

LEARNING THE ART OF HELPING

BUILDING BLOCKS AND TECHNIQUES

Seventh Edition

Mark E. Young

Professor Emeritus University of Central Florida





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ABOUT THE AUTHOR

Mark E. Young is Professor Emeritus at the University of Central Florida. He received his bachelor's degree from Miami University, his master's from Wright State University, and his doctorate from Ohio University. He has trained helpers for more than 30 years and worked as a therapist in community mental health, private practice, college counseling centers, and corrections for more than 15 years. He is co-founder of the UCF Marriage and Family Research Institute, which, since 2003, has been teaching relationship skills to low-income couples. His professional writing has focused on therapeutic methods and techniques, wellness, and couples. If you have comments, corrections, or suggestions on what you read, please send an e-mail to *meyoung3000@gmail.com*.







PREFACE

HOW IS THIS BOOK DIFFERENT FROM OTHER BOOKS ABOUT HELPING SKILLS?

This book is unique in five ways. First, it is based on lessons learned through years of practice and supervision. I have tried to infuse what I learned from my clients, students, and teachers about the practical aspects of helping. For example, we will talk about what a therapeutic office environment should look like and how to appropriately terminate a client. My work with students has helped me understand the common problems in learning the art of helping and how to overcome them.

Second, the most important innovation of this book is that it involves you personally in your learning. Throughout the book you are asked to "Stop and Reflect," to consider thorny issues and challenges that you will face. If you wish, you can journal using Journal Starters or do outside homework to deepen your interaction with the material. In addition, you will have the opportunity to practice on your own by watching videos of helpers and clients and then identify the best helping responses. Every chapter contains Application Exercises in which you can follow the steps of a particular technique and get feedback on your answers.

Third, this book emphasizes that the relationship between helper and client is the most powerful ingredient for success. The relationship (vitamin R) potentiates all the basic techniques that you will learn. If you and the client are on the same wavelength, progress is possible. When the relationship fails, the helping process falters. In this book, I talk about how to develop a therapeutic relationship and how to repair ruptures that threaten it.

Fourth, I have tried to incorporate the latest research on effective treatments. Staying close to the research can be called "evidence-based practice." At the same time, we must recognize that there is such a thing as clinical wisdom or "practice-based evidence." Not every method, technique, or client problem has been researched or even discovered. Thus helpers-in-training need to learn from their clients about what is working for that specific person. I suggest that in every session, the helper should elicit feedback from the client about the relationship and progress toward goals.

Finally, this is a book with an integrative perspective. That means that I have drawn from the techniques of many different theories rather than presenting a purely personcentered or cognitive behavioral approach. At first this may sound like chaos. How can we possibly learn to arrange treatment by blending so many competing theories? In this book, we do not blend theories but instead take a common factors approach to organizing the techniques using the REPLAN method. Common factors are those therapeutic effects that underlie the various theories. REPLAN is an acronym that describes each of the healing factors. R stands for establishing and maintaining a therapeutic Relationship, E is Enhancing efficacy and self-esteem, P means Practicing new behaviors, L is Lowering and raising emotional arousal, A is Activating expectations, hope, and motivation, and N is providing New learning experiences. Every theory emphasizes one or more of these common factors, and even advanced therapeutic techniques tend to fall into one of these categories. We have found that categorizing the techniques in this way provides a rational basis for







deciding what kind of help the client needs. Is it more important to raise self-esteem or practice new behaviors? This forms the skeleton of our treatment plan and is guided by the goals that are collaboratively formed between helper and client. This approach can incorporate both time-honored methods and cutting-edge techniques.

WHAT IS NEW IN THE SEVENTH EDITION?

- The seventh edition of *Learning the Art of Helping* has additional coverage of cultural issues. Throughout the book are Culture Check sections that highlight issues of culture in research and personal experiences as they relate to helping skills.
- In addition, a new chapter, Chapter 3, moves this material to the beginning of the text and includes coverage of religion/spirituality and gender dimensions.
- Chapter 2 now contains expanded coverage on the therapeutic relationship and new research that supports maintaining and monitoring the client/helper alliance.
- In Chapter 10, there is an additional coverage of the section on using basic helping skills with children.
- The text is supplemented with more than 100 new references for further reading and to update and promote evidence-based helping techniques.
- In addition to the end-of-chapter activities, such as homework, activities, exercises, self-assessments, and journal starters, we now identify specific points of practice. In the e-text, you can watch a video of the skill you are learning or complete written exercises and receive feedback on your answers. You can now access these ancillary materials at the same time you are reading about them.

