

ROSEMONT COLLEGE

ROSEMONT, PENNSYLVANIA

2015-2016 CATALOG

Revised October 13, 2015

Established by the Society of the Holy Child Jesus, Rosemont College does not unlawfully discriminate on the basis of race, color, sex, religion, national origin, or disability (section 504 of the Rehabilitation Act of 1971 and the Americans for Disabilities Act of 1990), or any other protected status in its educational policies, programs, or procedures.

TABLE OF CONTENTS

ACADEMIC CALENDER	5
FALL 2015	5
SPRING 2016	6
SUMMER 2016	7
ROSEMONT COLLEGE	8
MISSION OF ROSEMONT COLLEGE	8
ROSEMONT ROOTS	8
ACCREDITATION	9
STATE AUTHORIZATION FOR ONLINE PROGRAMS	9
STAFF AND ADMINISTRATION	10
UNDERGRADUATE COLLEGE	16
THE BACHELOR OF ARTS AND BACHELOR OF SCIENCE IN LIBERAL ARTS PROGRAMS FOR TRADITIONAL UNDERGRADUATE STUDENTS	16
THE LIBERAL ARTS CURRICULUM	16
ADMISSION AND APPLICATION PROCEDURES	16
First-Year Students	16
Homeschooled Students	17
Transfer Students	17
Transferring from a Two-Year Inst	17
Transfer of Associates Degrees	17
Transferring from a Four-Year Inst	17
International Baccalaureate	18
International Applicants and Other Applicants with Foreign Credentials	18
Advanced Placement (AP) Credits	18
FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT (FERPA)	22
ACADEMIC PLANNING, ADVISING, OPTIONS AND POLICIES	22
Majors	22
Individualized Major Program	22
Minors	23
Concentrations	23
Certifications	23
Comprehensive Examinations	23
Thesis	23
Second Degree Students	23
Three-Plus-Four Program with Drexel University College of Medicine	24
4 +4 Early Assurance Medical Program with Drexel University College of Medicine	24
3+4 Program with Temple University School of Dentistry	25
Rosemont College Post Baccalaureate Pre-Medical Program	26
Career Changer Program	26
Record Enhancer Program	26
Three-Year Bachelor's Degree Program	26
Enrichment Credits	26
Cross Registration	26
Inter-Institutional Programs	27
Bachelor's/Master's Option	27

GENERAL EDUCATION REQUIREMENTS	28
The First Year Connection Seminar	29
Ethics in Action	29
Experiential Learning	29
Internships	29
Independent Study	30
Study Abroad	30
Service Learning	30
General Education Curriculum	30
The Core	32
Developing the Core	33
Enacting the Core	34
HONORS PROGRAM	35
Goals	35
Highlights	35
Admission Requirements	35
Program Requirements	35
Honors Courses	36
COURSES FOR THE PROFESSIONS	36
Health Fields	36
Pre-Professional Health Programs	36
Pre-Law	36
Social Service	36
Communications and Public Relations	36
Government and Public Administration	36
Business Fields	37
Education	37
STUDENT ACADEMIC SUPPORT	37
The Student Academic Support Center (SASC)	37
Academic Advising	37
Advising for Conditionally Accepted Students	37
Advising for Students on Probation	37
Testing and Tutorials	37
Center for Post Graduate Success	38
Libraries and Archives	38
Moodle	38
Technology Services	39
Academic Integrity and Honesty	39
ACADEMIC YEAR	39
ACADEMIC CREDIT	39
CREDIT LOADS AND STUDENT SCHEDULES	40
PRE-REGISTRATION	40
Validation of Pre-Registration	40
DROP/ADD PERIOD	40
GRADE POINT AVERAGE	40
GRADE APPEAL POLICY	40
Informal Grade Appeal Process	40
Formal Grade Appeal Process	41
To Appeal a Grade of C or Higher	41
Appeals of D+, D, D- or F Grades	41
Grading System	41
Repeating a Course	42
Remedial Courses	42
Incomplete Grades (I)	42
Temporary Grades (T)	42
Pass/Fail Option	42
Mid-Term Grade Reports and Early Warning System	43
Grade Reports	43

Transcripts	43	SGPS Council	144
Course Examinations	43	SGPS Committees	144
Credit by Examination	43	ADMISSIONS	144
Exemption from Required Courses	43	Office Communications	144
Withdrawal from Courses	43	Admission to the Schools of Graduate & Professional Studies	144
Attendance Policy	43	Student Status	144
Student Athletes	44	Application Procedure	145
Leave of Absence	44	Application Timelines	145
Withdrawal from the College	45	Application to a Graduate Certificate or Certification Program	145
Academic Probation	45	Application as a Non-Degree Student	145
Student Retention Rates	46	Application as an International Student	145
Academic Honors	46	ACADEMIC POLICIES & PROCEDURES	145
Commencement, Honors and Awards	47	Residency Requirement	145
FINANCIAL INFORMATION	48	International Students	145
General Financial Information	48	Student Advising & Registration Procedures	146
Tuition and Fees	48	Drop/Add Policy	146
Deposit Policy	49	Withdrawal Policy	146
Financial Aid	50	Military Deployment Policy	146
Federal and State Financial Aid Programs	51	Enrollment Verification	147
Rosemont Scholarships and Grants	52	Attendance Policy	147
UNDERGRADUATE COLLEGE PROGRAMS	53	Grade Reports	148
HISTORY OF ART	53	Incomplete (I)	148
ART, STUDIO ART & DESIGN	59	Pass/Fail Option	148
BIOLOGY	66	Repeating a Course	148
BUSINESS	71	Grade Appeals	149
CHEMISTRY	77	Student Academic Concerns	149
COMMUNICATION	81	STUDENT RIGHTS & RESPONSIBILITIES	149
ECONOMICS	85	Confidentiality of Student Records	149
EDUCATION	86	Right to Inspect and Review of Records	149
ENGLISH, THEATER, WRITING & READING	92	Right to Amend Records	149
ENGLISH & COMMUNICATION	99	Right to Consent to the Disclosure of Personally Identifiable Information	149
ETHICS & LEADERSHIP	101	Right to file a complaint	150
ENRICHMENT COURSES	104	Dismissal	150
ENVIRONMENTAL STUDIES	105	Stepping Out & Leave of Absence	150
FIRST YEAR CONNECTIONS SEMINAR	106	Change of Name, Address, and Telephone Number	150
FRENCH	106	Anti-Harassment	150
HISTORY	107	External Complaints of Discrimination, Harassment, or Retaliation	151
INTERDISCIPLINARY COURSES	110	ADA Compliance Policy	151
ITALIAN	110	Acceptable use of Technology on the Rosemont Network	151
MATHEMATICS	111	Academic Transcripts	151
PHILOSOPHY	118	Transfer of Credits, Degrees & Recognition of Prior Learning (PLA)	152
POLITICAL SCIENCE	121	Independent Study Policy	153
PSYCHOLOGY	126	Style Requirements for Written Assignments	154
RELIGIOUS STUDIES	130	Course Sessions and Semesters	154
SOCIOLOGY	133	Semester Hours	154
SPANISH	139	Research Option	154
WOMEN & GENDER STUDIES	142	Nonresearch Option	154
THE SCHOOLS OF GRADUATE & PROFESSIONAL STUDIES	143	COMMENCEMENT	154
DEGREES & PROGRAMS	143	Criteria for the May or January Diploma	154
Undergraduate Professional Studies Degrees	143	Verification of Degree	156
Graduate Degrees	143	FINANCIAL ASSISTANCE	156
Online Degrees & Certificates	143	Tuition, Fees and Financial Aid	156
ACADEMIC INTEGRITY	143	Financial Policy	156
ACADEMIC PROBATION	144	Graduate Assistantships	157
Undergraduate Professional Studies Students	144		
Graduate Students	144		
SCHOOLS OF GRADUATE AND PROFESSIONAL STUDIES GOVERNANCE	144		

Disbursing Money to the Student	157
ACADEMIC HONORS AND AWARDS	158
Student Commencement Speakers	158
Presidential Medal	158
Undergraduate Professional Studies Awards	158
Graduate Student Awards	158

GRADUATE & PROFESSIONAL STUDIES PROGRAMS 160

B.S., BUSINESS ADMINISTRATION	160
B.S., CRIMINAL JUSTICE	161
GENERAL EDUCATION	162
MASTER OF BUSINESS ADMINISTRATION (M.B.A.)	169
M.S., HEALTHCARE ADMINISTRATION	171
CERTIFICATE REQUIREMENTS	173
M.A., EDUCATION	176
M.A., COUNSELING PSYCHOLOGY	180
M.F.A., CREATIVE WRITING	186
M.A., PUBLISHING	192

TELEPHONE DIRECTORY 197

GENERAL INFORMATION 198

LOCATIONS	198
Rosemont College's Main Campus	198
Rosemont Downtown	198
Children's Hospital of Philadelphia (CHOP)	198
Online Learning & Turbo Classes	198

STUDENT SERVICES 198

CAMPUS MINISTRY	198
CAMPUS POST OFFICE	198
COLLEGE BOOKSTORE	198
COUNSELING CENTER	198
FITNESS CENTER	199
FOOD SERVICE	199
HEALTH SERVICES	199
EMAIL POLICY	199
IDENTIFICATION CARDS & PARKING PERMITS	199
LIBRARY	199
Library Hours	199
Resources	199
TRELLIS	200
TECHNOLOGY RESOURCES	200
SNOWCODE NUMBERS	200
WIRELESS NETWORK	200
TRANSPORTATION	200

GENERAL POLICIES 200

SELECTED SECURITY & SAFETY POLICIES	200
REPORTING CRIME ON CAMPUS	201
BUILDINGS & GROUNDS	201
FIRE SAFETY	201
STUDENT & STAFF RESPONSIBILITY	201
ANIMALS ON CAMPUS	202
DOCUMENT IRREGULARITIES	202
PHYSICAL ASSAULT	202
WEAPONS POSSESSION	202
PROPERTY THEFT OR DAMAGE	202
VERBAL ASSAULT	202
ALCOHOL & DRUG POLICY	202

2015-2016 ACADEMIC CALENDER

FALL 2015

CLASS START/END DATES

Undergraduate Programs

Traditional	August 24-December 9
Professional Studies	
Session A	August 24-September 25
Session B	September 28-October 30
Session C	November 11-December 11
AmeriHealth	
Session A	August 24-December 12
Session B	October 19-December 11

Graduate Programs

Business Administration, Strategic Leadership and Forensic Sociology/Criminology	
Session A	August 24-October 12
Session B	October 19-December 11
Education	
Session A	August 18-October 8
Session B	October 13-December 10
Counseling Psychology, Creative Writing, Education and Publishing	September 8-December 14

LAST DAY TO DROP/ADD A CLASS

Undergraduate Programs

Traditional	August 31
Professional Studies	
Session A	August 31
Session B	October 5
Session C	November 9
AmeriHealth	
Session A	August 31
Session B	October 26

Graduate Programs

Business Administration, Strategic Leadership and Forensic Sociology/Criminology	
Session A	August 31
Session B	October 26
Education	
Session A	August 25
Session B	October 20
Counseling Psychology, Creative Writing, Education and Publishing	September 15

GRADE CONVERSIONS

Spring 2015 Incomplete (I) grades will be converted to Failure (F) if not resolved.

Undergraduate Programs

Traditional	September 11
Professional Studies	September 15

Graduate Programs

September 15

LAST DAY TO WITHDRAW FROM A COURSE WITHOUT PENALTY

Undergraduate Programs

Traditional	November 2
Professional Studies	
Session A	September 18
Session B	October 23
Session C	December 4
AmeriHealth	
Session A	October 5
Session B	December 4

Graduate Programs

Business Administration, Strategic Leadership and Forensic Sociology/Criminology	
Session A	October 5
Session B	December 4
Education	
Session A	October 1
Session B	December 3
Counseling Psychology, Creative Writing, Education and Publishing	December 7

FALL HOLIDAYS AND BREAKS

All College

Labor Day	September 7
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Undergraduate Programs

Traditional	October 12-16 November 25-29
Professional Studies	November 23-27
Graduate Programs	November 23-27

FINAL EXAM PERIOD

Undergraduate College Programs ONLY

Traditional	December 11-16
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GRADES DUE

Undergraduate Programs

Traditional	December 18
Professional Studies	
Session A	September 30
Session B	November 4
Session C	December 16
AmeriHealth	
Session A	October 19
Session B	December 17

Graduate Programs

Business Administration, Strategic Leadership and Forensic Sociology/Criminology	
Session A	October 19
Session B	December 17
Education	
Session A	October 14
Session B	December 16
Counseling Psychology, Creative Writing, Education and Publishing	December 21

SPRING 2016

CLASS START/END DATES

Undergraduate Programs

Traditional	January 11-April 27
Professional Studies	
Session D	January 4-February 5
Session E	February 8-March 11
Session F	March 14-April 15
AmeriHealth	
Session C	January 14-February 22
Session D	February 29-April 22

Graduate Programs

Business Administration, Strategic Leadership and Forensic Sociology/Criminology	
Session C	January 14-February 22
Session D	February 29-April 22
Education	
Session C	January 5-February 25
Session D	March 1-April 28
Counseling Psychology, Creative Writing, Education and Publishing	January 19-April 26

LAST DAY TO DROP/ADD A CLASS

Undergraduate Programs

Traditional	January 19
Professional Studies	
Session D	January 11
Session E	February 15
Session F	March 21
AmeriHealth	
Session C	January 11
Session D	March 7

Graduate Programs

Business Administration, Strategic Leadership and Forensic Sociology/Criminology	
Session C	January 11
Session D	March 7
Education	
Session C	January 12
Session D	March 8
Counseling Psychology, Creative Writing, Education and Publishing	January 26

GRADE CONVERSIONS

Fall 2015 Incomplete (I) grades will be converted to Failure (F) if not resolved.

Undergraduate Programs

Traditional	May 12
Professional Studies	May 12

Graduate Programs

May 12

LAST DAY TO WITHDRAW FROM A COURSE WITHOUT PENALTY

Undergraduate Programs

Traditional	April 1
Professional Studies	
Session D	January 29
Session E	March 4
Session F	April 8
AmeriHealth	
Session C	February 15
Session D	April 15

Graduate Programs

Business Administration, Strategic Leadership and Forensic Sociology/Criminology	
Session C	February 15
Session D	April 15
Education	
Session C	January 29
Session D	April 21
Counseling Psychology, Creative Writing, Education and Publishing	April 19

SPRING HOLIDAYS AND BREAKS

All College

Martin Luther King Day	January 18
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Undergraduate Programs

Traditional	February 29-March 4 March 24-28
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Professional Studies	March 28
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Graduate Programs

March 22-28

FINAL EXAM PERIOD

Undergraduate College Programs ONLY

Traditional	April 29-May 4
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GRADES DUE

Undergraduate Programs

Traditional Seniors	April 30 for Grad Sr May 6 all other
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Professional Studies

Session D	February 10
Session E	March 16
Session F	April 20

AmeriHealth

Session C	February 26
Session D	April 27

Graduate Programs

Business Administration, Strategic Leadership and Forensic Sociology/Criminology

Session C	February 26
Session D	April 27

Education

Session C	March 2
Session D	May 6

Counseling Psychology, Creative Writing, Education and Publishing
May 2

SUMMER 2016

CLASS START/END DATES

Undergraduate Programs

Traditional (TBA)	
Professional Studies	
Session G	April 18-May 1
Session H	May 23-June 24
Session I	June 27-July 29
Session J	August 1-August 15
AmeriHealth	
Session E	May 2-June 20
Session F	July 5-August 22

Graduate Programs

Business Administration, Strategic Leadership and Forensic Sociology/Criminology	
Session E	May 2-June 20
Session F	July 5-August 22
Education	
Session E	May 10-June 30
Session F	July 12-August 4
Counseling Psychology, Creative Writing, Education and Publishing	
Summer I	May 2-June 13
Summer II	July 5-August 15

LAST DAY TO DROP/ADD A CLASS

Undergraduate Programs

Traditional (TBA)	
Professional Studies	
Session G	April 25
Session H	May 31
Session I	July 5
Session J	August 8
AmeriHealth	
Session E	May 9
Session F	July 12

Graduate Programs

Business Administration, Strategic Leadership and Forensic Sociology/Criminology	
Session E	May 9
Session F	July 12
Education	
Session E	May 17
Session F	July 19
Counseling Psychology, Creative Writing, Education and Publishing	
Summer I	May 9
Summer II	July 12

GRADE CONVERSIONS

Summer 2016 Incomplete (I) grades will be converted to Failure (F) if not resolved.

Undergraduate Programs

Traditional	January 13
Professional Studies	January 13

Graduate Programs

January 13

LAST DAY TO WITHDRAW FROM A COURSE WITHOUT PENALTY

Undergraduate Programs

Traditional (TBA)	
Professional Studies	
Session G	April 24
Session H	June 17
Session I	July 22
Session J	August 8
AmeriHealth	
Session E	June 13
Session F	August 15

Graduate Programs

Business Administration, Strategic Leadership and Forensic Sociology/Criminology	
Session E	June 13
Session F	August 15
Education	
Session E	June 23
Session F	July 28
Counseling Psychology, Creative Writing, Education and Publishing	
Summer I	June 6
Summer II	August 8

SUMMER HOLIDAYS AND BREAKS

All College

Memorial Day	May 30
Independence Day	July 4

Grades Due

Undergraduate Programs

Traditional (TBA)	
Professional Studies	
Session G	June 1
Session H	June 29
Session I	August 3
Session J	August 22
AmeriHealth	
Session E	June 27
Session F	August 29

Graduate Programs

Business Administration, Strategic Leadership and Forensic Sociology/Criminology	
Session E	June 27
Session F	August 29
Education	
Session E	July 6
Session F	August 11
Counseling Psychology, Creative Writing, Education and Publishing	
Summer I	June 20
Summer II	August 22

ROSEMONT COLLEGE

MISSION OF ROSEMONT COLLEGE

Rosemont College is a community of learners dedicated to excellence and joy in the pursuit of knowledge.

Rosemont College seeks to develop in all members of the community open and critical minds and the ability to make reasoned moral decisions.

Rooted in Catholicism and guided by the educational principles of Cornelia Connelly and the Society of the Holy Child Jesus, Rosemont College values:

- Trust in and reverence for the dignity of each person
- Diversity in human culture and experience
- Persistence and courage in promoting justice with compassion.

ROSEMONT ROOTS

Rosemont College was founded in 1921 by the Society of the Holy Child Jesus on the Sinnott estate in Rosemont, Pennsylvania. From those early days until the present, the spirit of the Society of the Holy Child Jesus has been an integral part of the growth of the College. Holy Child education is both a clearly defined and flexible ideal. It is a tradition rooted in Christian values and expressions and attuned to learning opportunities that enable students to respond to life with joy, zeal, and compassion. Rosemont College encourages students to meet diversity and change with confidence in their own gifts and in God, who has made a covenant with the human family. Each year a mission theme is taken from the mission statement which the College explores and incorporates its meaning on campus and beyond in its activities and events.

In the nineteenth century, Cornelia Connelly, an American convert to Catholicism, founded the Society of the Holy Child Jesus and opened her first school in England. Cornelia's Society was grounded in the Incarnation: in becoming one of us, God conferred dignity on humankind. Thus, Cornelia reasoned simply, each person is worthy of respect and reverence. Cornelia Connelly, founder of the sponsoring congregation, has been the force behind Rosemont's mission to educate women and men "to meet the wants of the age."

Rosemont is authorized by The Pennsylvania Commonwealth Charter to grant degrees in Arts, Science, and Letters. Today Rosemont is one college with three distinct schools: the traditional Undergraduate College, and the Schools of Graduate and Professional Studies, which includes Rosemont College Online. The College is accredited by the Middle States Association of Schools and Colleges. On May 30, 2008 the Board of Trustees of Rosemont College approved a Strategic Plan to expand the

College's enrollment, programs, and reputation by embracing co-education, partnerships, and online education. As a result, the College opened its doors at the undergraduate level to all interested and qualified women and men in the fall of 2009, unifying the College's three schools and expanding the College's mission of being a 'community of learners'.

The traditional Undergraduate College grants the Bachelor of Arts, Bachelor of Science, and Bachelor of Fine Arts degrees. The traditional Undergraduate College also provides students the opportunity to participate in study abroad programs, service learning, research opportunities, internships, and special programs in pre-law and pre-medicine.

The School of Graduate Studies, established in 1986, and the School of Professional Studies, established in 1994, contributes to the mission of Rosemont College by providing undergraduate and graduate degree programs designed to accommodate the school's diverse population of adult learners. Innovative teaching, flexible scheduling, online courses, advanced curriculum, and collaborative learning in an accelerated format, as well as recognition of prior life experience, are hallmarks of Rosemont College's Graduate and Professional Studies programs.

The Schools of Graduate and Professional Studies offers undergraduate professional studies degrees, master's degrees, and certificates.

The Office of Non-Credit Programs offers a wide range of topics and formats for lifelong learners through the Forum. Courses examine art, religion, history, literature, and much more. Our instructors include current and retired Rosemont College faculty, as well as scholars and experts from the greater Philadelphia community.

For complete and updated information about the programs and policies at Rosemont College please visit the college web site at www.rosemont.edu.

We the faculty, staff, and administration of Rosemont College consider service to students as our most sacred obligation. This dedication is rooted in the college's mission and gives embodiment to our belief in the dignity of all individuals, regardless of their origins or faith.

We strive for excellence, not only in our academic programs but in the quality of the services we provide to our students. Part of this commitment requires us to examine what we do on a continual basis. The coordination of that task is entrusted to the college-wide Assessment Committee, comprised of members of all college constituencies. Its job is to gather, disseminate, and promote the use of information across the campus. Academic outcomes assessment, institutional effectiveness, and general research all are tasks of this group.

ACCREDITATION

All degree programs at Rosemont College are registered by the Pennsylvania State Department of Education. Rosemont College has been regionally accredited by the Middle States Commission on Higher Education.

STATE AUTHORIZATION FOR ONLINE PROGRAMS

Rosemont College monitors developments in state laws in every state. If authorization or licensure is necessary or becomes necessary, Rosemont College will obtain the required additional approvals. Rosemont College is currently authorized, licensed, exempt, or not subject to approval in **AL, AZ, CA, CO, CT, DE, DC, FL, GA, HI, ID, IL, KS, LA, ME, MA, MI, MS, MO, NV, NH, NJ, NM, NY, NC, ND, OH, OK, PA, RI, SC, TN, TX, VT, VA**. Exemptions and authorizations for states not listed are currently in progress.

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Rosemont College

Important Notice: The information within is accurate at the time of publication. Students are responsible for informing themselves of and satisfactorily meeting all requirements pertinent to their relationship with the college. Students and others who use this catalog should be aware that the information changes from time to time at the sole discretion of Rosemont College and that these changes may alter information contained in this publication. More current and complete information may be obtained in the appropriate department, school or administrative offices. Rosemont College reserves the right, at any time and without notice, to make any changes to all rules, policies, procedures and any other information that pertains to students or the institution including, but not limited to, admission, registration, tuition and fees, attendance, curriculum requirements, conduct, academic standing, candidacy and graduation. This catalog does not constitute a contract or terms or conditions of contract between the student and Rosemont College.

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UNDERGRADUATE COLLEGE

THE BACHELOR OF ARTS AND BACHELOR OF SCIENCE IN LIBERAL ARTS PROGRAMS FOR TRADITIONAL UNDERGRADUATE STUDENTS

The Undergraduate College is a community dedicated to educating students to become persons capable of independent and reflective thought and action. Through intellectual rigor, social and spiritual offerings, and leadership opportunities offered to students in an individualized, personal environment, the Undergraduate College seeks to develop in its students the strengths and abilities required to respond to the needs and challenges of the times.

THE LIBERAL ARTS CURRICULUM

Rosemont's liberal arts curriculum provides the student with a breadth of knowledge that makes evident the connections between often compartmentalized fields, while simultaneously providing a solid base for advanced study in a particular discipline. The curriculum instills in the student the habits of observation and precision while enabling him/her to formulate and express thoughts clearly and effectively, both orally and in writing. This in turn develops in our students the ability to reason, both inductively and deductively, and to think with the creativity – that is, the freedom – needed to find innovative solutions to problems. Learning and the study of ideas takes place in an atmosphere inspired by the Christian conviction that human beings need to grow, not in isolation, but in relation to God, the universe, and other human beings. Therefore, the student is constantly presented with challenges in the hope of inspiring the development of aesthetic, ethical, and religious values.

Learning to see themselves in relation to the universe grants our students a healthy sense of perspective, and a strong sense of self, an indomitability that will allow them to follow their aspirations and to make a difference in the world.

ADMISSION AND APPLICATION PROCEDURES

Rosemont College seeks to enroll students who desire an undergraduate liberal arts education, who have the capacity to pursue a strong academic program, and who show promise of contributing to the College community. Students are considered for admission without regard to race, religion, disability, ethnicity, or national origin. Students may seek admission as either first year or transfer students. Rosemont operates on a rolling admissions policy and meetings of the Admissions Committee are held regularly throughout the academic

year. Applicants receive notification of the Committee's decision within one month of receipt of their completed application.

Applications may be obtained through the Rosemont College website at www.rosemont.edu or Common Application at <https://www.commonapp.org/>. Students are not required to have an interview or to visit the campus, but because the personal connection is so important to the success of our students, we believe strongly that a visit to the campus is an integral part of the admissions process. Students are encouraged not only to schedule an interview but to visit classes, meet Rosemont students, and talk with professors. Special campus open house days are held throughout the year. Visiting arrangements may be made by contacting the Office of Admissions by phone at 610.526.2966, or toll-free at 888-2ROSEMONT, or by e-mail at admissions@rosemont.edu.

All applicants are required to submit results from the SAT or ACT in order to be considered for admission. The SAT code number for Rosemont College is 2763; the ACT code number is 3676. Students from Puerto Rico may submit scores from the Proeba Aptitude Academia (PAA) in place of the SAT. Students whose first language is not English should submit results from the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS). A score of at least 500 written, 173 computer based or 61 on the Internet version is required for the TOEFL exam and a score of 6 for the UC and 6.5 for Graduate Studies is required for the IELTS. Rosemont's TOEFL code is 2763.

In order to be considered for admission to Rosemont College, applicants should have a B average and are required to take the SAT or ACT exams. A short admissions essay and at least one teacher or counselor recommendation must be submitted, as well. Those applicants who do not meet the minimum requirements for admission must be approved by the Admissions Committee, which may recommend conditional acceptance. In order to be eligible to continue at Rosemont, students who have been accepted conditionally must earn a GPA of at least 2.0 by the end of the second semester. Appeals of this policy may be directed to the Office of the Academic Dean.

FIRST-YEAR STUDENTS

Students applying to Rosemont from high school, or as high school graduates, are required to submit:

- A completed application;
- An official copy of the SAT or ACT test scores;
- An official copy of the high school transcript;
- An admissions essay;
- At least one letter of recommendation from a teacher or counselor

An applicant's secondary school preparation should ordinarily include twelve units of college preparatory courses. All applicants are advised to include in their high

school programs a minimum of four years of English, two years of a foreign language, two years of social studies, two years of laboratory science, and two years of college preparatory mathematics.

HOMESCHOOLED STUDENTS

Rosemont College welcomes homeschooled students. Homeschooled students have found, as Rosemont students do, that a personalized environment is most conducive to growing and learning. We believe that homeschoolers have demonstrated that he/she possess self-discipline and a mature commitment to education. As such, these students find Rosemont, with its small class sizes, personal attention, and faith-based community, to be an ideal atmosphere in which to continue their life-long pursuit of knowledge. Homeschoolers applying to Rosemont are required to submit:

- A completed application;
- SAT or ACT scores;
- A transcript, formal log, portfolio, or written description of studies undertaken during the student's four years of secondary education. Students are strongly encouraged to include their evaluator's reports, if applicable.
- An admissions essay;
- At least one recommendation

TRANSFER STUDENTS

Rosemont College welcomes transfer students from accredited two- and four-year institutions. Transfer candidates may seek entrance in either the fall or the spring semester. Transfer applications are complete when the following credentials have been received:

- A completed application;
- An official high school transcript(s) or GED certificate if the student has less than 15 transferable credit hours;
- Official transcript(s) from previous (and current if enrolled) college(s) attended;
- One recommendation from either faculty, employers, or someone who knows the candidate in an official capacity.

To have credits considered for transfer, the student must submit an official transcript from an accredited post-secondary institution (approved list on file with the Registrar's Office) or ACE approved training program or official score reports from a nationally recognized standardized exam. The College will determine the acceptability of credits and reserves the right to determine whether transfer credits are applied to general education requirements, requirements within the major, or elective credits. Transfer credit will be awarded only for courses in which the student earned a grade of C (2.0000) or better. Pass/fail courses and developmental courses are not eligible for transfer. Courses completed at an institution utilizing a quarterly academic calendar will be accepted on a prorated scale. Standardized exams will be accepted as transfer credit provided the student has earned the ACE

recommended minimum score or the minimum score established at the College. Students enrolled in an undergraduate program of study are required to complete a minimum of 120 credits (3 credit courses). At least half the credits for the major must be taken at Rosemont.

TRANSFERRING FROM A TWO-YEAR INSTITUTION

Students transferring from a two-year institution (community college or junior college) may transfer up to maximum of 66 credits required for a baccalaureate degree into their undergraduate program of study at Rosemont College.

TRANSFER OF ASSOCIATE DEGREES

Rosemont College accepts associate degrees from accredited post-secondary institutions (approved list on file with the Registrar's Office). Students transferring with an associate degree who have earned at least 60 credits will be granted junior status and will be permitted to transfer any additional coursework up to a maximum of 66 credits. For students transferring with an associate degree from an institution which holds a current articulation agreement with Rosemont College, that agreement will be honored in assigning credits.

Transfer credit will be awarded for courses earned toward the associate degree in which the student earned a grade of C (2.0000) or better and for pass/fail courses in which a passing grade was earned. Developmental courses are not eligible for transfer.

Students are advised that he/she must take one or two courses in a foreign language (depending upon placement), two courses in Religious Studies and a course in Ethics to complete the General Education requirements in the Undergraduate College at Rosemont, if he/she have not already done so at their original institution. All other general education requirements will be considered fulfilled. Students enrolled in an undergraduate program of study are required to complete a minimum of 120 credits (3 credit courses). At least half the credits for the major must be taken at Rosemont.

TRANSFERRING FROM A FOUR-YEAR INSTITUTION

Students transferring from a four-year institution (college or university) may transfer up to maximum of 90 credits required for a baccalaureate degree into their undergraduate program of study at Rosemont College.

Transfer credit will be awarded only for courses in which the student earned a grade of C (2.0000) or better. Pass/fail courses and developmental courses are not eligible for transfer. Courses completed at an institution utilizing a quarterly academic calendar will be accepted on a prorated scale. Standardized exams will be accepted as transfer credit provided the student has earned the ACE recommended minimum score or the minimum score established at the College.

Students are advised that he/she must take one or two courses in a foreign language (depending upon

placement), two courses in Religious Studies and a course in Ethics and any other General Education courses needed to complete the General Education requirements in the Undergraduate College at Rosemont. Students enrolled in an undergraduate program of study are required to complete a minimum of 120 credits (3 credit courses). At least half the credits for the major must be taken at Rosemont.

INTERNATIONAL BACCALAUREATE

Rosemont College grants a full year's credit to a student who earns 30 or more credits toward the diploma with honor scores (5, 6, or 7) in three higher-level subjects. Individual course credits are offered for honor scores on higher-level examinations as determined by individual disciplines.

INTERNATIONAL APPLICANTS AND OTHER APPLICANTS WITH FOREIGN CREDENTIALS

Rosemont also welcomes first-year and transfer applications from international students. Applications must include the following:

- A completed international application;
- The required essay;
- An official high school transcript(s), GED certificate, or official transcript(s) of previous education equivalent to U.S. secondary and postsecondary education;
- Official results from the TOEFL, IELTS or SAT examination;
- Evaluation of foreign transcripts by ECE or WES;
- One letter of recommendation from teachers or school officials;
- Official documentation of adequate financial resources; and other documentation that the United States government may require.

ESL preparation can be arranged through cooperating institutions during the summer months.

ADVANCED PLACEMENT CREDITS (AP)

The College awards credit through the College Entrance Examination Board's Advanced Placement examinations. Advanced Placement exams should be taken before graduating from high school. It is the student's responsibility to arrange for official test results to be sent to the Director of the Student Academic Support Center. The chart below provides information about specific Advanced Placement examinations and the Rosemont courses with which he/she correspond. Grades are not awarded for Advanced Placement credit. Advanced Placement credit is not reflected in the cumulative Rosemont grade point average. Advanced Placement credit is awarded after the student has been accepted to Rosemont College and is applied toward the total number of credits necessary for graduation. If Advanced Placement credit is awarded and represents a prerequisite for an upper-level course, the student is exempted from the prerequisite course. A student with 30 Advanced Placement credits may be granted sophomore standing.

Students planning to transfer from Rosemont College to Drexel University's health science programs must have a score of 4 or higher to have those AP credits counted in transfer regardless of the subject area.

Students participating in one of the cooperative programs at Villanova University must have an AP score of 4 or higher to have those credits counted in transfer regardless of the subject area.

ADVANCED PLACEMENT CREDITS				
Exam	Minimum Score	Equivalent Course	Credits Awarded	Applicable Toward
Art and Music				
Art History	4	ARH 0175	3	Gen. Ed. Req., Elective, Art History, or Studio Art major
	5	ARH 0175 and ARH 0176	3+3	Gen. Ed. Req., Elective, Art History, or Studio Art major
Studio Art-Drawing	4 or 5	ARS 0100	3	Gen. Ed. Req., Elective, or Studio Art major
Music Theory	4 or 5		3	Elective
English				
English Language and Composition	4 or 5	WRT 0110	3	Gen. Ed. Req.
English Literature and Composition	4 or 5	WRT 0110	3	Gen. Ed. Req.
Languages				
French Language	4	FRE 0100	3	Gen. Ed. Req.
	5	FRE 0100 and FRE 0101	3+3	Gen. Ed. Req.
French Literature	4 or 5	A 300-level course	3	Gen. Ed. Req., Elective
German Language	4	A 300-level course	3	Gen. Ed. Req.
	5	Two courses, 300-level or 400-level	3+3	Gen. Ed. Req.
Italian Language and Culture	4	ITA 0100	3	Gen. Ed. Req.
	5	ITA 0100 and ITA 0101	3+3	Gen. Ed. Req.
Latin: Virgil	4 or 5		3	Elective
Latin: Literature	4 or 5		3	Elective
Spanish Language	4	SPA 0100	3	Gen. Ed. Req.
	5	SPA 0100 and SPA 0101	3+3	Gen. Ed. Req.
Spanish Literature	4 or 5	A 300-level course	3	Gen. Ed. Req., Spanish major or minor
Chinese Language and Culture	4		3	Gen. Ed. Req., Elective
Japanese Language and Culture	4		4	Gen. Ed. Req., Elective
Mathematics & Computer Science				
Calculus AB	4	MAT 0120	3	Gen. Ed. Req., Elective
	5	MAT 0120 and MAT 0121	3+3	Gen. Ed. Req., Elective
Calculus BC	4	MAT 0120	3	Gen. Ed. Req., Elective
	5	MAT 0120 and MAT 0121	3+3	Gen. Ed. Req., Elective
Calculus Subgrade	4		3	Math elective
	5		6	Math elective
Computer Science A	4 or 5		3	Elective
Computer Science AB	4 or 5		3	Elective
Statistics	4	MAT 0215	3	Gen. Ed. Req., Elect Statistics Requirement
	4	MAT 0215 and MAT 0216	3+3	Gen. Ed. Req., Elect Statistics Requirement

Exam	Minimum Score	Equivalent Course	Credits Awarded	Applicable Toward
Science				
	5	BIO 0150 and BIO-0151 BIO 0155 and BIO 0156	3+1 3+1	Gen. Ed. Req., Elective,
Chemistry	4	CHE 0142 and CHE 0143	3+1	Gen. Ed. Req., Elective, or Chemistry major
	5	CHE 0142 and CHE 0143 CHE 0145 and CHE 0146	3+1 3+1	Gen. Ed. Req., Elective, or Chemistry major
Environmental Science	4 or 5	BIO 0230 and BIO 0231	3+1	Gen. Ed. Req., Elective, or Biology major
Physics B	4	PHY 0100 and PHY 0103	3+1	Gen. Ed. Req., Elective, Science major where required
	5	PHY 0100 and PHY 0103 PHY 0101 and PHY 0104	3+1 3+1	Gen. Ed. Req., Elective, Science major where required
Physics C	4	PHY 0100 and PHY 0103	3+1	Gen. Ed. Req., Elective, Science major where required
	5	PHY 0100 and PHY 0103 PHY 0101 and PHY 0104	3+1 3+1	
Social Science/History				
US Government Politics	4 or 5	PSC 0103	3	Gen. Ed. Req., Elective, Political Science major or minor
Comparative Government	4 or 5	PSC 0281	3	Gen. Ed. Req., Politics, Political Science major or minor
Human Geography	4 or 5			Elective
Macroeconomics	4 or 5	ECO 0100 and ECO 0102	3+1	Gen. Ed. Req., Elective, Economics or Business major
Microeconomics	4 or 5	ECO 0101 and ECO 0103	3+1	Gen. Ed. Req., Elective, Economics or Business major
Psychology	4 or 5	PSY 0100	3	Gen. Ed. Req., Elective, Psychology major or minor
US History	4	HIS 0200	3	Gen. Ed. Req., Elective, History major or minor
	5	HIS 0200 and HIS 0201	3+3	Gen. Ed. Req., Elective, History major or minor
World History	4 or 5		3	History Elective
INTERNATIONAL BACCALAUREATE				
Language				
French	5	FRE 0310 or FRE 0315	3	Gen. Ed. Req., Elective
Greek (Classical)	5		3	Elective
Italian	5	A 300-level course	3	Gen. Ed. Req., Elective
Latin	5			Elective
Spanish	5	A 300-level course	3	Gen. Ed. Req., Elective, Spanish major or minor

Exam	Minimum Score	Equivalent Course	Credits Awarded	Applicable Toward
Social Science/History				
Business and Organization	5 or 6	BUS 0200 or 0300	3	Gen. Ed. Req., Elective, Business major or minor
	7	BUS 0200 or 0300; ECO 01016		Gen. Ed. Req., Elective, Business major or minor
Economics	5 or 6	ECO 0100	3	Gen. Ed. Req., Elective, Economics major or minor
	7	ECO 0100 and ECO 0101	3+3	Gen. Ed. Req., Elective, Economics major or minor
Geography	5		3	Elective
History	5	See Department Chair	3	Gen. Ed. Req., Elective, History major or minor
Philosophy	5	See Department Chair	3+3	Gen. Ed. Req., Elective, Philosophy major or minor
Social Anthropology	5	SOC 0105	3	Gen. Ed. Req., Elective, Sociology major or minor
Experimental Science				
Biology	5 or 6	BIO 0150	3	Gen. Ed. Req., Elective, Biology major or minor
Biology	7	BIO 0150 and BIO 0155	3+1	Gen. Ed. Req., Elective, Biology major or minor
Chemistry	5 or 6	CHE 0142 and CHE 0143	3+1	Gen. Ed. Req., Elective, Chemistry major or minor
General Chemistry	7	CHE 0140 and CHE 0230	3+3	Gen. Ed. Req., Elective, Chemistry major or minor
Applied Chemistry	5	CHE 0300 and CHE 0301	3+1	Core, Elective, Chemistry major or minor
Design Technology	5		3	Elective
Physical/Chemical System	5	See Department Chair	3	Gen. Ed. Req., Elective
Math				
Mathematics	5		3	Gen. Ed. Req., Elective
Mathematical Methods	5		3	Gen. Ed. Req., Elective
Mathematical Studies	5 or 6	MAT 0120	3	Gen. Ed. Req., Elective
Mathematical Studies	7	MAT 0120 and 0121	3+3	Gen. Ed. Req., Elective
Advanced Math	5		3	Gen. Ed. Req., Elective
Elective				
Art/Design	5 or 6	ARS 0100	3	Gen. Ed. Req., Elective, Art major or minor
Art/Design	7	ARS 0100 and ARS 0101	3+3	Gen. Ed. Req., Elective, Art major or minor
Computing Systems	5		3	Gen. Ed. Req., Elective
Music	5		3	Elective

FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT (FERPA)

This act, commonly called the Buckley Amendment, was designed to protect the privacy of educational records, to establish the rights of students to inspect and review those records, and to provide guidelines for the correction of inaccurate or misleading data through informal and formal hearings.

Questions concerning the Family Educational Rights and Privacy Act of 1974 may be referred to the Office of the Registrar. In keeping with the provisions of the above Act, the College designates the following categories of student information as public or directory information; such information may be disclosed by the College for any purpose, at its discretion:

Category I

Name, address, dates of attendance, class, major field of study.

Category II

Previous institution(s) attended, awards, honors, dean's list.

Category III

Degrees conferred (including dates), date of birth

Currently enrolled students may withhold disclosure of any category of information under the Family Educational Rights and Privacy Act of 1974, as amended. To withhold disclosure, written notification must be received in the Office of the Registrar within two weeks after the first day of classes for the fall semester at Rosemont College. Forms requesting the withholding of directory information are available in the Office of the Registrar. Rosemont College assumes that failure on the part of any student to specifically request the withholding of categories of directory information indicates individual approval for disclosure. Students wishing to review their educational records must make the request in writing to the Office of the Registrar. Requests for credential files must be made to the Director of Career Services. The requested records will be made available to the student within a forty-five day period. A student may revoke this authorization at any time by submitting a letter to the Office of the Registrar.

Rosemont College has no obligation to inform anyone previously authorized to receive grade reports, transcripts, or other official notices that this authorization has been revoked.

ACADEMIC PLANNING, ADVISING, OPTIONS AND POLICIES

MAJORS

Majors generally consist of 33 to 45 credits in a particular discipline. The exceptions are the Bachelor of Science degree in Education (51-60 credits) and the Bachelor of Fine Arts degree in Studio Art which requires 76 credit hours. Currently, the Undergraduate College offers majors in the following disciplines:

- Accounting, B.S.
- Biology, B.A.
- Chemistry, B.A.
- Communication, B.A.
- Education, B.S.
- English, B.A.
- English and Communication, B.A.
- Finance, B.S.
- Graphic Design, B.F.A.
- History, B.A.
- History of Art, B.A.
- Individualized Major – degree depends on subject matter
- International Business, B.S.
- Management, B.S.
- Mathematics, B.A.
- Marketing, B.S.
- Philosophy, B.A.
- Political Science, B.A.
- Psychology, B.A.
- Religious Studies, B.A.
- Sociology, B.A. and B.S.
- Spanish, B.A.
- Studio Art and Design, B.A.
- Studio Art and Design, B.F.A.

INDIVIDUALIZED MAJOR PROGRAM

A student may request approval for an individualized major in consultation with appropriate faculty.

The individualized major provides a means of undertaking a coordinated program of study that differs significantly from those offered by the various majors. The purpose of the program is to accommodate the student with an academic interest not defined by a single discipline. Ordinarily such interest will be interdisciplinary. The program has three elements:

1. A description of the study area which delineates a significant body of material sufficient to merit intensive study.
2. A plan of study that details the specific courses of the major, totaling at least 36 credits.
3. An integrative experience in the senior year, providing the opportunity for the student to engage in a creative academic project.

Applications for acceptance of the individualized major program should be submitted by the student to the Academic Standards Committee of the Undergraduate College, during the student's sophomore year. Applicants will be expected to have and to maintain a minimum 3.000 cumulative grade point average.

MINORS

Minors generally consist of six to eight courses in a particular discipline or in an interdisciplinary program of study. Currently, the Undergraduate College offers the following Minors:

- Accounting
- Biology
- Biochemistry
- Business
- Chemistry
- Communication
- Criminology
- English
- Ethics and Leadership
- History
- History of Art
- International Business
- Mathematics
- Philosophy
- Political Science, International Relations
- Pre-Law
- Psychology
- Religious Studies
- Sociology
- Spanish
- Studio Art and Design
- Theater
- Women and Gender Studies

A student may, under certain conditions, have a minor field designated on his/her Rosemont transcript. Candidates for the minor select 21-24 credits above the introductory level in a discipline. These courses are chosen from the courses listed in the Academic Offerings section of this catalog for approved minors. A minimum 2.000 cumulative grade point average is required to complete the minor.

CONCENTRATION

A concentration consists of twelve credits in a particular area of study. Currently, the Undergraduate College offers the following Concentrations:

- Middle School or Secondary Education
- Writing

A minimum 2.000 cumulative grade point average is required to complete the concentration.

CERTIFICATIONS

Currently the Undergraduate College offers the following programs leading to certification by the Pennsylvania Department of Education:

- Elementary Education PK-4
- Art Education PK-12
- Middle, grades 4-8 or Secondary Education, grades 7-12:
 - Biology
 - Chemistry
 - English
 - Foreign languages
 - History
 - Mathematics
- Hearing Impaired PK-12

Note: The number of credits required varies, depending on the specific certificate sought and the related courses taken by the student. Furthermore, ALL certificates issued by the Pennsylvania Department of Education require that candidates maintain a minimum cumulative GPA of 3.0, complete a minimum of 125 hours of field experience and 12 weeks of student teaching, and pass all required PRAXIS tests.

Post-Baccalaureate Pre-Medical Certification

COMPREHENSIVE EXAMINATIONS

A comprehensive examination in the major subject, or its equivalent, is required of all candidates for a degree in the Undergraduate College. The faculty of each field of study shall determine the form of the examination, its length, and the time of administration. A student who fails the comprehensive examination may re-take the examination in time for graduation in the same academic year, but not sooner than two weeks after receiving notice of failure in the first examination. In cases of a second failure, the student's graduation will be postponed until he/she passes the comprehensive exam in the subsequent academic year. The Registrar will post the dates for comprehensive examinations.

THESIS

A Thesis may be required as determined by the departmental faculty.

SECOND DEGREE STUDENTS

Students seeking a second baccalaureate degree, who already possess a baccalaureate degree from a regionally accredited college or university (i.e. Middle States Commission on Higher Education), are required to complete major requirements in the academic area of the second degree, but are not required to fulfill core requirements a second time. Students should note, however, that some majors require courses outside of their discipline as part of the program of study. If a student has not previously taken a required supporting course, she/he will need to do so as part of their program of study at Rosemont towards the second degree. A

maximum of 90 credits from the prior degree may be accepted as credit towards the Rosemont degree.

Majors in the Undergraduate College typically range from 33 to 45 credits. At least 30 credits in the major must be taken at Rosemont College. The exceptions are the B.S. in Elementary Education (51-60 credits) and the B.F.A. in Studio Art which requires 76 credits. At least half the credits for these majors must be taken at Rosemont College. Most degrees require 120 credits with the exception of the Bachelors of Fine Arts which requires at least 126 credits.

Applications for entering Rosemont under this program should be made through the Office of Admissions, Undergraduate College (610-527 0200 Ext. 2966 or 1-888-2-ROSEMONT).

Advising for this program is initially done through the Student Academic Support Center.

THREE-PLUS-FOUR PROGRAM WITH DREXEL UNIVERSITY COLLEGE OF MEDICINE

This program enables Rosemont students to enter medical school after three years at Rosemont and prior to receiving a bachelor's degree, which will be conferred by Rosemont after the first year of Medical School education.

In order to be eligible for this program applicants must have graduated in the upper 10% of their high school graduating class; and have a combined score of not less than 1360 with no sub-test less than 600 on the Critical Reading and Math sections of the SAT (Writing section will not be considered); and have satisfactorily completed four years of mathematics, four years of English, three years of foreign language, and three years of science (at least one semester each of biology, chemistry, and physics); and a personal interview at Rosemont. Applicants undergo preliminary evaluation by Rosemont College. Selection for candidacy (requiring an interview at Drexel) and selection for acceptance is made by the Medical Student Admissions Committee of Drexel University College of Medicine following a personal interview. Students accepted into this program must complete all prerequisite course work at Rosemont by the end of their third year, maintain a minimum cumulative overall GPA of 3.5 and a minimum cumulative GPA of 3.25 in the prerequisite sciences, receive no grade for any course less than a C and take the Medical College Admission Test no later than April of the year the student plans to matriculate. The minimum MCAT scores in a single examination must be 9 in verbal reasoning and a 10 in biological science and physical science or a total minimum score of 31. Prior to July 1 of the student's second year, he/she must file an application to American Medical College Application Service (AMCAS) under the "Combined Baccalaureate/MD Program". Each applicant will request a letter of recommendation from Rosemont College and an official transcript. In addition students must continue to demonstrate the personal qualities and abilities described in the Drexel University College of Medicine Catalogue. Drexel University College of

Medicine will hold a minimum of two seats per year for this program.

4 + 4 EARLY ASSURANCE MEDICAL PROGRAM WITH DREXEL UNIVERSITY COLLEGE OF MEDICINE

The Drexel University College of Medicine offers early assurance of admission to up to four Rosemont applicants from each entering class. Transfer students will be considered on an individual basis. In order to be eligible for this program, a student must:

- Have a combined score minimum of 1300, with no single score lower than 600 on the Critical Reading and Math sections of the SAT (Writing section will not be considered);
- 3.5 GPA
- Rank in top 10% of high school class;
- And have a personal interview at Rosemont College.

Students are encouraged to take a full academic course load throughout their four years of high school, including three years of a foreign language. Applicants undergo preliminary evaluation by Rosemont College. Selection for candidacy (requiring an interview at Drexel) and selection for acceptance is made by the Medical Student Admissions Committee of Drexel University College of Medicine following a personal interview. Students accepted into this program will be required to take four years of undergraduate course work at Rosemont. He/she must maintain an overall GPA of at least 3.50 with no grade lower than a C. Failure to maintain these academic criteria will result in release from the program. Students will be required to take the MCAT (Medical College Admission Test), with minimum scores of 9 in verbal reasoning, and a 10 in biological science and physical science or a total minimum score of 31. The student must file an Early Assurance Application with the American Medical College Application Service listing Drexel University College of Medicine as their choice. A review of the students at the end of the third year by Drexel University College of Medicine will include a Rosemont College letter of recommendation and a transcript. In addition, students must continue to demonstrate the personal qualities and abilities described in the Drexel University College of Medicine Catalogue. Drexel University College of Medicine will hold a minimum of four seats per year for this program.

Rosemont College has a joint program with Philadelphia College of Osteopathic Medicine ("PCOM") that allows up to 5 students per year from Rosemont College to be admitted to the Doctor of Osteopathic Medicine Program provided said students have successfully completed their undergraduate prerequisites for medical school at Rosemont College and fulfilled the admission requirements for PCOM.

The Affiliated PCOM-Rosemont College Education curriculum consists of two academic alternatives, both of which require the student to successfully complete four years of medical school education at PCOM:

- Accelerated Academic Program (3+4) – students must have completed a minimum of 90 undergraduate semester hours at Rosemont College and enter PCOM following their junior year.
- Traditional Academic Program (4+4) –students who have completed all requirements for the Bachelor of Science Degree and enter PCOM following their senior year at Rosemont College. Applicants will be accepted into the Program if he/she satisfy the eligibility requirements, are recommended for admission by the Joint Committee, and are interviewed and accepted by PCOM’s Faculty Committee on Admissions.

Rosemont College submits a list of students who have indicated their intent to apply for enrollment in the Program during their sophomore year. A Joint Admissions Committee, composed of Rosemont and PCOM members reviews all applicants to the Program. All applicants must satisfy the eligibility requirements set forth in the agreement signed by PCOM and Rosemont College. Any student considering this program must meet the following criteria upon admission to Rosemont College:

- 4 years of high school mathematics
- 4 years of high school science
- Minimum SAT score of 1150
- Minimum high school GPA of 3.4/4.0
- Class rank in the top 25% of their graduating class

For admission to the 3+4 Program at PCOM the student must have:

- Completed all course requirements as listed in PCOM’s catalogue
- Have earned a Science GPA of 3.2 and an overall GPA of 3.2
- Take the MCAT in the spring of his/her junior year at Rosemont College and earn a minimum score of 8 in each category on the MCAT to be considered for admission.
- Submit an application to PCOM through AACOMAS by mid-January of their third year at Rosemont College and are interviewed and accepted by PCOM’s Faculty Committee on Admissions.

For admission to the 4+4 Program at PCOM the student must have:

- Completed all course requirements as listed in PCOM’s catalogue.
- Have earned a GPA of at least 3.0 through the end of the junior year at Rosemont College
- Take the MCAT and earn a minimum score of 8 in each category on the MCAT.

The Joint Admissions Committee will select candidates to be interviewed for acceptance into the Program. Final decisions on admission will be made by PCOM’s Faculty Committee on Admissions after receiving the recommendation of the Joint Committee and the candidate has had a formal PCOM interview.

Admissions Process

1. Interviews: In September of each year, the Joint Committee will select candidates to be interviewed for acceptance into the Program. No applicant whose application is incomplete will be considered for an interview.
2. Joint Decisions: The final recommendation regarding a candidates’ application will be made at a Joint Committee meeting following the interview process. In the event that the meeting cannot be held, the PCOM members of the Joint Committee will review the application and notify the Rosemont College representatives of their decision.
3. Final Decision on Admission: The final decision on admission to the Program shall be made by the PCOM’s Faculty Committee on Admissions after receiving the recommendation of the Joint Committee and the candidate has had a formal PCOM interview. Final decisions will be made between November 15 and November 30 of the year in which the application is submitted for the term beginning the following August.

3 + 4 PROGRAM WITH TEMPLE UNIVERSITY SCHOOL OF DENTISTRY

Rosemont College and Temple University School of Dentistry cooperate to provide an accelerated 3 + 4 undergraduate/professional school education leading to the Baccalaureate and Doctor of Dental Medicine (DMD) degrees. The joint program consists of a minimum of 90 credits at Rosemont College and a four-year curriculum of dental medicine at Temple University School of Dentistry.

Applicants will have completed at least one year of English, one year of Biology, one year of Organic Chemistry, one year of Inorganic Chemistry, and one year of Physics with the associated laboratories by the end of their junior year. The Rosemont College student must be a science major; either biology or chemistry. Students will apply for admission to this program at the end of their sophomore year. An automatic interview will be granted for applicants meeting the following criteria: a basic science GPA of 3.50 (General Biology I, II, General Chemistry, and Inorganic Chemistry); a science GPA of 3.40 (including all science courses); and an overall GPA of 3.30. Students will take the Dental Admission Test no later than October of their junior year and earn a minimum score of 2 points above the national average for that cycle. Students will submit applications through AADSAS during the fall of their junior year.

Rosemont College will confer the Baccalaureate degree upon completion of the first year at Temple University School of Dentistry.

ROSEMONT COLLEGE

POST BACCALAUREATE PRE-MEDICAL PROGRAM

Rosemont College's Post Baccalaureate Pre-medical program is designed to prepare students to enter graduate or professional school programs in the health care fields. This program serves two groups of students: Career Changers and/or Record Enhancers.

CAREER CHANGER PROGRAM

This program is ideal for students who have not yet taken the science courses necessary for graduate or professional school programs in medicine, dentistry, physical therapy, physician assistant or any other professional health program. Students will be able to take the necessary courses to prepare for the entrance examinations and apply to the respective programs. In order to receive the certificate, students must take a minimum of 28 credits of the course requirements in science and related fields at Rosemont College. The time needed to complete the program approximates 20 months. Students are encouraged to take their time and move at their own pace so that he/she can do as well as possible in preparation for the professional examinations. Students must maintain a 3.0GPA for any courses taken at Rosemont College.

Students should review the specific admissions requirements to the schools he/she will be applying in order to determine any additional requirements he/she should take prior to applying to those professional programs.

RECORD ENHANCER PROGRAM

This program allows students who have previously taken science courses to retake those in which he/she desire to improve their GPA and also to prepare for the entrance examinations. Students may choose which courses he/she need to take to improve their record.

Rosemont College provides small class sizes and individual attention by experienced professors in each of the subject areas. Students in the Post Baccalaureate Pre-medical program receive one-on-one advising throughout the program of study, assistance with course selection and professional school applications. Students who successfully complete the program will receive a letter of recommendation to include in their application to professional and /or graduate school.

Students have the opportunity to do research with Rosemont College faculty or faculty at an affiliated institution. Students may also do volunteer work with local medical facilities.

Rosemont College also offers a one credit MCAT Review course to all pre-health and Post Baccalaureate students.

THREE-YEAR BACHELOR'S DEGREE PROGRAM

Rosemont College's three-year bachelor's degree is a unique opportunity for highly motivated and academically prepared students who are focused on a specific major. Faculty advisors customize a degree plan to include any advanced placement or other college-level work you have

already completed and to make sure you get the most well-rounded and comprehensive liberal arts education possible.

The three-year option also provides families with a significant cost savings in financing a student's college education. Students finishing their degree in three years versus four would save the equivalent of a full year's tuition and room and board and have the ability to begin graduate school or enter the job market one year earlier.

Majors participating in the Three-year Bachelor's Degree Program include:

- Accounting
- Business
- Biology
- Chemistry
- English
- History
- Political Science
- Psychology
- Sociology

Candidates for the three-year program are required to have a minimum high school GPA of 3.50 and combined Math and Critical reading SAT scores of 1100.

Students participating in the three-year program will take fifteen credits in their first semester, eighteen credits in subsequent semesters, and attend two summer sessions after the first and second years (unless transferring AP/IB credits or other college credits eliminating one or both summer sessions).

ENRICHMENT CREDITS

Recognizing that there exist many cultural and educational activities that are not part of conventional course offerings, but which nonetheless enhance the student's academic experience, Rosemont offers a number of enrichment credit options. Students are eligible to take such enrichment courses for 1 to 3 credits. Past offerings have included courses such as film editing, leadership, advising, and musical performance. Publication editors are also eligible to receive enrichment credits.

CROSS REGISTRATION

Undergraduate College/Schools of Graduate and Professional Studies Cross Registration Policy

Full-time matriculated students in the Undergraduate College (UC) may register for courses in the Schools of Graduate and Professional Studies (SGPS) provided that he/she meet the conditions outlined below:

Undergraduate Accelerated Courses

- Students who have permission of their undergraduate faculty advisor and the UC Dean and the SGPS Academic Deans may register for undergraduate accelerated classes in the Schools

of Graduate and Professional Studies not available in the UC.

- Students are permitted to take a maximum of 2 courses in SGPS during their time in the UC without incurring additional tuition cost. Students are not permitted to take more than one (1) course per accelerated session.
- Students must follow all registration procedures as set forth by the Schools of Graduate and Professional Studies Transfer Credits and Credit for Prior Learning

Graduate Courses

- Students who meet the established criteria as detailed in the section titled “Dual Degree Programs” can begin taking courses in the Graduate School during their Junior and/or Senior year in the Undergraduate College. Some of the credits taken in the Graduate School will be counted towards the student’s baccalaureate degree. See specific programs for details. Approximately 12 credits in the Graduate School will be counted towards the student’s baccalaureate degree.
- Students who have not been admitted to a dual degree program may begin their graduate coursework while simultaneously completing their baccalaureate. Such students must have an overall GPA of at least 3.000 (on a 4 point scale) and may register for a maximum of two SGPS courses during their senior year. Note, students must have obtained a grade of B or higher in any/all prerequisite courses. These courses must be selected in consultation with the student’s UC academic advisor, the appropriate program director of SGPS, and permission from the UC and SGPS Academic Deans. SGPS courses will count only towards the master’s degree and not towards completion of the baccalaureate. Separate SGPS tuition fees will be charged.

INTER-INSTITUTIONAL PROGRAMS

Taking Courses at Other Institutions

After Matriculation

Rosemont College has developed inter-institutional cooperative agreements with other institutions of higher education, particularly the SEPCHE schools, and Eastern and Villanova Universities. Under these agreements, students at each institution may take courses at the other institutions. A student is limited to no more than one course each semester, if the course or its equivalent is not offered at Rosemont in the same semester. The exchange is primarily for the purpose of enrichment in course offerings or electives, but in some instances major courses may be taken if approved by the faculty advisor. The quality points and credits earned in these courses will be transferred and will affect the Rosemont student’s cumulative grade point average. Inter-institutional programs are not open to students during their first

semester, and such programs function only in fall and spring semesters.

Rosemont College is a member of the South Eastern Pennsylvania Consortium for Higher Education (SEPCHE). SEPCHE is a consortium of seven independent higher education institutions in the Greater Philadelphia region that engage in a collaborative approach to meet the challenges of higher education and work together to promote quality and efficiency of operations and community outreach, through sharing of a range of multi-functional activities, services, and information. Members of SEPCHE are: Cabrini College, Chestnut Hill College, Gwynedd-Mercy University, Holy Family University, Immaculata University, Neumann University, and Rosemont College. More information on SEPCHE, and individual academic calendars, can be found at www.SEPCHE.org or by calling 610-902-8408. Rosemont College full-time undergraduate matriculated students, paying full-time tuition, may register for up to two undergraduate courses each year at any SEPCHE member institution. This cross-registration program is designed to provide increased educational opportunities for students enrolled at any member institution by giving students the option to take courses that are not offered at the home campus and to experience the varied and diverse resources on member campuses across the Delaware Valley.

A student must have completed at least one year as a full-time student at his/her home campus before taking courses through the SEPCHE cross-registration program. Courses may not be taken at a member institution if that course or its equivalent is offered by the home institution in the same semester. No tuition or fees will be charged by the host institution, except for special or extra fees that are part of the courses taken, such as lab fees. The cross-registration does not apply to accelerated or weekend courses, independent study, tutorials, internships, practicum, field experience, student teaching, or to per-credit-hour or graduate courses.

Rosemont students enrolled in courses at SEPCHE institutions are subject to the calendar, schedule, and regulations of these institutions. It is the student’s responsibility to learn these regulations. Course schedules of these institutions may be obtained in the Office of the Registrar during the pre-registration period. On issues of academic honesty, policies of the host institution will prevail.

BACHELOR’S/MASTER’S OPTION

Dual-Degree Application Process and Procedures

Dual Degree programs allow current undergraduate Rosemont students to begin taking graduate courses as early as their junior year and to transfer seamlessly to Rosemont’s School of Graduate and Professional Studies. After an application process and formal acceptance to the program, students can complete their bachelor’s and master’s degrees in as early as five years in:

- Creative Writing

- Publishing
- MBA/MSM
- Forensic Sociology

and as early as six years in:

- Counseling Psychology

Eligibility

- Second-semester sophomore status
- Transfer student with higher than sophomore status who has completed at least two semesters at Rosemont
- GPA 3.0 (3.5 GPA and 1200 SAT score for Psychology)
- Approval from the undergraduate academic advisor to begin application process

Application Process

1. Application
2. Statement of Purpose
3. Approval/Letter of Recommendation form from academic advisor
4. Writing Sample (MFA and Publishing)
5. Resume (Publishing)
6. Interview (At graduate program directors' discretion)

Dual-degree applications are processed through Graduate Admissions and admission is granted by graduate program director, and the UC and SGPS Academic Deans.

Registration Process

Accepted students may register for classes with the approval of the graduate program director and undergraduate academic advisor. Students will fill out the manual registration form with signatures from academic advisor, graduate program director, and undergraduate and graduate deans and submit it to the Registrar for each graduate course taken during their undergraduate career. Upon completion of students' baccalaureate degrees, students may register for graduate courses with assistance from Student Services or the Program Director.

Acceptance Process

1. Acceptance letter
2. Acceptance e-mail

Maintaining Eligibility

Students must maintain at least a 3.0 GPA in their graduate courses to maintain dual-degree status as tracked by the undergraduate academic advisor and graduate program director.

Time to Completion

All programs are designed to be completed within 5 years with the exception of Psychology/Counseling Psychology in 6 years. Once admitted to the graduate program, undergraduate students can take no more than (1)

graduate course per semester beginning their junior year (no more than (12) graduate credits while enrolled as an undergraduate). Students may take graduate courses during the graduate summer semester. Students will complete their baccalaureate degree within four years and may continue in the graduate college in the summer semester immediately following graduation.

Dual Degree Time Line

MFA in Creative Writing, MA in Publishing, MBA/MSM and MS in Forensic Sociology/Criminology:

Undergraduate Career:	12 graduate credit hours
Graduate Summer Semester:	6 graduate credit hours
Graduate Fall Semester:	9 graduate credit hours
<u>Graduate Spring Semester:</u>	<u>9 graduate credit hours</u>
TOTAL:	36 graduate credit hours

MA in Counseling Psychology:

Undergraduate Career:	12 graduate credit hours
Graduate Summer Semester:	9 graduate credit hours
Graduate Fall Semester:	9 graduate credit hours
Graduate Spring Semester:	9 graduate credit hours
Graduate Summer Semester:	9 graduate credit hours
Graduate Fall Semester:	9 graduate credit hours
<u>Graduate Spring Semester:</u>	<u>3 graduate credit hours</u>
TOTAL:	60 graduate credit hours

GENERAL EDUCATION REQUIREMENTS

Students will be able to count three classes in their major towards GE; 9-12 credit hours depending upon whether the courses are 3 credits or 4 credits. Exceptions will be granted to students in the Bachelor of Science degree program in Elementary Education and the Bachelor of Fine Arts degree program in Art. Students pursuing either of these degree programs will be allowed to count **four classes** in their majors towards GE.

A course taken to fulfill a given category in the General Education curriculum will not count in another category. For example, Introduction to Macroeconomics, ECO 0100, can be taken to fulfill either the Critical Thinking and Problem Solving requirement **OR** the requirement in for Social Science, but not both.

For areas in General Education that requires more than one course, students must choose courses with different prefixes. For example, in Critical Thinking, students can take a course in mathematics and an economic course, but he/she cannot take two math courses or two courses in economics. The exception is with Foreign Languages. **Unless students place at the 300-level or higher, he/she must take two courses in the same language**, i.e. FRE 0100 and FRE 0101. Please note, if the same course is cross-listed with different prefixes, student must choose one prefix and one category for the course to fulfill in General Education.

THE FIRST YEAR CONNECTION SEMINAR

The goals of the First Year Connection Seminar are to help students deepen three key connections: (1) with themselves (their strengths and interests, future plans and aspirations, self-directed learning, cultural background); (2) with Rosemont College (history and mission, collegiate-level expectations, power of a liberal arts education, co-curricular learning, bonding with faculty and other students); (3) with the larger world (strength in diversity, global and cross-cultural knowledge and perspectives).

The seminar also seeks to develop skills and strategies that are applicable and valuable across subjects (transferable, cross-disciplinary skills) and across time (durable, lifelong learning skills), including such competencies as thinking critically, communicating effectively, accessing and evaluating information, and working collaboratively.

ETHICS IN ACTION

The overarching objective of the Ethics in Action area is to provide students with a practical foundation for reasoned moral decision-making. Ethics is not merely a set of ideas, but a practice promoting a sense of moral responsibility toward, the greater good of the community at large. The courses in this category seek to foster this practice by enabling students to develop the critical skills and analytical frameworks essential to identify, characterize, and resolve ethical problems likely to arise in their careers and in their lives as a whole. Each course introduces students to fundamental ethical concepts, perspectives, and theories, and explores how he/she bear on issues unique to the subject are of the course. Through exposure to a variety approaches including application of theory, case study analysis, narrative analysis, and decision-making procedures, , students will become aware of the implications of their own ethical views, and will develop the skills necessary for both resolving ethical problems thoughtfully, and for attaining a greater sense of moral responsibility.

EXPERIENTIAL LEARNING

The General Education curriculum contains an experiential education requirement for all students. To comply with this requirement, the Office of Post Graduate Success coordinates internships, service learning, undergraduate research, and study abroad experiences to assist students in their learning activities. The office is a resource for students in securing internships during the academic year and the summer. Further, the office participates with faculty in the evaluation of internship goals and learning outcomes. The office also helps faculty incorporate Service Learning into their classes by developing contacts with outside community organizations. Service Learning relies on a pedagogy which involves cooperation between faculty, students and community organizations in an interactive learning experience. In an increasingly interdependent world, study abroad is an important and vital component of any educational experience. With the assistance of this office, students can explore a large variety of study abroad options.

INTERNSHIPS

Full semester internships are student-initiated and can be arranged for qualified students in most disciplines with the approval of the faculty advisor. Students should seek information from their advisors and the Director of Post Graduate Success.

The College encourages every student to consider taking an internship as part of the Experiential Component. Information on credit and non-credit internships is available in the Office of Post Graduate Success.

Significant criteria for internships include:

- Students are required to have a GPA of at least 2.8 in order to participate in an internship. Approval from the UC Academic Dean is required to override the GPA requirement.
- The student must apply for internship credit in a timely manner, completing the forms available in the Office of Post Graduate Success by the end of the drop/add period for the semester.
- The application must include a detailed description of the terms of the internship and evaluative procedures to be used during the semester.
- The student must spend a minimum of thirty-two hours at the internship site for every academic credit he/she receives. Even when a student is participating in a non-credit internship, a minimum of thirty-two hours is required at the internship site. In order to verify the hours completed, the student must keep a detailed time sheet that is signed by his or her on-site supervisor each week. The Student must have an on-site sponsor who takes responsibility for teaching the student, avoiding merely routine tasks.
- A designated Rosemont supervisor or the Director of Post Graduate Success will monitor and evaluate the internship, visiting the site whenever feasible.
- The student will keep a journal, write papers, or perform other reflective written assignments, as directed by the faculty supervisor. These assignments are not necessarily the student's only obligation for the course.
- There will be an evaluation form for the student and the supervisor as part of the internship experience. These will be kept in the student's permanent file. These forms, along with the time sheet, must be submitted to the Director of Post Graduate Success by the last day of classes in the Undergraduate College.
- Internships are graded as follows: Pass, High Pass or Fail. A failing grade (F) will negatively affect a student's grade point average.

In collaboration with the academic department and the Director of Post Graduate Success, credits for internships

will be determined based on duration and academic merit of the internship.

INDEPENDENT STUDY

Opportunities for independent study are offered to enrolled students on an individual basis. Ordinarily, a student studies with an instructor who agrees to direct his/her work. Since Independent Study requires more initiative and organization than in-class work, the student must be able and willing to meet all of the requirements of the contract he/she signs with the professor responsible for the course. Approval is acquired through the Independent Study contract submitted to the UC Academic Dean prior to the start of the semester in which the Independent Study will occur. Normally, Independent Studies are 1-3 credits, a grade is assigned, and the standard cost per credit charged.

Only under exceptional circumstances, may a student undertake a course identical to one found under Courses of Instruction in the catalogue on an Independent Study basis.

Students wishing to supplement their academic program through summer study may do so at Rosemont. Rosemont offers a variety of courses in its summer sessions. Information about summer courses can be obtained from the Registrar.

Students are not ordinarily permitted to take courses in summer school at other institutions to fulfill either general education requirements or major program requirements. If there are extenuating circumstances and a student wishes to take a general education requirement at another institution, he/she must first speak with their major advisor. If the major advisor approves this, the major advisor must obtain written permission from the Discipline Coordinator at Rosemont College that offers this general education requirement. The Academic Dean's permission must also be received in writing. Normally, no more than 6-8 credits of study per summer will be approved. Grades from summer school courses taken at other institutions (except from Villanova) are not computed into the student's cumulative average. No credits will be awarded for summer school courses taken at other institutions for which the student received a grade below a C (2.0). This includes courses taken at Eastern University and SEPCHE schools.

STUDY ABROAD

Students may enroll in programs of study abroad for Rosemont credit. To be eligible, a student must have a GPA of at least 3.0 in his/her major, an overall GPA of at least 2.8 and the approval of the Director of Post Graduate Success and the faculty advisor. Pre-approved courses are transferable if the student earns a C (2.0) or higher, but these grades are not computed into the cumulative grade point average. It is the responsibility of the student to have all study abroad transcripts sent to the Director of Post Graduate Success at the conclusion of the time abroad in order to facilitate the transfer credits. Students studying abroad during the fall semester and returning to

Rosemont College for the spring semester must return to class no later than two weeks after classes resume. No request for exceptions to this policy will be considered without written support from the program director of the study abroad program. All study abroad candidates for fall and/or spring of the following academic year must notify the Director of Post Graduate Success during the preceding semester. Rosemont grants and scholarships are not transferable for study abroad.

Students at SEPCHE institutions enrolling in study abroad programs through Arcadia University's Center for Education Abroad receive a ten-percent tuition discount.

Short-Term Study Abroad Courses (with 1-4 weeks travel) listed as spring or fall courses at any SEPCHE institution are included in the courses that are eligible for cross registration. Students who qualify for the SEPCHE cross registration program are not charged additional tuition to cross register for one of these courses. The student is responsible, however, for all travel-related costs.

Students wishing to study abroad on short-term programs run by Rosemont College faculty must have successfully completed at least one semester of classes at Rosemont and abide by the above mentioned GPA requirements. Approval from the Academic Dean is required to override the GPA requirement.

SERVICE LEARNING

Service learning, the integration of course content in the classroom with service activities in the community, will be offered in selected courses. Such courses will carry the regular course credit and will fulfill the Rosemont Works experiential requirement for graduation. Service learning classes are listed on the class schedule each semester. Students enrolled in service-learning courses must complete a minimum of 20 hours of service at their service site and submit a time sheet to the Director of Post Graduate Success, signed by his or her supervisor each week, to verify the completion of hours. More information about service learning can be obtained from the student's faculty advisor and the Director of Post Graduate Success.

GENERAL EDUCATION CURRICULUM

The General Education curriculum is a student's academic introduction to Rosemont College. It exposes you to the fundamental ideas and intellectual activities that Rosemont embraces in the Mission statement of the College. This curriculum reinforces the idea that all members of Rosemont College participate in a community of learners.

Through this General Education curriculum we hope to convey to our students that the purpose of a liberal arts education is to do more than train students for the workplace. It is also meant to cultivate cultural, religious, and artistic sensibilities, to ground students in ethical decision making, to foster critical thinking, and to convey the joy of learning that is fundamental to Rosemont College.

To these ends, we have based our General Education program on five perennial questions:

1. What skills do we need to function effectively in today's society both locally and globally?
 - Intellectual and practical skills including effective habits of inquiry and analysis, critical thinking, written and oral communication, information literacy, and teamwork/problem solving.
2. Why is human culture so diverse, and what can we learn by studying the ways of others?
 - Knowledge of human cultures through their histories, languages religious traditions, literature, and arts.
3. Why is knowledge of the ideas and practices of natural science and mathematics essential to our lives today?
 - Scientific and quantitative skills and reasoning.
4. How should we live our lives, and how should we treat others?
 - Ethical reasoning and religious consciousness; intercultural awareness and sensitivity.
5. How can we transform what we learn in our lifetimes into actions that improve the quality of both our lives and the lives of others?
 - Integrative learning including capstone projects, learning abroad, internships, and service learning.

THE CORE

Core Courses 9 cr

First Year Connection Seminar	FYS 0100
First Year Composition – Writing	WRT 0110
OR	WRT 0110H
Advanced Comp & Oral Comm	WRT 0170
OR	WRT 0170H

Problem Solving and Critical Thinking 3 cr

Choose **one** course from the following listing:

Statistics I + Problem Hour*	BUS 0220
	BUS 0222L
Statistics II + Problem Hour*	BUS 0221
	BUS 0223
Intro Macroecon + Problem Hour*	ECO 0100
	ECO 0102L
Intro Microecon + Problem Hour*	ECO 010
	ECO 0103L
Descriptive Stats + Problem Hour*	PSY 0210
	PSY 0211L
Influential Stats + Problem Hour*	PSY 0280
	PSY 0281

*BUS 0220, BUS 0221, ECO 0100, ECO 0101 and PSY 0210 are 3 credits classes that require concurrent enrollment in a 1 credit problem solving session for a total of 4 credits.

Global Environmental Issues (HON)	CHE 0135H
Library & Information Research Strat	INT 0150
Research Methods Across the Disc	INT 0200
Math for non-Science Majors	ARCHIVED
Introductory Algebra	MAT 0112
College Algebra	MAT 0115
Precalculus	MAT 0116
Calculus I	MAT 0120
Calculus II	MAT 0121
Geometry in Art	MAT 0140
Critical Thinking	PHI 0120
Introduction to Logic	PHI 0230
Social Mediation & Dispute Resolution	SOC 0330

Multiculturalism and Gender or Global Awareness-Culture: 3 cr

Choose **one** course from **either** listing:

Multiculturalism and Gender

Scream Queens: Women, Violence, and the Hollywood Horror Film	ARH 0331
Guerrilla Girls: Feminist Art since 1970	ARH 0352
Survey of African-American Lit to 1900	ENG 0232
Survey of African-American Lit 1900 to the Present	ENG 0235
History of Women in America 1600 to 1865	HIS 0231
History of Women in America 1865 to present	HIS 0232
Beyond Salsa: Latinas and Latinos in US History	HIS 0271
Ethnicity in America	HIS 0273
Philosophy and Feminism	PHI 0260
Women in Politics	PSC 0255
Dialogue Among Religions	RST 0140
Dialogue Among Religions (HON)	RST 0140H
Sex Roles and Human Sexuality	SOC 0285
Sem on Marriage, Family and Int Relationships	SOC 0360
Women and Gender Studies	WGS 0100
Women and Gender Studies (HON)	WGS 0100H
Diversity of Gender	WGS 0230

Global Awareness-Culture

History of Art I	ARH 0175
History of Art I (HON)	ARH 0175H
History of Art II	ARH 0176
History of Art II (HON)	ARH 0176H
Days of the Dead in Mexico: Celebrating the Arts of Death	ARH 0235
Art of the Italian Renaissance	ARH 0255
Introduction to International Business	BUS 0480
Introduction to Irish and Anglo-Irish Lit	ENG 0226
Asian Philosophies	PHI 0325
Philosophy of Religion	PHI 0350
Introduction to Political Science	PSC 0101
Introduction to Political Science (HON)	PSC 0101H
International Organizations	PSC 0265
Comparative Politics	PSC 0281
International Relations	PSC 0290
Introduction to International Relations (HON)	PSC 0290H
Buddha Meets Freud:	PSY 0232H
Quest for Self-Understanding (HON)	
Psychology and Mythology across Cultures	PSY 0235
Psych and Myth Across Cultures (HON)	PSY 0235H
Dynamics of World Religions I	RST 0120
Dynamics of World Religions II	RST 0121
World Religions	RST 0124
Social Stratification and Mobility	SOC 0210
Masterpieces of World Literature	WRL 0310
Gender, War and Peace	WGS 0245
Gender, War and Peace (HON)	WGS 0245H

Foreign Languages 3 cr to 6 cr

Choose **one or two** courses from this listing depending upon Foreign Language placement:

American Sign Language I	ASL 0150
American Sign Language II	ASL 0151
French for Beginners I	FRE 0100
French for Beginners II	FRE 0101
Intermediate French	FRE 0200
French Reading and Composition	FRE 0201
Introductory Italian I	ITA 0100
Italian II	ITA 0101
Introductory Spanish I	SPA 0100
Introductory Spanish II	SPA 0101
Intermediate Spanish I	SPA 0200
Intermediate Spanish II	SPA 0201
Immersion Experience in Spanish-Language	SPA 0202
Immersion Experience in Spanish-Culture	SPA 0203
Spanish for Hispanic Heritage Speakers	SPA 0320

Additional beginning and intermediate courses in Japanese and Arabic are available to Rosemont students at Villanova University.

Creative Expression 3 cr

Choose **one** course from the following listing:

Drawing I	ARS 0100
Visual Fundamentals I	ARS 0101
Introduction to Studio Techniques	ARS 0110
Introduction to Watercolor	ARS 0130
Computer Graphics for Non-Majors	ARS 0240
Ceramics	ARS 0215
Graphic Design I	ARS 0275
Art, Design and Social Change	ARS 0287
Geometry in Art	MAT 0140
Creative Writing: Nonfiction	WRT 0210
Creative Writing: Short Fiction	WRT 0215
Creative Writing: Poetry	WRT 0220
Playwriting and Directing	WRT 0225
Acting	THE 0200
Rehearsal and Production	THE 0212

DEVELOPING THE CORE

Ethics in Action 3 cr

Choose **one** course from the following listing:

Art, Design and Social Change	ARS 0287
Corporate Social Responsibility	BUS 0230
Media Ethics	COM 0283
Leadership Ethics	ELP 0200
Business Ethics	PHI 0270
Ethics and Social Values	PHI 0272
Legal Ethics	PHI 0274
Biomedical Ethics	PHI 0275
Environmental Ethics	PHI 0290
Ethical Theory*	PHI 0360
Ethics in International Relations	PSC 0205
Ethics in International Relations (HON)	PSC 0205H
Christian Ethics	RST 0250
Ethical Issues Across Religions	RST 0253

*Students majoring or minoring in Philosophy may choose PHI 0360 to fulfill the Ethics in Action requirement.

Religious Studies 6 cr

Choose **one** course from the 100-level category as your **first course** in Religious Studies:

Introduction to Religion	RST 0102
Understanding the Bible	RST 0105
Introduction to the Old Testament	RST 0110
Introduction to the Old Testament (HON)	RST 0110H
Introduction to the New Testament	RST 0115
Dynamics of World Religions I	RST 0120
Dynamics of World Religions II	RST 0121
World Religions	RST 0124
Honors: World Religions	RST 0124H
Dialogue Among Religions	RST 0140
Dialogue Among Religions (HON)	RST 0140H

Choose **one** course from the 200-level category as your **second course** in Religious Studies:

Introduction to Catholic Thought	RST 0200
Meaning of Christ	RST 0210
Meaning of Christ (HON)	RST 0210H
Dynamics of the Church	RST 0215
Holocaust and Genocide	RST 0251
Holocaust and Genocide (HON)	RST 0251H
Love Letters in the Christian Tradition	RST 0256

Natural Sciences 3 or 4 cr

Choose **one** from the following listing:

Science for Life	BIO 0115
Science Issues in Biology**	BIO 0130
General Biology I (Cell Biology) *	BIO 0150
General Biology (HON) *	BIO 0150H
General Biology I (Cell Biology) Lab	BIO 0151
General Biology I (Cell Biology)Lab (HON)	BIO 0151 H
General Biology II (Organismal Biology)*	BIO 0155
General Biology II (Organismal Biology) Lab	BIO 0156
Global Environmental Issues	CHE 0135
General Chemistry I*	CHE 0142
General Chemistry I Laboratory	CHE 0143
General Chemistry I Laboratory (HON)	CHE 0143H
General Chemistry II*	CHE 0145
General Chemistry II Laboratory	CHE 0146

*BIO 0150, CHE 0142 and CHE 0145 are 3 credit classes with a 1 credit laboratory. These courses have a math prerequisite and are designed for science and pre-health profession majors.

**BIO 0130 can be taken for 3 credits or 4 credits depending upon whether or not students enroll in the optional 1 credit laboratory, BIO

0131.

Humanities 3 cr

Choose **one** course from the following listing:

Studies in Poetry	ENG 0200
Studies in Fiction	ENG 0201
Survey of British Lit: -Medieval to 1798	ENG 0204
Survey of British Literature: -1798 to 1920	ENG 0205
Development of the Novel in English	ENG 0220
Development of the American Novel	ENG 0221
Major American Writers to 1890	ENG 0222
Major American Writers 1890-1940	ENG 0223
Major American Writers 1915-1940	ENG 0224
Social Justice and Contemporary Literature	ENG 0270
1859 – Year of Controversies and Confirmations (HON)	ENG 0347H
History of the US to 1877	HIS 0200
History of the US Since 1877	HIS 0201
Emergence of Modern Europe	HIS 0250
Europe Since Napoleon	HIS 0251
Introduction to Philosophy	PHI 0100
Introduction to Philosophy (HON)	PHI 0100H
History of Western Philosophy I	PHI 0200
History of Western Philosophy II	PHI 0201
Social and Political Philosophy	PHI 0243
Development of Theater and Drama I	THE 0213
Classical to 1790	
Development of Theater and Drama II	THE 0214
1790 to Avant-Garde	

Social Science 3 cr

Choose **one** course from the following Social Science disciplines:

Organizational Theory of Management	BUS 0300
Introduction to Political Science	PSC 0101
Introduction to Political Science (HON)	PSC 0101H
International Organizations	PSC 0265
Comparative Politics	PSC 0281
Intro to International Relations	PSC 0290
Intro to International Relations (HON)	PSC 0290H
Basic Concepts in Psychology	PSY 0100
Basic Concepts in Psychology	PSY 0100H
Psych and Myth across Cultures	PSY 0235
Psych and Myth across Cultures (HON)	PSY 0235H
Psychology for Sustainability:	PSY 0275H
Transformation of Self &World (HON)	
Psychology of Good and Evil	PSY 0290
Psychology of Good and Evil (HON)	PSY 0290H
Principles of Sociology	SOC 0100
Social Problems	SOC 0110
Social Problems (HON)	SOC 0110H

*ECO 0100 and ECO 0101 are 3 credits classes that require concurrent enrollment in a 1 credit problem solving session for a total of 4 credits.

ENACTING THE CORE

The Experiential Component

Each incoming student is required to complete an experiential component as a requirement for graduation from the Undergraduate College. Among the experiential components a student can choose are internships, service learning, undergraduate research and study abroad opportunities. These opportunities may be credit bearing and vary in the credits assigned to them or in some cases, not for credit. These experiences are related to the student's program of study and provide an important linkage between classroom theory and actual practice. Students should work closely with their faculty mentors and professors to identify the experience most suitable to the student's academic and personal goals.

Senior Capstone 3 cr

The Senior Capstone is offered in a student's major. Most Senior Capstone courses are only offered in the spring semester. Many of these courses have specific prerequisites. Students should meet with their academic mentor to determine when he/she will enroll in this course. Students with double majors may be required to complete two Seniors Capstone courses or projects.

HONORS PROGRAM

The Honors Program provides intellectually challenging and stimulating honors courses for students interested in a dynamic educational experience that extends beyond the standard curriculum. Honors courses will be either disciplinary or interdisciplinary and will be distinguished from regular offerings with respect to depth of study and work expectations. The courses will be small and will emphasize discussion, in order to provide students with a more in-depth encounter with the material and to encourage interaction with faculty advisors and other motivated and talented students.

The Honors Program experience will also extend beyond the classroom. Students will have the opportunity to attend lectures, museums, musical performances, and other intellectual and artistic events. Moreover, students will be required to participate in Student Leadership, Service Learning, or civic engagement opportunities.

Indeed, the unifying aims of the Honors Program are to offer rigorous yet lively academic opportunities, to develop leadership skills, and to foster an awareness of social responsibility. Ultimately, the Rosemont Honors Program will be a community of learners who are creative thinkers and engaged student leaders in the classroom and beyond.

GOALS

The goals of the Honors Program are drawn from the goals of the General Education curriculum, and seek to develop skills in the following areas:

- Critical Thinking
- Written Communication
- Oral Communication
- Scholarly Inquiry
- Intercultural Knowledge
- Civic Engagement
- Leadership

The extent to which the goals are met will be determined through the use of AACU rubrics specifically designed for assessment of the above areas.

HIGHLIGHTS

- Intellectually challenging and stimulating honors courses for students interested in a broad educational experience.
- Honors courses that are designed to meet General Education and major requirements and that are often offered with an interdisciplinary approach to a given subject, with advising and support by the Co-Directors of the Honors Program.
- Service learning opportunities and leadership programs.
- Advising and support for applications to competitive scholarship programs such as Gillman, Marshall, Fulbright, Truman, Udall, and others.

ADMISSION REQUIREMENTS

New Students

- Minimum combined SAT score of 1100 (math and critical reading), with no score lower than 500 in either Math or Critical Reading (or permission of the Academic Dean) and a high school GPA of 3.50 or higher.

Transfer Students

- A college GPA of 3.33 or higher, with no course grade less than C and only two grades below a B allowed.
- A maximum of 60 credits accepted towards a Rosemont degree.
- Application to be considered for the Undergraduate College's Honors Program submitted prior to registering for courses at Rosemont College.

PROGRAM REQUIREMENTS

(students entering the program as first year students)

- 4 Honors General Education Courses = 12-14 credits
- 2 Honors Seminars or attendance at 4 or 8 qualifying campus lectures and events during their 4 years at Rosemont = 6-8 credits
- 2 Honors Courses in the Student's Major (may be done as Honors by Contract) = 6-8 credits
- Student Leadership, ENC 0200 (if offered and schedule permits) = 1 credit
- A Service Learning Course or 15 hours of approved community service = 1 credit
- Honors Senior Seminar (may be done as Honors by Contract) = 3 credits
- Senior Thesis (completed as part of Senior Seminar)

Transfer students may have their honors general education and honors seminar requirements adjusted upon review of their transcripts.

All students invited to participate in the Honors Program will attend an orientation meeting where all benefits and requirements will be discussed in detail. Students wishing to participate will be required to sign a contract indicating that he/she understand and agree to all aspects of the Honors Program.

New first year students who complete four honors GE courses and receive no grade lower than a B in all the courses he/she take are eligible for First Year Honors.

Unless granted a specific waiver by the Co-Directors of the Honors Program, students in the Honors Program will be required to complete a minimum of three credits of honors classes each semester. Students in the pre-med program do not need to take an honors class in the spring semester of their sophomore year. He/she must still fulfill all honors requirements.

All honors students must maintain a 3.3300 (B+) average (semester and cumulative) with no grade less than a C in

any course to remain eligible for the Honors Program. Students earning less than a C in any course will be dismissed from the Program with no right of appeal. In addition, students are allowed only two grades less than B over the course of their program of study. Students who fall below this requirement will be suspended from the Honors Program and will be ineligible to register for honors classes during the following semester. Students who earn a minimum of a 3.50 GPA during the following semester can petition to be readmitted to the Honors Program. The criterion of no grade less than C, and no more than two grades less than B, will hold for students who are reapplying to the program. The decision to readmit students into the Honors Program will be made by the Academic Standards and Practices committee, which will review the status of all Honors Program participants at the end of every semester. Students who accrue more than two grades below a B will be dropped from the Honors Program. Honors Program participants are not allowed to register for any honors courses Pass/Fail.

HONORS COURSES

Each semester the Undergraduate College offers a series of honors courses that fulfill General Education requirements. These courses, capped at 15 students, are sections of already existing courses which offer students the opportunity for a more enriched and enhanced encounter with the material. While expectations for reading, writing, and discussion are high, the primary difference between Honors and non-Honors sections of the same courses lies not in the amount of work, but in the depth of study and critical reflection on the material. Emphasis is given to primary sources (when applicable) rather than survey texts. Additionally, in any given class, students are likely to attend one or more off-campus events. Students may not take more than two Honors courses during one semester. Courses are designated on the course listing schedule with an "H".

COURSES FOR THE PROFESSIONS

HEALTH FIELDS

Students preparing to enter a career in the health professions (medicine, dentistry, veterinary medicine, optometry, or other allied health fields) may elect any major, provided all of the minimal entrance requirements of the professional school are met. The Association of American Medical College's suggested minimal requirements for admission are:

- One year of Biology and Laboratories
- One year of Physics and Laboratories
- One year of English
- Two years of Chemistry and Laboratories

The following courses meet the minimal requirements: CHE 0142 & 0143, CHE 0230 & 0231, CHE 0235 & 0236, Physics 0150 and 0151, and PHY 0155 and PHY 0156 laboratories; BIO 0150 & 0151 and BIO 0155 & 0156.

PRE-PROFESSIONAL HEALTH PROGRAMS

Although many professional health programs will accept students who have completed only the minimal requirements, Rosemont College recommends that students pursue a biology or chemistry major with additional courses in the sciences to supplement the major. Suggested additions to a major in chemistry for students planning to enroll in a post-baccalaureate program are Human Anatomy and Physiology I and II, Microbiology, and Molecular Genetics. Suggested additions to the biology major are Biochemistry I and Biochemistry II. Students planning to go to a professional health school should ascertain the specific entrance requirements of the professional schools to which he/she intend to apply as well as consult with their faculty advisor.

PRE-LAW

A traditional liberal arts program is recognized and sought by law schools. Generally no specific major or set of courses is prescribed for entrance. A student should select a curriculum that enables him/her to strengthen skills in argument, analysis, and communication. Rosemont does offer a pre-law minor that can be taken with any undergraduate major. Students are encouraged to participate in the Pre-Law Club, to ascertain the specific entrance requirements of the law school to which he/she intend to apply, and to seek out pre-law faculty advisor(s) early in their academic program.

SOCIAL SERVICE

Social service professions can be entered through a wide variety of liberal arts majors, particularly in the fields of social sciences and religious studies. While particular positions frequently require graduate study, many students acquire entry-level positions with a bachelor's degree in conjunction with internship experiences. The Bachelor of Science degree (which requires one full semester spent in an internship) specifically prepares students for social service careers and advanced study in the social service fields. Students interested in such careers should contact their faculty advisor.

COMMUNICATIONS AND PUBLIC RELATIONS

Rosemont has produced a number of accomplished writers and publishers as well as graduates who work in television, radio, and journalism. Many graduates who have entered these fields, or who hold positions in public relations, have done so through a major or minor in English or in Communication. English and Communication offer courses with practical experience and internship opportunities for undergraduate students.

GOVERNMENT AND PUBLIC ADMINISTRATION

Students preparing for careers in government work and/or public administration usually explore the psychological, social, political, historic, and economic aspects of society. This knowledge is best combined with strong communication skills, which frequently include proficiency in a foreign language. Exposure to management concepts, philosophy, and computer science

may be an asset. Entry into federal positions is by means of the Federal Service Entrance Examination or by political appointment. Rosemont graduates have successfully entered this employment arena through both avenues.

BUSINESS FIELDS

Large numbers of Rosemont alumni enter the business world in various capacities. While some of these are business majors, most are liberal arts majors whose human relations, writing, and critical thinking skills, combined with broad general knowledge, are avidly sought in the corporate sector.

EDUCATION

Current undergraduate majors that offer teacher certification at the Grade 4-8 span or Grade 7-12 span are: Art PK-12, Biology, Chemistry, English, History/Social Studies, Mathematics, and Spanish. Students must complete all requirements for the subject area major and take a series of education courses (known as a concentration) to prepare them to teach at the 4-8 and 7-12 spans. Certification is available for either grades 4-8 or 7-12. The certification in Art is for grades PK-12. Those choosing any of these subject areas will receive a baccalaureate degree in the subject area he/she choose and be eligible to apply for the specified certification.

The Education Department has recently acquired the Special Education PK-8 Certification Program. Please see the Director of Education for more information regarding this program which will be implemented in 2016.

The College reserves the right to change any requirements, at any time, in order to comply with Pennsylvania Department of Education regulations.

STUDENT ACADEMIC SUPPORT

THE STUDENT ACADEMIC SUPPORT CENTER (SASC)

The Student Academic Support Center, located in the Brown Science Building, is Rosemont's comprehensive source for academic assistance. Under the direction of the Director for Student Academic Support, the Center offers a wide range of advising, and learning support services to enhance students' educational experiences at Rosemont College. All of these services are available at no cost to Rosemont students. The Student Academic Support Center offers academic support, learning supplementation, and enrichment for all students. It includes the areas of advising, placement testing and tutorials. All students - traditional, non-traditional, and ESL students - are invited to visit the Center to discuss the ways in which the Center can best meet their specific needs. Tutoring is offered in writing, reading, study skills, and other subjects across the curriculum. Carefully selected tutors are available in combination with self-directed learning software. A variety of academic workshops are also presented. Students may schedule regular tutoring appointments or may simply drop in. Faculty members are encouraged to refer students who he/she feel would benefit from the resources of the Student Academic Support Center.

ACADEMIC ADVISING

The Coordinator of Advising facilitates the ongoing process of communication between the student and her/his academic advisor. Academic advising is essential for students to develop academically, emotionally, physically, and personally while experiencing college life at Rosemont. The Coordinator provides advising support for conditionally accepted students, at-risk students, and those students who are undecided about their academic program. The Coordinator can assist students with clarifying their educational goals, exploring academic and career options, managing their academic program, and course and degree selection. Faculty academic advisors can then help students successfully progress toward their academic, personal, and career goals. Various forms are also available for students to initiate actions concerning their academic plan. In addition, the Coordinator clarifies academic policy for faculty, staff and students, as well as facilitates student-faculty relationships.

Each student will have an academic advisor with whom she/he will work to identify areas of interest and to plan her/his academic program. Once a student declares a major, she/he is advised by a faculty member in the major field who helps her/him to plan and schedule her/his academic program. Close contact with the advisor should be maintained at all times.

ADVISING FOR CONDITIONALLY ACCEPTED STUDENTS

The Coordinator of Advising and Director for Student Academic Support Center will work with each conditionally accepted student to design a special program of individualized academic support. Failure to comply with the individualized program of academic support can lead to being on Academic Probation.

ADVISING FOR STUDENTS ON PROBATION

Students on Probation must fulfill all terms of the probation contract (usually known as an "Academic Action Plan") and make arrangements to meet with a member of the advising staff in the Student Academic Support Center.

TESTING AND TUTORIALS

The Office of Testing and Tutorials offers academic support, learning supplementations, and enrichment for the entire Rosemont College community. To ensure that students' learning needs are met, standardized placement testing for first year students is conducted prior to course selection and registration. This office also provides across-the-curriculum computer tutorials, audios, and videos, in addition to tutoring at no additional charge. Tutoring is available to students who wish to improve performance or maintain high grades in a variety of subject areas through one-on-one sessions or in small groups. Students may access tutoring by appointment or on a walk-in basis. Workshops on study skills, writing, and other academic topics are regularly scheduled during the semester. The diverse learning needs of traditional, non-traditional, and ESL students are acknowledged in this multi-sensory educational environment.

CENTER FOR POST GRADUATE SUCCESS

Career information and guidance are available to help all current students and alumni clarify their personal objectives and establish career goals which will enable them to fulfill their personal and professional potential. Students are encouraged to begin planning in their first year by engaging in personal career counseling. Workshops offer interviewing skills, personalized résumé and cover letter writing techniques, and job search strategies. The Government and Intercollegiate Career Fair sponsored by Cabrini, Neumann, and Rosemont Colleges and Eastern and Immaculata Universities is held annually. Each year, approximately sixty employers attend the fair to recruit for full-time, part-time and summer employment, and internship positions. Students are also encouraged to attend the annual Non-Profit and Government Fair co-sponsored by Rosemont College with 22 local colleges and universities. Additionally, the College is a member of College Central Network (CCN), an on-line list of full and part-time job postings and resume database, supplied by Rosemont College and other schools in the South Eastern Pennsylvania Consortium for Higher Education (SEPCHE), available to both students and alumni.

Since study beyond the bachelor's degree is required for some careers, information on graduate and professional school programs is maintained in the Office of Post Graduate Success; students are assisted with application procedures and graduate school workshops are offered. In coordination with the Office of Post Graduate Success, Rosemont Alumni Relations provides students with the opportunity to connect with alumni in career fields where there is mutual interest. Students are urged to join the Alumni Mentoring Program to connect with alumni and engage in a meaningful professional experience. Credentials for students and alumni pertaining to career placement are maintained by the Career Services Office in accordance with the requirements of the Family Educational Rights and Privacy Act of 1974, as amended.

LIBRARIES AND ARCHIVES

The College's library program meets the study and research needs of the students and faculty by combining traditional library strengths in the liberal arts with state-of-the-art access to information and resource sharing.

The Gertrude Kistler Memorial Library, the first academic building erected on the Rosemont campus, was a gift of Mr. and Mrs. Sedgewick Kistler in memory of their daughter. It houses in open stacks a collection of over 160,000 volumes and 356 current print periodical and newspaper subscriptions, as well as 15,568 electronic journals, 4,252 e-books, 19,245 audiovisual items which include audio, video, digital slides and CD-ROMs, and 22,908 microform units. The library has a special 10,000-volume collection of children's literature, the Yvonne Chism-Peace collection of first-edition women's feminist poetry from the 1970s to the 1990s, the Iwilla Press collection; the Paul Ingersoll signed publisher's binding collection, and the Francenia Emery African-American book collection and the recently

added Institute for Ethical Leadership and Social Responsibility collection of books and DVDs. The Library houses the College Archives as well as a small rare book collection.

TRELLIS (The Rosemont Electronic Learning and Library Information System) is the portal to the library's electronic collections, books, and media resources. TRELLIS includes the on-line catalog, over 50 computerized periodical indexes, full-text databases and Reference e-books and provides access to the Internet's World Wide Web. The Library is wireless with twenty-six computer workstations/laptops for TRELLIS located throughout and twenty-four laptops in the Library classroom. All have access to the printer located in the Information Commons. TRELLIS can be searched from any building on campus through the campus network. Remote access to TRELLIS is available through a proxy server. Students use their student id to borrow physical materials from the Library. Reference librarians are available to instruct students in the use of TRELLIS and in other information technologies and in locating information via the Internet. Personal librarians are available for first year students. Students can send reference requests via email to the reference desk as well as contact a librarian by phone. Other services include interlibrary loan from libraries throughout the United States, and individual or course-related instruction. For further information, go to <http://www.rosemont.edu/library/index.aspx>.

Located in the lower level of the library is a Learning Commons with computers for access to Trellis and word processing. Two of the computers have special software to assist users with visual disabilities. Two enlarging stations are located in the Front Reading Room and the Third Floor Reading Room to support users with visual disabilities. The Rosemont Instruction/Training Center (Room 117) includes the latest technology for classroom use including video recording equipment, student interaction software and hardware, ceiling mounted LCD projector, Smartboard, and twenty-four laptops for classroom/training use. The Center is open for meetings, classes or just to experiment with the equipment. The Remembering Sr. Helen Mary Weisbrod, SHCJ Information Commons is the recently renovated Access and Reference Services area. It includes four networked computers and four laptops for research, library printer for student use, new reference offices for individual reference assistance, two group study rooms, flexible collaborative study areas, and Eleanor's café which provides hot beverages.

MOODLE

TECHNOLOGY SERVICES

The Rosemont College Department of Information Technology supports the Mission of the College by integrating technology throughout the institution. This vision recognizes the importance of information technology and multi-media as a means to enhance Rosemont's commitment to excellence and joy in the pursuit of knowledge and dedication to educating women and men, developing the strengths and abilities he/she require to respond to the needs and challenges of the times.

Key components include:

Rosemont iWay - <http://iway.rosemont.edu>

The Rosemont iWay is the portal through which students access course information including registration, personal academic and financial aid information, billing and grades.

iWay Help Tab

Contains extensive assistance for all aspects of technology, and is the first tier of tech support for faculty and students. There is login assistance available that does not require the user to log in; once logged in, there are resources for student, faculty and staff. The Help Tab also provides appropriate contact information to seek further assistance.

Microsoft Office 365 - <http://outlook.com/rosemont.edu>

In partnership with Microsoft Corporation, Rosemont offers all matriculated students a rosemont.edu email address. **All Rosemont College communication with students uses this address. Students are expected to check campus email for important announcements, and to respond accordingly.** The Rosemont email address can easily be forwarded to a personal email address, but the robust storage capacity, ease of use, and ability to log in from any computer makes your rosemont.edu address one that will be very useful. Students receive free storage for documents and other files using SkyDrive, plus access to the Microsoft Office Suite (Word, Excel, PowerPoint) using the web version of the Suite. See the Student Help Tab of the iWay for detailed information.

Rosemont College Online - <http://online.rosemont.edu>

For the convenience of adult students, Rosemont College offers a range of study options, including online degrees. Currently, Rosemont offers three completely "online" programs.

E2Campus - <https://www.e2campus.net/my/Rosemont>

A self-signup service that provides an emergency notification system by sending text messages and/or email messages directly to your cell phone. The service is also used to provide weather-related information including school closing or late class scheduling.

Media Services - media@rosemont.edu

Media Services supports the College community by providing laptop-projector combinations, TV-DVD combinations, sound services, and other multi-media technologies.

All students with a personal computer or mobile device may take advantage of wireless access throughout campus. Connection information is found in the Student Help section of the iWay Help Tab. Resident students are welcome to apply for wired internet access in their room. Computer labs in the Gertrude Kistler Memorial Library and the Science Building provide workspace for individual and collaborative use.

ACADEMIC INTEGRITY AND HONESTY

Academic integrity is vital to the intellectual well-being of the Rosemont College community; it requires a spirit of scholarly cooperation, trust, and mutual respect. Instances of academic dishonesty will not be tolerated.

Plagiarism is incompatible with academic study, is inexcusable in course work and is grounds for dismissal. The faculty is committed to the development of its students as scholars and participants in the academic and professional community. Evaluation of students' work is a means to foster this development. This evaluation process creates the implicit need for the student to acknowledge what is not original. Any plagiarism or academic dishonesty demonstrates not only a lack of academic integrity, but also a violation of the implied agreement that exists between students and faculty working as collaborators in the learning process.

ACADEMIC YEAR

The traditional academic year (excluding an optional summer school) consists of two semesters, each of which is approximately 15 weeks long. Immediately after the last day of classes is a Reading Day, followed by final examinations.

ACADEMIC CREDIT

The semester hour is the unit of academic credit for all courses offered during the fall, spring, and summer sessions. For information regarding course credit, consult the master schedule of classes for the current semester's offerings and the Registrar's Office.

CREDIT LOADS AND STUDENT SCHEDULES

First semester first year students are limited to 15 credit hours, unless he/she are part of the Three-year Bachelor's Degree program. An exception can be granted to students taking a one-credit laboratory (Science) or a course with an experiential component (Art History). No change may be made in a student's schedule after the drop/add period for the semester. Full tuition covers up to 18 credits of study per semester. Students wishing to take 18 credits must maintain a GPA of 3.0000 or higher. Students wishing to take more than 18 credits in a given semester must receive permission from the Academic Dean of the Undergraduate College and their major advisor. He/she will be charged additional tuition and may incur additional fees. A student on academic probation must complete an Academic Action Plan and is restricted to no more than 12 credits (13 if a student is taking one 4 credit course) for the semester.

PRE-REGISTRATION

With guidance from their academic advisor and the Student Academic Support Center, students choose courses for the following semester from the schedule prepared by the Office of the Registrar and posted on the iWay. Pre-registration for the fall semester for currently enrolled students usually takes place in March; for the spring semester, in November. Students who have not obtained faculty advisor approval during the pre-registration period will have their course selections deleted.

First-year and new transfer students pre-register for the fall semester during the late spring or summer months and for the following spring semester during the fall semester preregistration period.

VALIDATION OF PRE-REGISTRATION

Students return to the College on the published date to confirm course selections by formally registering. Those who have satisfied their financial obligations to the College will receive their schedule of classes on the iWay.

DROP/ADD PERIOD

The drop/add period takes place at the start of each semester according to the dates published in the calendar and the hours indicated by the Registrar. A student may drop or add a course only during the period indicated on the College calendar. Students may drop and add courses via the iWay unless he/she are First Year students. First Year students must submit a drop/add form, signed by his/her faculty advisor, to the Office of the Registrar for processing. A student wishing to withdraw from any course after the drop/add period must request a withdrawal from the course and submit the appropriate paperwork, including all required signatures to the Office of the Registrar and Student Academic Support, within the appropriate time period.

Contracts for independent study or internships must be submitted on or before the registration day to the Office of

the Academic Dean. Required revisions must be submitted before the end of the drop/add period, as must signed forms to audit a course or to take a course for a pass/fail grade. Late submissions will not be accepted.

GRADE POINT AVERAGE

The standing of a student for each semester is determined by his/her grade point average (GPA). Letter grades are given for individual courses and grade points are used to compute averages for each student at the end of each semester on both a semester and cumulative basis. These averages are determined by multiplying the grade points for each course by the credit(s) for the course and dividing the sum of these products by the sum of the credits he/she represent. Pass and audit grades do not affect averages. Courses completed at Cabrini College, Eastern University, Villanova University or SEPCHE schools under the Inter-Institutional Exchange Programs during the regularly scheduled fall and spring semesters are included in the computation of grade point averages.

A grade of F indicates that the student has failed the course. If a failure is incurred in a required course, the course must be repeated. A GPA of at least 2.0000 is required for graduation, and an average of at least 2.0000 is required in the major field. A minimum 3.000 GPA is required for students who wish to participate in the Eastern University, Villanova University or SEPCHE schools Exchange Programs.

GRADE APPEAL POLICY

Students are advised that grade appeals based on the quality of the work are tough to substantiate. In addition to grades on papers, tests and quizzes, faculty may also factor attendance and class participation into grades. It is important, that the student wishing to appeal a grade have as much supporting evidence to present as possible.

INFORMAL GRADE APPEAL PROCESS

Students who did not get the grade he/she were expecting for a class should first calculate his/her grade based on the formula published in the course syllabi. If a discrepancy arises the student should make an appointment to meet with the instructor within ten (working) days of the start of the next semester. This is within the first two weeks of the spring semester for grades issued in the fall, and within two weeks of the start of the fall semester for grades issued in the spring. If a student is appealing a grade issued for a half-semester course meeting in the first half of the semester, the appeal must take place within ten days of receiving the course grade.

After meeting with the student, if the instructor agrees that the grade was calculated incorrectly, a Change of Grade form should be filed by the faculty member with the Registrar's Office. If there is no discrepancy the faculty member should explain to the student why the grade issued is correct.

If a resolution cannot be reached, the appeal moves into the formal appeal process.

If a student requests a review of a grade issued by an adjunct instructor who is not teaching the next semester at the College the review will be led by the Discipline Coordinator or the Division Chair.

FORMAL GRADE APPEAL PROCESS

A good faith effort to resolve any academic grievance between a student and faculty member must precede any formal action. Students' appeals of grades of D+, D, D-, or F that cannot be resolved informally proceed directly to the formal appeal process. Students who wish to appeal a grade of C or higher must first present their case to the Academic Standards Committee.

TO APPEAL A GRADE OF C OR HIGHER

Students wishing to appeal a grade of C or higher that could not be resolved informally with the course instructor, must first submit their case in writing to the Academic Standards Committee within three weeks (15 working days) of the start of the semester after the semester in which he/she received the contested grade. The student's request must contain a signed letter stating why he/she are appealing the grade along with all supporting materials. The Committee will contact the course instructor and ask for supporting materials the faculty member wishes to present. If the Committee decides the case has merit, the grade appeal will proceed through the formal appeal process. If the committee decides the case does not have merit the appeal cannot proceed. The decision of the Committee is final. The Committee will not comment on the appeal so as not to prejudice further actions. If a member of Academic Standards is involved in the grade appeal he/she must recuse themselves from participating in the Committee's decision.

Appeal requests that are submitted to the Committee after the third week of the semester will not be considered.

APPEALS OF D+, D, D- OR F GRADES

To begin the formal appeal process, the student must submit a signed letter to the faculty member with a copy to the Academic Dean of the Undergraduate College within three weeks (15 working days) of the start of the semester after the semester in which the student received the contested grade stating why he/she wish to appeal the grade. The exception to this is for those appeals that must first be presented to Academic Standards. The student should submit all supporting materials to the Office of the Academic Dean. The Dean will ask the course instructor for all materials he/she have that document how the grade was calculated.

The Academic Dean will charge the respective Division Chair with reviewing all materials submitted and making a recommendation on the appeal within two weeks of receiving the appeal. If the decision of the Division Chair is not acceptable to either the student or the course instructor, he/she should contact the Academic Dean and request that the Committee of Division Chairs review the case. The Division Chairs can ask for materials other than

those initially submitted by either the student or the faculty member if he/she believe he/she are necessary to a fair decision. He/she are also encouraged to meet with the student and faculty member. The decisions of the Chairs will be stated in writing, addressed to the student and a copy sent to the course instructor.

If the decision of the Division Chairs is not acceptable to either the student or the course instructor, he/she may request that the Academic Dean review all materials and render a decision. The decision of the Dean is final and binding; there is no further appeal at this point.

If the course instructor is the Division Chair, the Dean will consult with the student and the course instructor to determine who the Dean will appoint to replace the Chair. The right to proceed at each step or to stop this process is the prerogative of the student. If the student withdraws the grievance, all records pertaining to the case will be expunged. If at any point in this process the student is uncertain how to move this case forward, the student is advised to consult with his/her academic advisor.

GRADING SYSTEM

Grade	Grade Points	
A	4.00	
A-	3.67	
B+	3.33	
B	3.00	
B-	2.67	
C+	2.33	
C	2.00	Minimal acceptable GPA for all undergraduate courses.
C-	1.67	
D+	1.33	
D	1.00	
D-	0.67	
F	0.00	Failure – performance does not meet the minimum standards for the course Student's last day of attendance must be reported to the Registrar's Office.
FX	0.00	Failure due to excessive absence Student's last day of attendance must be reported to the Registrar's Office.

The following are not calculated into the average:

I	0.00	Incomplete – if not resolved by the Deadline becomes F.
T	0.00	Temporary – if not resolved within 4 weeks, becomes F.
AU	0.00	Audit
W	0.00	Withdrawal
WN	0.00	Withdrawal Never Attended – student never attended or officially withdrew from the course.
PA	0.00	Pass – for Pass/Fail courses only
S	0.00	Satisfactory – midterm grade reports only
U	0.00	Unsatisfactory – midterm grade reports only

REPEATING A COURSE

A student who has received a grade of D+, D, D-, or F in a required course may repeat the course for a better grade. When a required course is repeated, the following rules shall apply:

- The repeated course must be equivalent to the previous course.
- The second time the course is taken; it cannot be taken for Pass/Fail credit.
- Both courses and grades will be recorded in the student's file and transcript.
- When a student repeats a course, only the highest grade earned will be used to calculate the student's cumulative grade point average. The lower grade(s) will be forgiven in the final calculation of the student's GPA. The original grade and quality reports will remain on the transcript, listed with all courses taken in a particular year and semester. All instances of a course and all grades earned will appear on the student's transcript. If a grade is replaced in the calculation of the cumulative GPA, the forgiven grade will be marked with an Asterisk (*) on the transcript and the higher grade will be marked with an "R" for Repeated.
- A student who has failed a course, or has received a grade of F for a course taken at Villanova University, Eastern University or SEPCHE schools, may repeat the equivalent course at Rosemont or at the other institutions. If a student chooses to repeat a course at an institution other than Rosemont College, the policy for repeating a course at that institution applies.
- Courses that are repeated to improve a grade are counted in Attempted Credits but only the one higher grade is counted in the Total Earned Credits. Students with repeated courses on their academic record should carefully monitor their progress towards graduation.
- Students must complete a "Request to Repeat a Course for a Better Grade" form in order to register for the same course again. This form is available in the Student Academic Support Center and in the Office of the Registrar. The form is also available on the iWay.

REMEDIAL COURSES

Credits and grades earned for remedial courses are calculated in the semester credits earned and the semester GPA. Credits earned for remedial courses are calculated in the Cumulative GPA but are **NOT** counted in the overall credits earned for graduation. An example of a remedial course currently in the curriculum is RDG 0050 "Reading and Study Skills for the Successful Student." Remedial courses are normally courses numbered below the 0100 level. Remedial courses are counted in the credit hours needed for full time status. Full time status is determined by enrollment in a minimum of 12 credits per semester.

Students should check with the office of Financial Aid to determine if repeating a course may impact financial aid eligibility.

INCOMPLETE GRADES (I)

When a student has a serious reason that prevents the completion of course requirements (e.g., medical issues, family problems, work-related travel), the student must submit written documentation (from a physician, counselor, or employer) and request that the instructor assign a grade of "I" (Incomplete). The student must initiate and document the request on or before the final class meeting of the semester/session. If the instructor decides to grant the request, s/he must first obtain the Academic Dean's approval on the appropriate form. The student must complete and submit all remaining course work and assignments as quickly as possible; the instructor must then submit a Change of Grade form directly to the Office of the Registrar. Any grade of "I" that is assigned during the fall semester must be resolved no later than the following May 15; any grade of "I" that is assigned during the spring must be resolved no later than the following September 15; any grade of "I" that is assigned during the summer must be resolved no later than the following January 15. In any case where these deadlines are not met, the "I" will automatically become an "F;" grade appeals or additional time extensions will not be granted. Students and instructors are advised that grades of "I" may adversely affect the student's financial aid eligibility and/or academic standing.

TEMPORARY GRADES (T)

Students in the UC can request an extension of time to complete course requirements by requesting a grade of "T" (Temporary). This request is limited to no more than one course in a given semester; under certain circumstances the Undergraduate College Academic Dean can grant an exemption and allow a student more than one "T" grade. The student and the instructor must complete all information on the "T" grade form and the instructor must submit the form to the Office of the Academic Dean. Forms will not be accepted from students. The student must complete and submit all remaining course work and assignments as quickly as possible; the instructor must then submit a Change of Grade Form. Any grade of "T" that is not satisfactorily resolved within four (4) weeks of the final class meeting of the semester will automatically become an "F". Grade appeals or additional time extensions will not be granted. "T" grades may not be changed to grades of "I" (Incomplete), and all grades of "T" in courses that serve as pre-requisites must be satisfactorily resolved before the student begins work in a subsequent course.

Students are advised that grades of "T", "W" (withdrawal) and "F" (failing) can negatively impact their financial aid.

PASS/FAIL OPTION

The pass/fail option, open to full-time students with a minimum 2.0000 cumulative average, is intended to

encourage students to broaden their program of study by the pursuit of elective courses offered outside their major and general programs. A course elected under the pass/fail option is taken for credit and the student must fulfill all obligations of the course. The student's record at the end of the semester indicates for this course either pass or fail, instead of a letter grade. A failure is included in the grade point average. The pass/fail option must be approved by the instructor by the end of the drop/add period. No more than two (2) courses can be taken pass/fail.

MID-TERM GRADE REPORTS AND EARLY WARNING SYSTEM

In the Undergraduate College, students receive Mid-term Grade Reports indicating satisfactory (grade of S) or unsatisfactory (grade of U) work to date. In addition, he/she may also receive warnings from their faculty through the Undergraduate College Early Warning System, which provides greater feedback to students about their progress in classes. Students who receive grades of U or warnings from faculty are encouraged to meet with staff in the Student Academic Support Center to seek academic support as warranted. Students can view mid-term grades on the iWay. Mid-term grades are not part of a student's transcript.

GRADE REPORTS

Grade reports will be available to students on the iWay at the end of each semester.

TRANSCRIPTS

Students may obtain transcripts of their academic records from the Office of the Registrar, either in person or by writing to the office. Telephone requests cannot be accepted. Three days' notice is required during peak times. Written requests must include the student's signature. Official transcripts bear the signature of the Registrar and the seal of the College; he/she are sent on request of the student directly to other institutions or organizations. Official transcripts given directly to the student are marked with the words, "ISSUED TO STUDENT". Transcripts will not be released for students whose financial accounts have not been cleared by the Business Accounting Office.

COURSE EXAMINATIONS

In most courses, examinations are given periodically throughout the semester, with a major examination given at the end of the semester. Final examinations given at the end of the course are scheduled by the Registrar within the published examination period.

CREDIT BY EXAMINATION

Rosemont College students may challenge certain courses in consultation with their major advisor. Students who can demonstrate mastery of course content through satisfactory performance on a departmentally-prepared examination are entitled to credit for the course after having paid the examination fee. The course will be listed on the student's transcript, the appropriate credit value

will be entered but a grade will not be entered. Each department will determine what constitutes, "satisfactory performance".

EXEMPTION FROM REQUIRED COURSES

A currently enrolled Rosemont student may request an exemption from a required major course by submitting evidence of completed work to the Academic Standards Committee. In order to receive credit for a major course exemption, the request for credit must be accompanied by the written approval of the faculty advisor in the major program. If the student requests elective credit, the Academic Standards Committee will consult faculty in the appropriate discipline; if approved by the faculty, credit will be awarded. No grade will be assigned.

WITHDRAWAL FROM COURSES

Students in the Undergraduate College may withdraw from a course until the deadline published by the Office of the Registrar for each semester/session. Generally, this deadline is set one month prior to the last date of class. Students must complete the appropriate Withdrawal form from the Registrar's office or the Student Academic Support Center and obtain all required permissions. The instructor will assign a grade of "W," which will not be calculated into the student's GPA. Students are advised that grades of "W" may adversely affect the student's financial aid eligibility and/or academic standing.

ATTENDANCE POLICY

In the Undergraduate College at Rosemont College, regular class attendance is essential to successful academic achievement.

Absences are permitted only in cases of illness or other legitimate causes (family emergency, death in the family, etc.). Official notice that a student has presented documentation for an absence is sent from the Office of the Dean of Students to faculty on a timely basis.

In cases of an excused absence from a class, the student has both the opportunity and responsibility to make up all class work missed. Faculty members have the discretion whether or not to accept work from or schedule make-up exams or quizzes for students who miss a class without a legitimate excuse.

Students are allowed to miss the equivalent of one week of classes for any course in which he/she are enrolled. This amounts to three absences for a class that meets on MWF schedule, two classes for courses meeting either on a TR or MW schedule, and one class for labs and classes that meet only once a week. Absences are counted from the first day of class. Late registrants will have absences accrued when he/she first meet a class. NOTE -- Students with a hold from the Business Office are expected to attend the class in which he/she expect to enroll from the first day of the semester.

Excessive absences will affect students' grades in courses. The grade penalty for a course is defined on the syllabus

and is determined by the faculty member teaching the course.

The U.S. Department of Education requires that all faculty must maintain detailed attendance records showing the student's last date of attendance in a course. If a student stops attending a class and does not withdraw from the course during the prescribed time period a WN grade will be given. The WN grade is an administrative grade and will reflect the last date of the student's recorded attendance. Issuance of this grade may have financial implications for the student and impact financial aid.

Faculty have the option of submitting an "FX" grade to students who failed the course due to excessive absences. The FX grade is calculated as an "F" in the student's grade point average. For students receiving financial aid, failure from non-attendance may require the student to refund to the College all or part of his/her financial aid. Faculty are required to provide the date when the student last attended.

While faculty, student organizations, and the ACT 101 Grant Program are strongly encouraged to schedule field trips and on-campus events so that he/she do not conflict with class students may be enrolled in, this may not always be possible. If a class absence is necessary because of an activity being held in another course, the faculty member teaching that course will provide the Academic Dean with a list of participants in advance of the activity, and the Academic Dean's Office will verify this absence. The ACT 101 Director will also follow this procedure. If the absence is due to an activity of a college-sponsored club or organization, the notification will come from the Dean of Student's Office. Students are not allowed more than one absence per semester due to a conflict with an activity sponsored by another course or a college organization. This absence is in addition to those allowed above. If faculty members can document that a student scheduled to attend an event or a field trip has missed too many classes, or if he/she are giving an exam or quiz that day, the student should attend class and not the outside activity. In that case, the faculty member teaching the course will notify the Academic Dean or the Dean of Students that the absence request has been denied.

If a student must be absent due to serious injury or illness, or due to pregnancy, for more than two weeks, she/he is strongly encouraged to take a leave of absence for the semester during which the illness, injury, pregnancy, or birth of the child occurs. Students should follow the Leave of Absence policy and provide the needed documentation. Students are also encouraged to meet with the Financial Aid Office as extended absences and leaves can affect aid.

STUDENT ATHLETES

The Athletic Department is committed to consistent class attendance and participation in classes by Rosemont's student-athletes.

Recognizing that student-athletes will occasionally miss class due to athletic competition, the Athletic Director will

prepare official travel notices for each team, outlining the dates that athletes will miss classes due to scheduled competitions. These will be issued at the beginning of each semester and be sent by the Athletic Director directly to the faculty. In the event that a game has been cancelled or rescheduled, the Athletic Director will notify faculty. The Director will notify faculty if a student is no longer a member of a team, regardless of whether she/he quits or was asked to leave.

The Athletic Director will also notify faculty of students who become academically ineligible during the academic year. Students who are no longer academically eligible cannot attend events as a member of the team and are required to attend class.

Student-athletes have the responsibility to make themselves known to the professors teaching their classes. He/she are responsible for making up all class work missed due to athletic participation. He/she must communicate directly with their professors. The professor should set the date for make-up exams and quizzes, and for assignments to be completed and turned in. These dates should be communicated in writing to the student.

NOTE: Rosemont student-athletes are **not** allowed to miss class to attend practices, fund raisers, picture taking sessions, etc.

If a student-athlete must be absent due to injury or hospitalization that arises from competition or practice, the Athletic Director will notify faculty and the Dean of Students. Verification from the physician or hospital, documenting the injury, will be provided to the Dean of Students when the student-athlete returns to campus. It is the student's responsibility to follow-up with each professor to arrange for completing all make-up work upon his/her return to campus.

If a student must be absent due to serious injury for more than two weeks, she/he is strongly encouraged to take a leave of absence for the semester in which the injury occurs. Students should follow the Leave of Absence policy and provide the needed documentation. Students are also encouraged to meet with the Financial Aid Office as extended absences and leaves can affect aid.

LEAVE OF ABSENCE

Rosemont College acknowledges that under some circumstances, students may have to interrupt their studies at the College. Students who are in good academic standing and who plan to return to Rosemont College can request a leave of absence for medical reasons, financial difficulties, or personal/family issues, not to exceed two consecutive semesters. The exception is for students on active military service who may request a leave of absence for up to two years. International students cannot request a leave of absence unless he/she will be out of the country, and have obtained prior permission from the International Student Coordinator. Students studying abroad do not

need to obtain a leave of absence as he/she remain registered with the College.

Students enrolled in the Undergraduate College initiate the request for a leave of absence by obtaining the Leave of Absence Form from the Student Academic Support Center. Students enrolled in Graduate and Professional Studies can obtain the Leave of Absence Form from SGPS offices. A Leave of Absence must be requested before or during the semester when the student wants the leave to start. Only under extraordinary circumstances will the College consider granting a retroactive leave. The decision to retroactively begin a leave is at the discretion of the Dean. Before any leave request can be considered, the student must provide all required information on the Form, including the reason(s) for requesting the leave, the appropriate documentation requested on the form, as well as the anticipated date of return to Rosemont College. In addition, before leave can be granted the student is responsible for settling all outstanding balances with the College. Upon verification of the materials submitted, students enrolled in the Undergraduate College are notified in writing by the Director of the Student Academic Support Center if their leave has been approved. Students in Graduate and Professional Studies are notified in writing from the Director of Student Services for Graduate and Professional Studies.

Students must keep the Registrar's office apprised of his/her mailing address and must meet the College's deadlines for registration, housing reservations, financial aid applications, etc. for the semester or term in which he/she plan to return. Students on leave are responsible for all arrangements with these offices on campus. Undergraduate College students should be aware that financial aid, scholarships and housing do not automatically carry over. Students are also asked to give the appropriate Dean's Office one month's notice that he/she will re-enroll so he/she have access to registration materials.

Students returning from leave on schedule do not have to reapply to the College. Students who do not return on schedule are automatically withdrawn from Rosemont College and must formally reapply for admission.

WITHDRAWAL FROM THE COLLEGE

No student will be considered officially withdrawn as a student and eligible for appropriate refunds or deposits until the withdrawal procedure has been completed. The student must initiate the process with their faculty advisor and the Director for the Student Academic Support Center and include an official request to withdraw, a personal interview, and written notice. It is also necessary for the student withdrawing (resident or commuter) to have an interview with the Dean of Students. The Accounting Office will not consider the withdrawal official until all procedures are completed and written confirmation has been received from both offices. All College identification, keys, and property must be returned before the withdrawal procedure can be completed. Transcripts may

be withheld if a student leaves without completing all withdrawal procedures in full.

ACADEMIC PROBATION

The academic records of students are reviewed by the Academic Standards Committee of the Undergraduate College faculty at the conclusion of the fall and spring semesters.

Students are placed on Academic Probation for the following reasons:

- First year students and new transfer students whose GPA is less than 2.0000 and greater than 0.5000
- All other students whose GPA is less than 2.0000 for a given semester
- Students whose semester GPA is at or above 2.0000, but whose cumulative GPA is less than 2.0000, are continued on probation.

Being placed on academic probation is meant to serve as a warning that the student's academic work is unsatisfactory and that definite improvement is necessary to continue at the College. While on probation, students are restricted to 12 credit hours per semester. He/she are required to meet with staff in the Student Academic Support Center to set up an Academic Action Plan and to attend weekly tutoring sessions for their classes. Failure to do so will be noted should the student find themselves in further academic difficulty.

Being placed on academic probation can affect financial aid. Students are encouraged to meet with the staff in the Financial Aid Office to discuss their particular situation.

The College reserves the right to dismiss any student who is not in good academic standing (at least a 2.000 cumulative GPA), whose conduct has been found to be in violation of College policies and procedures, or whose continuance would be detrimental to his/ her own health or to the health and well-being of others.

Academic dismissal **with right of appeal** can be made for the following reasons:

- First year students and new transfer students whose GPA is 0.5000 or less after one semester
- Students whose semester GPA is less than 2.0000 for two consecutive semesters
 - As part of their appeal he/she are also required to present an Academic Action Plan, prepared with the assistance of the Student Academic Support Center. Failure to include an Academic Action Plan will result in the student's appeal being considered incomplete and it will not be reviewed by Academic Standings.

Academic dismissal without the right of appeal can be made for the following reason:

- Students readmitted on appeal who do not maintain a semester GPA of 2.0000
- Students who appeal dismissal from the College must submit a letter to the Academic Standings Committee through the Academic Dean's Office stating what led to their low GPA.
 - As part of their appeal he/she are also required to present an Academic Action Plan, prepared with the assistance of the Student Academic Support Center. Failure to include an Academic Action Plan will result in the student's appeal being considered incomplete and it will not be reviewed by Academic Standings.

Student appeals of their dismissal from the college must be received by the Academic Dean's Office no later than that appeal deadline stated in the letter or email from the Dean's Office notifying them of their dismissal. Late submissions of appeals will not be accepted.

Students are advised that academic reinstatement does not affect the suspension of their financial aid. Students must appeal loss of their financial aid separately.

STUDENT RETENTION RATES

In accordance with the Student Right to Know Regulations, all colleges and universities participating in Title IV HEA programs must make available to all enrolled students, and to prospective students upon request, the graduation completion rates for first-time degree-seeking first year students. The retention rate for the most recent graduating class of 2014 is 51% as of the publishing of this catalogue. The average retention rate for the currently enrolled classes is 68% as of the publishing of this catalogue.

ACADEMIC HONORS

Presidential Medal

The recipient of the Presidential Medal, the highest honor bestowed upon a Rosemont student, has demonstrated exemplary intellectual achievement as well as distinction in some combination of the following: service to the community, contribution to the arts, enlargement of our global perspective, athletic fitness and achievement, leadership, and contribution to community discourse.

Outstanding Junior Award

In 1976, the faculty established the Outstanding Junior Award to recognize and honor outstanding work in the major field by a student in his/her junior year at Rosemont. The student must be in the top ranks of the junior class with at least a 3.67 cumulative GPA. The student must be nominated by the faculty in his/her major discipline and selected by the Academic Standards and Practices committee.

Delta Epsilon Sigma

Eligibility to Alpha Omicron, the Rosemont College chapter of Delta Epsilon Sigma, a national honor society of Catholic colleges and universities, is based upon academic criteria as well as on qualities of character and achievement that give promise of leadership after graduation. Election is subject to voting by local membership. Traditional age full-time students who have achieved a cumulative GPA of 3.67 or better for five semesters at Rosemont are eligible for nomination to Delta Epsilon Sigma. Traditional age full-time students who are away from the Rosemont campus one or two semesters before completion of their junior year will be eligible for nomination if he/she have achieved a cumulative GPA of 3.67 or better for four semesters at Rosemont. (This enables transfer students, students who go abroad and students who participate in internships to be considered.) Matriculated full-time, non-traditional age students who entered Rosemont at age 24 or older with second semester junior status, who have completed at least 30 credits at Rosemont, who have been full-time for at least two semesters, and who have achieved a cumulative GPA of 3.67 or better will be eligible for nomination as determined in late February or early March, after all grades for the preceding fall semester have been recorded.

Who's Who Among Students in American Universities and Colleges

Who's Who Among Students in American Universities and Colleges is an annual recognition honoring our nation's leading college students. Established in 1934, it aims to recognize individual academic and leadership excellence at over eighteen hundred institutions of higher learning on a national level.

The Kistler Honor Society

Membership is earned by full-time juniors and seniors who maintain a cumulative GPA of 3.67 for two consecutive full-time semesters with no incompletes and not more than one grade of pass/fail, exclusive of courses that are only graded on a pass/fail basis. The society is named for the late Mr. and Mrs. Sedgwick Kistler, friends and eminent benefactors of Rosemont College.

Phi Sigma Iota

Kappa Psi is the Foreign Cultures and Literature Division's chapter of Phi Sigma Iota, a national foreign language honor society that offers faculty and students recognition for outstanding ability and attainments in the teaching and study of foreign languages, the stimulation of advanced pursuits, and the promotion of cultural enrichment and international friendship fostered by knowledge of foreign languages and cultures.

Sigma Delta Pi

Spanish majors and minors who earn a GPA of at least 3.00 and who have completed two semesters of Spanish literature with a minimum 3.20 average are awarded membership in Sigma Delta Pi, a national Spanish honor society. He/she receive a certificate and a pin to honor

them at the time of induction into the Omicron Chi Chapter of Rosemont College.

Theta Alpha Kappa

Theta Alpha Kappa is a national honor society for Religious Studies and Theology students. The purposes of the organization are to encourage, recognize and maintain excellence in Religious Studies and Theology within accredited baccalaureate and post-baccalaureate degree programs. Criteria for membership include: completion of a minimum of 12 credits in Religious Studies/Theology, a GPA of at least a 3.50 in Religious Studies/Theology, an overall cumulative GPA of 3.00, and staying in the upper 35% of one's class.

Dean's List

Full-time students who have attained a GPA of 3.67 during the preceding semester are nominated to the dean's list, provided he/she have no incomplete grades and not more than one grade of pass/fail, exclusive of courses only graded on a pass/fail basis.

Dean's List for Part-Time Study

Part-time students are eligible for dean's list recognition provided he/she have completed a minimum of four courses (16 credits) over a full academic year (September to August) and have achieved a cumulative GPA of 3.82 or higher.

COMMENCEMENT, HONORS AND AWARDS

Requirements for Graduation

Members of the Class of 2016

Students who are scheduled to graduate in May 2016 with a Bachelor of Arts or Bachelor of Science degree are required to complete a minimum of 120 credits. The Bachelor of Fine Arts degree program in Studio Art requires a minimum of 126 credits. All students should consult with their faculty advisor to determine the exact number of credits and courses needed to graduate.

Students will follow the General Education requirements based on their year of entry to Rosemont College. Students are required to complete an experiential learning requirement; service learning, study abroad, undergraduate research or an internship. Internships may be credit-bearing or non-credit bearing.

Degree Completion and Diploma Policy

General Criteria for the May or January Diploma

All Rosemont students who are candidates for degree completion and diplomas must meet the following general criteria:

- Complete all degree requirements with an acceptable minimum GPA (2.000 in their major and 2.000 cumulative);
- Obtain academic and financial clearances from appropriate administrative offices of the College;
- Submit a Graduation Application to the Office of the Registrar by the published deadline.

Students who complete all degree requirements at any time during the calendar year may request written verification of degree completion from the Registrar.

Diplomas are awarded twice – once in May, and again in late January of the following year. Candidates who complete all degree requirements by the end of the spring semester/academic session are eligible to participate in Rosemont's annual May Commencement ceremonies and receive their diplomas in person (or by mail) that same month. Candidates who complete all degree requirements by the end of the fall semester/academic session may receive their diplomas either in person or by mail the following January. The College will hold diplomas until all degree requirements are completed and all clearances have been obtained.

While there are many members of the Rosemont staff and faculty who are available to help students plan for successful degree completion, **the ultimate responsibility for meeting all requirements on time rests with each individual student.**

Specific Criteria for the May Diploma in 2016

(no exceptions will be considered):

To earn a baccalaureate degree from the Undergraduate College and to be eligible to participate in the May Commencement ceremonies, students must successfully complete a minimum of 120 semester credit hours of approved coursework, (126 in the BFA programs), including all requirements in the major discipline, by the end of the spring semester. Students must have attained a minimum overall GPA of at least 2.000 and a minimum GPA in the major discipline of at least 2.000. Students must also successfully complete their comprehensive exams, thesis and/or senior project. In certain cases, students who have not yet completed all of their program requirements may still request permission to participate in Commencement ceremonies with their classmates in May. Permission will be granted provided such students meet all other criteria and have **no more than one 3-credit elective course** remaining to complete. The College will hold diplomas until all coursework is successfully completed.

Specific Criteria for the January Diploma in 2016

(no exceptions will be considered):

To earn a baccalaureate degree from the Undergraduate College in January, and to be eligible to participate in the following May's Commencement ceremonies, students must successfully complete a minimum of 120 semester credit hours of approved coursework by the end of the fall semester, 126 in the BFA programs, including all requirements in the major discipline. Students must have also attained a minimum overall GPA of at least 2.000 and a minimum GPA in the major discipline of at least 2.000. Students must also successfully complete their comprehensive exams, thesis and/or senior project.

Graduation with Honors

The College recognizes academic achievement of graduating seniors through the awards of cum laude, magna cum laude, and summa cum laude, based solely on the student's cumulative GPA at Rosemont College. The cumulative GPA for each award is as follows: cum laude, 3.670 to 3.779; magna cum laude, 3.780 to 3.899; and summa cum laude, 3.900 to 4.000. In addition to the required GPA, students must have earned a minimum of 57 credits in residence at Rosemont College. The honors designation is printed on the student's diploma and recorded on the student's transcript.

There are several different awards given at graduation in different discipline areas. The list is printed in the graduation program and the awards are announced as the student receives their diploma during the ceremony.

FINANCIAL INFORMATION

GENERAL FINANCIAL INFORMATION

The payment of charges for tuition, room and board, and applicable fees for the first semester is due on or before August 15, 2015. The same payment of charges for the second semester is due on or before December 19, 2015. Tuition payments received after the above dates are subject to a late payment fee. Checks or money orders are to be made payable to "Rosemont College." Visa, MasterCard, American Express, and Discover credit cards are also accepted for payment of educational costs through CashNet. Credit cards are not accepted in the Office of Student Accounts. The College also offers an interest free tuition payment plan with a \$40.00 per semester fee due with the initial payment. Specific information on the plan is available through the Office of Student Accounts.

TUITION AND FEES

Estimated Cost Of Attendance

Typical School Year Expenses 2015-2016

Tuition Rates Are Per Credit Unless Otherwise Indicated

Full-time students (per year)*	\$30,600
(per semester)	\$15,300
Overload	\$1165
Part-time students	\$1165
Audit	\$540
Senior citizen audit fee (age 62 and older)	\$80
Summer session	\$540
Teacher certification	\$610

Fees and Other Costs

General fee	\$690
Paper Application fee (nonrefundable)	\$50
Challenge examination	\$75
Graduation fee	\$100
Student activity fee	\$290
Orientation fee	\$280

Art lab fee	\$80
Science lab fee	\$80
Housing Deposit**	\$150
Health Insurance Deposit***	\$1506 \$200
Returned check charge	\$35
Out of session room charge (per day)	\$40
Late payment fee	\$15
Study abroad fee	\$160
May be subject to additional fees for study abroad health insurance.	

Room And Board ****

The semester charges for room and board must be paid in full before a student is permitted to reside on campus. Since all residence hall rooms are reserved for both fall and spring semesters of the academic year, changes or alterations will be subject to the following conditions: The room reservation deposit is non-refundable after June 30 and cannot be applied toward other financial obligations to the College.

- Double rooms that are used as single rooms are subject to the fees for single rooms. Any student attempting to occupy a room without the permission of the Director of Residential Life will be subject to a penalty of \$100 per day and immediate removal from campus.
- Should a student choose to withdraw or to take a leave of absence from the College after the residence halls are open for occupancy and before the completion of the second week of the semester, a refund not exceeding 50% of the room and board rate may be requested. No refunds will be considered for any reason after the close of business on the Friday of the second week of the semester.
- No refund will be made after payment is received to students who request to leave the residence halls but continue to be enrolled in classes.
- The College does not assume responsibility for students' personal property. Insurance for personal property is advisable.

Room Rates Per Year

Standard Double	\$12,880
Heffernan Single	\$14,680
Connelly Single	\$14,680
KAUL	\$12,880
Mayfield Single	\$12,880
Mayfield Super single	\$15,740

The College reserves the right to alter tuition and fees without prior notice.

* Tuition for full-time students is based on a minimum of 12 credits and a maximum of 18 credits per semester. There is a charge for additional credits over 18 credits per semester (overload).

**Housing Deposits are a one-time fee for all resident students. Housing Deposits will be refunded upon graduation or withdrawal from the College, provided that all financial obligations are fulfilled (including parking and library fines, damage and penalty fees, etc.).

***Applied to first semester tuition.

**** Two meal plans are available.

Outstanding Financial Obligations

Students will not be issued grade reports, transcripts of credits or degrees if he/she have any outstanding financial obligations (including damage and penalty fees, parking and library fines, etc.) with the College and/or Villanova University. The College reserves the right to cancel the registration of any student for failure to fulfill financial obligations.

Internship Expenses

Student interns who reside on-campus pay full room and board, and tuition and fees for the Rosemont credits earned in the internship, if any. Student interns who reside off-campus pay full tuition for the Rosemont credits earned in the internship.

Tuition Refund Policy

Since College commitments are made on the basis of student enrollments, full tuition will not be refunded after the payment due date. Should a student choose to withdraw, drop below full-time status, or take a leave of absence after registration and before the completion of the second week of classes, a refund not exceeding 80% of the tuition may be requested. No refunds will be given after the second week of classes. Title IV recipients are subject to the Title IV refund policy. The date of withdrawal, drop, or leave of absence is determined as being the time the Director of the Student Academic Support Center receives written notice from the student.

Undergraduate College Tuition Refund Policy

A student who withdraws from semester-length classes may be entitled to a refund according to the schedule listed below. Fees are not refundable, except for those classes that have been canceled by the College or for students who have withdrawn before the first day of classes.

The date of a Drop/Add or Withdrawal is determined by the records of the Office of the Registrar, not the date the student stops attending class. The percentage of tuition to be refunded to the student is as follows:

- Students who withdraw **before the first day of classes** will receive 100% refund of tuition.
- Students who withdraw **during the first and second weeks of a new semester** will receive 80% refund of tuition.
- Students who withdraw **during the third week of a new semester** will receive 50% refund of tuition.

- Students who withdraw **during the fourth week of a new semester** will receive 20% refund of tuition

No refunds will be issued to students that withdraw after the fourth week of class.

The first scheduled meeting of a class constitutes the beginning of the refund period for that class. The refund period may change based upon the length or nature of the class. **Refunds are determined by the Business Office only.** Financial aid is adjusted accordingly with regard to the number of credits that have been dropped. If a student withdraws, or if a credit balance results from financial aid awards or student overpayment, a refund may be expected in the mail within a timely manner.

Refunds for Dropped Classes

A student who drops a class prior to the first scheduled meeting of a class may be entitled to a full refund if the class is formally dropped. If a student drops a class prior to the second scheduled meeting of a class, he/she will be entitled to an 80% refund if the class is formally dropped. If a class is dropped after the second scheduled meeting of a class, the student is not entitled to a refund. The date of a drop is determined by the records of the Office of the Registrar, not the date the student stops attending class. The refund period may change based upon the length or nature of the class. For example, Turbo classes must be dropped prior to the first scheduled class meeting. **Please Note: financial aid is adjusted accordingly with regard to the number of credits that have been dropped.** If you are an undergraduate student and you drop below 6 credit hours for the semester, all of your aid may have to be returned. If you are a graduate student and you drop below 4.5 credit hours for the semester, all of your aid may have to be returned. It is advisable that you consult with the Financial Aid Officer regarding the ramifications of dropping a class.

Withdrawals

If a student withdraws from a class after the drop/add period, the student is not entitled to a refund and is also financially obligated for cost of the class.

DEPOSIT POLICY

First-Year and Transfer Students

Once an applicant is accepted to the College, a \$350 enrollment deposit (\$200 for commuters) is required to guarantee enrollment and a place in the residence halls. Campus Services deposits are a one-time fee for all students and are assessed when the student matriculates for the first time.

International Students

International first-year and transfer students are required to submit an enrollment deposit of \$350(\$200 for commuters) to reserve a place in the class. The fee is credited as a campus service deposit as a one-time fee for all students and is assessed when the student matriculates for the first time.

Some scholarships and financial aid programs are available to eligible non-U.S. citizens. Parents or sponsors are required to provide documentation of financial resources to support a student's total educational and personal expenses prior to the issuance of the application for a student visa. All international students are required to provide documentation that shows that he/she have health insurance coverage. He/she may also purchase coverage through Rosemont College. Information on the student health insurance plan is available through the Student Life Office.

FINANCIAL AID

Rosemont College is committed to helping all qualified students afford a Rosemont education. Financial assistance is available to degree-seeking students or students seeking certain graduate certificates who are United States citizens or eligible non-citizens and who are enrolled on at least a half-time basis. Financial aid consists of scholarships, grants, loans, employment, or any combination of these programs. Financial aid awards are made for one year only. A student must re-apply for financial aid each year to continue receiving federal, state, and institutional funds. Financial aid eligibility is reviewed every year and is subject to changes in family financial conditions, federal and state regulations, and/or Rosemont College policies. In addition, students must maintain satisfactory academic progress. For specific information regarding the availability of need based financial aid, please contact the Financial Aid Office at 610.527.0200, ext. 2221. For information about merit scholarships, new applicants should contact the Office of Admissions at 610.527.0200 ext. 2966.

Students wishing to be considered for any form of financial aid MUST complete the Free Application for Federal Student Aid (FAFSA) by the required deadline each year. The FAFSA deadline for priority review is April 15 (February 15 for admitted students).

Verification Policy

Approximately one third of FAFSA filers are selected for verification. A requirement of the U.S. Department of Education, verification is the process of confirming information submitted on the FAFSA. Students are responsible for submitting requested information to complete the verification process no later than 45 days before the last day of the student's enrollment. However, federal student aid will remain estimated and will not be credited to the student's account until verification is complete. Additionally, students awarded Federal Work Study may not begin employment until verification is complete.

Items to be verified include: Adjusted Gross Income, U.S. income tax paid, number of family members in the household, the number of family members enrolled in post-secondary schools at least half time, untaxed income, and any other conflicting information.

Students are notified in writing by the Financial Aid Office of the documents needed to complete verification, and the

following documents are those generally required to complete the process:

- Student's federal income tax return transcript from the prior year
- Parents' federal income tax return transcript from prior year (for dependent students)
- Spouse's income tax return transcript for prior year (for married independent students)
- Verification Document
- Additional documents upon request

Students are encouraged to utilize the IRS data retrieval tool on the FAFSA as a part of the verification process. If students and parents are able to successfully download their tax information from the IRS into the FAFSA and submit with changes, the tax documents listed above will be waived and the verification document only is required. Upon receipt of the verification documents, the school will compare the information on the submitted documents with that on the FAFSA. If discrepancies are revealed, the school will make the corrections, which could result in a change in aid eligibility. The school will notify the student in writing of any changes in eligibility due to verification within one week of completing the verification process.

The school will cease processing federal student aid for students who fail to submit the required verification documents before the deadline.

If a student is selected for verification after federal student aid funds have already disbursed, the school will withhold all future disbursements of federal student aid until verification is complete. If verification results in the student's ineligibility for aid that has been previously disbursed, then the student is responsible for repaying aid for which he/she is not eligible. The school will notify the student in writing requesting full payment of the overpayment of ineligible aid. Any student in an overpayment status who fails to repay the overpayment or make satisfactory repayment arrangements will be reported to the U.S. Department of Education and/or to the National Student Loan Data System (NSLDS) and remain ineligible for further federal student aid until the overpayment is resolved.

Satisfactory Academic Progress

In order to be eligible for federal student aid, a student must be making Satisfactory Academic Progress toward degree completion requirements. Federal regulations require schools to monitor academic progress annually or more frequently to ensure each student is meeting minimum qualitative and quantitative standards. Any student not meeting both of these minimum standards at the time of evaluation will become ineligible and will remain ineligible for federal student aid until both standards are again met.

In accordance with federal regulations, Rosemont College's policy is to monitor academic progress for students in the Undergraduate College at the end of the spring semester.

Academic progress for students in the Schools of Graduate and Professional Studies is measured at the end of the spring semester as well. In order to be making Satisfactory Academic Progress, a student must have a cumulative grade point average of at least 2.0 (qualitative standard). A student must also have passed at least 75% of the credits attempted (quantitative standard). Any courses with a grade of "W" or "I" will count as classes not successfully passed. Any transfer credits shall count as credits attempted and completed but will not impact the grade point average standard. These academic progress standards apply even for semesters in which a student did not receive federal student aid.

- Students who fail to meet the minimum standards of Satisfactory Academic Progress will be notified in writing by the Financial Aid Office and their financial aid will be suspended.
- Students who fail to meet the academic progress standard may submit an appeal with the Financial Aid Office prior to the start of the next academic semester. The appeal form is available electronically at:

<http://www.surveygizmo.com/s3/1696429/SAP-Appeal>

- Appeals should specify mitigating circumstances, such as illness or death in the family that prevented the student from achieving satisfactory academic progress.
- The Financial Aid Office may request additional documentation to support the appeal.
- The student will be notified in writing of the outcome of the appeal.
- If the appeal is granted the student will be placed in a status of financial aid probation for one semester. The student may also be required to complete an Academic Action Plan with the student academic support center (undergraduates) or student services (graduate and professional studies students) if it is determined it is not possible for the student to meet the qualitative and quantitative standards to make Satisfactory Academic Progress after just one semester's coursework.
- If the appeal is denied the student will remain ineligible until both standards are met

Students will also become ineligible for aid if he/she have not graduated within completing 150% of the required hours needed to complete their program as defined in the Rosemont College Handbook.

Return of Title IV Funds Policy

The Financial Aid Office is required by federal statute to recalculate federal financial aid eligibility for students who withdraw, drop out, are dismissed, or take a leave of absence prior to completing 60% of a payment period or

term. The federal Title IV financial aid programs must be recalculated in these situations.

If a student leaves the institution prior to completing 60% of a payment period or term, the financial aid office recalculates eligibility for Title IV funds. Recalculation is based on the percentage of earned aid using the following Federal Return of Title IV funds formula:

Percentage of payment period or term completed = the number of days completed up to the withdrawal date divided by the total days in the payment period or term. (Any break of five days or more is not counted as part of the days in the term.) This percentage is also the percentage of earned aid.

Funds are returned to the appropriate federal program based on the percentage of unearned aid using the following formula: Aid to be returned = (100% of the aid that could be disbursed minus the percentage of earned aid) multiplied by the total amount of aid that could have been disbursed during the payment period or term.

If a student earned less aid than was disbursed, the institution would be required to return a portion of the funds and the student would be required to return a portion of the funds. When Title IV funds are returned, the student borrower may owe a debit balance to the institution.

If a student earned more aid than was disbursed to him/her, the institution would owe the student a post-withdrawal disbursement which must be paid within 120 days of the student's withdrawal.

The institution must return the amount of Title IV funds for which it is responsible no later than 45 days after the date of the determination of the date of the student's withdrawal.

Refunds are allocated in the following order:

- Unsubsidized Federal Stafford Loans
- Subsidized Federal Stafford Loans
- Federal Direct Unsubsidized Stafford Loans
- Federal Direct Subsidized Stafford Loans
- Federal Perkins Loans
- Federal PLUS Loans
- Direct PLUS Loans
- Federal Pell Grants for which a return of funds is required
- Federal Supplemental Opportunity Grants for which a return of funds is required

FEDERAL AND STATE FINANCIAL AID PROGRAMS

Federal and state financial aid programs are available to students who are enrolled on at least a half-time basis. Eligibility is based on financial need, and in some cases, may be limited depending on fund availability. Students must complete the Free Application for Federal Student Aid (FAFSA) to apply for federal and state aid.

Federal Pell Grant—an entitlement program funded by the federal government; the amount of the award is determined by the Expected Family Contribution (EFC) from the FAFSA.

Federal Supplemental Education Opportunity Grant (FSEOG)—part of the campus-based aid programs funded by the federal government; grants are awarded to students with exceptional financial need, with first preference to federal Pell Grant recipients.

Federal Direct Loan—The maximum amount a student can borrow is determined by his or her grade level. First year students can borrow up to \$5,500; second year students can borrow up to \$6,500; and third and fourth year students can borrow up to \$7,500 for the academic year. The annual loan limits include \$2,000 Unsubsidized Direct Loan eligibility per academic year. Independent students may be able to borrow additional Unsubsidized Direct Loan in addition to the base loan amounts. Independent students may be able to borrow up to an additional \$4,000 Unsubsidized Direct Loan for the first and second academic year and up to an additional \$5,000 for the third and fourth academic year. Dependent students whose parents are denied the PLUS can borrow at the same loan limits as independent students. The amount of Direct Subsidized/Unsubsidized Loan listed on the financial aid award letter is the gross amount. The government charges loan processing fees of 1.072% before October 1, 2014 and 1.073% after October 1, 2014 upfront on all new loans. The net amount of the loan will be reflected on your student bill. A Direct Plus loan has a loan fee of 4.288% before October 1, 2014 and 4.292% upfront.

Federal Perkins Loan—part of the campus-based aid programs funded by the federal government; funds are limited but are available to students with exceptional financial need. Interest is fully subsidized by the federal government during the in-school and nine month grace period. The interest rate during repayment is fixed at 5.0%. Students are required to use all of their Direct Loan eligibility before being able to borrow Perkins Loan funds.

Federal Work Study—campus employment and some off-campus community service positions are available to a limited number of students with financial need. An award listed is an eligibility indicator; students will need to apply for consideration for a position. Positions are competitive and eligibility as listed on a financial aid award letter is not a guarantee of the ability to secure a position.

State Grant—grant funds awarded to undergraduate students based on eligibility according to each state's guidelines. For Pennsylvania residents, the Free Application for Federal Student Aid (FAFSA) must be processed before May 1 for full consideration for a PHEAA Grant. Students receiving a PHEAA Grant must pass at least 24 credits during each academic year that a full-time state grant award is received in order to make academic progress for future state grant awards. Students must also be enrolled in at least 50% of their coursework on site

versus online. Students receiving a grant from a state other than Pennsylvania should check with their state agency regarding academic requirements for renewal.

ROSEMONT SCHOLARSHIPS AND GRANTS

Institutional scholarships are awarded through the admission process. The College reserves the right to limit the number of scholarships awarded, and not all students meeting eligibility qualifications will be awarded a scholarship. Students must maintain a minimum cumulative GPA of at least 3.0 for scholarships awarded on the basis of academic merit. Students must maintain a minimum cumulative GPA of at least 2.0 for awards that are not based on academic merit. The GPA is reviewed at the end of each spring semester.

The Cornelian Scholarship- Full Tuition

The Cornelian Scholarship is awarded to first year students who represent the ideals of Cornelia Connelly, the founder of the Holy Child Jesus Catholic order.

The Sister Maria Stella Kelly Art Scholarship

This Art scholarship is awarded to students wishing to pursue at degree in the field of art at Rosemont College who demonstrate outstanding artistic skill.

Rosemont Scholarship - up to \$19,000

Awarded to first year students admitted based on SAT and/or high school GPA.

Opportunity Grant – up to \$10,000

Awarded to first year students admitted based on SAT and or/high school GPA.

Rosemont Grant- variable

Rosemont Grants are awarded on the basis of financial need as demonstrated by the FAFSA.

HISTORY OF ART

DEGREES OFFERED

B.A., Bachelor of Arts in History of Art

FACULTY

Tina Waldeier Bizzarro	Professor, History of Art Discipline Coordinator
Connie Kirker	Adjunct Instructor, History of Art
Anne Leith	Adjunct Instructor, History of Art
Jeanne Cammarata	Adjunct Instructor, History of Art

PROGRAM DESCRIPTION

Pablo Picasso said, "I am always doing that which I cannot do, in order that I may learn how to do it." The History of Art curriculum is designed to educate students in the study of the visual culture of eastern and western civilization, from the first marks man and woman made in caves through the contemporary art scene in the U.S. and abroad. Our many courses investigate painting, sculpture, architecture, the decorative arts, photography, and film in broad chronological and geographical exposure. Our many interdisciplinary courses explore areas of overlap between art, its making, women's issues, politics, language, criticism, and philosophy.

History of art majors explore the history of art criticism, in helping to define why we think what we think and why we write what we write about the changing history of art, based on its founding mothers and fathers.

History of art majors are encouraged to travel abroad and experience the art of the world, first-hand. Internships help students secure on-site experience and job training at museums, galleries, advertising firms, and at many other venues.

All history of art courses include integrated, interactive museum, gallery, or other service-learning components. These may be visits to and work in area museums and exhibiting galleries; organized travel-study options; symposia and panel discussions with educators, museum personnel, artists, conservationists, and art critics--depending on the focus and nature of the course.

Students may establish a major or minor course of study in the history of art. Interested students are also invited to devise interdisciplinary majors linking the history of art to other subject matters, such as foreign language, studio art, philosophy, gender studies, or other disciplines. Planning these curricula is done with the major advisors.

ASSESSMENT GOALS AND OBJECTIVES

Goal 1: The ability to recognize and classify major works of art (of painting, sculpture, architecture, minor arts, and film) in terms of name of work, artist, chronology, geography, and culture.

Objective 1: Students will be able to classify major works of art (of painting, sculpture, architecture, minor arts, and film).

Goal 2: The ability to formally analyze works of art (painting, sculpture, buildings, minor arts) with regard to their formal elements (material, color, size, composition, design, and other formal elements), and to understand and work with various mediums within works of art.

Objective 1: Students will be able to formally analyze works of art (painting, sculpture, buildings, and minor arts) with regard to their formal elements (material, color, size, composition, design, and other formal elements).

Objective 2: Students will learn to work with various mediums within works of art in order to better understand the objects he/she are studying within their major course of study.

Goal 3: Students will learn the critical skills necessary for effective research within the discipline of the history of art.

Objective 1: Students will be able to apply the critical skills necessary for effective research within the discipline of the history of art.

Goal 4: Students will develop the capacity to employ theoretical and interpretive alternatives in art historical methodology and criticism.

Objective 1: Students will develop the capacity to employ theoretical and interpretive alternatives in art historical methodology and criticism.

Goal 5: Students will be able to recognize historical and canonical works of art in contemporary visual culture, such as those used in advertisements, television, films, printed ephemera, signage, etc., so as to enable them to historically contextualize and integrate their academic training with their daily experience of visual culture, their jobs, and their art work.

Objective 1: Students will recognize historical and canonical works of art within their everyday experience of visual culture so as to integrate their academic work with their life experience.

DEGREE REQUIREMENTS

120 Credits - Bachelor of Arts in History of Art

General Education Requirements

In addition to meeting the course requirements for each respective major, all students must also fulfill the general education requirements.

Refer to the catalog section on General Education Requirements for the required credits and course listings.

Required History of Art Courses

		14-17 credits
ARH 0175	History of Art	3 credits
ARH 0177	History of Art I Enrichment	1 credit
ARH 0176	History of Art	3 credits
ARH 0178	History of Art II Enrichment	1 credit
ARH 0470	Art Historical Research and Methodology *	3 credits
ARH 0475	History of Art Criticism*	3 credits
ARH 0480	Internship in the History of Art (to be arranged with Discipline Coordinator in coordination with the Director of Experiential Learning)	0-3 credits

*ARH 0470 and ARH 0475 are reserved as capstone courses during the second semester of junior year or the first semester of senior year.

One course in the art of the Ancient World 3 credits

ARH 0230	Art of the Ancient World: Greece & Rome	3 credits
ARH 0231	Painted Ladies: Women of the Ancient World	3 credits

Other course selections may be arranged, in consultation with the Discipline Coordinator

One course in the art of the Middle Ages 3 credits

ARH 0232	Early Christian and Medieval Art	3 credits
ARH 0299	The Art of Ireland: From Prehistory through the Twelfth-Century	3 credits
ARH 0236	The Arts of Pilgrimage	3 credits
SAR-4077	Icon: Meaning and Making (offered at Villanova University)	3 credits

Other course selections may be arranged, in consultation with the Discipline Coordinator

One course in the art of the Renaissance 3 credits

ARH 0255	Art of the Italian Renaissance	3 credits
ARH 0256	Antiquity and the Italian Renaissance	3 credits
ARH 0260	Art of the Northern Renaissance	3 credits

Other course selections may be arranged, in consultation with the Discipline Coordinator

One course in Mannerism, Baroque, or Eighteenth Century Art 3 credits

ARH 0265 The Birth of the Modern: Mannerism 3 credits
Other course selections may be arranged, in consultation with the Discipline Coordinator.

One course in Modern Art 3 credits

ARH 0297 History of Photography 3 credits
ARH 0308 From Revolution to Modernism: Art in Europe, 1789-1889 3 credits
ARH 0309 Twentieth-Century Painting and Sculpture 3 credits
ARH 0331 Scream Queens: Women, Violence, and the Hollywood Horror Film 3 credits
ARH 0390 Issues in Contemporary Art since 1945 3 credits
ARH 0400 German Expressionism, Dada, and Surrealism 3 credits

Other course selections may be arranged, in consultation with the Discipline Coordinator

Any cinema course 3 credits

Remaining credits to be chosen from elective courses in History of Art.

Requirements for a Minor in the History of Art

18 credits from among the history of art offerings, which should include:

ARH 0175 History of Art I 3 credits
ARH-L175 History of Art I Experiential Component 1 credit
ARH 0176 History of Art II or equivalent course 3 credits
ARH-L176 History of Art II Experiential Component 1 credit

The remaining courses for the minor should be chosen in consultation with the Discipline Coordinator.

International Study

Travel, research, and study abroad form an integral part of the history of art major or minor curriculum at Rosemont. Opportunities to view and experience, first-hand, the art and architecture of prehistoric through modern cultures in Europe, the Americas, and elsewhere, are crucial to an education in the history of art. Students are encouraged to choose from a variety of international study options.

Rosemont's History of Art study abroad options planned in tandem with history of art courses have included, for example:

- A 10-day trip to Italy (Florence, Rome) in conjunction with "Art of the Italian Renaissance" ARH 0255 (fall 2014)
- A 10-day trip to Ireland to study the political murals of northern Ireland in conjunction with "Painted Voices: Irelands Mural Explosion," in conjunction with "The Art of Ireland" ARH 0299 (spring, 2014;2009)
- a 14-day trip through France to visit and study the medieval pilgrimage routes to Santiago de Compostela (three-credits) (spring semesters, 2005, 2011, and 2012)
- a three-credit, 10-day travel study experience in Scotland (spring semester, 2008)
- a three-credit, 9-day trip to Ireland in conjunction with "The Arts of Ireland: Prehistory through the Twelfth Century" (during academic years: 2002, 2004, 2006, 2007, 2009 and 2014)
- a three-credit trip to Mexico to witness "Days of the Dead" festivities in conjunction with "The Arts of Death: Portrait, Icon, and Photograph" (fall semesters, 2005-2006, 2007, 2009, 2012)
- an eight-day trip to Florence, Rome, and Paris in conjunction with "Visual Culture of the West, II" (Spring 2007) and "Museum Studies" (spring 2007).

Other accredited study abroad programs are available to the history of art majors or minors. Students have chosen study options in England, France, Germany, Ireland, and Italy. Decisions regarding study abroad

should always be made in consultation with the Discipline Coordinator, the Major Advisor, and the Director of Post Graduate Success.

Foreign Languages and Allied Disciplines

Graduate schools in History of Art often require students to have studied one or two foreign languages. History of Art majors are encouraged to take courses in any of the following: French, German, Spanish, Italian, Latin, or Greek. Consultation, early on, with the Discipline Coordinator and the respective language advisor, is advised. History of Art majors are strongly urged to elect a philosophy course in Aesthetics and an English course in Classical Mythology to complement their majors.

COURSE DESCRIPTIONS

** indicates course which often incorporates travel/study component

ARH 0175

History of Art I

A survey of western visual culture from prehistory through the Middle Ages, in architecture, sculpture, painting, and minor arts. Class lecture and discussion will be integrated with visits to area museums, such as the University of Pennsylvania's Museum of Archeology and Anthropology, the Philadelphia Museum of Art, and/or New York's Metropolitan Museum of Art, to view art of the ancient through medieval world. Offered fall semester. No prerequisites. 3 credits. This course fulfills a Global Awareness/Culture requirement in the UC General Education program.

ARH 0175H

Honors: History of Art: Exploring Mythic Themes

This Honors course will investigate and excavate the architecture, sculpture, minor arts, and painting from the first decorated caves of the Prehistoric era through the soaring spirituality of French Gothic cathedrals. It will deal in a novel and comprehensive way with selected themes within its chronological progress. Examples of these themes are: death rituals in the ancient world; foundation mythologies; the meaning and importance of artistic and political empires; the tropes of portraiture and death masks; the art of triumphal entry; relics, reliquaries, and pilgrimage; the illuminated book; Rome's creation of the first "down-town;" the spirituality of "the pointed style" (Gothic); and the artistic creation of the Holy Roman Empire. There will be 4 to 5 visits to local and area museums. Prerequisites: Students must be participants in the College's Honors program or have POI. This course fulfills a Global Awareness/Culture requirement in the UC General Education program. Offered every fall semester. 3 credits.

ARH 0176

History of Art II **

A survey of architecture, painting, sculpture, and minor arts, from the 12th century Gothic through the mid-to late-nineteenth century. Class lecture and discussion will be integrated with visits to museums, such as: Glencairn Museum and Bryn Athyn's New Church, the Philadelphia Museum of Art, and/or New York's Metropolitan Museum of Art, Museum of Modern Art and The Cloisters. No prerequisites. Offered spring semester. No prerequisites. 3 credits. This course fulfills a Global Awareness/Culture requirement in the Undergraduate College's General Education program.

During designated semesters, this course will have a travel/study component, featuring an eight-day experience in Florence, Rome, and Paris, to trace the visual culture of the fifteenth through nineteenth centuries in architecture, painting, sculpture, and minor arts. Visits to the major monuments and

museums in these cities will accompany lecture/discussion on site.

ARH 0177

History of Art I, Experiential Component

This one credit Experiential Component forms part and parcel of ARH 0175, History of Art I. Within this Experiential segment of History of Art I, students will visit many museums in the Philadelphia and New York area. This will provide students with an on-site experience of original works of art. Some of the museums include: Philadelphia Museum of Art, New York's Metropolitan Museum of Art, the University of Pennsylvania Museum of Art and Archaeology, the Franklin Institute, and the Glencairn Museum of Medieval Art. Please note – this course does not completely fulfill the experiential learning component in the Undergraduate College. Offered fall semester. 1 credit.

ARH 0178

History of Art II, Experiential Component

This course is required of all History of Art and Studio Art majors. This course is an elective for all other students taking ARH 0176. Please note—this course does not completely fulfill the experiential learning component in the Undergraduate College. Offered spring semester. 1 credit

ARH 0230

Art of the Ancient World

A study of architecture, sculpture, painting, and minor arts from circa 800 BCE to 400 CE in the West, with special emphasis on the **classical** in style. Projects and themes include investigation of the classical style in today's monumental art and regular museum work/study in area museums. No prerequisites. Usually offered in spring semester. 3 credits.

ARH 0231

Painted Ladies: Women of the Ancient World

An interdisciplinary exploration of images of women in Mediterranean painting from the Bronze Age through the Roman period. Topics covered include gender roles, women's participation in religion, the aesthetics of female beauty, and modes of female dress and ornamentation. A studio art project will be a main component of this course. This course satisfies the Ancient requirement and the studio art requirement for the major/minor. No prerequisite. Offered upon rotation with other courses in Ancient Art. 3 credits.

ARH 0232

Medieval Art: The Arts of the Early Christianity and the Middle Ages

A study of painting, sculpture, architecture, and minor arts from the second through the thirteenth centuries, including Early Christian, Byzantine, Carolingian, Ottonian, Romanesque, and Gothic cultures. ARH 0175 or ARH 0230 are preparatory but not required courses. Offered regularly upon rotation with other courses in medieval art. 5 credits (3 credits for the lecture portion of

the course and 2 credits for the studio component).

****ARH 0235**

The Arts of Death: Portrait, Icon, and Photograph

This interdisciplinary course will examine the ars moriendi (art of dying) and associated rites of passage and commemoration in order to deconstruct the philosophical, sociological, psychological, and gendered underpinnings of images of the dead. Rituals associated with the decaying, natural body, cleaning, preparing, dressing, waking, displaying, burying, and recording the dead in images will be looked at cross-culturally with examples taken from ancient Egypt through nineteenth century death-mask photographs. During designated semesters, this course will feature a trip to Mexico to examine the "Days of the Dead" festivities. No prerequisite. Offered upon rotation with other medieval art courses. 3 credits.

****ARH 0236**

The Arts of Pilgrimage

Pilgrimage of some sort and of some length was an integral part of the lives of most medieval men and women. Just as we travel to Europe and other faraway places to discover our roots, our tradition, ourselves, the medieval pilgrim journeyed to churches and shrines, to monasteries and holy wells, in order to bring him/herself closer to sacred sites, to the bodies and belongings of saints, and significant relics, for either repentance or spiritual discovery and renewal. This course will examine the medieval arts involved in the art of pilgrimage: architecture, fresco, mosaic, statuary, stained glass, and liturgical arts. ARH 0175 or ARH 0232 are preparatory but not required courses. Offered upon rotation with other courses on medieval art. During designated semesters, this course will feature a travel/study component in the form of a modern pilgrimage to visit the Romanesque and Gothic churches and other liturgical arts of the pilgrimage road to Santiago de Compostela in Spain. 3 credits.

ARH 0255

Art of the Italian Renaissance

An investigation of Italian painting, sculpture, and architecture from circa 1280 to 1520. Masters of Italian Renaissance painting and sculpture are treated in detail. Significant work at Philadelphia's or New York's museums of art will be integral to course. ARH 0175, ARH 0176, or ARH-0230 are preparatory but not required courses. Offered upon rotation with ARH 0256 and ARH 0260. This course fulfills the Global Awareness/Cultural requirement in the Undergraduate College's General Education program. There is often a travel/study component in Italy. 3 credits.

ARH 0256

Antiquity and the Renaissance

This course investigates the art of the Italian Renaissance from circa 1400 to 1520, with a special emphasis on the nature and relationship of the art forms of Greco-Roman Antiquity to the Italian quattro- and cinquecento revival. In-class lecture and

discussion are integrated with museum study. ARH 0176 and ARH 0230 are preparatory but not required. Offered regularly upon rotation with ARH 0255. 3 credits.

ARH 0260

Art of the Northern Renaissance

This course explores painting in northern Europe from the International Style through the Gothic and Renaissance to the rise of the Baroque. Special emphasis is given to the interrelationship of paintings with social, economic, philosophical, and religious ideas. Visits to and oral and written projects at the Philadelphia Museum of Art's rich collection of northern European painting are integral to this course. ARH 0175 or ARH 0176 are preparatory but not required courses. Offered upon rotation with ARH 0255 and ARH-0256. 3 credits.

ARH 0265

The Birth of the Modern: Mannerism and Baroque Art

An examination of the late works of Michelangelo and Raphael will establish links with Mannerist painters such as Parmagianino, Pontormo, Bronzino, and others. Masters of seventeenth-century painting, sculpture, and architecture in Italy, France, the Netherlands, and Spain will be examined against the backdrop of Reformation and Counter Reformation Europe. Visits to and oral and written projects at the Philadelphia Museum of Art's collections of sixteenth, seventeenth, and eighteenth-century painting and sculpture as well as to area monuments inspired by the Baroque style are integrated with class lecture and discussion. ARH 0176, ARH 0255, or ARH -0256 are preparatory but not required courses. Offered upon rotation with other courses on sixteenth and seventeenth art. 3 credits.

ARH 0275

American Art

A study of the architecture, painting, and sculpture of the U. S. from the seventeenth century through the 1913 Armory Show and the introduction of major contemporary Paris-based art movements to the American art world. Integrated museum study and monument visitation are integral to course. ARH 0176 is a preparatory but not required course. Offered upon rotation. 3 credits.

ARH 0279

Body Art: Tattooing, Piercing, and Their Ritual Meanings

This course responds to the recent tattoo renaissance across Europe and the U.S. in which bodily inscription, piercing, scarification, cicatrization, and other bodily decorations have migrated from the margins of Western culture to the center of popular, commercial, bourgeois culture. We will excavate the meaning—art historical, cultural, historical, and psychological—of the tattoo from its beginning in the Ice Age through its development in tribal ritual, through its facile, modern translation. Some themes for discussion are: the typology of tattoos—penal, religious, patriotic, gender

relationships within tattoo art; the migration of the tattoo as symbols of working-class male rebellion to middle-class, female expressions of status, self-expression, and transgression; the body as canvas. Offered upon rotation. 3 credits.

ARH 0280

The Art of Asia: China and Japan

A critical survey of the varied art forms of China and Japan from the Neolithic period to the nineteenth century, as influenced by religious philosophies and social institutions. A course in Asian history or Oriental religions is good preparation but not required. Area museum work/research is integral to this course. No prerequisite. Offered occasionally. 3 credits.

ARH 0282

Art of Asia, India, and Islam

A survey of the art and architecture of Islamic countries and India from the Neolithic to the nineteenth century. A course in Asian history or Oriental religions is good preparation but not required. Area museum work/research is integral to this course. No prerequisite. Offered occasionally. 3 credits.

ARH 0285

Art of the Native American

A study of Native American stylistic traditions, monuments, and artifacts from the prehistoric southeastern and southwestern United States, organized by region. The emphasis is on the eighteenth-century Iroquois Confederacy, the northwest coast and plains, the Inuit peoples, and the art of nineteenth-century California. The course will also include lectures on contemporary Alaskan and Canadian artistic developments among the Navajos and other native groups. No prerequisite. Area museum work/research is integral to this course. Offered occasionally. 3 credits.

ARH 0288

Art and the African-American Woman

African-American art forms an important and integral but overlooked piece of our cultural heritage. This interdisciplinary course traces and investigates the role of African-American women in art, as both the objects and makers of representation, from their roots in slavery to the present-day. We will examine painting, sculpture, pottery, woodcarving, architecture, photography, and filmmaking from the colonial era through the nineteenth century, the Harlem movement of the early twentieth century, the Civil Rights movement of the 1960's, and the contemporary art scene. Themes for discussion are the objectification of the black female body, the gendered portrayal of African-American women in art, the devaluation of the African-American woman's artistic contribution, and the role of this art in political struggles. Prerequisite: One history of art course or POI. Offered upon rotation. 3 credits.

ARH 0297

History of Photography

The role of photography as an art form has been debated since its earliest days. This

course will examine photography's origins in nineteenth-century France and England, and then examine American adaptations. Both images and processes will be examined and various uses of photographic images will be considered. The focus will be on the years circa 1830 to 1945. Prerequisite: AHR 0176 or one history of art course. Offered occasionally. 3 credits.

****ARH 0299**

The Art of Ireland: From Prehistory through the Twelfth Century

A study of the history of the art of Ireland, from the Old Stone Age with its dolmens and passage graves, through its Romanesque architectural efflorescence in the twelfth century. Particular attention will be paid to the Golden Age of Ireland with its treasures of richly illuminated manuscripts, precious metalwork, and austere monastic settlements. A 10-day travel study in Ireland is an optional feature, at student's additional expense. No prerequisite. Offered regularly. 3 credits.

ARH 0308

From Revolution to Modernism: Art in Europe, 1789-1889

The nineteenth century reflects a pluralism of styles. This course focuses on some of the major European styles in painting and sculpture, including Neoclassicism, Romanticism, Realism, Impressionism, and Post-Impressionism. ARH 0176 is preparatory but not a requirement. Museum study/panel discussion complement class lectures. Offered upon rotation with other courses in modern art. 3 credits.

ARH 0309

Painting and Sculpture in the Twentieth Century

A study of the major movements in painting and sculpture of the twentieth century in Europe and the United States. Museum work/study is integral to this course. ARH 0176 is preparatory but not required. Offered upon rotation with other courses in modern art. 3 credits.

ARH 0310

Pop Art I: Andy Warhol, Marilyn Monroe, and the Commercialization of Beauty

This interdisciplinary course examines New York's Pop Art of the 1960's, with its bold graphic design and language, its giant scale and carnival color, and its positive embrace of contemporary commodity culture. Pop Art's bitter "pink pill" was the beauty myth as swallowed by women. Themes to be examined: Marilyn, the limpid blonde; Elvis, the gyrating body; the packaging and pursuit of beauty in Hollywood; commodity, cartoon, and comic painting; the impersonal handling of love. Research and presentations at area museums will be integral to this study. AHR 0175 or ARH-0176 is preparatory but not required. Recommended for Graphic Design students. Offered upon rotation with other courses in modern art. 3 credits.

ARH 0311**Pop Art II: Star Power, Coca Cola, and Mass Culture**

This interdisciplinary course examines New York's Pop Art of the 1960's. Incorporating heavy black outlines, flat primary colors, Benday dots used to add tone in printing, and the sequential images of film into painting, Pop gurus such as Warhol and Lichtenstein crafted images which drew on popular and powerful commercial culture for their style and subject matter. War and romance comic books, Madison Avenue advertising, television, and Hollywood movies and movie stars provided Pop artists with grist for their new, bold mills. Pop Art threatened the survival, many feared, of the sophisticated, modernist art and high culture it mocked. Themes to be examined: Pop Art's embrace or parody of popular culture; shower curtains, coke bottles, lipstick-erotic or banal art; post-WWII and a new art mirroring a society of contented women and men with ample time to enjoy cheap and plentiful material goods. ARH 0175 or ARH 0176 are preparatory but not required. Recommended for Graphic Design students. Incorporates museum work. Offered upon rotation with other courses in modern art; follows Pop Art I (ARH 0310) in sequence. 3 credits.

ARH 0312**Fast Food for Thought: Italian Futurist Art and Cuisine**

Speed, travel, life in the fast lane of the new industrial city, and the changing dynamics of new technology informed and propelled Italian Futurism, the early twentieth-century avant-garde movement. The Futurist Manifesto of February 1909, which appeared on the front page of the French newspaper, *Le Figaro*, shivered with enthusiasm for a new language in all of the arts: visual arts, music, literature, theatre, film, and cooking—a reflection, after all, of historical and sociological issues portrayed in modern Italian literature from the early 1900's on. This course will investigate the artistic ideals that inspired the Futurists to create their vision of modernity, and, as well, the "Futurist Cuisine" of the artist, critic, founder of the movement, and cuisinier, Filippo Tommaso Marinetti. He hoped his "extreme eating experiences" would shock Italians into a futuristic world. Cooking will be included in the course. ARH 0176 is preparatory but not required. Offered upon rotation with other courses in modern art. 3 credits.

ARH 0325**The Moving Image: A History of the Film**

The history of the development of the film as an art form from its origins in France and England to the present. Prerequisite: one history of art course. Offered upon rotation with other courses in film. 3 credits.

ARH 0328**Film and Politics**

An examination of the narrative content and visual style of American cinema and the studio politics of that representation in the theatre and on television. As a means of comparative analysis, films representing Hollywood cinema, network television, and

other western and non-western societies are considered. Alternative cinema, dialectical cinema, and film propaganda are examined. Extra-curricular work with film and political science issues is integral to the course. Prerequisite: one history of art course. Offered upon rotation with other courses in film. 3 credits.

ARH 0331**"Scream Queens: Women, Violence, and the Hollywood Horror Film"**

Exploring art historical and contemporary feminist film theory, students in this interdisciplinary History of Art and Women and Gender Studies course will discover the roles of women in the horror film genre and its role in popular visual culture. Themes to be examined: women and violence; horror versus sadism; recreational terror and its broader cultural implications. Prerequisite: one history of art/women and gender studies course or with permission of instructor. Offered upon rotation with other film and Gender Studies courses. 3 credits. This course fulfills the Multiculturalism and Gender requirement in the Undergraduate College's General Education program.

ARH 0335**Women and Film**

The issues raised by feminism create new contexts through which to understand human behavior and the functioning of culture. Through the examination of certain films as well as recent psychological, social, and political theories, this course examines current issues in narrative structure and the female subject. Extracurricular work with a women's association or film association is integral to course. Prerequisite: one history of art course. Offered upon rotation with other film and women and gender studies courses. 3 credits.

ARH 0350**Women and Art**

An investigation of the role of women in art from antiquity to the present, both as objects of gendered representation and as artists. The historical devaluation of the contributions of women to art is examined. Extra-curricular work with various local women's agencies is integral to the course. ARH 0175 or ARH 0176 are preparatory but not required courses. Offered upon rotation with other art history and women and gender studies courses. 3 credits.

ARH 0352**Guerrilla Girls: Feminist Art since 1970**

Feminist art emerged within the context of the Women's Liberation movement of the late 1960's and early 1970's. A generation later, this movement calls for reintegration into art's mainstream. This course will examine the works of well-known women artists such as Judy Chicago, Miriam Schapiro, Alice Neel, Ana Mendieta, and many others, who have changed the shape of the art world. Political activist groups such as the world-renowned, international Guerrilla Girls will be studied and interviewed, when possible. ARH 0176 is preparatory but not required. Offered upon rotation with other courses in

modern art and women and gender studies. This course fulfills the Multiculturalism and Gender requirement in the Undergraduate College's General Education program. 3 credits.

ARH 0355**Sleeping Beauties: The Nude in Nineteenth and Twentieth-Century Visual Culture**

This course examines the multi-dimensional role of the nude in nineteenth and twentieth-century art—historically, critically, thematically, and aesthetically. Students critically examine questions such as gender and power, the body as battleground, the body as landscape, art versus pornography, and the objectification and politicization of the nude. Extra-curricular work with local women's groups is integral to the course. ARH 0176 is preparatory but not required. Offered upon rotation with other history of art and women and gender studies courses. 3 credits.

ARH 0370**Sisters in Art: Representation versus Reality**

This interdisciplinary history of art and women and gender studies course focuses on the unique relationship between biological sisters, analyzing the history of cultural constructions of sisters in sacred texts, mythology, fairytales, painting, film, television, and advertising. From Rachel and Leah to Roseanne and Jackie, sisterly relations will be examined with regard to the complicated mixtures of love, envy, hatred, devotion, jealousy, dispassion, etc. How have representations of sisterhood reflected/betrayed larger cultural constructs, concerns, and prejudices? Fieldwork at area museums and/or with local women's organizations is integral to this course. Prerequisite: one course in women and gender studies. Offered upon rotation with other history of art and women and gender studies courses. 3 credits.

ARH-H375**Honors Seminar: The Arts of Egypt and North Africa - From the Ancients through Early Christians**

This interdisciplinary course will deal with the visual culture, religions, death and other rituals, and cosmologies of the Ancient Egyptians through the Early Christians of Egypt, Ethiopia, and the Sinai Peninsula. The questions and the fields that this course will prove will necessitate sophisticated research, collaborative work, and critical analysis. Students will conduct discussions of a pre-arranged image or series of images of their choice and will work in learning groups, in order to involve them in the conversation and to build an interactive scholarly community. 3 credits. Prerequisite: Students must be honors program participants at sophomore or higher class standing.

ARH 0390**IN YOUR FACE: Issues in Contemporary Art since 1945**

A study of the dramatic shift in the form and content of visual art from the end of World

War II to the present. Within a lecture/discussion format, this course investigates issues of significant artistic and cultural concern beginning with the rise of Abstract Expressionism in the U.S. The course also explores the art of women and other traditionally marginalized cultural groups and the return to figuration in art in the avant-garde of the eighties and nineties. ARH 0175, ARH 0176 or ARH 0308 are preparatory but not required courses. Gallery and museum work/research is integral to this course. Offered upon rotation with other courses in modern art. 3 credits.

ARH 0400

German Expressionism, Dada, and Surrealism

An investigation of the three movements in early twentieth-century art in which artists rejected classical and realistic doctrines and began to respond to materials and procedures of personal artistic activity. Questions of artistic and societal revolt, non-objective art, the relationship of the artist to society, and the influence of literature on art are explored. Work/research with area museums is integral to this course, and studio projects may be assigned. ARH 0176 or ARH 0308 are preparatory but not required course. Offered occasionally. 3 credits.

ARH 0410

Seminar: Heaven and Earth: The Art of Byzantium

This course will cover the Art of Byzantium, from its beginnings in the court of Constantine until the invasion of the Turks in the mid-fifteenth century: church architecture and mosaic decoration, sculpture, and liturgical arts. Objects featured in area collections will be central to the discussion of the development of these Byzantine art forms. Trips to area museums will be mandatory. 3 credits.

ARH 0460

Seminar: Special Topics

Advanced topics of special interest selected by instructor. Intended for history of art majors/minors but open to others with interest and permission of instructor. Some past and future topics include: "The Exotic Other: Imaging Race in Western Art", "Body Art: Tattooing, Piercing, and Their Ritual Meanings", "The Arts of the Pacific Islands", "Before and After Wyeth: The Promise of American Realism", "Modern Art", "Topics in Eighteenth Century Painting", "Icons: Meaning and making", and "Censorship in Art". Selected course topics will feature travel/study components. Offered upon rotation. 3 credits.

ARH 0465

Independent Study

Area of study to be selected by student and instructor relative to a student's special interests and needs. Must be arranged in advance with the Discipline Coordinator and requires approval of the Academic Dean. Offered as needed. 1 to 3 credits.

ARH 0470

Art Historical Methodology and Research

Tutelage in art historical methods and research, progressing from the fundamental level to a comprehensive investigation of the diverse approaches to the discipline. Designed for, but not restricted to, junior or senior majors and minors in the history of art. Interviews with art critics, artists, and historians of art are conducted by students. Part of Senior Capstone experience/requirements for History of Art majors. Offered upon rotation. 3 credits.

ARH 0475

History of Art Criticism

An investigation of the principles and methods involved in writing about the history of art. Historiographical literature of the major critical historians of art from Antiquity through the twentieth century is examined. Designed for, but not restricted to, junior or senior majors and minors in the history of art. Interviews with art critics, artists, and historians of art are conducted by students. Offered upon rotations. Part of Senior Capstone experience/requirements for History of Art majors. 3 credits.

ARH 0480

Internship

Applications of the study of the history of art and studio art for majors, minors, and interested students through work in the marketplace. Students intern at museums, galleries, historical societies, stained glass window studios, architectural firms, graphic arts firms, and other art-related institutions to gain insight into the job market, to practice skills, and to learn the discipline from other practical and professional points of view. Students are advised to discuss possibilities and arrangements with the internship coordinator. Contract required. Offered each semester. 1 - 3 credits.

ART, STUDIO ART AND DESIGN

DEGREES OFFERED

B.A., Bachelor of Art in Studio Art and Design

B.F.A., Bachelor of Fine Art

FACULTY

Michael Willse	Associate Professor, Studio Art & Design Discipline Coordinator
Patricia Marie Nugent	Associate Professor, Studio Art & Design Director, Lawrence Gallery
Margaret Hobson-Baker	Assistant Professor, Studio Art & Design Division Chair, Visual Arts & Letters
Deirdre Cimino	Adjunct Instructor, Studio Art & Design
Danielle D'Aires	Adjunct Instructor, Studio Art & Design
Susan Digironimo	Adjunct Instructor, Studio Art & Design
Laura Jacoby	Adjunct Instructor, Studio Art & Design
Anne Leith	Adjunct Instructor, Studio Art & Design
Alison Willse	Adjunct Instructor, Studio Art & Design

PROGRAM DESCRIPTION

Rosemont College is one of a select group of liberal arts colleges to offer both a Bachelor of Art as well as a Bachelor of Fine Arts degree. The studio art and design programs at Rosemont are intended to educate and train prospective artists and designers. Curricular options include specific course work in studio arts or graphic design as well as teacher certification and art therapy preparation. These programs aim to provide an informed understanding of art and design and prepare students for professional careers in these areas.

FACILITIES

The College maintains numerous professional facilities including painting, drawing, design, printmaking, computer graphics, sculpture, ceramics, photography, papermaking studios, and a professional gallery.

Lawrence Gallery

Lawrence Gallery is committed to the exhibition of artwork of the highest quality. As the gallery of an institution of higher learning, it is also committed to providing exhibitions that will have an educational impact on the academic community as well as the surrounding communities. Exhibitions have included work by Vito Acconci, Arlene Love, Louise Bourgeois, Helen Frankenthaler, Grace Hartigan, Clive King, Lee Krasner, Louise Nevelson, Thomas Lanigan-Schmidt, Leon Golub, and Bruce Naumann.

PROGRAM OPTIONS

Program Of Study Options For The Bachelor Of Art Degree

Art Therapy Preparation
Design Emphasis
Studio Art Emphasis
Art Certification

Program Of Study Options For The Bachelor Of Fine Art Degree

Graphic Design
Interior Design
Studio Art
Art Therapy Preparation
Art Certification

Certifications

K-12 Education Certification is available for students currently holding a Bachelor of Arts degree or a Bachelor of Fine Arts degree. This program is administered jointly with the Education program in the Undergraduate College. Students interested in pursuing this certification are encouraged to meet with both the Discipline Chair of Studio Art and Design and the Director of Teacher Education.

Secondary Education Certification (high school) is also available for students currently pursuing a baccalaureate degree. Students are encouraged to meet with the Director of Teacher Education to ensure he/she meet all requirements set out by the Pennsylvania Department of Education.

ASSESSMENT GOALS AND OBJECTIVES

Goal 1: Studio Art & Design majors will demonstrate a depth of theoretical and practical knowledge of the visual arts.

Objective 1.1: Senior Studio Art & Design majors will create art works demonstrating facility with a range of materials and techniques.

Objective 1.2: Senior Studio Art & Design majors will be able to effectively resolve problems of composition, design, color, subject matter, draftsmanship, materials, and processes in order to create works of art in two and three dimensions.

Objective 1.3: Senior studio art & design majors will demonstrate the ability to organize knowledge and ideas in the creation artwork at the upper level.

Goal 2: Senior Studio Art & Design majors will provide evidence of experience in a range of media in the visual arts.

Objective 2.1: Senior Studio & Design Art majors will create an independent cohesive body of work.