Also Available with MyLab Counseling

This title is also available with MyLab Counseling, an online homework, tutorial, and assessment program designed to work with the text to engage students and improve results. Within its structured environment, students see key concepts demonstrated through video clips, practice what they learn, test their understanding, and receive feedback to guide their learning and ensure they master key learning outcomes.

- Learning Outcomes and Standards measure student results. MyLab Counseling organizes all assignments around essential learning outcomes and national standards for counselors.
- Video- and Case-Based Exercises develop decision-making skills. Video- and Case-based Exercises introduce students to a broader range of clients, and therefore a broader range of presenting problems, than they will encounter in their own pre-professional clinical experiences. Students watch videos of actual client-therapist sessions or high-quality role-play scenarios featuring expert counselors. They are then guided in their analysis of the videos through a series of short-answer questions. These exercises help students develop the techniques and decision-making skills they need to be effective counselors before they are in a critical situation with a real client.
- Licensure Quizzes help students prepare for certification. Automatically graded, multiple-choice Licensure Quizzes help students prepare for their certification examinations, master foundational course content, and improve their performance in the course.







• Video Library offers a wealth of observation opportunities. The Video Library provides more than 400 video clips of actual client–therapist sessions and high-quality role plays in a database organized by topic and searchable by keyword. The Video Library includes every video clip from the MyLab Counseling courses plus additional videos from Pearson's extensive library of footage. Instructors can create additional assignments around the videos or use them for in-class activities. Students can expand their observation experiences to include other course areas and increase the amount of time they spend watching expert counselors in action.

ACKNOWLEDGMENTS

In my own journey, there have been many who have taught and inspired me to be a better person and a better helper. I must acknowledge my teachers Rajinder Singh, J. Melvin Witmer, Harry Dewire, and James Pinnell, my first supervisor, who took me as a raw recruit in a mental health clinic, sacrificing his time and talent to teach me as an apprentice. We shared a zeal and passion for the profession, and his wisdom infuses every chapter of this book. I must also mention those who have encouraged me in my writing, Sam Gladding, Gerald Corey, Jeffrey Kottler, Adam Blatner, James Framo, John Norcross, and Jerome Frank. I appreciate those who contributed to this edition: Daniel Gutierrez at the College of William and Mary, John Super at the University of Central Florida and Michelle Mitchell at Wake Forest University. In addition, the following reviewers supplied insightful feedback for updating this edition: Elizabeth O Brien, University of Tennessee at Chattanooga; Jessica Martin, Lamar University; Melissa Zeligman, University of Central Florida; Zarus Watson, University of New Orleans.

I would like to thank my editor, Rebecca Fox-Gieg, for her unwavering encouragement. Finally, I recognize the contribution of my wife, Jora, who remains my most demanding critic and my staunchest supporter.







BRIEF CONTENTS

Chapter 1	Helping as a Personal Journey 1
Chapter 2	The Therapeutic Relationship 33
Chapter 3	The Cultural Climate and the Therapeutic Relationship 62
Chapter 4	Invitational Skills 76
Chapter 5	Reflecting Skills: Paraphrasing 101
Chapter 6	Reflecting Skills: Reflecting Feelings 116
Chapter 7	Advanced Reflecting Skills: Reflecting Meaning and Summarizing 136
Chapter 8	Challenging Skills 162
Chapter 9	Assessment and Goal Setting 190
Chapter 10	Change Techniques, Part I 224
Chapter 11	Intervention and Action: Change Techniques, Part II 265
Chanter 12	Outcome Evaluation and Termination Skills 299

Glossary 320 References 328 Name Index 360 Subject Index 370







CONTENTS

Chapter 1 HELPING AS A PERSONAL JOURNEY 1

The Demands of the Journey 1

Becoming a Reflective Practitioner 2

Using Reflection to Help You Overcome Challenging Situations and Enhance Your Learning 4