Objective 2.2: Senior Studio Art & Design majors will demonstrate the ability to research, analyze, organize and make use of information resources to facilitate the creation works of art.

Objective 2.3: Senior Studio Art & Design majors will present a senior thesis exhibition that compares favorably with peer exhibitions elsewhere in the region.

Goal 3: Senior Art & Design majors will provide evidence of what he/she have learned and how that information may be of future career use.

Objective 3.1: Senior Studio Art & Design majors develop a professional portfolio.

Objective 3.2: Senior Art & Design majors will graduate with a professional portfolio.

DEGREE REQUIREMENTS

120 Credits - Bachelor of Arts in Studio Art and Design

126 Credits - Bachelor of Fine Art

General Education Requirements

In addition to meeting the course requirements for each respective major, all students must also fulfill the general education requirements.

Refer to the catalog section on General Education Requirements for the required credits and course listings.

First-Year Course Requirements - all Art Majors

Fall

ARS 0100	Drawing I	3 credits
ARS 0101	Visual Fundamentals I	3 credits
FYS 0100	First Year Connection Seminar	3 credits
WRT 0110	Writing	3 credits
General Education Requirements		3-6 credits

Spring

ARS 0200	Drawing II	3 credits
or		
ARS 0250	Computer Graphics I	3 credits
ARS 0201	Visual Fundamentals II	3 credits
ARS 0205	Painting I	3 credits
General Education Requirements		9-12 credits

The first year major course requirements are the same for all art students in both the B.A. and B.F.A. programs. These art requirements are designed to provide experience and theoretical foundations in a range of media and techniques with particular emphasis on drawing and design skills. The nature of the visual arts demands that students take studio classes each semester starting in the first year. It is important that

students balance their general education requirements and elective courses with their studio art requirements throughout their four years at Rosemont.

B.A., Studio Art and Design

The Bachelor of Art in Studio Art and Design provides a thorough fine arts and design education within a liberal arts context. Students are able to pursue a B.A. in Studio Art and Design without a formal portfolio evaluation for entrance. The program starts with foundation courses common to all art students and continues with major requirements, upper-level course work, and electives. At the culmination of four years of study, students present their senior capstone project in a two or three-person exhibition in Lawrence Gallery.

The B.A. in Studio Art and Design gives students a number of elective classes that can be used to take courses in graphic design, interior design, or upper level studio art courses. B.A. students also have the opportunity to follow the art certification or art therapy preparation program. 120 credits are required for the completion of this degree.

In addition to meeting the course requirements for each respective major, all students must also fulfill the general education requirements that are listed under the heading, General Education Requirements.

Degree Requirements for a B.A. in Studio Art and Design

General Education Requirements

12 credits from the Studio Art and Design major can be applied to General Education requirements

Required Studio Art and Design Courses 57 credits

ARS 0100	Drawing I	3 credits
ARS 0101	Visual Fundamentals I	3 credits
ARS 0200	Drawing II	3 credits
ARS 0201	Visual Fundamentals II	3 credits
ARS 0205	Painting I	3 credits
ARS 0250	Computer Graphics I	3 credits
ARS 0255	Typography	3 credits
ARS 0260	Printmaking I	3 credits
ARS 0290	Photography	3 credits
ARS 0295	Options in Art	3 credits
ARS 0360	Printmaking II	3 credits
ARS 0492	Senior Project Seminar I	3 credits
ARS 0497	Senior Project Seminar II	3 credits

Three Studio Art Electives chosen from:

ARS 0275	Graphic Design I	3 credits
ARS 0350	Computer Graphics II	3 credits
Three additional electives in Studio Art or Art History		9 credits

Required Supporting Courses 14 credits

ARH 0175	History of Art I	3 credits
ARH 0177	History of Art I Experiential Learning Component	1 credit
ARH 0176	History of Art II	3 credits
ARH 0178	History of Art II Experiential Learning Component	1 credit
Two History of Art Electives		6 credits

Electives 12-13 credits

General electives can also be used to take graphic design or upper-division studio art courses but should not be limited to only art courses.

B.A. Studio Art and Design, Art Therapy Preparation

The Art Therapy preparation program is designed to prepare students for graduate study in the field.

Requirements for the B.A. Studio Art and Design, Art Therapy Preparation

Students seeking this degree follow a modified general education curriculum, the details of which follow:

General Education Requirements

12 credits from the Studio Art and Design major can be applied to General Education requirements.

Studio Art and Design Requirements 45 credits*

ARS 0100	Drawing I	3 credits
ARS 0101	Visual Fundamentals I	3 credits
ARS 0110	Introduction to Studio Technique	3 credits
ARS 0201	Visual Fundamentals II	3 credits
ARS 0205	Painting I	3 credits
ARS 0215	Ceramics	3 credits
ARS 0250	Computer Graphics I	3 credits
ARS 0260	Printmaking I	3 credits
ARS 0295	Options in Art	3 credits
ARS 0360	Printmaking II	3 credits
A 3-D course which can include ceramics, sculpture, multimedia, papermaking, special projects		3 credits
Studio Art Elective		3 credits
ARS 0492	Senior Project Seminar I	3 credits
ARS 0497	Senior Project Seminar II	3 credits
Field Experience		3 credits

*One required 100-level Studio Art course counts towards the General Education requirement in Creative Expression.

History of Art Requirements 14 credits

ARH 0175	History of Art I	3 credits
ARH 0177	History of Art I Enrichment	1 credit
ARH 0176	History of Art II	3 credits
ARH 0178	History of Art II Enrichment	1 credit
History of Art Elective		3 credits
History of Art Elective, non- western		3 credits

Psychology Requirements 15 credits

PSY 0200	Developmental Psychology	3 credits
PSY 0340	Psychology of Personality	3 credits
PSY 0380	Abnormal Psychology	3 credits
PSY 0410	Theories of Counseling	3 credits
Psychology Elective		3 credits

NOTE – PSY 0100 is a prerequisite for all subsequent psychology courses and should be taken as part of a student's General Education Program.

Electives 3-7 credits

General electives can also be used to take fashion design, graphic design or upper-division studio art courses but should not be limited to only art courses.

B.A. Studio Art and Design with Art Certification

The Art Teacher Certification Program in Secondary Education is based on the philosophy of "artist/educator". The potential teacher must be a competent artist that can educate others in the visual art and related fields.

The Art Certification program is open to all art majors however, to be certified by the Commonwealth of Pennsylvania, students must pass all three sections of the PRAXIS I test (reading, mathematics, and writing), the PRAXIS Fundamental Knowledge Test, PRAXIS II, Art Content Knowledge, and obtain a minimum cumulative overall 3.000 GPA. Students should plan carefully from the first year and note the specific requirements for Art Certification.

Students are reminded that the Commonwealth of Pennsylvania modifies and updates certification standards from time to time and therefore students are responsible for maintaining close contact with both their art and education advisors in order to be certain that their individual program and performance continually conforms to Pennsylvania standards

In addition to meeting the course requirements for the studio art major, all students must also fulfill the College's general education requirements, including courses that are specifically relevant to certification.

General Education and Certification Requirements

Students must take some courses as part of their General Education program that also meets the Pennsylvania Department of Education requirements for certification. Please see your Education advisor to make sure you are taking the correct courses.

Art Requirements 39 credits

ARS 0100	Drawing I	3 credits
ARS 0101	Visual Fundamentals I	3 credits
ARS 0201	Visual Fundamentals II	3 credits
ARS 0205	Painting I	3 credits
ARS 0215	Ceramics	3 credits
ARS 0230	Papermaking I	3 credits
ARS 0250	Computer Graphics I	3 credits
ARS 0260	Printmaking I	3 credits
ARS 0295	Options in Art	3 credits
	A 3-D course which can include ceramics, sculpture, multimedia, papermaking, special projects	3 credits
	Art Elective	3 credits
ARS 0492	Senior Project Seminar I	3 credits
ARS 0497	Senior Project Seminar II	3 credits

History of Art Requirements 14 credits

ARH 0175	History of Art I	3 credits
ARH 0177	History of Art I Enrichment	1 credit
ARH 0176	History of Art II	3 credits
ARH 0178	History of Art II Enrichment	1 credit
	History of Art Elective	3 credits
	History of Art Elective, non-Western	3 credits

Education Requirements 27 credits

EDU 0200	Development of Education	3 credits
EDU 0201	Observation and Analysis	3 credits
EDU 0220	Teaching Strategies K-12	3 credits
EDU 0240	Topics in Learning	3 credits
EDU 0270	Classroom and Behavior Management	3 credits
EDU 0280	Foundations of Special Education	3 credits
EDU 0401	Teaching Art K-12	3 credits
EDU 0455	Student Teaching/Seminar	6 credits

General Electives

General electives can also be used to take fashion design, graphic design, interior design, or upper-division studio art courses but should not be limited to only art courses. **Students are strongly encouraged to include the following courses in their general education program:**

PSY 0100	General Psychology
PHI 0272	Ethics and Social Values

Post-Baccalaureate Art Certification

College graduates with a B.F.A. or B.A. in Art can apply to Rosemont College to complete Art Certification requirements. Transcripts are evaluated on an individual basis to determine which courses and field experiences are required.

B.F.A. with Art Certification

The Bachelor of Fine Arts in Studio Art and Design can be completed with Art Certification. This program of study usually requires more than eight semesters to complete. Candidates for a B.F.A. with certification must choose their courses carefully to avoid duplication of requirements.

B.F.A.

The Bachelor of Fine Arts is a four-year professional degree that focuses on intensive work in art or design. The primary emphasis of the program is on the development of skills, concepts and sensitivities essential to the professional artist or designer. B.F.A. students can choose from the following B.F.A. programs: Fine Arts or Graphic Design. At the culmination of four years of study, students present their senior capstone project in a two or three-person exhibition in Lawrence Gallery. Students failing to meet the commonly held criteria for the BFA degree will receive the BA degree in Studio Art and Design.

The expectations of B.F.A. students are extensive. In order to be accepted into the B.F.A. program, students must successfully complete a portfolio review and interview with Rosemont College Studio Art and Design faculty. B.F.A. candidates are expected to maintain a 3.00 GPA in all major classes.

Portfolio Evaluation

Acceptance into the B.F.A. program is based on a portfolio review that shows evidence of visual arts ability, academic capacity, and, particularly, a strong sense of commitment that extends beyond classroom requirements. The portfolio evaluation can take place upon acceptance to the college but must occur no later than the end of the student's second year at Rosemont. Transfer students will be reviewed at admission to the college. The portfolio should include strong work in a variety of media, including figure drawings and a recent self-portrait drawn from life (using a mirror rather than a photograph of you).

Requirements for the B.F.A. Studio Art and Design

Students accepted into the B.F.A. must complete all General Education requirements for the Undergraduate College. General Education Requirements range from 48-49 credits with up to 12 credits from the major able to count towards GE requirements.

The B.F.A. degree requires a total of 126 credits for graduation.

General Education Requirements

12credits from the B.F.A. Studio Art major can be applied towards General Education requirements.

Required Courses 63 credits

ARS 0100	Drawing I	3 credits
ARS 0101	Visual Fundamentals I	3 credits
ARS 0200	Drawing II	3 credits
ARS 0201	Visual Fundamentals II	3 credits
ARS 0205	Painting I	3 credits
ARS 0250	Computer Graphics I	3 credits
ARS 0260	Printmaking I	3 credits
ARS 0295	Options in Art	3 credits
ARS 0300	Drawing III	3 credits
ARS 0305	Painting II	3 credits
ARS 0360	Printmaking II	3 credits
ARS 0405	Painting III	3 credits
ARS 0492	Senior Project Seminar I	3 credits
ARS 0497	Senior Project Seminar II	3 credits

One course chosen from: 3 credits

ARS 0120	Digital Photography
ARS 0215	Ceramics
ARS 0230	Papermaking
ARS 0270	Sculpture I
ARS 0370	Multimedia

Two courses at the upper-division level in a specific area 6 credits

Four Studio Art Electives 12 credits

Required Supporting Courses 14 credits

ARH 0175	History of Art I	3 credits
ARH 0177	History of Art I Enrichment	1 credit
ARH 0176	History of Art II	3 credits
ARH 0178	History of Art II Enrichment	1 credit

History of Art Electives 6 credits

B.F.A., Studio Art and Design, Graphic Design Track

Students accepted into the B.F.A., Studio Art and Design, Graphic Design Track must complete all General Education requirements for the Undergraduate College. General Education Requirements range from 48-49credits with up to 12 credits from the major able to count towards GE requirements.

The B.F.A. degree requires a total of 126 credits for graduation.

General Education Requirements

12 credits from the B.F.A. Studio Art major can be applied towards General Education requirements.

Required Courses: **63 credits**

ARS-0100	Drawing I	3 credits
ARS-0101	Visual Fundamentals I	3 credits
ARS-0200	Drawing II	3 credits
ARS-0201	Visual Fundamentals II	3 credits
ARS-0205	Painting I	3 credits
ARS-0250	Computer Graphics I	3 credits
ARS-0255	Typography	3 credits
ARS-0260	Printmaking I	3 credits
ARS-0275	Graphic Design I	3 credits
ARS-0280	Illustration	3 credits
ARS-0295	Options in Art	3 credits
ARS-0350	Computer Graphics II	3 credits
ARS-0360	Printmaking II	3 credits
ARS-0375	Graphic Design II	3 credits
ARS-0492	Senior Project Seminar I	3 credits
ARS-0497	Senior Project Seminar II	3 credits

Three Studio Art Electives 9 credits

Required Supporting Courses **14 credits**

ARH-0175	History of Art I	3 credits
ARH-0177	History of Art I	3 credits
	Experiential Learning Component	1 credit
ARH-0176	History of Art II	3 credits
ARH-01778	History of Art II	3 credits
	Experiential Learning Component	1 credit
	History of Art Electives	6 credits

Art Minors

The course of study is planned with a Studio Art & Design advisor and includes ARS 0101 Visual Fundamentals I (3 credits), ARS 0201 Visual Fundamentals II (3 credits), one drawing class (3 credits) and art elective courses (at least 12 credits), for a minimum of 21 credits.

Transfer Students in Art

Transfer students are required to take at least half of their art courses at Rosemont in order to receive a degree from the college. Transfer students will have a program designed to meet individual circumstances. Those students wishing to pursue the BFA degree will be reviewed upon admission to the college.

Two courses at the upper-division

level in a specific area

COURSE DESCRIPTIONS

ARS 0100 Drawing I

This course is an introduction to the basic techniques and exercises used in drawing. In order to develop and enhance perceptual and manual skills, direct observation of the subject and visual problem solving will be stressed. Students considering an art major take this course in the fall semester of their first year. Prerequisite: None. 3 credits. This course fulfills the Creative Expression requirement in the Undergraduate College's General Education program.

ARS 010 Visual Fundamentals I

A foundation course intended to emphasize the basic principles of two-dimensional space; objective analysis; systems of experimental manipulation; problem solving; and consideration and use of materials. Students considering an art major should take this course in the fall semester of their first year. Prerequisite: None. 3 credits. This course fulfills the Creative Expression requirement in the Undergraduate College's General Education program.

ARS 0110 Introduction to Studio Techniques

This course is an introduction to various two-dimensional media with emphasis on combinations of materials and processes. Prerequisite: None. 3 credits. This course fulfills the Creative Expression requirement in the Undergraduate College's General Education program.

ARS 0120 Digital Photography

This course will provide students with opportunities to explore the technology of digital picture making, camera controls, printing, and presentation with emphasis on using computer software such as Adobe Photoshop to correct tonal range, crop images, and correctly resize an image. Prerequisites: None. 3 credits.

ARS 0130 Introduction to Watercolor

This course is intended to introduce students to the techniques in traditional and non-traditional watercolor media. In addition to studio practice, course work will include weekly demonstrations of techniques and lectures by the instructor. Emphasis will be placed upon direct observation of the subject, including figure, still life and landscape. Prerequisite: None. 3 credits. This course fulfills the creative expression requirement in the Undergraduate College's General Education program.

ARS 0140 Geometry in Art

This course concentrates on discovering geometry in nature and art. Students will work with geometrical constructs such as lines, angles, triangles, and circles, and explore in depth polygons and three dimensional polyhedral. Students will evaluate geometry in art through artists that incorporate circle and knot designs, optical

art, and symmetry such as that found in Islamic tile designs or in nature. For the final project students will produce an art piece with a strong geometrical foundation. Prerequisite: None. 3 credits. This course is cross-listed with MAT 0140. This course fulfills the Creative Expression requirement or fulfills the Critical Thinking and Problem Solving requirement in the Undergraduate College's General Education program but it cannot be used for both.

ARS 0200 Drawing II

A continuation of Drawing I with emphasis on developing perceptual awareness of spatial relationships and conceptual exploration using traditional and non-traditional materials. Art majors should take this course in their first or second year. Prerequisite: ARS 0100. 3 credits.

ARS 0201 Visual Fundamentals II

A continuation of Visual Fundamentals I, emphasizing the investigation of the physical and visual elements of three-dimensional form and structure. Safe use of hand and power tools and equipment will be stressed. Students considering an art major should take this course in the spring semester of their first year. Prerequisite: ARS 0101. 3 credits.

ARS 0205 Painting I

The basic techniques of oil painting, its form and craft will be introduced using the human figure, still life, and landscape as subject. Students considering an art major should take this course in the spring semester of their first year. Prerequisite: ARS 0100. 3 credits.

ARS 0209 Digital Humanities Seminar

Students will engage theoretical readings about, as well as practice of, the digital humanities. Students will collaborate in the production of a major digital humanities project that involves digital humanities theory and practice through work that incorporates web development, and interface design. Prerequisite: None. Offered every other spring. Cross-listed with HIS 0209. 3 credits.

ARS 0210 Figure Drawing

A study based on drawing the human form from direct observation as it exists as an entity independent of spatial environment. Prerequisite: ARS 0100. Offered as needed. 3 credits.

ARS 0215 Ceramics I

An introduction to the basic techniques needed to use clay as a medium of creative expression. Students will explore form and content while developing skills through class assignments and individual projects. Prerequisite: None. 3 credits. This course fulfills the Creative Expression requirement

in the Undergraduate College's General Education program.

ARS 0230 Papermaking I

The basic techniques and materials of making two and three-dimensional papermaking will be introduced as a vehicle for formal, material and conceptual explorations. Prerequisite: ARS 0101. 3 credits.

ARS 0235 Introduction to Art Therapy

This course is intended as an introduction to the field of art therapy. Ongoing clinical presentations, in class activities, and maintaining an art journal will assist students in obtaining an enhanced awareness of the therapeutic potentials of a variety of art media, techniques and tasks. Studio projects, class discussions, and readings will focus on the use of studio art methods, materials, and practices relevant to the profession of art. Prerequisite: ARS 0101 and PSY 0100. 3 credits.

ARS 0240 Computer Graphics for Non-Majors

This course is an introduction to desktop publishing, including the processes and programs for page layout, design, illustration, and scanning and will focus on the mechanics of software and concepts of visual display. Prerequisite: None. 3 credits. This course fulfills the Creative Expression requirement in the Undergraduate College's General Education program.

ARS 0250 Computer Graphics I

This course is an introduction to the electronic tools necessary to function in the graphic design field. Industry standard software will be taught to create page layouts that incorporate scanning and illustration. Emphasis will be placed on work created as well as the mechanics of software. Prerequisite: ARS 0100 and ARS 0101. 3 credits.

ARS 0255 Typography

This course will focus on typography as a functional and aesthetic tool. Typographical language, structure, and usage as it relates to graphic design and visual communication will be stressed. Prerequisite: ARS 0250. Offered every other year. 3 credits.

ARS 0260 Printmaking I

Basic techniques and processes used in relief and intaglio printmaking will be surveyed. Among the processes introduced will be dry point, etching, aquatint, surface, and color printing. Health and studio safety will be stressed. Prerequisite: ARS 0100 and ARS 0101. 3 credits.

ARS 0270 Sculpture I

Using materials such as clay, wax, plaster, and other media, students will undertake a three-dimensional study of the human figure and head. The development of a personal

approach to expression will be emphasized. Prerequisite: ARS 0101. 3 credits.

**ARS 0275
Graphic Design I**

This course will survey the principles and theories of graphic design with emphasis on the techniques and materials used by the graphic designer. This course fulfills the Creative Expression requirement in the Undergraduate College's General Education program. Prerequisite: ARS 0101. 3 credits.

**ARS 0282
Illustration**

Using the image as a vehicle of communication, emphasis will be placed on exploration of various media and techniques of the illustrator. Prerequisite: ARS 0100, ARS 0101. Offered every other year, fall semester. 3 credits.

**ARS 0287
Art, Design and Social Change**

Art and Design as a toll for Visual Communication has the power to educate, engage and inform society. This course is an examination and analysis of the role that art and design play in effecting change on both local and global levels. Students will learn about the role that Art and Design have played historically as well as contemporary discourses on the role this discipline plays as tools to raise awareness and inspire social change. Students will further explore these issues through the creation of collaborative projects that raise awareness around an issue of ethics and social responsibility. Projects will be executed in industry standard software. Prerequisites: None. This course satisfies the Creative Expression requirement in the Undergraduate College's General Education program or the Ethics in Action requirement, but not both. Offered every other year, fall semester. 3 credits.

**ARS 0295
Options in Art**

This course is intended to survey the various career options available to the studio art & design major. Through exposure to a diversity of art professionals, students will become familiar with the strategies to manage and facilitate a successful career in art. Prerequisite: None. 3 credits.

**ARS 0300
Drawing III**

Using direct observation of a subject as a point of departure, students will experiment with various media and techniques in order to develop and enhance perceptual and conceptual skills. Prerequisite: ARS 0200. Offered as needed. 3 credits.

**ARS 0305
Painting II**

This course is a continuation of Painting I with emphasis on developing a personal approach to form and content. Prerequisite: ARS 0205. Offered every other year. 3 credits.

**ARS 0315
Ceramics II**

Demonstrations and hands-on experiences will introduce students to advanced techniques such as alternative firing, glazing processes, colored clays, and mold making for multiple work. Prerequisite: ARS 0215. Offered every other year. 3 credits.

**ARS 0317
Multi Media**

An advanced continuation of Visual Fundamentals II, this course will focus on the use of non-traditional materials, applications, and processes. The visual and conceptual possibilities of mixed media, environmental, and installation work will be explored. Prerequisite: ARS 0201. Offered every other year. 3 credits.

**ARS 0330
Papermaking II**

This course is a continuation of Papermaking I and emphasized the development of individual projects related to the student's own personal direction and within the context of contemporary art study. Prerequisite: ARS 0230. Offered every other year. 3 credits.

**ARS 0335
Women's Work: Pattern and Decoration in Art**

A material studies course-exploring modes of expression that are born out of women's traditions and experiences. Contemporary needlework, beading and embellishment will be explored through social and art historical contexts. Prerequisite: None. Offered occasionally. 3 credits.

**ARS 0350
Computer Graphics II**

This course will be an in-depth study of scanning, photo retouching, and composition as well as color correction of images. Also included will be how ideas can be expressed through a manipulation of images using the computer as a creative tool. Prerequisite: ARS 0250. Offered every other year. 3 credits.

**ARS 0360
Printmaking II: Surface Design and Printing**

This course is an introduction to silkscreen printing as an applied and fine art printmaking medium. Both hand drawn and photo transparencies will be used to create stencils for printing on paper, cloth, or other surfaces. Prerequisite: ARS 0260. 3 credits.

**ARS 0370
Sculpture II**

This course is a continuation of Sculpture I and emphasizes the development of a personal direction using a variety of traditional and non-traditional media and techniques. Prerequisite: ARS 0270. Offered as needed. 3 credits.

**ARS 0375
Graphic Design II**

This course is a continuation of the study of design and layout introduced in Graphic

Design I. Emphasis will be placed on the development of text and image as it relates to mass communication. Prerequisite: ARS 0275. 3 credits.

**ARS 0400
Drawing IV**

Intended as advanced work in drawing media, this course provides students with the opportunity to explore individual projects in the context of contemporary art trends and practices. Prerequisite: ARS 0300. Offered as needed. 3 credits.

**ARS 0405
Painting III**

Individual painting projects are developed and discussed in conjunction with contemporary and art historical contexts. Emphasis is placed on the student's personal direction. Prerequisite: ARS 0305. Offered as needed. 3 credits.

**ARS 0415
Ceramics III**

Advanced individual projects in ceramics are developed and discussed within the context of contemporary art theory. Emphasis is placed on the student's personal direction. Prerequisite: ARS 0314. Offered as needed. 3 credits.

**ARS 0430
Papermaking III**

Advanced individual projects in papermaking are developed and discussed within the context of contemporary art theory and practice. Emphasis is placed on the student's personal direction. Prerequisite: ARS 0330. Offered as needed. 3 credits.

**ARS 0450
Computer Graphics III**

Advanced individual projects in computer graphics are developed and discussed within the context of recent developments in software and technology, trends and practices. Emphasis is placed on the student's personal direction. Prerequisite: ARS 0350. Offered as needed. 3 credits.

**ARS 0460
Printmaking III**

Advanced individual projects in printmaking media are developed and discussed within the context of contemporary art theory and practice. Emphasis is placed on the student's personal direction. Prerequisite: ARS 0360. Offered as needed. 3 credits.

**ARS 0470
Sculpture III**

Advanced individual projects in sculpture are developed and discussed within the context of contemporary art theory and practice. Emphasis is placed on the student's personal direction. Prerequisite: ARS 0370. Offered as needed. 3 credits.

**ARS 0475
Graphic Design III**

Advanced individual projects in graphic design are developed and discussed within the context of current graphic design,

techniques, trends, and professional and business practice. Emphasis is placed on the student's personal direction. Prerequisite: ARS 0375. Offered as needed. 3 credits.

ARS 0476
Web Design

This professional course includes the technical and theoretical foundation for contemporary web design. Students will create a web page, with emphasis on designing a logical interface, including navigation, and stacking order. Prerequisite: ARS 0250. 3 credits.

ARS 0480
Senior Graphic Design Portfolio

Students will prepare a professional design portfolio geared to their area of interest. Graphic design faculty will review individual projects within the portfolio. Prerequisite: senior status. Offered every other year. 3 credits.

ARS 0491
Independent Study in Studio Art

Advanced individual projects in any medium or combination are developed and discussed in consultation with studio art faculty. Prerequisite: Permission of Instructor. 1, 2, or 3 credits.

ARS 0492
Senior Project Seminar I

Special topics seminar required for all senior art majors (B.A. and B.F.A.) that focuses on individual projects. Additional emphasis will be placed on the research of historical and/or contemporary issues or models related to the student's project. Prerequisite: Senior Status. 3 credits.

ARS 0493
Art Methods K Through 12

This is a course for students seeking teacher certification in art. It is a workshop course in a variety of media, as well as specific emphasis on Art curriculum at every grade level. The development of appropriate and effective lesson planning skills is also stressed. Students build on their observation of diverse student populations in area schools. This course is cross listed with EDU 0493. Prerequisite: ARS 0101. 3 credits.

ARS 0496
Internship

Internships are required for all students following the BFA Graphic Design. It is an opportunity to gain exposure to a professional work environment. Credit to be awarded based on internship contract and criteria. 1-6 credits.

ARS 0497
Senior Project Seminar II

Projects Seminar is the second part of a two semester seminar that focuses on individual senior projects. In addition to research of historical and/or contemporary issues or models that are related to the student's project, emphasis will be placed on the studio activity and the subsequent exhibition of the

senior project. Prerequisite: ARS 0492. 3 credits.

BIOLOGY

DEGREES OFFERED B.A., Bachelor of Arts in Biology

FACULTY

Aikaterini Skokotas	Associate Professor, Biology Discipline Coordinator
Jeanette Dumas	Assistant Professor, Biology
Elias Georgios Argyro	Adjunct Instructor, Biology

PROGRAM DESCRIPTION

The biology department offers courses for students majoring in the biological sciences, as well as for those interested in fulfilling the science general education requirement. The biology department aims to provide biology students with a foundation in the biological sciences through the study of living organisms at the molecular, genetic, cellular, organismal and ecological level. The biology major is prepared to undertake graduate study, professional training in the medical sciences and allied health fields, teaching at the secondary level, or employment in an industry concerned with the biological or environmental sciences. The biology major offers three tracks: the Biology track, the Environmental Science track and the Pre-Health track.

The biology department offers two courses (Science for Life and Science Issues) that fulfill the general education requirement. Science for Life (BIO 0115) uses current science articles to better understand scientific concepts relevant to our society, whereas Science Issues (BIO 0130) provides a deeper exploration of biological principles and concepts. Importantly, the Science Issues course (BIO 0130) and its accompanying laboratory, Science Issues Laboratory (BIO 0131) is a prerequisite for students that would like to major in Biology, but do not have the required Math SAT score to take General Biology I (BIO 0150).

ASSESSMENT GOALS AND OBJECTIVES

Goal I: Demonstrate knowledge in different fields of biology.

Objective: Acquire knowledge at the organismal, cellular and molecular level of organisms.

Goal II: Apply learned theoretical principles in the laboratory.

Objective: Analyze and interpret results and produce lab reports using scientific format.

Goal III: Demonstrate effective oral communication skills in the field of biology.

Objective: Prepare and present oral presentations.

PROGRAM OPTIONS

The Biology Track

The Biology track aims to provide students with the knowledge and skills needed to succeed in the field of biology. The required courses cover topics from different areas of biology, including cell and molecular biology, genetics, organismal biology and ecology. Almost all courses have a laboratory component exposing students to current laboratory techniques and methodologies. Our small class size allows students to get hands on laboratory experience and individual attention from faculty. Classroom and laboratory experiences are supplemented with on and off campus research and internship opportunities. All students are required to participate in one of these experiential learning opportunities in order to apply their knowledge and to further improve on these skills, gain confidence and increase their scientific knowledge. Furthermore, students that conduct on-campus research with a faculty advisor have the opportunity to present at local scientific meetings and publish their results. Emphasis is given to scientific writing and oral presentation skills, a major component of the capstone senior seminar presentation.

Major Requirements for a B.A. in Biology, Biology Track

The Biology Track requires 50-51 credits of courses in biology and chemistry. In addition to meeting the course requirements all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Biology, Biology Track requires 120 credits.

General Education Requirements

9 credits from the Biology major can be applied towards General Education requirements.

Required Courses

Required Courses		42-43 credits
BIO 0150	General Biology I (Cell)	3 credits
BIO 0151	General Biology I (Cell) Laboratory	1 credit
BIO 0155	General Biology II (Organismal)	3 credits
BIO 0156	General Biology II (Organismal) Laboratory	1 credit
BIO 0200	Microbiology	3 credits
BIO 0201	Microbiology Laboratory	1 credit
BIO 0220	Genetics	3 credits
BIO 0222	Genetics Laboratory	1 credit
BIO 0230	Ecology	3 credits
BIO 0240	Evolution	3 credit
BIO 0245	Anatomy and Physiology I	3 credits
BIO 0247	Anatomy and Physiology Laboratory I	1 credit
BIO 0400	Molecular Genetics	3 credits
BIO 0401	Molecular Genetics Laboratory	1 credit
BIO 0421	Senior Seminar	3 credits
BIO 0450	Undergraduate Research	3 credits
OR		
BIO 0460	Internship	3 credits
Two Biology Elective Courses chosen from the following		6-7 credits
BIO 0231	Ecology Laboratory	1 credit
BIO 0235	Nutrition	3 credits
BIO 0250	Anatomy and Physiology II	3 credits
BIO 0251	Anatomy and Physiology II Laboratory	1 credit
BIO 0335	Immunology	3 credits
BIO 0340	Virology	3 credits
ENV 0200	Environmental Science	3 credits
BIO 0450	Undergraduate Research	3 credits
OR		
BIO 0460	Internship	3 credits

Required Supporting Courses

The following supporting courses are required for the B.A. in Biology, Biology Track.

CHE 0142	General Chemistry I	3 credits
CHE 0143	General Chemistry I Laboratory	1 credit
CHE 0145	General Chemistry II	3 credits
CHE 0146	General Chemistry II Laboratory	1 credit

Recommended Supporting Courses

The following supporting courses are strongly recommended for students majoring in Biology.

CHE 0230	Organic Chemistry	3 credits
CHE 0231	Organic Chemistry I Laboratory	1 credit
CHE 0235	Organic Chemistry II	3 credits
CHE 0236	Organic Chemistry II Laboratory	1 credit
PHY 0150	General Physics I	3 credits
PHY 0151	General Physics I Laboratory	1 credit
PHY 0155	General Physics II	3 credits
PHY 0156	General Physics II Laboratory	1 credit

Electives

The remaining credit hours are electives and can consist of science courses, but should not be limited to those particular disciplines.

Minor Requirements

A minor in Biology requires 19-20 credits chosen from the following courses:

BIO 0150	General Biology I (Cell)	3 credits
BIO 0151	General Biology I (Cell) Laboratory	1 credit
BIO 0155	General Biology II (Organismal)	3 credits
BIO 0156	General Biology II (Organismal) Laboratory	1 credit

BIO 0200	Microbiology	3 credits
BIO 0201	Microbiology Laboratory	1 credit
BIO 0220	Genetics	3 credits
BIO 0222	Genetics Laboratory	1 credit
One Biology Elective chosen from the following		4 credits
BIO 0230	Ecology	3 credits
BIO 0231	Ecology Laboratory	1 credit
BIO 0240	Evolution	3 credits
BIO 0245	Anatomy and Physiology I	3 credits
BIO 0247	Anatomy Physiology I Laboratory	1 credit
BIO 0400	Molecular Genetics	3 credits
BIO 0401	Molecular Genetics Laboratory	1 credit

The Environmental Science Track

The Environmental Science track provides a strong foundation in the sciences which could then be applied to solve ecological issues which are fundamental to solving ecological issues at a policy and/or social level. Issues relating to protecting the environment and achieving sustainable development continue to be priorities at the local, national, and global levels. Contemporary environmental quality problems include management of biodiversity, air and water pollution, as well as the investigation of the link between human health and environment. Examples of areas that environmental professionals work in include the evaluation and management of resources at governmental and corporate levels, policy and implementation of global warming concerns, scientific and laboratory assessment as well as research opportunities in academia and the non-profit sector. This track promotes an interdisciplinary approach to environmental issues through both coursework and independent study/internship experience allowing students to address all parameters important in sustainable development.

Major Requirements for a B.A. in Biology, Environmental Science Track

The Environmental Science Track requires 48 credits of courses in biology and chemistry. In addition to meeting the course requirements all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Biology, Environmental Science Track requires 120 credits.

General Education Requirements

9 credits from the Biology major can be applied towards General Education requirements.

Required Courses 36 credits

BIO 0150	General Biology I (Cell)	3 credits
BIO 0151	General Biology I (Cell) Laboratory	1 credit
BIO 0155	General Biology II (Organismal)	3 credits
BIO 0156	General Biology II (Organismal) Laboratory	1 credit
BIO 0200	Microbiology	3 credits
BIO 0201	Microbiology Laboratory	1 credit
BIO 0220	Genetics	3 credits
BIO 0222	Genetics Laboratory	1 credit
BIO 0230	Ecology	3 credits
BIO 0231	Ecology Laboratory	1 credit
BIO 0240	Evolution	3 credits
BIO 0245	Anatomy and Physiology I	3 credits
BIO 0245	Anatomy and Physiology Laboratory I	1 credits
ENV 0200	Environmental Science	3 credits
BIO 0421	Senior Seminar	3 credits
BIO 0450	Undergraduate Research	3 credits
OR		
BIO 0460	Internship	3 credits

Required Supporting Courses 12 credits

The following supporting courses are required for the B.A. in Biology, Environmental Science Track:

CHE 0142	General Chemistry I	3 credits
CHE 0143	General Chemistry Laboratory I	1 credit
CHE 0145	General Chemistry II	3 credits
CHE 0146	General Chemistry II Laboratory	1 credit
CHE 0230	Organic Chemistry I	3 credits
CHE 0231	Organic Chemistry I Laboratory	1 credit

Recommended Supporting Courses

The following supporting course is strongly recommended for the B.A. in Biology, Environmental Science Track.

PHI 0290	Environmental Ethics	3 credits
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Electives

The remaining credit hours are electives and can consist of science courses, but should not be limited to those particular disciplines.

Minor Requirements, Environmental Science Track

A minor in Biology requires **19-20 credits** chosen from the following classes:

BIO 0150	General Biology I (Cell)	3 credits
BIO 0151	General Biology I (Cell) Laboratory	1 credit
BIO 0155	General Biology II (Organismal)	3 credits
BIO 0156	General Biology II (Organismal) Laboratory	1 credit
BIO 0200	Microbiology	3 credits
BIO 0201	Microbiology Laboratory	1 credit
BIO 0230	Ecology	3 credits
BIO 0231	Ecology Laboratory	1 credit
BIO 0240	Evolution	3 credits

The Pre-Health Track

The Pre-Health track prepares students for entry to graduate programs in the biological sciences or professional training in the medical sciences and allied health fields. This track is also required for completion of the joint programs with Drexel University and Temple University.

The Pre-Health track aims to provide students with the knowledge and skills needed to succeed in post graduate studies. The required courses cover topics from different areas of biology, including cellular, molecular, genetic and organismal, to provide a strong foundation in the biological sciences. Almost all courses have a laboratory component exposing students to current laboratory techniques and methodologies. Our small class size allows students to get hands on laboratory experience and individual attention from faculty. Classroom and laboratory experiences are supplemented with on and off campus research and internship opportunities. All students are required to participate in one of these experiential learning opportunities in order to apply their knowledge and to further improve on these skills, gain confidence and increase their scientific knowledge. Furthermore, students that conduct on-campus research with a faculty advisor have the opportunity to present at local scientific meetings and publish their results. Emphasis is given to scientific writing and oral presentation skills, a major component of the capstone senior seminar presentation.

Drexel University College of Medicine

- 3+4 Program
- Early Assurance (4+4 Program)
 - Students in either the 3+4 or the Early Assurance Program should follow Rosemont College's B.A. in Biology and working with their academic advisor he/she should choose the appropriate supporting courses from available science courses that are relevant to a career in medicine.

Philadelphia College of Osteopathic Medicine 3+4 Program

- 3+4 Program
- 4+4 Program
 - Students in either the 3+4 or the 4+4 Programs should work closely with their academic advisor so that he/she complete the appropriate courses and meet all of the Program requirements.

Temple University School of Dentistry

- 3+4 Program

Applicants must complete at least one year of English, one year of Biology, one year of Organic Chemistry, one year of Inorganic Chemistry, and one year of Physics with the associated laboratories by the end of their junior year. The Rosemont student will declare a science major (either Biology or Chemistry). Students should plan to carry 18 credits a semester after their first semester at Rosemont.

Senior year requirements are satisfied on completion of the first year curriculum of dental school at Temple University School of Dentistry, at which time the baccalaureate degree is conferred upon qualified students.

Students planning to attend programs at other institutions are advised to contact the school he/she intend to transfer to and obtain a complete list of pre-requisites for that particular institution. Rosemont will work with you to tailor your program of study to meet as many of that institution's prerequisites as is possible.

Requirements for the B.A. Biology, Pre-Health Track

The Biology, Pre-Health Track requires 61 credits of courses in biology, chemistry and physics. In addition, a course in calculus is strongly recommended for all Biology, Pre-Health majors. In addition, all students must fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Biology, Pre-Health Track requires 120 credits.

General Education Requirements

9 credits from the student's Biology major can be applied to General Education requirements.

Required Biology Courses 37 credits

BIO 0150	General Biology I (Cell)	3 credits
BIO 0151	General Biology I (Cell) Laboratory	1 credit
BIO 0155	General Biology II (Organismal)	3 credits
BIO 0156	General Biology II (Organismal) Laboratory	1 credit
BIO 0200	Microbiology	3 credits
BIO 0201	Microbiology Laboratory	1 credit
BIO 0220	Genetics	3 credits
BIO 0222	Genetics Laboratory	1 credit
BIO 0245	Anatomy and Physiology I	3 credits
BIO 0247	Anatomy and Physiology I Laboratory	1 credit
BIO 0250	Anatomy and Physiology II	3 credits
BIO 0251	Anatomy and Physiology II Laboratory	1 credit
BIO 0400	Molecular Genetics	3 credits
BIO 0401	Molecular Genetics Laboratory	1 credit
BIO 0421	Senior Seminar	3 credits
BIO 0450	Undergraduate Research	3 credits
OR		
BIO 0460	Internship	3 credits

One Biology Elective (**3 or 4 credits**) chosen from:

BIO 0230	Ecology	3 credits
BIO 0235	Nutrition	3 credits
BIO 0240	Evolution	3 credits
BIO 0335	Immunology	3 credits
ENV 0200	Environmental Science	3 credits
BIO 0450	Undergraduate Research	3 credits
OR		
BIO 0460	Internship	3 credits

Required Supporting Courses 24 credits

The following supporting courses are required for the Biology, Pre-Health Track:

CHE 0142	General Chemistry I	3 credits
CHE 0143	General Chemistry I Laboratory	1 credit
CHE 0145	General Chemistry II	3 credits
CHE 0146	General Chemistry II Laboratory	1 credit
CHE 0230	Organic Chemistry I	3 credits
CHE 0231	Organic Chemistry I Laboratory	1 credit
CHE 0235	Organic Chemistry II	3 credits
CHE 0236	Organic Chemistry II Laboratory	1 credit
PHY 0150	General Physics I	3 credits
PHY 0151	General Physics I Laboratory	1 credit
PHY 0155	General Physics II	3 credits
PHY 0156	General Physics II Laboratory	1 credit

Recommended Supporting Course 3 credits

The following supporting courses are strongly recommended:

MAT 0120	Calculus I	3 credits
ENC 0310	MCAT Review	1 credit

COURSE DESCRIPTIONS

BIO 0115 Science for Life

A non-majors scientific literacy course that explores the science behind important issues facing society today. Discover "your inner scientist" and learn how to make informed decisions about everyday situations. Prerequisites: None. 3 credits. This course fulfills the Developing the Core/Science requirement in the Undergraduate College's General Education program.

BIO 0130 SCIENCE ISSUES (BIOLOGY)

A study of biological principles, concepts and current scientific issues that will offer the opportunity to develop an understanding of science in relation to technological advances and effects on society. Students who would like to major in Biology, Nursing or a related health field and who do not place into College Algebra, MAT 0115, must first take this course and its associated one credit laboratory and earn a B or higher grade before enrolling in BIO 0150 and BIO 0151. Prerequisite: None. 3 credits. This course fulfills the Developing the Core/Science requirement in the Undergraduate College's General Education program.

BIO 0131 SCIENCE ISSUES LABORATORY (BIOLOGY)

Laboratory to accompany Science Issues lecture, BIO 0130, focused on developing math and laboratory skills necessary for a biology major. Studies of cells, DNA and protein structure, Mendelian genetics are included. Students who would like to major in Biology, Nursing, or a related health field and who do not place into College Algebra, MAT 0115, must first take this course and its associated one credit laboratory and earn a B or higher grade before enrolling in BIO 0150 and BIO 0151. Prerequisite: None. 1 credit.

BIO 0150 General Biology I (Cell Biology)

Introductory course into the cellular structure with emphasis on the cell cycle, genetics, and cellular metabolism. Prerequisites: high school biology and high school chemistry and placement into MAT 0115 or a higher level math class, or a grade of B or higher in BIO 0130. Offered fall semester. 3 credits. This course fulfills the Developing the Core/Science requirement in the Undergraduate College's General Education program.

BIO 0151 General Biology I (Cell Biology)

Laboratory - 1 credit.
Laboratory to accompany BIO 0150.
An inquiry based laboratory that develops important skills such as detailed observation, measurement and recording, microscopy, experimental design, data interpretation and analysis. Exercises focus on the fundamentals of cells, biochemistry, metabolism and genetics.

BIO 0150H

Honors - General Biology I (Cell Biology)
An introductory course examining cellular structure with emphasis on the cell cycle, genetics, and cellular metabolism. 3 credits. Prerequisite: Students must meet the UC qualifications for the Honors Program. Students must have completed high school biology and high school chemistry and have a minimum score of 500 on the Math portion of the SAT. This course fulfills a Developing the Core/Science requirement in the Undergraduate College's General Education program.

BIO 0151 Honors General Biology I (Cell Biology)

Laboratory -1 credit.
Laboratory to accompany BIO 0150H.
An inquiry based laboratory that develops important skills such as detailed observation, measurement and recording, microscopy, experimental design, data interpretation and analysis. Exercises focus on the fundamentals of cells, biochemistry, metabolism and genetics. Students will conduct experiments that have a greater degree of difficulty and require more in-depth analysis. Collaborative learning projects with technology are incorporated.

BIO 0155 General Biology II (Organismal Biology)

Insights into the diversity of life by comparing the biology of organisms on different branches of the tree of life. Emphasis is on understanding evolutionary relationships among plants and animals by focusing on comparative anatomy, physiology, and ecology. Prerequisites: AP biology score of 4, BIO 0150&0151, or its equivalent. Offered spring semester. 3credits. This course fulfills the Developing the Core/Science requirement in the Undergraduate College's General Education program.

BIO 0156 General Biology II (Organismal Biology)

Laboratory -1 credit.
Laboratory to accompany BIO 0155.

BIO 0200 Microbiology

A study of the structure, life cycles, physiology, nutrition, metabolism and genetics of the major groups of microorganisms, as well as microbe-human interactions, infection, disease, and immunity. Prerequisites: AP biology score of 5, or BIO 0150 &0151, BIO 0155 & 0156, and BIO 0220 & 0222 or permission of instructor (POI). Offered spring semester. 3credits.

BIO 0201 Microbiology Laboratory -1credit.

Laboratory to accompany BIO 0200. This course emphasizes methods in culturing, staining, and determining physiological reactions of representative organisms.

ENV 0200 Environmental Science - see Environmental Studies ENC 0310 MCAT Review - see Enrichment Courses

BIO 0220 Genetics

A study of elementary principles governing Mendelian and non-Mendelian inheritance as he/she pertain to chromosomes, mapping, recombination, and mutation in eukaryotic organisms. Prerequisites: AP biology or BIO 0150 & 0151, BIO 0155&0156 or permission of instructor (POI). Offered fall semester. 3 credits.

BIO 0222 Genetics Laboratory - 1 credit Laboratory to accompany BIO 0220.

This course includes experiments dealing with Mendelian and non-Mendelian inheritance, probability, Chi-square testing, mutation, karyotyping, and molecular genetics. Includes laboratory experience.

BIO 0230 Ecology

A study of the fundamental inter-relationships among organisms and their living and non-living environment. Prerequisites: AP biology or BIO 0150 & 0151, BIO 0155 & 0156 and CHE 0142 & 0143, CHE 0145&0146 or permission of instructor (POI). Offered fall semester, every other year. 3 credits.

BIO 0231 Ecology Laboratory -1 credit. Laboratory to accompany BIO 0230. This course includes both laboratory and field experience.

BIO 0235 Nutrition

This course is a study of food and its importance for sustaining life as well as its impact on health. Students will develop an understanding of the various nutrient classes and their actions within the human body for the maintenance of homeostasis. Case study analysis of diseased states resulting from nutritional imbalances will be employed to further emphasize the role of nutrition in normal physiological functioning. Students will use their newly acquired nutritional knowledge to evaluate their own diets as well as physical activity levels and then make recommendations for improvement. Additional topics to be covered include: nutrition throughout the life cycle, food safety and global nutrition. Offered spring semester. 3 credits.

BIO 0240 Evolution

An introduction to modern evolutionary theory, with special emphasis on human evolution and evolutionary medicine. Topics derived from paleontology, biogeography, developmental biology, comparative anatomy and physiology, biochemistry, and genetics. Prerequisites: AP biology or BIO 0150&0151and BIO 0155&0156 or

permission of instructor (POI). Offered every other year, fall semester. 3 credits.

BIO 0243

Forensic Anthropology

Theories, research and methods/practices of Forensic Anthropology. Topics include crime detection; forensic context and recovery methods; initial treatment and examination of evidence; forensic attributions (ancestry, age and sex); trauma study; pathological conditions and skeletal malies; post-mortem analysis and other aspects of individualization; record keeping and utilization; forensic ethics; testimony (preparation/presentation of evidence in legal and other settings). This course is cross-listed with SOC 0240. 3 credits.

BIO 0245

Anatomy and Physiology I

A comparative systematic study of vertebrate anatomy and physiology with laboratory focusing on form through individual gross dissection of major anatomical systems in representative specimens and lecture emphasizing integration and function of body systems. The origin of vertebrate classes will be discussed, highlighting homology and the interplay of anatomical form and physiological function. Prerequisites: AP biology or BIO 0150&0151 and BIO 0155&0156 or POI; AP chemistry or CHE 0142 & 0143 and CHE-230 & 0231. Offered fall semester. 3credits.

BIO 0247

Anatomy and Physiology I Laboratory – 1 credit.

Laboratory to accompany BIO 0245. The lab will involve dissection of organs systems covered in lecture.

BIO 0247 H

Honors Anatomy and Physiology I Laboratory – 1 credit.

Laboratory to accompany BIO 0245.

The lab will involve dissection of organs systems covered in lecture.

BIO 0250

Anatomy and Physiology II

A continuation of Vertebrate Anatomy and Physiology I. This course is a comparative systematic study of the following vertebrate anatomy and physiology organ systems: endocrine system, cardiovascular system, lymphatic system, immune system, respiratory system, digestive system and the urinary system. Prerequisites: BIO 0245&0247, or POI; AP chemistry or CHE 0142 & 0143 and CHE 0230 & 0231. Offered spring semester. 3 credits.

BIO 0251

Anatomy and Physiology II Laboratory -1 credit.

Laboratory to accompany BIO 0250

The lab will involve dissection of organs systems covered in lecture.

BIO 0335

Immunology

A course providing a basic understanding of cellular and humoral immunity, theories of the structure and the function of antibodies, antibody formation, antibody specificity, active and passive immunity, and hypersensitivity. Prerequisites: AP biology or BIO 0150&0151, BIO 0155&0156, BIO 0200&0201, BIO 0220&0222 or POI; AP chemistry or CHE 0142 & 0143, CHE 0230&0231. Offered fall semester. 3 credits.

BIO 0340

Virology

An examination of the structure and replication of viruses and the epidemiology and pathogenesis of viral infections and their diagnosis and control. Prerequisites: AP biology or BIO 0150& 0151, BIO 0155 & 0156, BIO 0200& 0201, BIO 0220 & 0222 or POI; AP chemistry or CHE 0142 & 0143, CHE 0230 & 0231. Offered fall semester. 3 credits.

BIO 0400

Molecular Genetics

A review of the history, scientific methodology, and principles of molecular genetics. Topics will include DNA (replication, mutation, and recombination), RNA (transcription, translation, genetic code, and protein-synthesizing apparatus), gene regulation, and molecular evolution. Prerequisites: AP biology or BIO 0150&0151, BIO 0155&0156, BIO 0220&0222 or POI; AP chemistry or CHE 0142 & 0143 and CHE 0230 & 0231. Offered spring semester. 3 credits.

BIO 0401

Molecular Genetics Laboratory – 1 credit. Laboratory to accompany BIO 0400.

It includes experiments dealing with cloning, gel electrophoresis, Southern and Western blotting, PCR, and ELISA.

BIO 0421

Senior Seminar

A seminar based on the presentation of papers on current biological topics followed by discussion. Includes the senior comprehensive exam. Prerequisite: senior biology major status. Offered spring semester. 3 credits.

BIO 0450

Research

This course provides an opportunity to participate in various research projects under the direction of a member of the biology faculty. Prerequisites: Open to sophomore, junior and senior biology majors and permission of Discipline Coordinator. 1, 2 or 3 credits. This course fulfills the Enacting the Core/Experiential Learning requirement in the Undergraduate College's General Education program.

BIO 0455

Independent Study

This course provides an opportunity for students to study current topics in biology under the direction of a member of the

biology faculty. Prerequisites: Open to junior and senior biology majors and permission of Discipline Chair. 1, 2 or 3 credits.

BIO 0460

Internship

This course involves supervised work experience, usually at a research site or university research laboratory. The type and period of work as well as the means of evaluation will be arranged by the on-site research supervisor in consultation with the student's advisor. Open to junior and senior biology majors. 1-3 credits. Graded pass/fail.

PHY 0100

GENERAL PHYSICS I

Newtonian mechanics; mass, velocity and acceleration; force and work; motion in a line and plane; gravitation; kinetic and potential energy; impulse and momentum, rotation; periodic motion; fluids; heat and temperature; gases, liquids and solids; laws of thermodynamics; kinetic theory; wave and acoustics. Prerequisite: High School algebra. Usually offered in fall. 3 credits."

PHY 0101

GENERAL PHYSICS II

Electricity and magnetism; electric charge and potential; Coulomb's law; capacitance; current and resistance; Ohm's law; direct current circuits; magnetic fields and forces; induced voltage; inductance; alternating currents; electromagnetic waves; light and geometric optics; diffraction effects; relativity; photons, electrons and protons; quantum and nuclear concepts; radioactivity. Prerequisite: PHY 0100, Usually offered in spring. 3 credits."

PHY 0103

GENERAL PHYSICS I LABORATORY

Laboratory experience. 1 credit.

PHY 0104

GENERAL PHYSICS II LABORATORY

Laboratory experience. 1 credit."

BUSINESS

DEGREES OFFERED

- B.S., Bachelor of Science in Management**
- B.S., Bachelor of Science in Finance**
- B.S., Bachelor of Science in Marketing**
- B.S., Bachelor of Science in Accounting**
- B.S., Bachelor of Science in International Business**

DUAL DEGREE PROGRAM

This program offers a B.S. in Finance, International Business, Marketing, Management and Accounting in an accelerated undergraduate program in the Undergraduate College and a Master's of Business Administration, M.B.A., through Rosemont's Schools of Graduate and Professional Studies. Students can complete both their B.S. degree and their M.B.A. in approximately 4 ½ - 5 years.

FACULTY

Timothy D. Ringgold	Assistant Professor Discipline Coordinator
Troy N. Chiddick	Adjunct Instructor, Accounting Discipline Coordinator, Accounting
Esmé Emanuel Faerber	Associate Professor Emeritus
Hongjen David Chen	Adjunct Instructor, Business
Maria Feeley, Esq.	Adjunct Instructor, Business
Paulette S. Hutchinson	Associate Professor, Accounting
William Rogers	Adjunct Instructor, Business
Kimberly Ruley	Adjunct Instructor, Accounting
Lisa Williams	Adjunct Instructor, Accounting

PROGRAM DESCRIPTION

The Business Program at Rosemont College provides students with a comprehensive business foundation, grounded in the liberal arts, principles, theories and applications necessary for today's increasingly complex business environment.

The program incorporates critical thinking and decision-making skills in all functional areas. As the economy becomes increasingly more global, the next frontier will be improved decision-making that cuts across boundaries and countries. Students must be able to integrate knowledge, judgment, and strategic-planning skills to respond to this need.

Our program in its entirety and within each discrete subject area puts students into the role of the decision-maker as active participants. He/she must incorporate knowledge from the various courses, analyze factual situations in the operating environment, and make informed decisions founded on the integration of that knowledge. Course emphasis is on the understanding of basic knowledge and the application of that knowledge to real-life situations. This will enable our students to adapt to a variety of roles within organizations and society. Classroom learning will be enhanced through internships, service learning, or study abroad. Students will select which of these possibilities most enhances their academic and personal experience.

Each course within the program of study actively incorporates analytical and critical thinking skills through the use of case studies, written analysis, and real-life problems. These help the student to develop communication, organizational skills, and teamwork necessary for a problem solver.

The capstone project for all Business majors is the Senior Seminar. This course is the final integrating experience where students are expected to incorporate the knowledge from the various business courses and apply it in the role of the decision-maker.

ASSESSMENT GOALS AND OBJECTIVES

Goal 1: For students to be able to integrate the knowledge from their Business courses in an effective presentation, both written and oral in the Capstone Project/Senior Seminar

Objective 1: To demonstrate their learning of these concepts in a simulation or case study that mirrors a real life business problem.

Goal 2: To be able to use the key ideas and concepts of the business world.

Objective 1: Be able to analyze financial statements.

Objective 2: Be able to analyze cost concepts.

Objective 3: Be able to support a decision based on their analysis of the facts in the situation.

Goal 3: To encourage students to communicate more effectively.

Goal 4: To improve on decision-making skills.

PROGRAM OPTIONS

Bachelor of Science Management

Students majoring in Management take courses in all the major functional areas of business. These courses emphasize application of knowledge and theories to organizational situations, preparing students for entry into the business community. The liberal arts courses taken by the students enable them to attain proficiency in communication skills and critical thinking as he/she become responsible members of society.

For students considering graduate study in Management, Finance, International Business, Marketing or Accounting, the program offers the essential courses that graduate schools require. Students contemplating graduate school should take Calculus I and II.

In addition to meeting the course requirements for each respective major, all students must also fulfill the general education requirements.

The B.S. in Management requires 120 credits.

General Education Requirements

9credits from the Management major may be applied towards General Education requirements.

Required Courses

40-45 credits

BUS 0100	Legal Environment of Business	3 credits
BUS 0220	Statistics I	3 credits
BUS 0222	Business Statistics I Problem Hour	1 credit
BUS 0221	Statistics II	3 credits
BUS 0223	Business Statistics II Problem Hour	1 credit
BUS 0240	Management Information Systems	3 credits
BUS 0300	Organizational Theory of Management	3 credits
BUS 0305	Introduction to Finance	3 credits
BUS 0350	Marketing	3 credits
BUS 0455	Internship**	1-6 credits
BUS 0490	Senior Seminar for Business and Accounting Majors	3 credits
Two Business or Accounting Electives		6 credits
ACC 0100	Financial Accounting I	3 credits
ACC 0101	Financial Accounting II	3 credits
ACC 0200	Managerial/Cost Accounting	3 credits

Required Supporting Courses

11 credits

ECO 0100	Introduction to Macro-Economics	3 credits
ECO 0102	Macroeconomics Problems and Applications	1 credit
ECO 0101	Introduction to Micro-Economics	3 credits
ECO 0103	Micro-Economics Problems and Applications	1 credit
PHI 0270	Business Ethics	3 credits
OR		
BUS 0230	Corporate Ethics and Social Responsibility	3 credits

** Students may also consider a Study Abroad program.

Elective Credits

Electives can also be used to take other Business or Accounting classes, but should not be limited to only these areas. Electives credits make up the remaining hours such that students graduate with 120 credits.

Minor Requirements

Students may combine a liberal arts major with a business minor; any student wishing to do so must complete a Declaration of Minor Form. Minor courses must be taken at Rosemont College, unless advance written permission is received from the Discipline Coordinator.

General Business Minor 21-22 credits

The following minor courses are required:

ECO 0100	Macro-Economics*	3 credits
ECO 0102	Macro-Economic Problems and Applications*	1 credit
ACC 0100	Financial Accounting I	3 credits
ACC 0101	Financial Accounting II	3 credits
BUS 0240	Management Information Systems	3 credits
	Three Business or Accounting electives	9 credits

*Students may substitute ECO 0101, Introduction to Micro-Economics, 3 credits, and ECO 0103, Introduction to Micro-Economics Problems and Applications, 1 credit.

The General Business Minor can also be designed to complement a student's major course of study. It must include a minimum of 18 credits and must be approved by the Discipline Coordinator for Business.

Bachelor of Science -Accounting

The Bachelor of Science in Accounting provides a strong foundation in areas of financial accounting and reporting, cost and managerial accounting, auditing, and federal income taxation.

The major prepares students to have insight into the language, theory, and principles of accounting for careers in the private sector, industry, governmental and not-for-profit and public accounting.

The B.S. in Accounting requires 120 credits.

General Education Requirements

9credits of the Accounting degree requirements can be applied towards General Education.

Required Courses56-62 credits

ACC 0100	Financial Accounting I	3 credits
ACC 0101	Financial Accounting II	3 credits
ACC 0210	Intermediate Accounting I	3 credits
ACC 0220	Intermediate Accounting II	3 credits
ACC 0350	Auditing	3 credits
ACC 0450	Advanced Accounting	3 credits
ACC 0410	Federal Income Taxes	3 credits
ACC 0200	Managerial/Cost Accounting	3 credits
BUS 0100	Legal Environment of Business	3 credits
BUS 0220	Statistics I	3 credits
BUS 0222	Business Statistics I Problem Hour	1 credit
BUS 0221	Statistics II	3 credits
BUS 0223	Business Statistics II Problem Hour	1 credit
BUS 0240	Management Information Systems	3 credits
BUS 0300	Organizational Theory of Management	3 credits
BUS 0305	Introduction to Finance	3 credits
BUS 0455	Internship**	1-6 credits
BUS 0490	Senior Seminar for Business and Accounting Majors	3 credits

Required Supporting Courses

11 credits

ECO 0100	Introduction to Macro-Economics	3 credits
ECO 0102	Macroeconomic Problems and Applications	1 credit
ECO 0101	Introduction to Micro-Economics	3 credits
ECO 0103	Micro-Economic Problems and Applications	1 credit
PHI 0270	Business Ethics	3 credits

OR

BUS 0230	Corporate Ethics and Social Responsibility	3 credits
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** Students may also consider a Study Abroad program.

Elective Credits

Electives can also be used to take other Business or Accounting classes, but should not be limited to only these areas. Electives credits make up the remaining hours such that students graduate with 120 credits.

Minor Requirements

Students may combine a liberal arts major with an accounting minor; any student wishing to do so must complete a Declaration of Minor Form. Minor courses must be taken at Rosemont College, unless advance written permission is received from the Discipline Coordinator.

Accounting Minor 21 credits

The following minor courses are required:

ACC 0100	Financial Accounting I	3 credits
ACC 0101	Financial Accounting II	3 credits
ACC 0200	Managerial/Cost Accounting	3 credits
ACC 0210	Intermediate Accounting I	3 credits
ACC 0220	Intermediate Accounting II	3 credits
	Two Accounting or Business Electives	6 credits

Bachelor of Science -International Business

There is a fundamental shift occurring in the world economy in which there is movement toward an elimination of barriers to cross-border business, trade and investment. Advances in technology and telecommunications have increased this interdependence by shrinking distance and allowing for an interdependent world economy, known as globalization. The international business program provides students with the knowledge, skills, and understanding to succeed in this changing world economy.

The B.S. in International Business requires 120 credits.

General Education Requirements

9credits of courses required for the International Business Major can be applied to General Education requirements.

Required Courses 45 credits

Does not include Internship or Study Abroad credits

BUS 0100	Legal Environment of Business	3 credits
BUS 0220	Statistics I	3 credits
BUS 0222	Business Statistics I Problem Hour	1 credit
BUS 0221	Statistics II	3 credits
BUS 0223	Business Statistics II Problem Hour	1 credit
BUS 0240	Management Information Systems	3 credits
BUS 0300	Organizational Theory of Management	3 credits
BUS 0305	Introduction to Finance	3 credits
BUS 0350	Marketing	3 credits
BUS 0480	Introduction to International Business	3 credits

Three courses in the areas of International Finance, 9 credits International Trade and Marketing International Economics, International Law or International Relations.

BUS 0490	Senior Seminar for Business and Accounting Majors	3 credits
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Students should choose an internship or study abroad program. credits vary

ACC 0100	Financial Accounting I	3 credits
ACC 0101	Financial Accounting II	3 credits
ACC 0200	Managerial/Cost Accounting	3 credits

Required Supporting Courses 11 credits

ECO 0100	Introduction to Macro-Economics	3 credits
ECO 0102	Macroeconomic Problems and Applications	1 credit
ECO 0101	Introduction to Micro-Economics	3 credits
ECO 0103	Micro-Economic Problems and Applications	1 credit

PHI 0270	Business Ethics	3 credits
OR		
BUS 0230	Corporate Ethics and Social Responsibility	3 credits

Elective Credits

Electives can also be used to take other Business or Accounting classes, but should not be limited to only these areas. Electives credits make up the remaining hours such that students graduate with 120 credits.

Minor Requirements

Students may combine a liberal arts major with an International Business minor; any student wishing to do so must complete a Declaration of Minor Form. Minor courses must be taken at Rosemont College, unless advance written permission is received from the Discipline Coordinator.

International Business Minor		19 credits
ACC 0100	Financial Accounting I	3 credits
ACC 0101	Financial Accounting II	3 credits
ECO 0100	Macro-Economics	3 credits
ECO 0102	Macro-Economic Problems and Applications	1 credit
BUS 0480	Introduction to International Business	3 credits
BUS 0305	Introduction to Finance*	3 credits
OR		
BUS 0360	International Finance	3 credits
OR		
BUS 0365	International Marketing,	3 credits
OR		
	Business or Accounting Elective	3 credits

*Students may substitute BUS 0350, Introduction to Marketing, 3 credits.

Students in this program are encouraged to spend a semester abroad, preferably during their junior year. Students who study abroad should take international business courses.

Bachelor of Science in Finance

The Bachelor of Science in Finance provides a specialization for students who want to pursue graduate studies and/or employment within this field. The major in Finance prepares students to work in the fields of banking, insurance, financial analysis, wealth and investment management, in the government sector: raising and deploying capital, providing support for day-to-day cash management and pension fund support.

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Science degree in Finance requires 120 credits.

General Education requirements

Nine credits from the finance degree requirements can be applied towards the General Education requirements.

Required Courses:

BUS 0100	Legal Environment of Business	3 credits
BUS 0220	Statistics I	3 credits
BUS 0222	Statistics I Problem Section	1 credit
BUS 0221	Statistics II	3 credits
BUS 0223	Statistics II Problem Section	1 credit
BUS 0240	Management Information Systems	3 credits
BUS 0300	Organizational Theory of Management	3 credits
BUS 0305	Introduction to Finance	3 credits
BUS 0350	Marketing	3 credits
BUS 0455	Internship	credits vary
BUS 0490	Senior Seminar	3 credits
ACC 0100	Financial Accounting I	3 credits
ACC 0101	Financial Accounting II	3 credits
ACC 0200	Managerial/Cost Accounting	3 credits

Required Supporting Courses:

ECO 0100	Introduction to Macro-Economics	3 credits
ECO 0102	Macroeconomics Problems and Applications	1 credit
ECO 0101	Introduction to Micro-Economics	3 credits
ECO 0103	Microeconomics Problems and Applications	1 credit
PHI 0270	Business Ethics	3 credits
OR		
BUS 0230	Corporate Ethics and Social Responsibility	3 credits

Major Courses:

BUS 0360	International Finance	3 credits
BUS 0420	Investments	3 credits

3 Electives chosen from the following courses:

BUS 0310	Money and Fixed Income Markets	3 credits
BUS XXXX	Real Estate Investments and Finance	3 credits
BUS XXXX	Derivatives and Financial Risk Management	3 credits
BUS XXXX	Intermediate Corporate Finance	3 credits

Bachelor of Science in Marketing

The Bachelor of Science in Marketing provides a specialization in marketing for students wishing to pursue a career in this field or who are interested in pursuing graduate studies in business. The major prepares students for careers in Advertising, Sales, Direct Marketing, Marketing Project management, Wholesale trade, marketing Research and marketing management, Public Relations, Customer Service and Government positions - federal, state and local.

General Education requirements

Nine credits from the marketing degree requirements can be applied towards the General Education requirements.

Required Courses:

BUS 0100	Legal Environment of Business	3 credits
BUS 0220	Statistics I	3 credits
BUS 0222	Statistics I Problem Section	1 credit
BUS 0221	Statistics II	3 credits
BUS 0223	Statistics II Problem Section	1 credit
BUS 0240	Management Information Systems	3 credits
BUS 0300	Organizational Theory of Management	3 credits
BUS 0305	Introduction to Finance	3 credits
BUS 0350	Marketing	3 credits
BUS 0455	Internship	credits vary
BUS 0490	Senior Seminar	3 credits
ACC 0100	Financial Accounting I	3 credits
ACC 0101	Financial Accounting II	3 credits
ACC 0200	Managerial/Cost Accounting	3 credits

Required Supporting Courses:

ECO 0100	Introduction to Macro-Economics	3 credits
ECO 0102	Macroeconomics Problems and Applications	1 credit
ECO 0101	Introduction to Micro-Economics	3 credits
ECO 0103	Microeconomics Problems and Applications	1 credit
PHI 0270	Business Ethics	3 credits
OR		
BUS 0230	Corporate Ethics and Social Responsibility	3 credits

Major Courses:

BUS 0355	Marketing Research	3 credits
BUS 0365	International Marketing	3 credits
BUS 0395	Advertising	3 credits

2 electives chosen from the following courses:

BUS-xxx	Sales Management	3 credits
BUS-xxx	Retailing	3 credits
BUS-xxx	Promotion Management	3 credits
BUS-xxx	Direct Marketing	3 credits
BUS-xxx	Consumer Behavior	3 credits
BUS-xxx	Sports Marketing	3 credits

Dual Degree Program - Business

This program offers a B.S. in Management, Finance, Marketing or Accounting in an accelerated undergraduate program in the Undergraduate College and a Master's of Business Administration, M.B.A., through Rosemont's Schools of Graduate and Professional Studies. Students can complete both their B.S. degree and their M.B.A. in approximately 5 years. This timeline does require that students take courses over the summer.

Academic Requirements

- Students must have a minimum cumulative GPA of 3.0000 for their first three semesters at Rosemont College with no grades less than C. There are no exceptions to this GPA requirement.
- Students may not have any unresolved grades, such as T (Temporary) grades or I (Incomplete) grades at the time the application is made.
- Advanced placement credits, and transfer credits must appear on the student's transcript before the application is submitted.
- Students must submit a Dual Degree Application Form and a statement of purpose explaining their interest in this program.

Once admitted to the Dual Degree Graduate Program, the undergraduate student can take no more than one graduate class per semester and no more than 12 graduate credit hours while still enrolled as an undergraduate.

Students must maintain at least a 3.0000 after completion of the first two graduate courses to remain in the Dual Degree Program.

The B.S. and M.B.A. program requires 144 credits.

General Education

9 credits from the students required business curriculum in the Undergraduate College may be applied to General Education requirements.

Required Undergraduate Business Courses 22-27 credits

All required Business and supporting courses must be completed during the student's junior year at Rosemont.

ACC 0100	Financial Accounting I	3 credits
ACC 0101	Financial Accounting II	3 credits
ACC 0200	Managerial/Cost Accounting	3 credits
BUS 0220	Statistics I	3 credits
BUS 0222	Statistics I Problem Section	1 credit
BUS 0221	Statistics II	3 credits
BUS 0223	Statistics II Problem Section	1 credit
BUS 0240	Management Information Systems I	3 credits
BUS 0300	Organizational Theory of Management	3 credits
BUS 0455	Internship	1-6 credits

Required Undergraduate Supporting Courses 14 credits

ECO 0100	Introduction to Macro-Economics	3 credits
ECO 0102	Macroeconomic Problems and Applications	1 credit
ECO 0101	Introduction to Micro-Economics	3 credits
ECO 0103	Micro-Economic Problems and Applications	1 credit
PHI 0270	Business Ethics	3 credits
MAT 0115	College Algebra	3 credits

Undergraduate Electives Credits

Electives can also be used to take other undergraduate Business or Accounting classes, but should not be limited to only these areas.

Required Graduate Courses

Students begin taking graduate level courses in the fall semester of their junior year at Rosemont College. Students are limited to one graduate course a semester in their junior year. Students may take up to 9 graduate credits in subsequent semesters. The courses are listed below in the suggested sequence in which he/she should be taken.

Junior Year, Fall Semester

MGT-6625	Leadership and Management Processes	3 credits
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Junior Year, Spring Semester

MGT-6689	Strategic Management	3 credits
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Fourth Year, Fall Semester

MGT-6631	Managerial Accounting	3 credits
MGT-6666	Financial Principles and Policies	3 credits

Fourth Year, Spring Semester

MGT-6645	Ethical and Legal Bases of Management	3 credits
MGT-6651	Marketing Theory and Data Analysis	3 credits
MGT-6620	Decision Making Methods	3 credits

Fourth Year, Summer Session

MGT-6641	Leadership for the Future	3 credits
MGT-6709	Globalization and Culture Negotiation	3 credits

Fifth Year, Fall Semester

MGT-6713	International Management	3 credits
	Graduate Business Elective*	3 credits
MGT-6760	Thesis	3 credits

Some students may wish to consider taking MGT-6716, Leadership Strategies for Women.

Descriptions for graduate level courses can be found at the SGPS website.

COURSE DESCRIPTIONS-Accounting

ACC 0100

Financial Accounting I

An introduction to the theory and fundamental concepts of the financial reporting process in modern business organizations. The course focuses on the accrual method of accounting and an introduction to GAAP theory. Topics covered include analyzing and recording business transactions, periodic determination of income and financial position, and preparation and understanding of financial statements. Offered fall semester. 3 credits.

ACC 0101

Financial Accounting II

A continuation of Financial Accounting I with a more detailed study of the components of financial statements with greater emphasis on the presentation of financial information to external users in the framework of the corporate form of entity. Prerequisite: ACC 0100. Offered spring semester. 3 credits.

ACC 0200

Managerial Accounting / Cost Accounting

A course that focuses on providing information to managers through the use of internal applications of accounting. Topics include job-order costing, process costing, cost-volume-profit relationships, variable costing, profit planning, standard costing, flexible budgets, and overhead analysis. Prerequisite: ACC 0101. Offered fall semester. 3 credits.

ACC 0210

Intermediate Accounting I

An in-depth analysis and study of generally accepted accounting principles and their application. Students are exposed to the components of and relationships among the balance sheet, income statement, and statement of cash flows. There is a strong emphasis on current professional pronouncements and topical issues. Prerequisite: ACC 0101. Offered fall semester. 3 credits.

ACC 0220

Intermediate Accounting II

A continuation of the in-depth study of accounting principles and practices (begun in ACC 0210) with emphasis on profit determination and valuation of capital, intangible assets, liabilities, and stockholders' equity. Emphasis on the statement of cash flows, equity measurement, and financial statement analysis. Prerequisites: ACC 0210. Offered spring semester. 3 credits.

ACC 0350

Auditing

A study of the Generally Accepted Auditing Standards employed in the audit of financial statements. Internal control procedures and applications are examined as a foundation for the evaluation of a company's reporting process. Topics covered include the professional standards governing the profession, the auditor's legal responsibilities, fraud and applicable case law, and government regulation. Auditing

techniques including use of statistical sampling, technology and procedural testing, and components of audit risk and testing. Prerequisite: ACC 0220 or POI. 3 credits.

ACC 0410

Federal Income Taxes

An introduction to the income tax theory, law, and application. Study includes determination of gross income, taxable income, deductions, gains and losses, and tax liability. Emphasis is on individual tax planning and preparation of tax returns. Business and accounting majors, juniors, and seniors. Prerequisite: ACC 0101. Offered as needed. 3 credits.

ACC 0450

Advanced Accounting I

A study of the theories and methodologies used in specialized areas of accounting. Topics to be covered include the role of the SEC, accounting theory updates, partnership accounting, accounting for leases, pension accounting, fund accounting concepts for both governmental units and not-for-profit institutions, and an introduction to consolidation theory. Prerequisites: ACC 0210 and ACC 0220. 3 credits.

COURSE DESCRIPTIONS- Business

BUS 0100

Legal Environment of Business

This course provides a basic overview of the sources and nature of American law and regulations that influence business decisions and how organizations operate. Topics include the study of contracts, including elements of contracts and the rights, remedies, and obligations of contract enforcement. No prerequisite. Offered fall semester. 3 credits.

BUS 0150

Legal Environment of Business II

The focus of this course is on the legal environment in which organizations operate. Topics include labor and employment, civil rights, environmental considerations, partnerships, and consumer protection. Prerequisite: BUS 0100. Offered spring semester. 3 credits.

BUS 0220

Statistics I

An introduction to statistics, including descriptive statistics (measures of central tendency, dispersion, and frequency distributions) graphic presentations, Probability Theory, Sampling Theory, normal curve applications and the use of computers. Emphasis given to interpretation and application of descriptive statistics. For students in business, economics, and accounting. Offered fall semester. 3 credits. This course fulfills the Critical Thinking requirement in the Undergraduate College's General Education program

BUS-222

Business Statistics I, Problems and Applications

Review of the concepts discussed in the lecture portion of Business Statistics I with

an emphasis on understanding how to use the theories to solve related problems. The student must concurrently enroll in BUS 0220 and BUS 0222. Offered fall semester. 1 credit.

BUS 0221

Statistics II

A continuation of Statistics I, including hypothesis testing, estimation techniques, correlation and regression, time series analysis and index numbers, analysis of variance and use of computers. Emphasis given to application of statistical decision-making. For students in business, economics, and accounting. Prerequisite: BUS 0220. Offered spring semester. 3 credits. This course fulfills the Critical Thinking requirement in the Undergraduate College's General Education program

BUS 0223

Business Statistics II, Problems and Applications

Review of the concepts discussed in the lecture portion of Business Statistics II with an emphasis on understanding how to use the theories to solve related problems. The student must concurrently enroll in BUS 0221 and BUS 0223. Offered spring semester. 1 credit.

BUS 0230

Corporate Ethics and Social Responsibility

This course is designed to introduce students to a variety of issues falling under the concept of Corporate Social Responsibility. The class will explore the challenges and opportunities of current CSR models, as well as the next generation of issues that business practitioners will face as CSR becomes more prominent in the business world. Topics such as stakeholder theory, ethical management, environmental responsibility, and others will be explored through readings, discussion, and case studies. Students will also have the opportunity to develop their own organizational social responsibility policy through a team research project. This course fulfills the ethics requirements for both the major and the General Education requirement. Prerequisites: None. Offered fall semester. 3 credits.

BUS 0240

Management Information Systems

This course provides a brief overview of the history of microcomputers and a comprehensive coverage of basic computer concepts. It is designed to help students learn to use information technology to improve management process. The course illustrates how an information system can capture, transmit, and utilize information from diverse locations, different departments, and in various formats to lead to better decision making for solving business problems. Offered as needed. 3 credits.

BUS 0300

Organizational Theory of Management

A course providing a conceptual framework for planning, organizing, leading, and controlling through an examination of the

theories and principles of management. Emphasis is on group dynamics, motivation, communication, leadership, and conflict resolution and their application in the work environment. No prerequisite. Offered fall semester. 3 credits. This course fulfills the Developing the Core/Social Science requirement in the Undergraduate College's General Education program.

BUS 0305
Introduction to Finance

An introduction to the theories and practices of corporate financial management. These concepts include the time value of money, financial analysis, forecasting and cash flow management, risk-return, bond valuation, stock valuation, capital budgeting and cost of capital, providing the conceptual framework and analytical techniques used in financial management. Discussions and studies of actual corporate financial practices are emphasized. No prerequisite. Offered fall semester. 3 credits.

BUS 0310
Money & Fixed Income Markets

The course provides an examination of macro-economic policies with attention paid to the role of money and capital markets in the formulation of fixed capital; attention to the factors that influence interest rates, yield curves, inflation and deflation. Within this context of understanding stable economic growth the money and fixed-income markets will be examined and students will be able to appreciate the characteristics of the different types of short-term and long-term fixed income securities; and the different investment strategies used in investing in these markets given different economic scenarios.

BUS 0350
Marketing

An introduction to the basic marketing theories and practices used to create and build profitable business relationships. These include analyses of marketing planning, segmentation, consumer behavior, product policies, pricing, promotion, and channels of distribution strategies. The course emphasizes the application of these concepts in a socially responsible environment, in addition to including the use of marketing technology in a digital age. No prerequisite. Offered spring semester. 3 credits.

BUS 0355
Marketing Research

The course provides a framework to be able to understand the commonly used research methods used in marketing, showing how to conduct marketing research, how to analyze data and showing methods used in the evaluation of data. 3 credits.

BUS 0360
International Finance

The course addresses the key issues facing companies operating in foreign countries. The two broad themes are risks created by currency exchange rates and the sources, costs and risks of obtaining financing in the

foreign capital markets. Other topics include changes in government policies, economic and political risks and the role of international banks. 3 credits.

BUS 0365
International Marketing

The course provides an introduction to the challenges and scope of international marketing. Students will learn how to assess international marketing opportunities and avoid threats by studying the cultural, political and economic environment of global markets; and finally learn to develop international marketing strategies.

BUS 0395
Advertising

An introduction to the theories and principles of advertising with a focus on current practice in advertising agencies. Topics include advertising foundations, planning and strategy, advertising media, advertising campaign strategy and an evaluation of commercials (print, television, radio, and Internet). No prerequisite. Offered fall semester. 3 credits.

BUS 0420
Investments

A course designed to provide and expand students' knowledge of the different investments (stocks, bonds, money market securities and mutual funds), stock and bond markets, and the implementation and management of an investment portfolio. Emphasis is on the use of investment information in setting up and managing a portfolio using current stock, bond, and money market examples. No prerequisite. Offered spring semester. 3 credits.

BUS 0455
Internship

Supervised experience in a business setting. Faculty-student conferences and evaluation sessions will be held periodically. Amount of credit to be arranged based on internship contract and college-wide internship criteria. 1-6 credits.

BUS 0460
Independent Study

Advanced work in a business area relative to a student's own personal direction and development. The topic selected will be determined in consultation with the instructor. 1-3 credits.

BUS 0480
Introduction to International Business

The course provides an introduction to the environment of international business; an examination of the international organizations, the international monetary system and their impact on business; a focus on the uncontrollable forces within the foreign environment; and illustrations and examples of their effects on business practice. No prerequisite. Offered as needed. 3 credits. This course fulfills the Global Awareness/Culture requirement in the Undergraduate College's General Education program.

BUS 0490
Seminar for Business and Accounting Majors

The course integrates the knowledge, skills, and theories studied within the different business and accounting functions to enable students to make decisions using current business examples. The emphasis is on the use of analytical decision-making procedures, effective oral and written communication skills, and analysis and review of financial statements of a business. Senior status and completion of all major business requirements. Offered spring semester. 3 credits.

CHEMISTRY

DEGREE OFFERED B.A., Bachelor of Arts in Chemistry

FACULTY

John Ullrich	Assistant Professor, Chemistry & Environmental Studies Discipline Coordinator Post Bacc Pre-Medical Program Advisor
Xuini Wu	Assistant Professor, Chemistry

PROGRAM DESCRIPTION

The chemistry major and minor at Rosemont College includes the breadth and integration found in traditional chemistry curricula, the ability to learn about experimental design and the opportunity to engage in problem solving.

The undergraduate, Bachelor of Arts degree in chemistry requires students to take courses, including a year of General Chemistry, a year of Organic Chemistry, Analytical Chemistry, Physical Chemistry, and Biochemistry. Supporting courses include Physics and Calculus.

This rigorous program of study provides opportunity for the needs of individual students to be met with elective courses and provides a firm foundation for planning for graduate school, medical school, teaching, or a variety of chemistry-related careers in healthcare, government, and industry.

Internships and research opportunities, while not required within the major, are a typical part of the student's chemistry experience at Rosemont College.

ASSESSMENT GOALS AND OBJECTIVES

- Goal 1: Demonstrate factual and theoretical knowledge of chemistry.
- Objective 1: Describe the structure and composition of matter.
 - Objective 2: Plan the synthesis and characterization of organic and inorganic compounds.
 - Objective 3: Apply theoretical and mechanistic principles to the study of chemical systems.
 - Objective 4: Use qualitative and quantitative approaches to problem solving.
- Goal 2: Demonstrate lab knowledge and skills.
- Objective 1: Read and follow written experimental protocols.
 - Objective 2: Maintain accurate records of experimental work.
 - Objective 3: Analyze experimental data and interpret the results in a final report with appropriate literature citations.
- Goal 3: Demonstrate communication skills.
- Objective 1: Work cooperatively in problem solving situations.
 - Objective 2: Demonstrate effective communication.
 - Objective 3: Investigate and discuss ethical issues associated with the research/industrial/academic environment.
- Goal 4: Demonstrate Information Literacy.
- Objective 1: Retrieve and use specific chemical information from the chemical literature, including research articles, books and data bases.

PROGRAM REQUIREMENTS

Requirements for a B.A. in Chemistry

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the

Undergraduate College. The Bachelor of Arts degree in Chemistry requires 120 credits.

General Education Requirements

9 credits of coursework required for the chemistry major may be applied to General Education requirements.

Required Courses

CHE 0142	General Chemistry I	3 credits
CHE 0143	General Chemistry I Laboratory	1 credit
CHE 0145	General Chemistry II	3 credits
CHE 0146	General Chemistry II Laboratory	1 credit
CHE 0230	Organic Chemistry I	3 credits
CHE 0231	Organic Chemistry I Laboratory	1 credit
CHE 0235	Organic Chemistry II	3 credits
CHE 0236	Organic Chemistry II Laboratory	1 credit
CHE 0250	Advanced Inorganic Chemistry	3 credits
CHE 0300	Analytical Chemistry	3 credits
CHE 0301	Analytical Chemistry Laboratory	1 credit
CHE 0320	Physical Chemistry I	3 credits
CHE 0321	Physical Chemistry I Laboratory	1 credit
CHE 0400	Biochemistry I	3 credits

CHE 0425	Senior Seminar	3 credits
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Two Chemistry elective courses chosen from: **6-8 credits**

CHE 0315	Instrumental Methods of Analysis	3 credits
CHE 0316	Instrumental Methods of Analysis Laboratory	1 credit
CHE 0325	Physical Chemistry II	3 credits
CHE 0326	Physical Chemistry II Laboratory	1 credit
CHE 0340	Intro. Nanoscience & Nanotech	3 credits
CHE 0415	Biochemistry II	3 credits
CHE 0430	Organic Mechanisms	3 credits

Required Supporting Courses

BIO 0150	General Biology I	3 credits
BIO 0151	General Biology I Laboratory	1 credit
MAT 0120	Calculus I	3 credits
PHY 0150	General Physics I	3 credits
PHY 0151	General Physics I laboratory	1 credit
PHY 0155	General Physics II	3 credits
PHY 0156	General Physics II laboratory	1 credit

Recommended Supporting Courses

MAT 0121	Calculus II	3 credits
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Elective Credits

The remaining credit hours are electives and can consist of science and mathematics courses, but should not be limited to those particular disciplines. Electives credits make up the remaining hours such that students graduate with 120 credits.

Chemistry Minor Requirements

CHE 0142	General Chemistry I	3 credits
CHE 0143	General Chemistry I Laboratory	1 credit
CHE 0145	General Chemistry II	3 credits
CHE 0146	General Chemistry II Laboratory	1 credit
CHE 0230	Organic Chemistry I	3 credits
CHE 0231	Organic Chemistry I Laboratory	1 credit
CHE 0235	Organic Chemistry II	3 credits
CHE 0236	Organic Chemistry II Laboratory	1 credit
CHE 0300	Analytical Chemistry	3 credits
CHE 0301	Analytical Chemistry Laboratory	1 credit
CHE 0400	Biochemistry I	3 credits

Biochemistry Minor Requirements		24 credits
CHE 0142	General Chemistry I	3 credits
CHE 0143	General Chemistry I Laboratory	1 credit
CHE 0230	Organic Chemistry I	3 credits
CHE 0231	Organic Chemistry I Laboratory	1 credit
CHE 0235	Organic Chemistry II	3 credits
CHE 0236	Organic Chemistry II Laboratory	1 credit
CHE 0400	Biochemistry I	3 credits
BIO 0150	General Biology I	3 credits
BIO 0151	General Biology I Laboratory	1 credit
Elective*		3-4 credits

*Microbiology, BIO 0200 (3 credits) and BIO 0201 Microbiology Laboratory (1 credit) are recommended.

COURSE DESCRIPTIONS

CHE 0135

Global Environmental Issues

The study of selected current environmental issues and their scientific, social, economic and philosophical origin and implications for the global community as it works toward a sustainable future. 3 credits. This course fulfills the Developing the Core/Science requirement in the Undergraduate College's General Education program.

CHE 0142

General Chemistry I

An intense study of the foundational concepts in chemistry coupled with the basis of the physical and chemical properties of matter. Topics covered include atomic structure, the Periodic Table, physical and chemical properties, and reaction stoichiometry. Prerequisite: Placement into College Algebra or a higher level math course, or a grade of C or higher in MAT 0104. Students should enroll concurrently in lecture and lab. Permission of the instructor is needed just to take the lecture course. 3 credits. This course fulfills the Developing the Core/Science requirement in the Undergraduate College's General Education curriculum.

CHE 0143

General Chemistry I Laboratory

A three hour laboratory that integrates the basic concepts covered in the lecture portion of the class into experiments. Student should enroll concurrently in lecture and lab. Permission of the instructor is needed just to take the laboratory course. 1 credit.

CHE 0145

General Chemistry II

The second semester of General Chemistry covers bonding, structures, physical phases of matter, thermodynamics, kinetics and equilibrium. It also studies basic reaction types, including acid-base reactions and redox reactions in more depth. Prerequisite: General Chemistry I. Students should enroll concurrently in lecture and lab. Permission of the instructor is needed just to take the lecture course. 3 credits. This course fulfills the Developing the Core/Science requirement in the Undergraduate College's General Education curriculum.

CHE 0146

General Chemistry II Laboratory

A three hour laboratory that integrates the basic concepts covered in the lecture portion of the class into experiments. Prerequisite: General Chemistry I Laboratory. Permission of the instructor is needed just to take the laboratory course. 1 credit.

CHE 0230

Organic Chemistry I

A systematic study of the structure, properties, and reactions of aliphatic compounds, including reaction mechanisms, stereochemistry, and synthetic applications. Prerequisites: AP chemistry credit or CHE 0145 & CHE 0146 with a grade of C or better.

Offered fall semester. There is a one hour recitation session for this course. 3 credits.

CHE 0231

Organic Chemistry I Laboratory

A three hour laboratory covering the synthesis, isolation, purification, and identification of organic compounds. 1 credit.

CHE 0235

Organic Chemistry II

A further study of organic molecules including aromatic as well as aliphatic compounds. Emphasis is on reaction mechanisms and synthetic applications. There is a one hour recitation session for this course. Prerequisite: CHE 0230 & CHE 0231. Offered spring semester. 3 credits.

CHE 0236

Organic Chemistry II Laboratory

A three-hour laboratory emphasizing structure/reactivity relationships of synthesized and/or extracted organic compounds. 1 credit.

CHE 0250

Advanced Inorganic Chemistry

This course is an introduction to the structure, bonding and reactivity of the metals, focusing primarily on transition metals. Standard theories and applications of inorganic chemistry as well as aspects of current research will be covered in this course. Prerequisite: CHE 0230 & 0231.. Offered as needed. 3 credits.

CHE 0300

Analytical Chemistry

The study of the quantitative applications of chemical analysis as it applies to chemical equilibrium, reaction kinetics, acid/base chemistry, redox reactions, and electrochemistry. This course includes a detailed treatment of the theory and interpretation of UV-Visible, IR, NMR and mass spectroscopy. Spreadsheet application to problem solving and the use of computer-assisted statistical analysis of data and data presentation will be an integral part of the course. Literature research methods will be introduced as it relates to the course content. Prerequisites: CHE 0230 & 0231 and CHE 0235 & 0236. Offered fall semester. 3 credits.

CHE 0301

Analytical Chemistry Laboratory

A three-hour laboratory provides hands-on experience in basic methods of quantitative and instrumental analysis. 1 credit.

CHE- 0315

Instrumental Methods Of Analysis

A study of the theory and interpretations of UV-visible, IR, NMR, and mass spectra. Emphasis on spectroscopic, potentiometric, and chromatographic methods. Literature research, planning procedures, and computer data analysis are included. Usually offered spring. 3 credits.

CHE 0316

Instrumental Methods of Analysis Laboratory

Laboratory projects designed using instrumental methods for investigation of analytical problems. 1 credit.

CHE 0320

Physical Chemistry I

Taken at a neighboring college.

This course looks at the first, second, and third laws of thermodynamics; phase equilibria and chemical equilibria; gases; and electrochemistry will be covered in this course. Prerequisite: MAT 0121, Calculus II. 3credits.

CHE 0321

Physical Chemistry I laboratory Taken at a neighboring college.

A three hour laboratory, CHM 3401 Physical Chemistry I Lab or CHM 3403, Physical Chemistry I Lab for majors, will investigate the intricacies associated with the study of thermodynamics and kinetics. 1 credit.

CHE 0325

Physical Chemistry II

Taken at a neighboring college.

This course will present an advanced treatment of atomic and molecular structure and spectroscopy, chemical kinetics and chemical dynamics. 3 credits.

CHE 0326

Physical Chemistry II Laboratory

Taken at a neighboring college.

A three hour laboratory, CHM 3402, Physical Chemistry II Lab, or CHM 3404, Physical Chemistry II Lab for Majors, 1 credit.

CHE 0340

Intro Nanoscience & Nanotechnology

This course is a study of the underlying principles and applications of nanomaterials. Emphasis is placed on the nanoscale paradigm in terms of properties, applications of nanomaterials, ethical and societal issues related to nanoscience and nanotechnology. Students will use their newly gained knowledge to examine applications of nanomaterials such as SMART materials, sensors, optical and biomedical materials. Literature research will also be integrated into this course. Prerequisites: CHE 0142 & 0145. Offered every fall semester. 3 credits.

CHE 0401

Biomolecular Structure and Function Laboratory

A three hour laboratory will introduce students to the basic techniques of protein and lipid purification and analysis including extraction, centrifugation, chromatography, electrophoresis, and UV-Visible spectrophotometry. Enzyme and binding kinetics will be examined as well as the use of the computer to collect, analyze, tabulate, and graph experimental results. The course has a writing component designed to culminate with a literature appropriate experimental write-up. 1 credit.

CHE 0415**Biochemistry II**

A study of the mechanisms and regulation of intermediary metabolism with a human focus. Signal transduction, protein translocation, nuclear structure and transport, and cell cycle regulation will be covered. Emphasis will be placed on the physiological implications of biomolecular function and the relationship to metabolic, hormonal, and carcinogenic disease. The course contains a significant writing component to further develop the student's literature searching and technical writing skills. This course also contains a culminating presentation where the student selects a biochemical topic which will be approved by the faculty and presented at the end of the semester. This culminating experience is reviewed by faculty across disciplines. Prerequisite: CHE 0400 & CHE 0401. Offered fall semester. 3 credits.

CHE 0430**Organic Reaction Mechanisms**

Application of chemical and physical methods to the study of the structure and reaction mechanisms of organic compounds. Methods include molecular orbital theory, spectroscopic analysis, and isotopic and kinetic studies. Prerequisites: CHE 0235 & 0236 and CHE 0300 & 0301. Offered as needed. 3 credits.

CHE 0440**Research**

Participation in a research project under the direct supervision of a faculty member or at an off-campus research center. Offered every year as needed. 1-6 credits.

CHE 0445**Senior Seminar**

A seminar based on the presentation of papers on current topics in chemistry followed by discussion. Prerequisite: senior chemistry major status. Offered spring semester. 3 credits.

CHE 0450**Independent Study**

Topic selected by the student under the direction of a faculty member. Open to senior chemistry majors. 1-3 credits.

CHE 0460**Internship**

Supervised work experience usually at an industrial or research site. The type of work, period of work, and means of evaluation will be arranged by the work supervisor in consultation with the student's major advisor. Open to junior and senior chemistry majors. 3 credits.