Using Reflection to Help Clients with Backgrounds Different from Your Own 4

Using Reflection to Accommodate New Information About Yourself 5

Learning to Reflect Through Exercises in This Book 6

What is Helping? 7

Psychological Helping 7

Interviewing 9

What Are Counseling and Psychotherapy? 10

Coaching 11

Challenges You Will Face in Learning the Art of Helping 12

The Challenge of Development 12

How a Helper Develops: Perry's Three Stages 13

Taking Responsibility for Your Own Learning 16

Finding a Mentor 16

Finding the Perfect Technique 17

In Limbo 17

Accepting Feedback and Being Perfect 17

Following Ethical Guidelines 18

Individual Differences 19

Who Can Be an Effective Helper? 20

What Can You Bring to a Client? 21

The Nuts and Bolts of Helping 23

Learning Building Blocks and Common Therapeutic Factors 23

Therapeutic Building Blocks 24

Change Techniques 26

The Importance of the Building Blocks 26

The Stages of the Helping Process: A Road Map 27

Summary 29

A01_YOUN0124_07_SE_FM.indd 9 28/11/2019 15:08





ix



Exercises 29

Group Exercises 29
Group Discussions 30
Written Exercises 30
Self-Assessment 31
Homework 32

Journal Starters 32

Chapter 2 THE THERAPEUTIC RELATIONSHIP 33

The Importance of the Therapeutic Relationship in Creating Change 35

What Is a Helping Relationship? Is a Professional Helping Relationship the Same as a Friendship? 36

The Unique Characteristics of a Therapeutic Relationship 37

What Clients Want in a Helping Relationship 40

How Can a Helper Create a Therapeutic Relationship? 40

Relationship Enhancers 41

Self-Disclosure and the Therapeutic Relationship 45

Other Factors That Help or Strain the Therapeutic Relationship 47

Facilitative Office Environment 47

Distractions 48

Appearing Credible and Taking a Nonhierarchical Stance 48

Therapeutic Faux Pas 49

Transference and Countertransference 52

Summary 58

Exercises 58

Group Exercises 58

Small Group Discussions 59

Written Exercises and Self-Assessment 60

Homework 61

Journal Starters 61

Chapter 3 THE CULTURAL CLIMATE AND THE THERAPEUTIC RELATIONSHIP 62

Differences Make a Difference 62

Disparities 63

Mismatch Between Client and Helper 63

Other Roadblocks 63

How Can You Become Culturally Competent? 64

What Is Culture, and What Should We Do About It? 65

Skills for Helping Someone Who Is Culturally Different 66







The Skill of Cultural Study and Cultural Immersion 66 A Tutorial Stance: The Skill of Understanding the Client's Culture by Listening 67 Tapping Cultural Support Systems 67 Achieving Credibility and Trust 67 **Culturally Adapting Treatment: Tailoring Your Approach** to the Client 68 Acknowledging Differences Through the Skill of Broaching 69 Skills for Dealing with Gender Issues 69 Challenges Caused by Differences in Gender 69 Skills for Addressing Gender Issues 70 When the Difference Between Helper and Client Is Gender 71 Religion and Spirituality 73 Exercises 73 Group Exercises 73 Small Group Discussions 74 Self-Assessment 74 Homework 75

Chapter 4 INVITATIONAL SKILLS 76

Journal Starters 75

Opening Up 76

Listening to the Client's Story 77

Nonverbal Communication Between Helper and Client 80

Regulation 80 Intimacy 81 Persuasion 81

Nonverbal Skills in the Helping Relationship 81

Eye Contact 81 Body Position 82 Attentive Silence 83 Voice Tone 83

Facial Expressions and Gestures 83

Physical Distance 84

Touching and Warmth 85

Opening Skills: How to Invite 86

Saying Hello: How to Start the First Session 88

How to Start the Next Session 89







xii Contents

Opening Skills 89

Encouragers 89

Questions 90

Summary 95

Exercises 96

Group Exercises 96

Group Discussions 98

Written Exercises 99

Self-Assessment 100

Homework 100

Journal Starters 100

Chapter 5 REFLECTING SKILLS: PARAPHRASING 101

Reasons for Reflecting 102

Reflecting Content and Thoughts, Reflecting Feelings,

and Reflecting Meaning 102

The Skill of Paraphrasing: Reflecting Content and Thoughts 105

How to Paraphrase 105

Paraphrasing: What It Is and What It Isn't 106

When to Paraphrase and the Nonjudgmental Listening Cycle 107

Common Problems in Paraphrasing 109

Simply Reciting the Facts 109

Difficulty Listening to the Story Because of "Noise" 110

Worrying About What to Say Next 110

Being Judgmental and Taking the Client's Side 111

Being Judgmental of the Client 111

Turning a Paraphrase into a Question 112

Summary 112

Exercises 113

Group Exercises 113

Small Group Discussions 114

Written Exercises 114

Self-Assessment 115

Homework 115

Journal Starters 115

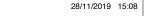
Chapter 6 REFLECTING SKILLS: REFLECTING FEELINGS 116