COMMUNICATION

DEGREE OFFERED

B.A., Bachelor of Arts in Communication

FACULTY

Katherine Baker	Assistant Professor, English & Writing Discipline Coordinator
Kemberly Rucker	Adjunct Instructor, Communications
Gina Tomaine	Adjunct Instructor, Communications

PROGRAM DESCRIPTION

The Communication major or minor builds on the theoretical base received from more traditional English courses with their commitment to in-depth reading, scholarship, and creativity. The communication courses emphasize professional speaking and writing fluency, an understanding of the impact of mass communication, and the development of skills essential for the communications professional. Dedicated faculty move theory and concepts beyond the classroom and teach students how to apply the knowledge he/she gain to their life, both today and in the future. Dynamic course offerings such as Documentary Filmmaking and Advertising Copywriting ask students to apply communications principles in developing multimedia class projects. Traditional courses such as Public Speaking and Journalism provide students with a core foundation in communications essentials. Students learn by doing in the Communication major.

ASSESSMENT GOALS AND OBJECTIVES

Goal 1: Achieve proficiency in the research, writing, and speaking skills required to engage in professional communication via mass media.

Objective 1: Students will master the information literacy techniques necessary to engage in professional communication via mass media, including the ability to:

- Define and articulate the need for information
- Access needed information effectively and efficiently
- Evaluate information and its sources critically
- Use information effectively to accomplish professional communication via mass media
- Use information ethically and legally

This list of abilities was adapted from the Association of College and Research Libraries Information Literacy Competency Standards for Higher Education.

Objective 2: Students will be proficient in the use of the conventions of news reporting or public relations writing, including the ability to identify their audience and to accurately and clearly provide essential information using Associated Press style guidelines.

Objective 3: Students will be proficient in public speaking, including the ability to:

- Organize their thoughts and present them orally to a group for the purpose of informing and/or persuading their audience.
- Incorporate language that captures and maintains audience interest in the message
- Incorporate information from a variety of sources to support their message

This list of abilities was adapted from the National Communication Association's assessment guidelines

Goal 2: Think critically about the role of mass media and its effects on society.

Objective 1: Students will demonstrate knowledge of the history of mass media and will be able to identify and explain the significance of key figures in mass media history.

Objective 2: Students will demonstrate an understanding of the principles of communication ethics and an ability to apply ethical principles to mass media case studies.

Objective 3: Students will be aware of current political, economic, and legal issues and how he/she affect the practice of professional communication via mass media.

Objective 4: Students will be aware of the principles of communication theory and research.

Goal 3: Develop an understanding of international, interpersonal, and intercultural communication.

Objective 1: Students will be aware of the different forms taken by mass media in various countries.

Objective 2: Students will understand the principles of interpersonal and group communication.

Objective 3: Students will understand the challenges inherent in intercultural communication and will be able to articulate potential solutions to these challenges.

Goal 4: Examine careers in a variety of communication professions, and acquire the knowledge and skills necessary to pursue a potential career in one of them.

Objective 1: Students will engage in some of the common tasks performed by professional communicators, including journalists, public relations practitioners, publication designers, magazine editors, book publishers, filmmakers, and web site designers.

Objective 2: Students will be encouraged to evaluate opportunities for internships and to complete one if possible.

Objective 3: Students, in conjunction with their adviser, will conceive, develop and complete a senior project that weds academic research to an experiential component as a means of further identifying attractive career possibilities.

PROGRAM REQUIREMENTS

Major Requirements for a B.A. in Communication

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Communication requires 120 credits.

General Education Requirements

9 credits of coursework required for the Communication major may be applied to General Education requirements.

Required Courses in the Discipline

	45 credits	
COM 0160	Public Speaking	3 credits
COM 0170	Publication Design	3 credits
COM 0220	Public Relations	3 credits
COM 0263	Writing for the Media	3 credits
COM 0275	Introduction to Mass Media	3 credits
COM 0480	Senior Seminar	3 credits
COM 0495	Internship	3 credits

Two Corporate Communication Courses

	6 credits
COM- 0235	Communication Research
COM 0230	Advertising Copywriting
COM 0215	Intercultural Communication
COM- 0330	Media Law and Regulation

Two Production Communication Courses

	6 credits
COM 0175	Introductory to Documentary Filmmaking
COM 0250	Introduction to Journalism
COM- 0255	Magazine Writing
COM 0270	Broadcast Production and Writing

Required Supporting Courses

	12 credits	
BUS- 0350	Marketing	3 credits
Three courses in English Literature		9 credits

Recommended Supporting Courses **6 credits**

ARS- 0250	Computer Graphics I	3 credits
ARS 0101	Visual Fundamentals I	3 credits

Elective Credits

The remaining credit hours are electives and can consist of science and mathematics courses, but should not be limited to those particular disciplines. Electives credits make up the remaining.

Requirements for a Minor in Communication**Required Courses in the Discipline** **18 credits**

COM 0275	Introduction to Mass Media	3 credits
COM 0160	Public Speaking	3 credits
COM 0263	Writing for the Media	3 credits
Two Communication Electives		6 credits
One English Literature Elective		3 credits

Dual Degree Program in Communication

This program offers a B.A. in Communication in an accelerated undergraduate program in the Undergraduate College and a Master's in Publishing, or a Master of Fine Arts degree in Creative Writing, through Rosemont's Schools of Graduate and Professional Studies. Students can complete both their B.A. degree and their M.A. in approximately 5 years. This timeline does require students to take courses over the summer.

ACADEMIC REQUIREMENTS

- Students must have a minimum cumulative GPA of 3.0000 for their first three semesters at Rosemont College with no grades less than C. There are no exceptions to this GPA requirement.
- Students may not have any unresolved grades, such as T (Temporary) grades or I (Incomplete) grades at the time the application is made.
- Advanced placement credits, and transfer credits must appear on the student's transcript before the application is submitted.
- Students must submit a Dual Degree Application Form and a statement of purpose explaining their interest in this program.

Once admitted to the dual degree graduate program, the undergraduate student can take no more than one graduate class per semester and no more than 12 graduate credit hours while still enrolled as an undergraduate. Students may take graduate courses during the graduate summer semester.

Students must maintain at least a 3.0000 after completion of the first two graduate courses to remain in the Dual Degree Program.

The B.A. and M.A or M.F.A. program requires 144 credits.

General Education and Elective Requirements

Students must complete all General Education requirements in the Undergraduate College. Nine credits of the students Communication major requirements can apply towards GE requirements.

Required Undergraduate Communication and Supporting Courses **39 credits**

COM 0160	Public Speaking	3 credits
COM 0170	Publication Design	3 credits
COM 0220	Public Relations	3 credits
COM 0263	Writing for the Media	3 credits
COM 0275	Introduction to Mass Media	3 credits
COM 0495	Internship	3 credits

Two Corporate Communication Courses **6 credits**

COM 0235	Communication Research	3 credits
COM 0230	Advertising Copywriting	3 credits
COM 0215	Intercultural Communication	3 credits
COM 0330	Media Law and Regulation	3 credits

Two Production Communication Courses **6 credits**

COM 0175	Introductory to Documentary Filmmaking	3 credits
COM 0250	Introduction to Journalism	3 credits
COM 0255	Magazine Writing	3 credits
COM 0270	Broadcast Production and Writing	3 credits

Required Supporting Courses **9 credits**

Three courses in English Literature

Undergraduate Electives Credits

Electives can also be used to take other undergraduate Communication or English classes, but cannot be limited to only these areas. All undergraduate elective credits must be completed by fall of a student's fourth year at Rosemont.

All graduate level classes are chosen based on the individual track a student wishes to pursue with a graduate advisor.

The baccalaureate degree is completed in the fall semester of the student's fourth year at Rosemont College.

The student will take:

Undergraduate:	12 graduate credit hours
Summer:	6 graduate credit hours
Fall:	9 graduate credit hours
<u>Spring:</u>	<u>9 graduate credit hours</u>
Total:	36 graduate credit hours

Descriptions for graduate level courses can be found at the SGPS website.

COURSE DESCRIPTIONS

COM 0160

Public Speaking

This course provides practical experience organizing and delivering oral presentations. Students are challenged to think critically and speak effectively about a variety of topics. Formal assignments consist of informative, persuasive, and ceremonial speeches. Students participate in class as both presenter and evaluator. Prerequisite: None. Offered spring semester. 3 credits.

COM 0170

Publication Design

Students are taught general concepts of publication design and specific skills for designing and producing newsletters, literary magazines, and other publications. The course will provide students with a complete overview of print publication production from start to finish. Prerequisite: ARS 0101. Offered every other spring. 3 credits

COM 0175

Introduction to Documentary Film Making

Students will develop, shoot, edit, and exhibit documentary-based films on a variety of subjects. The course will culminate with a class-generated film. In addition, each student will work on his or her own documentary films throughout the semester. Prerequisite: POI. 3 credits.

COM 0200

Acting

Studio work on freeing and using the voice, mind, and body for performance. Includes methods and practice in developing speeches, dialogue, and scenes, both scripted and improvised. Texts and scripts vary from classical to modern; the course includes a public workshop performance. May be repeated with permission of instructor as a more advanced acting course. Required for the theater minor; can fulfill a teacher certification requirement. Same as THE 0200. 3 credits.

COM 0213

Radio and Sound Production

An introduction to the history, theories, and fundamentals of audio production and how he/she are applied, preliminary to the field of radio broadcasting. This is a hands-on course in which students will learn to operate audio production hardware and apply that knowledge to producing their own non-broadcast radio productions. Prerequisite: WRT 0110. 3 credits.

COM 0215

Intercultural Communication

This course provides an introduction to communication between people from different cultures.

Students will develop an understanding of the intercultural communication process, learn to appreciate diverse ways of communicating in different cultures, and increase their understanding of cultural issues – both at home and abroad – that influence communication effectiveness.

Offered as needed. Prerequisite: WRT 0110. 3 credits.

COM 0220

Public Relations

This course is an introduction to the growing field of public relations and seeks to help students gain a full understanding of its applications and principles. In this course, students will examine how the field developed, its status today and its' future as a force in society, as well as examine how public relations play a role in various types of organizations and industries. Prerequisite: WRT 0170. Offered every other fall. 3 credits.

COM 0225

Environmental Communication

This course will explore communication about environmental issues within the various forms of communication. Topics covered include environmental information and education campaigns, social marketing, environmental journalism, media coverage of environmental issues, public relations about environmental issues, green marketing, environment in popular culture, risk communication and public participation in environmental decision making. Prerequisite: WRT 0170. Offered every other fall. 3 credits.

COM 0230

Advertising Copywriting

This course introduces students to advertising techniques and writing through application and analyses. Students will create and evaluate multiple advertising messages across different media. The course will prepare students to outline practical applications and address advertising challenges through strategic planning and execution of communication campaigns. Prerequisite: COM 0239 Advertising Communication or BUS 0395 Advertising. Offered every other spring. 3 credits.

COM 0233

Technical Writing

Technical Writing teaches students the skills necessary to connect effective communication with professional and organizational goals within the workplace. Students will learn to communicate an organization's positions effectively and efficiently across multiple media platforms emphasizing the written word. The subject centered focus of the course will vary each semester from industry to industry at the instructor's discretion. This course is cross listed with WRT 0233. Prerequisite: WRT 0170. 3 credits.

COM 0235

Communication Research

This course provides students with essential knowledge of the research methodologies, principles, techniques, and applications required within the communications industry. Students will complete a research project using fundamental research tools such as surveys, focus groups, and content analyses to gain valuable real-world experience and understand the value of

sound data when making informed decisions. Prerequisite: WRT 0170. Offered as needed. 3 credits.

COM 0237

Information Gathering in the 21st Century

This course introduces Communication majors to the types of research and information gathering skills essential for journalists, public relations practitioners, and other professionals. It will include a review of sources available in the library, computer resources, and municipal, state and federal government documents. In addition to becoming skilled seekers in the digital/paper chase, students will gain an overview of the "right to access" issues, including the Freedom of Information Act and the ethics of privacy. In short, students will learn strategies for gathering information and critically analyzing it. Prerequisite: None. 3 credits.

COM 0239

Advertising Communication

This course is not a course on how to advertise. Instead, this course examines the social role of advertising in our society, and how advertising communicates its message to the masses. The course examines how advertising has developed throughout history and role it has had in the U.S. society. The course focuses on the economic and social effects of advertising, the organization and practices of the advertising industry and the nature of advertising campaigns. Prerequisite: WRT 0170. Offered every other fall. 3 credits.

COM 0240

Business Writing

Business Writing is designed for students from a range of majors to learn the necessary rhetorical and research skills needed for their professional careers. Assignments will include business letters, memos, reports, proposals, and collaborative projects. The subject-centered focus of the course will vary each semester at the instructor's discretion. This course is offered spring semesters. Prerequisite: WRT 0110. This course is cross listed with WRT 0240. 3 credits.

COM 0245

Literary Journalism

The course examines the rich history of journalism as a literary style that makes use of fiction and non-fiction writing techniques. Students will receive instruction on nonfiction story structure, narration, scene-setting, dialogue, characterization and on advanced interviewing and reporting techniques. Prerequisite: COM 0250 or COM 0255. 3 credits.

COM 0250

Introduction to Journalism

This course examines the nature and definition of news, and introduces students to the fundamentals of gathering and writing news stories and features, interviewing, covering a beat, and meeting deadlines. In addition, the course explores the ethical and legal boundaries of journalism and the responsibilities of journalists through

readings and discussions about media law and ethics. During the course of the semester, students will submit their work to *The Rambler*, the College's student newspaper. Prerequisite: WRT 0170 or POI. Offered every other year. 3 credits.

COM 0255

Magazine Writing

This course introduces students to the skills, techniques, and styles for reporting and writing feature-length, non-fiction articles for magazines. Offered as needed. This course is cross listed with WRT 0255. Prerequisite: WRT 0110. 3 credits.

COM 0260

Radio Writing and Announcing

An introduction to the fundamentals of radio, especially writing for the medium and the skills necessary for announcing. Prerequisite: WRT 0110. Offered as needed. 3 credits.

COM 0263

Writing for the Media

This course will introduce students to the form, style, and content found in written forms of mass media. Students will learn the basics of writing for print and broadcast journalism, public relations, advertising, and new media. Prerequisite: COM 0275. 3 credits.

COM 0265

Global Communication

This course examines the development and the impact of mass communications throughout the world, comparing and contrasting systems and the impact on their languages, cultures, and societies. Prerequisite: none. Offered as needed. 3 credits.

COM 0270

Broadcast Production

A study of broadcast production in general and television production in particular. The student will learn what it takes to be a producer-writing, booking, and helping to create a show. Prerequisite: None. Offered as needed. 3 credits.

COM 0275

Introduction to Mass Media

This course is designed to acquaint students with the terminology and history of various media forms (newspaper, television, movies, social media, etc.) as well as examine the media's current landscape and its future placement in society. Students will also acquaint themselves with the various communication professions that interact with these media. Prerequisite: WRT 0110. Offered fall semester. 3 credits.

COM 0283

Media Ethics

This course will look at past and present cases involved with advertising, film, photojournalism, print journalism, public relations, television, and social media. The goal of the course is to provide students with the ability to recognize and confront potential ethical issues he/she might find

within their careers. Through successful completion of course readings and assignments students will have the tools to identify and analyze ethical issues. This course satisfies the Ethics in Action requirement in the Undergraduate College's General Education program. Offered every third semester. Prerequisite: WRT 0110. 3 credits.

COM 0290

Political Speech Writing

A study of political campaigns and the writing necessary for such campaigns. Also focuses on the duties and responsibilities of the press secretary. Prerequisite: COM 0160. Offered as needed. 3 credits.

COM 0320

Linguistics of Communication

A study of various means of communication: e.g., body language, oral and written language, and sign language. Can fulfill a teacher certification requirement. This course is cross-listed with EDU 0320. Offered spring semester. 3 credits.

COM 0325

Sports Journalism

This course examines the trends and philosophies of sports reporting; writing for major and minor sports; interviewing; and writing hard news, soft news, features and columns about sports; and legal aspects of sports reporting. Prerequisite: COM 0250: Offered as needed. 3 credits.

COM 0330

Media Law and Regulation

This course examines the evolution of laws and regulations that apply to the mass media. Students will be required to grasp the major concepts of law in several areas, including privacy, libel, commercial speech, and broadcast/cable/Internet regulation. Prerequisite: COM 0275 or POI. Offered as needed. 3 credits.

COM 0412

Special Topics in Communication

This course provides an opportunity for students to study current topics in Communication under the direction of a member of the faculty. Prerequisites: Open to junior and senior communication majors. Prerequisite: POI. 1, 2 or 3 credits.

COM 0480

Senior Seminar

This course serves as the culminating experience for communication students to demonstrate their research, implementation, analytical, written, oral, creative skills in a comprehensive examination. The seminar also helps seniors transition into post-college life by assisting with resume enhancement, portfolio development and interviewing skills. Prerequisite: Communication seniors only. Offered spring semester. 3 credits.

COM 0495

Communication Internship

Student will intern at a media or communication outlet to apply theory to practice. Requires approval of

communication faculty advisor, Office of Post Graduate Success and internship site. Offered both fall and spring semesters. 1 to 3 credits.

COM 0496

Independent Study

Arranged on an individual basis with credits and requirements determined in consultation with communication faculty advisor. 1 to 3 credits.

ECONOMICS

No major or minor is offered at Rosemont College in Economics. Introductory Macro and Micro Economics is offered as a required course for majors in Finance, management, Marketing, International Business and Accounting; as a corequisite for Political Science majors; as part of the General Education requirements satisfying the requirement in Critical Thinking and as an elective for students interested in understanding the world in which we live.

“The ideas of economists and political philosophers, both when he/she are right and when he/she are wrong are more powerful than is commonly understood. Indeed, the world is ruled by little else. Practical men, who believe themselves to be quite exempt from any intellectual influences, are usually slaves of some defunct economist.”

--John Maynard Keynes

FACULTY

Eleanor Gubins Assistant Professor,
Economics & Political
Science
Discipline Coordinator

COURSE DESCRIPTIONS

ECO 0100

Introduction to Macro-Economics

The goal of this course is to provide an overview of economic conditions in the United States, especially unemployment, inflation, economic fluctuations in the context of a global economy. The course will look at the problems that the U.S. economy is facing today including economic growth, fiscal and monetary policy and income inequality using basic models of macroeconomics. This course fulfills the Undergraduate College's General Education requirement of Critical Thinking. Offered fall semester. 3 credits.

ECO 0102

Macro-Economic Problems and Applications

In a small seminar setting students will review assigned problems and discuss real world applications of the theories covered in the lecture. Students will have the opportunity to ask questions and explore issues in greater depth. Offered fall semester. 1 credit.

ECO 0100H

Honors- Introduction to Macroeconomics

The goal of this course is to provide an overview of economic conditions in the United States, especially unemployment, inflation, economic fluctuations and growth in the context of a global economy. The course will look at problems the U.S. economy is facing today including economic growth, fiscal and monetary policy and income inequality using basic models of macroeconomics. Prerequisite: Students must meet the UC qualifications for the

Honors Program or have permission of the Honors Program Director and faculty. This course fulfills the Critical Thinking requirement in the Undergraduate College's General Education program credits.

ECO 0102H

Honors-Macroeconomic Problems and Applications

Must be taken concurrently with ECO100H. A non-honors problem section may be taken by a student who has a time conflict with the permission of the faculty member. In a small seminar setting students will review assigned problems and discuss real world applications of the theories covered in the lecture. Students will have the opportunity to ask questions and explore issues in greater depth. Essays on current economic issues will be assigned and discussed. Offered occasionally in conjunction with ECO 0100H. 1 credit.

ECO 0101

Introduction to Micro-Economics

The goal of this course is for students to understand the economic theories that seek to explain the workings of the marketplace in a mixed capitalist system. The course will examine the behavior of consumers, businesses, the public sector and the labor market. The tools of microeconomics will be applied to problems of poverty, income distribution and market failures including externalities, public goods, pollution, discrimination and climate change. This course fulfills the Critical Thinking requirement in the College's General Education program. Offered spring semester. Students must also enroll in ECO-L103. Prerequisite: None. 3 credits.

ECO 0101H

Honors- Introduction to Microeconomics

The goal of this course is for students to understand the economic theories that seek to explain the workings of the marketplace in a mixed capitalist system. The course will examine the behavior of consumers, businesses, the public sector and the labor market and will apply the tools of microeconomics to problems of poverty, income distribution, market failures including externalities, public goods, pollution, discrimination and climate change. Students must meet the UC requirements for the honors program. Prerequisite: None. This course fulfills the Critical Thinking requirement in the Undergraduate College's General Education program. Offered occasionally in spring. 3 credits.

ECO 0103

Micro-Economic Problems and Applications - must be taken concurrently with ECO 0101

In a small seminar setting students will review assigned problems and discuss real world applications of the theories covered in ECO-101. Students will have the opportunity to ask questions and explore issues in greater depth. Short essays with current problems covered in Micro-Economics will be required. Offered spring semester. 1 credit.

ECO 0103

Micro-Economic Problem and Applications - must be taken concurrently with ECO 0101H.

A non-honors problem section may be taken by a student who has a time conflict with permission of the faculty member. In a small seminar setting students will review assigned problems and discuss real world applications of the theories covered in ECO 0101. Students will have the opportunity to ask questions and explore issues in greater depth. Short essays with current problems covered in Micro-Economics will be required. Offered spring semester. 1 credit.

EDUCATION

DEGREES OFFERED

B.S., Bachelor of Science in Elementary Education

FACULTY

Denise M. Falconi, Ed.D.	Director of Teacher Education Certification Officer
Margaret Hobson-Baker Gary Ledebur	Assistant Professor, Studio Art Assistant Professor, Education Division Chair, Natural & Professional Studies Division
Roberta J. Beaver	Adjunct Instructor, Education
Christine Black	Adjunct Instructor, Education
Erika Buscaglia	Adjunct Instructor, Education
Adrienne Wallace Chew	Adjunct Instructor, Education
Marguerite DeSanctis	Adjunct Instructor, Education
Catherine Fennell	Adjunct Instructor, Education
Melvin Garrison	Adjunct Instructor, Education
Renee Q. Jackson	Adjunct Instructor, Education
Teresa Lewis King	Adjunct Instructor, Education
Donna D. Kleinert	Adjunct Instructor, Education
Virginia Lam	Adjunct Instructor, Education
Caitlin Naylor	Adjunct Instructor, Education
Ellen O'Neill	Adjunct Instructor, Education
Terri Salvucci	Adjunct Instructor, Education
Amy L. Williams	Adjunct Instructor, Education

PROGRAM DESCRIPTION

The Bachelor of Science degree program in Education is a professional program integrated within a liberal arts curriculum. It mandates 60-66 credit hours of required courses. This curriculum meets new Pennsylvania Department of Education requirements for certification at the elementary (PK-4) level.

Certification Note

Students are required to complete 60-66 credits and will upon satisfactory completion of all elements of the Education Program as described herein, be eligible for certification to teach grades PK-4.

Current undergraduate majors that offer teacher certification at the Grade 4-8 span or Grade 7-12 span are: Art PK-12, Biology, Chemistry, English, History/Social Studies, Mathematics, and Spanish. Students must complete all requirements for the subject area major **and** take a series of education courses (known as a concentration) to prepare them to teach at the 4-8 and 7-12 spans. Certification is available for either grades 4-8 or 7-12. The certification in Art is for grades PK-12. Those choosing any of these subject areas will receive a baccalaureate degree in the subject area he/she choose and be eligible to apply for the specified certification.

The Education Department has recently acquired the Special Education PK-8 Certification Program. Please see the Director of Education for more information regarding this program which will be implemented in 2016.

The College reserves the right to change any requirements, at any time, in order to comply with Pennsylvania Department of Education regulations.

Eligibility for Acceptance

It is strongly recommended that students interested in education express that interest by the end of the first semester of their **first** year in order to receive proper advising by the Director of Teacher Education. Because of the significant credit requirements of these programs, students may declare a major as early as their first semester.

After earning 48 credits, including at least two courses in writing, English literature, and two college-level math courses (must be at or above the level of College Algebra, MAT 0115) **as required by the Commonwealth of Pennsylvania**, and at least two required Education courses with a cumulative GPA of 3.0, a student may apply for formal acceptance into the **Certification** Program (as distinguished from simply declaring one's major). Rosemont will consider applications from students who have the reasonable expectation of obtaining a 3.0 GPA prior to graduation.

Please note -- students who do not achieve a minimum GPA of 3.0 or higher upon graduation cannot apply for certification under the guidelines established by the Commonwealth of Pennsylvania. Students who do not qualify for formal admission to the Certification Program **may** continue in the Education major. However, he/she are required to sign a document indicating that he/she are aware that, absent meeting ALL certification requirements, he/she will not be eligible for employment as a teacher in the public schools of the Commonwealth of Pennsylvania.

Additional criteria for acceptance include the following: an interview with the Director of Teacher Education, and all appropriate mandated clearances and the passing of the PAPA examination..

All students seeking certification must take and pass all sections of the PAPA/PECT/PRAXIS tests required by the Commonwealth of Pennsylvania for certification in their chosen area prior to applying for certification. The PAPA must be taken and passed prior to formal admission into the educational certification program.

Student Teaching Eligibility

All students in the Teacher Education Program must complete professional courses and student teaching during either semester (fall or spring) of their senior year. To be eligible for this semester, the student must:

- Complete the prerequisite professional courses with a 3.0 average.
- Have documented field experience approved by the Director of Teacher Education which meets the state mandated minimum number of hours and competency requirements.
- Have all current (i.e. within the last six months) clearances, and a negative report of a TB test.

The College reserves the right to change any of the above requirements at any time to comply with state regulations or with college degree requirements. The college further reserves the right to remove a student from a student teaching placement for unsatisfactory or unprofessional performance.

ASSESSMENT GOALS AND OBJECTIVES

Goal 1: Students majoring in Education will acquire a comprehensive foundation in the liberal arts upon which he/she can build as future teachers.

Objectives 1.1: Students will demonstrate mastery of college level writing and reading

Objectives 1.2: Students will demonstrate mastery of college level Mathematics

Objectives 1.3: Students will demonstrate a thorough grasp of the content knowledge of the required General Education courses

Goal 2: Students majoring in Education will acquire a comprehensive foundation of pedagogical knowledge and skills which will enable them to function as effective teachers in their chosen level or subject.

Objective 2.1: Students will demonstrate a thorough knowledge of the pedagogical foundation, curriculum content, and effective teaching methods in their chosen field.

Courses that support this objective can be found in the list of courses required for a major in either elementary or a concentration in secondary education

Assessment Tools:

- A. A minimum of 85% of Education majors will graduate with a cumulative grade point average of 3.0 or better
- B. A minimum of 85% of education students will attain the minimum score mandated by the

Commonwealth on the Curriculum and Instruction test

Objective 2.2: Students who plan to teach at the secondary level will demonstrate a thorough knowledge of the content in their chosen subject

Objective 2.3: During student teaching students will demonstrate the ability to plan and execute effective classroom instruction in their chosen level or subject

Goal 3: In keeping with the mission of Rosemont College, students majoring in education will demonstrate that he/she have "trust in and reverence for the dignity of each person" and that he/she value "diversity in human culture and experience".

Objective 3.1: Students will demonstrate an understanding and appreciation of the values of various cultures and ethnic groups, and will evidence the ability to work effectively with them in the school setting

Goal 3.2: Students will demonstrate an understanding of, and an ability to provide effective instruction to special needs learners, gifted students and ELL students

Objective 3.3: Students will demonstrate an understanding of and a consistent adherence to the standards of professionalism and ethical behavior expected of professional educators

PROGRAM REQUIREMENTS

Requirements for the Bachelor of Science Degree in Elementary Education

Students are required to complete a minimum of 120 credits to graduate. Please see detailed explanation which follows

General Education Requirements

Elementary Education students are able, with the prior approval of the Director of Teacher Education, to apply 12 credits, four courses, of their Education requirements towards the General Education curriculum.

Required Courses

The course requirements detailed below have been developed so that he/she meet the certification standards set out by the Pennsylvania Department of Education (PDE) and which all college and university Teacher Education Programs must prove that he/she meet in order for students to be eligible for certification upon completion of their baccalaureate degree.

In special circumstances the Director of Teacher Education may give permission to waive one or more pre-requisites.

Development, Cognition, and Learning	6 credits
EDU 0201 Observation and Analysis	3 credits
EDU 0240 Topics in Learning	3 credits
PSY 0200** Developmental Psychology	3 credits

Subject Matter Pedagogy Content	27 credits
EDU 0200 Development of Education in the U.S.	3 credits
EDU 0250 Early Childhood	3 credits
EDU 0260 Children's Literature	3 credits
EDU 0420 Teaching RELA: N-4	3 credits
EDU 0425 Teaching Mathematics: N-4	3 credits
EDU 0403 Teaching Science	3 credits
EDU 0404 Teaching Social Studies	3 credits
EDU 0405 Teaching the Arts in Elem. School	3 credits
EDU 0395 Teaching Phys. Educ. and Health	1.5 credits
EDU 0427 Technology in the Curriculum	1.5 credits

Assessment	6 credits
EDU 0385 Educational Assessment and Statistics	3 credits
PSY 0361** Educational Psychology	3 credits
PSY or Psychopathology of Childhood	3 credits

Family and Community Collaborative Partnerships	3 credits
EDU 0230** The School, the Family and the Community	3 credits

Professionalism	6 credits
EDU 0220 Effective Teaching Strategies in K-12 Classrooms	3 credits
PHI 0272 ** Ethics and Social Values	3 credits

Additional Requirements:

Students must demonstrate that he/she have competencies related to adaptations and accommodations for diverse students, that is, students with disabilities, gifted students (9 credits) and ELL students (3 credits).

EDU 0270 Classroom and Behavior Management	
EDU 0280 Fundamentals of Special Education	
EDU 0380 Working with Disabled and Gifted Students in an Inclusion Program	
EDU 0355 Principles and Practices of Working with English Language Learners	

Total Education Courses 60 credits (exclusive of student teaching)
Student Teaching = 6-12 credits

** Denotes a course that can fulfill General Education requirements.

Requirements for Secondary Education

Students should arrange their course schedule with their major advisor and the Director of Teacher Education, who serves as a second advisor, such that all required coursework is completed prior to student teaching. Students are required to complete a minimum of 120 credits to graduate. Requirements for individual majors will vary. Please review carefully the requirements for the chosen major as stated elsewhere in this catalog.

Required Courses in a Student's Major 36-45 credits

Students following a Secondary Education major may choose Studio Art, Biology, Chemistry, English, History/Social Studies, Mathematics, or Spanish as a major. Please see these sections in the catalog for listings of required classes in those majors.

Education Requirements 34.5 credits

The following courses are required for certification at the Grade 4-8 span or Grade 7-12 span level in the Undergraduate College.

In special circumstances the Director of Teacher Education may give permission to waive one or more pre-requisites.

Development, Cognition, and Learning	6 credits
EDU 0201 Observation and Analysis	3 credits
PSY 0200* Developmental Psychology	3 credits

Subject Matter Pedagogy Content	7.5 credits
EDU 0200 Development of Education in the U.S.	3 credits
Methods of Teaching (major subject specific)	3 credits
EDU 0427 Technology in the Curriculum	1.5 credits

Assessment	6 credits
EDU 0385 Educational Assessment and Statistics	3 credits
PSY 0330** Adolescent Psychology	3 credits
OR	
PSY 0361** Educational Psychology	3 credits

Family and Community Collaborative Partnerships	3 credits
EDU 0230** The School, the Family and the Community	3 credits

Professionalism	6 credits
EDU 0350 Principles and Practices of Secondary Education	3 credits
PHI 0272 ** Ethics and Social Values	3 credits

Additional Requirements 3 credits

Students must demonstrate that he/she have competencies related to adaptations and accommodations for diverse students, that is students with disabilities, gifted students and ELL students .

- EDU 0280 Fundamentals of Special Education
- EDU 0355 Principles and Practices of Working with English Language Learners

** denotes a course which may be cross-listed with another department

Additional Requirements

Students wishing to be certified at the Grade 4-8 span or Grades 7-12 span must also meet the requirements for formal entry into the Teacher Certification Program as detailed earlier in this section.

Teacher Certification Hearing Impaired PK-12 teaching

- ASL 0150 American Sign Language I 3 credits
- ASL 0151 American Sign Language II 3 credits
- EDU 0201 Observation and Analysis 3 credits
+ 60 hours
- EDU 0280 Fundamentals of Special Education 3 credits
- EDU 0270 Classroom and Behavior Management 3 credits
- EDU 0380 Working with Disabled and Gifted Students in an Inclusion Program 3 credits
- EDU 0455 Student Teaching/Seminar 6-12 credits

Note:

Students must also demonstrate background in Psychology and related fields. This is NOT a major. It is a supplemental certification program.

Additional Course Required for Certification in 3 credits

World Language Education

- EDU 0340 Teaching Foreign Languages in the Schools 3 credits
- EDU 0455 Student Teaching 6-12 credits

COURSE DESCRIPTIONS

Note: All education courses include a specific emphasis on working with culturally diverse students, special needs students, and gifted students, as well as with regular education students.

In special circumstances the Director of Teacher Education may give permission to waive one or more pre-requisites.

EDU 0200

Development of Education in U.S.

Core Course: A study of the historical and sociological development of the American system of education and an exploration of current issues in educational theory and practice. Prerequisite: None. 3 credits.

EDU 0201

Observation and Analysis of Teaching and Learning in the Contemporary Classroom

A study of models, techniques, and skills of teaching and learning through observation and analysis of the inclusive, regular, and diverse classroom and related settings. Topics include management, motivation, and effective instruction. Contemporary issues in education which relate directly to classroom instruction are also covered in greater depth. Note: Prerequisite: None. 3 credits.

EDU 0220

Effective Teaching Strategies in the K-12 Classroom

A course designed to acquaint the student with the basic concepts and principles of elementary and middle grades curriculum. Emphasis is on methods, planning for diversity, inclusion, and differentiation of instruction. Prerequisite: None. 3 credits

EDU 0230

The School, the Family, and the Community

There are three primary foci: students will learn about the role, both educational and social, of the school in modern society, the fundamentals and diversity of family structure in America today, and the dynamics of family/school interaction. In addition, he/she will learn about the myriad social service resources available to support schools and children in America. Emphasis will be placed on ways in which teachers and schools can foster community partnerships which benefit students and their families. Prerequisites: None. 3 credits.

EDU 0230H

Honors: The School, the Family, and the Community

This honors course will assist future educators and others interested in political and social issues in their understanding of how schools can work effectively with families of students and community resources. The course will cover state of the art practices in family and community partnerships. It will also present the sociological development of the American system of education. Prerequisite: Student must be part of the honors program. 3 credits.

EDU 0250

Introduction to Early Childhood Education

An overview of current program models and learning theories in early childhood education, with emphasis given to how social, cultural, and political issues impact practice. A key component of this course is developing in students an understanding of how child development relates to effective early childhood education. Prerequisite: None. 3 credits.

EDU 0260

Children's Literature

A survey of literature for children and adolescents as a communication between authors, adult readers, and child readers. All levels of children's literature are covered from read-aloud and alphabet books through selections for young adults. Specific connections are drawn between this literature and elementary classroom instruction, so that students acquire the ability to integrate such books with day to day instruction. Prerequisite: None. 3 credits.

EDU 0270

Classroom and Behavior Management

This course will provide students with a foundation in the organization and management of an effective classroom. Students will learn how to create and maintain a positive learning environment at every level, as well as specific techniques for managing a variety of student behavioral issues. Issues of respect, cultural diversity, and appropriate behavioral expectations will also be covered. Prerequisites: EDU 0200, EDU 0201 and EDU 0220. 3 credits.

EDU 0280

Fundamentals of Special Education

This is an introductory survey course. Students will learn about the development of special education in the United States. Key laws (e.g. 94-142 and ADA/504) as well as major litigation will be covered in detail. In addition, students will be introduced to the various categories of disability. Students will learn introductory material about educational accommodation for these disabilities and will learn how to write an IEP. Prerequisites: EDU 0200 and EDU 0201. 3 credits.

EDU 0325

The Study of Autism Spectrum Disorders

This course is a required course for Education majors enrolled in the Special Education certification track. The course is an intensive exploration of all aspects of autism spectrum disorders. It includes a focus on each of the disabilities included in the spectrum. It also focuses on ways in which the classroom teacher can address the complex needs and issues facing such students in an inclusive classroom setting and in a special education classroom. Specific attention is paid to Asperger's syndrome and to ways in which teachers can work effectively with such students. Students will be required to do a minimum of 10 hours of observation in classrooms serving autistic students. Prerequisites: EDU 0200, EDU 0201, and EDU 0280. 3 credits

EDU 0340

Teaching Foreign Languages in the Contemporary Classroom

Investigation of various theories of effective classroom instruction utilizing emergent technologies and methods. Prerequisite: FLL 0302 or the permission of the instructor. Cross listed with FLL 0340. Offered as needed. 3 credits.

EDU 0350

Principles and Practices of Secondary Education

This is a study of the history of secondary education and an assessment of current practices, classroom management, academic diversity, and adolescent behavior, both typical and atypical. Emphasis will be placed on development of the skills necessary to teach Culturally Diverse Students, Regular Education Students, Special Needs Students, and Gifted Students. Prerequisites: EDU 0200 and EDU 0201. 3 credits.

EDU 0355

Principles and Practices of Working with English Language Learners

This is a basic course intended to provide students with the fundamentals of providing effective classroom instruction to students who are not native English speakers. It will examine the controversy over bilingual education vs., English for Speakers of other Languages (ESL). Students will **acquire** an understanding of immersion instruction, the various levels of resource room instruction, and how the classroom teacher can support such programs. Significant time will also be devoted to exploring cultural diversity and ways for the classroom teacher to foster a classroom environment which is both respectful and inclusive. Prerequisites: EDU 0200, EDU 0201, and EDU 0220. 3 credits.

EDU 0360

Methods Clinic: Secondary Science-- This course is intended to prepare pre-service secondary science students in the development of instructional strategies based upon an understanding of adolescent behavior and PA Academic Standards. Students will be placed in a secondary classroom where he/she will study issues related to teaching pedagogy, classroom managements and safety. Prerequisites: EDU 0200, EDU 0201, and EDU 0350. 3 credits.

EDU 0361

Methods Clinic: Secondary English This course is designed to introduce pre-service secondary English students to instructional processes, strategies, assessment practices, and classroom management. Prerequisite: EDU 0200, EDU 0201, and EDU 0350. 3 credits.

EDU 0362

Methods Clinic: Secondary Mathematics

This course is designed to assist pre-service secondary mathematic students in the development of instructional strategies. Emphasis will be placed on current research and best practices that impact student learning and classroom instruction. Students

will develop unit and lesson plan highlighting NCTM Standards and PA Academic Standards. Prerequisite: EDU 0200, EDU 0201, and EDU 0350. 3 credits.

EDU 0363

Methods Clinic: Secondary Social Studies

This course introduces pre-service secondary social studies and/or History students to instructional strategies based upon an understanding of adolescent behavior and PA Academic standards. Prerequisites: EDU 0200, EDU 0201, and EDU 0350. 3 credits.

EDU 0365

Practicum In High Incidence Disabilities

This as an upper level course specifically intended for students who are in the later stages of preparation for certification as special education teachers. The course has two primary components: classroom sessions devoted to relevant areas in special education (e. g. student assessment, IEP creation and implementation, etc.) and participation in a true practicum with regularly scheduled time in a special education class during the entire semester.

EDU 0380

Principles and Practices of Educating Gifted Students and Students with Disabilities

This course will build on the learning acquired in the Special Education foundation course described above. The various disabilities will be covered in greater detail with heavy emphasis on accommodating instruction and the classroom environment to the needs of disabled students. A significant portion of the course will also be devoted to strategies for providing appropriate enrichment in the regular classroom to students identified as gifted and talented. Prerequisites: EDU 0200, EDU 0201 and EDU 0280. 3 credits.

EDU 0383

Diagnostic and Prescriptive Reading/Language Arts Instruction in Special Education

This course is a required course for Education majors enrolled in the Special Education certification track. It will provide students with a thorough understanding of the manifestations of learning disabilities affecting student performance and achievement in reading and language arts. Strong emphasis will be placed on techniques using differentiation of instruction for the LD student and on effective instructional interventions for both individuals and the entire class. Appropriate use of assessment tools will also be a key component of the course. Students will do a minimum of 10 hours of classroom observation in appropriate special education settings as a part of this course. Prerequisites: EDU 0200, EDU 0201, and EDU 0280. 3 credits.

EDU 0385

Educational Assessment and Statistics

This course will include an examination of the various forms of group testing, both standardized and classroom. Students will also learn how to read and interpret test

results and how to apply that knowledge to classroom and individual instruction. Basic statistical concepts such as median, mode, standard deviation, etc. will be covered, as will the ways in which statistics may be used appropriately and ethically in the educational setting. This courses cross lists with MAT 0385. Prerequisites: EDU 0200 and EDU 0201. 3 credits.

EDU 0386

Diagnostic and Prescriptive Mathematic Instruction in Special Education

This course is a required course for Education majors enrolled in the Special Education certification track. It will provide students with a thorough understanding of the manifestations of learning disabilities affecting student performance and achievement in Mathematics. Strong emphasis will be placed on techniques using differentiation of instruction for the LD student and on effective instructional interventions for both individuals and the entire class. Appropriate use of assessment tools will also be a key component of the course. Students will do a minimum of 10 hours of classroom observation in appropriate special education settings as a part of this course. Prerequisites: EDU 0200, EDU 0201, and EDU 0280. 3 credits.

EDU 0395

Teaching Physical Education in Elementary Schools

Study of methods of teaching elementary school health, safety, and physical education and their relationship to the classroom and to the development of the whole child in accordance with the Pennsylvania Academic Standards. Prerequisites: EDU 0200 and EDU 0201. 1.5 credits.

EDU 0403

Teaching Science in Elementary School:

An introduction to the materials, activities, and experiences of teaching science to elementary children in accordance with the Pennsylvania Academic Standards. Emphasis is on hands-on science instruction and the scientific method. Prerequisite: EDU 0200, EDU 0201, and EDU 0220. 3 credits.

EDU 0404

Teaching Social Studies in Elementary Schools

Emphasizes methods and materials appropriate for teaching social studies and citizenship to elementary school children in accordance with the Pennsylvania Academic Standards. Prerequisites: EDU 0200, EDU 0201, and EDU 0220. 3 credits.

EDU 0405

Teaching the Arts in Elementary School

A study of methods of teaching the arts in the elementary school in accordance with the Pennsylvania Academic Standards. This course integrates fine art, music, dance, and drama. Lab fee. Prerequisites: EDU 0200 and EDU 0201. 3 credits.

EDU 0420

Teaching Reading and Language Arts in PreK-4- Classrooms

An exploration of methods used to promote early literacy, reading, and writing to children in accordance with the Pennsylvania Academic Standards. Emphasis is also placed on the various ways in which children actually learn to read. Prerequisites: EDU 0200, EDU 0201, and EDU 0220. 3 credits.

EDU 0421

Teaching Reading and Language Arts in 4-8 Classrooms

This course is a continuation of EDU 0420. The two courses are offered in sequence. Instructional decision-making processes related to methods and materials used in reading and language arts instruction. Formulation of lesson plans, effective instructional techniques, and assessment on RELA skills for children with and without disabilities are also included, as is the integration of RELA across the curriculum. Prerequisites: EDU 0200, EDU 0201, and EDU 0220. 3 credits.

EDU 0425

Teaching Mathematics in PreK-4 Classrooms

A field-based approach to applying mathematical principles and content, methods, and theories of instruction and authentic assessment to students in the preK-4 classroom. This course covers the Pennsylvania Academic Standards as well as the National Council of Teachers of Mathematics standards. Prerequisites: EDU 0200, EDU 0201 and EDU 0220. 3 credits.

EDU 0426

Teaching Mathematics in 4-8 Classrooms

This course is a continuation of EDU 0425. The two courses are offered in sequence. Covers concepts and methods of teaching mathematics to upper elementary/middle 4-8 classroom students. This course covers the Pennsylvania Academic Standards as well as the National Council of Teachers of Mathematics standards. Prerequisites: EDU 0200, EDU 0201, and EDU 0220. 3 credits.

EDU 0427

Technology in the Curriculum

A lecture and hands-on approach to understanding the computer and its application in the classroom. No prior computer knowledge or skill is necessary. Prerequisites: EDU 0200, EDU 0201, and EDU 0220. 1.5 credits.

EDU 0435

Hearing Impairment and Related Disabilities in Educational Settings

A study of the historical and current developments in the education of students with hearing disabilities, and the resources and legal requirements that apply to the services offered them in the education setting. Includes research, readings, and visits with deaf students and adults to help the future teacher to recognize, evaluate, and develop strategies to enable the deaf student to function effectively in the classroom. Prerequisite: All required 200-level and 300-

level education courses. At least one semester of ASL or demonstrated fluency preferred. 3 credits.

EDU 0445

Reading in the Content Areas:

A general framework of concepts in reading in secondary school content subjects and specialized instructional strategies, techniques, and hierarchies of skills for enhancing reading comprehension within student's major teaching. Prerequisite: All required 200-level and 300-level education courses. 3 credits.

EDU 0450

Independent Study

Offered as needed. 1-3 credits.

EDU 0455

Elementary Student Teaching and Seminar

1. This is a capstone experience for participating students. It consists of two components: Supervised student teaching completed in a PK-4 classroom in a suburban or urban school;
2. A seminar, led by the Director of Teacher Education, in which the future teachers share their experiences in the classroom and are guided to analyze issues of both instruction and classroom management. Further, the seminar includes relevant readings and research focused on contemporary issues in American Education, especially focusing on the early years.

Prerequisites: all required 200 and 300 level courses, EDU- 0420, and EDU 0425, as well as all but two of the remaining required 400 level courses, and permission of the instructor. Offered fall and spring semesters: 6-12 credits.

EDU 0456

Middle Years' Student Teaching and Seminar

This is a capstone experience for participating students. It consists of two components:

1. Supervised student teaching completed in the student's major subject area in a grade 4-8 middle school classroom in a suburban or urban school;
2. A seminar, led by the Director of Teacher Education, in which the future teachers share their experiences in the classroom and are guided to analyze issues of both instruction and classroom management. Further, the seminar includes relevant readings and research focused on contemporary issues in American Education, especially focusing on the middle years.

Prerequisite: all required 200 and 300 level courses, EDU 0421, and EDU 0425, as well as all but two of the remaining required 400 level courses, and permission of the

instructor. Offered fall and spring semesters: 6-12 credits.

EDU 0457

Secondary Student Teaching and Seminar

This is a capstone experience for participating students. It consists of two components:

1. Supervised student teaching completed in the student's major field of study in a grade 9-12 classroom in a suburban or urban school;
2. A seminar, led by the Director of Teacher Education, in which the future teachers share their experiences in the classroom and are guided to analyze issues of both instruction and classroom management. Further, the seminar includes relevant instruction and classroom management. Further, the seminar includes relevant readings and research focused on contemporary issues in American Education, especially focusing on the high school years.

Prerequisites: all required 200 and 300 level courses, including the methods course in a student's major subject, as well as permission of the instructor. Offered fall and spring semesters: 6-12 credits.

EDU 0493

Art Methods K Through 12

This is a course for students seeking teacher certification in art. It is a workshop course in a variety of media, as well as specific emphasis on Art curriculum at every grade level. The development of appropriate and effective lesson planning skills is also stressed. Students build on their observation of diverse student populations in area schools. This course is cross listed with ARS 0493. Prerequisite: ARS 0101. 3 credits

ENGLISH, THEATER, WRITING, and READING

DEGREES OFFERED B.A., Bachelor of Arts in English

FACULTY

Katherine Baker	Assistant Professor, Writing & English Discipline Coordinator
Timothy Jackson	Assistant Professor, English
Courtney Bambrich	Adjunct Instructor, Writing
Betty Jane Burton	Adjunct Instructor, Writing
Chelsea Covington Maass	Adjunct Instructor, Writing
Bobbijo Pinnelli	Adjunct Instructor, Writing
Stanley Rostowski	Adjunct Instructor, Writing & English
Carla Spataro	Adjunct Instructor, Writing
Norman B. Zieler	Adjunct Instructor, Reading

PROGRAM DESCRIPTION

The Department of English, Theater, and Writing offers the English major with its specializations in Literature or Writing; the English or Theater minors; courses in American, British, and World Literature; and courses in creative, academic, and professional Writing. Students will explore, integrate, and ultimately challenge key issues in literature, culture and contemporary society through their study of fiction, drama, poetry, essays, biographies, journals, diaries and periodicals. English, English and Writing, and English and Communication majors look back, look around, and look forward, in order to understand the complex relationships among language and knowledge, writing and power, and academia and popular culture. Some students may choose to focus on literature, others on creative writing or business and technical writing. Still others will specialize in both English and Communication, where he/she will apply their skills of literary analysis in courses on publishing, design, and editing. All students will be introduced to English, American, and World literature through historical surveys, close reading of texts, intensive pursuit of a single author or topic (through seminars), and application of literary criticism and theory. He/she also will strengthen and apply their analytic and writing skills through Creative or Professional Writing classes, or develop their public speaking and dramatic talents through oral communication and theater courses.

ASSESSMENT GOALS AND OBJECTIVES

- Goal 1: Students should be able to engage in organized research, evaluate, and integrate that source material effectively to create written expository essays/reports of varying lengths in their daily lives, the business world, graduate and professional school, and elementary and secondary school teaching.
- Goal 2: Students should be able to communicate orally in an effective way to present speeches/ reports of varying lengths in their daily lives, in the business world, in graduate and professional schools, and in elementary/secondary schools.
- Goal 3: Students should be able to demonstrate an understanding of the major authors and selected secondary authors within the major periods and literary movements -Classical, Medieval, Renaissance, Restoration/Eighteenth Century, Romantic, Victorian, Modern, and Post-Modern-in British, American, and World literatures. Further, students will demonstrate an understanding of the major genres and sub-genres of literature.

PROGRAM REQUIREMENTS

Major Requirements for a B.A. in English, English Literature Track

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in English requires 120 credits.

General Education Requirements 48-49 credits

9 credits from the English major can be applied towards General Education requirements.

Required Courses 39-42 credits

ENG 0204	Survey of British Literature Medieval to 1798	3 credits
ENG 0205	Survey of British Literature 1798 to 1920	3 credits
ENG 0222	Major American Writers to 1890	3 credits
OR		
ENG 0223	Major American Writers 1890-1940	3 credits
ENG 0302	Shakespeare	3 credits
ENG 0370	Critical Approaches to Literature and Culture	3 credits
ENG 0412	Seminar: Special Topics in Literature	3 credits
ENG 0420	Internship	0-3 credits
OR		
ENC 0300	Publication*	0-3 credits
ENG 0490	Senior English Seminar	3 credits

*Students who choose ENC 0300, Publication, must hold an editorial position for The Thorn or The Rambler.

Six English Elective Courses 18 credits

At least two electives must be above the 200-level.

With the advisor's approval, students may also take a course in creative writing as an elective.

In addition to these course requirements, Senior English majors must successfully complete the senior comprehensive requirements.

Required Supporting Courses 3 credits

WRT 0240	Business Writing	3 credits
OR		

A Communication writing course chosen with the student's advisor OR a Writing-Intensive Communication Course

Recommended Support Courses

Students will meet with their advisors, spring semester of their junior year, to discuss complementary or supporting courses he/she will need to take to support their senior comprehensive requirements.

Elective Credits

The remaining credit hours are electives and can consist of English courses, but need not be limited to this particular discipline. Electives credits make up the remaining hours such that students graduate with 120 credits.

Minor Requirements 18 credits

ENG 0204	Survey of British Literature Medieval to 1798	3 credits
AND		
ENG 0205	Survey of British Literature 1798 to 1920	3 credits
OR		
ENG 0222	Major American Writers to 1890	3 credits
AND		
ENG 0223	Major American Writers 1890-1940	3 credits

Four English Elective Courses 12 credits

Students will meet with their advisors to select these courses based on their area of specialization.

Major Requirements for a B.A. in English, Writing Track

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in English requires 120 credits.

General Education Requirements

9 credits from the English major can be applied towards General Education requirements.

Required Courses 45-48 credits

ENG 0204	Survey of British Literature Medieval to 1798	3 credits
ENG 0205	Survey of British Literature 1798 to 1920	3 credits
ENG 0222	Major American Writers to 1890	3 credits
OR		
ENG 0223	Major American Writers 1890-1940	3 credits
ENG 0302	Shakespeare	3 credits
ENG 0370	Critical Approaches to Literature and Culture	3 credits
ENG 0412	Seminar: Special Topics in Literature	3 credits
ENG 0420	Internship	0-3 credits
OR		
ENC 0300	Publication*	
ENG 0490	Senior English Seminar	3 credits

*Students who choose ENC 0300, Publication, must hold an editorial position for The Thorn or The Rambler.

One English Elective at the 200-level 3 credits

One English Elective at the 300-level 3 credits

WRT 0240 Business Writing 3 credits

Two Courses Chosen From: 6 credits

WRT 0210	Creative Writing Non-Fiction	3 credits
WRT 0215	Creative Writing –Short Fiction	3 credits
WRT 0220	Creative Writing – Poetry	3 credits
WRT 0225	Creative Writing – Playwriting	3 credits

Two Courses Chosen From: 6 credits

COM 0170	Publication Design	3 credits
COM 0175	Introduction to Documentary Film Making	3 credits
COM 0250	Introduction to Journalism	3 credits
COM 0255	Magazine Writing	3 credits
COM 0263	Writing for the Media	3 credits

Recommended Supporting Courses

Students will meet with their advisors, spring semester of their junior year, to discuss complementary or supporting courses he/she will need to take to support their senior comprehensive requirements.

In addition to these course requirements, Senior English majors must successfully complete the senior comprehensive requirements.

Requirements for a Concentration in Writing 12 credits

WRT 0170	Advanced Writing and Oral Communication*	3 credits
WRT 0240	Business Writing	3 credits

Two Courses Chosen From:

COM 0170	Publication Design	3 credits
COM 0175	Introduction to Documentary Film Making	3 credits
COM 0250	Introduction to Journalism	3 credits
COM 0255	Magazine Writing	3 credits
COM 0263	Writing for the Media	3 credits

*An equivalent course can be chosen in consultation with a faculty member in English or Communication.

Dual Degree Program in English

This program offers a B.A. in English in an accelerated undergraduate program in the Undergraduate College and a Master's in Publishing or a Master of Fine Arts degree in Creative Writing through Rosemont's Schools of Graduate and Professional Studies. Students can complete both their B.A. degree and their M.A. in approximately five years. This timeline does require students to take courses over the summer between their third and fourth years at Rosemont College and summer courses after their fourth year at Rosemont.

To be admitted to the Dual Degree Program, students must have second-semester sophomore status, a 3.0 GPA and approval from their academic advisor to begin the application process.

Please refer to the section on the Dual Degree Program for complete instructions.

In general, students will complete approximately 109 credits in the Undergraduate College and 36 credits in the Schools of Graduate and Professional Studies. Undergraduate credits may vary depending on whether 3 credit or 4 credit General Education and Elective classes are chosen. All students will have twelve credits from the M.A. or M.F.A. programs count towards their baccalaureate degree. The B.A. in English is awarded in the student's fourth year at Rosemont. The M.F.A. program is usually completed in the summer of the student's fifth year. The B.A. and M.A or M.F.A. program requires 144 credits.

General Education and Elective Requirements

Students may apply 9 credits of required courses in the English Literature major towards General Education. All General Education Requirements must be completed by the spring semester of the student's sophomore year at Rosemont.

Required Undergraduate English Courses 39-42 credits

All required English courses must be completed during the student's junior year at Rosemont. All undergraduate requirements and elective courses must be completed by the end of the fall semester of a student's fourth year at Rosemont. The baccalaureate degree is awarded in January of a student's fourth year.

Required Courses

ENG 0204	Survey of British Literature Medieval to 1798	3 credits
ENG 0205	Survey of British Literature 1798 to 1920	3 credits
ENG 0222	Major American Writers to 1890	3 credits
OR		
ENG 0223	Major American Writers 1890-1940	3 credits
ENG 0302	Shakespeare	3 credits
ENG 0370	Critical Approaches to Literature and Culture	3 credits
ENG 0412	Seminar: Special Topics in Literature	3 credits
ENG 0420	Internship	0-3 credits
OR		
ENC 0300	Publication*	
ENG 0490	Senior English Seminar	3 credits

*Students who choose ENC 0300, Publication, must hold an editorial position for The Thorn or The Rambler.

Four English Elective Courses 12 credits

At least two electives must be above the 200-level.

With the advisor's approval, students may also take a course in creative writing as an elective.

Two English Elective Courses taken at the Graduate level. 6 credits

Undergraduate Electives Credits

Electives can also be used to take other undergraduate Communication or English classes, but need not be limited to only these areas. Students in the Dual Degree Program have approximately 27 credits he/she can use to choose undergraduate elective courses. All undergraduate elective credits must be completed by fall of a student's fourth year at Rosemont.

Required Graduate Courses

Students begin taking graduate level courses in the fall semester of their junior year at Rosemont College. Students are limited to one graduate course a semester in their junior year. Students may take up to 12 graduate credits in subsequent semesters. All graduate level classes are chosen based on the individual track a student wishes to pursue in consultation with a graduate advisor.

Fall Semester, Junior Year	
One graduate-level course	3 credits
Spring Semester, Junior Year	
One graduate-level course	3 credits
Summer Session	
Two graduate-level courses	6 credits
Fall Semester, Fourth Year	
Two graduate-level courses	6 credits
Spring Semester, Fourth Year	
Four graduate-level courses	12 credits
Summer Session	
Two graduate-level courses	6 credits

Descriptions for graduate level courses can be found at the SGPS website, <http://www.rosemont.edu/gps2/graduate/academics/programs.php>.

THEATER

Whatever students' proposed majors or career goals, he/she can use theater electives to develop an effective personal presence. Theater functions not only as a scholarly discipline, shaping and energizing other studies, but also as a creative outlet and a laboratory of imagination.

Requirements for a Minor in Theater	24 credits
ENG 0302 Shakespeare	3 credits
THE 0200 Acting	3 credits
THE 0211 Rehearsal & Staging*	1 or 3 credits
THE 0212 Rehearsal & Production*	1 or 3 credits
THE 0213 Development of Theater and Drama I—Classical to 1790	3 credits
THE 0214 Development of Theater and Drama II—1790 to Avant-Garde	3 credits

*Students must participate in 3 productions (fall or spring plays) earning at least 9 credits total in THE 0211 and THE 0212. Note - these classes can be repeated and can be taken for either 1 or 3 credits

COURSE DESCRIPTIONS: ENGLISH

ENG 0200

Studies in Poetry

A course in the study of the techniques and types of poetry and how to read them. The course concentrates on the intricacies of this art form by examining large quantities of traditional and contemporary verse. Prerequisites: None. Offered every other spring semester. 3 credits. This course fulfills the Developing the Core/Humanities requirement in the Undergraduate College's General Education program.

ENG 0201

Studies in Fiction

A study of the techniques and types of fiction taught by close reading and analysis of a variety of short stories, novels, and film. Studies in Fiction is a Multicultural Course that predominantly focuses on American and British texts from the nineteenth- and twentieth-centuries. Prerequisites: None. Offered fall semester. 3 credits. This course fulfills the Developing the Core/Humanities requirement in the Undergraduate College's General Education program.

ENG 0203

The History of the English Language Through Its Literature

The historical development of the English language from Old English to Modern English studied in itself and through linguistic analysis of selected passages of poetry and prose through the centuries. Prerequisites: None. Offered every third year. 3 credits.

ENG 0204

Survey of British Literature—Medieval to 1798

An examination of significant literary works from Beowulf to early Romanticism. Prerequisites: None. Offered fall semester. 3 credits. This course fulfills the Developing the Core/Humanities requirement in the Undergraduate College's General Education program.

ENG 0205

Survey of British Literature—1798 to 1920

This course provides an examination of significant literary works from the Romantic poets through James Joyce and Virginia Woolf. Prerequisites: None. Offered spring semester. 3 credits. This course fulfills the Developing the Core/Humanities requirement in the Undergraduate College's General Education program.

ENG 0211

Classical Myth in Literature (in English translation)

A study of the classical themes and figures of mythology traced through their literary manifestations. Prerequisites: None. Offered every third year. 3 credits.

ENG 0220

The Development of the Novel in English

A study of the novel as a form in English from its eighteenth-century origins to its nineteenth-century flowering. Prerequisites:

None. Offered every third year. 3 credits. This course fulfills the Developing the Core/Humanities requirement in the Undergraduate College's General Education program.

ENG 0221

The Development of the American Novel

A study of selected American novels from Susannah Rowson's *Charlotte Temple* to Zora Neale Hurston's *Their Eyes Were Watching God*. Prerequisites: None. Offered every third year. 3 credits. This course fulfills the Developing the Core/Humanities requirement in the Undergraduate College's General Education program.

ENG 0222

Major American Writers to 1890

A survey of Colonial, Romantic, and Regional American writing with an emphasis on Franklin, Hawthorne, Emerson, Thoreau, Poe, Whitman, Dickinson, Twain, Jewett, Freeman among others. Prerequisites: None. Offered every third year. 3 credits. This course fulfills the Developing the Core/Humanities requirement in the Undergraduate College's General Education program.

ENG 0223

Major American Writers, 1890-1940

A survey of Realism, Naturalism, and Modernism in fiction, especially James, Gilman, Chopin, Stephen Crane, Robinson, Fitzgerald, and Eliot. Prerequisites: None. Offered every third year. 3 credits. This course fulfills the Developing the Core/Humanities requirement in the Undergraduate College's General Education program.

ENG 0225

Emerging Modernisms: Late Victorian and Edwardian Literature

A survey of European, American, and English literature that bridges the modernist and Victorian periods. This class will consider how authors such as Oscar Wilde, Olive Schreiner, Henry James, and Gustav Flaubert, among others, build upon literature of the Victorian period and serve as the foundation for Euro-American modernism. Prerequisites: None. Offered every third year. 3 credits.

ENG 0226

Introduction to Irish and Anglo-Irish Literature

A survey of readings in Irish myths (in translation) and in literature by Irish and Anglo-Irish writers from Swift to Heaney. This class focuses upon twentieth-century literature and on colonial and postcolonial experiences. Prerequisites: None. Offered every third year. 3 credits. This course fulfills a Global Awareness/Culture requirement in the Undergraduate College's General Education program.

ENG 0229

Arthurian Literature and Thereafter

The course offers readings from the tradition of King Arthur, beginning with the Welsh tales from the *Mabinogion* and continuing through Malory's *Le Morte d'Arthur*. It then

considers contemporary manifestations of myth and fantasy that build upon the Arthurian tradition. Prerequisites: None. Offered every third year. 3 credits.

ENG 0232

Survey of African-American Literature to 1900

A study of the writers who have enriched and illuminated the American literary experience from the perspective of African-American writers from its earliest inception to 1900. Poetry, slave narratives, autobiographies, speeches, short and long fiction, and the vernacular tradition in its myriad forms will be studied in conjunction with social, political, and religious movements of the time. Representative authors will include Olaudah Equiano, Phyllis Wheatley, Sojourner Truth, Frederick Douglass, Booker T. Washington among others. Prerequisites: None. Offered every other fall. 3 credits. This course fulfills the Multiculturalism and Gender requirement in the Undergraduate College's General Education program.

ENG 0235

Survey of African-American Literature, 1900 to the Present

In this course, there will be an examination of significant texts by African-American authors reflective of the major literary movements of Realism, Naturalism, Modernism, and Post-Modernism. Poetry, prose, drama, literary and social criticism, speeches, autobiographies by varied authors such as Nella Larson, Langston Hughes, Ralph Ellison, Malcolm X, Martin Luther King, Jr., Toni Morrison, and Rita Dove, among others will be studied in conjunction with contemporary newspapers, journals, music, and other representations of popular culture. Prerequisites: None. Offered every other spring. 3 credits. This course fulfills the Multiculturalism and Gender requirement in the Undergraduate College's General Education program.

ENG 0270

Social Justice in Modern and Contemporary Literature

In Social Justice and Contemporary Literature, students will explore literary representations of some of the most challenging and important cultural, historical, and moral issues of our time. Students will study and debate the role of literature in recording and challenging issues in social justice, as well as tensions surrounding inequalities due to race, class, gender, citizenship, war, genocide (post) colonialism, and/or environmental concerns. The thematic focus will vary. Prerequisite: WRT 0110 or equivalent. Offered every third year. 3 credits.

ENG 0300

Options in English

Options in English offers students a chance to explore the varied, evolving, and sometimes confusing career options available for English majors. The class uses research, discussion, and projects to help students explore and map out their possible career trajectories.

Offered every other spring. Pass/Fail. 1 credit.

ENG 0302
Shakespeare

A close and comprehensive study of the artistry and continuing vitality of William Shakespeare through the consideration of his literature, literary, celebrity, modern and contemporary interpretations, and marketing through performance and film. Prerequisites: ENG 0204 or POI. Cross-listed as THE 0302. Offered spring every other year. 3 credits.

ENG 0304
Medieval Literature

The course focuses on readings from the so-called "Middle Ages" from Boethius to Chaucer. Includes a component on the translation of Old English. Prerequisites: ENG 0204 or POI. Offered every third year. 3 credits.

ENG 0306
The Renaissance Lyric

A close reading of major lyric poets of the sixteenth and early-seventeenth centuries such as Spenser, Sidney, Daniel, and Jonson. Prerequisites: ENG 0204 or POI. Offered every third year. 3 credits.

ENG 0307
The Renaissance Epic

A close study of model epics by Ariosto, Tasso, Spenser, and Milton. Prerequisites: ENG 0204 or POI. Offered every third year. 3 credits.

ENG 0308
Renaissance Prose

The course focuses on prose fiction and non-fiction of the Early Modern period from Moore's Utopia through the prose works of Milton. Prerequisites: ENG 0204 or POI. Offered every third year. 3 credits.

ENG 0310
Chaucer

A reading of the *Canterbury Tales* and *Troilus and Criseyde* with some attention to the minor poems. Prerequisites: ENG 0204 or POI. Offered every third year. 3 credits.

ENG 0316
Restoration and Eighteenth-Century Poetry, Prose, and Drama

A study of works by Dryden, Swift, Pope, Defoe, Fielding, Addison, Johnson, Boswell, Goldsmith, and Grey. Students consider the moral, religious, historical, and aesthetic concerns of the Restoration and early-eighteenth century. Prerequisites: ENG 0204 or POI. Offered every third year. 3 credits.

ENG 0317
The Romantic Sensibility

An examination of the romantic inclination and sensibility in English literature as manifested in the works of Blake, Wordsworth, Austen, Coleridge, Keats, Shelley, Byron, Tennyson, Yeats, and Evelyn Waugh. The period covered extends from the late eighteenth century to the mid-twentieth century. Prerequisites: ENG 0205 or POI. Offered every third year. 3 credits.

ENG 0319
Romantic Poets

An examination of the major works of Blake, Wordsworth, Coleridge, Keats, Shelley, and Byron. Prerequisites: ENG 0205 or POI. Offered every other year. 3 credits.

ENG 0322
The Victorian View

An examination of the major British authors, focusing on poetry, prose, drama, and novels. Carlyle, Newman, Tennyson, Browning, Dickens, Arnold, Ruskin, Pater, Wilde, Hopkins and others will be studied against the intellectual and social background of the period, 1830-1901. Prerequisites: ENG 0205 or POI. Offered every third year. 3 credits.

ENG 0330
British Women Writers I: 1660-1880

A study of the ways in which female writers contributed to the development of literary texts, periodicals, and newspapers of the period from 1660 until 1880. Prevailing views of and toward women as well as woman-artist will be examined against larger cultural and social issues. Representative authors include Behn, Wollstonecraft, Austen, D. Wordsworth, the Brontes, Barrett Browning, C. Rossetti, and G. Elliot. Prerequisite: ENG 0204 or POI. Offered every third year. 3 credits.

ENG 0335
British Women Writers II: 1880-Today

A study of the ways in which female writers contributed to the development of literary texts, periodicals, and newspapers of the period from 1880 to today. Prevailing views of and toward women as well as the woman artist will be examined against larger cultural and social issues. Representative authors include Schreiner, Woolf, Rhys, Murdoch, Atwood, Roy, and Zadie Smith. Prerequisite: ENG 0204 or ENG 0205 or POI. Offered every third year. 3 credits.

ENG 0343
The Eighteenth-Century British Novel

An examination of the development of the novel in the eighteenth century as seen through major novelists (Richardson, Fielding, Sterne) and some of their successors. Prerequisites: ENG 0204 or POI. Offered every third year. 3 credits.

ENG 0344
The Nineteenth-Century British Novel

A reading of the novels of Walter Scott, Charlotte Bronte, Emily Bronte, Charles Dickens, George Eliot, William Thackeray, Anthony Trollope, and Thomas Hardy. Prerequisites: ENG 0205 or POI. Offered every third year. 3 credits.

ENG 0347H
Honors: 1859- Year of Controversies and Confirmations

In this honors course, there will be an examination of significant English texts, with a focus on literature, published in 1859. Varied authors such as Darwin, Dickens, Tennyson, Newman, Arnold, and John Stuart Mill, will be studied in conjunction with contemporary periodicals, popular journals,

and newspapers. Wide-ranging topics, such as the Arts and Crafts Movement and the Pre-Raphaelite Brotherhood, mesmerism and ghost stories, factories and slums, and marriage and prostitution, will allow for a deeper investigation of the Victorian period. Offered every third year. Prerequisites: WRT 0110 and one English course or POI. 3 credits.

ENG 0350
Modern Poetry

A treatment of major American and British poems with attention to contemporary work. Prerequisites: One English course or POI. Offered every third year. 3 credits.

ENG 0355
Modern British Literature
An examination of modernism and modernity in British literature, focusing upon innovations in fiction, film, media, and technology. This class considers novels, short stories, essays, poetry, and periodicals. Prerequisites: One English course or POI. Offered every third year. 3 credits.

ENG 0359
Modern American Literature

A survey of American writing between the wars, considering the works of Frost, Cummings, Stevens, Williams, Fitzgerald, Hemingway, and Faulkner. Prerequisites: One English course or POI. Offered every third year. 3 credits.

ENG 0360
Contemporary Literature

This course considers British, American, and Postcolonial literature and films from 1950 through today. The texts are selected in relation to readings in contemporary literary theory and culture. Prerequisites: One English course or POI. Offered every third year. 3 credits.

ENG 0365
Modern Criticism

A study of critical theories since 1965 with an emphasis on structuralism and deconstruction. Prerequisites: One English course or POI. Offered every third year. 3 credits.

ENG 0370
Critical Approaches to Literature and Culture

This course is designed to be an introduction to advanced literary and cultural studies and research; it is thus intended for students majoring in English, Communication, and related disciplines. Students will analyze a variety of critical, historical, and theoretical perspectives; he/she will thus develop sophisticated research, analytical and writing skills to use in future upper-level English courses. Prerequisites: ENG 0204 and 0205. Offered every other fall. 3 credits.

ENG 0405
Seminar: Oscar Wilde's World Aesthetes, New Women, and Travelers at the Fin de Siecle

This seminar will consider the literature, periodicals, and reading publics of the British

Fin de Siècle, with a particular focus on literary tensions, transitions, and technology. Possible authors include Oscar Wilde, Sarah Grand, Ella Hepworth Dixon, and Thomas Hardy. Prerequisites: ENG 0205. 3 credits.

ENG 0410
Independent Study

A student pursues a particular literary subject by agreement with a faculty member. Prerequisites: ENG 0204 or ENG 0205 or POI. Offered every year. 1-3 credits.

ENG 0420
Internship

A student pursues a particular work experience by agreement with a faculty member. Offered as needed. 1-3 credits.

ENG 0435
Seminar: Make It New or Make It Sell – Transatlantic Modernisms, Publishing Practices, and Cultural Distinction

This course will consider British and American print culture during the modernist period, with a particular focus on publication histories, the literary marketplace, cultural distinction, and periodical culture. Possible authors include E. Foster, Virginia Woolf, F. Scott Fitzgerald, and Anita Loos. 3 credits. Prerequisite: ENG 0205.

ENG 0490
Senior English Seminar

The course serves as a forum for seniors to develop their three senior capstone projects and to refine their public speaking skills, culminating in the Senior Presentation Program. Seniors will create a portfolio of their written work along with an evaluation of their progression as writer and critic. A focus on resume writing, interview preparation, and mock interviews also help graduating seniors transition to post-college life and to apply their major to their professional lives. Offered spring semester. 3 credits.

WRL 0310
Masterpieces of World Literature

A study of major literary works from the ancient Greeks to the modern Europeans. 3 credits. This course fulfills a Global Awareness/Culture requirement in the Undergraduate College's General Education program.

COURSE DESCRIPTIONS: THEATER

THE 0150
Theater Workshop

Initial or advanced work on voice, movement, presence, and concentration through individual and group instruction, exercise and practice; scene development and speech interpretation through improvisational and conventional theatrical techniques, culminating in an individually tailored presentation performed publicly. This course may be repeated with advanced work and different materials. Can partly fulfill a teacher certification requirement. Cross-listed with COM 0150. Offered fall semester. 3 credits.

THE 0200

Acting
Studio work on freeing and using the voice, mind, and body for performance. Includes methods and practice in developing speeches, dialogue, and scenes, both scripted and improvised. Texts and scripts vary from classical to modern; the course includes a public workshop performance. May be repeated with permission of instructor as a more advanced acting course. Required for the theater minor; can fulfill a teacher certification requirement. Cross-listed with COM 0200. Offered fall semester. 3 credits. This course fulfills the Creative Expression requirement in the Undergraduate College's General Education program.

THE 0211
Rehearsal & Staging

A course requiring analyzed and graded contributions in acting and/or staging by agreement with the instructor in the semester's productions. The course may be repeated with permission of instructor. Can partly fulfill a teacher certification requirement. Cross-listed with COM 0211. Offered spring semester. 1-3 credits.

THE 0212
Rehearsal & Production

A course requiring significant, analyzed, and graded contributions in the areas of staging and acting in a semester's production. Scheduled an average of five hours every week for full credit, this course is required for the theater minor, can be repeated with permission of instructor, and can fulfill a teacher certification requirement. In order for a student to become involved in any areas of the spring production, such as cast or crew, she/he needs to register for this course for either one or three credits. Cross-listed with COM 0212. Offered spring semester. 1 or 3 credits. This course fulfills the Creative Expression requirement in the Undergraduate College's General Education program.

THE 0213
Development of Theater and Drama I: Classical to 1790

An historical survey of drama and theater from its origins to about 1790. A study of major forms and plays through scripts, videotapes, and lecture-discussion. Fulfills an English and/or Theater minor requirement. Offered as needed. 3 credits. This course fulfills the Developing the Core/Humanities requirement in the Undergraduate College's General Education program.

THE 0214
Development of Theater and Drama II: 1790 to Avant-Garde

An historical survey of drama and theater from about 1790 to contemporary experiments. A study of major forms, theories, and plays through scripts, videotapes, and lecture-discussion. Fulfills an English and/or Theater minor requirement. Offered as needed. 3 credits. This course fulfills the Developing the Core/Humanities requirement in the

Undergraduate College's General Education program.

THE 0225
Acting II

This is a course that builds upon the work done in Theater Workshop and Acting where, more advanced exercises and scene work will emphasize the development of the actor's vocal and physical resources as a means of creating and communicating characters, emotions and relationships. 3 credits. Prerequisite: THE 0150 and THE 0200.

THE 0302
Shakespeare

A close and comprehensive study of the artistry and continuing vitality of William Shakespeare through the consideration of his literature, literary celebrity, modern and contemporary interpretations, and marketing through performance and film. Cross-listed as ENG 0302. Offered every other year. 3 credits.

COURSE DESCRIPTIONS: READING

RDG 0050
Reading and Study Skills for the Successful Student

A course in strengthening reading, vocabulary, and study skills. Inclusion in this class is determined by a placement test. 3 credits. **Note: These credits do not count toward the 120 credits needed for graduation.**

RDG 0150
Essentials of Reading, Writing and Study Skills

This course, offered only in the spring semester, will offer an intensive review of diction, grammar, punctuation, sentence and paragraph structure in conjunction with reading and study skills. Inclusion in this course is determined by placement. 3 credits.

COURSE DESCRIPTIONS: WRITING

WRT 0109
Essentials of Writing

The purpose of this course is to offer students an intensive review, drill, and writing practice in English grammar, diction, punctuation, and sentence and paragraph structure. Inclusion in this class is determined by a placement test and/or writing sample. Offered fall semester. 3 credits.

WRT 0110
Writing

This course focuses on writing in a variety of rhetorical modes and includes work in grammar and usage as well as a research project and instruction in library skills. Periodic interviews or tutorials allow the shaping of this writing experience to the needs and abilities of each student. This intensified approach to the teaching of writing increases the student's ability to discern and analyze the meaning of the words of others and to formulate and express her/his own thoughts. All matriculated

students are required to pass this course. Offered fall and spring semesters. 3 credits. This course fulfills a Core Skills requirement in the Undergraduate College's General Education program.

WRT 0110H
Honors-First-Year Writing

A course in writing expository essays of moderate length and the first-year research paper. Students will study principles of rhetoric suitable for creating lucid, informative, and stimulating prose; he/she will also develop academic research skills. Inclusion in this class is determined by a placement test and/or writing sample. 3 credits. This course fulfills a Core Skills requirement in the Undergraduate College's General Education program.

WRT 0170
Advanced Composition and Oral Presentation Skills.

In Advanced Composition and Oral Communication, students will build upon the writing, research, and analytical skills he/she developed in First-Year Writing. Through a consideration of a range of genres, styles, and audiences, students will use their critical-thinking and research skills to craft both written and oral arguments. Assignments will include papers, short writing assignments, oral presentations, and a final group project. Prerequisite: WRT 0110. 3 credits. This course fulfills a Core Skills requirement in the Undergraduate College's General Education program.

WRT-S170
Writing, Service Learning Component.

In conjunction with advanced writing courses, students will engage in service learning experiences that develop their understanding of the links between study and social justice, build upon their research interests in their writing class, and serve as the basis for major and minor writing projects. Prerequisites: WRT 0110. Offered occasionally. 1 credit. This course fulfills the Enacting the Core/Experiential Learning requirement in the Undergraduate College's General Education program.

WRT 0215
Creative Writing: Short Fiction

The workshop format of this course will allow students to read and discuss each other's work as well as a range of short fiction from established writers—contemporary and classic. With a focus on individual goals, students will create a portfolio to include flash fiction as well as short stories of varying lengths, including a chapter for a longer text. Offered every third year. 3 credits. Pre-requisites: WRT-110. This course fulfills the Creative Experience requirement in the UC General Education Program.

WRT 0220
Creative Writing: Poetry

A course where students write and discuss their own projects in poetry. Offered every third year. 3 credits. This course fulfills the Creative Expression requirement in the

Undergraduate College's General Education program.

WRT 0225
Playwriting

A course for students to write an original play and then direct their own script. Offered every third year. 3 credits. This course fulfills the Creative Expression requirement in the Undergraduate College's General Education program.

WRT 0240
Business Writing

Business Writing is designed for students from a range of majors to learn the necessary rhetorical and research skills needed for their professional careers. Assignments will include business letters, memos, reports, proposals, and collaborative projects. The subject-centered focus of the course will vary each semester at the instructor's discretion. This course is offered spring semesters. Prerequisite: WRT 0110. This course cross-lists with COM 0240. 3 credits.

WRT 0250
The Power Of The Pen, Writing About Place, The City Of Philadelphia

A study of the historical and literary works in the city of Philadelphia. Through careful reading, critical thinking, and persuasive writing, students will focus on learning the importance of place in writing. This course also explores modes of writing and rhetoric that had influences past and present writers in the city of Philadelphia. Firsthand visits to literary and historical sites in the city will be included within this course. 3 credits. Prerequisite: WRT 0110.

WRT 0255
Magazine Writing

This course introduces students to the skills, techniques, and styles for reporting and writing feature-length, non-fiction articles for magazines. Offered as needed. This course is cross listed with COM 0255. Prerequisite: WRT 0110. 3 credits.

WRT 0300
Creative Writing: Nonfiction

Creative Writing - Nonfiction teaches students how to write effective prose in the genre popularly referred to as Creative Nonfiction. In this class, students will analyze the work of established creative nonfiction writers and then build upon that research through writing their own creative nonfiction. Through class discussions, workshops and conferences, students will also learn how to give and receive productive feedback on the creative nonfiction of their peers and how to submit their work for publication. Prerequisite: WRT 0110 or POI. 3 credits.

ENGLISH AND COMMUNICATION

FACULTY

PROGRAM DESCRIPTION

The Bachelor of Arts degree in English and Communication is an innovative and rigorous major that addresses the needs of our students, current trends in the disciplines of English and Communication, and the demands of the marketplace especially in the areas of publishing, editing, and writing. This major provides students with both theoretical and practical coursework preparing them to write in all media; giving them practical and theoretical knowledge of the literary and mass media marketplaces; providing an understanding of both contemporary literature and that of the nineteenth- and twentieth- centuries. Students will graduate with enhanced writing and research skills coupled with an understanding of traditional and current literary movements, periodicals, and publishing trends.

ASSESSMENT GOALS AND OBJECTIVES

- Goal 1: Students should be able to engage in organized research, and both evaluate and integrate that source material effectively in order to create written expository essays and to engage in professional communication via mass media.
- Goal 2: Students should be able to communicate orally in an effective way to present speeches/reports of varying lengths in their daily lives, in the business world, and in graduate and professional schools.
- Goal 3: Students will develop a foundation of knowledge in modern and contemporary literature, culture, and mass media, in order to think critically about the roles of both literature mass media and their effects on society.

PROGRAM REQUIREMENTS

Major Requirements for a B.A. in English and Communication.

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in English and Communication requires 120 credits.

General Education Requirements

9 credits of courses required for the English and Communication Major can be applied to General Education requirements.

Required Courses 36 credits

Required Courses in English 18 credits

ENG 0205	Survey of British Literature 1798-1920	3 credits
OR		
ENG 0223	Major American Writers 1890-1940	3 credits
OR		
ENG 0359	Modern American Literature	3 credits
ENG 0302	Shakespeare	3 credits
ENG 0370	Critical Approaches to Literature and Culture	3 credits
ENG 0412	Seminar: Special Topics in Literature	3 credits
Two English electives, at least one at the 300 level		6 credits

Required Courses in Communication 18 credits

COM 0160	Public Speaking	3 credits
COM 0263	Writing for the Media	3 credits
COM 0275	Introduction to Mass Media	3 credits
COM 0230	Advertising Copywriting	3 credits
OR		
COM 0250	Introduction to Journalism	3 credits
OR		
COM 0255	Magazine Writing	3 credits
Two Communication electives		6 credits

Courses that can be taken either in English or Communication 6 credits

ENG 0490	Senior Seminar	3 credits
OR		
COM 0480	Senior Seminar	3 credits
ENG 0420	Internship	3 credits
OR		
COM-495	Internship	

Course Descriptions

Please see the English major or the Communication major for course descriptions.

Dual Degree Program in English and Communication Undergraduate Major

This program offers a B.A. in English and Communication in an accelerated undergraduate program in the Undergraduate College and a Master's Publishing, or a Master of Fine Arts degree in Creative Writing through Rosemont's Schools of Graduate and Professional Studies. Students can complete both their B.A. degree and their M.A. in approximately five years. This timeline does require students to take courses over the summer between their third and fourth years at Rosemont College and summer after their fourth year at Rosemont.

To begin the application process to the Dual-Degree Program, students must have sophomore status with a minimum GPA of 3.0 and approval from their undergraduate academic advisor. Please refer to the section on the Dual Degree Program for complete instructions.

In general, students will complete approximately 109 credits in the Undergraduate College and 36 credits in the Schools of Graduate and Professional Studies. Undergraduate credits may vary depending on whether 3 credit or 4 credit General Education and Elective classes are chosen. Twelve credits from the M.A. or M.F.A. programs will count towards a student's baccalaureate degree. The B. A. in English is awarded in the student's fourth year at Rosemont. The M.F.A. program is usually completed in the summer of the student's fifth year.

The B.A. and M.A or M.F.A. program requires 144 credits.

General Education

Students may apply 9 credits of required courses in the English Literature major towards General Education. All General Education Requirements must be completed by the spring semester of the student's sophomore year at Rosemont.

Required Courses 36 credits

Required Courses In English 18 credits

ENG 0205	Survey of British Literature 1798-1920	3 credits
OR		
ENG 0223	Major American Writers 1890-1940	3 credits
OR		
ENG 0359	Modern American Literature	3 credits
ENG 0302	Shakespeare	3 credits
ENG 0370	Critical Approaches to Literature and Culture	3 credits
ENG 0412	Seminar: Special Topics in Literature	3 credits
Two English electives, at least one at the 300 level		6 credits

Required Courses In Communication 18 credits

COM 0160	Public Speaking	3 credits
COM 0263	Writing for the Media	3 credits
COM 0230	Advertising Copywriting	3 credits
OR		
COM 0250	Introduction to Journalism	3 credits
OR		
COM 0255	Magazine Writing	3 credits
COM 0275	Introduction to Mass Media	3 credits
One Communication elective		3 credits

Courses that can be taken either in English or in Communication 6 credits

ENG 0490	Senior Seminar	3 credits
OR		
COM 0480	Senior Seminar	3 credits
ENG 0420	Internship	3 credits
OR		
COM-495	Internship	

Undergraduate Elective Credits

Electives can also be used to take other undergraduate Communication or English classes, but should not be limited to only these areas. Students in the Dual Degree Program have approximately 20 credits he/she can use to choose undergraduate elective courses. All undergraduate elective credits must be completed by fall of a student's fourth year at Rosemont.

Required Graduate Courses

Students begin taking graduate level courses in the fall semester of their junior year at Rosemont College. Students are limited to one graduate course a semester in their junior year. Students may take up to 12 graduate credits in subsequent semesters. All graduate level classes are chosen based on the individual track a student wishes to pursue with a graduate advisor.

Fall Semester, Junior Year

One graduate-level course
3 credits

Spring Semester, Junior Year

One graduate-level course
3 credits

Summer Session

Two graduate-level courses
6 credits

Fall Semester, Fourth Year

Two graduate-level courses
6 credits

Spring Semester, Fourth Year

Three or four graduate-level courses
9-12 credits

Summer Session

Two graduate-level courses
6 credits

Fall Semester

Fifth year
6 credits

Descriptions for graduate level courses can be found at the SGPS website.

ETHICS AND LEADERSHIP

PROGRAM DESCRIPTION

The minor in Ethics and Leadership is an interdisciplinary program designed to provide students with a strong foundation for reasoned moral decision-making and effective, values-based leadership. A core set of required courses introduces students to basic issues in the field of leadership studies and provides opportunities to put ideas and theory into practice. Elective courses from a variety of disciplines build upon the core, contributing further to a unique set of skills and abilities for ethical leadership.

ASSESSMENT GOALS AND OBJECTIVES

The overarching goal of the Ethics and Leadership Minor is to prepare students for effective, values-based leadership roles in their personal and professional lives. To this end, the program will:

- Provide opportunities for students to learn about leadership theories and practices, principles of ethical theory and moral decision-making, and principles of community engagement.
- Assist students in the development of a comprehensive set of leadership skills important for personal development and workplace success.
- Prepare students to assume leadership roles in the workplace and in service to their communities.

Upon completion of the program, students will be able to:

- Communicate effectively with a view to developing relationships, managing conflicts, and working across differences.
- Demonstrate proficiency in methods of effective reasoning and the practical application of logical methods.
- Analyze and evaluate key leadership concepts, models, and theories, and recognize/apply them in concrete settings.
- Identify and assess their own ethical values, and effectively identify, analyze, and evaluate ethical issues in a variety of contexts.
- Demonstrate proficiency in a number of practical leadership skills including decision-making, collaboration, motivation, and delegation.
- Articulate the value of engaged citizenship through service to the College and greater community.

PROGRAM REQUIREMENTS

The Ethics and Leadership Minor requires 17-19 credit hours, fulfilled as follows:

Core Required Courses

ELP 0100	Foundations of Leadership	3 credits
ELP 0200	Leadership Ethics	3 credits
ENC 0120	Leadership Skills	1 credit

Service-Learning: Any course with an "S" prefix 1-3 credits

Elective Requirements 9 credits

One course from each of the following three areas

Area 1: Communication, Critical Thinking, and Problem Solving

Courses in this area emphasize the art of communication and problem solving through both theory and application. Topics may include oral and written communication, active listening, rational persuasion, methods for analyzing and evaluating arguments, and conflict management.

COM 0160	Public Speaking	3 credits
PHI 0120	Critical Thinking	3 credits
PHI 0230	Introduction to Logic	3 credits
SOC 0200	Social Mediation and Dispute Resolution	3 credits

Area 2: Ethics, Social Responsibility, and Moral Decision-Making

Courses in this area explore ethics in various applied or professional contexts, including business, medicine, the environment, the legal profession, and religion. The emphasis in each is on the attempt to address a variety of moral and social issues through the application of classical and contemporary ethical theories, decision-making procedures, and case analysis.

ART 0287	Art, Design, and Social Change**	3 credits
BUS 0230	Corporate Ethics and Social Responsibility	3 credits
BUS 0270	Business Ethics***	3 credits
PHI 0272	Ethics and Social Values***	3 credits
PHI 0274	Legal Ethics***	3 credits
PHI 0275	Biomedical Ethics	3 credits
PHI 0290	Environmental Ethics***	3 credits
PHI 0360	Ethical Theory	3 credits
PSC 0205	Ethics and International Relations	3 credits
PSY 0290	Psychology of Good and Evil	3 credits
RST 0250	Christian Ethics	3 credits
RST 0253	Ethical Issues across Religions	3 credits

Area 3: Leadership, Organizations, and Change

Courses in this area explore effective and inspiring leadership as it relates to innovative change in an organizational, historical, political, or societal context. Topics may include social or political movements, systemic or organizational change, reaction to change by individuals or groups, historical and political figures and their influence, and leadership actions resulting in organizational or societal change.

ARS 0287	Art, Design, and Social Change**	3 credits
BUS 0300	Organizational Theory of Management	3 credits
HIS 0280	19 th Century Social Movements in the US	3 credits
HIS 0285	20 th Century Social Movements in the US	3 credits
PSC 0255	Women in Politics	3 credits
PSC 0275	The American Presidency	3 credits
PSC 0283	The Politics of Sustainability	3 credits
PSC 0288	Model UN	3 credits

*Up to 9 credit hours in these areas taken for GE credit may count toward the minor

**Satisfies either Area 2 or 3, but not both

*** Sophomore Standing or POI

- In addition to the course requirements, students must attend a minimum of 8 events sponsored by the Institute for Ethical Leadership and Social Responsibility, including lectures, colloquia, and other activities. Students are required to complete an event log for every event attended

COURSE DESCRIPTIONS

ELP 0100

Foundations of Leadership

This course focuses on the theoretical and practical dimensions of leadership in order to facilitate student understanding of leadership skills and principles and their application in the workplace. The fundamentals of leadership are taught with an emphasis on how to live out these fundamentals in an ethical manner. 3 credits.

ELP 0200

Leadership Ethics

This course is an examination of the moral foundations of leadership. Topics studied include hindrances to ethical leadership, the temptations of power, the relation between ethics and effectiveness, the moral obligations of leaders and followers, the moral influence of leaders on institutions and society, and leadership and the common good. Methods for ethical decision making and for contributing to the development of ethical groups and organizations are also covered, and students will discuss case studies in which he/she will apply philosophical concepts of ethics to practical problems and stories of real leaders. 3 credits. This course fulfills the Ethics in Action requirement in the undergraduate college General Education program.

ENC 0120

Leadership Skills

This course is designed to provide opportunities for self-exploration and personal leadership development for participants. By utilizing personal style and values inventories, current readings and interactive class activities, participants begin to build a personal foundation in leadership. 1 credit.

Service-Learning

Service-learning courses provide opportunities for students to directly address community needs through a project tied to course content. 1-3 credits.

Area 1: Communication, Critical Thinking, and Problem Solving

COM 0160

Public Speaking

This course provides practical experience organizing and delivering oral presentations. Students are challenged to think critically and speak effectively about a variety of topics. Formal assignments consist of informative, persuasive, and ceremonial speeches. Students participate in class as both presenter and evaluator. Prerequisite: None. Offered spring semester. 3 credits.

PHI 0120

Critical Thinking

An introduction to the fundamentals of logical reasoning, designed to aid students in understanding and applying the essential principles underlying the theory and practice of reasoned decision making. Covers elementary methods of argument analysis and composition, meaning and definition,

informal fallacies, scientific method, and causal reasoning. 3 credits.

PHI 0230

Introduction to Logic

An introduction to the basic concepts, principles, and methods of argument analysis and evaluation, including deductive vs. inductive reasoning, validity, soundness, truth tables, deductive proof, and probability and statistical reasoning. May also include Aristotelian logic, informal fallacies, and causal reasoning and scientific method. Helpful for students preparing for the GRE or LSAT. 3 credits.

SOC 0330

Social Mediation & Dispute Resolution

Theories and practices of dispute resolution. Social problems amenable to mediation include: domestic issues; cohabitation; divorce; child custody; employer-employee conflicts; educational services; and other areas. Topics covered: theories of social conflict / mediation; identifying the social context; ethical knowledge; techniques for building collaborations; identifying impasses; updating professional training; integration of other professionals (lawyers, religious professional, therapists, and human resources); drafting a mediation document. Guest speakers will share their knowledge and experiences. No Prerequisite. 3 credits. This course fulfills the Critical Thinking requirement in the Undergraduate College'

Area 2: Ethics, Social Responsibility, and Moral Decision-Making

ARS 0287

Art, Design, and Social Change

Art and Design as a tool for Visual Communication has the power to educate, engage and inform society. This course is an examination and analysis of the role that art and design play in effecting change on both local and global levels. Students will learn about the role that Art and Design have played historically as well as contemporary discourses on the role this discipline plays as tools to raise awareness and inspire social change. Students will further explore these issues through the creation of collaborative projects that raise awareness around an issue of ethics and social responsibility. Projects will be executed in industry standard software. Prerequisites: None. This course satisfies the Creative Expression requirement in the Undergraduate College's General Education program or the Ethics in Action requirement, but not both. Offered every other year, fall semester. 3 credits.

BUS 0230

Corporate Ethics and Social Responsibility

This course is designed to introduce students to a variety of issues falling under the concept of Corporate Social Responsibility. The class will explore the challenges and opportunities of current CSR models, as well as the next generation of issues that business practitioners will face as CSR becomes more prominent in the business world. Topics such as stakeholder theory, ethical management, environmental responsibility,

and others will be explored through readings, discussion, and case studies. Students will also have the opportunity to develop their own organizational social responsibility policy through a team research project. This course fulfills the ethics requirements for both the major and the General Education requirement. Prerequisites: None. Offered fall semester. 3 credits.

PHI 0270

Business Ethics

An analysis of ethical issues arising in contemporary business life. Sample topics include fair and unfair competition, responsibilities towards employees, society and the environment, honesty and integrity in business, and the moral status of corporations. Readings from texts in business, philosophy, law, and other relevant fields. Prerequisite: Sophomore Standing or POI. 3 credits.

PHI 0272

Ethics and Social Values

An introductory survey of philosophical approaches to contemporary moral and social problems. Emphasis will be on theories about how we ought to act and about goals, rights and responsibilities appropriate to human beings. Topics may include capital punishment, equality and discrimination, economic justice, globalization, and terrorism, among others. Prerequisite: Sophomore Standing or POI. 3 credits.

PHI 0274

Legal Ethics

This course is an introduction to the theory and practice of legal, ethical, and policy arguments, emphasizing traditional and contemporary views on the nature of law and the nature of morality. Topics covered include theories of justice and legitimacy, natural law and natural rights, legal positivism and various applied topics including legal protection of basic rights, equal protection under the law, and civil disobedience. Prerequisite: Sophomore Standing or POI. 3 credits.

PHI 0275

Biomedical Ethics

Introduces students to questions concerning the ethical and social policy dimensions of the health care profession. Topics examined include: the professional-patient relationship, abortion, euthanasia, research involving human subjects, justice in health care, and the ethical implications of eugenics, cloning, and genetic engineering. Prerequisite: Sophomore Standing or POI. 3 credits.

PHI 0290

Environmental Ethics

An examination of different conceptions of nature, and different theories about the relationship of humans to their natural environment, that have shaped current debates about environmental issues. Readings will be drawn from historically important moral theories as well as from contemporary philosophical writings in the area of environmental ethics. Prerequisite: Sophomore Standing or POI. 3 credits.

PHI 0360**Ethical Theory**

An evaluation and analysis of major ethical theories in the western tradition including virtue-oriented ethics, natural law, deontology, utilitarianism, and theories of justice and rights. Concentrated study of works of major historical and contemporary thinkers. 3 credits.

PSC 0205**Ethics and International Relations**

This course examines the role of ethics in international politics. International politics is ripe with ethical and normative issues, including when is the use of force justified? Should human rights be important for state behavior? The course will have students address these and other important questions, as well as think about the consequences and responsibilities that follow for us, our political leaders, and the world. The course begins with an introduction to the major approaches to ethics in general and international ethics in particular. Historical cases and contemporary ethical issues, including the justice of war, international humanitarian intervention, global poverty, and environmental protection will also be discussed. This course fulfills the Ethics in Action requirement in the Undergraduate College's General Education program. Prerequisite: PSC 0101 or PSC 0290, or POI. Offered as needed. 3 credits.

PSY 0290**Psychology of Good and Evil**

This course investigates the psychological roots of good and evil. It emphasizes a social-psychological perspective that centers on how both personal and situational forces can work in concert to transform human character for the better or worse. That is, the conditions under which people are kind and helpful to others or, conversely, under which he/she commit harmful and even violent acts. Key theories, concepts, and findings from research in social psychology as well as drawing on examples from history will be explored. Prerequisites: PSY 0100. This course fulfills the Social Science requirement in the Undergraduate College's General Education program. 3 credits.

RST 0250**Christian****Ethics**

An investigation of the personal and social responsibility of the Christian. Topics confronted include situation ethics, racial problems, the social morality of war and peace, distributive justice, the common good, and the relevance of moral principles to Christian and social renewal. 3 credits.

RST 0253**Ethical Issues across Religions**

This course is an exploration of the ways in which various religious traditions (primarily the major world religions: Hinduism, Buddhism, Judaism, Christianity, and Islam) have approached universal ethical issues. Students will reflect on these traditions' internal histories, ethical reasoning, and casuistry, as well as on inter-religious interaction. Topics include: violence and

pacifism, authority, power and organization, the problem of evil, family and gender roles, sexuality, and dress codes. 3 credits. This course satisfies the Ethics in Action category of the Undergraduate College's General Education program.

Area 3: Leadership, Organizations, and Change**ARS 0287****Art, Design, and Social Change**

This course will analyze the role that Art and Design has played historically to raise awareness on ethical issues. Through the study of various ethical theories in relationship to design, students will learn to analyze and discuss the role that Design plays in our current Visual Culture. Through working with Adobe Flash Professional students will apply an ethical perspective to explore a social issue. Students will use imagery, motion and sound to communicate a current issue that relates to ethics, social change and/or social responsibility. 3 credits.

BUS 0300**Organizational Theory of Management**

A course providing a conceptual framework for planning, organizing, leading, and controlling through an examination of the theories and principles of management. Emphasis is on group dynamics, motivation, communication, leadership, and conflict resolution and their application in the work environment. 3 credits.

HIS 0280 19th Century Social Movements in the United States

This course presents a survey of major social movements in the United States during the 19th Century. This course examines several important social movements by women, and is intended to provide students with an understanding of the significance of social movements in the U.S. history, as well as introduce students to different theoretical approaches to studying social movements. 3 credits.

HIS 0285**20th Century Social Movements in the United States**

This course presents a survey of major social movements in the United States during the 20th Century. This course is intended to provide students with an understanding of the significance of social movements in U.S. history, as well introduce students to different theoretical approaches to studying social movements. 3 credits.

PSC 0255**Women in Politics**

In 2013, women held 98, or 18.3%, of the 535 seats in the 113th US Congress — 20, or 20.0%, of the 100 seats in the Senate and 78, or 17.9%, of the 435 seats in the House of Representatives. and 1,781, or 24.1%, of the 7,383 state legislative seats. Why don't more women run? Why don't more women win? Does it matter? Topics will include the fight to get the vote, the gender gap in voting and what it means; the leadership styles of women. Students are expected to engage in off-campus activities that connect them to

women who work in the political sphere, broadly defined. Prerequisites: None. 3 credits.

PSC 0275**The American Presidency**

"The buck stops here!" read the sign that sat on the desk of President Harry S. Truman. This course studies the evolution of the fundamental powers of the Presidency, the tension among the President, Congress, the Courts, interest groups, and the dynamics of presidential decisions. Prerequisites: None. 3 credits.

PSC 0283**The Politics of Sustainability**

This course explores the political dimensions of sustainability. Students will study the common problems created by environmental degradation and the depletion of non-renewable resources; the solutions to these problems proposed by governments, businesses, and non-governmental organizations; and the processes by which competing preferences over these different solutions are reconciled. In particular, this course focuses on the international level of analysis, with the realization that these are global problems that require global action. This course includes theoretical readings and case studies in order to provide an accurate survey of the rapidly changing politics of sustainability. At the conclusion of the course, student will have an increased awareness of what actions individuals, communities, states, and the world must take in order to develop in a sustainable manner. Prerequisite: None. 3 credits.

PSC 0288**Model UN**

This course focuses on the past, present, and future role of the United Nations in world politics. Special attention is given to the requirements of participating in Model UN deliberations. Required for participation in Model UN conferences. Prerequisites: Student must have taken one 200 level political science course or POI. 3 credits.

ENRICHMENT COURSES

Enrichment courses provide students with the opportunity to take a course in an area that "enriches" their academic experiences. The majority of these courses are 1 credit and count as electives in a student's program of study.

COURSE DESCRIPTIONS

ENC 0105

Practical Technology for Today

This course will give students a comprehensive overview of computer hardware, operating systems, Microsoft's Office Suite software and technology in today's workforce. No prerequisites. 1 credit.

ENC-L105

Practical Technology for Today Lab

This lab gives students hand-on experience with the technology introduced in ENC 0105 and it is taken concurrently with the lecture course. 1 credit.

ENC 0109

Peer Mentoring

In this course students will serve as FYCS Peer Advisors by working with a specific FYCS class, conducting FYCS-based research, or coordinating co-curricular events for the FYCS Program. Responsibilities can include, but are not limited to, serving as a peer leader in FYCS classes, attending and running FYCS events, research, and collaboration with FYCS faculty. Under the guidance of the Director(s) of FYCS and the Instructors, students will develop their advisorship and leadership skills through their training and meetings with faculty and through their roles working with first-year students in the classroom and through programming and research. Prerequisite: POI. 1 or 3 credits. This course fulfills the Enacting the Core/Experiential Learning requirement in the Undergraduate College's General Education program.

ENC 0114

Enrichment: Documentary Film Making

The one-credit enrichment class in documentary filmmaking lays the groundwork for the full, three-credit documentary filmmaking course. Students will learn fundamentals of editing, camera operation, and sound. Students taking the enrichment course must take the full, three-credit course offered in the spring. 1 credit.

ENC 0120

Leadership Skills

This course is designed to provide opportunities for self-exploration and personal leadership development for participants. By utilizing personal style inventories, current readings and interactive class activities, participants begin to build a personal foundation in leadership. Offered fall semester. Prerequisite: Permission of Instructor. 1 credit.

ENC 0125

Significant Contributions By Women In Science

This course is designed to investigate the role of women throughout history in what educational policy makers call STEM fields (Science, Technology, Engineering, and Mathematics). Students will develop a solid foundation for understanding the significant and sometimes overlooked contributions that women have made in science. We will investigate and analyze the many barriers that women face in pursuing careers in science. 1 credit.

ENC 0130

Raven Peer Leader

The Raven Peer Leader (RPL) Program at Rosemont College is designed to proactively build community at Rosemont by actualizing students' potential through leadership development and guided peer advisoring during the fall semester. The program provides an opportunity for RPLs to build community through advisor relationships with first year students using guidance from Rosemont staff as well as knowledge about the College acquired through training. The RPLs training and experience will also provide the mentees the information needed to navigate their first year attending Rosemont College. Prerequisite: POI. 1 credit hour. This course is pass/fail.

ENC 0135

"LEAD" Leadership, Engagement, Action and Development Program

In this course students will serve as facilitators for the Leadership, Engagement, Action, and Development (LEAD) program typically as an extension of the requirements of the Raven Peer Leader (RPL) program but not exclusively as such. During the fall and spring semesters, students participating in LEAD will facilitate presentations targeting all undergraduate students with particular emphasis on first year students to attend. Additionally, students will assist in participating and facilitating the first year ENGAGE Retreat, which is a retreat dedicated solely to first year students and is offered during the spring semester. Prerequisite: POI. 1 credit. This course is pass/fail.

ENC 0300

Student Leadership

This course provides students the opportunity to seek out leadership opportunities on campus and to put to use communication, problem solving and decision making skills. This course will not replace the experiential learning requirement that is part of the GE curriculum in the Undergraduate College. Prerequisites: ENC 0120, Leadership Skills and POI. 1 credit.

ENC 0305

Publication

This course provides academic credit for students responsible for the development and production of Rosemont College's major publications, including the Thorn, Yearbook, and Rambler Newspaper. **Prerequisites:** One year of previous work on a student publication, appointment to the position of

editor, assistant editor or managing production officer for one of Rosemont's student publications and permission of instructor. 1 credit.

ENC 0310

MCAT Review

The course will take the student through the testing procedure and will have intense focused review sessions in Chemistry, Organic Chemistry, Physics and Biology. Supplemental Material: Presentations provided to the student, on-line testing and timed formatted tests will be provided. Prerequisites: BIO 0150 & 0151, BIO 0155 & 0156, BIO 0246 & 0247, CHE 0142 & 0143, CHE 0145 & 0147. Co-requisites: BIO 0250 & 0251 and CHE 0235 & 0236. 1 credit.

ENVIRONMENTAL STUDIES

DEGREES OFFERED

B.A., Bachelor of Art in Environmental Studies

FACULTY

John Ullrich Assistant Professor, Chemistry & Environmental Studies
Discipline Coordinator
Post Bacc Pre-Medical Program Advisor

PROGRAM DESCRIPTION

The Environmental Studies major emphasizes the role that the liberal arts play in creating a sustainable future. Instead of focusing on particular job skills that are likely to change in the short term, the major helps students develop the master skills necessary to adapt to the rapidly changing demands that our society places on preserving and managing our environment.

Majors will study biology, chemistry, communication, philosophy, political science, and statistics, as well as be encouraged to take elective offerings on environment-themed courses through the humanities, social sciences, and natural sciences. These courses emphasize the relationship between theoretical and philosophical knowledge and practical applications in the community. Environmental studies graduates will have a broad base of knowledge and transferable skills that will help them adapt to the marketplace and become leaders in myriad endeavors, including environmental consulting, political action committees, non-profits and non-governmental organizations, federal, state, and local government, and graduate study.

ASSESSMENT GOALS AND OBJECTIVES

GOAL 1: Students will have the practical skills necessary to become leaders in sustainability and environmental management.

OBJECTIVE 1.1: Students will be able to positively engage society on social issues and community needs.

OBJECTIVE 1.2: Students will be able to analyze the social dynamics of sustainability.

OBJECTIVE 1.3: Students will be effective communicators.

GOAL 2: Students will be conversant in contemporary subject matters germane to sustainability and environmental management.

OBJECTIVE 2.1: Students will maintain a basic literacy in scientific knowledge and contemporary science issues.

OBJECTIVE 2.2: Students will maintain a basic literacy in policy issues relevant to the environment and environmental management.

PROGRAM REQUIREMENTS

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Environmental Studies requires 120 credits.

General Education Requirements

9 credits of courses required for the Environmental Studies Major can be applied to General Education requirements.

Required Courses	38 credits
BIO 0130 Science Issues (Biology)	3 credits
BIO 0131 Science Issues (Biology) Laboratory	1 credit
BIO 0230 Ecology	3 credits
BIO 0231 Ecology Laboratory	1 credit
CHE 0135 Global Environmental Issues	3 credits
COM 0160 Public Speaking	3 credits
PHI 0290 Environmental Ethics	3 credits
PSY 0210 Descriptive Statistics*	3 credits
PSC 0283 The Politics of Sustainability	3 credits

PSC 0285 Environmental Law	3 credits
PSC 0267 Public Policy Analysis	3 credits
PSC 0350 Social Science Methodology	3 credits
ENV 0460 Environmental Studies Integration Seminar	3 credits
ENV 0480 Internship	3 credits

*This course cross-lists with PSC 0220. Students may also consider taking BUS 0220, Statistics I, which cross-lists with MAT 0215.

Recommended Supporting Courses

BUS 0100 Legal Environment of Business	3 credits
BUS 0150 Legal Environment of Business II	3 credits
COM 0233 Technical Writing	3 credits
ECO 0100 Introduction to Macroeconomics	3 credits
ECO L100 Macroeconomics Problems and Applications	1 credit
ECO 0101 Introduction to Microeconomics	3 credits
ECO-L101 Microeconomics Problems and Applications	1 credit
ENG 0280 Environmental Literature	3 credits
HIS 0235 Environmental History	3 credits
PHI 0120 Critical Thinking	3 credits
PSY 0221 Inferential Statistics*	3 credits
PSY 0275 Psychology for Sustainability	3 credits
PSC 0340 Conflict Resolution**	3 credits

*This course cross-lists with PSC 0221. Students may also take BUS 0221, Statistics II which cross-lists with MAT 0216.

** Students may also take SOC 0330 Social Mediation & Dispute Resolution.

Elective Credits

Electives can also be used to take other courses in the Environmental Studies program of study, but he/she should not be limited to only these areas. Electives credits make up the remaining hours such that students graduate with 120 credits.

COURSE DESCRIPTIONS

ENV 0200

Environmental Science

This course is an interdisciplinary class that incorporates physical and biological sciences, (including but not limited to Ecology, Physics, Chemistry, Biology, Geology, and Atmospheric Science) to the study of the environment. The course will focus on environmental problems and address possible solutions to these issues. Environmental science provides an integrated, quantitative, and interdisciplinary approach to the study of environmental systems. Prerequisites: BIO 0130 (Science Issues) or BIO 0150 (General Biology I) or CHEM 0142 (General Chemistry I) or AP Biology or Chemistry or POI. 3 credits.

ENV 0460

Environmental Studies Integration Seminar

A seminar designed to help students integrate their knowledge of environmental studies scholarship. Students will create a senior project to share with a campus or off campus organization. Prerequisite: POI. 3 credits.

ENV 0480

Internship

Supervised experience in an institution, corporation, or agency that focuses on environmental issues. Interns in the Philadelphia metropolitan area will work with an on-site supervisor in cooperation with the director of Post Graduate Success. Interns placed at off-campus sites will be supervised and evaluated according to the conditions of the particular internship. Open to senior majors and juniors at the discretion of faculty. Minimum of 3 credits.

THE FIRST YEAR CONNECTIONS SEMINAR

COURSE DESCRIPTIONS

FYS 0100

First Year Connection Seminar

The goals of the First Year Connection Seminar are to help students deepen three key connections:

1. Themselves
2. Rosemont
3. The larger world

The seminar also seeks to develop skills and strategies that are applicable and valuable across subjects and across time, including such competencies as:

- critical thinking
- effective communication
- accessing and evaluating information
- working collaboratively

FYS 0101

First Year Connection Seminar for Transfer Students

This First Year Connection Seminar course seeks to help transfer students to make a positive connection with the collegiate culture at Rosemont, including its opportunities for personal growth and its expectations. Students will be introduced to the history and identity of Rosemont College and will sharpen basic academic skills and strategies that can be applied across the curriculum. This course is available online and in a classroom format. Prerequisite: Student Academic Support will place students in this course, as appropriate. 1 credit.

FRENCH

FACULTY

Marie Jose Napier Adjunct Instructor, French and Italian
Rachel McCarty Adjunct Instructor, French

Students who complete the Modern languages requirements of the General Education program at Rosemont College will be able to use a foreign language at a basic level of communication that would be understood by a native speaker, at a level of cultural competency that would be acceptable to a native speaker.

Course placement is determined by the French faculty following careful review of each student's prior instruction and his/her responses to the Foreign Language questionnaire. Core courses provide basic instruction in French language and culture. Students who have not previously studied French can satisfy the core requirements with the two beginning courses (FRE 0100 and FRE 0101).

Students with prior instruction in French will choose their starting point in consultation with the French faculty. Core courses in foreign languages should be scheduled during the first year at Rosemont College if possible. Higher level courses are available at Villanova and other SEPCHE colleges.

Students are encouraged to study abroad during a summer under one of the programs approved by the faculty.

COURSE DESCRIPTIONS

FRE 0100

French for Beginners I

An introduction to a practical beginning language experience, enriched with extensive cultural materials. Designed for students preparing degrees in art history, European history, business, international affairs, and the traveler. This course partially fulfills the Global Awareness/Foreign Language requirement in the Undergraduate College's General Education program. No prerequisite. Offered fall semester. 3 credits

FRE 0101

French for Beginners II

A continuing emphasis on practical use of language: current events, short newspaper readings, and guided letter writing. Enriched with varied video materials keyed to travel in France, art history, international business, and cultural development and enjoyment. This course partially fulfills the Global Awareness/Foreign Language requirement in the Undergraduate College's General Education program. Prerequisite: FRE 0101 or placement. Offered spring semester. 3 credits

FRE 0200

Intermediate French

Development of listening and speaking skills, enrichment of vocabulary, and improvement of grammar control in proficiency based course. Emphasis on narration, description, interviews, and conversation; video support materials. This course partially fulfills the Global Awareness/Foreign Language requirement in the Undergraduate College's General Education program. Prerequisite: FRE 0101 or placement. Offered fall semester. 3 credits

FRE 0201

French Reading and Composition

Development of reading proficiency through analysis of short literary and journal selections. Development of writing skills through guided exercises. French grammar presented as needed for reading and writing assignments. This course fulfills the Global Awareness/Foreign Language requirement in the Undergraduate College's General Education program. Prerequisite: FRE 0200 or placement. Offered spring semester. 3 credits

HISTORY

DEGREE OFFERED

B.A., Bachelor of Arts in History

FACULTY

Richard A. Leiby	Professor, History Discipline Coordinator
Michelle Moravec	Associate Professor, History
Richard J. Donagher	Professor Emeritus, History

PROGRAM DESCRIPTION

The History Department supports Rosemont College's mission by fostering an understanding and appreciation of the variety of world cultures. Throughout their historical studies, our students learn how religious, economic, social, and political institutions make one culture distinct from others and how these institutions developed over time. Our goal is to impart to our students an acceptance of the wide diversity of human experience, and to help them develop a respect for all individuals regardless of their ethnic, racial, or religious background.

History majors acquire a variety of research and reporting skills that are useful for careers including teaching, law, social service, government, journalism, business, and museumship. History students are also trained to assess, analyze, and apply information from various sources and to communicate these findings effectively to others in written and oral reports. Our students gain expertise in locating accurate and relevant information, in evaluating the value of written and audio/visual resources, and in recognizing the presuppositions and biases in the sources that he/she uncover. Students are encouraged to hone these skills through service learning, internships in cultural institutions, work in archives and historical societies, and also through research conducted in conjunction with faculty.

ASSESSMENT GOALS AND OBJECTIVES

Goal 1: Students will be able to analyze primary and secondary sources of information.

Objective 1-1: History majors will be able to ascertain the significance of a given primary source.

Objective 1-2: History majors will be able to assess the credibility of a given primary or secondary source (internal criticism).

Goal 2: Students will become more proficient in the assembly, organization, and presentation of information.

Objective 2-1: History major graduates will be able to demonstrate mastery of information literacy skills.

Objective 2-2: History major graduates will be able to demonstrate improvement in their ability to write essays effectively.

Goal 3: Students will be able to demonstrate knowledge of historical facts.

Objective 3-1: Students will be able to apply historical knowledge to become better citizens of their nation and the world.

Objective 3-2: Students will be able to apply historical knowledge to an understanding of the cultural differences of others.

PROGRAM REQUIREMENTS

Major Requirements for a B.A. in History

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in History requires 120 credits.

Students who plan to seek teaching certification at the secondary (high school) level along with a major in History should consult with the History faculty early in their sophomore year about their program of study.

General Education Requirements

9 credits of courses required for the History Major can be applied to General Education requirements.

Required Courses 36-39 credits

HIS 0200	History of the United States to 1877	3 credits
HIS 0201	History of the United States Since 1877	3 credits
HIS 0250	Emergence of Modern Europe	3 credits
HIS 0251	Europe Since Napoleon	3 credits
HIS 0274	Skill Building for Fun and Profit	3 credits
HIS 0451	Historians and Their Craft	3 credits

Two Elective Courses in European History 6 credits

HIS 0110	Rise of Ancient Empires	3 credits
HIS 0306	Kaiserreich to Third Reich Germany Since 1871	3 credits
HIS 0307	Nazi Germany	3 credits
HIS 0359	Radicals and Reactionaries	3 credits
HIS 0349	History for Science Majors	3 credits
HIS 0362	Who Started the Great War?	3 credits
HIS 0363	Europe Since 1945	3 credits

Two Elective Courses in American History 6 credits

HIS 0231	History of Women in America 1600-1865	3 credits
HIS 0232	History of Women in America 1865-Present	3 credits
HIS 0265	Environmental Social Movements	3 credits
HIS 0273	Ethnicity in American History	3 credits
HIS 0280	19 th Century Social Movements in the United States	3 credits
HIS 0285	20 th Century Social Movements in the United States	3 credits

Required Supporting Courses 6 credits

Two courses in Political Science or Economics 6 credits
Chosen in consultation with the student's History advisor.

Recommended Supporting Courses 6 credits

INT 0200 Research Methods Across the Disciplines 3 credits

A course in Philosophy chosen in consultation with the student's History advisor. 3 credits

Elective Credits

The remaining credit hours are electives and can consist of courses in History, but need not be limited to this particular discipline. Electives credits make up the remaining hours such that students graduate with 120 credits.

Minor Requirements 18 credits

HIS 0274 Skill Building for Fun and Profit 3 credits
OR

HIS 0451 Historians and Their Craft 3 credits

One Course in European History 3 credits

One Course in American History 3 credits

Three History Elective Courses 9 credits

All courses are chosen in consultation with the student's History advisor.

COURSE DESCRIPTIONS

HIS 0110

The Rise of Ancient Empires

A study of the origins of our culture focusing on the history, religions, philosophies, and social beliefs of the ancient civilizations of the Mediterranean basin and Asia. Featured topics include the cultures of Egypt and Mesopotamia including the Hebrews; the Greek and Roman experiences, and the rise of Islamic religion and culture. 3 credits.

HIS 0200

History of the United States to 1877

A survey of major themes in American history from the colonial period to the end of Reconstruction. Offered every other year, fall semester. This course fulfills the Developing the Core/Humanities requirement in the Undergraduate College's General Education program. 3 credits.

HIS 0201

History of the United States Since 1877

A survey of major themes in American history in the late nineteenth and twentieth century. Offered every other year, spring semester. This course fulfills the Developing the Core/Humanities requirement in the Undergraduate College's General Education program. 3 credits.

HIS 0209

Digital Humanities Seminar

Students will engage theoretical readings about, as well as practice of, the digital humanities. Students will collaborate in the production of a major digital humanities project that involves digital humanities theory and practice through work that incorporates web development and interface design. Prerequisite: None. Offered every other spring. Cross-listed with ARS 0209. 3 credits

HIS 0231

History of Women in America 1600-1865

This course will use the experiences of women as the lens through which we examine the history of America from settlement by Europeans to the Civil War. Topics to be covered include changing conditions and ideas about unpaid housework and paid work; relations between different groups of women and the way relations of power have shaped these interactions; the ongoing political struggle to gain increased civil and political rights; and changing notions of "proper" roles for women, especially regarding sexuality. The course will consider which ideas and assumptions within American culture have changed and which have stayed the same. Prerequisite: None. 3 credits. This course fulfills the Multiculturalism and Gender requirement in the Undergraduate College's General Education program.

HIS 0232

History of Women in America 1865-Present

This course will use the experience of women as the lens through which we examine the history of America from the end of the Civil

War through the present. Topics to be covered will include the changing conditions and ideas about unpaid housework and paid work; relations between different groups of women and the way relations of power have shaped these interactions; the ongoing political struggle to gain increased civil and political rights; and changing notions of "proper" roles for women, especially regarding sexuality. The course will consider which ideas and assumptions within American culture have changed and which have stayed the same. Prerequisite: None. 3 credits. This course fulfills the Multiculturalism and Gender requirement in the Undergraduate College's General Education program.

HIS-0234

Service Learning in History

This Service Learning course allows students to fulfill their experiential learning requirement by participating in a project in the community that is integrated into a History course. Offered occasionally. 1 credit. This course fulfills the Enacting the Core/Experiential Learning requirement in the Undergraduate College's General Education program.

HIS 0245

Gender, War and Peace

This course examines changing roles for women and men during times of war through the history of World War I, Vietnam, and the First Gulf War. No prerequisites. 3 credits. This course fulfills the Global Awareness/Culture requirement in the Undergraduate College's General Education program.

HIS 0245H

Honors-Gender, War, and Peace

This course examines changing roles for women and men during times of war. Through a close examination of masculinity and femininity during military conflicts, specifically World War I, Vietnam, and the current war in the Middle East, we will explore the role of gender in both warfare and pacifism. In this Honors section of the course, students will engage with supplementary readings that deepen discussion of the course themes beyond perspectives available in the textbook readings alone. In addition, students will collaborate with the instructor on a project working with local veterans or on an archival project about pacifism. 3 credits. Prerequisite: Students must meet the UC qualifications for the Honors Program. This course fulfills a Global Awareness/Culture requirement in the Undergraduate College's General Education program. This course is cross listed as WGS 0245H.

HIS 0250

Emergence of Modern Europe

This survey is a political, cultural, and intellectual history of Europe from 1500 to 1815. Topics covered include the Reformation, scientific and technological change, the rise of international politics, and the French Revolution. Offered every other year, fall semester. 3 credits. This course

fulfills the Developing the Core/Humanities requirement in the Undergraduate College's General Education program.

HIS 0251

Europe Since Napoleon

This survey is a consideration of the political, social, economic, and intellectual development of the European world in the nineteenth and twentieth centuries. Topics studied include the Industrial Revolution, the rise of liberal and socialist thought, and the world wars and their impact. Offered every other year, spring semester. 3 credits. This course fulfills the Developing the Core/Humanities requirement in the Undergraduate College's General Education program.

HIS 0265

Environmental Social Movements: The History of Environmental Social Movements

The course offers a chronological survey of environmental social movements from the birth of the American conservation movement to recent ideas of sustainability and of stewardship. Drawing on readings, films and field trips, the course will focus on individuals, organizations, values, and movement culture in our exploration of environmentalism. Offered every other year. 3 credits.

HIS 0271

Latinas and Latinos in United States History

What is Latino? What is Latina? What historical forces in the American experience have brought together peoples and communities as diverse as, for instance, Chicanas from Los Angeles, Cuban Americans from Miami, and Dominican Americans and Puerto Ricans from New York City? Beginning in the sixteenth century and stretching to the present, this course will map the varied terrains of Latina/o history, exploring the Mexican American, Puerto Rican, Cuban American, and Dominican American experiences in New Mexico, California, Texas, New York, the Midwest, and Florida. 3 credits. This course fulfills the Multiculturalism and Gender requirement in the Undergraduate College's General Education program.

HIS 0273

Ethnicity in American History

America's cultural identity embraces people of diverse backgrounds including many groups that we do not think of as having no "ethnic identity" since ethnicity has become synonymous with discourses of race in this country. This course will attempt to tease out the more complicated arguments underlying these national discussions by exploring how many "ethnic" groups, such as Irish Americans, German Americans, Italian Americans, and Jewish Americans, who were identified as ethnically "distinct" in the 19th and early 20th century America, and came to be seen as "white" or having "no" ethnicity by the mid-20th century. 3 credits. This course fulfills the Multiculturalism and Gender

requirement in the Undergraduate College's General Education program.

HIS 0274

Skill Building for Fun and Profit

How can studying history prepare you for your future career? That is the question that is explored in this skills-based course. There are no tests or quizzes in this offering. Instead, students will receive hands-on assistance in learning valuable skills that will serve them well in the marketplace. Among the skills to be explored are how to conduct basic research, framing questions for research papers, and advanced presentation skills. In the last weeks, students will explore careers that deal with these skills and create strategies to increase their chances of finding employment in area of their choice. Although this course focuses on the History discipline, the lessons learned in it can be applied in many majors across the curriculum, and students from all majors are welcome. 3 credits.

HIS 0280

19th Century Social Movements

This course presents a survey of major social movements in the United States during the 19th Century. This course examines several important social movements by women, and is intended to provide students with an understanding of the significance of social movements in U.S. history, as well as introduce students to different theoretical approaches to studying social movements. 3 credits.

HIS 0285

20th Century Social Movements in the United States

This course presents a survey of major social movements in the United States during the 20th Century. This course is intended to provide students with an understanding of the significance of social movements in U. S. history, as well introduce students to different theoretical approaches to studying social movements. 3 credits.

HIS 0306

Kaiserreich to Third Reich - Germany Since 1871

An in-depth study of the history of Germany from the unification under Kaiser Wilhelm I and Chancellor Bismarck to the reunification in 1990. Special emphasis is placed on the impact of the First World War, the cultural legacy of the Weimar Republic, and the socio-intellectual climate that gave rise to Nazism. Offered as needed. 3 credits.

HIS 0307

Nazi Germany

An intensive study of the causes and course of the German National Socialist movement. Emphasis is placed on the social and intellectual dimensions of Nazism, Hitler's role in European and world history, World War II, and the Holocaust. Offered every other year. 3 credits.

HIS 0337

History of Childbirth in America

In this seminar, we will examine childbirth in the United States from the colonial period to today. We will explore how control of childbirth has moved from women themselves to medical professionals. We will discuss the ways in which women have sought to re-assert control of childbirth in recent years. We will examine how a woman's religious, socio-economic, and ethnic status influence the experience of childbirth in various historical epochs. Students will work with both primary and secondary sources to complete an extensive term paper. Offered as needed. 3 credits.

HIS 0340

History In The City

This course takes the city of Philadelphia as its text to expose students to various aspects of public history. Drawing on primary and secondary materials in addition to films and field trips, the course involves students in creating a public history project and exploring careers in public history. 3 credits.

HIS 0349

History for Science Majors (and others)

This offering investigates the history of western civilization through the lens of scientific and technological achievement. The main goal is to present scientific advancement in the context of the historical realities of the time of discovery. Included in the topics are the following: Egyptian science and technology; time keeping and calendar making; Thales and the Greeks; Roman technological achievement; Medieval alchemy; the Scientific Revolution (Galileo, Kepler, Copernicus, Newton); modern sanitation and medicine including public health; penicillin and modern drug creation; the rise of modern chemistry; Einstein and Heisenberg; and modern genetic science. Offered as needed. 3 credits.

HIS 0359

Radicals and Reactionaries

In this course, students study how Europeans responded to the social and economic inequalities created by the industrial age by reading and analyzing contemporary writings of the key historical actors. Topics to be discussed include the utopian socialism of Charles Fourier and Robert Owen, Marxism, Anarchism, the nature of nineteenth-century conservatism, social Darwinism, and the origins of Fascism. Offered every other year. 3 credits.

HIS 0362

Who Started the Great War?

Students make decisions of war and peace in real time by role-playing as leaders of the major European nations from 1908 to 1914. Thrust into a simulation of the tense pre-war international scene, students will be forced to respond to the crises that led up to the war and in the process discover the roles of diplomacy and nationalism played in the coming of the Great War. Ultimately, students will come to some conclusions as to how wars are started and who is "at fault" for

starting them. Offered every other year. 3 credits.

HIS 0363

Europe Since 1945

In this general survey, students study the political, social, and economic trends that have shaped the present European community. Topics include post-war reconstruction, the rise of the Common Market, unity and diversity on both sides of the "Iron Curtain," the cultural upheavals of the 1960s and 1970s, and the collapse of Communism. Offered every other year, fall semester. 3 credits.

HIS 0375

Making America Modern: Ideas and Ideals

What historical forces have shaped the society we live in today? This course explores trends in American artistic, political, and social practices over the past century in order to understand the culture of the modern United States. 3 credits.

HIS 0389

History of the Family in America

This course focuses on how Americans from diverse backgrounds have organized their sexual, reproductive, and social lives within the institution known as the family. Particular attention will be paid to the ways that experiences of the family differ along lines of class, race, ethnicity, and region. We will also consider changes over time to definitions of sexuality, expectations for reproduction, to prescriptive gender roles and gender ideologies, and to the sexual division of labor. Drawing on a variety of primary sources rooted in private life (diaries, letters, and memoirs) as well as the social history, we will emphasize above all efforts by individuals to shape their lives, their communities, and American society more generally. 3 credits.

HIS 0451

Historians and Their Craft

This seminar investigates the ways historians collect, process, and disseminate information. The goal is to give students practice using primary sources in order to create and present an original work on a historical topic. Offered spring semester. Prerequisite: Junior or Senior History Major or permission of instructor. 3 credits.

HIS 0480

Independent Study

Arranged on an individual basis with permission of instructor. 1-3 credits.

HIS 0482

Internship

Supervised experience in an institution, corporation, or agency that serves the public in cultural, political and/or historical areas. Interns in the Philadelphia metropolitan area will work with an on-site supervisor in cooperation with the director of the History Internship Program. Interns placed through the Pennsylvania Historical and Museum Commission Internship Program will be supervised and evaluated according to the conditions of the particular internship. Open

to top junior and senior history majors who are recommended by the history faculty. Credits to be arranged depending on the breadth and duration of the internship as documented in the internship contract. 1-3 credits.

INTERDISCIPLINARY COURSES

FACULTY

Joseph T. Tresnan Periodical/Reference Librarian

COURSE DESCRIPTION

INT 0150

Library & Information Research Strategies

A systematic investigation of research methods, techniques, and strategies across the disciplines, primarily using the resources of the Rosemont College Library. Emphasis will be placed on topic selection, the discovery and evaluation of print and electronic resources, and the proper documentation of sources. The ethical use of information will be discussed. No prerequisite. 3 credits.

ITALIAN

FACULTY

Marie Jose Napier Adjunct Instructor, Italian

COURSE DESCRIPTIONS

ITA 0100

Introductory Italian I

An introduction to the Italian languages and cultures. Students will acquire a comprehensive knowledge of Italian grammar with the ability to express themselves orally and in writing on cultural and everyday topics. This course partially fulfills the Foreign Language/Global Awareness requirement in the UC General Education program. Offered fall semester. Prerequisite: None. 3 credits.

ITA 0101

Introductory Italian II

This course follows in sequence to ITA 0100. It is a further introduction to the Italian language and culture. This course partially fulfills the Global Awareness/Foreign language requirement in the UC General Education program. Prerequisite: ITA 0100 or POI. Offered spring semester. 3 credits.

ITA 0200

Intermediate Italian I

A continuing study of formal grammar. Oral practice and sight translation; reading of contemporary texts of literature and of non-literary nature; use of a variety of media resources, viewing of Italian films. Prerequisite: ITA 0101 or placement. Offered fall semester. 3 credits

ITA 0201

Intermediate Italian II

A review of grammar; intensive and extensive reading, particularly from contemporary authors; translation,

composition and practice in conversation; use of laboratory. Prerequisite: ITA 0200 or placement. Offered spring semester. 3 credits.

LATIN

FACULTY

TBD Adjunct Instructor, Latin

COURSE DESCRIPTIONS

LAT 0200

Introductory Latin I

An introduction to the Latin Language

LAT 0201

Introductory Latin II

Further study of the language and literature in Latin.

MATHEMATICS

DEGREES OFFERED

B.A., Bachelor of Science in Mathematics
Minor in Mathematics

FACULTY

Dennis Perkinson	Assistant Professor, Mathematics Discipline Coordinator
Cecelia Oswald	Adjunct Instructor
Travis Marshall	Adjunct Instructor

PROGRAM DESCRIPTION

Rosemont College offers both a major (B.A.) and a minor in mathematics.

The course of study for a major in Mathematics provides students a thorough grounding in various topics within the discipline. Upon completion of the program, students are prepared to enter such fields as business, technology, and science. Students can seek employment in the private or government sectors or continue their studies at the graduate level.

The Mathematics minor is designed to enable a student at Rosemont College to pursue his/her interest in mathematics while obtaining a degree in another field. The primary motivational factor for students to pursue a minor in Mathematics is the desire to develop an understanding of the practical application of mathematics to other disciplines.

Our Mathematics faculty is dedicated to ensuring students who aspire to teach current mathematical pedagogy in conjunction with the Rosemont Education department. Our over-arching goals are to nurture our students' development of problem solving skills, critical thinking skills, qualitative literacy, and the ability to effectively communicate mathematical reasoning. Rosemont College strives to inculcate a true passion and understanding that Mathematics is a part of everyday life.

Students in the Mathematics major who wish to teach at the high school or middle school level may also choose to take a concentration in Secondary Education. Students who successfully complete the Secondary Education program are eligible for teaching certification upon graduation.

Rosemont College recognizes the importance of having a strong foundation in mathematics for non-majors. The program in Mathematics in the Undergraduate College provides solid grounding in the areas of algebra, trigonometry, calculus, and statistics. Rosemont's Mathematics courses emphasize both the understanding of the mathematical concepts and applications. The Mathematics department is dedicated to science, business, and the social sciences. Courses in mathematics also meet the General Education requirements in the area of Critical Thinking and Problem Solving.

ASSESSMENT GOALS AND OBJECTIVES

Goal 1: Students will grasp and be able to apply mathematical concepts and procedures to prepare for ensuing academic courses and lifetime endeavors.

Objective 1: Become competent in understanding the shape of curves created by graphing functions. Know standard shapes, understand the cause of shifting, reflecting and compressing, and be able to find the ZEROS of a function.

Objective 2: Become familiar with terminology, concepts and procedures of basic Algebra.

Goal 2: Possess an appropriate core of knowledge of course material and be able to demonstrate their knowledge and ability to use that knowledge.

Objective 1: On each test and for the course, students will achieve a score of 85 in comprehension.

Objective 2: Students will understand that the ability to communicate their mathematical and technical knowledge is essential for success in any career.

Goal 3: Students will develop an appreciation for their social and moral responsibility to use their mathematics ability to contribute to society and thereby fulfill the mission of the college.

Objective 1: Tests, papers, and projects include modeling problems which demonstrate benefits for society.

Objective 2: Students will understand that a strong Mathematics background will open the gates of opportunity in all fields of interest.

PROGRAM REQUIREMENTS

Major Requirements for a B.A. in Mathematics

MAT 0115	College Algebra (Waived if student demonstrates mastery of the material)
MAT 0116	Pre-Calculus (Waived if student demonstrates mastery of the material)
MAT 0120	Calculus I
MAT 0121	Calculus II
MAT 0122	Calculus III
MAT 0200	Number Theory
MAT 0203	Linear Algebra
MAT 0300	Probability and Statistics
MAT 0310	Differential Equations
MAT 0455	Senior Mathematics Seminar

Two Math courses at the 200 level or above

Five "math related" courses in: Accounting, Biology, Business, Chemistry, Economics, or Physics.

Students in Secondary Education must take MAT 0380, History of Mathematics; MAT 0140, Geometry in Art; and the EDU 0360 Math Methods course.

All students must also fulfill Rosemont's General Education requirements.

- First year students can begin with either College Algebra or Pre-Calculus to establish a firm foundation before taking Calculus.
- Students with a strong math background can begin with Calculus I.
- The Math degree can be custom tailored for Secondary Education Certification.

Mathematics Minor Requirements 18 credits

MAT 0120	Calculus I	3 credits
MAT 0121	Calculus II	3 credits
MAT 0200	Number Theory	3 credits

One of the following:

MAT 0122	Calculus III	3 credits
MAT 0300	Probability and Statistics	3 credits

Two additional mathematics courses
200-level or above 6 credits

Rosemont College is committed to the educational mission of preparing students for future employment in the many areas involving mathematics. Rosemont offers the opportunity for underprepared students to prepare themselves for their STEM (Science, Technology, Engineering, and Mathematics) courses through the study of College Algebra and Trigonometry prior to embarking on the more demanding courses required for the BS in Mathematics. Our Mathematics faculty is dedicated in their practice of current mathematical pedagogy and works in conjunction with the Education faculty to best prepare students for their chosen profession. The program strives to inculcate a true passion and understanding that Mathematics is the real world at every turn.

COURSE DESCRIPTIONS

MAT 0112

Introductory Algebra

Basic math functions (addition, multiplication, division of fractions, exponents, and radicals), introduction to algebraic equations, multiplication, and factoring of polynomials, graphs, and measurements with modeling. This course is tailored to the needs of Rosemont's students in preparation for College Algebra. Prerequisites: None. 3 credits. Offered every fall and spring semesters.

MAT 0115

College Algebra

Topics include properties of real numbers; linear, quadratic and higher degree polynomials; logarithmic and exponential functions. There is an emphasis on the study of functions and their graphs. Prerequisite: MAT 0112 or placement. Offered fall and spring semesters. 3 credits. This course fulfills the Problem Solving/Critical Thinking requirement in the Undergraduate College's General Education program.

MAT 0116

Precalculus

Topics include the study of the trigonometric functions and conic sections. Graphs of both the trigonometric functions and their inverses are studied. The extension of the trigonometric functions to triangles other than just right angle triangles provides the student with an enhanced basis for understanding the applicability of trigonometry in the real world. Study of the conic sections include the applications of parabolas, ellipses, and hyperbolas to the real world. Prerequisite: MAT 0115, equivalent course, or placement. Offered spring semester. 3 credits. This course fulfills the Problem Solving/ Critical Thinking requirement in the Undergraduate College's General Education program

MAT 0120

Calculus I

A study of the theories of limits and differential calculus, with applications to the real world, particularly problems in physics. A wide variety of the applications of differential calculus, including rates of change, maximum, and minimum problems are studied. Prerequisite: MAT 0115 and MAT 0116 or their equivalents. Offered fall semester. 3 credits. This course fulfills the Problem Solving/Critical Thinking requirement in the Undergraduate College's General Education program.

MAT 0121

Calculus II

A study of integral calculus and its applications to modeling real-world problems such as finding areas and volumes. Topics also include the logarithmic and exponential functions. Prerequisite: MAT 0120. Offered spring semester. 3 credits. This course fulfills the Problem Solving/ Critical Thinking requirement in the Undergraduate College's General Education program.

MAT 0122

Calculus III

A continuation of MAT 0121. Topics include sequences and series, vectors and the geometry of three-dimensional space, partial derivatives, and multiple integrals. Offered fall semester. 3 credits.

MAT 0140

Geometry in Art

This course concentrates on discovering geometry in nature and art. Students will work with geometrical constructs such as lines, angles, triangles, and circles, and explore in depth polygons and three dimensional polyhedra. Students will evaluate geometry in art through artists that incorporate circle and knot designs, optical art, and symmetry such as that found in Islamic tile designs or in nature. For the final project students will produce an art piece with a strong geometrical foundation. Prerequisite: None. 3 credits. This course is cross-listed with ARS 0140. This course fulfills the Creative Expression requirement or fulfills the Critical Thinking and Problem Solving requirement in the Undergraduate College's General Education program **but** it cannot be used for both.

MAT 0200

Number Theory

A study of elementary number theory and applications. Topics include mathematical induction, properties of the integers, the Fibonacci sequence, the Division Algorithm, modular congruence, linear Diophantine equations, and multiplicative functions, sums of squares, Fermat's theorem, and the Prime Number Theorem. Prerequisites: MAT 0116. 3 credits.

MAT 0203

Linear Algebra

A study of systems of linear equations, vector spaces, linear transformations, matrix algebra, and determinants with eigenvalues and eigenvectors. 3 credits. Prerequisite: MAT 0116.

MAT 0300

Probability and Statistics I

An introduction to statistics, including descriptive statistics, graphic representations, Probability Theory, Sampling Theory, and normal curve applications. Emphasis is given to the interpretation and application of descriptive statistics to real world situations. Prerequisite: MAT 0115 or equivalent. This course is cross-listed with BUS 0220, Statistics I. Offered spring semester. 3 credits.

MAT 0216

Statistics II

A continuation of Statistics I, including hypothesis testing, estimation techniques, correlation and regression, time series analysis and index numbers, analysis of variance and use of computers. Emphasis given to application of statistical decision-making. For students in business, economics, and accounting. Prerequisite: BUS 0220 or MAT 0215. This course is cross-listed with

BUS 0221, Statistics II. Offered spring semester. 3 credits.

MAT 0310

Differential Equations

An introduction to theory and applications of ordinary differential equations. Topics include first, second, and n^{th} order linear equations, initial value problems, boundary value problems, linear systems, power series methods, and nonlinear equations. 3 credits. Prerequisite: MAT 0122 or POI.

MAT 0380

History of Mathematics

A survey of the historical development of mathematics. The emphasis is on mathematical concepts, problem solving, and pedagogy from a historical perspective. Through this course, students will develop an understanding of the contributions of various cultures to the development of mathematics including the contributions of Greek mathematicians and the solutions of problems from this period, the contributions of Enlightenment mathematicians including Newton, Gauss and Euler, and classical theorems from the history of mathematics. The course also provides the student with an understanding of modern topics in mathematics. 3 credits. Prerequisite: MAT 0115.

MAT 0385

Educational Assessment and Statistics

This course will include an examination of the various forms of group testing, both standardized and classroom. Students will also learn how to read and interpret test results and how to apply that knowledge to classroom and individual instruction. Basic statistical concepts such as median, mode, standard deviation, etc. will be covered, as will the ways in which statistics may be used appropriately and ethically in the educational setting. This course cross lists with EDU 0385. Prerequisites: All required 200-level Education major courses, as well as MAT 0115 and PSY 0110. 3 credits.

MAT 0422

Survey of Geometry

This course studies the foundations of geometry going back more than two thousand years to Euclid and the ancient Greeks. This course is especially aimed at understanding the importance of Euclid's parallel postulate and the alternative non-Euclidean geometries that arise from alternative axioms. This course places an emphasis on logical thinking and clear mathematical writing. The course approaches the study of geometry from four different directions:

1. The classical (Greek) approach.
2. The analytical approach using vector geometry and linear algebra.
3. The projective approach.
4. The geometric transformations approach.

Prerequisite: MAT 0121 and MAT 0200. 3 credits.

MAT 0455**Senior mathematics Seminar**

The Senior Mathematics Seminar integrates learning from the courses in mathematics with courses from the rest of the student's academic experience. The course fosters interdisciplinary partnerships between the mathematics department and other university departments and is designed to assess cognitive, experiential, and critical thinking capabilities in a manner that requires the command, analysis, and synthesis of knowledge and skills.

The focus of the Senior Mathematics Seminar is on providing an opportunity for students to demonstrate he/she have achieved the goals for learning established by Rosemont College and the Mathematics department. Prerequisites: MAT 0122, MAT 0200, MAT 0203 and either MAT 0310 or MAT 0422. 3 credits.

PHILOSOPHY

DEGREES OFFERED

B.A., Bachelor of Arts in Philosophy

FACULTY

Alan A. Preti	Associate Professor, Philosophy Discipline Coordinator Director, Institute for Ethical Leadership & Social Responsibility
Michael Thompson	Adjunct Instructor
Corinne M. Lecourieux	Adjunct Instructor
Daniel P. Touey	Adjunct Instructor

PROGRAM DESCRIPTION

The philosophy curriculum is designed to acquaint students with the field of philosophy through historical surveys of ideas and thinkers, critical analyses of basic philosophical issues, and in-depth study of a single author or topic. The program encourages students to think critically and creatively, and enables them to acquire the skills necessary to communicate their ideas clearly and cogently. Philosophical examination will help students to evaluate perplexing issues and to gain an understanding of the importance of self-reflection and argument analysis. Completion of the major provides a solid foundation for graduate study in philosophy and other fields such as law and the humanities, as well as preparing students for careers in diverse areas such as social services, teaching, government, journalism, publishing, and business.

ASSESSMENT GOALS AND OBJECTIVES

Goal 1: Philosophy majors will be trained in critical thinking and argument analysis.

Objective 1.1: Students will demonstrate skill in the application of formal and informal reasoning methods.

Objective 1.2: Students will demonstrate ability in the use of reasoned argument to develop and support their own views on philosophical issues in a clear, precise, and systematic manner.

Goal 2: Students will develop awareness and understanding of diverse approaches to questions of knowledge, existence, meaning, and value.

Objective 2.1: Students will be able to identify and critically assess some of the major thinkers, concepts, and issues in both Western and non-Western philosophical traditions.

Objective 2.2: Students will demonstrate an understanding of the relationship between philosophy and the Catholic traditions that inform the mission of Rosemont College.

Goal 3: Philosophy students will be trained in philosophical methods of inquiry and research.

Objective 3.1: Students will demonstrate facility with philosophical research methods by producing thematic philosophical papers appropriate for the senior level.

Goal 4: Philosophy majors will be capable of making reasoned moral decisions.

Objective 3.1: Students will demonstrate proficiency in the analysis and evaluation of ethical concepts and theories, and in their application to a variety of social and moral issues.

PROGRAM REQUIREMENTS

Major Requirements for a B.A. in Philosophy

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Philosophy requires 120 credits.

General Education Requirements

Students may apply 9 credits in the Philosophy major towards General Education requirements.

Required Courses

33 credits

PHI 0100	Introduction to Philosophy	3 credits
PHI 0200	History of Western Philosophy: Ancient and Medieval	3 credits
PHI 0201	History of Western Philosophy Early Modern Thought	3 credits
PHI 0230	Introduction to Logic	3 credits
PHI 0360	Ethical Theory	3 credits
PHI 0420	Senior Seminar	3 credits

Five elective courses at the 200, 300, or 400-level 15 credits

Recommended Supporting Courses

9 credits

HIS 0110	The Rise of Ancient Empires	3 credits
HIS 0250	Emergence of Modern Europe	3 credits
RST 0124	World Religions	3 credits

Elective Credits

The remaining credit hours are electives and can consist of Philosophy courses, but should not be limited to this particular discipline. Electives credits make up the remaining hours such that students graduate with 120 credits.

Requirements for a Minor in Philosophy

18 credits

PHI 0100	Introduction to Philosophy	3 credits
PHI 0200	History of Western Philosophy: Ancient and Medieval	3 credits
PHI 0201	History of Philosophy: Early Modern Thought	3 credits
PHI 0230	Introduction to Logic	3 credits

Two electives at the 200 or 300 level 6 credits

COURSE DESCRIPTIONS

PHI 0100

Introduction to Philosophy

An introduction to the methods and problems of philosophy and to important figures in the history of philosophy. Topics include the nature of knowledge and reality, free will and determinism, the mind/body problem, the existence of God, and the meaning of life. Readings from classical and contemporary sources. No prerequisite. 3 credits. This course fulfills the Humanities requirement of the Undergraduate College's General Education program.

PHI 0100H

Honors-Introduction to Philosophy

The aim of this course is to introduce the student to some of the central problems discussed by prominent philosophers of both the past and present, to critically examine fundamental beliefs and concepts, and to develop in the student an interest and ability in thinking philosophically, expressing such thought clearly, comprehending philosophical works and positions, and reasoning intelligently about pivotal questions. No prerequisite. 3 credits. This course fulfills the Humanities requirement of the Undergraduate College's General Education program.

PHI 0120

Critical Thinking

An introduction to the fundamentals of logical reasoning, designed to aid students in understanding and applying the essential principles underlying the theory and practice of reasoned decision making. Covers elementary methods of argument analysis and composition, meaning and definition, informal fallacies, scientific method, and causal reasoning. No prerequisite. 3 credits. This course fulfills the requirements of Problem Solving/Critical Thinking requirement of the Undergraduate College's General Education program.

PHI 0200

History of Western Philosophy: Ancient and Medieval

A survey course in the history of western philosophy intended to introduce students to the theories of prominent ancient and medieval philosophers. Concentration on works by the Pre-Socratics, Plato, Aristotle, Plotinus, St. Augustine, St. Thomas Aquinas, and others. No prerequisite. 3 credits. This course fulfills the Humanities requirement of the Undergraduate College's General Education program.

PHI 0201

History of Western Philosophy: Early Modern Thought

Examines the development of modern western philosophy with special emphasis on Continental Rationalism and British Empiricism. Concentration on works by Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, and their influence on Kant. No prerequisite. 3 credits. This course fulfills the Humanities requirement of the Undergraduate College's General Education

program.

PHI 0230

Introduction to Logic

An introduction to the basic concepts, principles, and methods of argument analysis and evaluation, including deductive vs. inductive reasoning, validity, soundness, truth tables, deductive proof, and probability and statistical reasoning. May also include Aristotelian logic, informal fallacies, and causal reasoning and scientific method. Helpful for students preparing for GREs or LSATs. No prerequisite. 3 credits. This course fulfills the Problem Solving/Critical Thinking requirement of the Undergraduate College's General Education program.

PHI 0243

Social and Political Philosophy

This course is an introduction to and analysis of the central texts and theories of western political thought. Material will be drawn from the ancient and medieval world, the Renaissance, and modern and contemporary thought. Topics include the nature of justice, equality, liberty, rights, and political obligation. Among the theories covered are conservatism and neo-conservatism, classical liberalism, libertarianism, socialism, and other current political theories. No prerequisite. 3 credits. This course fulfills the Humanities requirement of the Undergraduate College's General Education program.

PHI 0260

Philosophy and Feminism

An examination of classical and contemporary views on the nature of woman and the variety of responses within the feminist movement to the situation of women in modern society; emphasis is placed on discovery of underlying philosophical presuppositions concerning human nature, human good, equality, masculinity, and femininity. No prerequisite. 3 credits. This course fulfills the Multiculturalism and Gender requirement of the Undergraduate College's General Education program.

PHI 0270

Business Ethics

An analysis of ethical issues arising in contemporary business life. Sample topics include fair and unfair competition, responsibilities towards employees, society and the environment, honesty and integrity in business, and the moral status of corporations. Readings from texts in business, philosophy, law, and other relevant fields. Prerequisite: Sophomore Standing or POI. 3 credits. This course fulfills the Ethics in Action requirement of the Undergraduate College's General Education program.

PHI 0272

Ethics and Social Values

An introductory survey of philosophical approaches to contemporary moral and social problems. Emphasis will be on theories about how we ought to act and about goals, rights and responsibilities appropriate to human beings. Topics may include capital punishment, equality and discrimination,

economic justice, globalization, and terrorism, among others. No prerequisite. 3 credits. This course fulfills the Ethics in Action requirement of the Undergraduate College's General Education program.

PHI-S0273

Service Learning in Ethics

This Service Learning course allows students to fulfill their experiential learning requirement by participating in a project in the community that is integrated into a Philosophy course. No prerequisite. 1 credit. This course fulfills the Enacting the Core/Experiential Learning requirement of the Undergraduate College's General Education program.

PHI 0274

Legal Ethics

This course is an introduction to the theory and practice of legal, ethical, and policy arguments. The class will study traditional and contemporary views on the nature of law and the nature of morality. Topics covered include theories of justice and legitimacy, natural law and natural rights, legal positivism and various applied topics including legal protection of basic rights, equal protection under the law, and civil disobedience. Prerequisite: Sophomore Standing or POI. 3 credits. This course satisfies the Ethics in Action requirement of the Undergraduate College's General Education program.

PHI 0275

Biomedical Ethics

Introduces students to questions concerning the ethical and social policy dimensions of the health care profession. Topics examined include: the professional-patient relationship, abortion, euthanasia, research involving human subjects, justice in health care, and the ethical implications of eugenics, cloning, and genetic engineering. Prerequisite: Sophomore Standing or POI. 3 credits. This course fulfills the Ethics in Action requirement of the Undergraduate College's General Education program.

PHI 0290

Environmental Ethics

An examination of different conceptions of nature, and different theories about the relationship of humans to their natural environment, that have shaped current debates about environmental issues. Readings will be drawn from historically important moral theories as well as from contemporary philosophical writings in the area of environmental ethics. Prerequisite: Sophomore Standing or POI. 3 credits. This course fulfills the Ethics in Action requirement of the Undergraduate College's General Education program. However, it cannot be used to fulfill both requirements.

PHI 0305

Philosophy Goes to the Movies: Thinking About Film

This course will be organized through the evaluation of central themes of film integrated with influential philosophical theory and explanations directed at selected

films and film artists. Some of the central themes to be addressed are: image, representation, authenticity, freedom, relativism, characterization, beauty, ethics, music and truth. No prerequisite. 3 credits.

PHI 0325

Asian Philosophies

This course will explore the traditions of Hinduism, Buddhism, Confucianism, and Taoism, with a view to examining not just the various understandings of self-cultivation and its transformative effect on the individual, but also to examine the greater philosophical contexts within which the practical concerns for self-realization are situated. In so doing the course will explore a variety of views on the nature of reality, knowledge, ethics, and social life. No prerequisite. 3 credits. This course fulfills the Global Awareness/Culture requirement of the Undergraduate College's General Education program.

PHI 0335

Existential Philosophy

An examination of fundamental existentialist questions and the work of philosophers and writers associated with the existentialism movement. Such questions include: What does it mean to be authentically human? Is there a meaning to life? What sorts of societal structures limit human freedom and how should we respond? Emphasis is on selected works by thinkers such as Kierkegaard, Nietzsche, Heidegger, Sartre, DeBeauvoir, and Camus. No prerequisite. 3 credits.

PHI 0350

Philosophy of Religion

This course is an introduction to the field of philosophy which asks questions both about the phenomenon of religion in general, and about particular religious beliefs and claims. We will ask questions regarding the nature of religion, religious experience, the relation between faith and reason, the nature and existence of God, the problem of evil, life after death, and other topics. Although we will focus on the debates dominant in the Western tradition of religious and philosophical thought, we will also spend some time on non-Western traditions and on the issue of religious diversity. No prerequisite. 3 credits. This course fulfills the Global Awareness/Culture requirement of the Undergraduate College's General Education program.

PHI 0355

Aesthetics: Thinking About Art and Beauty

An examination of the nature of art and aesthetic experience. Readings include works by philosophers of historical importance such as Plato and Aristotle as well as the writings of contemporary aestheticians. Issues explored may include artistic concepts pertaining to form and content, representation and expression, meaning and truth, and critical interpretation and evaluation. Consideration may also be given to selected issues associated with particular arts such as meaning in music and the interpretation of poetry, and the cinematic in film. No prerequisite. 3 credits.

PHI 0360

Ethical Theory

An evaluation and analysis of major ethical theories in the western tradition including virtue-oriented ethics, natural law, deontology, utilitarianism, and theories of justice and rights. Concentrated study of works of major historical and contemporary thinkers. No prerequisite.

3 credits. Students majoring or minoring in Philosophy may choose PHI 0360 to fulfill the Ethics in Action requirement of the Undergraduate College's General Education program.

PHI 0370H

Honors – Socrates and the Examined Life

This course will examine the thought and influence of Socrates, the teacher of Plato and arguably the initiator of Western philosophy. The course will identify, analyze, and evaluate the major elements typical of Socratic philosophy including: dialectic, the priority of definition, the unity and importance of virtue, irony, rigorous self-critique and refutation of mere opinions, the philosopher's relation to social and political life, friendship, character formation, his suspicion of public education and popular culture, and love of country, among others. Time will also be spent addressing the peculiarities of Socrates' personality and his moral courage. No prerequisites. 3 credits.

PHI 0401

Seminar on Individual Philosophers

Significant texts and ideas of an important philosopher to be examined in depth. May include two philosophers who can be compared and contrasted. Prerequisite: Permission of instructor. 3 credits.

PHI 0420

Senior Seminar

A seminar in special areas, designed according to the needs of majors. Prerequisite: Senior standing. 3 credits.

PHI 0482

Independent Study

Arranged on an individual basis. The area of study is selected by the student in consultation with the instructor. Prerequisite: Permission of instructor. 1-3 credits.

PHI 0485

Internship

Supervised experience in an appropriate work setting. Faculty/student conferences and evaluation sessions will be held periodically. Credits to be determined based on breadth and duration of internship. Prerequisite: Permission of instructor. 1-3 credits.

POLITICAL SCIENCE

DEGREES OFFERED

B.A., Bachelor of Arts in Political Science

FACULTY

Eleanor Gubins	Assistant Professor, Economics & Political Science Department Coordinator
Adam Lusk	Assistant Professor, Political Science

PROGRAM DESCRIPTION

The purpose of the political science major is to develop students into effective leaders in our increasingly global society. In order to graduate the best possible students, the major is designed to develop students' analytical and communication skills as well as to broaden students' base knowledge of a rapidly changing political landscape. To these ends, the political science department offers a broad array of courses in American and international politics and routinely organizes activities outside of the classroom for further learning. Students also have the opportunity to earn a minor in Political Science. The political science faculty and students share the common values of integrity, diversity, scientific discovery, social responsibility, and the need to use knowledge for the benefit of society.

The political science department offers a pre-law certificate for majors and non-majors that intend to pursue a career in law. The mission of this program is to help students develop the skills necessary to be productive lawyers and leaders in the legal professions.

The political science department also offers a minor in International Relations. A minor in International Relations is an interdisciplinary program designed to prepare students for living and working in an increasingly globalized world. Students will develop an understanding of how the world has transformed, learn about political, social and economic interconnections between individuals and groups, and explore various international issues.

ASSESSMENT GOALS AND OBJECTIVES

GOAL 1: Students will be civically engaged citizens and socially conscious agents of social change.

Objective 1.1: Students will be familiar with current political and social issues.

Objective 1.2: Students will be able to identify and capitalize on opportunities for leadership.

GOAL 2: Students will be able to analyze politics independently and be able to apply their analysis in the workplace.

Objective 2.1: Students will be able to conduct political science analysis.

Objective 2.2: Students will be competent in basic research methods and reasoning.

GOAL 3: Students will have communication skills appropriate for entry into government and civically engaged careers.

Objective 3.1: Students will be able to write professionally.

Objective 3.2: Students will be able to make professional oral presentations.

Objective 3.3: Students will be able to interpret foreign cultures and politics and communicate effectively with diverse populations.

PROGRAM REQUIREMENTS

Requirements For A B.A. In Political Science

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Political Science requires 120 credits.

General Education Requirements

Students may apply 9 credits in the Political Science major towards General Education requirements.

Required Courses **39 credits**

PSC 0101	Introduction to Political Science	3 credits
PSC 0103	Introduction to American Politics	3 credits
PSC 0350	Research in Political Science	
OR		
SOC 0380	Research Methods in Social Science	3 credits
PSC 0400	Senior Seminar	3 credits
PSC 0455	Internship	3 credits

One course in American Politics **3 credits**

PSC 0260	Constitutional Law	3 credits
PSC 0261	Civil Rights and Civil Liberties	3 credits
PSC 0267	Public Policy Analysis	3 credits
PSC 0270	Politics and the City	3 credits
PSC 0275	The American Presidency	3 credits
PSC 0276	Elections	3 credits

One course in International or Comparative Politics **3 credits**

PSC 0265	International Organizations	3 credits
PSC 0281	Introduction to Comparative Politics	3 credits
PSC 0287	International Security	3 credits
PSC 0288	Model UN	3 credits
PSC 0290	International Relations	3 credits
PSC 0295	American Foreign Policy	3 credits
PSC 0315	Topics in Comparative Politics	3 credits

Four elective courses **12 credits**

Required Supporting Courses **6-8 credits**

HIS 0200	History of the U.S. to 1877	3 credits
HIS 0201	History of the U.S. since 1877	3 credits

Or 6 other credits in history chosen with major adviser

OR

ECO 0100	Introduction to Microeconomics	3 credits
ECO 0102	Microeconomics Problems and Applications	1 credit
ECO 0101	Introduction to Macroeconomics	3 credits
ECO 0103	Macroeconomics Problems and Applications	1 credit

Students may be able to substitute courses that meet a particular need with prior approval of their advisor.

Recommended Supporting Courses

MAT 0115	College Algebra	3 credits
MAT 0120	Calculus I	3 credits
PHI 0230	Introduction to Logic	3 credits
PSY 0100	Basic Psychology	3 credits
SOC 0100	Principles of Sociology	3 credits
WRT 0170	Advanced Composition and Oral Communication	3 credits

Elective Credits

The remaining credit hours are electives and can consist of Political Science courses, but should not be limited to that particular discipline.

Requirements for a Minor in Political Science **18 credits**

PSC 0101	Introduction to Political Science	3 credits
PSC 0103	Introduction to American Politics	3 credits
	Four Political Science Electives	12 credits

Requirements for a Minor in International Relations 18 credits

One Required International Course 3 credits

PSC 0290 Introduction to International Relations 3 credits

OR

PSC 0281 Introduction to Comparative Politics 3 credits

One Required Domestic Course

PSC 0295 American Foreign Policy 3 credits

OR

PSC 0103 Introduction to American Politics 3 credits

Four Electives, chosen from the following 12 credits

BUS 0480 Introduction to International Business 3 credits

COM 0215 Intercultural Communication 3 credits

HIS 0362 Origins of the Great War 3 credits

HIS 0363 Europe Since 1945 3 credits

ECO 0100 Introduction to Macro-Economics 3 credits

PSC 0265 International Organizations 3 credits

PSC 0283 Politics of Sustainability 3 credits

PSC 0287 International Security 3 credits

PSC 0288 Model UN 3 credits

PSC 0295 American Foreign Policy 3 credits

PSC 0360 International Political Economy 3 credits

WGS 0245 Gender, War, and Peace: What if Women Ruled the World? 3 credits

Any foreign language course at the 300 level or higher 3 credits

Requirements for a Pre-Law Minor 21 credits

PHI 0100 Introduction to Philosophy 3 credits

PHI 0230 Introduction to Logic 3 credits

PSC 0260 Constitutional Law 3 credits

PSC 0261 Civil Rights and Civil Liberties 3 credits

PSC 0340 Conflict Resolution 3 credits

(SOC 0330 Social Mediation and Dispute Resolution may substitute for PSC 0340 Conflict Resolution with permission of advisor)

WRT 0240 Business Writing 3 credits

(other writing courses may be substituted with permission of advisor)

PSC 0455 Internship 3 credits

The pre-law minor can be completed by any Rosemont student, regardless of major.

COURSE DESCRIPTIONS

For most political science courses, the prerequisite is PSC 0101 or PSC 0103 or permission of instructor (POI).

PSC 0101

Introduction to Political Science

This course introduces students to the systematic study of politics and crucial concepts in the discipline, including government, democracy, power, justice, and collective action. Course materials consist of philosophical and theoretical texts, case studies, political analyses, and documentaries. Upon completion, students will better understand the practice of politics on local, national, and international levels. Prerequisite: None. Offered fall semester. 3 credits. This course fulfills either the Global Awareness/Culture requirement or the Developing the Core/Social Science requirement in the Undergraduate College's General Education program. **NOTE** - It cannot be used to fulfill both requirements.

PSC-H101

Honors Introduction to Political Science

This course introduces students to the systematic study of politics and crucial concepts in the discipline, including government, democracy, power, justice, and collective action. Course materials consist of philosophical and theoretical texts, case studies, political analyses, and documentaries. Upon completion, students will better understand the practice of politics on local, national, and international levels. Students will collaborate with the instructor to conduct an advanced analysis of an issue in U.S. foreign policy and travel to Washington, D.C. to present their findings and meet with a member of the U.S. Congress. Prerequisite: Student must be part of the Honors Program. This course fulfills either the Global Awareness/Culture requirement or the Developing the Core/Social Science requirement in the Undergraduate College's General Education program. **NOTE**- It cannot be used to fulfill both requirements. 3 credits

PSC 0103

Introduction to American Politics

Analysis of how the American Government works and why it works the way it does. We will consider what problems we think our government should solve and how it should solve those problems. We will examine the principal institutions of American Government: The Presidency, Congress, the Court system, the media, political parties, interest groups and elections. Each student will pick a current issue of special interest and follow it for the semester. Prerequisite: None. Offered spring semester. 3 credits.

PSC 0103H

Honors Introduction to American Politics See PSC 0103 for course description.

Student must be part of the Honors Program. Offered occasionally. 3 credits.

PSC 0205

Ethics in International Relations

This course examines the role of ethics in international politics. International politics is ripe with ethical and normative issues, including when is the use of force justified? Should human rights be important for state behavior? The course will have students address these and other important questions, as well as think about the consequences and responsibilities that follow for us, our political leaders, and the world. The course begins with an introduction to the major approaches to ethics in general and international ethics in particular. Historical cases and contemporary ethical issues, including the justice of war, international humanitarian intervention, global poverty, and environmental protection will also be discussed. This course fulfills the Ethics in Action requirement in the Undergraduate College's General Education program. Prerequisite: PSC 0101 or PSC 0290, or POI. Offered as needed. 3 credits.

PSC 0220

Statistics I

An introduction to the concepts of descriptive statistics in the social sciences. Students learn to compute basic statistical analysis and discuss the application of the analysis to research in the social sciences. This course provides practical application of statistical principles and introduces the use of the computer for statistical analysis. Strongly recommended for Political Science students. This course is cross-listed with PSY 0210, Descriptive Statistics. Prerequisite: MAT 0115. Offered fall semester. 3 credits.

PSC 0221

Statistics II

A study of sensory, perceptual, intellectual, and linguistic processes that regulate how individuals experience, think about, and understand the world. This course is cross-listed with PSY 0241 Cognition and Perception. Prerequisite: PSY 0210 or PSC 0220. Strongly recommended for Political Science students. Offered spring semester. 3 credits.

PSC 0240

Political Philosophy

An introduction and analysis of the founding texts of western political thought – Plato's *Republic*, Aristotle's *Politics*, Machiavelli's *Prince* – as well as of Roman legal and political thought and medieval political philosophy. 3 credits.

PSC 0255

Women in Politics

In 2013, women held 98, or 18.3%, of the 535 seats in the 113th US Congress — 20, or 20.0%, of the 100 seats in the Senate and 78, or 17.9%, of the 435 seats in the House of Representatives. and 1,781, or 24.1%, of the 7,383 state legislative seats. Why don't more women run? Why don't more women win? Does it matter? Topics will include the fight to get the vote, the gender gap in voting and what it means; the leadership styles of women. Students are expected to engage in

off-campus activities that connect them to women who work in the political sphere, broadly defined. Prerequisites: None. 3 credits. This course fulfills the Multiculturalism and Gender requirement in the UC General Education program.

PSC 0260

Constitutional Law

Should local governments be able to take one's property, using eminent domain and turn it over to a private developer? Can the federal government pass laws punishing violence against women? Can states legalize the use of marijuana for medical purposes? Using legal opinions and political science analysis, we will answer these and other questions about the fundamental principles of the American political structure, including the relationship among the three branches of government. Students will choose cases and topics to research and make presentations to the class. Prerequisite: None. 3 credits.

PSC 0261

Civil Rights and Civil Liberties

How have Supreme Court decisions concerning freedoms of speech, press and religion; the rights of the accused; civil rights for women and minority groups, and the right of privacy changed our lives and the political system? We will use legal opinions and political science analysis to answer this question. Students will research cases and topics and make presentations to the class. Prerequisite: None. 3 credits.

PSC 0265

International Organizations

This course introduces students to international organizations. We study the importance and effectiveness of international organizations in such areas as peace and security, economic globalization, protection of the environment, and human rights. This course fulfills either the Global Awareness/Culture requirement or the Developing the Core/Social Science requirement in the UC General Education program. **NOTE: It cannot be used to fulfill both.** Prerequisites: PSC 0101 or POI. 3 credits.

PSC 0267

Public Policy Analysis

A consideration of the process of policy-making from the formulation of a policy through its success or failure in becoming part of the public agenda and official policy. Students will learn to analyze and write case studies on pressing contemporary political and social issues, e.g. cloning, third world indebtedness, poverty, health care, crime, and education. Prerequisite: None. 3 credits.

PSC 0270

Politics and the City

Love Philadelphia? Hate it? Want it to be better? Most people in the U.S. now live in metropolitan areas which include cities and their suburban rings. This course analyzes issues raised by suburbanization, the urbanization of poverty, housing, welfare, and schools with a focus on the Philadelphia metro area. Students research a recent

conflict in their own communities, interview the principal agents involved, make a presentation to the class, and write a paper based on their research. Prerequisites: One social science course or POL. 3 credits.

PSC 0275

The American Presidency

"The buck stops here!" read the sign that sat on the desk of President Harry S. Truman. This course studies the evolution of the fundamental powers of the Presidency, the tension among the President, Congress, the Courts, interest groups, and the dynamics of presidential decisions. Prerequisites: None. 3 credits.

PSC 0276

Elections

"Being a politician is like being a football coach. You have to be smart enough to understand the game, but dumb enough to think it matters."—Eugene McCarthy

This course is about understanding the election game. Why do people vote, run for office, and work in politics? What are the functions of political parties, of polling, the media, and interest groups? How has technology changed politics? How do local elections differ from national elections? And most importantly, why does it matter? Prerequisites: None. 3 credits.

PSC-L276

Experiential Learning/Elections

The best way to get a feel for elections and political campaigning is to work in one. You will identify a political organization or a candidate who you would like to support with your own labor and work at least 20 hours over the semester. This is a service-learning course (graduation requirement). You will also keep a journal of your activities and what you are learning from your campaign experience. This course fulfills the Experiential Learning requirements for the UC General Education program. 1 credit.

PSC 0281

Introduction to Comparative Politics

This course is an introduction to foreign governments and politics. Some of the important question that will be covered in this course include: Why are some countries democratic and others not? How are politics and economics related? Why does conflict within society turn violent in some cases but not in others? Students will obtain the intellectual tools to analyze foreign governments and politics, and then apply this theoretical framework to more advanced courses, as well as to events and developments happening in the world today. Prerequisite: None. 3 credits. This course fulfills either the Global Awareness/Culture requirement or the Developing the Core/Social Science requirement in the UC General Education program. **NOTE** – it cannot be used to fulfill both requirements.

PSC-S281

Service Learning for Comparative Politics

The purpose of this course is to help students relate the theories and analyses of politics to

the actual practice of politics. Students and their classmates will complete a small service project designated by the instructor, in conjunction with a concurrent 200-level course. The course also includes a separate discussion and reflective writing exercise. 1 credit. This course fulfills the Enacting the Core/Experiential Learning requirement in the Undergraduate College's General Education program.

PSC 0283

The Politics of Sustainability

This course explores the political dimensions of sustainability. Students will study the common problems created by environmental degradation and the depletion of non-renewable resources; the solutions to these problems proposed by governments, businesses, and non-governmental organizations; and the processes by which competing preferences over these different solutions are reconciled. In particular, this course focuses on the international level of analysis, with the realization that these are global problems that require global action. This course includes theoretical readings and case studies in order to provide an accurate survey of the rapidly changing politics of sustainability. At the conclusion of the course, student will have an increased awareness of what actions individuals, communities, states, and the world must take in order to develop in a sustainable manner. Prerequisite: None. 3 credits.

PSC 0283H

Honors: The Politics of Sustainability

This course explores the political dimensions of sustainability. Students will study the common problems created by environmental degradation and the depletion of non-renewable resources; the solutions to these problems proposed by governments, businesses, and non-governmental organizations; and the processes by which competing preferences over these different solutions are reconciled. In particular, this course focuses on the international level of analysis, with the realization that these are global problems that require global action. This course includes theoretical readings and case studies in order to provide an accurate survey of the rapidly changing politics of sustainability. At the conclusion of the course, student will have an increased awareness of what actions individuals, communities, states, and the world must take in order to develop in a sustainable manner. Prerequisite: Students must be part of the Honors program. 3 credits.

PSC 0287

International Security

This course examines the security-seeking behavior of governments and studies the impact it has on international relations as a whole. Specific topics include terrorism, civil-military relations, peacekeeping, weapons of mass destruction, arms races, interstate war, civil war, ethnic violence, and defense policymaking. Prerequisites: None. 3 credits.

PSC 0288

Model UN

This course focuses on the past, present, and future role of the United Nations in world politics. Special attention is given to the requirements of participating in Model UN deliberations. Required for participation in Model UN conferences. Prerequisites: Student must have taken one 200 level political science course or POL. 3 credits.

PSC 0290

Introduction to International Relations

This course provides an introduction and overview of the concepts and theories of international politics, offering a basic framework from which to analyze international issues. Students will examine theoretical traditions, apply the theories to historical and contemporary case studies, and analyze various global challenges, including ethnic conflict, globalization, poverty, human rights, environment, terrorism, nuclear weapons, U.S. hegemony, and the United Nations. This course fulfills either the Global Awareness/Culture requirement or the Developing the Core/Social Science requirement in the Undergraduate College's General Education program. **NOTE** – it cannot be used to fulfill both requirements. Prerequisite: PSC 0101 or POL. 3 credits.

PSC 0290H

Honors: Introduction to International Relations

This course provides an introduction and overview of the concepts and theories of international politics, offering a basic framework from which to analyze international issues. Students will examine theoretical traditions, apply the theories to historical and contemporary case studies, and analyze various global challenges, including ethnic conflict, globalization, poverty, human rights, environment, terrorism, nuclear weapons, U.S. hegemony, and the United Nations. This course fulfills either the Global Awareness/Culture requirement or the Developing the Core/Social Science requirement in the Undergraduate College's General Education program. **NOTE** – it cannot be used to fulfill both requirements. Prerequisite: PSC 0101 or POL and students must be part of the Honors program. 3 credits.

PSC 0295

American Foreign Policy

This course provides an introduction to U.S. foreign policy, providing students the intellectual tools to analyze U.S. foreign policy. Students learn to apply this theoretical framework throughout the course and in real world case studies. We will explore several theories to explain U.S. foreign policy, analyze the history of U.S. foreign policy in the context of these theories, and address several issues for contemporary U.S. foreign policy. Prerequisites: none. 3 credits.

PSC 0315**Topics in Comparative Politics**

At various times, the department of political science offers special courses on the domestic politics of foreign countries or regions (e.g. European Politics, Mexican Politics) or in special categories (e.g. Politics of the Developing World.) Students may repeat this course if the specific topics covered are different. Prerequisite: PSC 0281 or POI. 3 credits.

PSC 0350**Research in Political Science**

This course introduces students to the planning and conduct of research in political science. The class, under the direction of the instructor, will devise and execute a small research project. By the end of the term, successful students will have learned the logic of social scientific inquiry, be familiar with political science methodology, and have completed a professional and publishable research project. 3 credits.

PSC 0355**Experiential Learning/International Organizations**

This course is designed to give students real world experience with an international organization. Students will obtain an internship with an international organization. To register for this course, students need to be co-registered for PSC 0265 International Organizations or have permission of the instructor. This course fulfills the Enacting the Core/Experiential Learning requirement in the Undergraduate College's General Education program. 3 credits.

PSC 0360**International Political Economy**

How do governments interact with the global economy? In the twenty-first century, the roles that governments play in trade and development have an immense impact on international relations and on the quality of life for all people. This course examines the topic of international political economy by studying explanatory theories and by analyzing classic and contemporary cases. **Prerequisites:** ECO-100 and ECO-L102 and PSC-290 or POI. 3 credits.

PSC 0400**Senior Seminar**

The senior seminar is the culminating point of the political science major. Students will complete a capstone project and make an oral presentation. This process requires students to think creatively and critically, to complete in-depth research, and to write a substantial and original paper. Along the way, the class will explore professional development and career opportunities. Prerequisite: Junior or senior Political Science major or POI. 3 credits.

PSC 0455**Internship**

Supervised experience in a business, legal or government setting concerned with political issues. Students intern in the Philadelphia metro area, Washington, D.C. or other

locations across the country. Available during the school year or the summer in consultation with internship supervisor. Open to junior and senior Political Science majors. 1-6 credits.

PSC 0460**Independent Study**

Study in an area selected by the student and the faculty member. Open to junior and senior majors. Prerequisite: permission of instructor (POI). 1-3 credits.

PSYCHOLOGY

DEGREE OFFERED

B.A., Bachelor of Arts in Psychology

B.A. /M.A. in Professional Counseling or School Counseling

FACULTY

Dr. Mufid James Hannush	Associate Professor, Psychology Discipline Coordinator Division Chair, Social Science
Dr. Steven M. Alessandri	Associate Professor, Psychology
Dr. Sara N. Davis	Associate Professor Emeritus, Psychology
Dr. Sandra L. Holloway	Adjunct Instructor, Psychology

PROGRAM DESCRIPTION

The psychology department offers students a selection of courses that constitute a comprehensive view of the current field of psychology. The curriculum is designed to enable students to acquire and apply psychological methods in the service of describing, understanding, and predicting mental processes and human behavior. Course offerings are both theoretical and applied and provide students with the opportunity to learn, evaluate, and integrate an array of contemporary perspectives on how people think, feel, and act. In addition, students are encouraged to focus on specialized areas through advanced coursework, seminars, and internships. The program prepares students for a full range of career options as well as for graduate study in psychology and related fields.

ASSESSMENT GOALS AND OBJECTIVES

Goal 1: Students will develop a general knowledge and understanding of the basic concepts of psychology.

Objective 1: Students will be able to identify the names and important contributions of key theorists in psychology.

Goal 2: Students will demonstrate the ability to understand and apply the techniques and methodologies of psychology.

Objective 1: Students will demonstrate mastery of how to conduct a psychological literature search and how to write a paper using the APA style.

Objective 2: Students will demonstrate an understanding of fundamental statistical concepts and methods used by psychologists to analyze and interpret data.

Objective 3: Students will identify major research designs used by psychologists to answer hypotheses.

Goal 3: Students will demonstrate the application of psychological knowledge to further understand either: themselves, other people, or issues relevant to everyday life.

Objective 1: Students will demonstrate knowledge about counseling concepts, strategies and techniques.

Objective 2: Students will integrate and apply therapeutic knowledge in an applied/clinical setting and everyday life.

PROGRAM REQUIREMENTS

Major Requirements for a B.A. in Psychology

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Psychology requires 120 credits.

It is the policy of the psychology department that all **NON-TRANSFER** students who are unable to maintain a GPA in psychology of 2.00 or above for **TWO Semesters** will be asked to choose another major. All **TRANSFER** students who are unable to maintain a GPA in psychology of a 2.00 or above for **ONE SEMESTER** will be asked to select another major. Students majoring in psychology cannot graduate with a GPA in psychology that is below 2.00. As stated in this catalogue: **All Rosemont students who are candidates for degree completion and diplomas must meet the following general criteria: Complete all degree requirements with an acceptable minimum GPA (2.000 in their**

major and 2.000 cumulative). Moreover, students majoring in psychology will not be allowed to take the Senior Seminar, the Internship in Psychology, and the Psychology Comprehensive Examination unless their GPA in Psychology is 2.000 or above.

General Education Requirements

Students may apply 9 credits from the Psychology major towards General Education requirements.

Required Courses

		44 credits
PSY 0100	Basic Concepts in Psychology	3 credits
PSY 0200	Developmental Psychology	3 credits
PSY 0210	Descriptive Statistics	3 credits
PSY 0211	Descriptive Statistics Problem Hour	1 credits
PSY 0280	Inferential Statistics	3 credits
PSY 0281	Inferential Statistics Problem Hour	1 credits
PSY 0260	Psychological Inquiry and Writing	3 credits
PSY 0326	Research Methods	3 credits
PSY 0461	Internship	3 credits
PSY 0471	Senior Seminar*	3 credits

Six elective courses chosen from:

		18 credits
PSY 0232H	Honors: The Buddha Meets Freud:Quest for Self Understanding	
PSY 0235H	Psychology and Mythology Across Cultures	
PSY 0275H	Psychology for Sustainability: Transformation of Self & World	
PSY 0290H	Psychology of Good and Evil	
PSY 0300	Personal Growth & Adjustment: A Humanistic Approach	
PSY 0328	Psychopathology of Childhood	
PSY 0330	Adolescent Psychology	
PSY 0340	Psychology of Personality	
PSY 0361	Educational Psychology	
PSY 0366	Media Psychology	
PSY 0380	Abnormal Psychology	
PSY 0410	Theories of Counseling	
PSY 0450	Seminar in Contemporary Readings	

*To be taken concurrently with PSY 0461 in senior year

Elective Credits

The remaining credit hours are electives and can consist of Psychology courses, but should not be limited to this particular discipline. Electives credits make up the remaining hours such that students graduate with 120 credits.

Requirements for a Minor in Psychology

		21 credits
PSY 0100	Basic Concepts in Psychology	3 credits
PSY 0200	Developmental Psychology	3 credits
	Five Psychology Electives at or above the 200-level	15 credits

Dual Degree Program in Professional Counseling

This program offers a B.A. in Psychology in an accelerated undergraduate program in the Undergraduate College and a Master's of Arts, M.A., in Counseling Psychology through Rosemont's Schools of Graduate and Professional Studies. Students can complete both their B.A. and M. A. degrees in approximately 5 1/2 years. This timeline strongly encourages students to take classes the summers between their third and fourth, fourth and fifth, and fifth and sixth years at Rosemont.

To be admitted to the Dual Degree Program students must maintain at least a 3.500 GPA in Psychology in their undergraduate classes with a cumulative GPA of at least 3.500. All students are reviewed for progress with regard to required courses and college GPA in their sophomore, junior and senior academic years and notified whether or not he/she can continue in the program.

In general, students will complete 108 credits in the Undergraduate College and 60 credits in the Schools of Graduate and Professional Studies. Undergraduate credits may vary depending on whether 3 or 4 credit general education and elective classes are chosen. Twelve credits from the M.A. program in Professional Counseling will count towards a student's baccalaureate degree. The B.A. in Psychology is awarded in the spring semester of a student's fourth year at Rosemont. The M.A. program can be completed in the fall semester of a student's sixth year. The B.A. and M. A. program requires 168 credits.

General Education and Elective Requirements

All General Education Requirements must be completed prior to the completion of the B.A. in Psychology.

Required* Undergraduate Psychology and Suggested Supporting Courses

All required Psychology and supporting courses must be completed during the student's senior year at Rosemont.

PSY 0100	Basic Concepts in Psychology*	3 credits
PSY 0200	Developmental Psychology*	3 credits
PSY 0210	Descriptive Statistics*	3 credits
PSY 0211	Descriptive Statistics Problem Hour*	1 credit
PSY 0300	Personal Adjustment and Growth	3 credits
PSY 0260	Psychological Inquiry and Writing *	3 credits
PSY 0280	Inferential Statistics *	3 credits
PSY 0282	Inferential Statistics Problem Hour*	1 credits
PSY 0340	Psychology of Personality	3 credits

Undergraduate Psychology Electives 6 credits

PSY 0461	Internship*	3 credits
PSY 0471	Senior Seminar*	3 credits

Undergraduate Electives Credits

Electives can also be used to take other undergraduate Psychology classes, but should not be limited to only these areas. All undergraduate required and elective credits must be completed by spring of a student's fourth year at Rosemont.

Required Graduate Courses

Students begin taking graduate level courses in the fall of their fourth year at Rosemont College. The courses are listed below in the suggested sequence in which he/she should be taken.

Fourth Year, fall semester 6 credits

PSY 5999	Introduction to Counseling Psychology	3 credits
PSY 6030	Advanced Research Methods	3 credits
OR		
PSY 6082	Development Across the Lifespan	3 credits

Fourth Year, spring semester 6 credits

PSY-6002	Group Process and Strategies	3 credits
OR		
PSY-6021	Psychopathology I	3 credits
PSY-6050	Family Counseling	3 credits
PSY-6060	Multicultural Counseling	3 credits
PSY-6070	Career & Lifestyle Counseling	3 credits

Upon graduation, students will have earned 12 graduate credits toward an eventual Master of Arts degree in Counseling Psychology in one of the following tracks:

- Professional Counseling (48, or 60 credits for licensure eligibility)
- Forensic Psychology (63 credits)
- School Counseling (56 credits)
- Addiction Counseling (48, or 60 credits for licensure eligibility)

For a comprehensive view of the Counseling Psychology graduate programs, please visit the Graduate Studies tab on the Rosemont College website.

Dual Degree Program in School Counseling

This program offers a B.A. in Psychology in an accelerated undergraduate program in the Undergraduate College and a Master's of Arts in School Counseling, M.A., through Rosemont's Schools of Graduate and Professional Studies. Students can complete both their B.A. and M. A. degrees in approximately 5 to 5 ½ years. This timeline requires students to take classes the summer of their fourth year at Rosemont and again, between their fourth and fifth years.

To be admitted to the Dual Degree Program students must maintain at least a 3.500 GPA in Psychology and in their undergraduate classes with a cumulative GPA of at least 3.500 in their first and second academic years at Rosemont College. All students are reviewed for progress with

regard to required courses and college GPA in their sophomore and junior years and notified whether or not he/she can continue in the program.

In general students will complete 108 credits in the Undergraduate College and 56 credits in the Schools of Graduate and Professional Studies. Undergraduate credits may vary depending on whether 3 credit or 4 credit general education and elective classes are chosen. Twelve credits from the M.A. program in School Counseling will count towards a student's baccalaureate degree. The B.A. in Psychology is awarded in the spring semester of a student's fourth year at Rosemont. The M.A. program is completed in the fall semester of a student's fifth year. The B.A. and M.A. program requires 162 credits.

General Education and Elective Requirements

All General Education Requirements must be completed prior to the completion of the B.A. degree in Psychology.

Required* Undergraduate Psychology and Suggested Supporting Courses

All required Psychology and supporting courses must be completed during the student's senior year at Rosemont.

PSY 0100	Basic Concepts in Psychology*	3 credits
PSY 0200	Developmental Psychology*	3 credits
PSY 0260	Psychological Inquiry and Writing*	3 credits
PSY 0300	Personal Adjustment and Growth	3 credits
PSY 0340	Psychology of Personality	3 credits
PSY 0361	Educational Psychology	3 credits
PSY 0461	Internship*	3 credits
PSY 0471	Senior Seminar*	3 credits
MAT 0215	Statistics I*	3 credits
MAT 0216	Statistics II*	3 credits

Note – students must take the statistics courses with math (MAT) prefixes to be certified by the Pennsylvania Department of Education. PSY 0210 and PSY 0280 will not be accepted by PDE.

Undergraduate Electives

Electives can also be used to take other undergraduate Psychology classes, but cannot be limited to only these areas. All undergraduate required and elective credits must be completed by spring of a student's fourth year at Rosemont.

Required Graduate Courses

Students can begin taking graduate level courses in the fall semester of their senior year at Rosemont College. The courses are listed below in the suggested sequence in which he/she should be taken.

Fourth year, fall semester (two courses to be taken)

PSY 5999	Introduction to Counseling Psychology	3 credits
PSY 6030	Advanced Research Methods	3 credits
OR		
PSY-6050	Family Counseling	3 credits
PSY-6060	Multicultural Counseling	3 credits
PSY-6070	Career & Lifestyle Counseling	3 credits
PSY-6082	Development Across the Lifespan	3 credits

Fourth year, spring semester (two courses to be taken)

PSY-6002	Group Process and Strategies	3 credits
PSY-6010	Counseling Techniques	3 credits
OR		
PSY-6021	Psychopathology I	3 credits
PSY-6093	Counseling the Exceptional Learner	3 credits

Upon receipt of the Bachelor's degree, students will have earned 12 graduate credits toward an eventual Master of Arts degree in School Counseling in one of the following tracks:

Professional Counseling (56 credits for licensure eligibility)
Forensic Psychology (63 credits)
School Counseling (56 credits)
Addiction Counseling (48, or 60 credits for licensure eligibility)

For a comprehensive view of the Counseling Psychology graduate programs, please visit the Graduate Studies tab on the Rosemont College website.

COURSE DESCRIPTIONS

All Psychology courses require PSY 0100 Basic Psychology as a pre-requisite

PSY 0100

Basic Concepts in Psychology

An introductory course designed to make students aware of the diversity of the field of Psychology and the ways in which human behavior can be studied. Goals, methods, and applications of the science of psychology in learning, language, thinking, perception, and the emotions are investigated. Prerequisite for all psychology courses. Offered fall and spring semesters. 3 credits. This course fulfills the Developing the Core/Social Science requirement in the Undergraduate College's General Education program.

PSY 0100H

Honors-Basic Concepts in Psychology

In this course, students are introduced to the scientific study of behavior. Special attention is given to the biological, psychological, and social processes underlying human behavior. The course will focus on the following areas: the goals of psychology and research methods, human development, learning and memory, biological basis of human behavior, personality, psychological disorders, psychotherapy, and human adjustment and coping behaviors. Emphasis will be placed on the applications of concepts to current issues. The course is designed to teach students how to learn independently, how to think critically and creatively, and how to communicate psychological ideas effectively. This course fulfills the Developing the Core/Social Science requirement in the Undergraduate College's General Education program. Documented eligibility for Honors courses is required. 3 credits.

PSY 0200

Developmental Psychology

A study of the development of the individual from infancy to old age with special emphasis on childhood. Prerequisite: PSY 0100. 3 credits.

PSY 0210

Descriptive Statistics

This course offers an introduction to the concepts of descriptive statistics in the social sciences. Students learn basic statistical analyses and discuss the application of the analyses to research in the social sciences. Prerequisite: MAT 0115 or the equivalent. 3 credits.

PSY 0211

Descriptive Statistics Problem Hour

To be taken Concurrently with PSY 0210. 1 credit.