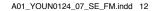
The Importance of Understanding Emotions 116

The Skill of Reflecting Feelings 117

Benefits of Reflecting Feelings 117









Why It Is Difficult to Reflect Feelings 118

How to Reflect Feelings 119

Step 1: Identifying the Feeling or Feelings 119

Step 2: Putting the Emotion into Words 119

A Formula for Reflecting Feelings 122

A Formula That Connects Feelings and Content 122

Improving Your Feeling Vocabulary 124

Reflecting Multiple Feelings Instead of Struggling to Find the Right Word 124

Common Problems in Reflecting Feelings and Their Antidotes 127

Asking the Client, "How Did You Feel?" or "How Did That Make You Feel?" 127

Waiting Too Long to Reflect 127

Making Your Reflection a Question 127

Combining a Reflection and a Question: The Error of the Compound Response 128

Focusing on the Client, Not Other People 128

Interrupting Too Soon and Letting the Client Talk Too Long 129

Confusing the Words Feel and Think 130

Missing the Mark: Overshooting and Undershooting 130

Letting Your Reflecting Statements Go on Too Long 131

Summary 132

Exercises 132

Group Exercises 132

Written Exercises 134

Self-Assessment 135

Homework 135

Journal Starters 135

Chapter 7 ADVANCED REFLECTING SKILLS: REFLECTING MEANING AND SUMMARIZING 136

Meaning, Uncovering the Next Layer 137

Why Reflect Meaning? 139

Challenging the Client to Go Deeper: The Inner Circle Strategy 141

Worldview: Meanings Are Personal 143

How to Uncover Meaning in the Story 145

Reflecting Meaning 146

Using Open Questions to Uncover Meaning 148

Summarizing 149

Focusing Summaries 150



(�)





Signal Summaries 150 Thematic Summaries 151 Planning Summaries 152

The Nonjudgmental Listening Cycle Ends with Summarizing 152

 \bigoplus

What Happens After the Nonjudgmental Listening Cycle? 153 A Questioning Cycle Typically Found Early in Training 153

Summary 155

Exercises 156

Group Exercises 156 Small Group Discussions 157 Written Exercises 158 Self-Assessment 160 Homework 160 Journal Starters 161

Chapter 8 CHALLENGING SKILLS 162

When Should We Use the Challenging Skills? 164

Giving Feedback 165

Why Is Feedback Important? 165 How to Give Feedback 166

Confrontation 168

What Is a Discrepancy? 169 Why Should Discrepancies Be Confronted? 169

Cognitive Dissonance and Confrontation: Why Confrontation Works 170

Types of Discrepancies and Some Examples 171

How to Confront 173

Steps to Confrontation 174

Common Problems in Confrontation and Their Antidotes 175

Final Cautions About Confrontation 177

Other Ways of Challenging 177

Relationship Immediacy 178

Teaching the Client Self-Confrontation 179

Challenging Irrational Beliefs 179

Humor as Challenge 180

Summary 182

Exercises 182

Group Exercises 182

Small Group Discussions 184

Written Exercises 184









Self-Assessment 185 Homework 189 Journal Starters 189

Chapter 9 ASSESSMENT AND GOAL SETTING 190

Why Assessment? 191

Assessment Is a Critical Part of Helping 192

Reasons to Spend Time in the Assessment Stage 193

Two Informal Methods of Assessment That Every Helper Uses: Observation and Questioning 196

Observation 196
Questioning 198

Conducting an Intake Interview: What to Assess? 199

- A. Affective Assessment 199
- B. Behavioral Assessment 199
- C. Cognitive Assessment 199
- 1. Developmental Issues 199
- 2. Family History 201
- 3. Cultural and Religious/Spiritual Background 201
- 4. Physical Challenges and Strengths 201