PSY 0232H

Honors: The Buddha Meets Freud: Quest for Self-Understanding

Eastern spiritual philosophies offer an understanding and a variety of methods for overcoming suffering and the stresses of everyday life. These philosophies often dovetail with the theories of Western

psychology in their search for meaning, healing and wholeness. Moreover, revolutionary findings in neuroscience have begun to confirm the neurological roots for happiness, mindfulness, and self-transformation that are central to both contemplative traditions. This course will draw parallels and discuss similarities and differences between Buddhism, Freud's psychology, and contemporary findings in neuroscience. It will also examine the analytical psychology of Carl Jung and Joseph Campbell's work on comparative mythology, including analysis of how narratives, images, and symbols are used to convey psychological meaning in both Eastern and Western cultures. Documented eligibility for Honors courses is required. This course fulfills the Global Awareness requirement in the Undergraduate College's General Education program. 3 credits.

PSY 0235H

Honors: Psychology and Mythology Across Cultures

This course will survey basic mythological themes such as cosmogony and supernatural beings, the flood, the hero/heroine and the trickster, the afterlife, and the apocalypse from world myths and selected literary texts. We will focus on these themes from traditions ranging from Greek and Roman mythology, to Babylonian and Egyptian myths, as well as Indian, African, Native Northern American and Mesoamerican mythology. Theories and concepts from psychology will be used as tools for interpretation. 3 credits.

PSY 0250

Social and Interpersonal Psychology

A systematic study of the influence of the socialization process on the origin and development of the self, of the way an individual influences and is influenced by other persons, and of the way an individual thinks, feels, and behaves in social situations over time. 3 credits.

PSY 0260

Psychological Inquiry and Writing

This course covers the application of methods and techniques in the process of psychological inquiry. Special emphasis is placed on conducting a literature search and mastering APA writing style. 3 credits.

PSY 0275H

Honors: Psychology for Sustainability: Transformation of Self and World.

The primary cause of all environmental problems is human behavior. These problems are not really problems of the environment, but are the result of a mismatch between the ways in which human beings fulfill their needs and the natural processes that maintain ecological integrity. This course will examine the connections between human behavior and its impact on the environment. It will address the need to promote environmentally responsible behaviors by applying cognitive, behavioral, and social theories to behaviors such as energy conservation, recycling, and material consumption. The course is designed to teach

students how to learn independently, how to think critically and creatively about environmental issues, and how to apply information toward solving local and national environmental challenges. Expectations for reading, writing, and discussion are higher than in a non-Honors section of the same course. 3 credits. Prerequisite: Students must meet the UC qualifications for the Honors Program. This course fulfills either the Sustainability or Developing the Core/Social Science requirement in the Undergraduate College's General Education program.

PSY 0280

Inferential Statistics

This course provides a study of the theory and applications of inferential statistical techniques to data in the social sciences. Students will conduct simple research in social sciences. Prerequisite: PSY 0210. 3 credits.

PSY 0281

Inferential Statistics Problem Hour

To be taken concurrently with PSY 0280. 1 credit.

PSY 0290

The Psychology of Good & Evil

This course investigates the psychological roots of good and evil. It emphasizes a social-psychological perspective that centers on how both personal and situational forces can work in concert to transform human character for the better or worse. That is, the conditions under which people are kind and helpful to others or, conversely, under which he/she commit harmful and even violent acts. Key theories, concepts, and findings from research in social psychology as well as drawing on examples from history will be explored. Prerequisites: PSY 0100. This course fulfills the Social Science requirement in the Undergraduate College's General Education program. 3 credits.

PSY 0290H Honors:

The Psychology of Good & Evil This course investigates the psychological roots of good and evil. It emphasizes a social-psychological perspective that centers on how both personal and situational forces can work in concert to transform human character for the better or worse. That is, the conditions under which people are kind and helpful to others or, conversely, under which he/she commit harmful and even violent acts. Key theories, concepts, and findings from research in social psychology as well as drawing on examples from history will be explored. Prerequisites: PSY 0100. Students must meet the UC qualifications for the Honors Program. This course fulfills the Social Science requirement in the Undergraduate College's General Education program. 3 credits.

PSY 0300

Personal Growth and Adjustment: A Humanistic Approach

An investigation of the characteristics and context that contribute to or interfere with the promotion of personal growth and growth of others. 3 credits.

PSY 0326**Research Methods**

The investigation of qualitative and quantitative approaches to research and of strategies for establishing validity in descriptive, relational, and experimental design. Special emphasis on how to design, conduct, and present independent research projects according to APA guidelines. Juniors and seniors only. Prerequisite: PSY 0210, PSY 0260, and PSY 0280. 3 credits.

PSY 0328**Psychopathology of Childhood**

This course offers a clinical-developmental approach to the etiology, diagnosis, and treatment of social, emotional, and behavioral problems in children. Issues explored, include, but are not limited to, disorders of self-control, pervasive developmental disorders, development of aggressive and delinquent behavior, drug abuse, assessment of child pathology, therapeutic services and prevention. 3 credits.

PSY 0330**Adolescent Psychology**

A study of psychological theories of adolescence, together with an overview of adolescent development. The contemporary problems of adolescence are considered. 3 credits.

PSY 0340**Psychology of Personality**

A study of leading personality theorists with an emphasis on normal personality development. 3 credits.

PSY 0361**Educational Psychology**

A study of the principles of human learning and cognition as applied to the educational context. Consideration of effective instructional techniques and current research. Prerequisite: PSY 0200. 3 credits.

PSY 0366**Media Psychology**

This course examines the impact of mass media such as television, books, magazines, movies, video, music videogames, and marketing and advertising on individuals, groups, and subcultures with an emphasis on psychological theory and research. Issues explored will include, but are not limited to: How media information influences the way we think, the way we act, our attitudes, values, and beliefs about the world; how media shapes our use of leisure and work time, limit and expand our recreational outlets, and influences our sense of self and historical and cultural identity. 3 credits

PSY 0380**Abnormal Psychology**

A study of selected theoretical formulations concerning the development and structure of abnormal reaction patterns. Supporting clinical and experimental data. Diagnostic and therapeutic techniques. Prerequisite: PSY 0340 or (POI). 3 credits.

PSY 0405**Women and Psychology**

A psychological analysis of the behavior and experience of women. Cultural, interpersonal, and intrapersonal determinants of woman's actions, thoughts, and feelings will be explored. Juniors and seniors only. Prerequisite: PSY 0100. Offered fall semester. 3 credits.

PSY 0410**Theories of Counseling**

A survey of the major theories of counseling and psychotherapy. Emphasis will be placed on the need for theories of counseling and their applications in dealing with human problems. Offered spring semester. 3 credits.

PSY 0450**Seminar in Contemporary Readings**

Readings and discussion aimed toward critical evaluation of current research and theory in psychology. Senior psychology majors or permission of the instructor (POI). 3 credits.

PSY 0460**Independent Study**

The area of study is selected by the student. May be taken by junior and senior psychology majors with the consent of the department chair. 1-3 credits.

PSY 0461**Internship**

Individual placement in a social, psychological, or educational agency or institution. Graded pass/fail. To be taken concurrently with PSY 0471 Senior Seminar. 3 credits. (96 internship hours).

PSY 0471**Senior Seminar**

A capstone course which aims at integrating and applying counseling-related strategies and techniques. Prerequisite: senior psychology major status. Must be taken with PSY 0461, Internship. 3 credits.

RELIGIOUS STUDIES

DEGREE OFFERED

B.A., Bachelor of Arts in Religious Studies

FACULTY

Paul Mojzes	Professor Emeritus, Religious Studies
Jennifer Constantine Jackson	Assistant Professor, Religious Studies Discipline Coordinator
Erik Ranstrom	Assistant Professor, Religious Studies

PROGRAM DESCRIPTION

The programs in Religious Studies respond to the needs of students by stimulating them to search for meaning and explore why religion is such a vital element of the human experience both in the past and in the contemporary world. To this end, the department offers a broad spectrum of courses that leads students to theological investigation of anthropological and religious dimensions. The major and minor programs help the students to come to a mature understanding of the Catholic and other traditions. In order to serve a diverse student body the courses are taught in an ecumenical spirit conducive to interreligious dialogue.

Furthermore, a balanced theological formation enables students to appreciate and evaluate their own religious tradition, hence the distinctiveness of the offerings at this Catholic college. Finally, the programs provide a sound and balanced preparation for graduate studies and for a life of Christian intellectual and practical service, as well as a sensitive basis for religious exploration by students of other religious affiliations.

ASSESSMENT GOALS AND OBJECTIVES

Goal 1: Religious Studies majors will be trained to write effective papers that apply aspects of theological inquiry to questions concerning world issues, national concerns or personal spirituality

Objective: Students will be able to demonstrate proficiency in research and writing in the field of religious studies by producing theological papers suitable for the undergraduate level.

Goal 2: Religious Studies majors will gain a broad range of religious knowledge.

Objective: Students will demonstrate a level of knowledge appropriate to an undergraduate program in at least three of the following areas of study: scripture, world religions, Catholic theology, churches and challenges in the modern world.

Goal 3: Religious Studies majors will demonstrate, in a variety of forms, knowledge gained in the major course of study.

Objective: Students will compile, over the four years of study in the major, a portfolio, consisting minimally of one paper, one test and the text/power point of one oral presentation project for each year.

PROGRAM REQUIREMENTS

Major Requirements for a B.A. in Religious Studies

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Religious Studies requires 120 credits.

General Education Requirements

9 credits from the Religious Studies major can be applied towards General Education requirements.

Required Course	33 credits
RST 0200 Introduction to Catholic Thought	3 credits
Nine Religious Studies electives including one course in Scripture	27 credits
RST 0400 Research Seminar	3 credits

Religious Studies elective courses are chosen in consultation with the student's academic advisor.

Required Supporting Courses

3 credits

The following supporting course is required for the B.A. in Religious Studies.

One course in Philosophy **3 credits**

Elective Credits

The remaining credit hours are electives and can consist of Religious Studies courses, but should not be limited to this particular discipline. Electives credits make up the remaining hours such that students graduate with 120 credits.

Requirements for a Minor in Religious Studies **18 credits**

RST 0200 Introduction to Catholic Thought **3 credits**

Five Religious Studies electives, including one course in Scripture **15 credits**

COURSE DESCRIPTIONS

RST 0102

Introduction to Religion

A basic overview of religious traditions with emphasis on Judeo-Christian beliefs and practices. The course is intended for those students who have had minimal exposure to the study and practice of religion. 3 credits. This course fulfills the 100-level Religious Studies requirement in the Undergraduate College's General Education program.

RST 0105

Understanding the Bible

A study of selected Old and New Testament writings. The aim of the course is to inform the student of the context in which Biblical literature emerged as well as the theological and social ideas contained in the various books of the Bible. The purpose of the course is to promote an understanding and appreciation of the holy writings of the Jewish and Christian traditions. 3 credits. This course fulfills the 100-level Religious Studies requirement in the Undergraduate College's General Education program.

RST 0110

Introduction to the Old Testament

An introduction to the literary formation of the Old Testament within the cultural and historical milieu of the ancient Near East. Emphasis upon the theological significance of history, covenant, and salvation. Explication of the relationship between literary forms and divine revelation. 3 credits. This course fulfills the 100-level Religious Studies requirement in the Undergraduate College's General Education program.

RST 0110H

Honors-Introduction to the Old Testament

A seminar style introduction to the literary formation of the Old Testament within the cultural and historical milieu of the ancient Near East. Emphasis upon the theological significance of history, covenant, and salvation. Explication of the relationship between literary forms and divine revelation. An interactive approach will be used in which the students will be researching and reporting on various topics related to Hebrew Holy Scriptures. 3 credits. This course fulfills the 100-level Religious Studies requirement in the Undergraduate College's General Education program.

RST 0115

Introduction to the New Testament

A critical survey of Christian revelation in the light of the present state of biblical scholarship; the literary formation, nature, and meaning of the New Testament as related to the life of Jesus Christ; and the Gospels and St. Paul viewed as witness to the growth of consciousness of the Christian church. 3 credits. This course fulfills the 100-level Religious Studies requirement in the Undergraduate College's General Education program.

RST 0120

Dynamics of World Religions I

A survey, analysis, and evaluation of the main features of the most important contemporary world religions. Exploration of key concepts of Judaism, Christianity, Buddhism, Confucianism, Taoism, and Shintoism. (N.B.: students may take either RST 0120 or RST 0121, but not both.) 3 credits. This course fulfills the Global Awareness/Culture or the 100-level Religious Studies requirement in the Undergraduate College's General Education program. Note: It cannot be used to fulfill both

RST 0121

Dynamics of World Religions II

A survey, analysis, and evaluation of the main features of the major contemporary world religions. Exploration of key concepts of Judaism, Christianity, Hinduism, Islam, Jainism, and Sikhism. (N.B.: students may take either RST 0120 or RST 0121, but not both.) 3 credits. This course fulfills the Global Awareness/Culture or the 100-level Religious Studies requirement in the Undergraduate College's General Education program. Note: It cannot be used to fulfill both

RST 0124

World Religions

A survey of the major world religions, primarily Hinduism, Buddhism, Judaism, Christianity, and Islam. The course will cover the origins, development, major religious beliefs and practices, and the contemporary status of each of these religions. Students will also reflect about the encounters between these religions, especially the prospect for inter-religious dialogue. 3 credits. This course fulfills either the Global Awareness/Culture requirement or the 100-level Religious Studies requirement in the Undergraduate College's General Education program. Note - it cannot be used to fulfill both requirements.

RST 0124H

Honors: World Religions

An honors level exploration of the major world religions, geared to student interest but primarily studying Hinduism, Buddhism, Judaism, Christianity, and Islam. The course will cover the origins, development, major religious beliefs and practices, and the contemporary status of each of these religions. Students will also reflect about the encounters between these religions, especially the prospect for inter-religious dialogue. 3 credits. This course fulfills either the Global Awareness/Culture requirement or the 100-level Religious Studies requirement in the Undergraduate College's General Education program. Note - it cannot be used to fulfill both requirements.

RST 0136

Religious Violence and Peacemaking

Exploration of the relationship of religion and various forms of violence, especially war, terrorism, and genocide and an exploration of the resources and methods that religious individuals and communities may use for

building peace and reconciliation. Students will examine how religion is used to incite or justify violence as well as confidence building measures, conflict resolution, inter-religious dialogue and other peacemaking activities. 3 credits.

RST 0140

Dialogue Among Religions

An examination of the relationship between different churches and religions and the exploration of processes that is conducive to ecumenical interactions and dialogue between churches and religious communities. 3 credits. This course fulfills the Multiculturalism and Gender requirement in the Undergraduate College General Education program or the 100-level Religious Studies requirement. Note - it cannot be used to fulfill both requirements.

RST 0140H

Honors: Dialogue Among Religions

An examination of the relationship between different churches and religions and the exploration of the processes that are conducive to ecumenical interactions and dialogue between churches and religious communities. 3 credits. This course fulfills the Multiculturalism and Gender requirement in the Undergraduate College General Education program or the 100-level Religious Studies requirement.

Note - it cannot be used to fulfill both requirements.

RST 0200

Introduction to Catholic Thought

This course is a study of the main themes of Catholicism. "The Kingdom of God," the key message of Jesus the Christ, is the concept that integrates understanding of the following topics:

Foundations for Faith, God, Jesus the Christ, Salvation, The Church, The Moral Life, and Christian Spirituality. 3 credits. This course partially fulfills the Religious Studies requirement in the Undergraduate College's General Education program.

RST 0210

Meaning of Christ

This course is a study of Christian/Catholic belief in Jesus Christ. A historically accurate portrait of Jesus of Nazareth is constructed through study of Gospel passages, the portrayal of these passages in film, and by reading and discussing the interpretations of Jesus' words and actions. The study of belief concerning Jesus Christ is pursued through the developing tradition of the Church. Contemporary questions about the identity of Jesus Christ are explored. 3 credits. This course partially fulfills the Religious Studies 100 level requirement in the Undergraduate College's General Education program.

RST 0210H

Honors: Meaning of Christ

This course is a study of Christian/Catholic belief in Jesus Christ. An historically accurate portrait of Jesus of Nazareth is constructed through study of Gospel passages, the portrayal of these passages in film, and in

reading and discussing the interpretation of Jesus' words and actions. The study of belief concerning Jesus Christ is pursued through the developing tradition of the Church. Contemporary questions about the identity of Jesus Christ are explored. 3 credits. This course partially fulfills the Religious Studies requirement in the UC General Education program. Offered every other fall semester.

RST 0215

Dynamics of the Church

This course begins with a survey of Christian history. Vatican Council II is the major focus of the Church in the 20th century. The course explores the contemporary Church through a study of important persons and movements. Finally, the course studies special questions that challenge the Church today and that will continue to do so in the future. 3 credits. This course fulfills the 200-level Religious Studies requirement in the Undergraduate College's General Education program.

RST 0240

Sacraments in Christian Life

An anthropological, theological and practical examination of contemporary Christian worship and an examination of the sacramental foundation of Christian life. 3 credits.

RST 0250

Christian Ethics

An investigation of the personal and social responsibility of the Christian. Topics confronted include situation ethics, racial problems, the social morality of war and peace, distributive justice, the common good, and the relevance of moral principles to Christian and social renewal. 3 credits.

RST 0251H

Honors: Holocaust and Genocide

With a general understanding of the Holocaust of the Jewish people during the Second World War, specific questions of a religious/theological nature emerge. The focus of this course will be the exploration, from both a Jewish and a Christian perspective, some of those questions, e.g. Is it possible to think of God in the same way after the holocaust? How are we to understand the process of redemption in light of the Holocaust destruction? This course partially fulfills the Religious Studies requirement of the Undergraduate College's General Education Program. 3 credits. Offered occasionally.

RST 0253

Ethical Issues Across Religions

This course is an exploration of the ways in which various religious traditions (primarily the major world religions: Hinduism, Buddhism, Judaism, Christianity, and Islam) have approached universal ethical issues. Students will reflect on these traditions' internal histories, ethical reasoning, and casuistry, as well as on inter-religious interaction. Topics include: violence and pacifism, authority, power and organization, the problem of evil, family and gender roles, sexuality, and dress codes. 3 credits. This course satisfies the Ethics in Action category

of the Undergraduate College's General Education program.

RST 0255

Christian Spiritualities

A reflective study of the ways in which people – both past and present – strive to seek God and deal with the ultimate questions that life poses. This course provides students with an introduction to basic aspects of Christian spirituality and an opportunity for in-depth study of such topics as Biblical spiritualities, prayer, spiritual journals, prison spiritualities, creation centered spirituality, feminist spiritualities, and the origins and development of the monastic tradition. Offered as needed. 3 credits.

RST 0256

Love Letters In The Christian Tradition

This course is a study of the Christian letter-writing tradition—its New Testament foundations, engagement with Greco-Roman rhetorical practice, and rich diversity in expression throughout history. Through a careful examination of selected readings from the works of classic and contemporary thinkers, students will engage authors' understandings of God and humanity, the journey of faith shared between men and women, and the transformative nature of religious dialogue. This course partially fulfills the Religious Studies requirement in the Undergraduate College's General Education program. No prerequisite. 3 credits.

RST 0270

Women and Religion

An exploration of the role of women in religion considered from historical, cultural, biblical, and theological perspectives. Some of the issues to be considered include women's roles in institutional religion, especially Christianity, in the family, legal rights, and the women's movement in the United States and in the third world countries. 3 credits.

RST 0283

The Society of the Holy Child Jesus: History and Ministry in West Africa

Study of the life of Cornelia Connelly, the Society of the Holy Child Jesus, SHCJ work in Africa and the foundations of service. The course will also include extensive coverage of Ghana to include the political, economic, geographic, educational, sociological and cultural framework of Ghana. The course includes a two-week immersion service field-work with the SHCJ in Ghana. 3 credits. Prerequisites: WRT 0170 and GPA of 3.0. Offered occasionally.

RST 0331H

Honors-Seminar: Religious Violence and Peacemaking

An in-depth investigation of the causes, types, manifestations, and resolutions of religiously inspired violence around the globe. All students will be expected to research a case of conflict in which religion plays an important role and be the class "expert" who shares their findings with other students. This will be followed by exploring various

forms of conflict management and peacemaking approaches. 3 credits. Prerequisite: Students must be honors program participants at sophomore or higher class standing.

RST 0400

Research Seminar

A seminar on methodology in theological research, with practical instruction in creative theological writing, through the preparation of a major research paper in the area of the student's choice. Prerequisite: Religious Studies major status. 3 credits.

RST 0405

Independent Study

Arranged on an individual basis with the permission of the instructor. 1-3 credits.

RST 0480

Religious Studies Internship

Supervised work experience related to Religious Studies. Credits determined by the breadth and duration of the internship project and the student's vocational objective, as approved by the major advisor. Religious Studies major status. 1-9 credits.

SOCIOLOGY

DEGREES OFFERED

B.A., Bachelor of Arts in Sociology

B.S., Bachelor of Science in Sociology

B.S., Bachelor of Science in Clinical Sociology, Sociological Practice

B.S., Bachelor of Science in Forensic Sociology, Criminology

B.S./M.S., Bachelor of Science/Master of Science (4+1 Dual Degree)

in Forensic Sociology, Criminology

Minor in Sociology

FACULTY

Stanley S. Clawar, Ph.D., CCS	Professor, Sociology Discipline Coordinator
Joanne S. Campbell, MSS, LSW	Adjunct Instructor
Mark Deegan, MA	Adjunct Instructor
B. Christopher Dougherty, Ph.D.	Provost, V.P. Academic and Student Affairs
Lorraine Dusak, MS	Adjunct Instructor
Christina Marie Gaudio, MS	Adjunct Instructor
Lynne Z. Gold-Bikin, Esq.	Adjunct Instructor
Ani N. Hatza	Adjunct Instructor
Devon Wagner-Ferguson, MSS, MLSP	Adjunct Instructor
Carla Marino, Esq.,	Adjunct Instructor
Lauren Milks, Esq.	Adjunct Instructor

PROGRAM DESCRIPTION

Highlights

- Forensic Studies/Criminology Program with guest speakers, on-site visits, internships, and career advising. (B.S. Degree) Beginning in May, 2015 Rosemont College will have a Masters in Forensic Sociology/Criminology and students can apply to enter the 4+1 Dual Degree program..
- Sociological Practice/Clinical Sociology program (B.S. degree) that leads to jobs in Applied Sociology and/or further graduate studies.
- Deaf Studies Program that meets the state requirements for a 4 year degree in this area of study. (B.S. degree)
- Approximately 80% of the Sociology interns receive job offers directly or indirectly through their placement and internship networking.
- Professors with extensive professional experience in their areas of expertise.

The purpose of the sociology programs is to provide the student with an understanding of the social structures, their functioning, cultures, and individual and group behaviors. The applied dimensions of Sociology are emphasized; sociologists as problem solvers and social interventionists are studied in class and field experiences. There are two general degree options in Sociology, the Bachelor of Arts or the Bachelor of Science. This is further divided into tracks in Forensic Sociology/Criminology, Clinical/Applied Sociology and Sociological Practice, Deaf Studies, a general B.A. and a general B.S. in Sociology. Emphasis is placed on the factors that build healthy social structures, cultures, and relationships. The faculty strives to develop an appreciation for theory, research, and the responsible application as well as techniques of social intervention. Career options are reviewed in all courses. Graduates have gone to work in banking, community services, customer service, public relations, marketing, child advocacy services, law, law enforcement, human resources, public administration, education, case management, office administration, special forensic investigation, the FBI/Police, social therapy, social work, clinical research, school counseling, government employment, business consulting, drug rehabilitation, medicine, and many other professional fields. All courses teach skills for job/career development.

All Sociology majors and minors are strongly encouraged to develop language skills in at least one foreign language.

ASSESSMENT GOALS AND OBJECTIVES

Goal 1: Students will understand core concepts in Sociology by institutional areas of study.

Objective 1: Students will understand the terminology of the discipline.

Goal 2: Understand and apply social theory/research to professional settings.

Objective 1: Relate specific Sociological theories and research to internships.

Objective 2: Demonstrate knowledge of Functional, Symbolic Interaction, Exchange, and Conflict Theories.

Goal 3: Integrate cumulative knowledge within the Sociology Major. Students will be able to present in writing and orally an integration of various sub disciplines of Sociology knowledge and social interventions.

Objective 1: Relate diverse courses in Sociology on a thematic basis. Present accurate answers and solutions dealing with social concepts and social issues.

PROGRAM REQUIREMENTS

MAJOR REQUIREMENTS FOR A B. A. IN SOCIOLOGY

In addition to meeting the course requirements for their major, all students must fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Sociology requires 120 credits.

General Education Requirements

9 credits from the Sociology major can be applied towards General Education requirements.

Required Courses		45 credits
SOC 0100	Principles of Sociology	3 credits
OR		
SOC 0110	Social Problems	3 credits
SOC 0200	Social Theory: Classical	3 credits
SOC 0205	Social Theory: Contemporary	3 credits
SOC 0210	Social Stratification and Mobility*	3 credits
SOC 0310	Forensic Sociology	3 credits
SOC 0330	Social Mediation and Dispute Resolution**	3 credits
SOC 0360	Marriage, Family and Intimate Relationships	3 credits
SOC 0380	Research Methods in the Social Sciences	3 credits
SOC 0400	Sociology Senior Seminar	3 credits
SOC 0405	Clinical Sociology	3 credits
Five Sociology Elective courses***		15 credits

*Students should complete SOC 0200 or SOC 0205 prior to enrolling in SOC 0210.

** This is a certificate course.

***At least 9 credits, or three courses, must be at or above the 300-level. Students are encouraged to include SOC 0390, Sociology of Substance Abuse, as one of their elective courses within the discipline.

Elective Credits

The remaining credit hours are electives and can consist of Sociology courses, but should not be limited to this particular discipline. Electives credits make up the remaining hours in order to graduate with 120 credits.

REQUIREMENTS FOR A MINOR IN SOCIOLOGY 24 credits**Sociology Track**

SOC 0100	Principles of Sociology	3 credits
OR		
SOC 0110	Social Problems	3 credits
SOC 0200	Social Theory: Classical	3 credits
OR		
SOC 0205	Social Theory: Contemporary	3 credits
SOC 0210	Social Stratification and Mobility*	3 credits
SOC 0285	Sociology of Sex Roles and Human Sexuality	3 credits
SOC 0350	Social Mediation & Dispute Resolution**	3 credits
OR		
SOC 0360	Marriage, Family and Intimate Relationships	3 credits
SOC 0405	Clinical Sociology	3 credits
Two Sociology Elective***		6 credits

*Students should complete SOC 0200 or SOC 0205 prior to enrolling in SOC 0210.

**This is a certificate course.

***Must be at, or above the 300-level.

MAJOR REQUIREMENTS FOR THE B. S. IN SOCIOLOGY

In addition to meeting the course requirements for their major, all students must fulfill the General Education requirements for the Undergraduate College. The Bachelor of Science degree in Sociology requires 120 credits.

General Education Requirements

Students may apply 9 credits from the Sociology major towards General Education requirements.

Required Courses**48 credits**

SOC 0100	Principles of Sociology	3 credits
or		
SOC 0110	Social Problems	3 credits
SOC 0200	Social Theory: Classical	3 credits
SOC 0205	Social Theory: Contemporary	3 credits
SOC 0210	Social Stratification and Mobility*	3 credits
SOC 0260	Criminology	3 credits
OR		
SOC 0265	Juvenile Delinquency	3 credits
SOC 0310	Forensic Sociology	3 credits
SOC 0360	Marriage, Family and Intimate Relationships	3 credits
SOC 0380	Research Methods in the Social Sciences	3 credits
SOC 0400	Sociology Senior Seminar	3 credits
SOC 0405	Clinical Sociology	3 credits
SOC 0420	Sociology of Stress and Crisis Intervention	3 credits
Two Sociology Electives**		6 credits
SOC 0455	Internship	9 credits

*Students should complete SOC 0200 or SOC 0205 prior to enrolling in SOC 0210 or have POI.

**Students are encouraged to take SOC 0285, Sociology of Sex Roles and Human Sexuality or SOC 0390, Sociology of Substance Abuse, as one of their elective courses.

Recommended Supporting Courses

ASL 0150	American Sign Language I	3 credits
OR		
COM 0320	Linguistics of Communication	3 credits
A course in Business		3 credits
A course in Economics		3 or 4 credits

Elective Credits

The remaining credit hours are electives and can consist of Sociology courses, but should not be limited to this particular discipline. Electives credits make up the remaining hours in order to graduate with 120 credits.

REQUIREMENTS FOR THE B. S. IN SOCIOLOGY**Deaf Studies Track**

Rosemont College offers a track in deaf studies through the B.S. degree program in sociology. This track is available to students with advanced study in American Sign Language beyond the intermediate level and with an interest in working in the field of Sociology in settings that have a strong need for professionals who understand issues in deafness. Students must have effective communication skills with deaf clients. Students interested in this track should consult with Professor S. Clawar.

All students in this track must demonstrate sign language proficiency above the intermediate level. Please see Dr. Clawar to arrange for this assessment.

General Education Requirements

Students may apply 9 credits from the Sociology major towards General Education requirements.

Required Courses**48 credits**

SOC 0100	Principles of Sociology	3 credits
OR		
SOC 0110	Social Problems	3 credits
SOC 0200	Social Theory: Classical	3 credits
OR		
SOC 0205	Social Theory: Contemporary	3 credits
SOC 0210	Social Stratification and Mobility*	3 credits
SOC 0310	Forensic Sociology	3 credits
SOC 0350	Social Mediation & Dispute Resolution**	3 credits
SOC 0380	Research Methods in the Social Sciences	3 credits
SOC 0360	Marriage, Family and Intimate Relationships	3 credits
OR		
SOC 0420	Stress and Crisis Intervention	3 credits
SOC 0400	Sociology Senior Seminar	3 credits
SOC 0405	Clinical Sociology	3 credits
SOC 0455	Internship	9 credits
ASL 0150	American Sign Language	3 credits
ASL 0151	American Sign Language II	3 credits
Two Sociology Electives***		6 credits

*Students should complete SOC 0200 or SOC 0205 prior to enrolling in SOC 0210.

**This is a certificate course.

***Students are encouraged to consider SOC 0215, Sociology of Education, or SOC 0285, Sociology of Sex Roles and Human Sexuality, as elective courses.

Required Supporting Courses**3 credits**

EDU 0435	Deafness and Disabilities	3 credits
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Recommended Supporting Courses**3 credits**

PSY 0200	Developmental Psychology	3 credits
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Elective Credits

The remaining credit hours are electives and can consist of Sociology courses, but should not be limited to this particular discipline. Electives credits make up the remaining hours in order to graduate with 120 credits.

REQUIREMENTS FOR THE B. S. IN SOCIOLOGY**Forensic Sociology/Criminology Track**

The Forensic Sociology Track will provide students with the knowledge and skills reflective of this area in Sociology, while allowing for specialization in an exciting sub-discipline. Each student will be required to complete general Sociology courses in order to fulfill the major requirements, in addition to courses that specifically address forensic issues from the sociological perspective. Advising will be provided to the student who pursues the Forensic Sociology Track to insure that all required courses are completed in a timely fashion, as well as to place the student in varied socio-legal settings for their internship. These include:

- Federal, state, and local law enforcement agencies
- Correctional facilities
- Victim services agencies

- Private forensic and legal practices
- Research settings
- Educational settings that are arms of the court
- Child advocacy
- Child Protective Services
- Forensic mediation
- Police departments
- District Attorney's offices
- Law firms

This track prepares students for career background in juvenile and adult probation, research positions, prison case management, investigative careers, victimology (women's and men's centers, rape crisis centers, domestic abuse units, victims' rights groups), parole, social services agencies, community relations work with socio-legal issues, criminal justice agencies, court services, pre-law, forensic assistant, and other related careers. This track can also serve as background training for graduate studies in forensic social science, criminology, law, and/or criminal justice. Students should contact the Chair of Sociology for an appointment to discuss the program.

General Education Requirements

Students may apply 9 credits from the Sociology major towards General Education requirements.

Required Courses 51 credits

SOC 0100	Principles of Sociology	3 credits
OR		
SOC 0110	Social Problems	3 credits
SOC 0200	Social Theory: Classical	3 credits
SOC 0205	Social Theory: Contemporary	3 credits
SOC 0210	Social Stratification and Mobility	3 credits
SOC 0240	Forensic Anthropology	3 credits
SOC 0260	Criminology	
OR		
SOC 0265	Juvenile Delinquency	3 credits
SOC 0310	Forensic Sociology	3 credits
SOC 0330	Social Mediation & Dispute Resolution	3 credits
SOC 0360	Marriage, Family, and Intimate Relationships	3 credits
OR		
SOC 0420	Sociology of Stress and Crisis Intervention	3 credits
SOC 0375	Sociology of the Courts and Legal System	3 credits
SOC 0380	Research Methods in the Social Sciences	3 credits
SOC 0400	Sociology Senior Seminar	3 credits
SOC 0455	Internship	9 credits
Two Sociology Electives*		6 credits

*Students are encouraged to consider SOC 0390, Sociology of Substance Abuse, for one of their elective courses.

Recommended Supporting Courses

PSC 0260	Constitutional Law	3 credits
BUS 0100	Legal Environment of Business	3 credits
OR		
An approved course in Business		3-4 credits
A course in Biology or Chemistry		3-4 credits
A Psychology course		3 credits

Elective Credits

The remaining credit hours are electives and can consist of Sociology courses, but should not be limited to this particular discipline. Elective credits make up the remaining hours in order to graduate with 120 credits.

MASTERS DEGREE IN FORENSIC SOCIOLOGY/CRIMINOLOGY

In May 2015, Rosemont College began offering a Masters in Forensic Sociology/Criminology. Undergraduate students with a GPA of 3.0 can

apply to the 4+1 Dual Degree program in order to begin working toward their Masters degree during their junior year of undergraduate study. Interested students should contact the Chair of Sociology for more information including admission requirements and academic planning

REQUIREMENTS FOR THE B. S. IN SOCIOLOGY

Applied Sociology/Sociological Practice/Clinical Sociology Track

The track prepares students for roles as social analysts and interventionists in public service, private consultation, business, or other sectors. It emphasizes the problem solving skills of sociologists in family, social organization, business, community, private and other social settings. Students can prepare to enter graduate studies in clinical/applied or sociological practice programs. Some enter social psychology, MBA, law, organizational development, human resources, social work, and other programs. The internship will be in practice settings where students can hone their social intervention skills.

General Education Requirements

Students may apply 9 credits from the Sociology major towards General Education requirements.

Required Courses

SOC 0100	Principles of Sociology	3 credits
OR		
SOC 0110	Social Problems	3 credits
SOC 0200	Social Theory: Classical	3 credits
SOC 0205	Social Theory: Contemporary	3 credits
SOC 0210	Social Stratification and Mobility	3 credits
SOC 0285	Sociology of Sex Roles and Human Sexuality	3 credits
SOC 0360	Marriage, Family & Intimate Relationships	3 credits
SOC 0380	Research Methods in the Social Sciences	3 credits
SOC 0400	Sociology Senior Seminar	3 credits
SOC 0405	Clinical Sociology	3 credits
SOC 0420	Sociology of Stress & Crisis Intervention	3 credits
SOC 0455	Internship	9 credits
Four Sociology Electives		12credits

Recommended Supporting Courses

PSC 0260	Constitutional Law	3 credits
BUS 0100	Legal Environment of Business	3 credits
OR		
An approved course in Business		3-4 credits
A course in Biology or Chemistry		3-4 credits

Elective Credits

The remaining credit hours are electives and can consist of Sociology courses, but should not be limited to this particular discipline. Elective credits make up the remaining hours in order to graduate with 120 credits.

American Sign Language

Program Description

These courses are designed to introduce students to American Sign Language (ASL), the language of the Deaf and the Deaf culture. Once students learn ASL, he/she will apply their signing skills and be able to communicate with members of the deaf community. Students will analyze the linguistics of ASL and write their work in ASL. Students will learn and evaluate cultural behaviors and values among Deaf communities.

What students learn in Introductory ASL I and II:

- ASL structure and grammar principles
- Approximately 300 vocabulary items
- ASL related terminology
- Tidbits of Deaf culture
- Tidbits of ASL History
- Exposure to Deaf culture

COURSE DESCRIPTIONS

ASL 0150

American Sign Language I

The first course in a sequence, formerly called ASL I, introduces students to the fundamentals of American Sign Language (ASL); basic vocabulary, numbers, hand parameters, syntax and non-manual signals of ASL. Students will practice signing and enhanced visual comprehension by applying expressive and receptive skills during structured and supervised classroom exercise activities of everyday vocabulary and various forms of sign communication in which students will be required to actively participate. Exposure to basic cultural knowledge and behavior of the Deaf will enable students to evaluate different Deaf individuals and settings. Students will attend deaf events off campus thus enabling them to apply signing skills among the Deaf. This course partially meets the language requirement of the Undergraduate College's General Education program. Offered fall semester. Prerequisites: none. 3 credits.

ASL 0151

American Sign Language II

Introductory ASL II, formerly called ASL II is a continuation of ASL 150. It offers students more opportunities to enhance signing skills by enlarging and applying vocabulary, grammatical knowledge and complex grammatical aspects. Inspired to maintain a "Sign Only" environment, with more structured and supervised classroom exercise activities, students will interact among classmates via signing, develop deaf world environment and create a deaf skit. Due to increased amount of practice, students will greatly improve visual comprehension by applying expressive and receptive skills. Students will comfortably communicate with the Deaf due to having obtained more understanding of ASL and behavior of the Deaf. This course partially meets the language requirement for GE. Offered during the spring semester. Prerequisites: ASL 0150 or POI. 3 credits.

SOC 0100

Principles of Sociology

A study of interactions in the major social institutions: the family, military, economy, religion, education, government / legal, leisure, mass media, peer group, technology, community, and social stratification. How everyday life is influenced by culture, status, and role constructs. Sociology as an applied / problem solving discipline is emphasized. Offered fall and summer semesters. 3 credits. Prerequisites: None. This course fulfills the Developing the Core/Social Science requirement in the Undergraduate College's General Education program.

SOC 0105

Cultural and General Anthropology

An introduction to the areas of anthropology; archaeology, physical anthropology, ethnicity, cultural anthropology, and linguistics. Topics include: methods of dating archaeological finds; origins of humankind; theories of culture; relationship between

language and culture, modern societies, and anthropological concepts. 3 credits. Prerequisites: None.

SOC 0110

Social Problems

Appreciation of how "social problems" are defined by culture. Areas studied: (1) the city (urban change); (2) healthcare; (3) family disorganization; (4) labeling of sexual behaviors; (5) individual and organized crime; (6) juvenile delinquency; (7) life-cycle problems; (8) substance use/drugs, alcohol, smoking (9) war and terrorism; (10) secrecy and privacy; (11) poverty; (12) environmental issues; (13) technology and social change. Offered spring semester. 3 credits. Prerequisites: None. This course fulfills the Developing the Core/Social Science requirement in the Undergraduate College's General Education program.

SOC 0110H

Honors-Social Problems

This honors course focuses on social problems as defined by culture. Areas studied include but are not limited to urban change, healthcare, family disorganization, war, and environmental issues. A comprehensive overview of theories related to social problems are applied in specific situations. Students will be expected to complete detailed assignments on social problems in the news and applying strategic models for intervention. A research project on a contemporary issue that differentiates short-term from long-term solutions is required. This course fulfills the Developing the Core/Social Science requirement in the Undergraduate College's General Education program. Prerequisite: students must meet the UC qualifications for the Honors Program. 3 credits.

SOC 0120

Introduction to Social Work

The course introduces the student to the historical background and the fundamental principles and concepts that underlie modern social work theory and practice. The social intervention models with cultural understandings are emphasized. Prerequisite: SOC 0100 or POI. Offered fall semester. 3 credits.

SOC 0121

Social Work Theory and Practice

The core social theories and skills that inform social interventions. Skill and practice exercises will be undertaken. Social work practices in different professional settings will be discussed. Guest speakers from different settings are examined. Prerequisite: SOC 0100 or SOC 0110 or SOC 0120. 3 credits.

SOC 0200

Social Theory: Classical

Selected classical theorists. Theory as the basis of science. Comte, Spencer, Durkheim, W.E. Dubois, Simmel, Weber, and others will be studied and their relevance to social life today. How theory guides research and social interventions. Prerequisite: SOC 0100 or SOC 0110 or POI. Offered spring semester. 3

credits.

SOC 0205

Social Theory: Contemporary

Selected modern theorists read in the original with emphasis on how a theory is constructed. Freud, Parsons, Merton, Goffman, Park, Homans, Feminist Sociologists (K. Millet, D.E. Smith, de Beauvoir, J. Mitchell, B. Hooks), and others. The application of concepts to empirical research and sociological practice. Prerequisite: SOC 0100 OR SOC 0110 or POI. Offered fall semester. 3 credits.

SOC 0210

Social Stratification and Mobility

A study of power relationships in society and related to status, class, race, gender, sexual orientation, and ability. Socio-economic status variables and everyday life; ruling class, elite, and pluralistic theories; social mobility patterns of religious-ethnic groups; and changes in American class structure due to globalization will be examined. The life cycle and social class changes, "rags to riches," and other belief patterns will be studied. Prerequisites: SOC 0100 or SOC 0110 or SOC 0200 or SOC 0205 or POI. Offered spring semester. 3 credits. This course fulfills a Global Awareness/Culture requirement in the Undergraduate College's General Education program.

SOC 0215

Sociology of Education

Institutional and social psychological perspectives. Topics: anti-intellectualism; the impact of technology on education; bureaucratization and professional roles; ethnicity, race, and class; life-long learning; teacher/student alliances and conflicts; preparing students for the global economy; the teacher-problems, techniques, and roles; social trends in society impacting on education; knowledge vs. skills-based education; private versus public education. Prerequisite: SOC 0100 or SOC 0110 or permission of instructor. Offered as needed. 3 credits.

SOC 0230

Field Work in Sociology

Individual placement in a social agency or other setting for one or two days per week, plus one hour seminar per week or meeting with the professor. Prerequisite: POI. Offered spring semester. 3 credits.

SOC 0235

Sociology of Health and Illness

Issues, theories, and research in medical sociology. Topics: cultural and structural analyses of mental / physical health institutions; technology and health; social epidemiology; disease and the role of the ill person; health practices and practitioners; medical careers and training; government involvement and its input; the quality of health care; changes in longevity; the patient as consumer; holistic trends; social values and health; end of life issues. Guest speakers from medical professions. Prerequisite: One 100-level Sociology course. 3 credits.

SOC 0240**Forensic Anthropology**

Theories, research, and methods/practices of Forensic Anthropology. Topics include crime detection; forensic context and recovery methods; initial treatment and examination of evidence; forensic attributions (ancestry, age, and sex); trauma study; pathological conditions, and skeletal malies; post-mortem analysis and other aspects of individualization; record keeping and utilization; forensic ethics; testimony (preparation/presentation of evidence in legal and other settings). This course is cross-listed with BIO 0243. Prerequisites: SOC 0100 or SOC 0110 and one Biology or Chemistry course or POI. 3 credits.

SOC 0260**Criminology**

An analysis of contemporary views of criminal behavior, social theories of causation/perpetration of crime. Areas of studies will be: deviance; penal reform; technology as a tool; crime detection; changing definition of crime; profiling; and agencies of social control. Special emphasis on criminal law procedure and the elements of crimes. Field trips and guest speakers. Prerequisite: SOC 0100, SOC 0110 or POI. 3 credits.

SOC 0265**Juvenile Delinquency**

Origin of reformatory system, social values of middle class reformers, socialization process, technology and youth crime; the juvenile system, gang behavior, types of J.D., treatment of youthful offenders, and new patterns of offenses. Field trips to facilities for juveniles and to juvenile court, and guest speakers. Prerequisites: SOC 0100 or SOC 0110. Offered spring semester. 3 credits.

SOC 0285**Sex Roles and Human Sexuality**

Theories, concepts, and research in human sexuality. Topics include: socio-historical perspectives; life cycle changes; sexual communication; anatomy of sex; love/attitudes/intimacy patterns in American culture; gender roles and sexual dysfunction; religiosity; sex and the legal system; sex education; sex therapies; gender typing; technology and sexual behaviors; and trends in sexual attitudes and behavior. Prerequisites: SOC 0100 or SOC 0110 or POI. Offered every other year, fall semester. 3 credits. This course fulfills the Multiculturalism and Gender requirement in the Undergraduate College's General Education program.

SOC 0300**Social Gerontology**

A study of the bio-psycho-social aspects of aging. Topics include: definitions of "old"; role continuity/discontinuity; disengagement theory; activity theory; gray power; intergenerational relationships; processes of socialization and adjustment in old age; death; grief and loss; mortality changes; health; new behavioral patterns for the elderly, and economic and political aspects of the aging population. Prerequisites: SOC

0200 or SOC 0205. Offered as needed. 3 credits.

SOC 0310**Forensic Sociology**

The sociologist's activities and functions related to the legal system. The roles of researcher, expert witness, mediator, liaison, advocate, social clinicians, evaluator, and consultant (to Guardian Ad Litem and others) will be explored. Court visits, guest speaker (lawyers, Guardian Ad Litem, judges, mental health professionals, etc.), and role-playing will round out the academic experience. The interplay between social theory, research, and application will be emphasized. Guest speakers from law enforcement, forensic investigation, and other related fields. Prerequisites: SOC 0100, SOC 0110 or POI. Offered spring semester. 3 credits.

SOC 0315**Religion and Society**

An examination of the impact of religion on society and society on religion, and an analysis of beliefs, religious practices and changing patterns of belief/practice, religion and terrorism/genocide, and organizations from a sociological perspective. Religion as an institution of community and basis of local and national conflicts. The primary focus will be on religion in contemporary America. Prerequisites: One course each in Sociology and Religious Studies. 3 credits.

SOC 0320**Victimology**

Defining and discussing what the study of Victimology is and how society handles victim problems; Major theories and concepts; Victims and the criminal justice system; Typologies and perceptions of victims and offenders in society; Scope of Victimology; Measuring criminal victimization; The financial, judicial, social-psychological costs of being a victim; Remediating the plight of victims; Consumer victimization; Sexual assaults, spousal abuse, child maltreatment, and elder abuse; Street crimes; patterns and targeting victims; Home invasions; Self-defense reactions and retaliation patterns by victims; Homicide; Victims at work and school (malicious management bullying); Cyber victims; The law (and legislative responses), punishment/restitution and victims' rights. Guest speakers. 3 credits. Offered as needed.

SOC 0325**Principles of Forensic Investigation**

A sociological examination of criminal investigations related to crime scene processing and analysis, interviewing and interrogating techniques for witnesses and suspects, and evidence collection, preservation, and admission into courts of law. Hands-on activities to highlight the laboratory portions of the course, including cold case analysis. Professional guests will share their knowledge and experiences about their respective field work. Prerequisites: SOC 0100, SOC 0110 or POI. Recommended one Biology or Chemistry course. Offered fall semester. 3 credits.

SOC 0330**Social Mediation & Dispute Resolution**

Theories and practices of dispute resolution. Social problems amenable to mediation include: domestic issues; cohabitation; divorce; child custody; employer-employee conflicts; educational services; and other areas. Topics covered: theories of social conflict / mediation; identifying the social context; ethical knowledge; techniques for building collaborations; identifying impasses; updating professional training; integration of other professionals (lawyers, religious professional, therapists, and human resources); drafting a mediation document. Guest speakers will share their knowledge and experiences. No prerequisite. 3 credits. This course fulfills the Critical Thinking requirement in the Undergraduate College's General Education program.

SOC 0340**Symbolic Interactionism: Micro Sociology**

The sociology of everyday life (micro-sociological analysis). A selection of symbolic interactionism literature dealing with impression management, symbols, and micro sociology, kinesics, behavioral cues, small group interactions, social functions of humor in society, and the relationship of micro and macro sociology. The course will employ sociometry to measure interactions. No prerequisite. Offered as needed. 3 credits.

SOC 0360**Seminar on Marriage, Family & Intimate Relationships**

Topics: universality of the family; trends in marriage; class differentials; spousal selection; conflict resolution; alternative family styles; intimacy patterns; cohabitation; communication models; modification of husband-wife roles; social interventions with families; the effects of separation/divorce on children; new custodial arrangements; and decision making in intimate relationships. No prerequisite. Offered every other year. 3 credits. This course fulfills the Multiculturalism and Gender requirement in the Undergraduate College's General Education program.

SOC 0370**Minority Groups**

Principles of acculturation-assimilation, prejudice-discrimination, global conflicts, and conflict-accommodation patterns. Exploration of social diversity (race, ethnicity, religious, age, gender, regionality, and nationality variables will be examined). Social justice movements (civil rights). Models for building social harmony. Prerequisites: Sociology majors or POI. Offered every other year. 3 credits.

SOC 0375**Sociology of the Courts and Legal Systems**

The history, traditions, social philosophies, practices, and procedures of the civil and criminal systems. The court's importance and impact on society from arrest to case dispositions. Role of the Supreme Court in Social History. Impact on everyday life. Site visits to observe the workings of the courts. The application of sociological theory,

methods, and interventions to various sociolegal issues. Offered as needed. 3 credits. Prerequisites; SOC 0100, SOC 0110 or POI.

SOC 0380

Research Methods in the Social Sciences

An introduction to research methods in the social sciences which includes descriptive and inferential statistics, qualitative methods, survey methods, research design, document analysis, special interviewing skills, experimental and quasi-experimental approaches to research, and analytical tools. Students complete a research proposal or research project in their major discipline. 3 credits. Prerequisites: SOC 0100 or SOC 0110 or POI.

SOC 0384

Political Sociology

An analysis of the concepts of "power," attributes, and distribution in society. Politics as a social structure. Liberal and conservative perspectives on power, values, and decision-making. Industrialization, globalization, and the Third World. Impact of political power on everyday life; politics in the media – bias analysis. Prerequisite: SOC 0100 or SOC 0110 or POI. Offered as needed. 3 credits.

SOC 0385

Animals, Society & Human Interaction

The course will explore the study of the relationship between animals and humans throughout social history; how domestication has coincided with social evolution; the role of animal companions in the lives of individuals and families; treatment of animals as a reflection of culture; animals and physical/social/emotional health; visits to settings where animals are employed as therapeutic agents; the role of animals in personal and societal security; animal communication patterns and capacities. This course includes a visit to a therapeutic setting which employs animals as co-counselors. Offered as needed. 3 credits.

SOC 0390

Sociology of Substance Abuse

Theoretical / applied knowledge related to legal / illegal drug use. Topics include: relationships between institutions and substance abuse; theories of causation / perpetuation; treatment models; intro to pharmacology of substance abuse; roles of the abuser; race, class, ethnicity, gender, and other socio-cultural themes in advertising of alcoholic beverages and cigarettes and special issues for female substance abusers. Drug court (including a visit) and other criminal reactions. Legalization of certain drugs. Prerequisites: SOC 0100 or SOC 0110 or PSY 0100 or POI. 3 credits.

SOC 0400

Sociology Senior Seminar

Evaluation of current research, theory, and practice in sociology. Students select a topic for research and presentation with faculty guidance. Topic varies by semester. Prerequisite: Senior Sociology major status or POI. Offered as needed. 3 credits.

SOC 0405

Clinical Sociology

Sociological concepts and theories are applied to clinical practice, research, and consultation; public and private practice; interrelationships between sociology and other disciplines dealing with mental health and social problems; social class, role structures, ethnicity, and other social variables employed in professional settings to assist individual, organizational, business, and communal social change. Social diagnostics and other intervention models. Guest speakers. Prerequisites: SOC 0100 or SOC 0110 or POI. Offered fall semester. 3 credits.

SOC 0410

Independent Study

This course is for advanced students pursuing a particular research (qualitative or quantitative methods will be employed) interest. A faculty sponsor must give approval prior to registration. Prerequisites: SOC 0100 or SOC 0110, SOC 0200 and/or SOC 0205, SOC 0210, and at least one other Social Science course or project related to the topic selected for independent study. 3 or 6 credits.

SOC 0420

Sociology of Stress and Crisis Intervention

Bio-socio-psycho foundations, social systems and stress, sleep analysis, situational crisis theories, techniques for stress reduction, blended medicine, self-meditation, burnout and crisis intervention, PTSD, violence, and associated trauma, life cycle issues, legal/ethical issues in intervention, religion, and animal companions. Self-monitoring stress reduction techniques will be taught and practiced in each class. Guest speakers utilizing various therapies. Prerequisites: SOC 0100 or SOC 0110 or POI. 3 credits.

SOC 0455

Internship

Supervised experience in an outside practice / agency or institution. Faculty-student conferences and evaluation sessions will be held periodically. An on-campus supervisory class will be held based on the professor's discretion and student need. Prerequisite: Junior or Senior Sociology B.S. degree majors. 3 to 12 credits.

SPANISH

DEGREES OFFERED B.A., Bachelor of Arts in Spanish

FACULTY

Tatiana Ripoll-Paez	Assistant Professor, Foreign Languages Discipline Coordinator Division Chair, Humanities
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PROGRAM DESCRIPTION

Students interested in pursuing this degree are advised to stay in close contact with their academic advisor so that he/she can adjust to changes forthcoming in this program of study.

In both the major and minor programs, instruction is provided in the history, arts, literature and cultures of Spanish and Spanish-speaking countries. Since all courses are taught in Spanish, the student will acquire the oral and written skills to communicate effectively with Spanish speakers. The analysis of philosophy and literature develops critical thinking skills necessary for the professional.

Course placement is determined by the Spanish faculty following careful review of each student's prior instruction and his/her responses to the Foreign Language questionnaire. Courses are so integrated that a student who demonstrates competence in a particular skill may omit one or more basic courses.

Majors are prepared for graduate study, for specialized professional training, and for positions demanding foreign language competence in numerous governmental areas and commercial enterprises involving international contacts.

All majors and minors are encouraged to study abroad during the junior year or during a summer under one of the programs approved by the division.

ASSESSMENT GOALS AND OBJECTIVES

Goal 1: Spanish language students will demonstrate a high level of proficiency in using their chosen language.

Objective 1: Students of Spanish will acquire a strong command of their chosen language.

Goal 2: Spanish language students will demonstrate an excellent understanding of the native culture of the country where that language is dominant.

Objective 1: Spanish students will understand the role that culture plays in the history of those native speaking countries.

Goal 3: Modern language students will demonstrate an excellent understanding of the main literature of their foreign culture.

Objective 1: Spanish students will understand the main literary movements in the literature of their foreign culture.

Goal 4: Spanish language students will be able to choose a topic that integrates their knowledge across the discipline and make an effective oral presentation.

Objective 1: Students will research, write, and make a presentation based on an area of interest.

*Based on the standards articulated by the American Council on the Teaching of Foreign Languages (ACTFL) for undergraduate and graduate programs.

PROGRAM REQUIREMENTS

Core courses provide basic instruction in Spanish language and culture. Students who have not previously studied Spanish can satisfy the core requirement with the two beginning courses (SPA 0100 and SPA 0101). Students with prior instruction in Spanish will choose their starting point in consultation with the Spanish faculty and must complete at least SPA 0201. Core courses in foreign language should be scheduled during the first year at Rosemont College if possible.

Students who complete the Modern language requirements of the General Education program at Rosemont College will be able to use a foreign language at a basic level of communication that would be understood by a native speaker, at a level of cultural competency that would be acceptable to a native speaker.

Teaching Certification in Spanish

Those who seek certification in teaching of Foreign Language receive special instruction in linguistics and methodology by foreign language faculty in addition to courses offered in the Education program. Advising, field placement, and preparation for proficiency examinations are provided by the foreign language faculty and the Education advisor. Students interested in earning a teaching certificate should consult with his/her advisor as early as possible to plan a course of studies. (See course sequence under Education Department).

Major Requirements for a B.A. in Spanish

In addition to meeting the course requirements for the Spanish major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Spanish requires 120 credits.

General Education Requirements

Student may apply 9credits from the Spanish major towards General Education requirements.

Required Major and Supporting Classes

33 credits

Required Spanish Language Courses		30 credits
SPA 0350	Spanish Civilization	3 credits
OR		
SPA 0351	Contemporary Spain	3 credits
SPA 0355	Latin-American Civilization	3 credits
OR		
SPA 0490	Seminar in Civilization	3 credits
SPA 0420	Modern Spanish Poetry	3 credits
SPA 0425	Development of the Spanish Novel as a Form	3 credits
SPA 0446	Spanish-American Literature: Independence to Present	3 credits
OR		
SPA 0447	Contemporary Spanish American Prose	3 credits
Five Elective courses at the 300-level or 400-level		15 credits

Required Supporting Courses

3 credits

COM 0320	Linguistics of Communication	3 credits
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Elective Credits

The remaining credit hours are electives and can consist of Spanish courses, but should not be limited to those particular disciplines. Electives credits make up the remaining hours such that students graduate with 120 credits.

Requirements for a Minor in Spanish

18 credits

SPA 0300	Representative Works in Spanish and Spanish-American Literature	3 credits
SPA 0350	Spanish Civilization	3 credits
SPA 0351	Contemporary Spain	3 credits
Three elective courses, one must be at the 400-level		9 credits

COURSE DESCRIPTIONS

SPA 0100

Introductory Spanish I

An introduction to a practical, everyday beginning language experience and to the Spanish-speaking cultures. Emphasis in acquiring the basic skills of speaking, listening, reading, and writing. Offered during spring and fall semesters. 3 credits. This course partially fulfills the Global Awareness/Foreign Language requirement in the Undergraduate College's General Education program.

SPA 0101

Introductory Spanish II

A continuing emphasis on practical use of language and acquaintance with Spanish-speaking cultures. Prerequisite: SPA 0100 or placement. Offered spring and fall semesters. 3 credits. This course partially fulfills the Global Awareness/Foreign Language requirement in the Undergraduate College's General Education program.

SPA 0200

Intermediate Spanish I

This is a course for the student with some study of Spanish within the two previous years. Development of listening and speaking skills in practical, everyday situations. Review and improvement of grammar. Audiovisual support materials. Prerequisite: SPA 0101 or placement. Offered fall semester. 3 credits. This course partially fulfills the Global Awareness/Foreign Language requirement in the Undergraduate College's General Education program.

SPA 0201

Intermediate Spanish II

A continuing emphasis on practical use of language in everyday situations and improvement of grammar control. Enrichment of vocabulary, reading proficiency, and knowledge of the Spanish-speaking cultures through songs and short selections of fiction on the Spanish-speaking civilizations. Prerequisite: SPA 0200 or placement. Offered spring semester. 3 credits. This course fulfills the Global Awareness/Foreign Language requirement in the Undergraduate College's General Education program.

SPA 0202

Immersion Experience in Spanish – Language

An opportunity to combine travel and intensive language practice in a Spanish-speaking country. The experience includes a pre-departure orientation and re-entry session on campus, a stay of two weeks in the country selected by the Spanish coordinator. Students take classes according to their language abilities. This course partially fulfills the Undergraduate College's General Education language requirement. Prerequisite: Sophomore standing and above. Offered during the summer session. 3 credits.

SPA 0203

Immersion in Spanish- Culture

This course is an examination of Spain's diverse cultural aspects from its early period to current times. A study of history, art, culture, as well as significant aspects of their current life and traditions. Participants are required to attend all site visits and other scheduled activities while abroad and submit a written paper on a topic selected by the student and researched while abroad. This course meets the Global Awareness/Culture requirement for the Undergraduate College's General Education program. The course is paired with SPA 0202. SPA 0203 cannot be taken alone. Co-requisite: SPA 0202 registered students. Offered during summer session. 3 credits.

SPA 0300

Representative Works in Spanish and Spanish-American Literature

This is a foundation course designed to introduce students to literary analysis in Spanish and to develop cultural and literary history background. Written and oral practice of Spanish through compositions and class discussion, on literary selections representing major genres and periods in Spanish and Spanish-American literature. Prerequisite: SPA 0201 or permission of the instructor (POI). Offered every other year. 3 credits.

SPA 0301

Spanish Conversation and Composition

Class discussion, panels, and debates on current social or cultural topics, chosen by the students. Vocabulary activities. Review of basic grammar. Integration of activities outside of the classroom. Prerequisite: SPA 0201 or placement. Offered as needed. 3 credits.

SPA 0307

Medical/Scientific Spanish

A course providing review and improvement of vocabulary, expressions, and grammar needed to communicate in Spanish in the health professions as well as an understanding of different cultural medical-related attitudes and behaviors. Class emphasis on oral practice. Field trip(s) and/or contact with Spanish-speaking health professionals. Prerequisite: SPA 0201 or permission of the Spanish program. Offered as needed. 1 or 3 credits.

SPA 0310

Advanced Spanish Grammar, and Composition

A course providing guided composition activities on different kinds of written messages as well as grammar activities needed for articulated communication both oral and written. Integration of one or more activities outside of the classroom. Prerequisite: SPA 0301. Offered as needed. 3 credits.

SPA 0320

Spanish for Hispanic Heritage Speakers

This course is specifically designed for students from a Spanish-speaking background. Intensive work on reading,

speaking and writing. Literacy development and immersion in Spanish language with emphasis on grammar and vocabulary. Prerequisite: POI. 3 credits. This course satisfies the Global Awareness Foreign language requirement in the Undergraduate College's General Education program.

SPA 0340

The Rise And Decline Of The Revolution: The Cold War From The Cuban Perspective

This course examines the rise and decline of the Cuban revolution. Taking a historical approach, students will focus on the most important internal and international events that shaped the foreign relations of the Cuban revolutionary government. The Cold War altered Latin-American's relationship with United States of America, and the region became a battleground of competing ideological systems—capitalism vs. communism. The course describes how Castro manipulated the ideological struggle between two different interpretations of the communist doctrine (Soviet Union vs. China) for his own benefit. A juggling game played to obtain soviet support while trying to keep the appearance of a position of political and ideological independence. In this interplay Latin-America was used as a pawn in his political game, Marxist guerrillas' sprouted all over the region with Cuban support, and indirectly the Soviet Union. The course covers almost a decade of Cuban affairs, 1959-1968. 3 credits.

SPA 0350

Spanish Civilization

This course traces the development and evolution of the Spanish nation from prehistoric times to the 18th century. The geography, history, and arts of Spain are studied through class discussion, video activities, compositions, presentations, and other activities. Prerequisite: SPA 0301. Offered every other year. 3 credits.

SPA 0351

Contemporary Spain

An examination of Spain's diverse aspects since the end of the 19th century; history, political trends and institutions, art and culture, social and ideological trends, and everyday living. Discussions on essays, films, periodicals and other activities. Prerequisite: SPA 0301. Offered every other year. 3 credits.

SPA 0355

Latin-American Civilization

A study of the cultural, social, and political development of Latin-America as well as significant aspects of current life and culture in three representative countries. Class discussion, video activities, compositions, presentations and other activities. Prerequisite: SPA 0301. Offered every other year. 3 credits.

SPA 0410

Women in Spanish and Spanish-American Literature

A study in the representation of women in several major Spanish works: epic poetry,

romance, and contemporary narratives. Taught in English,

SPA 0420
Modern Spanish Poetry

A study of the poetry from the Renaissance to the present with an emphasis on theory and analysis. Required for the major. Prerequisite: SPA 0300 or POI. Offered as needed. 3 credits.

SPA 0421
Spanish Theater of the Golden Age

A reading, analysis, and discussion of works of outstanding authors from the schools of Lope de Vega and Calderon. The influence of social and didactic themes of the period, originality and creativity of the playwrights. Prerequisite: SPA 0300 or POI. Offered as needed. 3 credits.

SPA 0430
Nineteenth-Century Spanish Prose Forms
A study of the main literary movements of the century through analysis of the most representative authors of the time. Prerequisite: SPA 0300 or POI. Offered as needed. 3 credits.

SPA 0440
Twentieth-Century Spanish Prose Forms
A reading and analysis of the works on the Generacion Del '98 and of the post-war generation. Prerequisite: SPA 0300 or POI. Offered as needed. 3 credits.

SPA 0445
Colonial Spanish-American Literature
A reflection on the discourse of the Spanish Conquest. Outstanding works from colonial times to independence. Prerequisite: SPA 0300 or POI. Offered as needed. 3 credits.

SPA 0446
Spanish-American Literature: Independence to Present
A study of Romanticism, the gaucho genre, Modernismo, avant-garde poetry, and the theater of the twentieth century. Prerequisite: SPA 0300 or permission of the instructor. Offered as needed. 3 credits.

SPA 0447
Contemporary Spanish-American Prose
A study of world famous narrative works, writers, and their contemporary narrative techniques with reflections on the search for national and continental identity of Spanish-American essay and analysis and discussion of texts. Emphasis on novel, short story, or essay. Required for majors. Prerequisite: SPA 0300 or POI. Offered as needed. 3 credits.

SPA 0450
Independent Study
Arranged on an individual basis. 1-3 credits.

SPA 0490
Seminar in Civilization
A discussion of selected topics and their impact on the development of Spanish civilization. Critical reading and structured discussion; individual research and oral presentations; audio-visual support

materials. Prerequisite: junior or senior standing or POI. Offered as needed. 3 credits.

SPA 0491
Seminar in Literary Studies
A seminar study of advanced literary topics through close textual analysis and extensive critical reading with weekly structured discussion. Individual research and oral presentations. Prerequisite: junior or senior standing or POI. Offered as needed. 3 credits.

WOMEN AND GENDER STUDIES

FACULTY

Michelle Moravec	Associate Professor of History
	Discipline Coordinator
Joanne S. Campbell	Adjunct Instructor

PROGRAM DESCRIPTION

ASSESSMENT GOALS AND OBJECTIVES

PROGRAM REQUIREMENTS

Requirements for a Minor in Women and Gender Studies	18 credits
WGS 0100 Introduction to Women and Gender Studies	3 credits
WGS 0230 Diversity of Gender	3 credits
Four Women and Gender Studies Electives	12 credits

COURSE DESCRIPTIONS: WOMEN AND GENDER STUDIES

WGS 0100

Introduction to Women and Gender Studies

This course is an introduction to critical thinking about the construction of gender and the intersections of gender with race, ethnicity, class and sexual orientation. Drawing on material from a wide range of fields and media, the students will examine the ways in which these construction and intersections shape people's lives. This interdisciplinary course will highlight multicultural perspectives in U.S. society. Offered fall semester. 3 credits. This course fulfills the Multiculturalism and Gender requirement in the Undergraduate College's General Education program.

WGS-S100

Service Learning in Women and Gender Studies

This Service Learning course allows students to fulfill their experiential learning requirement by participating in a project in the community that is integrated into a Women and Gender Studies course. Offered occasionally. 1 credit. This course fulfills the Enacting the Core/Experiential Learning requirement in the Undergraduate College's General Education program.

WGS 0230

Diversity of Gender

This course takes an interdisciplinary and multicultural approach to studying the impact race, ethnicity, class, sexual orientation and religion play in shaping the lives of women and men living in the US today. We will explore such areas as education, work, the media, and the family. We will incorporate feminist approaches from disciplines including psychology, sociology, history and religion for this discussion based course. This course fulfills the Multiculturalism and Gender requirement in the Undergraduate College's General Education program. 3 credits.

WGS 0245

Gender, War, and Peace

This course examines changing roles for women and men during times of war. Through a close examination of masculinity and femininity during military conflicts, students will explore the role of gender in both warfare and pacifism. This course fulfills the Global Awareness/Culture requirement in the Undergraduate College's General Education program. 3 credits. This course is cross listed as HIS 0245.

WGS 0245H

Honors-Gender, War, and Peace

This course examines changing roles for women and men during times of war. Through a close examination of masculinity and femininity during military conflicts, specifically World War I, Vietnam, and the current war in the Middle East, we will explore the role of gender in both warfare and pacifism. In this Honors section of the course, students will engage with supplementary readings that deepen discussion of the course themes beyond perspectives available in the textbook readings alone. In addition, students will collaborate with the instructor on a project working with local veterans or on an archival project about pacifism. 3 credits. Prerequisite: Students must meet the UC qualifications for the Honors Program. This course fulfills a Global Awareness/Culture requirement in the Undergraduate College's General Education program.

WGS 0300

Theoretical Perspectives on Women's and Gender Studies

An overview of gender and feminist theories with special attention to their connection to activism and everyday life. Students will be introduced to key questions that guide research in women and gender studies and become familiar with ethical issues in this research. Offered spring semester. 3 credits. This course is cross listed as HIS 0245.

GRADUATE AND PROFESSIONAL STUDIES PROGRAMS

The Schools of Graduate and Professional Studies support the Cornelian mission of Rosemont College by providing educational opportunities for diverse groups of student learners who are pursuing personal and professional advancement.

Rosemont's academic programs are enhanced by real world practicality, innovative teaching, collaboration, a commitment to lifelong learning, and an educational focus on ethical leadership and social responsibility.

DEGREES & PROGRAMS

Graduate and Professional Studies programs at Rosemont College are designed to provide opportunities for students to pursue scholarly and research activity, and to obtain knowledge in an advanced field of study. Graduate and Professional Studies programs are offered in the following areas:

UNDERGRADUATE PROFESSIONAL STUDIES DEGREES

B.S. in Business Administration with concentrations in:

- Leadership
- Global Finance and Economics
- Business Information Technology

B.S. in Criminal Justice

GRADUATE DEGREES

M.B.A.

M.S. in Strategic Leadership

M.A. in Counseling Psychology with concentrations in:

- Addictions Counseling
- Forensics
- Elementary/Secondary School Counseling
- Professional Counseling Psychology
- Professional Counseling Trauma
- PA State Dept. of Ed Specialist I Certification in Elementary or Secondary Counseling (separate credential)
- Certificate in Addictions Counseling

M.A. in Education, M.A. in Education and PK-4 Teacher Certification, and Act 48 Courses

M.A. in Publishing

M.F.A. in Creative Writing

M.F.A. in Creative Writing/M.A. in Publishing

M.S. in Forensic Sociology & Criminology

M.S. in Healthcare Administration

ONLINE DEGREES and CERTIFICATES

M.B.A. with concentrations in:

- Entrepreneurship
- Healthcare Administration
- Leadership

M.S. in Strategic Leadership with concentrations in:

- Entrepreneurship
- Leadership

M.S. in Healthcare Administration with concentrations in:

- Entrepreneurship
- Leadership

Graduate Certificate in Healthcare Administration

Graduate Certificate in Leadership Studies

Graduate Certificate in Entrepreneurship

Graduate Certificate in Forensic Psychology

COMMUNICATION

Rosemont College attempts to keep in touch with students through several different means.

- The Rosemont College web site is an important resource for students. It contains current news, event information, and outlines student services.
- The Raven, Rosemont College's internal network, is the resource for students, faculty and staff. It contains current news, event information, and outlines student services.
- The iWay (login is required), is the internet portal where course information and registration, grades, student accounts, academic calendars, the library catalogue and online resources, and much more can be found. All enrolled students receive a student identification number which allows them to log onto their iWay pages. Students should become familiar with the information available on the iWay and search its pages first whenever he/she have questions of any kind.
- Rosemont College email. Matriculated students are provided with a free Rosemont College email account. Because the College uses email as the official method of communicating, students are required to activate their Rosemont College email account and use it regularly, even if he/she possess a personal account.

ACADEMIC INTEGRITY

Academic integrity is vital to the intellectual well-being of the Rosemont College community; it requires a spirit of scholarly cooperation, trust, and mutual respect. Instances of academic dishonesty will not be tolerated.

Plagiarism is incompatible with academic study, is inexcusable in course work and is grounds for dismissal. The faculty is committed to the development of its students as scholars and participants in the academic and professional community. Evaluation of students' work is a means to foster this development. This evaluation process creates the implicit need for the student to acknowledge what is not original. Any plagiarism or academic dishonesty demonstrates not only a lack of academic integrity, but also a violation of the implied agreement that exists between students and faculty working as collaborators in the learning process.

ACADEMIC PROBATION

UNDERGRADUATE PROFESSIONAL STUDIES STUDENTS

Any matriculated student who does not achieve and maintain a minimum GPA of 2.0 will be placed on academic probation. The student will receive a letter from the Dean specifying the requirements to be fulfilled for the student to maintain academic standards. The student will have the next two consecutive sessions during which he/she enrolls to obtain a cumulative GPA of 2.0 or better. During this probationary period, a student will normally be permitted to take no more than one course per session. Additionally, tutoring, or other measures to improve academic skills, may be required of the student in order to continue in the School of Professional Studies program. Students will also be required to attend all class sessions. After two courses, should a student's GPA not reach a 2.0, the student will be dismissed from Rosemont College. Students who are successfully removed from academic probation, but whose GPA again drops below a 2.0, may be dismissed from Rosemont College.

Students must receive a grade of "C" (2.0) or better in each course in their major program. If a student receives a lower grade in a course, the student must retake the course. Credits for courses with a grade of "C" or lower will not count towards fulfillment of the student's degree. The initial grade will be included in the computation of the cumulative GPA.

GRADUATE STUDENTS

Any matriculated student who does not achieve and maintain a minimum GPA of 3.0, or who earns more than one final course grade below a B-, will be placed on academic probation. The student will receive a letter from the Dean specifying the requirements to be fulfilled for the student to regain academic standing. The student must achieve a minimum overall GPA of 3.0 within nine additional credits of graduate work and must earn final grades of B or better for all remaining courses throughout the duration of his/her program of study. Any student who does not meet these grading criteria will be dismissed from the program.

SCHOOLS OF GRADUATE AND PROFESSIONAL STUDIES GOVERNANCE

SGPS COUNCIL

SGPS Council consists of the Dean of the Schools of Graduate and Professional Studies and all directors and full time faculty of undergraduate adult accelerated, graduate programs and student services. The Council considers, evaluates and makes recommendations to the Dean of the Schools of Graduate and Professional Studies concerning academic and student service matters, including admission policies, special admission cases, academic standards, degree requirements, waivers and special petitions, the assessment and review of current programs or courses of study, and the review of proposed new programs. Three Committees comprised of program directors, faculty, students, and the Dean, study and

present recommendations to Council to carry out their mandate.

SGPS COMMITTEES

Three advisory committees advise the Dean and SGPS Council. Membership in each includes two Directors; four faculty chosen from programs other than those represented by the two directors; and the Dean ex-officio. The Registrar is a member of the Academic Standards and Practice committee. Due to the confidential nature of the committee on Academic Standards and Practices student representatives are not permitted to serve. Committee members, appointed by the Dean, serve for two years. The committees are:

- Academic Standards and Practice
- Curriculum
- Professional Development

Service on a committee is an important way for students to take an active part in shaping the policies and programs of Rosemont College. Students interested in serving on a committee are invited to contact the Dean directly.

ADMISSIONS

ADMISSION TO THE SCHOOLS OF GRADUATE AND PROFESSIONAL STUDIES

(See the appropriate Academic Program section for specific criteria)

Admissions decisions are based upon a combination of factors that can include grade point average; completion of a bachelor's degree from a four-year college or university; official recommendations; a written statement; academic preparation for work in the proposed field; and, where appropriate, a successful interview.

STUDENT STATUS

Matriculated status— Matriculated students are fully accepted into a degree granting program. Matriculated students may undertake part-time or full-time studies.

Non-matriculated status—Non-matriculated students are not fully accepted into a degree granting program. Non-matriculated students are not eligible for financial aid and can take a maximum of 6 credits.

- Visiting status is granted to—Non-matriculated students taking courses for professional development or enrichment, who do not intend to enroll in a degree granting program. A maximum of 12 credits may be earned under this status. Visiting status is granted by the Program Director after review of academic credentials.
- Provisional status is granted to—Non-matriculated students who are granted provisional acceptance by the admissions committee. Provisional students are permitted to take a maximum of 6 credits. In order to be considered for matriculation, the student must

achieve a minimum 3.0 GPA with no grade lower than a B- while under provisional status.

- Pre-application status is granted to—Non-matriculated students who have not completed the application process. This status is granted by the Program Director. Students with pre-application status are permitted to take a maximum of 6 credits. Completing courses does not guarantee acceptance into the degree granting program. In order to be considered for admission, the student must achieve a minimum 3.0 GPA with no grade lower than a B-.

APPLICATION PROCEDURE

Prospective students may apply electronically by visiting the Rosemont College web site.

APPLICATION TIMELINES

The Schools of Graduate and Professional Studies accepts applications on a rolling basis (i.e., no official deadline). However, applicants should refer to the current academic calendar as a guideline.

After reviewing the application and supporting materials, the Program Director may recommend regular or probational admission to a degree program. If the Program Director recommends probational admission, the conditions shall be clearly stipulated. In either case, the applicant will be notified of admission status by the Schools of Graduate and Professional Studies.

APPLICATION TO A GRADUATE CERTIFICATE OR CERTIFICATION PROGRAM

Applicants interested in a graduate-level certificate or certification program should consult the appropriate *Academic Program* section for admission requirements pertaining to the specific program.

APPLICATION AS AN INTERNATIONAL STUDENT

The admission requirements for international students include a minimum TOEFL score of 120 and a demonstrated fluency in written and spoken English. Accepted students not demonstrating sufficient fluency in English to enable continuation in the program will be required to take supplemental courses in English as a second language.

If an international student plans to seek certification or licensure to practice in the United States, that student must be proficient in English conversational and writing skills. Students who cannot effectively communicate in English, will be required to enroll in language immersion classes. Permission to register for experiential courses and field experience (including the Counseling Psychology internship or Elementary Education student teaching) is contingent on demonstration of effective written and oral communication skills in English.

- If an international student enrolled in the Counseling Psychology program does not plan to

seek certification or licensure to practice in the United States, the student may earn a 48 credit Master's degree without a field experience.

- If an international student enrolled in the Elementary Education program does not plan to seek certification, the student may earn a 30 credit Master's degree without a student teaching experience.

ACADEMIC POLICIES AND PROCEDURES

RESIDENCY REQUIREMENT

Students seeking to earn a baccalaureate degree from the Schools of Graduate and Professional Studies at Rosemont College are required to complete a minimum of 120 credits of which a minimum of 36 must be earned through course work taken at Rosemont College. A maximum of 84 credits may be transferred into Rosemont and/or awarded based on prior college-level learning. Credits required within the student's major program of study must be completed at Rosemont College.

Students seeking to earn a master's level degree from the School of Graduate Studies at Rosemont College should refer to the appropriate Academic Program section for specific criteria.

INTERNATIONAL STUDENTS

Accelerated undergraduate international students must take a minimum of 24 credits per academic year—twelve credits in each of the fall and spring semesters:

- Sessions A, B, and C constitute the fall semester
- Sessions D, E, and F constitute the spring semester.
- Sessions G, H, I, and J constitute the summer.

International students completing twelve credits in Sessions A, B, and C and twelve credits in sessions D, E, and F, consecutively, are not required to register for summer sessions.

1. International students beginning their course of study in Session B are required to take one course in session B and one course in session C and proceed to take a total of four courses (twelve credits) in sessions D, E, and F (spring semester). Thereafter, students must complete twelve credits in each of the fall and spring semesters.
2. International students beginning their course of study in Session C are required to take one course in Session C, and proceed to take a total of four courses (twelve credits) in sessions D, E, and F (spring semester). Thereafter, students must complete twelve credits in each of the fall and spring semesters.
3. International students beginning their course of study in Session E are required to take one course in session E and one course in session F. Thereafter, students must complete twelve credits in each of the fall and spring semesters.

4. International students beginning their course of study in session F are required to take one course in session F, and one course in each of session G, H, I and J in the first year of study. Thereafter, students must complete twelve credits in each of the fall and spring semesters.
5. International students beginning their course of study in session G are required to take one course in each session G, H, I, and J. Thereafter, students must complete twelve credits in each of the fall and spring semesters.
6. International students beginning their course of study in session H are required to take one course in each of session H, I, and J. Thereafter, students must complete twelve credits in each of the fall and spring semesters.
7. International students beginning their course of study in session I are required to take one course in each of sessions I and J. Thereafter, students must complete twelve credits in each of the fall and spring semesters.
8. International students beginning their course of study in session J are required to take one course in session J. Thereafter, students must complete twelve credits in each of the fall and spring semesters.

Exceptions to this policy for a reduced course load must be approved by the DSO prior to registration for a session.

STUDENT ADVISING AND REGISTRATION PROCEDURES

All matriculated and non-matriculated students must contact their Program Director prior to registering for classes in order to create an Individual Plan of Study. The Program Director, Student Services, and the student will use this plan as the guide for successful completion of the degree. If for any reason a student needs to diverge from the plan, the student must contact their Program Director to discuss the best alternatives that will assure timely and successful completion of the degree and course-taking that is aligned with the student's goals.

New students registering for the first time will be assisted to do so by Student Services staff and/or their Program Director dedicated to the program of study. This assisted registration establishes the student's iWay and email accounts. An email giving log-in information will be sent to the student's personal email after a student's application status is officially converted to "accepted".

Students will register for all subsequent courses through the Rosemont portal, "iWay". The iWay is designed to provide students with access to services, such as course registration, in an online format. Assisting students to register for their first course(s) on the iWay is incorporated in the Student Services New Student Orientation.

Students encountering technical difficulties, including logging in or with their password, must contact

Information Services. New and existing students who have not registered for 12 months or longer may have difficulty selecting a new registration and may be required to reapply and update their enrollment information.

DROP/ADD POLICY

At the beginning of each semester/session, a designated Drop/Add period allows students to adjust their schedules. There is no grade penalty, and a full refund is issued for classes dropped within the first week of the starting session/semester. Students can drop a course via the iWay or email the office of Student Services with their request to drop. After the drop/add period ends, a student must formally withdraw from a course following procedures outlined in the Withdrawal Policy. For a list of drop/add dates for the current calendar year please refer to the 2015-2016 SGPS SCHEDULE OF CLASSES in the Academic Information section.

WITHDRAWAL POLICY

Students may withdraw from a course at any time after the end of the drop/add period through submission of a withdrawal form. Once the final class has met, however, a student may no longer withdraw. Tuition is not refunded for withdrawals. A grade of "W" will appear on the student's official transcript, indicating a withdrawal from the course, which carries no penalty in the calculation of the student's GPA. A student must notify the instructor and Program Director prior to transmitting the withdrawal form to Student Services. If a student does not officially withdraw from the course before the last class meets, the grade becomes an "F," which is factored into the grade point average.

The Course Withdrawal Form can be obtained on the iWay on the Student Services page under the section "Handouts".

MILITARY DEPLOYMENT POLICY

Rosemont College recognizes the hardships military personnel and their families face during times of uncertainty. The College acknowledges that military students on deployment or permanent duty stations may experience difficulties with completing their degree requirements and/or distance learning courses. Rosemont encourages service members to continue with their education and will remain flexible and responsive to their needs. In support of deployed forces, the College will provide the following options:

- Student Services, upon receipt of deployment orders, will drop a student from class(es) under "justifiable circumstances". No charges will be assessed to the student for the dropped class(es) nor will the course(s) in question appear on the student's official transcript. In cases where deployment orders are not presented to the Office of Student Services the student must follow the College's standard withdrawal procedure. A retroactive appeal to have the courses and charges removed from the student's record can be

initiated upon delivery of the required deployment orders.

- Students remaining in a class after the drop/add period, and desiring to complete the course have the option of petitioning their instructor for an incomplete (I) grade. If granted, students must complete all unfinished coursework by the end of the semester following deployment. If the course is not completed in the time allotted and the student has submitted a copy of his/her deployment orders the course and tuition will be removed from the student's record. If the student does not complete the coursework in the allotted time and did not submit a copy of their deployment orders the incomplete grade (I) will convert to an "F" or failing grade for the course.

Procedure:

The students should notify the Director of Student Services and submit a copy of the deployment orders. Without proper documentation, the student must follow the normal College withdrawal and refunding procedures. The active military students should work directly with the Director of Student Services.

ENROLLMENT VERIFICATION

The Office of the Registrar verifies enrollment and student status (full-time/part-time). Various forms from health insurers, employers, lending agencies, and other entities may be sent to the Registrar via mail or fax. Students may also submit a form or verification request to the Office of the Registrar in person. Please contact the Office of the Registrar at (610) 527 0200, Ext. 2305. The Office of the Registrar can also issue a letter of enrollment verification upon request. Your request will be processed within 2-3 business days. Insufficient or inaccurate information may prevent the College from issuing your verification.

ATTENDANCE POLICY

Regular class attendance is essential to successful academic achievement.

Absences are permitted only in cases of illness or other legitimate causes (family emergency, death in the family, etc.). Students are required to present documentation for an absence on a timely basis.

In cases of an excused absence from a class, the student has both the opportunity and responsibility to make up all missed class work. Faculty members have the discretion to accept work from or schedule make-up exams or quizzes for students who miss a class without a legitimate excuse.

Absences are counted from the first day of class. Late registrants will have absences accrued when he/she first meet a class. NOTE -- Students with a hold from the Business Office are expected to attend the class in which he/she expect to enroll from the first day of the semester.

Excessive absences will affect students' grades in courses. The grade penalty for a course is defined on the syllabus and is determined by the faculty member teaching the course.

The U.S. Department of Education requires that all faculty must maintain detailed attendance records showing the student's last date of attendance in a course. If a student stops attending a class and does not withdrawal from the course during the prescribed time period a WN grade will be given. The WN grade is an administrative grade and will reflect the last date of the student's recorded attendance. Issuance of this grade may have financial implications for the student and impact financial aid.

Faculty have the option of submitting an "FX" grade to students who failed the course due to excessive absences. The FX grade is calculated as an "F" in the student's grade point average. For students receiving financial aid, failure from non-attendance may require the student to refund to the College all or part of his/her financial aid. Faculty are required to provide the date when the student last attended.

If a class absence is necessary because of an activity being held in another course, the faculty member teaching that course will notify the Program Director and Academic Dean in advance of the activity. Students are not allowed more than one absence per semester due to a conflict with an activity sponsored by another course or a college organization. This absence is in addition to those allowed above. If faculty members can document that a student scheduled to attend an event or a field trip has missed too many classes, or if he/she are giving an exam or quiz that day, the student should attend class and not the outside activity. In that case, the faculty member teaching the course will notify the Academic Dean or the Dean of Students that the absence request has been denied.

If a student must be absent due to serious injury or illness, or Family Medical Leave of Absence (FMLA), for more than two weeks, she/he is strongly encouraged to take a leave of absence for the semester during which the incident has/will occur(ed). Students should follow the Leave of Absence policy and provide the needed documentation. Students are also encouraged to meet with the Financial Aid Office as extended absences and leaves can affect aid.

Classroom Attendance

All students are expected to attend all classes as scheduled. The faculty maintains attendance records and evaluates punctuality and attendance as part of course grades. Absences equivalent to 15% of instructional time can result in one (1) full letter grade reduction. For absences greater than 15%, the student will be advised to withdraw or receive a failing grade. Students who miss a class can be required to submit make-up work. It is the policy of the Schools of Graduate and Professional Studies that faculty

will report an absence to the student's Program Director immediately.

Online Attendance

Students are expected to contribute actively to online courses by contributing to interactive discourse multiple times per week and every week throughout the duration of the course. Students who fail to contribute actively and substantively in any five-day period during the course will be considered to have been "absent" for 20 % of the course for undergraduate professional studies students and 15% of the course for graduate students. Such absence will be treated in the same way as a missed class of face-to-face instruction, and will be subject to one letter grade reduction in the final grade. Students can be required to do make-up work. Students who fail to contribute actively and substantively in any subsequent five-day period of time are advised to withdraw or receive a failing grade.

GRADE REPORTS

Grade reports are posted in the Rosemont *iWay*. The student's standing for that semester or session is shown by the grade point average. Letter grades are given for individual courses and grade points are used to compute averages for each student at the end of each semester on a cumulative basis. These averages are determined by multiplying the grade points for each course by the credits for the course and dividing the sum of these products by the sum of the credits he/she represent.

Undergraduate Professional Studies students are required to maintain a minimum grade point average (GPA) of 2.0 for continued study and for degree completion.

Graduate students are required to maintain a minimum grade point average (GPA) of 3.0 for continued study and for degree completion.

The faculty will grade student work as follows:

Grade	Quality Points	
A	4.00	
A-	3.67	
B+	3.33	
B	3.00	
B-	2.67	
C+	2.33	
C	2.00	Minimal acceptable GPA for all undergraduate courses.
C-	1.67	
D+	1.33	
D	1.00	
D-	0.67	
F	0.00	Failure – performance does not meet the minimum standards for the course
FX	0.00	Failure due to excessive absence – student's last day of attendance must be reported to the Registrar's Office.

The following are not calculated into the average

I	0.00	Incomplete – if not resolved by the deadline becomes F.
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AU	0.00	Audit
W	0.00	Withdrawal
WN	0.00	Withdrawal Never Attended – student never attended or officially withdrew from the course.
PA	0.00	Pass – for Pass/Fail courses only
WIP	0.00	

INCOMPLETE (I)

An incomplete may be given only in exceptional circumstances and at the instructor's discretion. The student must initiate the request. The instructor, after consulting with the Program Director, decides whether or not to grant the request. An Incomplete grade not removed by the subsequent January 15 for a summer course, by the subsequent May 15 for a fall course, or by the subsequent September 15 for a spring course will become an "F" grade.

PASS/FAIL OPTION

The pass/fail option, open to full-time students with a minimum 2.0000 cumulative average, is intended to encourage students to broaden their program of study by the pursuit of elective courses offered outside their major and general programs. A course elected under the pass/fail option is taken for credit and the student must fulfill all obligations of the course. The student receives a pass/fail rather than a letter grade. A failure is included in the grade point average. The pass/fail option must be approved by the instructor by the end of the drop/add period. No more than two (2) courses can be taken pass/fail.

REPEATING A COURSE

A grade of "F" indicates that the student has failed the course. If an "F" is received in a required course, the course must be repeated. A GPA of at least 2.0 for undergraduate students and 3.0 for graduate students is required for graduation. A student who has received a grade of "F" in a required course may repeat the course for a better grade. When a required course with a grade of "F" is repeated, the following rules shall apply:

1. The repeated course must be equivalent to the previous course.
2. The second time the course is taken; it cannot be taken for Pass/Fail credit.
3. Both course and grade will be recorded in the student's file and on the transcript.
4. For calculation of the Grade Point Average (GPA) and for fulfillment of curriculum requirements, the credit and the grade of the repeated course will apply and the credit and the grade of the original course will no longer count. The repeated course will be identified on the transcript with an "R" or the repeated course.

GRADE APPEALS

Students who wish to appeal a final course grade must first talk directly with the faculty member involved to seek a mutually acceptable resolution.

Undergraduate Professional Studies students may only appeal a final course grade below a "D+" (1.33); all appeals must be initiated within two weeks of the student's receipt of his/her final course grades.

Graduate Students may only appeal a final course grade below a "B" (3.0); all appeals must be initiated within two weeks of the student's receipt of his/her final course grades.

If the matter cannot be resolved between the student and the faculty member, the student has two weeks to appeal the matter, in writing, to the director of the program in which the student is enrolled. The student must document the objection in writing and furnish any supporting documentary evidence to his/her Program Director. The Director will request written information from the instructor, and will try to resolve the matter within two weeks of receipt of the appeal.

If the matter cannot be resolved by the Director, the student has until no later than 10 weeks after receipt of the disputed grade to request an appeal to the Academic Standards and Practice Committee. The student will ask the Program Director in writing to forward all of the documents to the Academic Standards and Practices Committee for adjudication. The Director will include all materials from the student and from the instructor, as well as a brief description of his or her efforts to resolve the matter. The Committee will review all documentation forwarded by the Director, and notify the student in writing of its decision. A copy of both the student's appeal and the Committee's decision will be placed in the student's file. The Committee will act in as timely a manner as possible, and within no more than 15 weeks at most beyond the date of the student's initial receipt of the disputed grade. The decision of the Committee is final.

STUDENT ACADEMIC CONCERNS

Students who have any course-related concerns (other than grade appeals) must first work with the faculty member involved, prior to their next class meeting, seeking assistance and/or a mutually acceptable resolution. If the matter cannot be resolved between the student and the faculty member, the student has two weeks to bring the matter, in writing, to the director of the program in which the student is enrolled. The Program Director has full discretion to discuss the matter with the student and/or the faculty member; the Program Director may also collect any relevant documentation (syllabus, course assignments, etc.). The Program Director will make every reasonable effort to mediate a resolution, and will document the outcome in writing, placing a copy in the student's academic file.

STUDENT RIGHTS AND RESPONSIBILITIES

CONFIDENTIALITY OF STUDENT RECORDS

In accordance with the Family Educational Rights and Privacy Act of 1974, as amended, Rosemont College

releases student records only at the written request of the student and will send grade reports directly to the student. Directory information (name, dates of attendance, major field of study and degree conferred) will not be released *unless the student specifically directs, in writing, that directory information be withheld*. Students wishing to review their educational records must make the request in writing to the Office of the Registrar. The requested records will be made available to the student within a 45-day period. The written institutional policy may be obtained in the Office of the Registrar. Students whose employer requires a transcript should take particular note of this, and be sure to provide a written request to the Registrar when requesting transcripts to be sent. Transcript Request forms are available through the Office of the Registrar.

RIGHT TO INSPECTION AND REVIEW OF RECORDS

Any current or previously enrolled student has the right to inspect and review his or her education records within 45 days of the Office of the Registrar receiving a written request for access. This right does not extend to applicants, those denied admission, or those admitted who do not enroll. The Registrar's Office will make arrangements for access and notify the student of the time and place where the records may be inspected. If the requested records are not maintained by the Office of the Registrar, he/she will advise the student of the correct official to whom the request should be addressed.

RIGHT TO AMEND RECORDS

Students have the right to request that inaccurate records be corrected. In order to do so students should write the College official responsible for that particular record, clearly identify the part of the record he/she feel should be changed, and specify why it is inaccurate. If the decision is not to amend the record as requested by the student, the student will be notified and advised of his or her right to a hearing and be provided with information on how to proceed.

RIGHT TO CONSENT TO THE DISCLOSURE OF PERSONALLY IDENTIFIABLE INFORMATION

All personally identifiable information related to a particular student other than directory information is considered confidential information and may not be released without the written consent of the student. One exception, which permits disclosure without consent, is disclosure to school officials with legitimate educational interests. A school official is a person employed by Rosemont College in an administrative, supervisory, academic, research, or support staff position (including law enforcement unit personnel and health staff). A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility.

A student's education records shall also be released if properly subpoenaed pursuant to a judicial, legislative, or administrative proceeding. The Office of the Registrar will

make a reasonable attempt to notify the student and allow ten working days, from the date the subpoena was received, for the student to respond.

Directory information is not considered confidential and includes:

- Name
- Address
- Class
- Major field of study
- Enrollment status
- Dates of attendance
- Degree(s) conferred

Under the provisions of the Family Educational Rights and Privacy Act, currently enrolled students may withhold disclosure of directory information. To prevent disclosure, written notification must be received by the Office of the Registrar by October 1st in the fall semester and February 15th in the spring semester. The College will honor each request to withhold any of the categories of information listed above but cannot assume responsibility to contact a student for subsequent permission to release them. Decisions about withholding any information should be made very carefully. Should a student decide to inform the institution not to release certain information, any future requests for such information from non-institutional persons or organizations will be refused. Rosemont College assumes that failure to request the withholding of directory information indicates approval for disclosure.

RIGHT TO FILE A COMPLAINT

Students who feel that Rosemont College is not in compliance with the requirements of the Family Educational Rights and Privacy Act may file complaints with:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-4605

DISMISSAL

The Rosemont College Schools of Graduate and Professional Studies reserve the right to dismiss at any time any student whose academic standing is unsatisfactory, whose conduct is in violation of College policies or procedures, or whose continuance would be detrimental to the student's own health or to the health and well-being of other members of the College community. In such cases tuition and fees may not be refunded and will be canceled.

STEPPING OUT AND LEAVE OF ABSENCE

Rosemont College recognizes that adult students encounter professional and personal reasons for suspending their education. Students may notify their Director and/or SGPS Student Services when he/she expect to step out for a session(s). Students who are

eligible to register but have not done so are normally contacted by their Program Director and/or Student Services to help them become re-engaged in their program at the earliest opportunity.

A leave of absence is required for students requesting more than a one-year absence. A leave of absence beyond one year may be granted in extraordinary circumstances with permission of the Program Director and the Dean of the Schools of Graduate and Professional Studies. Students needing extended leave should request a leave of absence by contacting their Program Director and the Director of Student Services.

A student who was not granted a leave of absence and has not enrolled in courses for a period of one year will be dismissed from the program. In that case, the student must apply for readmission. All requirements for the degree must be completed within six years of the first admission. A student may request an extension after meeting with the Program Director and developing a degree completion plan.

A student may, on the recommendation of a physician, request a medical leave of absence for reasons of health at any time. Readmission is granted unless there is evidence that the student cannot meet the demands of her or his program.

The Schools of Graduate and Professional Studies reserves the right to request that a student take a leave of absence for reasons of the student's health or well-being.

CHANGE OF NAME, ADDRESS, AND TELEPHONE NUMBER

Students are required to notify the Office of the Registrar in writing, via letter or email, of any change of name, address or telephone number.

ANTI-HARASSMENT

It is the policy of Rosemont College to promote a productive environment and not to tolerate verbal, written or physical conduct, which harasses, disrupts, or interferes with another's work performance or which creates an intimidating, offensive or hostile environment.

This policy applies throughout the College community to all students, employees, volunteers, and outside contracted services.

All employees are expected to act in a respectful manner and to contribute to a productive work environment that is free from harassing or disruptive activity. No form of harassment, whether because of one's race, color, age, religion, gender, ethnic background, physical or mental handicap, or any other protected characteristic will be tolerated.

If you believe that you may have been unlawfully discriminated against, harassed by, or retaliated against in violation of our policy by any college officer, administrator,

supervisor, faculty member, staff employee, student, volunteer, applicant, outside contractor, vendor or any other non-employee with whom you come into contact in the course of your enrollment, you should report the alleged violation immediately to the Dean of the Schools of Graduate and Professional Studies, or the Vice President of Finance and Administration, or the Director of Human Resources.

EXTERNAL COMPLAINTS OF DISCRIMINATION, HARASSMENT, OR RETALIATION

Any communication from an applicant, an employee, a government agency, or an attorney concerning any equal employment opportunity or harassment matter is to be referred to the Vice President for Finance and Administration or the Director of Human Resources.

Sanctions for Violation of the College's Equal Employment Opportunity and Anti-Harassment Policies

Any college officer, administrator, supervisor, faculty member, instructor, staff employee, student, volunteer, applicant, outside contractor, vendor or other non-employee who, after appropriate investigation, has been found to have unlawfully discriminated against, harassed, or retaliated against another person and/or to have engaged in inappropriate behavior inconsistent with this policy (even if not unlawful) will be subject to appropriate disciplinary and/or corrective action, up to and including termination of his or her employment or other relationship with our College.

ADA COMPLIANCE POLICY

Students who may require accommodations under the Americans with Disabilities Act/Section 504 are required to meet with the Dean of Students of Rosemont College within two weeks of the start of classes. The Dean of Students (x2400) serves as the College's Section 504 Coordinator and will work with all appropriate parties to document and facilitate necessary accommodation.

ACCEPTABLE USE OF TECHNOLOGY ON THE ROSEMONT NETWORK

Rosemont College provides access to computing and information resources to support teaching, learning, and the business of the College. All members of the College community who use the College's computing and information resources must do so responsibly. It is the policy of Rosemont College that all members of its community act in accordance with these responsibilities, relevant laws, and in the highest standard of ethics.

ACADEMIC TRANSCRIPTS

To Request a Transcript

Transcript Request Forms are available in the Registrar's Office .

Send your completed Transcript Request form to:

Rosemont College
Office of the Registrar
1400 Montgomery Avenue
Rosemont, PA 19010-1699
Attention: Transcript Requests

Or, fax your completed Transcript Request form to the Registrar's Office at (610) 526-2984. You must SIGN the request.

Telephone requests cannot be honored.

Official transcripts bearing the College seal and the Registrar's signature are issued directly to the designee.

Unofficial transcripts may be requested by students for personal use.

Written Requests for Transcripts must include:

- Your signature (required by law)
- Full legal name
- Previous names used; maiden name if applicable
- Social security number and date of birth
- Current address and telephone number where you may be reached should the Registrar have a question
- Year of graduation or approximate date of last attendance at Rosemont College
- Division(s) of the College in which you were enrolled, e.g. Undergraduate College, Schools of Graduate and Professional Studies, Visiting Student status. Accelerated undergraduates are enrolled in The School of Professional Studies.
- Name, title, complete address of person/organization to whom the transcript is to be mailed.

Please send your written requests to:

Cost

Unofficial transcripts are free of charge.

Official transcripts are \$5.00 per transcript.

Official transcripts to be sent to other divisions of Rosemont College for purpose of admission to degree programs are free of charge.

Rush official transcripts are \$5.00 per transcript plus the cost of express delivery depending upon destination.

If you have an outstanding student account balance, your transcript cannot be released. Please check with the Office of Student Accounts.

Some Limitations

Friends, parents, and relatives may not request a transcript for students. Rosemont College adheres to FERPA (Family Educational Rights and Privacy Act of 1974) guidelines regarding the release of student records. No one other than students may obtain a transcript without your written permission.

Transcript Processing Time

Every effort is made to process transcripts within 3-5 business days of receipt. Transcripts are processed in the order of receipt. At peak times of the year, such as graduation and at the start of semesters, processing time may take longer. Please plan accordingly. We will do our best to assist you.

TRANSFER OF CREDITS, DEGREES, AND RECOGNITION OF PRIOR LEARNING

Rosemont College is accredited by The Middle States Commission on Higher Education. College-level course work completed at other colleges and universities in the United States which are recognized by any of the six regional accreditation associations will be accepted in transfer provided the following criteria are satisfied: the grade received must be C- (1.67 on a 4.0 scale) or higher, the course must be useful in the student's program of study at Rosemont, and the student must submit an official transcript from the institution where the course work was completed. Pass/fail courses and developmental courses are not eligible for transfer. The student may also submit official documentation of the following, which Rosemont will review for credit by validation: College-level course work completed at institutions that are licensed by state boards of education to award associate degrees (or higher) but that are not members of one of the six regional accrediting associations; college-level course work completed at ACE approved training programs; or scores on nationally recognized standardized exams.

Rosemont reserves the right to apply credits towards the general education requirements, the major, or as electives. At least half of the credits required within the major must be completed at Rosemont.

Transfer of Credits

Undergraduate Professional Studies students who have completed previous undergraduate work may, at the time he/she matriculate, request in writing the transfer of a maximum of 84 credits. To be acceptable in transfer, a course may not have been previously applied toward an undergraduate degree. The course(s) must provide a good match for the relevant Rosemont College general education, program, or degree requirements, and the student must have attained at least a grade of C (2.0 on a 4.0 scale). All requests for transfer credits must include a copy of the official course description from the college where the course was taken, as well as an official transcript showing the student's grade. Pass/Fail courses are not eligible for transfer.

Transfer of the Associate Degree

Rosemont accepts the associate degree from other colleges and universities in the United States that are recognized by any of the six regional accreditation associations. Associate degrees completed at institutions that are licensed by state boards of education but that are not members of one of the six regional accrediting associations, and associate degrees

completed at ACE approved training programs, will be reviewed for acceptability by Rosemont.

Students entering the School of Professional Studies at Rosemont with an approved associate degree will be granted first-semester junior status (60 credits); he/she will be permitted a maximum of 84 non-Rosemont credits, in transfer or through credit by validation. Course work towards an approved associate degree will be accepted provided the student earned at least a grade of D (1.0 on a 4.0 scale). Pass/fail courses in which the student earned a passing grade will be accepted, but developmental courses will not.

In cases where students have earned an associate degree from an institution that holds a current articulation agreement with Rosemont, that agreement will be honored in applying credits. In all other cases, Rosemont reserves the right to apply credits towards the student's requirements in general education, the student's major, or as electives. All transfer students will be required to complete ENG 0170 (College Writing II). Other general education requirements will be considered fulfilled provided the associate degree included at least one course from each distribution area (oral communication, written communication, humanities, social science, political science, science, philosophy, religious studies, and non-U.S. culture) and at least one course in College Algebra or higher math. At least half of the credits required within the student's major program of study must be completed at Rosemont. All students are required to complete a minimum of 120 credits to earn a baccalaureate degree from the School of Professional Studies at Rosemont.

DSST (Formerly known as DANES Subject Standardized Tests) and CLEP (College-Level Examination Program) Exams

Undergraduate Professional Studies students may transfer a maximum of fifteen (15) standardized exam credits to fulfill General Elective requirements. CLEP and DSST (DANTES) exams will only be accepted for transfer if the student has achieved the ACE (American Council of Education) recommended passing score. Students are responsible for avoiding the duplication of any credit already earned.

CLEP scores should be sent directly by the College Board to the Program Director after the exam has been completed. The Rosemont school code is "2763". For exam descriptions, preparatory materials, registration and transcript information, go to the College Board website: <http://www.collegeboard.com/student/testing/clep/about.html>

DSST (DANTES) exams, preparatory materials, registration, and transcripts can be obtained from www.getcollegetcredit.com. DSST scores should be sent directly from the Educational Testing Service to the Director of Student Services at the School of Professional Studies (enrolled students) or the Admissions Counselor (applying students) at Rosemont College. For DSST exams

the Rosemont College school code is "9013." Students are advised to consult with the Professional Studies Student Services staff or their Program Director on acceptability of particular subject exams in lieu of general education requirements.

Continuing Education Units (CEU)

CEUs are not accepted for transfer credit in the Rosemont College School of Professional Studies.

Military Credits

Transfer of credits for military courses offered by the Army, Navy, Marine Corps, Coast Guard, Army Reserve, National Guard and Air Force will be considered upon receipt of notarized transcripts for courses that have American Council of Education (ACE) credit recommendations. Students should contact their Program Director or the Office of Student Services in the School of Professional Studies to discuss the potential for credit transfer for these courses before ordering transcripts.

Official transcripts in their original sealed envelope should be sent directly to the School of Professional Studies Office of Student Services.

Graduate students who have completed previous graduate work may, at the time he/she matriculate, request in writing the transfer of a maximum of two 3-credit courses. To be acceptable in transfer, a course may not have been previously applied toward a graduate degree, and it must have been initiated no more than five calendar years prior to requesting its acceptance in transfer at Rosemont. The course(s) must provide a good match for the relevant Rosemont College program of graduate study, and the student must have attained at least a grade of a "B" (3.0). All requests for transfer credits must include a copy of the official course description from the College where the course was taken, as well as an official transcript showing the student's grade. Pass/Fail courses are not eligible for transfer.

Earning Credit for Prior Learning from Life Experience

Undergraduate Professional Studies students wishing to receive credit for prior learning from life experience may do so via PLA 0299, Prior Learning Assessment. This 1-credit course helps students assess their experiential learning background and petition for college credit for prior learning. Credit is awarded for college-level learning based on the course description of a Rosemont College course. Credit is awarded for learning and not for experience. At the end of the course students will have the potential of earning 3 credits. The PLA course is one credit, and a portfolio that is accepted is awarded 2 Transfer credits.

A maximum of 45 credit hours toward any accelerated undergraduate degree may be granted through the PLA process. All 45 credits may be petitioned from Rosemont College course equivalencies. Students may use the PLA option to fulfill no more than one-half of their upper division requirements. Students receive a Pass/Fail grade

for the PLA course. After each petition for credit is assessed, students receive a notification letter indicating the results of the assessment. The student's transcript designates the course title and the number of upper or lower division credits awarded. Students pay the tuition for the PLA course (1 credits) in effect at the time he/she registers and takes the course. Courses petitioned through PLA must not duplicate transfer credit or any other coursework used to fill degree requirements. A student may not submit a portfolio for a Rosemont College course in which he/she received the grade of "F" (failed). Portfolios may not be submitted for the following Rosemont College courses:

- ENG 0160 College Writing I
- ENG 0170 College Writing II
- BUS 0496 Business Capstone
- CRJ 0450 Professional Seminar: Criminal Justice Ethics and Practice

Currency of Transfer Credits and Credit by Examination

Course work and examination credits taken in prior years will be accepted at the discretion of the director of the program and the Dean.

INDEPENDENT STUDY POLICY

The Independent Study option is afforded only under the circumstance that in a student's final year of study a degree requirement course is unavailable at any Rosemont location or online, or because the course was cancelled due to low enrollment. Students registered for courses cancelled due to low enrollment must first consider taking an alternative course offered at any Rosemont location or online prior to requesting independent study. Independent study options are not made available because of location preference, for medical reasons, or travel, nor to accommodate a more rapid progression through the program. Requests for independent study should be made through the director of the program at least three weeks prior to the start of the session, unless the request is made due to cancellation of a course. Start and end dates for independent study courses adhere to the session calendar.

Eligible students may submit, for review and approval by the Program Director, a written plan for Independent Study that extends their academic and professional work in a direction that program coursework cannot provide. Independent Study plans may not substantially duplicate the content of an existing course, and students must obtain the cooperation of an appropriate faculty supervisor. Independent Study is open only to matriculated students in good academic standing (GPA of 2.00 or higher). Eligible students may earn a maximum of six (6) credit hours in an Independent Study format. The Independent Study request form is available from the Program Director. Permission to take Independent Study is at the full discretion of the Program Director.

In most graduate programs, eligible students may submit, for review and approval by the Program Director, a written plan for Independent Study that extends their academic and professional work in a direction that program coursework cannot provide. Independent Study plans may not substantially duplicate the content of an existing course, and students must obtain the cooperation of an appropriate faculty supervisor. Independent Study is open only to matriculated students in good academic standing (GPA of 3.0 or higher) who are within 12 credit hours of graduation; eligible students may earn a maximum of 3 credit hours in an Independent Study format.

STYLE REQUIREMENTS FOR WRITTEN ASSIGNMENTS

Undergraduate Professional Studies students as well as students in the graduate Counseling Psychology, Education and Business programs are expected to use APA style, students in English Literature and workshop courses are expected to use MLA style, and students in Publishing courses are expected to use Chicago Manual of Style. Current issues of the APA Publication Manual, MLA Handbook and Chicago Manual are readily available at the campus bookstore and most other commercial bookstores.

COURSE SESSIONS AND SEMESTERS

Courses in the Schools of Graduate and Professional Studies are offered in a traditional classroom setting, online or a blend of both formats.

Undergraduate Professional Studies courses are offered in nine, five-week accelerated sessions, running continuously throughout the year.

- Sessions A, B, and C are offered in the fall (September through December);
- Sessions D, E, and F in the spring (January through April); and
- Sessions G, H, and I in the summer (May, June, and July-early August).
- Session J runs in August and usually meets more than once a week as it is reserved strictly for “Turbo” courses.

• Due to the accelerated format, attendance at all classes and substantial online and textbook preparation is critical. The full academic content and quality are provided and expected during these fast-moving programs. Classes run weeknights from 6:00 p.m. to 10:00 p.m.

The academic calendar for the current year (September through August) is posted within this catalog under the *Academic Information* section and on the “Student Services” tab on the iWay. If a class falls on a holiday it will be listed under the “Breaks” column. Your instructor will communicate to you how he/she expect to make up any missed class time over breaks. Occasionally, elective Turbo classes are held over a single weekend, from Friday through Sunday, but all required courses and electives are offered on weekday evenings except Fridays.

SEMESTER HOURS

Specific departmental requirements will determine the maximum number of hours for a degree. Students should consult with their advisor and discuss the specific program requirements in the *Academic Programs* section to ascertain the semester hours required in a particular degree program.

RESEARCH OPTION

The specific regulations pertaining to the research report and/or thesis are determined by the Dean of the School of Graduate and Professional Studies and the student’s program of study.

NONRESEARCH OPTION

Selected programs permit students to complete an extended course sequence in lieu of the thesis or research project.

COMMENCEMENT

CRITERIA FOR THE MAY OR JANUARY DIPLOMA

All Rosemont students who are candidates for degree completion and diplomas must meet the following general criteria:

- Complete all degree requirements with an acceptable minimum GPA;
- Obtain academic and financial clearances from appropriate administrative offices of the College;
- Submit an Application for Diploma to the Office of the Registrar by the published deadline.

Students who complete all degree requirements at any time during the calendar year may request written verification of degree completion from the Registrar.

Diplomas are awarded twice – once in May, and again in late January of the following year. Candidates who complete all degree requirements by the end of the spring semester/academic session are eligible to participate in Rosemont’s annual May Commencement ceremonies and receive their diplomas in person (or by mail) that same month. Candidates who complete all degree requirements by the end of the fall semester/academic session may receive their diplomas either in person or by mail the following January. The College will hold diplomas until all degree requirements are completed and all clearances have been obtained.

While there are many members of the Rosemont staff and faculty who are available to help students plan for successful degree completion, the ultimate responsibility for meeting all requirements on time rests with each individual student.

Specific Criteria for the May Diploma (no exceptions will be considered)

- To earn an accelerated undergraduate degree (BA or BS) from the Schools of Graduate & Professional Studies and to be eligible to

participate in the May Commencement ceremonies, students must complete all degree requirements by the end of Session F (April). Students who have earned 117 credits by the end of Session F and who are within one course (3 credits) of completing all degree requirements (exclusive of Capstone) are eligible to participate in the May ceremony. Students who have completed all coursework and who are financially cleared will receive diplomas at the commencement ceremony. Students with one course remaining will receive their May dated diploma upon successful completion of course requirements. Students who are granted permission to “walk” at graduation will not receive their diploma or qualify for academic honors until their last three credits are completed; he/she must also be cleared by The School of Professional Studies and financially cleared by the Student Accounts Office. A student who “walks” at graduation in May is encouraged to complete his/her last three credits in Session G, but has until the end of that same academic/commencement year (Session J) to complete the credits and earn the degree.

- To earn an accelerated master’s degree in business (MBA, MSSL or HCA) from the Schools of Graduate & Professional Studies and to be eligible to participate in the May Commencement ceremonies, students must successfully complete a minimum of 33 semester credit hours of approved coursework, including their thesis, by the end of Session D. To earn the accelerated MBA, MSSL or HCA along with a graduate certificate and to be eligible to participate in the May Commencement ceremonies, students must successfully complete the minimum number of semester credit hours of approved coursework by the end of Session D. Students must also have achieved a minimum overall GPA of at least 3.0. In certain cases, students who have not yet completed all of their program requirements may still request permission to participate in Commencement ceremonies with their classmates in May. Permission will be granted provided such students meet all other criteria and have no more than one 3-credit course remaining (exclusive of thesis). Students who have completed all coursework and who are financially cleared will receive diplomas at the commencement ceremony.
- To earn a master’s degree in Counseling Psychology, Creative Writing, Education, or Publishing from the Schools of Graduate & Professional Studies and to be eligible to participate in the May Commencement ceremonies, students must successfully complete a minimum of 30 - 60 semester credit hours of approved coursework (depending on program requirements) – including their internship, thesis,

or student teaching -- by the end of the spring semester. Students must also have achieved a minimum overall GPA of at least 3.0. In certain cases, students who have not yet completed all of their program requirements may still request permission to participate in Commencement ceremonies with their classmates in May. Permission will be granted provided such students meet all other criteria and have no more than one 3-credit course remaining (exclusive of internship, thesis, student teaching or graduate seminar). Students who have completed all coursework and who are financially cleared will receive diplomas at the commencement ceremony.

**Specific Criteria for the January Diploma
(no exceptions will be considered)**

- To earn an accelerated undergraduate degree (BA or BS) from the Schools of Graduate and Professional Studies in January, and to be eligible to participate in the following May’s Commencement ceremonies, students must complete all degree requirements by the end of Fall Session “C” (December). All degree requirements must be completed in order to receive a January diploma. January dated diplomas are available for release in early February.
- To earn an accelerated master’s degree in business (MBA, MSSL, or HCA) from the Schools of Graduate & Professional Studies in January, and to be eligible to participate in the following May’s Commencement ceremonies, students must successfully complete a minimum of 33 semester credit hours of approved coursework, including their thesis, by the end of Session B. To earn the accelerated MBA, MSSL or HCA along with a graduate certificate in January, and to be eligible to participate in the following May’s Commencement ceremonies, students must successfully complete a minimum of 45 semester credit hours of approved coursework by the end of Session B. Students must also have achieved a minimum overall GPA of at least 3.0.
- To earn a master’s degree in Counseling Psychology, Creative Writing, Education, or Publishing from the Schools of Graduate & Professional Studies in January, and to be eligible to participate in the following May’s Commencement ceremonies, students must successfully complete a minimum number of semester credit hours of approved coursework (depending on program requirements) – including their internship, thesis, or student teaching -- by the end of the fall semester. Students must also have achieved a minimum overall GPA of at least 3.0.

VERIFICATION OF DEGREE

Students may obtain a letter from the Registrar, upon written request, verifying their completion of all degree requirements if there is a substantial period of time between completion and receipt of the diploma.

FINANCIAL ASSISTANCE

TUITION, FEES AND FINANCIAL AID

Payment Plans

Rosemont offers a payment plan to qualified students. Through this program, tuition can be extended over a period of time, rather than being paid in one sum at the beginning of each semester. For more information, contact Student Accounts at (610) 527 0200, Ext. 2244.

Financial Obligations

All financial obligations must be met prior to the start of the semester or session in which he/she are incurred, unless other arrangements have been made through the Accounting Office. Transcripts will not be released for students with outstanding financial obligations. Students with outstanding financial obligations will be refused permission to register until their obligations are satisfied. For graduating students, all costs incurred at Rosemont College must be paid in full before graduation. Direct all questions about bills or billing to the Accounting Office at (610) 527 0200, Ext. 2244.

Receipts and Verification of Payment

All requests for receipts or other verification of payment should be made to the Accounting Office at (610) 527 0200, Ext.2244. Receipts will be forwarded directly to the student's home address. All requests for receipts must be made at the time that payment is made. If a request for a receipt is not made at the time of payment, it will be assumed that no receipt is required. A fee is charged when a receipt is requested at a time other than at the time of payment, including requests for duplicate receipts.

Neither the Office of the Schools of Graduate and Professional Studies nor the Registrar's Office can verify that payment has been received; only the Accounting Office can verify payment.

Tuition and Fees

Current tuition and fees are available in the Office of the Schools of Graduate and Professional Studies and on the Rosemont College website (www.rosemont.edu).

Students make payments in the Student Accounts Office with check, cash or money orders. Payments can also be made on the I-Way and Cash net. Mastercard, Visa, Amex and Discover also with an Electronic Check. There is a 2.75 percent charge if students use credit cards on the I-Way to make a payment. This is a charge from the credit card company not the college.

FINANCIAL AID POLICY

Students in the Schools of Graduate and Professional Studies wishing to apply for financial assistance should complete a Free Application for Federal Student Aid (FAFSA) either online at www.fafsa.ed.gov or by mailing a paper form which can be obtained from most libraries, high schools, or colleges. The Rosemont College code is 003360. The government will provide a Student Aid Report within approximately three weeks, which will outline the student's eligibility for federal loan and grant programs. On receipt of this form, the student should contact the Office of Financial Aid.

Matriculated undergraduate Professional Studies students who are enrolled in a degree-granting program of study, and who are pursuing at least half-time coursework (a minimum of six credits per academic semester), are eligible to apply for tuition assistance in the form of federal Stafford Loans. Since there are three or more undergraduate Professional Studies sessions per academic semester, this means Professional Studies undergraduate students must take at least six credits during the fall (Sessions A, B, and C), six in the spring (Sessions D, E, and F) and six in the Summer (G, H, I and J) to maintain eligibility for Stafford loans. Non-matriculated students should explore alternative financing options with the Office of Financial Aid at (610) 527 0200, Ext. 2221.

Matriculated graduate Professional Studies students who are enrolled in a degree-granting program of study, and who are pursuing at least half-time coursework (a minimum of 4.5 credits hours in the fall, spring, and summer), are eligible to apply for tuition assistance in the form of federal Stafford Loans and Graduate PLUS loans. Graduate students who have been approved to earn certification as a separate credential (without a master's degree) are also eligible for federal student aid, although limitations apply to their borrowing status. Non-matriculated students should explore alternative financing options with the Office of Financial Aid (610/527 0200, Ext. 2221).

Financial Aid Disbursements and Refund Disbursements to the Office of Student Accounts

The Financial Aid office applies disbursed actual money to the student's account. If aid is still pending after the date noted, the student should contact the Financial Aid office to see if all required paperwork has been submitted and signed.

The Office of Student Accounts has fourteen (14) calendar days to release any credit refund due the student. By law, federal guidelines state that credits created by financial aid be refunded within fourteen (14) days from the date of financial aid disbursements, to issue any excess funds. In the calculation of the student refund, any pending aid will not be counted until such time that the aid is disbursed by Financial Aid.

Students should view their information on the Rosemont INet to see if all required forms have been submitted and signed. Any questions should be directed to finaid@rosemont.edu or 610-527 0200 ext. 2221.

GRADUATE ASSISTANTSHIPS

A limited number of competitive Graduate Assistantships are available to matriculated graduate students. Awards are recommended by the Program Director, and granted by the Dean of the Schools of Graduate and Professional Studies.

The following procedures apply:

1. Award recipients must be fully accepted into a master's degree program (i.e., candidates who are pursuing certification only, or who are non-matriculated, are not eligible).
2. Awards are based upon promise and/or achievement in the student's chosen program of study, as well as the expertise and availability to fulfill the work requirements associated with the award. Interviews are required.
3. Graduate Assistants receive one course tuition waiver per semester and fulfill a work requirement of 10 hours per week during each semester of the award. Work assignments are based upon program needs and are assigned and are usually supervised by the Program Director or other academic administrators. Award recipients are required to maintain and submit a weekly log, detailing the work he/she undertake and the time he/she spend on each assignment.
4. Award recipients are reviewed annually by their Program Director. Awards may be renewed, for a maximum of two years, dependent upon satisfactory work performance and demonstrated scholarship within the program.
5. Candidates must complete an Application for Graduate Assistantships online. The deadline for fall applications is July 1st; should positions remain open, the deadline for spring applications is December 1st.

DISBURSING MONEY TO THE STUDENT

Undergraduate accelerated students

Loan funds will be disbursed, by Financial Aid, to the Office of Student Accounts the first week of the second session for each semester.

Graduate students

Loan funds will be disbursed, by Financial Aid, to the Office of Student Accounts beginning with the day after the end of the drop/add period of each semester.

- MBA & Education students need to register for both sessions in the semester before the beginning of each semester. The graduate financial aid application must be completed before any financial aid can be awarded. This form is located on the Rosemont INet.

Verification of Enrollment with the National Student Loan Clearinghouse

The College is required to report student enrollment at least three times per semester to the National Student Loan Clearinghouse. The Clearinghouse serves as an agent to inform loan guarantors that the student is officially registered on at least a half time basis. Students who are applying for loans must be registered for a minimum of six credits per semester. Students who fall below half time status may jeopardize the status of their loan.

Veteran's Affairs Benefits

Students who are eligible to receive educational benefits from the United States Department of Veteran's Affairs must contact the Office of the Registrar.

The Office of the Registrar certifies the enrollment of all eligible veterans, dependents, and members of the Reserves and National Guard who choose to use their veteran's education benefits. The Department of Veteran's Affairs determines the eligibility of each veteran. Benefits are dependent on the student's enrollment status at Rosemont College.

If you are a new student at Rosemont College and would like to apply for veteran's education benefits, please contact Mary Snell, Associate Registrar at (215) 527 0200, Ext. 2307, or msnell@rosemont.edu.

You will need to complete an application to be returned to the Office of the Registrar.

Initial certification claims are normally paid within 8-10 weeks of submission. Subsequent claims are paid on a monthly basis consistent with enrollment.

For general questions concerning your education eligibility and benefits please contact the Department of Veteran's Affairs at 1-888-442-4551 or visit <http://www.gibill.va.gov>. For monthly student verification of enrollment please call 1-887-823-2378 or log on to <https://www.gibill.va.gov/wave/default.cfm>.

For direct deposit of monthly benefits please call 1-877-838-2778.

ACADEMIC HONORS AND AWARDS

STUDENT COMMENCEMENT SPEAKERS

One undergraduate student and one graduate student from the Schools of Graduate and Professional Studies will be selected each year to present a speech based on the year's commencement theme. Information on the process for selection is provided in notifications to all eligible students several months prior to the May Commencement each year.

PRESIDENTIAL MEDAL

One undergraduate student and one graduate student from the Schools of Graduate and Professional Studies will be selected each year as the recipient of the Presidential Medal, the highest honor bestowed upon a Rosemont student, has demonstrated exemplary intellectual achievement as well as distinction in some combination of the following: service to the community, contribution to the arts, enlargement of our global perspective, athletic fitness and achievement, leadership, and contribution to community discourse.

UNDERGRADUATE PROFESSIONAL STUDIES AWARDS

Dean's List

Students who, during the preceding calendar year, completed a minimum of 24 Rosemont credits and who attained an average GPA of at least 3.67 during that year are placed on the Dean's List, provided he/she have no incomplete grades and not more than one grade of Pass/Fail, exclusive of courses that are only graded on a Pass/Fail basis. The Dean's List notation is recorded on the student's transcript. Students receive a letter from the College congratulating them on earning the Dean's list designation.

Alpha Sigma Lambda

Alpha Sigma Lambda is a national honor society for undergraduate students in continuing higher education programs. Criteria for selection into the Epsilon Upsilon Rosemont College Chapter of the society include: a cumulative GPA of 3.2 or higher, attendance at Rosemont during at least one session in the preceding calendar year, completion of at least thirty-six (36) graded credits at Rosemont, and rank within the top ten percent of students pursuing an accelerated undergraduate degree in the School of Professional Studies. Membership in Alpha Sigma Lambda is noted on the student's transcript.

Latin Honors

Rosemont College recognizes academic achievement of graduating seniors through the awards of cum laude, magna cum laude and summa cum laude, based on the student's cumulative grade point average and completion

of fifty-seven (57) graded credits or nineteen (19), three-(3) credit courses in residence at Rosemont College to be eligible for these graduation honors.

Latin Honors are acknowledged only after a student's full academic program has been completed. Student's names are announced at Commencement and indicate the Latin designation. The Latin honors designation is printed on the student's diploma and is recorded on the student's transcript.

- For graduating Seniors who entered Rosemont prior to January 1, 1999, the cumulative GPA for each award is: cum laude, 3.50 to 3.69; magna cum laude 3.70 to 3.89; and summa cum laude, 3.90 to 4.0.
- For graduating Seniors who entered Rosemont after January 1, 1999, the cumulative GPA for each award is: cum laude, 3.670-3.779; magna cum laude, 3.780 to 3.899; and summa cum laude 3.900-4.00.

The Alumni Association's Scholastic Excellence Award

GRADUATE STUDENT AWARDS

Outstanding Achievement at the Graduate Level

Eligible recipients must be matriculated in a degree-granting graduate program with the anticipation of graduating in May of the current year, and he/she have attained a minimum cumulative GPA of 3.90 (by the end of Session C in Graduate Business, by the end of the fall semester in all other graduate programs). Eligible students may not have more than 3 credits of graded coursework still in progress, and he/she may have no grade of Incomplete on their transcript. Eligible students may be currently enrolled in or may have already completed their thesis, practicum, or student teaching (including Graduate Seminar in Education).

Who's Who Among Graduate Students in American Universities and Colleges

Who's Who Among Graduate Students in American Universities and Colleges is an annual recognition to honor the nation's leading graduate students. Established in 1934, it aims to recognize individual academic and leadership excellence at over 1,800 institutions of higher learning, including Rosemont College. Honored students are those that the Program Director sees as exceptional individuals that may not have earned enough credit to receive the Outstanding Achievement Award, but should be recognized for their academic and leadership efforts both in and out of the classroom. One student may be selected for each division of a program.

Strategic Management Award

The Sister Marion Callanan, SHCJ Publishing Programs Award

The Sister Katherine Feeney, SHCJ Counseling Psychology Award

The Sister Mary Anthony Weinig, SHCJ Creative Writing Award

The Mother Mary Lawrence Swinburne, SHCJ Education Award

School of Graduate Studies Thesis Awards

- Thesis of the Year
- Thesis with Distinction

BACHELOR OF SCIENCE BUSINESS ADMINISTRATION

The Rosemont College School of Professional Studies offers several undergraduate concentrations in Leadership, Global Finance and Economics, and Business Information Technology.

Program Director: Catherine "Cathie" Coleman-Dickson, B.A., M.B.A

PROGRAM DESCRIPTION:

Rosemont's Bachelor's degree in Business Administration is a flexible 120-credit (40 course) program offered through a variety of formats—in-class, weekend college, and online—that focuses on global management, ethical leadership, and the personal tools students find necessary to launch or enhance their careers.

Students in the Bachelor's Program will learn:

- How to apply and synthesize the functional areas of business to make sound ethical business decisions.
- How to use the resources necessary to locate, evaluate, and communicate information and ideas.
- Gain an understanding of the quantitative and qualitative evaluation skills necessary to solve complex business problems.
- Understand the personal and group communication skills necessary to achieve both personal and organizational goals and objectives.
- Gain an understanding of the political, legal, ethical, social, and cultural issues related to the operation of a global business.

All classes are conducted through facilitative teaching methods introduced by business professionals who are experts in their fields. The focus is on critical thinking and writing, casework, collaborative learning, participant presentations, and problem solving. A diverse student body provides a versatile learning experience for an individual from any background.

ADMISSION REQUIREMENTS:

Students seeking admission to Rosemont College must be graduates of an accredited high school or preparatory secondary school, or the equivalent. To complete the application process for the B.S. in Business Administration, Rosemont College requires the following:

- Online application submission.
- Official transcripts from any previous undergraduate institutions.
- Resume

DEGREE REQUIREMENTS

120 Credits

Requirement for the B.S. in Business Administration:

30 Credits

BUS 0215	Principles of Budget and Finance
BUS R420	Marketing
BUS 0454	Organization Behavior
BUS 0461	Management
BUS 0479	Managing Technology for Business Strategy
BUS 0481	Business Law
BUS 0488	Introduction to Business Research
BUS 0495	Ethical Decision Making in Business
BUS 0496	Capstone (focus in Finance, Leadership or Business Information Technology)
ECO 0320	Principles of Macro-Economics

Concentration Requirements:

15 Credits - Business Information Technology

BIT 0300	Systems and Analysis and Design
BIT 0320	Database Management Systems
BIT 0340	Information Security and Risk Management
BIT 0360	Global Operations and Information Technology
BIT 0380	Information Systems Project Management

15 Credits - Finance and Global Economic Studies

BUS 0430	Corporate Financial Policy
BUS R440	Labor Relations and Economics
BUS 0471	Labor and Technology in the Global Economy
FIN 0300	Financial Institutions and Markets
FIN 0320	Investment Analysis

15 Credits - Leadership Studies

LDS 0300	Foundations of Leadership
LDS 0320	Leadership in Organizations and Society
LDS 0340	Multi-Cultural Issues in Leadership
LDS 0360	Leadership Decision Process
LDS 0380	Leadership Systems: Strategy and Process

Electives for the B.S. in Business Administration:

21 Credits

General Education Requirements:

54 Credits

In addition to meeting the course requirements for the Business Administration major, all students must also fulfill 54 credits of General Education requirements.

- College Writing (6 credits)
- Oral Presentation (3 credits)
- Problem Solving & Critical Thinking (6 credits)
- Humanities (6 credits)
- Social Science (6 credits)
- Creative Expression (3 credits)
- Science (3 credits)
- Sustainability (3 credits)
- Religious Studies (6 credits)
- Multiculturalism & Gender (6 credits)
- Global Awareness (6 credits)

BACHELOR OF SCIENCE CRIMINAL JUSTICE

Rosemont College's accelerated degree program in criminal justice prepares students to step into leadership roles in the fields of law enforcement, court administration, the judicial system, corrections, or private security, and lay the groundwork for graduate study or law school.

Program Director: Mr. E. Jay Kolick, M.S., M.B.A.

PROGRAM DESCRIPTION:

Taught by professionals in the field, Rosemont's Bachelor's degree in Criminal Justice is a flexible 120-credit (40 course) program offered through a variety of formats—in-class, weekend college, and online—providing up-to-the-minute trends, issues, and real-world applications into the classroom. Students aspiring to enter the fast-growing world of criminal justice and those already working in it bring their experiences to the classroom for lively discussion and problem-solving. In-depth study develops the skills you need to analyze, research, and make informed decisions.

Students in the Bachelor's Program will learn to:

- Explore a wide array of timely issues from criminal investigations to terrorism;
- use skills with statistical analysis, major data bases and resources in criminal justice;
- learn how to read a crime scene or a developing situation and make the right decision.

Students in the Bachelor's Degree Program have the opportunity to participate in workshops and professional development activities offered through the College's Institute for Ethical Leadership and Social Responsibility.

ADMISSION REQUIREMENTS:

Students seeking admission to Rosemont College must be graduates of an accredited high school or preparatory secondary school, or the equivalent. To complete the application process for the B.S. in Business Administration, Rosemont College requires the following:

- Online application submission.
- Official transcripts from any previous undergraduate institutions.
- Resume

DEGREE REQUIREMENTS:

120 Credits

Requirement for the B.S. in Criminal Justice

30 Credits

CRJ 0150	The Criminal Justice System
CRJ 0200	Criminal Law
CRJ 0207	Criminal Procedure
CRJ 0215	Diversity and the Law
CRJ 0260	Criminal Investigations
CRJ 0300	Sociology of Law and Violence
CRJ 0310	Statistical Analysis and the Criminal Justice System
CRJ 0320	Investigational Research Methods
CRJ 0400	Criminology
CRJ 0450	Professional Seminar: Criminal Justice Ethics and Practice

Upper Division Requirements

21 Credits

CRJ 0210	Introduction to Law Enforcement
CRJ 0115	Learning and Success Strategies for the Criminal Justice Professional
CRJ 0217	Introduction to Corrections
CRJ 0240	Organized and White Collar Crime
CRJ 0265	Introduction to Homeland Security
CRJ 0268	Essentials of Private Security
CRJ 0315	Principles of Crisis and Emergency Management
CRJ 0317	EOC Operations
CRJ 0325	Management of Disaster Operations
CRJ 0355	Victimology
CRJ 0367	Transportation Security
CRJ 0372	Private Investigations
CRJ 0375	Criminal Justice Organizations
CRJ 0377	PA Act 235 Training Program
CRJ 0405	Principles of Effective Supervision and Leadership
CRJ 0410	Basic Tactical Medicine
CRJ 0415	Command and Control
CRJ 0440	Energetic Materials & Weapons of Mass Destruction
CRJ 0445	Special Topics in Criminal Justice

General Elective Requirements

27 Credits

General Education Requirements

42 Credits

In addition to meeting the course requirements for the Business Administration major, all students must also fulfill 42 credits of General Education requirements.

- College Writing (6 credits)
- Oral Presentation (3 credits)
- Problem Solving & Critical Thinking (3 credits)
- Humanities (6 credits)
- Creative Expression (3 credits)
- Science (3 credits)
- Sustainability (3 credits)
- Religious Studies (6 credits)
- Multiculturalism & Gender (3 credits)
- Global Awareness (6 credits)

GENERAL EDUCATION

Transfer credit, credit by examination, and credit for successful Prior Learning Assessment (PLA) portfolios are acceptable in lieu of all General Education requirements except Rosemont eConnections, College Writing I (ENG 0160) and College Writing II (ENG 0170). Students should contact their advisors about PLAs.

College Writing Requirements:

To best prepare students to succeed in Rosemont's accelerated adult undergraduate tracks and programs, all of which are writing-intensive, students must fulfill two writing courses, ENG-160 College Writing I and ENG-170 College Writing II, prior to taking any further coursework at Rosemont.

- **English 0160:** Composition and Critical Thought provides opportunities to practice the basic writing skills expected of students enrolled in all further courses at Rosemont.
- **English 0170:** Writing and Research provides instruction in academic writing, research resources, and the construction of an academic argument. The School of Professional Studies requires all students to use APA style in all written assignments for all undergraduate courses, which is taught in English-170.

Courses Fulfilling General Education Requirements:

The chart that follows lists all courses that are now available or under development as of September, 2009 that can be taken to satisfy General Education requirements. No one General Education listing may be used to fulfill more than one General Education requirement; however, a number of required and elective courses in the business and criminal justice programs may be used to fulfill both the program requirement and the General Education requirement. This list will be updated on a regular basis. Students may also refer to the iWay and their Program Directors for course information.

COLLEGE WRITING

ENG 0160 College Writing I: Composition and Critical Thought
ENG 0170 College Writing II: Writing and Research

ORAL PRESENTATION

COM 0210 Speech Communication
COM 0485 Positional Bargaining

PROBLEM SOLVING & CRITICAL THINKING

COM 0485 Positional Bargaining
PHI 0380 Philosophy of Straight Thinking
ACC 0320 Principles of Accounting I
ACC 0321 Principles of Accounting II

HUMANITIES

HIS 0299 History of the Middle East
HIS 0470 History and Culture of China
HIS 0499 Immigration: Race, Ethnicity & Gender
HUM 0220 Cultural Critique Through Film
HUM 0225 Immigration: Current Issues
PHI-R250 Intro to Philosophy

SOCIAL SCIENCE

BUS 0470 Global Seminar
PSC 0230 Principles & Practices in Democracy
PSY 0465 Psychology of Personality
PSY 0496 Psychology of Gender
PSY 0499 Abnormal Psychology
RST 0335 Religion & Social Change

CREATIVE EXPRESSION

ART 0200 Understanding Art & Design
ART 0220 Music Appreciation
ART 0225 Website Design
ART 0235 Hands On: Art and Imagery

SCIENCE

SUS 0240 The Diversity of Life
SUS 0250 Environment & Society
SUS 0260 Green Business: Corporate Responsibility

SUSTAINABILITY

PSC 0215 Oil: the Good, the Bad, and the Ugly
SUS 0240 Diversity of Life
SUS 0250 Environment & Society
SUS 0260 Green Business: Corporate Responsibility

RELIGIOUS STUDIES

RST 0222 Religion in America
RST 0225 Catholic Religious Thinking
RST 0227 What is Buddhism?
RST 0228 What is Judaism?
RST 0229 What is Islam?
RST 0246 Inter-religious Dialogue
RST 0335 Religion & Social Change

MULTICULTURALISM & GENDER

BUS 0470 Global Seminar
HIS 0299 History of the Middle East
HIS 0470 History and Culture of China
HIS 0499 Immigration: Race, Ethnicity, & Gender
HUM 0225 Immigration: Current Issues
PSC 0230 Principles & Practices in Democracy
PSY 0496 Psychology of Gender

GLOBAL AWARENESS

BUS 0470 Global Seminar
COM 0400 Intercultural Communication
PSC 0215 Oil: the Good, the Bad, and the Ugly
RST 0246 Inter-religious Dialogue
HIS 0299 History of the Middle East
HIS 0470 History and Culture of China

ACC 0320**PRINCIPLES OF ACCOUNTING I**

This course is an introduction to basic accounting principles and procedures that apply to business in general, with an emphasis on the sole proprietorship form of business. Upon completion of this course, students will be able to interpret and use financial accounting information effectively by understanding how accounting data is gathered and processed and how accounting reports are prepared.

ACC 0321**PRINCIPLES OF ACCOUNTING II**

This is a continuation of the introductory course in basic accounting principles and procedures, which apply to business in general, including the corporate form of ownership and managerial accounting. Students will apply corporation accounting principles including characteristics of corporate organizations, stock transactions, bond transactions and preparation of the statement of cash flows.

ART 0200**UNDERSTANDING ART & DESIGN**

In this foundational course, students will learn the fundamental elements, principals, and vocabulary of art. Students will participate in a step-by-step process of acquiring the tools to read or see line, shape, value, color, texture, space, motion, emphasis, rhythm, and proportion -- by comparing paintings and advertising design work. At the conclusion of the course, students will be able to go to an art museum with a strong understanding of the work he/she're seeing, and with a sophisticated vocabulary to express that understanding. These skills will carry over into the work place and help students evaluate advertising and graphic design.

ART 0225**WEBSITE DESIGN**

In this hands-on course students will create and post their very own Web sites to the internet. The capabilities of the World Wide Web along with the fundamentals of web design will be taught. Students will plan the content, structure and layout of a Web site. Students will learn to build links between the pages, add color, backgrounds, graphics, tables, hot buttons, and animation. Course meets in Rosemont's Mac Lab on main campus.

ART 0235**HANDS ON: ART & IMAGERY**

This course will give students the opportunity to explore art making in a variety of medium and learn about some of the basic principles of composition, color theory and mark making. The instructor will lecture on and give examples of the work of significant artists in each of the categories that we address in our studio sessions. We will arrange a visit to the Philadelphia Museum of Art that will enrich student's understanding of the arts in the 20th Century.

BIT 0300**SYSTEMS ANALYSIS & DESIGN**

This course covers the methods used in analyzing business needs, determining business requirements and specifying a systems solution. Both modeling and object oriented methods are typically covered.

BIT 0320**DATABASE MANAGEMENT SYSTEMS**

Students learn about relational database design, normalization, security, database administration, data warehousing as well as hands-on skills to access data.

BIT 0340**INFORMATION SECURITY & RISK MANAGEMENT**

Examines design strategies for securing systems and data and for controlling and monitoring business risk.

BIT 0360**GLOBAL OPERATIONS & INFORMATION TECHNOLOGY**

Examines concepts and issues critical in the globalization of business operations and information technology. Topics covered include the organization of global operations, cultural and national comparisons, planning global operations, facilities locations, product development, and transborder data flow.

BIT 0380**INFORMATION SYSTEMS PROJECT MANAGEMENT**

Teaches students software life cycle project management including estimating, project planning, project monitoring, and use of standards, reviews and software control mechanisms.

BUS 0215**PRINCIPLES OF BUDGET & FINANCE**

This course is intended to help a broad base of people to become familiar with the basic building blocks of budget and finance. The course is designed to deal with the study of annual business budgeting processes including projections, forecasts, and reconciliation. Income statements, balance sheets, and budget cuts will also be studied.

BUS 0430**CORPORATE FINANCIAL POLICY**

This course emphasizes the diverse responsibilities of a financial manager, from determining the financial sources of funds for a business enterprise to deciding the optimal use of assets in which that capital is invested. Financial tools discussed include capital budgeting, present value analysis, the mechanics of stock and bond issuance, receipt and disbursement of funds, credit management and inventory control.

BUS 0454**ORGANIZATIONAL BEHAVIOR**

This course presents an overview of individual behavior, group behavior, and organizational structures and processes that impact the effectiveness of organizations. The course emphasizes the analysis and application of knowledge to improve

performance and organizational effectiveness and to manage organizational change.

BUS 0461**PRINCIPLES OF MANAGEMENT**

This course surveys managerial principles, theory, and functions applicable to a variety of organizational settings and conditions. Specific techniques related to each of the managerial functions will be explored as well as general issues and trends that influence the practice of contemporary management.

BUS 0470**GLOBAL SEMINAR**

The Global Seminar is an in-depth study of the international business community where participants travel to another country and examine the implications of conducting business abroad from that country's perspective. Cultural differences, role of gender, leadership theories and practices, local technological issues, legal issues and ethical practices will all be examined during your coursework. This course can be used in place of a core requirement. The Student and Program Advisor will determine where it would best fit into the Plan of Study.

BUS 0471**LABOR & TECHNOLOGY TRANSFER IN THE GLOBAL ECONOMY**

This course will examine the cultural, economic and political factors affecting the global strategies of multinational corporations. While the course is presented from an American perspective, it develops principles and concepts applicable to international operations of globally dispersed firms in general. Understanding the cross-cultural evolution of technology and the competitive importance of trade and comparative national advantage is vital to the survival and success of any enterprise on the international stage. During the course, students will examine and apply some of the key concepts and processes that underline the various strategies and tactics used in the transfer of jobs and technology around the world.

BUS 0479**MANAGEMENT OF INFORMATION TECHNOLOGIES**

This course is a managerial approach to information systems concepts and applications for students. Computers have become a part of our lives. Managers have a responsibility to determine organizational needs, and work with professionals to design and implement information systems that meet those needs. The student will develop an understanding of the issues underlying information systems for planning, development and implementation.

BUS 0481**BUSINESS LAW**

This course introduces the American legal system with emphasis on legal process, civil dispute resolution, business law, contracts and government regulation of business and commerce.

BUS 0488**INTRODUCTION TO BUSINESS RESEARCH**

The overall objective of the course is for participants to learn the fundamentals of developing credible research in all areas of business. Accordingly, this course is intended to provide a clear and practical methodology for creating research proposals, developing data collection plans, and evaluating research designs. Participants will develop and present, both orally and in written form, a credible research proposal for a problem or issue that is relevant to business.

BUS 0495**ETHICAL DECISION MAKING IN BUSINESS**

This course examines a variety of ethical theories and applies a moral philosophy to a range of business issues such as corporate responsibility, whistle-blowing, equal employment opportunity, affirmative action, employee privacy, conflict of interest, advertising and marketing, product liability, employee safety, and international business.

BUS 0496**CAPSTONE**

In the Business Administration Capstone you will bring together the content that you have learned academically here at Rosemont College and blend that with your own professional and personal experience. This course in essence is an independent study in which you establish where your career stands at this moment in time, reflect back on your new sense of value, apply your analytical skills to a real world business case, and develop your own business plan for your dream company in the future. By the end of the Capstone course you should feel confident about your future and your ability to achieve your personal goals.

BUS R420**PRINCIPLES OF MARKETING**

An analysis of the activities and functions performed by manufacturers, service operators, distributors, and retailers to make products and services available to customers. The marketing variables, which consist of product, place, promotion, and price, are discussed in detail, as he/she apply to for-profit, and/or governmental organizations.

BUS R440**LABOR RELATIONS & ECONOMICS**

This course is an examination of labor-management relations under a variety of market conditions. The course explores the dynamics of labor markets, the emergence of labor unions, collective bargaining under modern labor laws, and the impact of labor market issues and collective bargaining on wages and labor utilization in the work place.

COM 0210**SPEECH COMMUNICATION**

The purpose of this course is to provide practical training in the fundamentals of effective public and professional presentation, with emphasis on the research, preparation, and delivery of informational, persuasive, impromptu, descriptive, business, question and answer, and personal experience speeches. Locating sources,

outlining, media support, observation and active listening will be stressed in the discussion of contemporary and traditional speech communication issues.

COM 0400**INTERCULTURAL COMMUNICATIONS**

Intercultural communication examines discourse between individuals who have different backgrounds, beliefs, goals and behaviors. Students will develop the skills to understand the nature of various cultures through study, research, and personal experience. The goal is to understand the communications process and apply the elements of this model to interaction with other cultures.

COM 0485**POSITIONAL BARGAINING**

This course intends to offer learners a multi-layered approach to resolving the most natural, and often the most pernicious of human interaction, conflict.

Regardless of the parties involved, conflict is ever present and must be resolved. As such, this course takes a perspective assuming that everyone, every day, is presented with conflicting ideas, data, information, positions, and decision-making. This relentless conflict calls on the use of cognitive and communication skills that appropriate the proper strategy needed to reach resolutions between the differing parties.

Beginning with Roger Fisher and William Ury's seminal work (1981) on principled negotiation, and including the traditional technique of positional bargaining (win/lose), this course encourages learners to challenge their assumptions, identify alternative techniques, and discuss the fundamental components inherent in all negotiations, i.e., issues versus interests.

This course goes beyond the principles associated with the investigation of the many intricacies of negotiations and bargaining. Since negotiation is considered an artistic skill, classroom time is reserved for exercises is to practice developing the skills necessary to negotiate successfully.

CRJ 0150**THE CRIMINAL JUSTICE SYSTEM**

An overview of the criminal justice system: an investigative look into the agencies of social control including law enforcement, corrections, and the courts. To include brief discussion of crime causation in order to identify methods of crime control.

CRJ 0200**CRIMINAL LAW**

This course examines American crime problems in a historical perspective, examines crime causation, social and public policy factors affecting crime, the impact of crime and crime trends, social characteristics of specific crimes, and the prevention of crime.

CRJ 0210**POLICE/CORRECTNS: LAW ENFRMNT TODAY**

An introduction to policing and the correctional system in the United States. To cover the history and structure of police and corrections and contemporary issues facing law enforcement today.

CRJ 0215**DIVERSITY AND THE LAW**

A look into minority issues relating to our criminal justice system. Which age, race, gender, or social class is most likely to be in a correctional institution and why? Is racial/ethnic profiling appropriate or necessary? What are some of the applied sociological theories and practices behind the statistics?

CRJ 0220**DELINQUENCY AND JUVENILE JUSTICE**

History, development, and policy of the juvenile justice system. Understanding theories along with biological and psychological factors that contribute to juvenile delinquent behavior. Targeting, preventing, redirecting, and controlling delinquent behaviors. Punishment vs. rehabilitation. Intervention strategies. Youth gangs and substance abuse issues.

CRJ 0230**DRUGS, CRIME AND SOCIETY**

Explores how drugs and crime are interrelated issues and how these issues affect society. The development and implementation of laws pertaining to drug use and abuse. What are the real effects that chemical dependency has on our society?

CRJ 0235**PROBATION, PAROLE & COMMUNITY CORRECTIONS**

Probation as a judicial process and parole as an executive function are examined. Innovative and progressive practices in federal, state and municipal systems are explored so that the student has working knowledge of theory and practice in such community based programs as work-release, half-way houses and contract program planning. The criminal's attitude toward society and the rehabilitative process are studied.

CRJ 0240**GANGS: FROM THE MAFIA TO THE CRIPS**

History and organization of gangs in America: from neighborhood gangs to large scales, sophisticated organizations. Recruitment, activities (drugs, prostitution, protection, extortion, gun running, etc.), codes, inter/intra-gang rivalry, law enforcement evasion, and criminal justice system responses. A closer look at the proliferation of violence and escalating weaponry; the financial, moral, and social impact on society; interaction with legitimate organizations and infiltration; predicting the future and demographic immigration patterns; and prison gangs. Speakers will include members of gangs and law enforcement gang units.

CRJ 0250**SEXUAL OFFENCES, OFFENDERS, VICTIMS**

Types and definitions of sexual offenses; typologies, causations, assessment, and treatment of offenders; and care and treatment of victims. Societal views and their impact on identification and treatment of sex crimes. Monitoring issues. Juvenile vs. adult sexual offenders.

CRJ 0260**CRIMINAL INVESTIGATIONS**

An applied course relating to conducting criminal investigations. What really needs to be done to solve the case? Topics to include identifying, collecting, processing, and utilizing evidence and conducting interviews and interrogations.

CRJ 0270**CYBERCRIME**

An exploration of the act and response to the recent explosion in computer-related crimes. Topics to include: legal issues in relation to investigation (electronic surveillance, Fourth Amendment issues), prosecution, and defense, emerging legislation, computer crimes (hacking, viruses, espionage, terrorism, etc.), and ways in which to combat cybercrime.

CRJ 0275**WHITE COLLAR CRIME**

Theories and trends of white collar crime: prediction and prevention. Tyco, Enron (macro) and smaller scale crimes. Types of white collar crime (embezzlement, cyber crime, money laundering, accounting fraud, tax evasion, stock traders and manipulation, compensation fraud, and others). Profiling the white collar criminal. Investigation, gathering evidence, and prosecution. Cultural incentives and community impact. Case studies, prosecutor's perspectives, and historical patterns. Guest speakers to include: Wall Street analyst, prosecutor, and defense attorney.

CRJ 0280**UNDERSTANDING TERRORISM**

How terrorists operate and how he/she differ from other criminals. Conducting terrorism investigations including the collection of evidence. Differences between domestic and international terrorists. The Jihad, other religious fundamentalist movements, and indigenous terrorist groups. The threat of bioterrorism. Is prevention possible? The public's role in prevention. Dangers to the public and specifically, first responders. Impact of the media. This course will move from motive, to terrorist acts, to evidentiary issues, to investigation, to prosecution and resolution. Recent case studies and guest experts will be incorporated.

CRJ 0290**WOMEN & THE CRIMINAL JUSTICE SYSTEM**

This course examines the roles of women in the criminal justice system. The topics of women as victims, offenders, and practitioners in the field of criminal justice will be examined. A theoretical and pragmatic approach will be applied to those crimes which have a greater impact on

females in society, such as rape, prostitution, and domestic abuse. The evolving role of women as professionals in the field of criminal justice will be explored. Also considered will be societal views and the role of the media concerning these issues.

CRJ 0300**SOCIOLOGY OF LAW AND VIOLENCE**

Examination of the relationship between society, the law, and causes of violence applying sociological concepts such as inequality, stratification, social control and social change. Includes analysis of violent behaviors, law enforcement practices, court processes, the legal professions, the law itself, and related social institutions.

CRJ 0310**STATISTICAL ANALY/CRIM JUSTICE SYS**

Collecting, compiling, and assessing statistics related to the criminal justice system. Learning what raw data truly represents and utilizing numbers to convey useful, meaningful information.

CRJ 0320**INVESTIGATIONAL RESEARCH METHODS**

Designed to assist the criminal justice major in performing research in the field. Formulation of research design, data collection, and interpretation of information. Knowing what to access, where to access it, and how to compile meaningful information that may accurately describe certain statistical probabilities.

CRJ 0330**ABNORMAL PSYCHOLOGY**

Exploration of common behavior disorders including anxiety, mood, and personality disorders. A look at the causes, manifestations, and approaches to treatment. Examination of research and trends in psychopathology.

CRJ 0340**FORENSIC ANTHROPOLOGY**

An introductory study of the scientific discipline that applies the methods of physical anthropology and archeology to the collection and analysis of legal evidence. Areas of specialized focus include the identification, excavation and recovery of skeletonized remains at crime scenes.

CRJ 0350**SOCIAL DISINTEGRATION**

What did you think when you walked out of the grocery store the other week and the patron in front of you let the door slam in your face? Or how about the little "darling" that threw the temper tantrum in the theater and the parent refused to remove them when you were attempting to watch a movie that was geared toward an adult audience anyway? What is behind today's lack of respect, decency, and personal responsibility? This course will explore the answers to those questions and more. Lack of moral and value teachings, lack of boundaries, the "me generation", authority issues, drugs, group dynamics, continued segregation, lack of neighborhood structure,

perception, attitude, affect, constitutional issues - right vs. privilege.

CRJ 0360**CRIME SCENE INVESTIGATION**

An overview of the field including realities and falsehoods of the mass media. An introduction to criminalistic procedure: how the sciences are used at and after crime scene investigations. Fingerprints, DNA, firearms analysis, hair and fibers, document examination, and more. Crime scene investigation procedures: preserving the scene, transporting, storing, and analyzing evidence. What type of evidence is "court-worthy" and how does that evidence need to be handled to be admissible in a court of law? Closing the case with the right expert testimony. Mock crime scene simulations and visiting experts who work in the field.

CRJ 0370**FOUNDATIONS PUBLIC ADMINISTRATION**

An overview of the field of public administration, to include major themes in the profession, as well as an examination of the topics with which public administrators deal each day. Case studies are used to support the topics and give practical expression to abstract theories.

CRJ 0380**MANAGEMENT OF PUBLIC ORGANIZATIONS**

An overview of the theories and processes of management in public agencies, to include major themes in the profession, as well as an examination of the unique elements of public employment with which public administrators deal each day. Case studies and landmark legal decisions are used to support the topics and give practical expression to abstract theories.

CRJ 0400**CRIMINOLOGY**

This course offers an interdisciplinary, scientific approach related to the study of criminal behaviors. Includes an introduction to the organization of the criminal justice system; theories of crime causation; crime typologies; research methods utilized to collect and analyze crime trends; and analysis of the crime trend statistics themselves.

CRJ 0450**PROF SEM: CRIM JUSTICE ETHICS/PRA**

A look into the codes, standards, and decision making processes that apply to the professions within the criminal justice system: police, correction officers, forensic scientists, attorneys and judges.

ECO 0320**PRINCIPLES OF MACRO-ECONOMICS**

This course is an introduction to the study of macroeconomics and will examine how an economy works as resources are combined to produce the goods and services that people want. Macroeconomics deals with a study of the economy in the aggregate, or the economy in general.

ENG 0160**COLLEGE WRITING I: COMPOSITION & CRITICAL THOUGHT**

The first of the course's three principle assumptions is Rosemont College's School of Graduate and Professional Studies (SGPS) undergraduate programs are "reading and writing" intensive; students' opportunities for academic success are directly related to skills such as comprehension, interpretation, analysis and oral and written communication.

The college's tradition and philosophical underpinnings of "meeting the needs of the age" inspires the second assumption: Rosemont's SGPS programs target both the traditional student and the adult learner, i.e., individuals who are working, possibly raising a family, and may have been out of formal academic settings for years. The SGPS provides courses for learners who may not have the opportunity to continue or complete education within traditional educational settings. This open-ended acceptance of students from all walks of life, across all age cohorts, and across a diversity of living and educational experiences calls for all learners to begin their academic endeavors with a course that introduces concepts, clarifies expectations, and provides guidance for success.

The third assumption is based on the "learning curve." Because acceptance into the SGPS is not predicated on standardized test scores, students of all levels of experience and expertise enter the program equally. However, not every student is prepared for the demand and expectations that govern accelerated degree requirements. This particular course intends to identify those different levels of writing competence and guide students toward appropriate intervention when needed. This introductory course will help allay anxiety, assess needs, and direct learners toward a path of academic success. This course is designed to assist all learners to reflect, assess, and plan the path best suited for their personal development.

ENG 0170**COLLEGE WRITING II: WRITING & RESEARCH**

This course, the second in a series of two focuses on generating and organizing ideas, conducting library research and learning to use the APA citing format. Emphasis is placed on developing papers using principles of logical reasoning (Argumentative and/or Persuasive). Language style and audience are also stressed. A library seminar is included in the course. (Pre-requisite ENG 0160 College Writing I: Composition and Critical Thought)

FIN 0300**FINANCIAL INSTITUTIONS & MARKETS**

This course will focus on the study of contemporary financial institutions, practices and legislative developments and how he/she relate to the Federal Reserve System and contemporary monetary theory. Also includes money and capital markets, mutual

funds, insurance companies and pension funds.

FIN 0320**INVESTMENT ANALYSIS**

In-depth examination of the nature and function of securities markets, financial instruments, assessment allocation, and portfolio construction. The course will also include an emphasis on security analysis and valuation. Students may team-manage a simulated portfolio.

HIS 0299**HISTORY OF THE MIDDLE EAST**

This course is a survey of the political, economic, military and cultural development of the lands now known as Egypt, Saudi Arabia, Israel, Palestine, Jordan, Lebanon, Syria, Turkey, Iran and Iraq. Major topics will include the High Caliphate, the rise and fall of the Ottoman Empire, Arab nationalism, the rebirth of Israel, the Arab-Israeli conflict, the Iranian Revolution and the Gulf Wars.

HIS 0470**HISTORY & CULTURE OF CHINA**

This course will examine the history and culture of modern China, with primary focus on the 20th century. The concepts of modernity, change, and identity will be explored throughout the course, as will specific topics that will shed light on the past, present, and future of the world's largest country. Topics to be discussed will include China's early interaction with the broader world, the May Fourth Movement, the historic animosity between Japan and China, the Communist Revolution led by Mao Zedong, and the key events that have taken place in the post-Revolution era. By studying China's recent past, up to and including the recent Beijing Olympics, students will emerge from the course with the necessary context to begin to understand the complexity of this nation of more than one billion people and the role that it will play in the 21st century.

HIS 0499**IMMIGRATION: RACE, ETHNICITY & GENDER**

This course will look at new ways of understanding the central fact of American history—immigration— through the lenses of race, ethnicity, and gender. This course studies selected aspects of immigration to the United States in the 19th and 20th centuries. Emphasis is placed upon this immigration as an active process within the larger processes of global migrations. Emphasis is also placed on the impact of race, ethnicity, and gender on this process in the country of origin, in the migration itself, and in the United States. Through a wedding of history, politics, and sociology, this course seeks to understand the transportation, transplantation, and retention of racial, ethnic, and gender characteristics from regions of origin to regions of reception in the United States.

HUM 0220**CULTURAL CRITIQUE THROUGH FILM**

This course is an introduction to the study of popular film as both a prescription for and expression of cultural mores and norms of

behavior within society. Students are encouraged to become active observers, as opposed to passive spectators, of Hollywood films that both reflect and generate culture within the United States. This course first looks at the manner in which organized religion is portrayed in film, particularly Islam and Christian Fundamentalism. Secondly, students will critique the compulsory heterosexuality, female body image, and conventional notions of beauty in Disney animated films. Students will also evaluate the manner in which racism, sexism, and classism are either perpetuated or challenged by popular Hollywood films. Finally, students will develop the skills to write critically about the cultural impact of select films.

HUM 0225**IMMIGRATION: CURRENT ISSUES**

This Turbo looks at new ways to understand a central fact of American history— Immigration. The course focuses on current issues in immigration to the United States and also encompasses selected aspects of 19th and 20th century immigration. Through a combination of readings, discussion, and film, the course seeks to establish the history, politics, and sociology of immigration to the United States with emphasis placed on immigration as an active process within the larger event of global migrations. Students have the opportunity to examine the impact of race, ethnicity, and gender on this process, and discuss and write about how the political, social, economic, and religious factors, to varying degrees, effected both immigration from the homeland and immigrant acceptance in America.

LDS 0300**FOUNDATIONS OF LEADERSHIP**

The course will focus on an Introduction to the history and theory of leadership, to critical thinking and methods of inquiry as he/she bear on the basics of leadership, to the ethics of leadership, and to relevant leadership contexts. The focus will be on the analysis of the historical concepts, evaluating contemporary theories of leadership and then applying the theoretical concepts to actual leadership situations.

LDS 0320**LEADERSHIP IN ORGANIZATIONS & SOCIETY**

Focus on leadership theory and research within and across formal organization settings such as public/private, profit/non-profit, professional/non-professional, and unitary/multi-divisional. This course exams rational, natural and open systems and how leadership differs in each system.

LDS 0340**MULTI-CULTURAL ISSUES IN LEADERSHIP**

The course will examine cultural styles of leadership and various leadership styles which can be employed in different cultural settings. Students will examine the role of culture in attitudes toward society, family and work.

LDS 0360**LEADERSHIP DECISION PROCESS**

The course will focus on models and techniques that support effective and efficient decision processes. An experiential focus will be placed on the identification and avoidance of known cultural and cognitive biases, and other process pitfalls that can seriously hinder successful leadership decision-making.

LDS 0380**LEADERSHIP SYSTEMS: STRATEGY & PROCESS**

The course will focus on strategic planning methodologies and issues leaders must address. Emphasis will be on application of contemporary theory, methods and techniques for developing and sustaining organizational strategies.

MUS 0220**MUSIC APPRECIATION**

A music appreciation course designed to introduce the student to a variety of genres of music (Gregorian Chant, Classical, Jazz, Motown, Present Day).

This weekend/five (5) week course will enhance the skill of listening and provide exposure to composers and music literature. The enjoyment of listening will be a bridge using these five (5) periods of music to your daily life situations using therapeutic music activities.

PHI 0380**PHILOSOPHY OF STRAIGHT THINKING**

This course is intended to introduce the student to the study of logic, emphasizing the structure of arguments. The purpose is twofold: first, to develop analytical skills for understanding how arguments work, how he/she are structured, and how he/she are to be evaluated, and second, to develop compositional skills for constructing arguments and defending claims in order to express oneself clearly and forcefully. To this end students will study the types and structure of various forms of argumentation considering their validity as well as their persuasiveness.

PHI R250**INTRODUCTION TO PHILOSOPHY**

This course is a brief introduction to Western philosophical thought. The course focus is on the following themes, Western philosophy, the nature of philosophy, and questions of Faith and Reason. Topics such as Epistemology- The question of knowledge, and Ethics-The questions of virtue, morality and justice will also be explored.

PHI R360**ETHICS**

What is the foundation of ethical judgment? On what basis do we make judgments about right and wrong, good and bad? What constitutes human happiness and the best way for people to live? This course takes up a variety of possible answers to these questions and focuses on how these answers can be practically brought to bear on contemporary moral issues such as racism,

poverty, health care, reproductive freedom, and human sexuality.

PSC 0215**OIL: THE GOOD, THE BAD, THE UGLY**

This is a seminar course using student lead discussions to research the topic of oil and energy policy in the United States. The goal of seminar classes is to get students to evaluate a chosen thesis relating to the course topic while developing their skills for researching, critical thinking, writing, and making presentations. All students are expected to take a great deal of responsibility for their own learning and to actively participate in class.

PSC 0230**PRINCIPLES & PRACTICES IN DEMOCRACY**

This turbo is intended to explore the nature of American democracy, with particular attention to the Constitution of the United States. Black's Law Dictionary defines democracy as, "That form of government in which the sovereign power resides in and is exercised by the whole body of free citizens directly or indirectly through a system of representation, as distinguished from a monarchy, aristocracy, or oligarchy." The focus of this turbo is to understand more clearly the nature of the democracy in which we live and importance of the Constitution of the United States, the Supreme Court, and the other branches of the federal government that interact with state governments and effect our daily lives.

PSY 0465**PSYCHOLOGY OF PERSONALITY**

This course examines the major theorists who represent the psychoanalytic, identity, needs-hierarchy, behavioral, and humanistic approaches to the study of personality. Also considered will be the influence of events in theorists' personal and professional lives on the development of these theories. The ways in which race, cultural issues, and gender play a part in the study of personality and personality assessment will also be explored.

PSY 0496**PSYCHOLOGY OF GENDER**

This course is an introduction to the study of gender from a psychological perspective. We will review research and current discussion emphasizing social roles, status, and gender-related traits, particularly in regard to relationships and health. It was designed to provide the student with a richer understanding of gender and relationships, both personal and professional.

PSY 0499**ABNORMAL PSYCHOLOGY**

This course is intended to provide knowledge and examine current theories addressing the complexities of maladaptive behaviors, often culminating in being assigned a diagnosis of abnormal behavior. The course will examine the criterion for assigning a diagnosis, reviewing the American Psychiatric Association's Diagnostic Statistical Manual of Mental Disorder (DSM IV) classification, including an overview of numerous psychological disorders including stress-

related conditions, depression, personality disorders and psychotic disorders.

RST 0222**RELIGION IN AMERICA**

Religion in America surveys the historical establishment and development of the diverse religious and denominational landscape in the United States. Beginning with the pre-Colonial period and going into the Twenty-first Century, the class studies various religious leaders and groups that have influenced the religious, cultural, gender, and social landscape of the United States, and challenges students to appreciate and critically engage the variety of religious ideas and practices he/she encounter today.

RST 0225**CATHOLIC RELIGIOUS THINKING**

This course is an introduction to Catholic Christianity, from Jesus and the Apostles in the first century through the beginning of the twenty-first century, from a historical, doctrinal, and ecumenical perspectives. The course addresses: the interrelationships among faith, theology, and belief; the meaning of human existence; the problem of God; Jesus Christ; the Church; and Christian existence.

RST 0227**WHAT IS BUDDHISM?**

An introduction to the history, theology, and texts of Buddhism. This course will trace the development and spread of Buddhism from the times of Buddha to present day practices.

RST 0228**WHAT IS JUDAISM?**

An introduction to the history, theology, texts, and laws of Judaism. This course will trace the development of Judaism throughout the biblical, rabbinical, medieval, and modern periods. It will also touch upon key themes such as the evolving roles of women and of ritual in modern American Jewish practice.

RST 0229**WHAT IS ISLAM?**

An introduction to the history, theology, community building, and law of Islam. This course will also focus on the message of the early movement of Islam; the development of authoritative structures and traditions; the meaning of Jihad; the proliferation of sects, theology and creeds; Muslim mysticism; and Islam in America.

RST 0246**INTER-RELIGIOUS DIALOGUE**

Inter-religious Dialogue on Global Issues intends to introduce students to the various positions within the scholarly study of religion that examine how different communities can stop the violence and enmity between them and work toward reconciliation. We will examine the history of the relationship between Muslims and Christians and various religious encounters in the United States.

RST 0335**RELIGION & SOCIAL CHANGE**

This course is an introduction to the important, and yet ambivalent role that Western religions have played in historical and contemporary social movements throughout the world. Students will explore the spiritual and practical manifestations of religion within progressive social justice movements, as well as those movements that foster hatred, violence, and/or terrorism in the name of one religion or another. This course looks at the progressive international role of religion in such causes as the Civil Rights Movement, the Anti-Apartheid Movement, and the social revolutions in Central America during the 1980's. On the contrary, students will also review the religious motivations and theological underpinnings of the Christian Identity movement as well as anti-abortion violence in the U.S., violent Jewish extremism in Israel, Hamas suicide bombings, and the 1993 bombing of the World Trade Center.

Finally, the course will explore the role of religion and religious groups in the ongoing Global Justice Movement as it works to democratize the current state of corporate globalization. The primary objective of the course is to address the question: what is it about religion that predisposes it to motivating and promoting social movement activism in ways that differentiate it from similar secular movements."

SUS 0240**THE DIVERSITY OF LIFE**

This course introduces students to the millions of life forms that have lived during the 3.5 billion year record of life on earth. The course reviews the history and evolution of life on earth, and guides students in an exploration of the plants, animals, and other forms of life through lectures, class activities, and field observations. Students will document their own observations through sketches and field notes, and will supplement their own observations with basic library and internet research. Through their own observations, students will discover how various organisms interact by forming and testing their own hypotheses, and documenting their results. The course also examines the challenges and opportunities faced by each form of life on a planet dominated by human activities.

SUS 0250**ENVIRONMENT AND SOCIETY**

This course intends to introduce learners to the basic principles of environmental studies and current issues affecting the environment. In addition, the course encourages research and dialogue regarding the role of society in these environmental issues. Several key environmental issues are highlighted in the course, and students are encouraged to research additional topics in more detail through their independent research papers. Topics covered in the course include: a) historical and ethical perspectives of the environment, b) ecological principles, c) human population issues and urban sprawl, d) renewable and nonrenewable environmental resources, e) resource

management and quality, f) environmental law, g) health and toxicology, h) waste management, i) air and water pollution, and j) environmental sustainability.

SUS 0260**GREEN BUSINESS: CORPORATE RESPONSIBILITY**

Green Business will focus on best practices in sustainable business operations. Students will be engaged in discussions on how environmental issues shape competitive strategy, government regulation, investor relations, marketing, and finance business functions. Students will learn to apply tools for implementing sustainable practices such as Leadership in Energy and Environmental Design (LEED).

MASTER OF BUSINESS ADMINISTRATION (M.B.A.)

The Rosemont College Master of Business Administration is a flexible, pragmatic, and ethics-driven program with a global perspective that prepares students for work in a business environment that constantly evolves and expands. Rosemont's MBA program equips students with a competitive edge by ensuring their education and skills are current to innovative business practices.

Program Director: Catherine "Cathie" Coleman-Dickson, B.A., M.B.A.

PROGRAM DESCRIPTION:

The pursuit of an M.B.A. from Rosemont College is for learners to prepare for, or to further develop, existing competency and leadership skills in the business world. Considered a pragmatic and professional degree for management across all industries and business sectors, the Rosemont College M.B.A. addresses the interests of adult learners.

Highlights for the M.B.A. include:

- The integration of business functions, processes, and systems;
- The ability to define and analyze problems in statistical terms;
- The ethical and financial responsibilities of the business enterprise;
- The economic entity in the business relationship.

The M.B.A. program offers a variety of program formats such as in-class, weekend college, and online. The M.B.A. is a 33-credit (11 course) program that, if enrolled without breaks, can be completed in two years or less.

All classes are conducted through facilitative teaching methods introduced by business professionals who are experts in their fields. The focus is on critical thinking and writing, casework, collaborative learning, participant presentations, and problem solving. A diverse student body provides a versatile learning experience for an individual from any background.

Students are permitted to transfer up to six credits into the program; however, all transfer credits are subject to approval by the Dean of the Schools of Graduate and Professional Studies.

Rosemont College also offers graduate-level certificate programs that are available to individuals with an accredited undergraduate degree. The certificate programs are designed for middle- to upper-level management professionals, and include:

- Entrepreneurship
- Healthcare
- Leadership

Students may take the certificate program as a stand-alone, or as part of their work toward the M.B.A. If the latter, the coursework for the M.B.A. must be completed in addition to the certificate courses, and the certificate will replace the thesis.

ADMISSION REQUIREMENTS:

All applicants must hold a Bachelor's degree from an accredited 4-year college or university, preferably with a GPA of 3.0 or higher.

Prerequisites:

Applicants to all graduate business programs must have satisfactorily completed one college-level composition course and one college-level math course at the level of algebra or above.

Formal admission to the program is granted only after all admissions materials have been received and reviewed, and all standards have been met.

To complete the application process for the M.B.A., Rosemont College requires the following:

- Online application submission.
- Official transcripts from any previous undergraduate institutions.
- Two letters of recommendation, preferably from those who can address your academic and/or professional competencies
- Resume
- For applicants whose native language is not English, official copies of TOEFL scores are required
- Statement of Purpose: Applicants must submit an essay (2-3 pages typed, double-spaced) addressing the following statement: With an understanding that leadership involves influencing others, define your vision of leadership. Describe a professional situation in which you have facilitated organizational change. Discuss your professional goals in applying to enter Rosemont's graduate business program.

DEGREE REQUIREMENTS

33 Credits - Requirement for the Master of Business Administration (M.B.A.)

MBA 6600	Leadership Fundamentals: Ethical Leadership and Values-Driven Organizations
MBA 6620	Decision Making Methods
MBA 6631	Managerial Accounting
MBA 6640	Ethics, Integrity and Social Responsibility
MBA 6651	Marketing Theory and Data Analysis
MBA 6653	Economics in the Workplace
MBA 6666	Financial Principles and Policies
MBA 6700	Competing in a Global Market
MBA 6705	Markets, Globalization and Culture
MBA 6712	International Law
MBA 6760	Thesis*

*Students may take the certificate program as a stand-alone, or as part of their work toward the M.B.A. If the latter, the coursework for the M.B.A. must be completed in addition to the certificate courses, and the certificate will replace the thesis.

CONCENTRATION REQUIREMENTS:

33 Credits - Entrepreneurship

Rosemont College offers a 36-credit MBA with a concentration in Entrepreneurship designed to equip you not only with the skills, knowledge, and background, but the actual, detailed business plan so that when you complete the program you will have the tools to make the business a reality. Through research, case studies, hands on activities, class discussions, practice, and a powerful tool for creating the entire business plan, students will not only learn, but produce what he/she need to make their entrepreneurial dreams a reality.

MBA 6600	Leadership Fundamentals: Ethical Leadership and Values-Driven Organizations
MBA 6620	Decision-Making Methods
MBA 6631	Managerial Accounting
MBA 6640	Ethics, Integrity and Social Responsibility
MBA 6651	Marketing Theory and Data Analysis
MBA 6653	Economics in the Workplace
MBA 6666	Financial Principles and Policies
MBA 6700	Competing in a Global Market
MBA 6705	Markets, Globalization and Culture
MBA 6712	International Law
MGT-6735	Business Plan I: Overview of the Entrepreneurial Adventure
MGT-6740	Business Plan II: Marketing and Financial Planning

33 Credits – Leadership

Rosemont College offers a 39-credit MBA with a concentration in leadership that is designed to equip students with the knowledge, skills, experiences, attitudes, perspectives, and tools necessary to understand the broad-based concepts associated with leadership in a variety of individual, organizational, and community settings in an ever changing, pluralistic, global society. Through research, case studies, hands on activities, class discussions, and practice the program provides a sound, advanced level grounding in leadership theory, leadership research and the skill sets required to work effectively in multiple contexts

- MBA 6600 Leadership Fundamentals: Ethical Leadership and Values Driven Organizations
- MBA 6620 Decision Making Methods
- MBA 6631 Managerial Accounting
- MBA 6640 Ethics, Integrity and Social Responsibility
- MBA 6651 Marketing Theory and Data Analysis
- MBA 6653 Economics in the Workplace
- MBA 6666 Financial Principles and Policies
- MBA 6700 Competing in a Global Market
- MBA 6705 Markets, Globalization and Culture
- MBA 6712 International Law
- MSL 6625 Organizational Psychology and Behavior
- MSL 6670 Leading Change for Innovation and Alignment
- MSL 6730 Developing Learning Organization for the Knowledge-Based Economy

33 Credits – Healthcare Administration

Rosemont College offers a 45-credit MBA with a concentration in healthcare administration that is designed to equip students with the knowledge, skills, experiences, attitudes, perspectives, and tools necessary to understand the broad-based concepts associated with leadership in the current health care climate. The courses offer a variety of individual, organizational, and community settings in an ever changing, pluralistic, global society. Through research, case studies, hands on activities, class discussions, and practice this program with a focus in Healthcare Administration and is designed for healthcare workers who hold non-administrative degrees and for administrative degree holders who have no healthcare experience and wish to seek employment in health care.

- MBA 6600 Leadership Fundamentals: Ethical Leadership
- MBA 6620 Decision Making Methods
- MBA 6631 Managerial Accounting
- MBA 6640 Ethics, Integrity and Social Responsibility
- MBA 6651 Marketing Theory and Data Analysis
- MBA 6653 Economics in the Workplace
- MBA 6666 Financial Principles and Policies
- MBA 6700 Competing in a Global Market
- MBA 6705 Markets, Globalization and Culture
- MBA 6712 International Law
- HCA-6001 Healthcare Organization and Administration
- HCA-6002 Economics of Healthcare and Public Policy
- HCA-6003 Risk Management and Patient Affairs
- HCA-6005 Psychosocial Aspects of Health
- HCA-6006 Long-Term Care Administration

MASTER OF SCIENCE IN HEALTHCARE ADMINISTRATION

In the case of current healthcare workers who have healthcare-related degrees, exposure to the Master's in Healthcare Administration courses will increase your skill set and position you for advancement into or within management. This program will genuinely expose the student to the uniqueness of the healthcare field and provide students with the knowledge and skills needed for employment and success in healthcare administration.

Program Director: Catherine "Cathie" Coleman-Dickson, B.A., M.B.A.

PROGRAM DESCRIPTION:

Rosemont's Master's Degree in Healthcare Administration will help prepare you to seek leadership and management positions in governmental, nonprofit, and private organizations. The rising costs and shifting accessibility of quality healthcare are critical issues to individuals and organizations nationwide. Effective leadership in the industry could help improve management structures and find solutions to unique challenges facing individuals and communities.

The curriculum requires 33 credits of coursework, which includes a 3-credit capstone course, and 30 credits of required program coursework.

Upon completion of the Program students will:

- Have an understanding of the nuances and challenges of the health-care system including the method for financing services.
- Understand the challenges involved in motivating highly trained technical people.
- Understand how to integrate health administration theory with practical administrative experience.
- Be able to affect ethical decision making for managers in health-care settings.

The Rosemont MSHCA program is 100% online. All courses will be offered in a 7 week accelerated format, and the program can be completed within 18 to 24 months.

Students are permitted to transfer up to six credits into the program; however; all transfer credits are subject to approval by the Dean of the Schools of Graduate and Professional Studies.

Rosemont College also offers graduate-level certificate programs that are available to individuals with an accredited undergraduate degree. The certificate programs are designed for middle- to upper-level management professionals, and include:

- Entrepreneurship
- Leadership
- Healthcare Administration
- Forensic Psychology

Students may take the certificate program as a stand-alone, or as part of their work toward the MS In Healthcare Administration. If the latter, the coursework for the Master's degree must be completed in addition to the certificate courses, and the certificate will replace the thesis.

ADMISSION REQUIREMENTS:

All applicants must hold a Bachelor's degree from an accredited 4-year college or university, preferably with a GPA of 3.0 or higher.

Prerequisites:

Applicants to all graduate business programs must have satisfactorily completed one college-level composition course and one college-level math course at the level of algebra or above.

Formal admission to the program is granted only after all admissions materials have been received and reviewed, and all standards have been met.

To complete the application process for the MS in Healthcare Administration, Rosemont College requires the following:

- Online application
- Official transcripts from any previous undergraduate institutions
- Two letters of recommendation, preferably from those who can address your academic and/or professional competencies
- Resume
- For applicants whose native language is not English, official copies of TOEFL scores are required
- Statement of Purpose

DEGREE REQUIREMENTS:

33 Credits - Master of Science in Healthcare Administration

HCA 6000	Information Technology in Healthcare
HCA 6001	Healthcare Organization and Administration
HCA 6002	Economics of Healthcare and Public Policy
HCA 6003	Risk Management and Patient Affairs
HCA 6005	Psychosocial Aspects of Health
HCA 6006	Long-term Care Administration
HCA 6009	Healthcare Models Across the Globe
HCA 6010	Ethical Issues in the Administration of Healthcare
HCA 6011	Community Health Assessment
HCA 6012	Leadership in Healthcare Administration
HCA 6060	Capstone/Thesis

*Students may take the certificate program as a stand-alone, or as part of their work toward the MS In Healthcare Administration. If the latter, the coursework for the Master's degree must be completed in addition to the certificate courses, and the certificate will replace the thesis.

CONCENTRATION REQUIREMENTS:

42 Credits - Entrepreneurship

Rosemont College offers a 42-credit Master's Degree in Healthcare Administration with a concentration in Entrepreneurship that is designed to equip students with the knowledge, skills, experiences, perspectives and tools necessary to understand how start and manage their own business in the health care industry. The courses cover a variety of current individual, organizational and community challenges that pose difficult solutions in an ever-changing, pluralistic, global society. Through research, case studies, hands on activities, class discussions and practice, this program is focused on equipping students with the leadership knowledge to provide solutions required in more advanced positions within the health care industry.

HCA 6000	Information Technology in Healthcare
HCA 6001	Healthcare Organization and Administration
HCA 6002	Economics of Healthcare and Public Policy
HCA 6003	Risk Management and Patient Affairs
HCA 6005	Psychosocial Aspects of Health
HCA 6006	Long-term Care Administration
HCA 6009	Healthcare Models across the Globe

39 Credits – Leadership

Rosemont College offers a 39-credit Master's Degree in Healthcare Administration with a concentration in Leadership that is designed to equip students with the knowledge, skills, experiences, attitudes, perspectives and tools necessary to understand the broad-based concepts associated with leadership in the current health care climate. The courses cover a variety of current individual, organizational and community challenges that pose difficult solutions in an ever-changing, pluralistic, global society. Through research, case studies, hands on activities, class discussions and practice, this program is focused on equipping students with the leadership knowledge to provide solutions required in more advanced positions within the health care industry.

HCA 6000	Information Technology in Healthcare
HCA 6001	Healthcare Organization and Administration
HCA 6002	Economics of Healthcare and Public Policy
HCA 6003	Risk Management and Patient Affairs
HCA 6005	Psychosocial Aspects of Health
HCA 6006	Long-term Care Administration
HCA 6009	Healthcare Models across the Globe
HCA 6010	Ethical Issues in the Administration of Healthcare
HCA 6011	Community Health Assessment
HCA 6012	Leadership in Healthcare Administration
MSL 6670	Leading Change for Innovation and Alignment
MSL 6710	Globalization and Cultural Negotiation
MSL 6730	Developing Learning Organization for the Knowledge Based Economy

45 Credits – Forensic Psychology

Rosemont College offers a 45-credit Master's Degree in Healthcare Administration with a concentration in Forensic Psychology that will help prepare you to seek leadership and management positions in governmental, nonprofit, and private organizations. The rising costs and shifting accessibility of quality healthcare are critical issues to individuals and organizations nationwide. Effective leadership in the industry could help improve management structures and find solutions to unique challenges facing individuals and communities.

Healthcare Required Courses:

HCA 6000	Information Technology in Healthcare
HCA 6001	Healthcare Organization and Administration
HCA 6002	Economics of Healthcare and Public Policy
HCA 6003	Risk Management and Patient Affairs
HCA 6005	Psychosocial Aspects of Health
HCA 6006	Long-term Care Administration
HCA 6009	Healthcare Models Across the Globe
HCA 6010	Ethical Issues in the Administration of Healthcare
HCA 6011	Community Health Assessment
HCA 6012	Leadership in Healthcare Administration

Psychology Courses:

(Students choose "five" of the following six psychology courses in conjunction with their advisor.)

PSY 6300	Contemporary Issues in Forensics
PSY 6350	Offender Treatment
PSY 6330	Victimology
PSY 6345	Juvenile Justice, Delinquency and Development
PSY 6089	Trauma
PSY 6022	Psychopathology II

CERTIFICATE REQUIREMENTS

Each graduate certificate program consists of five, 3-credit courses that may be taken as part of a master's program, an extension of a master's program, or as stand-alone programs. Courses in these certificate programs may also be taken by matriculated or non-matriculated students individually.

15 Credits - Healthcare Administration

The graduate certificate in Healthcare Administration is designed for healthcare workers who hold non-administrative degrees and for administrative degree holders who have no healthcare experience and wish to seek employment in health care.

HCA 6001 Healthcare Organization And Administration
HCA 6002 Economics Of Health Care And Public Policy
HCA 6003 Risk Management And Patient Affairs
HCA 6005 Psychosocial Aspects Of Health
HCA 6006 Long-Term Care Administration

15 Credits - Leadership Studies

The graduate certificate in Leadership Studies equips students with the knowledge, skills, experiences, attitudes, perspectives, and tools necessary to understand the broad-based concepts associated with leadership in a variety of individual, organizational, and community settings in an ever changing, pluralistic, global society.

MSL 6600 Leadership Fundamentals: Ethical Leadership & Values Driven Organizations
MSL 6625 Organizational Psychology & Behavior
MSL 6670 Leading Change For Innovation And Alignment
MSL 6710 Globalization And Cultural Negotiation
MSL 6730 Developing A Learning Organization For The Knowledge Based Economy

15 Credits - Entrepreneurship

The graduate certificate in Entrepreneurship is for those intrigued by the venture of starting their own business. The program offers students course material that will not only contribute to their career success as a businessperson and entrepreneur, but also provides the tools to assist in the development of a business plan. The graduate certificate in Entrepreneurship will equip students with the skills, knowledge and background to make entrepreneurial goals a success. The five courses in the program explore case studies, hands-on activities, class discussions, research practice and powerful tools to develop a business plan.

MBA 6620 Decision Making Methods
MGT 6631 Managerial Accounting
MBA 6700 Competing In A Global Market
MGT 6735 Business Plan I: Overview Of The Entrepreneurial Adventure
MGT 6740 Business Plan Ii: Marketing And Financial Planning

**HCA 6000
INFORMATION TECHNOLOGY IN
HEALTHCARE**

This course provides students with the tools to harness the resources of the current and emerging trends in the health information age. The course will focus on the use of IT applications to improve organizational efficiency, evaluate organizational effectiveness, and provide the basis for data driven decision making by end users.

**HCA 6001
HEALTHCARE ORGANIZATION &
ADMINISTRATION**

The organization and structure of healthcare in the United States will be examined. Principles of the administration of healthcare organizations will be explored with emphasis on resources, system organization and technology. Students will analyze the interaction between differing healthcare organizations and social-environmental issues and the design implementation of healthcare delivery systems.

**HCA 6002
ECONOMICS OF HEALTHCARE & PUBLIC
POLICY**

Students will undertake an examination of the legislative, regulatory and political processes and their effect on the delivery of healthcare. This course discusses the role of healthcare communities in public policy issues and the analysis of emerging socioeconomic factors in medical markets and healthcare regulation.

**HCA 6003
RISK MANAGEMENT & PATIENT AFFAIRS**

This course provides students with a survey of the major legal issues impacting the administration of healthcare. Guest lectures will cover liability, licensure, malpractice, patient rights, JCAHO compliance and regulatory factors. Students will also examine issues related to informed consent, confidentiality, liability exposure and tort reform.

**HCA 6005
PSYCHOSOCIAL ASPECTS OF HEALTH**

Students will undertake a survey of psychological, social and behavioral theories as he/she relate to health issues such as chronic illness, mental illness and disability. Students will examine the changing role of the healthcare provider in contemporary society.

**HCA 6006
LONG-TERM CARE ADMINISTRATION**

Reviews theory and practice related to long term care administration and policy. Legal and ethical aspects of long-term care facilities and alternatives to nursing home care will be explored. The course examines the emerging external forces that impact the operation and management of long-term care facilities; including government payors, state regulatory bodies, and national accreditation bodies.

**HCA 6009
HEALTHCARE MODELS ACROSS THE**

GLOBE

Students will examine the historic evolution and current state of healthcare systems in the USA, Canada, the EU, and Asia. Areas of study include the introduction to the various forms of provider models and service delivery systems found in private and public health sectors. The financing aspects of healthcare and their influence on healthcare delivery and quality are examined.

**HCA 6010
ETHICAL ISSUES IN THE ADMINISTRATION
OF HEALTHCARE**

Students will undertake an in-depth analysis of ethical issues in healthcare, including end of life decisions, organ retrieval and donation, informed consent, medical experimentation, reproductive issues and confidentiality in testing. Managing practices involving decision making, resource allocation, conflicts of interest, and codes of professional ethics in ever changing health care environment are examined. Principles of ethical reasoning from various philosophical schools are explored.

**HCA 6011
COMMUNITY HEALTH ASSESSMENT**

This course introduces students to the concepts and methods of community health improvement and the role that assessment plays in providing quality healthcare. The course will cover important community health topics including systems thinking that leads to coordination of healthcare and public health activities to achieve community health goals; the nature of health and its determinants; the use of quantitative and qualitative methods; data analysis; community.

**HCA 6012
LEADERSHIP IN HEALTHCARE
ADMINISTRATION**

This course will provide an introduction and overview of leadership, management, and organizational behavior in varying healthcare communities, reflecting the uniqueness of each sector. The course integrates theory with practice through readings, case studies, lectures, written assignments, and guest presentations from different organizational perspectives. Assessment, practice, and development of leadership, managerial, and organizational skills will be accomplished through team exercises and small group work. Students will examine how best to respond to emerging trends in the Healthcare industry.

**HCA 6060
CAPSTONE/THESIS**

**MBA 6600
LEADERSHIP FUNDAMENTALS: ETHICAL
LEADERSHIP & VALUES-DRIVEN
ORGANIZATIONS**

This course focuses on differentiating the conceptual and theoretical aspects and models of leadership and leadership studies in order for students to apply leadership skills and principles in their places of business. The fundamentals of leadership are

taught with an emphasis on how to live out these fundamentals in an ethical manner.