Categorizing Clients and Their Problems 202

Organizing the Flood of Information: Making a Diagnosis 202

Goal-Setting Skills 203

Where Do I Go from Here? Set Goals! 203

Why Must We Set Goals? 205

When to Set Goals 206

What Are the Characteristics of Constructive Goals? 207

Goals Should Be Simple and Specific 207

Goals Should Be Stated Positively 209

Goals Should Be Important to the Client 210

Goals Should Be Collaboration Between Helper and Client 210

Goals Should Be Realistic 211

Resources for Identifying and Clarifying Goals 212

The Technique of Using Questions to Identify a Goal 212

Questions That Help Make the Goal More Specific 213

Questions That Help Turn a Problem into a Goal 214

Questions to Determine a Goal's Importance 214

Questions to Enhance Collaboration on Goal Setting 214







The Technique of Boiling Down the Problem 215

Constructing Behavioral Objectives Goals 217

Summary 218

Exercises 219

Group Exercises 219

Small Group Discussions 220

Written Exercises 221

Self-Assessment 222

Homework 222

Journal Starters 223

Chapter 10 CHANGE TECHNIQUES, PART I 224

How to Select Change Techniques 224

Replan and the Therapeutic Factors 226

The Parts of REPLAN 226

How the REPLAN System Helps You Plan Treatment 227

Using the Therapeutic Factors 228

Steps in Treatment Planning Using the REPLAN Model 228

Enhancing Efficacy and Self-Esteem 230

Sources of Low Self-Esteem 232

Silencing the Internal Critic: The Technique of Countering 234

Practicing New Behaviors 237

Role-Playing 238

Giving Homework Assignments as Practice 242

Lowering and Raising Emotional Arousal 246

Reducing Negative Emotions 246

Reducing Anxiety and Stress 247

Raising Emotional Arousal and Facilitating Expression 250

Creating Positive Emotions 252

Skills for Helping Children 253

Identifying Helping Skills for Working with Children 254

Using Foundational Skills as a Guideline for Working with

Children 258

The Case for Play Therapy 259

Summary 259

Exercises 260

Group Exercises 260

Small Group Discussions 262







28/11/2019 15:08



Self-Assessment 263 Homework 263 Journal Starters 264

Chapter 11 INTERVENTION AND ACTION: CHANGE TECHNIQUES, PART II 265

Activating Client Expectations, Hope, and Motivation 266

The Demoralization Hypothesis 266

Motivation and Readiness 267

Increasing Expectations and Fostering Hope 269

Asking Three Kinds of Change Questions 270

Encouragement 272

Providing New Learning Experiences 278

Definitions of New Learning Experiences 278

What Client Problems Are Helped Through New Learning? 280

Common Methods for Providing New Learning Experiences 280

The Technique of Reframing 292

Summary 294

Exercises 295

Group Exercises 295

Small Group Discussions 296

Written Exercises 297

Self-Assessment 297

Homework 298

Journal Starters 298

Chapter 12 OUTCOME EVALUATION AND TERMINATION SKILLS 299

Evaluating the Effectiveness of Helping 300

Basic Outcome Evaluation Methods 302

Use Progress Notes to Track Improvement on Goals 302

Use a Global Measure to Detect Overall Improvement 302

Consistently Assess the Client's View of Progress and the Therapeutic Relationship 303

Use a Specific Measure 304

Use Subjective Scaling and Self-Report to Measure Improvement 304

Use Another Person to Monitor Change 305

Use Goal-Attainment Measures 305

Termination 306

How to Prevent Premature Termination 306

How to Tell Whether Termination Is Needed 308









xviii Contents

How to Prepare a Client for Termination 309 Dealing with Loss at Termination 309 The Helper's Reaction to Termination 309 **How to Maintain Therapeutic Gains and Prevent Relapse** Following Termination 310 Follow-Up 310 **Booster Sessions** 311 **Engaging Paraprofessionals 311** Self-Help Groups 311 Continue Self-Monitoring Activities 311 Role-Playing for Relapse Prevention 311 Letter Writing 312 Summary 312 Exercises 312 Group Exercises 312 Small Group Discussions 313 Written Exercises 313 Self-Assessment 314 Homework 314 Journal Starters 319

Glossary 320 References 328 Name Index 360

 \bigoplus

Name Index 360
Subject Index 370