**MBA 6620
DECISION MAKING METHODS**

This course develops competence and judgmental skills in using quantitative models for planning and decision-making. Emphasis is placed on recognizing situations where models can be used advantageously, when to work effectively with them, and how to make good use of them once he/she have been developed. Topics include, decision making under conditions of uncertainty, decision and risk analysis, forecasting, linear programming, modeling applications in marketing, manufacturing, finance and scheduling, and project management methods.

**MBA 6631
MANAGERIAL ACCOUNTING**

This course provides students with an overview of the principles and concepts underlying international financial reporting. Primary emphasis is placed on the use of financial reports to evaluate corporate performance and the use of accounting information for internal planning and control, cost flow, and financial analysis.

**MBA 6640
ETHICS, INTEGRITY AND SOCIAL
RESPONSIBILITY**

This course will engage learners in the discussion of ethics, studying how personal values, ethical models and reflective processes shape our ethical decision making in a leadership context. Discussions and study will be grounded in western philosophical thought, organizational and societal moral realities including social responsibility. Research will focus on ethical leadership, its importance and how leaders/learners continue to integrate ethics into their own leadership stance.

**MBA 6651
MARKETING THEORY & DATA ANALYSIS**

This course explores the basic concepts and fundamentals of marketing and data analysis. It applies these concepts toward improving the prospects of companies faced with opportunities and challenges of doing business today. Focus is on implementation of strategies through pricing, distribution channels, promotion, and new product decisions. Qualitative research techniques are addressed. To make the study of marketing realistic, exciting, and dynamic, the case analysis approach is used to illustrate how concepts and tools presented can be applied in marketing decision-making. Cases allow the student to work on real marketing problems, to develop an appreciation for the types of problems that exist, and to develop skills of analysis and decision-making necessary for success in marketing and other areas of business.

**MBA 6653
ECONOMICS IN THE WORKPLACE**

This course provides students with a broad perspective of the important issues in the 21st century global marketplace. Students

will engage in readings and discussions on issues related to global markets, interrelated global economics, the impact of government mandates, and the shift to a knowledge based economy. An examination of analysis of demand, cost and output, market structure, and pricing policy is included.

**MBA 6666
FINANCIAL PRINCIPLES & POLICIES**

This course provides students with a broad perspective of the important issues in the 21st century global marketplace. Students will engage in readings and discussions on issues related to global markets, interrelated global economics, the impact of government mandates, and the shift to a knowledge based economy. An examination of analysis of demand, cost and output, market structure, and pricing policy is included.

**MBA 6700
COMPETING IN A GLOBAL MARKET**

Building on the Marketing Theory and Data Analysis courses, students examine the types of decisions that marketing managers make when developing foreign markets. Various economic, political, and legal dimensions of the world will be related to the global marketplace. Special emphasis is placed on how business processes are conducted and how to develop global marketing strategies. (Pre-requisites include MBA 6651 Marketing Theory and Data Analysis).

**MBA 6705
MARKETS, GLOBALIZATION & CULTURE**

This course examines the interactive nature of the ever changing marketplace locally, regionally, nationally and internationally is the focus of this course. Learners consider how the dynamics of these relationships provide inherent risks and opportunities, and most likely on unprecedented business opportunities for the future. The underlying current of this course is the question of how economics and political globalization affects culture and vice versa. Because there is a tendency to view globalization only within the process of economic advancement, this course intends to move beyond that singular conception and encourage learners to identify the cultural, political and social dimensions as well.

**MBA 6712
INTERNATIONAL LAW**

This course will examine business law as it exists in a global environment. Globalization and the politics of the United States and its trading partners will be reviewed so that students will acquire an understanding of the legal basis for businesses in other countries around the world. Students will be introduced to the basis of contractual negotiation, examine ethical decision-making processes in multinational enterprises; and, examine the working of non-government organizations.

**MBA 6760
THESIS**

**MGT 6631
MANAGERIAL ACCOUNTING**

This course Studies accounting functions, principles, and concepts underlying financial reporting. Primary emphasis is placed on the use of financial reports to evaluate corporate performance and the use of accounting information for internal planning and control, cash flow, and financial analysis.

**MGT 6735
BUSINESS PLAN I: OVERVIEW OF THE ENTREPRENEURIAL ADVENTURE**

This is part one of two highly interactive classes which will guide students in building their own business plan. Important concepts such as recognizing opportunities and testing feasibility will be covered, along with planning in the following areas: management, the organization, and the product or service. The Kauffman online platform will be utilized to provide videos, integrated case studies and corporate examples in the place of a required text.

**MGT 6740
BUSINESS PLAN II: MARKETING & FINANCIAL PLANNING**

Students will apply the entrepreneurial concepts that he/she have learned throughout this course to create a detailed entrepreneurial business plan. The Kauffmann Program will continue to be utilized to review the multitude of issues related to the process, including marketing planning and financial planning.

**MSL 6600
LEADERSHIP FUNDAMENTALS: ETHICAL LEADERSHIP & VALUES DRIVEN ORGANIZATIONS**

This course focuses on differentiating the conceptual and theoretical aspects and models of leadership and leadership studies in order for students to apply leadership skills and principles in their places of business. The fundamentals of leadership are taught with an emphasis on how to live out these fundamentals in an ethical manner.

**MSL 6625
ORGANIZATIONAL PSYCHOLOGY & BEHAVIOR**

Organizational Psychology and Behavior concentrate on employee behavior and processes in organizations. The focus of this course is on individual, group, inter-group and organizational wide behavior and its impact on employee satisfaction and productivity. The course attempts to add to each student's understanding of life in complex organizations by covering topics which span the micro or individual level of analysis (motivation, decision making) and the macro or organizational level of analysis (culture, structure). Attention is given to group dynamics, change and development.

**MSL 6670
LEADING CHANGE FOR INNOVATION & ALIGNMENT**

A leader's ability to understand and follow the change management process in a collaborative manner is a vital skill to master. A proactive mindset is a critical element in successful business or personal change. Students will learn the various change

management models, problem solve to find the best ways to leverage change agents and how best to manage ethical change. Students will create a model of change for workplace application.

**MSL 6710
GLOBALIZATION & CULTURAL NEGOTIATION**

Today's business success requires intercultural awareness as well as effective cross cultural and cross generational communication skills. This course demonstrates the importance of cross cultural and cross generational communication and the benefits of being sensitive to the differences in organizational settings. Concepts of negotiating styles, cultural differences, proper etiquette, and conflict analysis/resolution will be discussed at length.

**MSL 6730
DEVELOPING LEARNING ORGANIZATION FOR THE KNOWLEDGE-BASED ECONOMY**

Students in this course will learn forward thinking concepts of coaching, mentoring and succession planning to promote a learning organization. Students will learn how to leverage the Human Capital Management model as a tool to foster knowledge transfer between employees. A focus of the course will be the elevation of learning to a strategic organizational imperative.

MASTER OF ARTS EDUCATION

Rosemont College prepares professional educators to make a difference in and through the classroom. The program develops reflective thinkers with scholarly habits of mind and the values and attitudes necessary for responsible, ethical leadership in educating future generations. You will emerge from this program not just with knowledge, but with practice you can apply immediately in your own classroom.

Program Director: Dr. Ron Davies, B.A., M.Ed., PhD.

PROGRAM DESCRIPTION:

Students will study in a cohort model typically comprised of individuals from the corporate world. Some of your colleagues may be currently teaching and seeking further certification. These excellent opportunities to learn from one another's experiences and insights offer exceptional opportunities unique to graduate education.

You'll discover we offer a number of program options, currently formatted in accelerated eight-week sessions.

Program Options:

- Earn your Master of Arts in Education degree and complete your K-6 Pennsylvania Department of Education (PDE) certification
- Earn your Master of Arts in Education degree (open to active classroom educators).
- Earn graduate credits toward your Act 48 requirements in order to maintain and update your credentials.
- Earn your post-baccalaureate PDE K-6 certification only.

ADMISSION REQUIREMENTS:

Applicants for the Master of Arts in Education must hold a bachelor's degree from an accredited 4-year college or university and a GPA of 3.0 or higher (some exceptions may apply).

Formal admission to the program is granted only after all admissions materials have been received and reviewed, and all standards have been met.

To complete the application process for the M.A. in Education, Rosemont College requires the following:

- Application submission.
- Official transcripts from any previous undergraduate and/or graduate institutions.
- Three letters of recommendation, preferably from those who can address your academic and/or professional competencies
- Personal interview
- For applicants whose native language is not English, official copies of TOEFL scores are required
- Statement of Purpose: Please submit an essay (typed, double-spaced, approximately 250 words explaining your professional goals in applying to the graduate Education program at Rosemont College. Your essay will be evaluated on content, style, punctuation, grammar, and logic.

DEGREE REQUIREMENTS:

30 Credits – M.A., Education

This program of studies prepares students to earn a M.A. Degree in Education. The course of study is typically available to teachers but is open to other individuals who desire to earn a graduate degree credential in education.

EDU 4505	Group Process & Cooperative Learning	3 credits
EDU 4513	Teaching and Technology	3 credits
EDU 4518	Social and Political Issues in Education	3 credits
EDU 4524	Teaching Models and Learning Theories	3 credits
EDU 4526	Multicultural and Diverse Classrooms	3 credits
EDU 4528	Standards-Aligned Curriculum & Instruction	3 credits
EDU 4535	Action Research in Education	3 credits
EDU 4540	Special Education Legal Requirements	3 credits
EDU 4561	Writing for the 21st Century	3 credits
EDU 4590	Classroom Assessment and Analysis	3 credits

45.75 or 42.75 (certification only) Credits – M.A. Ed., and PK-4 Certification Requirements

Rosemont College offers a M.A. with PK-4 certification or a post-baccalaureate PK-4 certification only. These courses of study prepare students to earn a Master's degree and/or the Pennsylvania Department of Education (PDE) Instructional I Certification (PK-4) in accordance with the state requirements.

EDU 4500	Child Development Learning Theories	3 credits
EDU 4503	Elements of Effective Instruction*	3 credits
EDU 4506	Historical and Philosophical Foundations of Education	.75 credits
EDU 4508	Classroom Management Strategies	1.5 credits
EDU 4510	Identity and Development of the Young Child+	3 credits
EDU 4512	Technology in the Curriculum	1.5 credits
EDU 4514	Teaching the Fine Arts	1.5 credits
EDU 4516	Motor Development for Children	1.5 credits
EDU 4520	Teaching the English Language Learners (ELL)	3 credits
EDU 4530	Introduction to Special Education	3 credits
EDU 4540	Special Education Legal Requirements	3 credits
EDU 4550	Teaching Special Needs Students	3 credits
EDU 4560	Language Development and Literacy Foundations*	3 credits
EDU 4570	Literacy Development for Social Studies and Science*	3 credits
EDU 4580	Instructional Methods for Mathematics*	3 credits
EDU 4590	Classroom Assessment and Analysis	3 credits
EDU 4600	Student Teaching/Seminar	6 credits

*Field Experience hours accompany these course requirements, which are arranged by the student and completed under the direction of the field experience supervisor.

+Course not required for PK-4 certification only, which requires 42.75 credits.

Act 48 Courses

Rosemont College's graduate education program offers its courses year-round to educators who must maintain their certificates in "active" status by earning six collegiate credits or six PDE-approved in-service credits or 180 continuing education hours or any combination of the above every five calendar years. [Each college credit is equal to 30 continuing education hours.] All coursework (credits and/or hours) must be directly related to the educator's certification type, and/or area of assignment, unless enrolled in administrative program, and/or approved by the school board.

**EDU 4101
READING/INTERPRETING EDUC
RESEARCH**

Enables students to read, interpret, and critically evaluate educational research. Emphasis on methods of data collection, design issues, program evaluation, and the integration of best practices research evidence for the educational practitioner.

**EDU 4500
CHILD DEVELOPMENT LEARNING
THEORIES**

The purpose of this course is to examine child development through the lenses of strategic learning and instructional practices. Students will learn core content and key strategies which include planning, instruction, assessment, classroom management, and discipline as starting points in order to gain the knowledge, dispositions, and skills necessary to contribute to student learning and achievement. Students will study different developmentally appropriate teaching models and the competencies required for developing partnerships with families and the school community. This course also prepares prospective teachers to utilize critical, creative, and systems thinking; collaborative skills; and information and communication technology literacy.

**EDU 4503
ELEMENTS OF EFFECTIVE INSTRUCTION**

This course is designed to give prospective teachers an in-depth introduction to the field of education by examining the diverse roles and responsibilities of teachers. Contemporary theories, issues and problems will be discussed in light of recent research and best practices in teaching and learning. Students will learn basic models of effective teaching, methods to assess student achievement, the influence of standards, and efforts to reform schooling. The Charlotte Danielson framework will be studied to further develop classroom observation and analysis skills and to address the required state competencies to satisfactorily complete the field experiences in preparation for student teaching.

**EDU 4505
GROUP PROCESS / COOPERATIVE
LEARNING**

This course examines the structures of classroom groups as he/she grow and develop within the learning environment throughout the school year. It is designed to help participants value and understand the importance of the group process as it impacts students' individual learning and development. Students will investigate and actively participate in cooperative learning models as he/she develop strategies and structures to create and maintain a cooperative learning environment in the classroom.

**EDU 4506
HISTORICAL & PHILOSOPHICAL
FOUNDATIONS**

This course is designed to examine four essential questions relative to the continued existence of public schools. These questions

will initiate discussion on the personal and societal responsibilities for education.

1. What is the purpose of schooling?
2. Who is responsible for our schools?
3. What should be taught?
4. How do we address the problem of inequity in our schools?

The course will conclude with the submission by each student of a five page personal philosophy of education which includes responses to each of the four essential questions."

**EDU 4508
CLASSROOM MANAGEMENT STRATEGIES**

This course is focused on teaching prospective teachers essential skills and strategies for managing individual student and group behavior in the PK-4 classroom. You will learn specific techniques and you must demonstrate the use of these techniques to successfully pass the course. Students will have opportunities to practice and demonstrate basic classroom management skills in class and through targeted assignments. This course is designed to help teachers understand why young children behave as he/she do in the classroom. Major concepts such as the drive to belong, private logic, birth order and Goals of Misbehavior, logical consequences, reflective listening, questioning skills and class meetings will be explored in detail. Additionally, we will

develop the link between the way adults respond to misbehaving children and how it will either feed or extinguish the problem. This course is a comprehensive study of understanding that self disciplined children come from being in relationship with self-disciplined adults. It examines adult response patterns to children's misbehavior on three levels - adult thinking/attitudes, adult language, and adult actions. There will be a follow-up (1.5 credit) version of this course during your student teaching semester, as part of the Graduate Seminar course, aimed at coaching you through handling classroom management during your student teaching."

**EDU 4510
IDENTITY/ DEV. OF THE YOUNG CHILD**

This course is designed to explore the various aspects of development of children pre k-4th grade. A special emphasis will be placed on defining the aspects of the whole child and how each person is unique in their own development.

**EDU 4512
TECHNOLOGY IN THE CURRICULUM**

Students will explore the effective use of technology in the K-12 classroom environment. Topics covered will include computer hardware and software terminology and functions; a wide variety of educational applications; the use of technology to facilitate differentiation and the use of higher order thinking skills; media and information literacy; effective use of the internet for information, communication and collaboration; policies and procedures; and current issues and trends in the field. The

format of the course will be a combination of lecture, discussion, online communication and collaboration and hands-on lab time.

**EDU 4513
TEACHING AND TECHNOLOGY**

Technology has become a key component in the classroom today and it is imperative that teachers have a solid understanding of how best to utilize this important tool. Students in this course will explore the effective use of technology in the K-12 classroom environment, covering a wide variety of educational applications and websites. The course will also address the use of technology to facilitate differentiation, critical thinking and problem solving; developing media and information literacy skills; effective use of the internet for information, communication and collaboration; policies and procedures; and current issues and trends in the field. The format of the course will be a combination of virtual and live discussion and collaboration as well as hands-on lab time.

**EDU 4514
TEACHING FINE ARTS**

The focus of this course will be on the classroom teacher's role in establishing a learning environment that promotes children's expressive abilities across the PK-4 age band. Emphasis will be on the "teacher as student", taking risks to learn new things and understanding what it feels like to be a beginner. Student/teachers will expand their ability to design and conduct age-appropriate art and music experiences for their PK-4 students in a way that builds on a child's natural enthusiasm for art and music in order to introduce core concepts. We will examine how national and state standards and goals can be combined with core curriculum objectives to create highly engaging lessons that make connections between the visual arts, musical arts and other disciplines.

**EDU 4516
MOTOR DEVELOPMENT FOR CHILDREN**

The elementary classroom teacher will have in-depth opportunities to learn about and promote children's motor skills and health related habits across the PreK-4 age band. Numerous topics will be covered, including, but not limited to; priorities for high quality and meaningful physical activity and its relationship to learning, self-confidence and enjoyment, priorities for physical education and how its related to the Pennsylvania standards. The course will preview the overall health curriculum, especially focusing on, nutrition and related healthy choices, safety and preventing hazardous practices and environments. Both National and Pennsylvania standards regarding Physical Education, including the National Association for Sport and Physical Education will be examined and incorporated into their curriculum. Also, a brief theory and philosophy of 'the value of play' will be introduced to provide perspective on selecting valued activities for vital growth and age-appropriate development. Finally, a portion of the course will focus on hands-on opportunities of new and innovated techniques of meaningful kinesthetic

movement throughout the elementary classroom teacher's curriculum."

**EDU 4518
SOCIAL & POLITICAL ISSUES IN EDUC**

This course examines contemporary issues in education, including the political and social influences on schools. Students will examine relevant educational policy on the local, state, and national levels and the risk factors that many students must overcome to succeed in the classroom. Trends in curriculum, instruction, and assessment will be analyzed as students reflect on the research and best practices that contribute to effective schools, teaching and student learning.

**EDU 4520
TEACHING ENGLISH LANG LRNRS (ELL)**

The focus of this course will be the teacher's role in establishing an academic field of study through which English Language Learners (ELL) are instructed in social, cultural, and academic language skills to improve her/his school performance. Instruction involves the teaching of listening, speaking, reading, and writing at appropriate developmental and proficiency levels with little or no use of the native language. Classroom and ESL teachers are expected to collaborate for the delivery of an effective learning experience utilizing various assignments, lesson plans, projects, assessments and/or field work. All grade levels (K-12) are discussed, but for these specific certification curriculum purposes, the PK-4 broad ban will be specified in all assignments and activities.

**EDU 4524
TEACHING MODELS & LEARNING THEORIES**

This course addresses the relationships among three fundamental aspects of the educational process: the subject matter of the curriculum, the diverse abilities of students, and the teacher's responsibilities to design and implement instruction. Behavioral, social cognitive, developmental, neuropsychological, and constructivist learning theories that address pedagogy, student achievement and diversity, motivation, and assessment will be examined.

**EDU 4530
INTRODUCTION TO SPECIAL EDUCATION**

This course provides teacher candidates with competencies and knowledge of current topics in special education as well as an historic overview of special education history and regulations, a general understanding of the IEP/IFSP and organization of special education programs, knowledge of specific disabilities and appropriate techniques in working with children with special needs. Teacher candidates will explore collaborative efforts of professionals, para-professionals, families, and community supports to accommodate students with various disabilities.

**EDU 4540
SPECIAL EDUC. LEGAL REQUIREMENTS**

This course is intended to provide the teacher candidate with an in-depth

understanding of laws and legal cases that determine current practices in the field of special education. In addition, teacher candidates will review state regulations, state forms, and explore websites providing information and support regarding students / parents / professionals in meeting legal requirements in the education of special needs students. Professional and educational organizations will be explored parents / professionals in meeting legal requirements in the education of special needs students. Professional and educational organizations will be explored.

**EDU 4550
TEACHING SPECIAL NEEDS STUDENTS**

The course objectives are clear and specific expectations including preparation for each class leading to a stimulating and engaging setting for all present beginning with completed homework assignments from each student. In return, students may expect homework promptly graded and returned, and the instructor available (by appointment) for discussion outside of class in order to clarify questions, concerns, assignments, and evaluations.

**EDU 4560
LANGUAGE DEVELOPMENT & LITERACY FND**

Teacher candidates will demonstrate a competent ability in utilizing PreK through 4th grade language development foundations and literacy skills by connecting these guidelines with standards and instructional strategies through projects, lesson plan writing, research, and oral presentations.

**EDU 4561
WRITING FOR THE 21ST CENTURY**

This course is designed to explore current research-based instructional strategies and curricular practices that enhance children's writing. Instruction will integrate technology and writing practice so that teachers can immediately apply, organize, manage, and evaluate a writing curriculum for their classroom that will provide positive results.

**EDU 4570
LITERACY DEV FOR SOC STUD & SCIENCE**

This course is designed to study best practices and strategies employed by elementary school teachers that are effective in motivating children to acquire informational skills and develop modes of reasoning, unique to the curricular areas of Social Studies and Science. The emphasis is on addressing current scientific and technological issues and developments within society through literature.

This course bridges theory and practice, providing hands-on experience in the application of constructivist learning theory to designing and delivering effective classroom experiences. Methods for teaching elementary school science are explored including strategies and technologies to support student learning as defined by the state and national science standards. Inquiry-

based model of learning and assessment emphasized.

This course is an interdisciplinary approach to studying science and social studies which incorporates theoretically sound methodologies that emphasize inquiry and discovery based approaches for assisting pupils to become independent thinkers and learners. Coursework, field experiences, assessments, and intervention strategies will be addressed through the development of strong reading skills and habits. The graduate students are expected to plan, author, and present instruction plans demonstrating the use of various methods, techniques, and materials and expand their understanding of the fields of social studies and science."

**EDU 4580
INSTRUCTIONAL METH. FOR MATHEMATICS**

This course focuses on preparing perspective Pre-K-4 teachers for the rigors of instruction in mathematics. The course is designed to enable new teachers to understand core math knowledge and to use effective instructional strategies. Students will develop both the skills to stay current using research concerning best practices for content instruction, and the ability to effectively deliver core academic content. Students will investigate the NCTM standards and spend considerable time engaged in classroom activities connected directly to numbers and operations, algebra, geometry, measurement, data analysis, and probability. Additionally, students will explore the importance of developing children's problem solving, reasoning and communication skills. Students will demonstrate both direct and inquiry instructional strategies. Requirements include access to the Internet, selected readings, discussion, class work, writing assignments, presentations, and reflections. Additionally, students will explore the importance of developing children's problem solving, reasoning and communication skills. Students will demonstrate both direct and inquiry instructional strategies. Requirements include access to the Internet, selected readings, discussion, class work, writing assignments, presentations, and reflections.

**EDU 4585
INSTRCTNL STRAT. FOR TCHING READING TEACHING STRATEGIES FOR TEACHING READING**

**EDU 4590
CLASSROOM ASSESSMENT & ANALYSIS**

This course will introduce students to current best practices in classroom assessment and explore the critical role that assessment plays in the teaching and learning process. Understanding of the use and purpose of formative and summative assessment strategies will be developed, with an emphasis on providing feedback and making adjustments to instructional practices. The link between assessment and grading will also be discussed. Assessment will also be viewed in light of No Child Left Behind (NCLB) and the emphasis on data-

driven decision making and standards-based instruction. Concepts related to assessment and measurement, such as validity, reliability, and other statistical measures will also be explored.

EDU 4600

STUDENT TEACHING/SEMINAR

Student Teaching represents the culminating experience in the teacher preparation program. It consists of a 14 week placement and is a full time responsibility. Students are placed in an approved school system and are mentored by a Cooperating Teacher selected for their classroom expertise. A College Supervisor is assigned to serve as the primary liaison between the college and school. College Supervisors also plan a schedule of Seminars during the semester, on timely topics, to support the student teacher. Student Teaching performance will determine whether or not the student is recommended to the Pennsylvania Department of Education for an Instructional I certificate.

EDU 4620

PK-4 MASTER'S THESIS

Students pursuing a Master of Arts in Education have the option to complete a Thesis as part of their graduate education degree program. Students will conduct a major in-depth research of an approved personal interest topic that will contribute to the knowledge base of the chosen field. A faculty member serves as the student's advisor to provide guidance in completing the study. A final oral presentation to M.A. in Education faculty and student colleagues is required.

MASTER OF ARTS COUNSELING PSYCHOLOGY

The Rosemont College Master of Arts in Counseling Psychology program prepares counselors-in-training with the required knowledge, skills, and self-awareness to become successful helping professionals. The program takes a holistic approach by emphasizing personal growth, and by training graduate students to become competent and ethical professionals in the practice of counseling psychology.

Program Director: Ms. Abbey Wexler, M.Ed., M.S.

Faculty: Dr. Leslie Smith, J.D., Psy.D.

Program Description:

Students will gain insight into human development, group and individual differences, and patterns of behavior. He/she will learn to evaluate and select from a repertoire of approaches to assessment and counseling, make appropriate referrals, and counsel individuals, families, and groups. The course sequence builds a solid knowledge base of research, theory, and practice prior to skill training. Students will learn counseling strategies and techniques through hands-on experiential exercises in the classroom and laboratory. He/she will be thoroughly prepared to apply interviewing, assessment, and counseling skills in the supervised practicum.

Program options and concentrations:

- A *Master's Degree in Counseling Psychology with a concentration in Professional Counseling* will prepare students to seek Pennsylvania State Professional Counselor Licensure.
- A *Master's Degree in Counseling Psychology and concentration in Addictions Counseling* will prepare students to seek certification as a Certified Addictions Counselor Diplomat in Pennsylvania.
- A *Master's Degree in Counseling Psychology and concentration with PA State Dept. of Ed. Specialist 1 Certification* will enable students to obtain Pennsylvania State Department of Education Specialist I Certification.
- A *Master's Degree in Counseling Psychology and concentration in Forensic Psychology* will prepare students to seek Pennsylvania State Professional Counselor Licensure, in addition to fulfilling specialized courses in the field of forensic psychology.
- If a student has *already obtained a Master's Degree* in a closely related area, he/she may choose to pursue Pennsylvania State Department of Education *Specialist I Certification in Dual School Counseling* as a separate credential.
- If a student has already obtained a *Master's Degree* in a closely related area, he/she may choose to earn a *Certificate in Addictions Counseling* which will prepare them to seek certification as a Certified Addictions Counselor Diplomat in Pennsylvania.
- If a student has *already obtained a Bachelor's Degree* in a closely related area, he/she may choose to pursue a post-baccalaureate *Certificate in Forensic Psychology* offering specialized courses in the field of forensic psychology.
- Students may choose to earn graduate credits for professional development, Act 48 credits, or to maintain and update their credentials.

Program graduates have been highly successful in obtaining professional employment as direct service providers and as program administrators in community mental health centers, hospitals, social service agencies, day-treatment centers, geriatric facilities, prisons, drug and alcohol facilities, and the public and private schools. Some graduates continue their studies in a doctoral program.

Admission Requirements:

Applicants for the Master of Arts in Counseling Psychology must hold a bachelor's degree from an accredited 4-year college or university, preferably with a major in psychology or a closely related discipline and a GPA of 3.0 or higher (some exceptions may apply).

Prerequisites:

- All candidates for admission must have had a major or minor in psychology OR satisfactorily completed the following college-level psychology courses: Introduction to Psychology, Personality, and Statistics.
- Applicants seeking Educational Specialist I Certification in Elementary or Secondary School Counseling must have satisfactorily completed two college-level courses in English (composition and literature) and two college-level courses in mathematics.
- Deficiencies at the undergraduate level must be remediated before graduate admission is granted.

Formal admission to the program is granted only after all admissions materials have been received and reviewed, and all standards have been met.

To complete the application process for the M.A. in Counseling Psychology, Rosemont College requires the following:

- Application submission.
- Official transcripts from any previous undergraduate and/or graduate institutions.
- Three letters of recommendation, preferably from those who can address your academic and/or professional competencies
- Personal interview
- For applicants whose native language is not English, official copies of TOEFL scores are required
- Statement of Purpose: Applicants must submit an essay (2-3 pages typed, double-spaced) describing your professional goals in applying to enter Rosemont College's graduate program in Counseling Psychology. Discuss any work-related, volunteer, academic, or life experiences that have influenced your interest in applying to this program and if you plan to focus your professional work on any specific counseling issues and/or any particular treatment populations.

DEGREE REQUIREMENTS

48 Credits – M.A., Counseling Psychology in Professional Counseling

This option satisfies the course and credit requirements to earn a Master's degree in Counseling Psychology. An additional 12 credits of coursework is needed to satisfy the educational requirements for licensure in Pennsylvania and New Jersey.

REQUIRED COURSES

PSY 5999	Introduction to Counseling Psychology	3 credits
PSY 6002	Group Process and Strategies	3 credits
PSY 6010	Counseling Techniques	3 credits
PSY 6021	Psychopathology I	3 credits
PSY 6030	Advanced Research Methods	3 credits
PSY 6040	Legal and Ethical Issues in Professional Practice	3 credits
PSY 6082	Development Across the Lifespan	3 credits
	2 or 3 Semesters of a 700-hour supervised Internship (includes Seminar Class)	12 credits

FIVE OF THE FOLLOWING:

PSY 6008	Cognitive Behavioral Theory and Strategies	3 credits
PSY 6022	Psychopathology II	3 credits
PSY 6025	Individual Assessment	3 credits
PSY 6050	Family Counseling	3 credits
PSY 6055	Substance Use and Addiction	3 credits
PSY 6060	Multicultural Counseling	3 credits
PSY 6070	Career and Lifestyle Counseling	3 credits
PSY 6089	Trauma Studies	3 credits
PSY 6090	Special Topic Seminar	3 credits

CONCENTRATION REQUIREMENTS:

60 Credits – M.A., Counseling Psychology in Professional Counseling/preparation for Licensure

This option satisfies the course and credit requirements to earn a Master's degree in Counseling Psychology and satisfies the educational requirements for licensure in Pennsylvania and New Jersey.

REQUIRED COURSES

PSY 5999	Introduction to Counseling Psychology	3 credits
PSY 6002	Group Process and Strategies	3 credits
PSY 6008	Cognitive Behavioral Theory and Strategies	3 credits
PSY 6010	Counseling Techniques	3 credits
PSY 6021	Psychopathology I	3 credits
PSY 6022	Psychopathology II	3 credits
PSY 6025	Individual Assessment	3 credits
PSY 6030	Advanced Research Methods	3 credits
PSY 6040	Legal and Ethical Issues in Professional Practice	3 credits
PSY 6050	Family Counseling	3 credits
PSY 6055	Substance Use and Addiction	3 credits
PSY 6060	Multicultural Counseling	3 credits
PSY 6070	Career and Lifestyle Counseling	3 credits
PSY 6082	Development Across the Lifespan	3 credits
PSY 6089	Trauma Studies	3 credits
PSY 6090	Special Topic Seminar	3 credits
2 or 3 Semesters of a 700-hour supervised Internship (includes Seminar Class)		12 credits

48 Credits - M.A., Counseling Psychology with Addiction Counseling Concentration

This course of study satisfies course and credit requirements to earn a Master's degree in Counseling Psychology and the educational requirements for the PCB for a Certified Addiction Counselor Diplomat. An additional 12 credits of coursework is needed to satisfy the educational requirements for licensure in Pennsylvania and New Jersey as a Professional Licensed Counselor.

REQUIRED COURSES

PSY 5999	Introduction to Counseling Psychology	3 credits
PSY 6002	Group Process and Strategies	3 credits
PSY 6008	Cognitive Behavioral Theory and Strategies	3 credits
PSY 6010	Counseling Techniques	3 credits
PSY 6021	Psychopathology I	3 credits
PSY 6030	Advanced Research Methods	3 credits
PSY 6040	Legal and Ethical Issues in Professional Practice	3 credits
PSY 6055	Substance Use and Addiction	3 credits
PSY 6056	Addictions Counseling Strategies & Intervention	3 credits
PSY 6057	Addictions and the Family	3 credits
PSY 6082	Development Across the Lifespan	3 credits
PSY 6089	Trauma Studies	3 credits
2 or 3 Semesters of a 700-hour supervised Internship (includes Seminar Class)		12 credits

60 Credits - M.A., Counseling Psychology with Addiction Counseling Concentration/Preparation for Licensure

REQUIRED COURSES

PSY 5999	Introduction to Counseling Psychology	3 credits
PSY 6002	Group Process and Strategies	3 credits
PSY 6008	Cognitive Behavioral Theory and Strategies	3 credits
PSY 6010	Counseling Techniques	3 credits
PSY 6021	Psychopathology I	3 credits
PSY 6022	Psychopathology II	3 credits
PSY 6025	Individual Assessment	3 credits
PSY 6030	Advanced Research Methods	3 credits
PSY 6040	Legal and Ethical Issues in Professional Practice	3 credits
PSY 6055	Substance Use and Addiction	3 credits
PSY 6056	Addictions Counseling Strategies & Intervention	3 credits
PSY 6057	Addictions and the Family	3 credits
PSY 6060	Multicultural Counseling	3 credits
PSY 6070	Career and Lifestyle Counseling	3 credits
PSY 6082	Development Across the Lifespan	3 credits
PSY 6089	Trauma Studies	3 credits
2 or 3 Semesters of a 700-hour supervised Internship (includes Seminar Class)		12 credits

60 Credits - M.A., Counseling Psychology with Trauma Concentration

REQUIRED COURSES

PSY 5999	Introduction to Counseling Psychology	3 credits
PSY 6002	Group Process and Strategies	3 credits
PSY 6008	Cognitive Behavioral Theory and Strategies	3 credits
PSY 6010	Counseling Techniques	3 credits
PSY 6021	Psychopathology I	3 credits
PSY 6022	Psychopathology II	3 credits
PSY 6025	Individual Assessment	3 credits
PSY 6030	Advanced Research Methods	3 credits
PSY 6040	Legal and Ethical Issues in Professional Practice	3 credits
PSY 6050	Family Counseling	3 credits
PSY 6055	Substance Use and Addiction	3 credits
PSY 6060	Multicultural Counseling	3 credits
PSY 6070	Career and Lifestyle Counseling	3 credits
PSY 6082	Development Across the Lifespan	3 credits
PSY 6089	Trauma Studies	3 credits
PSY 6340	Strategies for Treating Grief & Bereavement	3 credits
2 or 3 Semesters of a 700-hour supervised Internship (includes Seminar Class)		12 credits

63 Credits - M.A., Counseling Psychology with Forensics Concentration - 63 credits

This course of study satisfies the course and credit requirement to earn a Master's degree in Counseling Psychology with a concentration in forensics. An additional 12 credits of coursework is needed to satisfy the educational requirements for licensure in Pennsylvania and New Jersey as a professional licensed counselor.

REQUIRED COURSES

PSY 5999	Introduction to Counseling Psychology	3 credits
PSY 6002	Group Process and Strategies	3 credits
PSY 6008	Cognitive Behavioral Theory and Strategies	3 credits
PSY 6010	Counseling Techniques	3 credits
PSY 6021	Psychopathology I	3 credits
PSY 6022	Psychopathology II	3 credits
PSY 6030	Advanced Research Methods	3 credits
PSY 6040	Legal and Ethical Issues in Professional Practice	3 credits
PSY 6050	Family Counseling	3 credits
PSY 6055	Substance Use and Addiction	3 credits
PSY 6082	Development Across the Lifespan	3 credits
PSY 6089	Trauma Studies	3 credits
PSY 6300	Contemporary Issues in Forensic Counseling	3 credits
PSY 6330	Victimology	3 credits
PSY 6345	Juvenile Justice and Delinquency	3 credits
PSY 6350	Offender Treatment	3 credits
2 or 3 Semesters of a 700-hour supervised Internship (includes Seminar Class)		12 credits

56 Credits - M.A., Counseling Psychology with PA State Dept. of Ed Specialist 1 Certification (Dual PK-12 School Counseling)

This course of study satisfies state requirements for education and field experience, preparing students to seek Pennsylvania State Department of Education Specialist I Certification.

REQUIRED COURSES

PSY 5999	Introduction to Counseling Psychology	3 credits
PSY 6002	Group Process and Strategies	3 credits
PSY 6008	Cognitive Behavioral Theory and Strategies	3 credits
PSY 6021	Psychopathology I	3 credits
PSY 6025	Individual Assessment	3 credits
PSY 6030	Advanced Research Methods	3 credits
PSY 6043	Legal and Ethical Practice and Issues in Schools	3 credits
PSY 6050	Family Counseling	3 credits
PSY 6055	Substance Use and Addiction	3 credits
PSY 6060	Multicultural Counseling	3 credits
PSY 6065	School Counseling (K-12)	3 credits
PSY 6070	Career and Lifestyle Counseling	3 credits
PSY 6082	Development Across the Lifespan	3 credits
PSY 6093	Counseling the Exceptional Learner	3 credits
PSY 6108	Pre-Practicum	3 credits
PSY 6220	Counseling ESOL	3 credits
2 or 3 Semesters of a 420-hour, supervised Practicum (includes Seminar Class)		8 credits

CERTIFICATE REQUIREMENTS:**15 Credits – Forensic Psychology**

Forensic Psychology is a rapidly emerging field where the legal system intersects with the mental health profession. The graduate certificate in Forensic Psychology is designed to train students to work with people within the criminal and civil justice systems, including civil, criminal and family court systems. This 15-credit curriculum places special emphasis on victimology, offender treatment, mental health law, juvenile justice and delinquency, and family court dynamics. Upon completion of the program, students are qualified to be employed in settings where expertise in forensics is necessary. Such settings include child welfare agencies, state mental health facilities, jails and prisons, community mental health centers, juvenile correction facilities, government agencies, family courts, and private practice.

STUDENTS CHOOSE FIVE OF THE FOLLOWING:

PSY 6022	Psychopathology II	3 credits
PSY 6089	Trauma	3 credits
PSY 6300	Contemporary Issues in Forensics	3 credits
PSY 6330	Victimology	3 credits
PSY 6345	Juvenile Justice, Delinquency and Development	3 credits
PSY 6350	Offender Treatment	3 credits

**36 Credits – Graduate Certificate in Addictions Counseling
(Post-Masters Only)****REQUIRED COURSES**

PSY 6002	Group Process and Strategies	3 credits
PSY 6010	Counseling Techniques	3 credits
PSY 6021	Psychopathology I	3 credits
PSY 6040	Legal and Ethical Issues in Professional Practice	3 credits
PSY 6055	Substance Use and Addiction	3 credits
PSY 6056	Addictions Counseling Strategies & Intervention	3 credits
PSY 6057	Addictions and the Family	3 credits
PSY 6089	Trauma Studies	3 credits
2 or 3 Semesters of a 700-hour supervised Internship (depending on previous experience)		12 credits

**20 Credits – PA State Dept. of Ed. Specialist 1 Certification in Dual
School Counseling PK-12 (Post-Masters Only)****REQUIRED COURSES**

PSY 6065	School Counseling (K-12)	3 credits
PSY 6050	Family Counseling	3 credits
PSY 6055	Substance Use and Addiction	3 credits
PSY 6060	Multicultural Counseling	3 credits
PSY 6065	School Counseling (K-12)	3 credits
PSY 6070	Career and Lifestyle Counseling	3 credits
PSY 6082	Development Across the Lifespan	3 credits
PSY 6093	Counseling the Exceptional Learner	3 credits
PSY 6108	Pre-Practicum	3 credits
PSY 6220	Counseling ESOL	3 credits
2 or 3 Semesters of a 420-hour, supervised Practicum (includes Seminar Class)		8 credits

PSY 5999**INTRODUCTION TO COUNSELING PSYCHOLOGY**

Overview of the field with emphasis on understanding the nature and stages of counseling and the counselor's role in individual and group work in a variety of settings. Major counseling theories and the techniques associated with the theoretical approaches are presented.

PSY 6002**GROUP PROCESS AND STRATEGIES**

Examination, at an advanced level, of how to establish and conduct counseling groups. Group counseling theories and specialized techniques for enhancing interpersonal communication skills are presented. Emerging interpersonal processes provide an experiential understanding of group membership.

PSY 6008**COGNITIVE BEHAVIORAL THEORY AND STRATEGIES**

In-depth examination of the theory and practice of cognitive behavioral therapy. Emphasis on the efficacy of CBT for various disorders. Strategies will also be presented for crisis management, including depression and suicide, and anxiety disorders including severe phobias.

PSY 6010**COUNSELING TECHNIQUES**

Focus on the development of counseling skills through instruction and experiential exercises including videotaped practice sessions. Emphasis on techniques and skills including developing a treatment alliance, active listening, reflection, formulation of questions, and addressing such issues as resistance to treatment, transference, and countertransference.

PSY 6021**PSYCHOPATHOLOGY I**

Introduction to the DSM-5, and an in-depth study of the DSM-5 classification of maladaptive and disordered behavior. Intensive reading and discussion focused on the etiology, symptomatology, and treatment of various psychiatric disorders in children and adolescents. Attention is given to differential diagnosis and to the identification of risk and protective factors.

PSY 6022**PSYCHOPATHOLOGY II**

In-depth study of the DSM classification of maladaptive and disordered behavior. Intensive reading and discussion focused on the etiology, symptomatology, and treatment of psychiatric disorders in adults. Attention is given to differential diagnosis, and to the identification of risk and protective factors.
Prerequisite: PSY 6021 Psychopathology I

PSY 6025**INDIVIDUAL ASSESSMENT**

Examination of theory, administration, and interpretation of tests frequently used for psychological evaluation in the diagnosis of emotional, behavioral, and learning problems, and to provide for vocational

counseling. Includes training in interviewing, the appropriate selection of tests, behavioral observation techniques, portfolio and authentic assessments, and the integration of test data for report writing.

Prerequisite: PSY 6030 Advanced Research Methods

PSY 6030**ADVANCED RESEARCH METHODS**

Investigation of descriptive, relational, and experimental approaches to research, with emphasis on statistics and design issues including control strategies and procedures for establishing validity and reliability. Special emphasis is on how to design and conduct a research project, including collection, analysis, and interpretation of data. This course enables students to read, interpret, and critically evaluate qualitative and quantitative studies within the counseling psychology literature.

PSY 6040**LEGAL AND ETHICAL ISSUES IN PROFESSIONAL PRACTICE**

Exploration and guided discussion of legal and ethical practice issues. In-depth study of the American Counseling Association's ethical standards and state and federal laws as he/she affect counseling professionals. Current legal and professional thought is explored, drawing on court cases and clinical dilemmas.

PSY 6043**LEGAL AND ETHICAL PRACTICE AND ISSUES IN SCHOOLS**

Overview of important issues with an emphasis on the application of legal and ethical practice in schools. In-depth examination of ACA and ASCA ethics codes, PA practice code for educators, and laws that impact children and the school counseling setting. Exploration of other critical issues including the role of the school counselor in response to violence, grief, and other critical incidents.

PSY 6050**FAMILY COUNSELING**

In-depth examination of the principles, techniques, and applications of the major family therapy models. There is special focus on the role of systems theory in understanding family functioning. There is emphasis on experiential exercises to train students in evaluating family dynamics and implementing appropriate therapeutic techniques.

PSY 6055**SUBSTANCE USE AND ADDICTION**

Examines the classification of psychoactive drugs and how he/she work in the body. In-depth exploration and discussion of research and theories about substance abuse and chemical dependency. Personal, social, and biological frames of reference will be used as a basis for understanding the causes of addiction and its impact on the individual, family, and society. Prevention strategies and common means of assessing and treating substance use disorders will be reviewed.

PSY 6056**ADDICTION COUNSELING STRATEGIES AND TECHNIQUES**

Introduction to interviewing and assessment strategies for the evaluation of substance abuse and dependency. In-depth exploration of strategies and techniques used in individual and group counseling with chemically dependent clients.

Prerequisite: PSY 6055 Substance Use and Addiction.

PSY 6057**ADDICTION AND THE FAMILY**

In-depth exploration into the dynamics of the addicted family system. Special emphasis is on intervention and treatment strategies for working with the addicted client and their family members. Attention is given to the research on children and adult children from addicted families.

Prerequisite: PSY 6055 Substance Use and Addiction.

PSY 6060**MULTICULTURAL COUNSELING**

Multidisciplinary approach to disorders and psychopathologies as he/she relate to the needs of special populations. Directed reading and discussion of current research concerning learning, personality, attitudes, perceptions, abilities, and adjustment of special needs populations in a variety of counseling contexts. Examination of cultural change processes and gender and ethnic identification.

PSY 6065**SCHOOL COUNSELING (K-12)**

Survey of the history, philosophy, objectives, principles and practice of a comprehensive school-counseling program. Explores the school as an institution and its place in the community. Examines the development and evaluation of guidance programs and school curriculum; relations between counselors, administrators, teachers, and parents; counseling standards and legislation; multiple roles, professional development, and counseling diverse populations. Objectives, models, and strategies for consultation and referral are emphasized, including multidisciplinary instructional support and child study teams.

PSY 6070**CAREER AND LIFESTYLE COUNSELING**

This course examines theories of career choice and cultural and social influences on entry into the world of work. Design and implement career guidance programs with emphasis on interest awareness, decision-making, problem-solving strategies, gender stereotyping, occupational information, appropriate academic preparation, and lifework planning. Students simulate vocational counseling sessions for study and analysis during class.

PSY 6082**DEVELOPMENT ACROSS THE LIFESPAN**

Advanced theoretical examination of physical, cognitive, social, moral and personal development during infancy, childhood, adolescence, and adulthood. The process and

stages of development throughout the lifespan from the context for the study of human behavior.

**PSY 6089
TRAUMA STUDIES**

In-depth examination of the current theories and research on the development, assessment, and treatment of psychological trauma. Attention is given to various types of trauma populations including survivors of abuse, medical trauma, war, etc. The identification of risk and protective factors in the development of trauma responses is explored. Crisis counseling strategies used to prevent or minimize trauma responses are presented. Specialized assessment and treatment techniques are emphasized.

**PSY 6090
SPECIAL TOPICS IN COUNSELING
PSYCHOLOGY**

An intensive examination of selected individual topics relevant to the field of counseling psychology.

**PSY 6093
COUNSELING THE EXCEPTIONAL LEARNER**

The course is designed to prepare school guidance counselors for effective academic, behavioral and emotional support guidance for the exceptional learner. Students will be able to understand and intervene with special needs students. A historical overview of Special Education, including legislation and litigation issues will be explored. Students will examine current practices in the field.

**PSY-6099
INDEPENDENT STUDY IN COUNSELING
PSYCHOLOGY**

Eligible students may submit, for review and approval by the program director(s), a written plan for Independent Study that extends their academic and professional work in a direction that program coursework cannot provide. Independent Study plans may not substantially duplicate the content of an existing course, and students must obtain the cooperation of an appropriate faculty supervisor. Open only to matriculated students in good academic standing (GPA of 3.0 or higher) who are within 12 credit hours of graduation; eligible students may earn a maximum of 3 credit hours in an Independent Study format.

**PSY 6108
SCHOOL COUNSELING PRE-PRACTICUM**

In preparation for the School Counseling Practicum, students engage in supervised skill simulations designed to refine and enhance self-awareness, interpersonal process skills, and facility with appropriate intervention techniques. Students also visit, observe, and analyze counseling-related sessions in schools. These observations form the basis for classroom discussions about ethics, special needs populations, clinical dilemmas, and professional roles and relationships. Offered only in the spring semester.

**PSY 6125
DUAL SCHOOL COUNSELING PRACTICUM I**
Final section of supervised field placement in an approved setting that is consistent with the student's professional goals. The student must complete a total of 420 hours in a K-12 School District over 2-3 consecutive semesters. Students also meet with a supervising member of the Rosemont faculty for weekly seminar classes throughout their Practicum experience. Offered only in the Fall.
Prerequisite: PSY 6108 School Counseling Pre-Practicum and PSY 6065 School Counseling K-12.

**PSY 6135, 6137, 6139, 6145, 6147
INTERNSHIP**
Supervised field placement in an approved setting that is consistent with the student's professional goals. The student must complete a total of 700 hours in the same setting over two consecutive semesters. The first 100 hours must be documented on a departmental supervisory evaluation form.

Students meet with a supervising member of the Rosemont faculty for weekly seminar classes throughout the internship. Internship experiences and observations form the basis for classroom discussions and experiential exercises designed to enhance self-awareness and counseling skills.

**PSY 6170
DUAL SCHOOL COUNSELING INTERNSHIP I**
Final section of supervised field placement in an approved setting that is consistent with the student's professional goals. The student must complete a total of 420 hours in a K-12 School District over 2-3 consecutive semesters. Students also meet with a supervising member of the Rosemont faculty for weekly seminar classes throughout their Practicum experience. Offered only in the Spring.
Prerequisite: PSY 6125 Dual School Counseling Practicum I.

**PSY 6220
COUNSELING ENGLISH SPEAKERS OF
ANOTHER LANGUAGE**
This course is designed to expose prospective school guidance counselors to the specific academic, behavioral and emotional challenges a student may experience in acquiring English as a second language. The course focuses on counseling strategies, interventions and techniques most appropriate for this guiding and supporting the ELLs population.

**PSY 6300
CONTEMPORARY ISSUES IN FORENSIC
COUNSELING**
This course provides an overview of forensic psychology to include a comprehensive history of the field and how the field has changed to impact today's world. Forensic psychology will be examined as a profession, field of study and participant in the legal system. Emphasis will be placed on the relationship between psychology and law and the varying and expansive roles forensic

counselors play in navigating both the mental health and the legal system.

PSY 6330**VICTIMOLOGY**

This course introduces students to the central questions and research in the field of Victimology beginning with a historical overview through contemporary thoughts and practices. It is focused on examining the role of victims in the criminal process, problems of adjustment to victimization, the complexities of victim - offender relationships, violence and victimization, issues of victim compensation, restorative justice, victim's rights, and future directions for Victimology as a field of study. Several victim typologies will also be addressed. The course provides students with the tools necessary for critical evaluation and understanding of the often neglected role of the victim before, during, and after the criminal event.

PSY 6340**STRATEGIES FOR TREATING GRIEF & BEREAVEMENT**

This course focuses on the many facets of grief, bereavement and loss. Students become familiar with the types, stages and symptoms of grief and loss. Students will be able to identify high risk behaviors for prolonged grief/bereavement as well as learn coping strategies. Finally, students will experience a "de-briefing session" in an effort to expose students to situations where clients have experienced recent major loss and/or suffering.

PSY 6345**JUVENILE JUSTICE AND DELINQUENCY**

This course is designed to provide a basic understanding of the juvenile justice system and treatment of juvenile offenders. Major topics to be covered include normal juvenile development, juvenile delinquency, the juvenile justice process including prevention and treatment methods, and juvenile justice codes and case law.

PSY 6350**OFFENDER TREATMENT**

This course is designed to provide a basic understanding of adult offending and the treatment of adult offenders. Major topics to be covered include mental health issues common with offenders, assessment and diagnosis of adult offenders, role of counselors working with adult offenders, and current treatment approaches.

MASTER OF FINE ARTS IN CREATIVE WRITING (M.F.A.)

Rosemont's M.F.A. in Creative Writing offers students the opportunity to study their craft in a variety of writing workshops taught by a talented and dedicated writing faculty. Literature courses allow students to further develop their unique styles and voices by exploring literary traditions. In addition, students may choose electives from non-workshop writing classes, interdisciplinary courses that draw on other facets of the arts (such as theatre and visual art) to speak to the writing process, and publishing courses that provide valuable insight into the practical side of becoming a published writer. The program emphasizes a "push to publish," both during your studies and after earning the degree.

Program Director: Ms. Carla Spataro, B.A.A., M.M., M.F.A.

Program Description:

Together, students and faculty form a dynamic, productive writing community. Students expand the boundaries of their talent, experience new techniques and viewpoints, discover the rich traditions of the literary world, and ground themselves in the practical knowledge of the publishing industry. This community of writers is brought even closer together through events such as monthly student/faculty readings and the annual Stroll Through the Arts event.

Currently the M.F.A. program accepts students into two major genres: Poetry and Prose (either Fiction or Creative Non-Fiction).

Program graduates have been successful in publishing their work and obtaining and advancing their careers as both writers and teachers of writing and literature, agents, managers, production managers, designers, sales representatives, writers, teachers, and marketing directors.

Admission Requirements:

All applicants must hold a Bachelor's degree from an accredited 4-year college or university, preferably with a GPA of 3.0 or higher. Most importantly, applicants must demonstrate proficiency and promise in the writing genre of their choice through submission of a writing sample. Application materials may be obtained from the Office of Admissions or online at www.rosemont.edu. Formal admission to the program is granted only after all admissions materials have been received and reviewed, and all standards have been met.

To complete the application process for the M.F.A. in Creative Writing, Rosemont College requires the following:

- Application submission.
- Official transcripts from any previous undergraduate and/or graduate institutions.
- Three letters of recommendation, preferably from those who can address your academic and/or professional competencies
- For applicants whose native language is not English, official copies of TOEFL scores are required
- Statement of Purpose: Please submit an essay (typed, double-spaced, 500 words maximum) detailing your goals in earning an M.F.A. in Creative Writing.
- Writing and/or design sample:
 - For fiction/nonfiction, a maximum of twenty pages. The submission may be an excerpt from a longer work, preferably from the opening.
 - For poetry, submit five poems.
 - For playwriting, submit the opening of one scene/act, approximately twenty page.

Include with the writing sample a one-page reflection in which you discuss why you selected this particular writing and what areas you'd like to develop while in the program.

- Resume

DEGREE REQUIREMENTS:

36 Credits - Master of Fine Arts in Creative Writing

Four required creative writing workshops (12 credits)

Three required literature courses (9 credits)

Four elective courses (12 credits)

Thesis (3 credits)

12 Credits - Creative Writing Workshops

A strength of the program is the flexibility it offers the student in terms of writing concentration. Students may choose from workshops in Poetry, Flash Fiction, Short Fiction, the Novel, Creative Nonfiction, and Playwriting. Courses are also offered to support generative writing, such as Constructing the Novel, in which students complete a novel within a semester.

CRW 7100	FICTION WORKSHOP I
CRW 7101	FICTION WORKSHOP II
CRW 7102	FICTION WORKSHOP III
CRW 7103	FICTION WORKSHOP IV
CRW 7106	WRITING THE PERSONAL NARRATIVE
CRW 7111	FREELANCE NONFICTION
CRW 7120	POETRY WORKSHOP I
CRW 7121	POETRY WORKSHOP II
CRW 7122	POETRY WORKSHOP III
CRW 7123	POETRY WORKSHOP IV
CRW 7124	FLASH FICTION WORKSHOP
CRW 7125	WORKSHOP: PLAY WRITING
CRW 7126	SCREENWRITING/PLAYWRITING WORKSHOP
CRW 7127	WORKSHOP: SCREENWRTG/PLAYWRTG II
CRW 7128	WORKSHOP: SCREENWRTG/PLAYWRTG III
CRW 7129	WORKSHOP: SCREENWRTG/PLAYWRTG IV
CRW 7132	POETRY WORKSHOP: THE POETRY OF WITNESS AND RESISTANCE
CRW 7133	WORKSHOP: POETRY SEQUENCE
CRW 7135	WORKSHOP: NOVEL CHAPTERS
CRW 7145	CREATIVE NONFICTION WORKSHOP I
CRW 7146	CREATIVE NONFICTION WORKSHOP II
CRW 7148	CREATIVE NONFICTION WORKSHOP III
CRW 7149	CREATIVE NONFICTION WORKSHOP IV
CRW 7165	NOVEL WRITING WORKSHOP
CRW 7255	PUSHING BEYOND GENRE BOUNDARIES
CRW 7440	WORKSHOPPING THE WORKSHOP

9 Credits - Literature Courses

Students select from a wide range of literature courses, from classical readings to contemporary classics and bestsellers. Some courses, such as Critical Theory and Rhetoric & Composition, fit perfectly into a plan of study for writers whose goal is to teach. We also offer a variety of Special Topics in Literature courses to meet the current interests of students. These have included such courses as The 20th Century Crime Novel, The Literature of Pop Culture, Poet Laureates, and Form & Content in Fiction. The literature courses allow students to read as writers, to explore literary traditions, and to discover where he/she, as writers, fit into these traditions and movements.

CRW 7075	SCRIPT ANALYSIS
CRW 7435	NOVEL CRAFT
CRW 7444	CONTENT AND FORM IN FICTION
CRW 7447	SCIENCE FICTION AND FANTASY: THE LITERATURE OF IDEAS VERSUS THE LITERATURE OF LONGING
CRW 7455	TEXTS AS TEACHERS: CRITICAL WRITINGS FOR CREATIVE WRITERS
CRW 7465	MAGIC REALISM AND THE AMERICAS
LIT 7000	SEMINAR: CONTEMPORARY WOMEN WRITERS
LIT 7001	ETHNIC WOMEN'S LITERATURE
LIT 7002	SEMINAR IN THE SHORT STORY
LIT 7007	POET LAUREATES
LIT 7008	SEMINAR IN FICTION SINCE 1940
LIT 7009	LITERATURE IN THE 21ST CENTURY
LIT 7010	SEMINAR BRITISH LITERATURE IN THE VICTORIAN AGE
LIT 7011	BRITISH LITERATURE IN THE AGE OF ROMANTICISM
LIT 7015	SEMINAR IN 18TH CEN POETRY & PROSE
LIT 7017	SEMINAR IN THE AMERICAN RENAISSANCE 1820-1860
LIT 7019	SEMINAR IN RENAISSANCE STUDIES
LIT 7020	THE BIOGRAPHER'S ART

LIT 7025	SEMINAR IN MEDIEVAL READINGS
LIT 7030	THE MODERN NOVEL
LIT 7031	SEMINAR: CLASSICAL READINGS
LIT 7032	TOLKIEN
LIT 7034	CONFESSIONAL POETRY
LIT 7035	MASTERPIECES IN EUROPEAN DRAMA
LIT 7041	INTRODUCTION TO CRITICAL THEORY: EXPLORING MEANING
LIT 7042	RHETORIC AND COMPOSITION
LIT 7045	SELF-PORTRAITS IN LITERATURE
LIT 7050	THE IRISH NOVEL
LIT 7051	SEMINAR: SHAKESPEARE
LIT 7052	SHAKESPEARE AND ADAPTION
LIT 7055	SHAKESPEARE IN PERFRMNCE: PAGE TO STAGE
LIT 7056	CONTEMPORARY PLAYS AND PLAYWRIGHTS
LIT 7061	GOTHIC LITERATURE
LIT 7063	DRAMATURGY
LIT 7065	PERCEPTIONS OF WITCHCRAFT IN LITERATURE
LIT 7070	FILM: ADAPTATION OF LITERATURE TO FILM
LIT 7072	POP CULTURE IN LITERATURE
LIT 7075	SCRIPT ANALYSIS
LIT 7080	MODERN CREATIVE NONFICTION

12 Credits - Electives

Students may choose the following as electives:

- Additional literature courses
- Interdisciplinary courses, which use other facets of the arts to speak to the process of writing, such as Visual Literacy: The Language of Image and Acting for Writers
- Special Topics courses that focus on aspects of the writing life not covered in workshops, such as Surviving as a Writer and The Literary Magazine
- Publishing and design courses from Rosemont's acclaimed master's degree program in Publishing Programs, such as Working with Agents and Editors, Getting Published, Marketing of the Book, and Foundations of Web Design

CRW 7134	CONSTRUCTING THE NOVEL
CRW 7163	EDITING THE LITERARY MAGAZINE
CRW 7175	SUMMER WRITING SEMINAR
CRW 7176	SUMMER WRITING SEMINAR II
CRW 7315	VISUAL LITERACY: LANGUAGE OF IMAGE
CRW 7318	ARTFUL WRITING
CRW 7420	LEARNING THE ART: ACTING FOR WRITERS
CRW 7425	SURVIVING AS A WRITER

THESIS REQUIREMENTS:

3 Credits - Thesis*

The thesis is designed as a culminating experience that allows students to undertake original work to reflect and extend the breadth of their graduate program experience. Eligible students choose a topic and a faculty thesis advisor and submit, for review and approval by the program director, a written plan for the thesis project. Open only to matriculated students in good academic standing (GPA of 3.0 or higher) who are within 12 credit hours of graduation

CRW 7500 THESIS

** Note: Double Degree Students must complete a thesis project for each program and will require two calendar years to complete both thesis projects (it is assumed the student will work on each project for one calendar year).*

DOUBLE DEGREE REQUIREMENTS:

The MFA in Creative Writing/MA in Publishing Degree offers students the opportunity to get the best of both programs in a compressed time frame. Students will leave the double degree program with both a full-length creative work and a corresponding and supportive capstone project. Students will focus their studies on one concentration for each discipline.

Students can complete the degree in as little as three years. Students will not be allowed to complete thesis/capstone in less than one calendar

year, but have up to two calendar years to complete it (without incurring additional tuition/fee charges).

60 Credits - Students are required to complete the following coursework to earn the MFA in Creative Writing/MA in Publishing Degree

- **21 MFA/Major Course credits (7 classes)**
 - 4 writing workshop classes
 - 3 Literature Classes
- **21 Publishing Course credits (7 classes)**
 - 3 Required Classes
 - GPP 7200 Publishing Overview
 - GPP 7345 Design Studio
 - GPP 7000 Intro to ePub
 - 4 Classes in a Chosen Concentration
- **12 Elective credits (4 classes)**
 - 2 from each Program
- **Double Thesis 6 credits**
 - The thesis must be both a creative work and a capstone work to showcase the publishing skills the student has gained through his/her graduate experience.

Students will have a maximum of 2 calendar years to complete the double thesis.

CRW 7075**SCRIPT ANALYSIS**

This course will examine the texts of plays, television scripts, and film scripts using in depth analysis, with an emphasis on the vision and intention of the authors, and how that vision can change during production and the occasionally conflicting vision of the director.

CRW 7100 FICTION WORKSHOP I**CRW 7101 FICTION WORKSHOP II****CRW 7102 FICTION WORKSHOP III****CRW 7103 FICTION WORKSHOP IV**

A workshop that concentrates on short fiction. Students will evaluate their own and others' work in a supportive atmosphere, while examining the tools of the prose writer's art and reading the published work of successful fiction writers. Particular emphasis will be placed on the craft of fiction and how content should be used to inform form and vice versa. Students may choose to submit a variety of fictive forms for critique, including short stories, flash fiction, and excerpts from novels.

CRW 7106**WRITING THE PERSONAL NARRATIVE**

This workshop will explore writing in a variety of literary styles particular to creative nonfiction writers including, new journalism-style personal essays, longer entertainment reviews, and extended travel writing.

CRW 7111**FREELANCE NONFICTION**

This course provides craft exercises and research strategies specific to the writers of contemporary creative nonfiction article-length works, including travel and food writing, feature articles and profiles, interviews, and news writing. Students will write, workshop, revise, read, and critically respond to student-generated and published contemporary articles, with a focus on establishing a primary or secondary career in freelance writing.

CRW 7120 POETRY WORKSHOP I**CRW 7121 POETRY WORKSHOP II****CRW 7122 POETRY WORKSHOP III****CRW 7123 POETRY WORKSHOP IV**

A workshop course concentrating on poetry. This course concentrates on the craft of writing the poem. Students will work on their poetry and then evaluate their own and others' work in a supportive atmosphere. Each semester, the poetry workshop may concentrate on specific aspects of the poet's art, such as studying the techniques of a specific poetic genre or movement (e.g., the Romantics); focusing on specific methods or aspects of creating poetry, such as subverting sentimentality; or investigating larger issues of the poetic life, such as creating a chapbook or thematic collection of poetry.

CRW 7124**WORKSHOP: FLASH FICTION**

Flash fiction is a genre with a strict word-limit that rarely exceeds 1000 words, and can be as brief as a dozen. Workshop: Flash Fiction focuses on the essentials of writing (very) short fiction, including generating

ideas, narrative structures, voice, image patterns, endings, revision, and submission strategies to get the work published. Students will use online, peer, and workshop methods of critique. Published works of flash fiction will be read and analyzed. The course culminates with the students' compilation of a chapbook of original work.

CRW 7125**WORKSHOP: PLAY WRITING**

A workshop course in which students write their own plays. Emphasis is placed upon dramatic rules and current theatrical practices.

CRW 7126**WRKSH: SCREENWRTNG/PLAYWRITING****CRW 7127****WRKSH: SCREENWRTG/PLAYWRTG II****CRW 7128****WRKSH: SCREENWRTG/PLAYWRTG III****CRW 7129****WRKSH: SCREENWRTG/PLAYWRTG IV****CRW 7132****WRKSH: POETICS OF WITNESS & RESIST**

This course will explore poetries of witness and resistance, studying the genre as a source and inspiration for poems the students will write. Using model poems from the 20th and 21st centuries, written or translated into English, we will examine theories and poetic practices of bearing witness and mounting resistance to cultural oppressions and social injustices, asking how the poem both contextualizes, resists, and repairs perceived injustice or imbalance. Areas of study include the Harlem Renaissance, Black Arts Movement, and poems in response to various anti-war, and pro-social justice movements in the United States, Europe, and South America. Poets whose work we will study include Muriel Rukeyser, Adrienne Rich, Denise Levertov, Amiri Baraka, Sonia Sanchez, Etheridge Knight, Marilyn Nelson, Ai, Cornelius Eady, Charles Simic, Czeslaw Milosz, Wislawa Szymborska, Pablo Neruda, Gabriela Mistral, and others. Through a combination of analytical discourse and poetry critique workshops, our aim is write poems of aesthetic and cultural value in dialogue with the poetic traditions of witness and resistance.

CRW 7133**WORKSHOP: POETRY CRW SEQUENCE**

This course provides the opportunity to compile, design, and workshop different types of poetry and prose poetry sequences. Students will learn various strategies and theories about the ordering, arrangement, design, thematic patterning, and editing of the sequence, both traditional and contemporary. Both the writing, reading and critical review of workshop participants' sequences are complemented by the reading of published sequences and scholarly/generalist articles about the poetry and prose poetry collections. The course will also discuss the use of the sequence in the construction of chapbooks and full-length books, along with researching markets open to publishing entire sequences.

Prerequisite: CRW 7100 Poetry Workshop or CRW 7124: Flash Fiction Workshop.

CRW 7134**CONSTRUCTING THE NOVEL**

Using an adaptation of author Chris Baty's No Plot? No Problem! we will, over the course of the semester, craft a complete 40,000 to 50,000 work of fiction. The emphasis will be on generating material and not revising or analyzing chapters as we go. We will also read a variety of small novels and take a look at their construction and character development. In addition, we will also talk about pacing and story arc and look several classic books on craft.

CRW 7135**WORKSHOP: NOVEL CHAPTERS**

This course is similar to the prose workshop; however, instead of workshoping short stories, the class workshops, exclusively, book chapters. At the beginning of the semester, students give the class a overview of the book. With novels, the writer wants to make sure the reader is asking questions at the end of the chapter, the right questions. The workshop is supplemented with discussions, readings, and writings on questions of craft as he/she arise in the workshop. Students need NOT have a completed novel to take this workshop.

CRW 7145**CREATIVE NON-FICTION WORKSHOP I****CRW 7146****CREATIVE NON-FICTION WORKSHOP II****CRW 7148****CREATIVE NON-FICTION WORKSHOP III****CRW 7149****CREATIVE NON-FICTION WORKSHOP IV**

A workshop course concentrating on creative nonfiction. Students will study the published work of others in this genre, engage in writing exercises, and craft work of their own to be critiqued by their fellow students. Ethical issues, especially as it pertains to memoirs, will be explored. Each semester, the creative nonfiction workshop may vary from a general workshop encompassing a variety of forms within the genre to specialized workshop that focuses on a specific aspect of the genre, including memoir, the personal and literary essay, opinion pieces and narrative nonfiction.

CRW 7163**EDITING THE LITERARY MAGAZINE**

Students working on the Rosemont Literary Magazine, Rathalla Review, are eligible to register for three credits of independent study once during their course of study. Students will work together to create the editorial and managerial processes involved in publishing a literary journal both online and in print. Students will work with the directors of the MFA and Publishing programs and will solicit, evaluate, and select submissions for publication, communicate with contributors about editorial decisions, determine the layout and design of the journal, and make decisions about distribution. Students will also be responsible for assisting in fundraising and will work within the constraints of a budget.

CRW 7165**WORKSHOP: NOVEL WRITING I**

A continuation workshop that concentrates on the craft of writing a novel. Students will evaluate their own and others' work in an intense, but supportive, atmosphere that is focused on addressing the particular issues inherent in creating longer works. In order to enroll in this course, students must have completed novel draft and have permission from the program director.

CRW 7175**SUMMER WRITING SEMINAR I****CRW 7176****SUMMER WRITING SEMINAR II**

A weekend and week-long writing seminar during which students attend intensive daily workshops in the genre of their choice (such as poetry, fiction, novel writing or creative non-fiction) in addition to daily craft lectures on a variety of topics. A nightly reading series will provide students with the opportunity to experience their instructors' work and to share their own. Students are required to submit a final project (either a substantive revision of a workshop submission or a new piece) that directly incorporates the work covered during the seminar.

CRW 7255**PUSHING BEYOND GENRE BOUNDARIES**

Designed for students who wish to explore genres outside their normal boundaries, this workshop will specifically focus on prose writers who want to explore poetry techniques and poets who want to try prose. This course will be the ideal place for the poetry phobic and the fiction fearful to experiment. We will also examine how all genres overlap, and how good writing technique is universal.

CRW 7315**VISUAL LITERACY: LANGUAGE OF IMAGE**

Embedded in the arts are crucial communication and problem solving skills. The language of image can often communicate what we cannot express in words and opens us to additional knowledge and understanding. This class, specifically developed for the non-artist, will reveal those skills and translate them into creative tools for the workplace.

CRW 7318**ARTFUL WRTG: USING OTHER ART FORMS**

This course will be an exploratory workshop for writers to better understand the different ways their ideas can be communicated. Students will be introduced to the language of image, movement and music to understand how these forms of non-verbal communication can be used to write more effectively.

CRW 7420**LEARNING THE ART: ACTING FOR WRITERS**

This course will explore dramatic techniques to enhance story and character development for those in the business of writing. Exercises will explore the realities of writing issues including storytelling, creating interest,

developing believable characters, and writer's block. A significant portion of the course will focus on working with students on how to present their own work at readings."

CRW 7425**SURVIVING AS A WRITER**

So you understand how to publish your work, but you still can't make enough money? Then it's time to understand the process of applying for grants, entering contests, attending writers' conferences, and going to artists' colonies. This course will teach students to broaden their understanding of the many opportunities available to an apprentice writer; and how, through careful exploration, networking, and tenacity, he/she can expand those opportunities all the more. Students will become familiar with the major writers' organizations, as well as with who's who in the industry today. Special attention will be paid to the difference between navigating the literary side and genre sides of the publishing world.

CRW 7435**NOVEL CRAFT**

This course provides craft exercises and research strategies for the writer of book length fiction manuscripts. Narrative and prose theory along with hands-on exercises provide the basis for the instruction in developing a knowledge of and facility with the craft of writing prose, while instruction in book research focuses on going beyond Google to discover original transcripts, conduct interviews, scour through local libraries, take trips, find experts, and so on.

CRW 7440**WORKSHOPPING THE WORKSHOP**

This full semester course is designed to prepare MFA students for the task of teaching writing workshops in college and graduate settings, and will, as well, prepare students to run workshops for adults in non-credit community settings. Adaptation (of both pedagogical theory and workshop leadership techniques covered) to the lower grades will be discussed and illuminated during the semester. Students will read and discuss academic writings on pedagogical theory, group process/dynamics theory, and will, concurrently, participate in and periodically lead their own writing workshop. As part of workshop participation, students will read and discuss assigned examples of published writings. In addition, he/she will produce and workshop their own writings. All genres of creative writing—poetry, fiction and creative non-fiction--will be discussed and workshoped.

CRW 7444**CONTENT AND FORM IN FICTION**

This course is a seminar designed to help writers explore the relationship between content and form in fiction. The goal of this approach is to both further our literary background and to explore the repertoire of strategies and techniques employed by a variety of the authors we study. In addition to participating in the seminar discussion, members of this seminar should expect to

respond to the works we read by writing response papers and/or discussion questions. Readings will include short fiction, novels and novellas that illustrate a range of styles and effects.

CRW 7445**THE CREATIVE NONFICTION BOOK**

This course provides craft exercises and research strategies specific to the writers of book length memoirs and nonfiction narratives. Narrative and prose theory along with hands-on exercises provide the basis for the instruction. Reading memoirs as a writer and reading critical writings about memoirs supplement the craft coursework.

CRW 7447**SCIENCE FICTION & FANTASY**

These two arguably very different forms of literature have long been linked together. This course will examine the seminal works of both genres in terms of form, content, and influence, both on other writers and on society.

CRW 7465**MAGIC REALISM & THE AMERICAS**

Lindsey Moore says, "Magical realism is characterized by two conflicting perspectives, one based on a rational view of reality and the other on the acceptance of the supernatural as prosaic reality." This course will explore the work of authors most associated with this prose style such as Marquez, Allende, and Borges.

LIT 7000**SEM: CONTEMPORARY WOMEN WRITERS**

A study of the poetry, prose, and novels beginning in the late seventeenth century with Aphra Behn and continuing into the eighteenth century with Charlotte Lennox, Frances Burney, Maria Edgeworth, Mary Wollstonecraft, and others. This course will examine issues surrounding female authorship particularly as he/she relate to the literary marketplace.

LIT 7001**ETHNIC WOMEN'S LITERATURE**

A study of women writers and how their ethnic identities affect their work. Students will read work by fiction writers such as: Jhumpa Lahiri, Danzy Senna, Maureen Howard, and Nancy Zafris, memoirists such as Kate Millet, Vivien Gornick, and Barbara Grizzuti Harrison, playwrights such as Wendy Wasserstein, and poets such as Adrienne Rich, Louise Gluck, Toi Derricotte, and Louise Erdrich.

LIT 7002**SEMINAR IN THE SHORT STORY**

This course will examine the literary short story, its permutations and development from its inception in the 19th century up through the work of contemporary masters of the form. While the insights of some short story theoreticians will be given consideration, the stories and the vision, sensibilities and craft of the authors will be our chief objects of analysis. The course is designed both for those who want to teach the short story at the university level and for

writers of short fiction who desire to learn from the masters of the genre.

**LIT 7007
POET LAUREATES**

This class is designed as a seminar using a constructivist learning approach, that is, students will engage in collaborative learning and will, in a participatory seminar setting, construct their understanding of the issue of voice in poetry, and, through study of many of America's poets laureate, will examine the concept of an "American Voice." We will read and discuss the work of a variety of twentieth and twenty-first century American poets laureate in order to consider whether such a thing as an "American poetic voice" exists, and whether there is, has been, or should be, a "representative American voice." We will also consider the impact individual poets have had on the contemporary American poetic cannon."

**LIT 7008
SEMINAR IN FICTION SINCE 1940**

An analysis of contemporary experimental fiction since 1940. The seminar will focus primarily on the study of narrative technique and analysis of the primary texts; some theoretical and contextual ideas of postmodernism will be touched on as means to further appreciate and evaluate readings. Authors include: Barth, Borges, Nabokov, Coover, Calvino, Garcia Marquez, Morrison, Baker, McCarthy, DeLillo, Martone, and Auster.

**LIT 7009
LITERATURE IN THE 21ST CENTURY**

This course examines the literature happening "now" and the critical thought at work in both creating and analyzing it. This course takes on contemporary issues, especially those relevant to the reasons for reading and writing in the twenty-first century, by looking at a wide range of work currently being published, from modernist to postmodern and post-post modern aesthetics and sensibilities. The course will also examine issues within contemporary literature--such as race, ethnicity, and gender; transgressive cultures; war and terrorism; and globalization-- along with the appearance of new literary forms (e.g., electronic literatures and new media) and their impact on the evolution of current literature.

**LIT 7010
SEM: BRITISH LIT. IN VICTORIAN AGE**

An intense study of the major novels, poetry, and prose stylists of the Victorian era. The course will consider authors such as Browning, Tennyson, Carlyle, Newman, Arnold, Dickens, Eliot, and Thackeray.

**LIT 7011
BRIT. LIT. IN THE AGE/ROMANTICISM**

The literary movement we call Romanticism is based on a definition critics came up with well after the fact. Historically, the term has only applied to a small group of loosely connected yet vastly influential poets and, sometimes, their sisters and wives. Yet the turn of the nineteenth century in Britain was

a turbulent time when the events of the French Revolution were terrorizing the public, when both male and female authors were experimenting with poetic, prose, and dramatic forms, and when even the political entity called "Britain" was not fully unified. This course will examine the development of the six major Romantic poets (Wordsworth, Coleridge, Blake, Shelley, Byron, and Keats) as well as writers whose work resists the Romantic mode (Jane Austen, Maria Edgeworth) and authors who for many years have fallen off the literary radar altogether (Felicia Hemans, L.E.L., Joanna Baillie, Matthew Lewis).

**LIT 7015
SEMINAR IN 18TH CEN POETRY & PROSE**

A study of the social, historical, and aesthetic concerns of the eighteenth century. Representative genres provide an understanding of the shifting focus of this period from satire to sensibility.

**LIT 7017
SEM IN AMER RENAISSANCE 1820-1860**

Readings in Cooper, Melville, Poe, Emerson, Thoreau, Whitman. This course will examine the varieties of Romantic writing in America.

**LIT 7019
SEMINAR IN RENAISSANCE STUDIES**

**LIT 7020
THE BIOGRAPHER'S ART**

A course which focuses on combining the study of examples of biography, ancient and modern, from The Book of Ruth and Plutarch's Lives through Boswell's Life of Samuel Johnson, to such recent experimental works as Richard Holme's Footsteps, with practice in biographical research and writing. Requirements include several short papers and the development of an article-length biographical study that is to be submitted for possible publication to one or more journals.

**LIT 7025
SEMINAR IN MEDIEVAL READINGS**

A consideration of the medieval signature as it appears in late antiquity, flourishes in the Middle Ages, and leaves its traces in modernity. Some attention will be given to manuscript form and to those textual changes occasioned by the arrival of print.

**LIT 7030
THE MODERN NOVEL**

An exploration in depth of the literary condition called Modernism through an investigation of the work of F. Scott Fitzgerald, Anita Loos, Gertrude Stein, Nella Larsen, E.M. Forster, Rose Macaulay, Virginia Woolf, and D.H. Lawrence.

**LIT 7031
SEMINAR: CLASSICAL READINGS**

A study of ancient Greek and Latin writers in the genres of epic, lyric poetry, and prose. The selection includes Home (Iliad), Pindar (the odes), Thucydides (History of the Peloponnesian War), Vergil (Aeneid), Horace (odes and epodes), and Cicero (political speeches), in translation. The purpose of this course is to ground the student in the

material that was the common repertory for western authors.

**LIT 7032
TOLKIEN**

This course examines the major works of J.R.R. Tolkien (The Silmarillion, The Hobbit, and The Lord of the Rings) as both the modern continuation of the mythic cycle and the genesis of the contemporary fantasy genre. Students will study Tolkien's attempt to create a deliberate "mythology" for Britain in the context of his medieval and classical influences, as well as how his works have not only founded the basis of modern fantasy writing but also continue to influence the creation and publication of works in this genre. Finally, Peter Jackson's film adaptations of Tolkien's Lord of the Rings will be examined as an entrée into the ongoing debate as to whether the film version of a text will ultimately become the "official" version due to its potential for more widespread cultural context.

**LIT 7034
CONFESSIONAL POETRY**

Robert Lowell's landmark volume, Life Studies (1959) forever changed the content of American poetry. What can be seen as "too much information" in the hands of lesser writers, becomes profoundly moving in masters such as Lowell, Anne Sexton, Sylvia Plath and their literary offspring in the 21st century--writers such as Gregory Orr and Sandra Kohler. To round out our knowledge of their lives and the background for their art, we will also read biographies and autobiographical/memoir texts by the major authors in the course.

**LIT 7035
MASTERPIECES IN EUROPEAN DRAMA**

From ancient Greece to contemporary Ireland, drama is rooted in the age during which it is born. Through the action and the characters of a drama, the playwright shares his or her view of the nature of life and suggests an age's assessment of what it means to be human. This course will focus on a selection of the great European playwrights, such as Wilde, Shaw, Euripedes, Marlowe, Moliere, Ibsen, Chekhov, Brecht, and Friel.

**LIT 7041
INTRODUCTION TO CRITICAL THEORY:
EXPLORING MEANING**

This course will introduce students to the discipline of critical thought and its use in the study of literature and art, particularly the concept of how meaning is shaped and interpreted by both the individual and society at large."

**LIT 7042
RHETORIC & COMPOSITION**

Composition pedagogies—process, expressive, rhetorical, collaborative, cultural studies, critical, feminist, community-service, writing across the curriculum, writing center, and basic writing—and the compositional and rhetorical practices associated with them make up the content of this course. As writers, readers, teachers, and scholars,

students develop the skills and experience to teach, develop, and assess critical reading, writing, and research skills in the composition classroom.

LIT 7045

SELF-PORTRAITS IN LITERATURE

How do writers shape their experience and try to define themselves in their art? We will explore these questions by reading memoirs such as Virginia Woolf's *Moments of Being*, Marjorie Keenan Rawling's *Cross Creek*, Anne Lamott's *Operating Instructions: A Journal of My Sons' First Year*, Richard Wright's *Citadel on the Mountain*, and Kate Millet's *AD*, as well as poets such as Yeats, Robert Lowell, and Adrienne Rich. Artists and photographers such as Rembrandt, Van Gogh, Imogen Cunningham and Becky Young will supplement discussions of literature with some attention to self-portraits. Students will keep a journal for the initial weeks of class. He/she will draw from that journal to transform their experience into a short story, poem, or short memoir.

LIT 7050

THE IRISH NOVEL

This course will explore the rich literary traditions of Ireland in relation to the novel. Through the works of Irish authors, such as James Joyce, Oscar Wilde, Emma Donoghue, and Roddy Doyle, we will examine the history, culture, politics, and socioeconomic conditions of Ireland.

LIT 7051

SEMINAR: SHAKESPEARE

LIT 7052

SHAKESPEARE & ADAPTION

One of the reasons that Shakespeare has survived to become the literary and cultural force he is today is because of the endless possibilities embodied in his dramatic works. Shakespeare's plays have fostered a nearly endless trail of adaptations, continuations, reinterpretations, and revisions, reaching as far back as the seventeenth century. This course will focus both on Shakespeare's original texts and on a corresponding body of adapted works -- written, drawn, and filmed -- by Dryden, Charles and Mary Lamb, Jane Smiley, and Tom Stoppard, among others.

LIT 7055

SHAKESPEARE IN PERFRMNC: PG TO STAGE

Employing the techniques of John Barton (Royal Shakespeare Company) and Patsy Rodenburg (Royal National Theatre), students will discover and experience the performance language of 3 plays: *A Midsummer Night's Dream*, *Romeo & Juliet* and *Macbeth*. These techniques transform the dynamics of these texts—structure, rhythm, and imagery—into specific and clear action, so that the text can be brought to life physically and emotionally.

LIT 7056

CONTEMPORARY PLAYS & PLAYWRIGHTS

This course will examine the work of some of the most influential and interesting playwrights of the 20th and 21st centuries,

and specific themes/issues that connect them. Particular attention will be paid to how the playwright's success hinges not only on the actual written element of his or her work, but also upon production of the work. Playwrights may include Wendy Wasserstein, David Mamet, Paula Vogel, Tony Kushner, and Beth Henley.

LIT 7061

GOthic LITERATURE

An examination of Gothic literature, its prevailing tropes, and the far-reaching effects that this genre has had on subsequent literary movements and even modern fiction. The conflict between the high-reaching artistic achievements of novels, such as Walpole's *The Castle of Otranto* and Mary Shelley's *Frankenstein*, and the popular, money-making works of the Gothic trade will be discussed, with a particular view as to what works should constitute the Gothic canon. Reading selections may include *The Castle of Otranto*, *Frankenstein*, *Radcliffe's The Italian*, as well as several Gothic-influenced works and authors, such as Jane Austen's *Northanger Abbey*, *Bram Stoker's Dracula*, *Edgar Allan Poe*, *Joyce Carol Oates*, and *Ann Rice*.

LIT 7063

DRAMATURGY

The first part of this course will be devoted to understanding the historical and cultural background of playwrights and how the societal context influences the creation of the work. The second component involves understanding the work of the dramaturge as an assistant to help the playwright improve the script.

LIT 7065

PERCEPTIONS OF WITCHCRAFT IN LIT

Using works by writers such as Nathaniel Hawthorne and Arthur Miller, as well as fables and fairytales, this course will study the witch as a stock character of literature. It will focus on the perception of this character in fairytales, novels, and plays and then compare these perceptions with the reality of witchcraft through the ages.

LIT 7070

FILM: ADPTTN OF LITERATURE TO FILM

Like the translator, the adaptor who translates a classic work of literature for the screen is engaged in an act of transformation which requires him or her to balance the narrational, thematic, and stylistic elements of one moment in a text with those in another and to choose from this nexus of interaction and meaning a solution that is cinematically equivalent to the original situation. The central aim of this course then is to examine the challenging process of translating literature to film and to determine either the richness or the impoverishment of adaptations based on the works of celebrated authors."

LIT 7072

POPULAR CULTURE AND LITERATURE

This course examines the relationship between pop cultural forms and literature of the 20th-century. We will investigate the

ways that film, radio, television, music, comic books, pop art, and advertising have influenced literature since the Second World War, in terms of both form and content. Situating each work within its historical, social, and political contexts, we will examine how specific writers engaged with the pop culture of their day and confronted such issues as civil rights, feminism, class conflict, racial antagonism, intimacy, sexual liberation, war, and terrorism. In addition to works of pop culture, our reading list will draw on novels, poems, plays, memoir, and creative nonfiction.

LIT 7075

SCRIPT ANALYSIS

This course will examine the texts of plays, television scripts, and film scripts using in depth analysis, with an emphasis on the vision and intention of the authors, and how that vision can change during production and the occasionally conflicting vision of the director."

LIT 7080

MODERN CREATIVE NONFICTION

This course takes a look at modern creative nonfiction memoirs and narrative, beginning with Truman Capote's *In Cold Blood* and ending with contemporary works. Creative Nonfiction entails a variety of texts: personal essays, memoir, travel and food writing, biography, literary journalize, and other hybridized forms. This course not only involves reading contemporary creative nonfiction texts but also scholarly and generalist writings about contemporary creative nonfiction, its characteristics and definitions, the ethics of writing "factual fiction." and the seeming lack of published literary criticism of nonfiction texts. There will be the option to respond to the published works with one's own creative nonfiction.

LIT 7500

THESIS

The thesis is designed as a culminating experience that allows students to undertake original work to reflect and extend the breadth of their graduate program experience. Eligible students choose a topic and a faculty thesis advisor and submit, for review and approval by the program director, a written plan for the thesis project. Open only to matriculated students in good academic standing (GPA of 3.0 or higher) who are within 12 credit hours of graduation.

MASTER OF ARTS IN PUBLISHING

Rosemont College offers a wide range of courses that will teach you about all aspects of the publishing industry, including book, magazine, newspaper, and electronic publishing. Whether you are already working in the industry and wish to improve your job growth prospects and/or switch to another segment of the industry, or you are hoping to enter publishing for the first time, we provide educational opportunities to help you achieve your goals.

Program Director: Ms. Anne Willkomm, A.B., M.F.A.

Program Description:

The publishing industry is in a time of rapid change fostered by recent technological developments. These changes are opening new opportunities within the industry, while also creating a need for employees with an expanded and up-to-date skill set. Rosemont can help you prepare for this new publishing environment. We've also added a new five-course program in ePublishing (which can also be taken as a standalone certificate). This program offers a comprehensive study of this burgeoning area of publishing.

Our faculty members have the practical, hands-on expertise you need to gain a competitive edge in your chosen career. As a student, you will enjoy the opportunity to study your craft with experts in the publishing industry, both faculty and visiting lecturers. At Rosemont, you will choose from multiple courses at a variety of levels in four concentrations:

- Business of Publishing
- Children's & Young Adult
- Design
- Editorial

You will also be able to take advantage of the program's close affiliation with Rosemont's graduate programs in Creative Writing, and Business programs, where you can take elective courses.

Program graduates have been highly successful in obtaining and advancing their careers in all aspects of the creative enterprise – as editors, proofreaders, columnists, agents, managers, production managers, designers, sales representatives, writers, teachers, and marketing directors.

Admission Requirements:

All applicants must hold a Bachelor's degree from an accredited 4-year college or university, preferably with a GPA of 3.0 or higher. Formal admission to the program is granted only after all admissions materials have been received and reviewed, and all standards have been met.

To complete the application process for the M.A. in Publishing, Rosemont College requires the following:

- Application submission.
- Official transcripts from any previous undergraduate and/or graduate institutions.
- Three letters of recommendation, preferably from those who can address your academic and/or professional competencies
- For applicants whose native language is not English, official copies of TOEFL scores are required
- Statement of Purpose: Please submit an essay (3-5 pages, typed, double-spaced) that addresses:
 - What brought you to this program?
 - What are your educational purposes in attending this program?
 - What are your professional goals?
- Academic writing and/or design sample
- Resume

DEGREE REQUIREMENTS:

36 Credits - Master of Arts in Publishing

Four required survey classes (12 credits)
Four courses within a specified concentration (12 credits)
Three elective courses (9 credits)
Capstone Project or Thesis (3 credits)

12 Credits – Required Courses

GPP 7000 INTRODUCTION TO DIGITAL PUBLISHING & CONTENT DEV
GPP 7200 PUBLISHING OVERVIEW
GPP 7227 PUBLISHING LAW
GPP 7345 DESIGN STUDIO I

CONCENTRATION REQUIREMENTS:

12 Credits – Business of Publishing

(choose any four from the following excluding internship)*

GPP 7020 MARKETING BOOKS & MAGAZINES
GPP 7210 LIFE AS A LITERARY AGENT
GPP 7213 PROMOTING CHILDREN'S BOOKS
GPP 7217 BRANDING & SOCIAL MEDIA
GPP 7220 MAGAZINE PUBLISHING
GPP 7260 MAINTAIN & OPERATE A SMALL PUBLISHING COMPANY
GPP 7270 BUSINESS PUBLISHING
GPP 7305 DIGITAL VIDEO & VIRAL MARKETING
GPP 7275 PUBLISHING INTERNSHIP*

12 Credits – Children's & YA Publishing

(choose any four from the following excluding internship)*

GPP 7203 CHILDREN'S BOOK DESIGN & ILLUSTRATION
GPP 7213 PROMOTING CHILDREN'S BOOKS
GPP 7214 LIBRARY & SCHOOL PUBLISHING
GPP 7218 EXPLORING THE MIDDLE GRADE NOVEL
GPP 7235 CONTEMPORARY LITERATURE & PUBLISHING FOR CHILDREN
GPP 7237 YA GENRE STUDY
GPP 7204 PUBLISHING CHILDREN'S PICTURE BOOKS
CRW 7450 WRITING FOR YOUNG ADULTS
GPP 7275 PUBLISHING INTERNSHIP*

12 Credits –Design Concentration

(choose any four from the following excluding internship)*

GPP 7203 CHILDREN'S BOOK DESIGN & ILLUSTRATION
GPP 7313 TYPOGRAPHY, COLOR, & DESIGN
GPP 7347 DESIGN STUDIO II
GPP 7349 DESIGN STUDIO III
GPP 7350 DESIGN STUDIO IV
GPP 7355 WEB DESIGN STUDIO I
GPP 7357 WEB DESIGN STUDIO II
GPP 7359 WEB DESIGN STUDIO III
GPP 7275 PUBLISHING INTERNSHIP*

12 Credits –Editorial Concentration

(choose any four from the following excluding internship)*

GPP 7005 MECHANICS OF EDITING
GPP 7120 WRITING ACROSS THE PUBLISHING INDUSTRY
GPP 7163 EDITING THE LITERARY MAGAZINE
GPP 7205 ACQUISITIONS EDITING
GPP 7206 DEVELOPMENTAL EDITING
GPP 7210 LIFE AS A LITERARY AGENT
GPP 7225 ROLE OF THE MAGAZINE EDITOR
GPP 7230 HOW TO WRITE FOR MAGAZINES
GPP 7235 CONTEMPORARY LITERATURE & PUBLISHING FOR CHILDREN
GPP 7275 PUBLISHING INTERNSHIP*

**Students may obtain internships at any point during their academic career; however, only those students who have successfully completed (3.0 GPA) 18 credits are eligible to receive academic credit for an internship. Students may ONLY receive a total of 3 credits for an internship.*

THESIS/CAPSTONE REQUIREMENTS:

3 Credits - Thesis/capstone*

GPP 7500 THESIS/CAPSTONE

** Note: Double Degree Students must complete a thesis/capstone project for each program and will require two calendar years to complete both thesis/capstone projects (it is assumed the student will work on each project for one calendar year).*

DOUBLE DEGREE REQUIREMENTS:

The MFA in Creative Writing/MA in Publishing Degree offers students the opportunity to get the best of both programs in a compressed time frame. Students will leave the double degree program with both a full-length creative work and a corresponding and supportive capstone project. Students will focus their studies on one concentration for each discipline.

Students can complete the degree in as little as three years. Students will not be allowed to complete thesis/capstone in less than one calendar year, but have up to two calendar years to complete it (without incurring additional tuition/fee charges).

60 Credits - Students are required to complete the following coursework to earn the MFA in Creative Writing/MA in Publishing Degree

- **21 MFA/Major Course credits (7 classes)**
 - 4 writing workshop classes
 - 3 Literature Classes
- **21 Publishing Course credits (7 classes)**
 - 3 Required Classes
 - GPP 7200 Publishing Overview
 - GPP 7345 Design Studio
 - GPP 7000 Intro to ePub
 - 4 Classes in a Chosen Concentration
- **12 Elective credits (4 classes)**
 - 2 from each Program
- **Double Thesis 6 credits**
 - The thesis must be both a creative work and a capstone work to showcase the publishing skills the student has gained through his/her graduate experience.

Students will have a maximum of 2 calendar years to complete the double thesis.

GPP 7204

PUBLISHING CHILDREN'S PICTURE BOOKS

Picture books are often a child's first introduction to reading and books. Despite the increase in ebook sales, because it is primarily a visual, auditory, and tactile experience, children's picture books are still mostly sold as print books and are mostly sold via bookstores. Through this class, students will look through two specific lenses: the quality of the literature and the subsequent publishing side: editorial, marketing, and distribution of this segment of the industry. Students will read a wide selection of current titles, classics, and relevant articles as he/she explore where this segment has been, where it is trending, and ultimately where it is headed. Students will also look at the digital options and how these options can be best integrated into this successful segment.

GPP 7000

INTRODUCTION TO DIGITAL PUBLISHING & CONTENT DEVELOPMENT

This course will introduce students to the quickly evolving world of digital publishing. It will begin by exploring the concept of content. For example, what is content – is it a book, a video, a tweet, an image? Students will then focus on how content is disseminated across multiple digital platforms to reach specific target audiences whether via an ebook, a social media platform, an educational website, or an interactive site (enhanced ebook, etc.). Students will gain a historical perspective from looking at digital publishing's short history and then look at present day case studies to develop ideas about what the future may bring.

Requirement: Students are required to have use of a smart device such as a smart phone or tablet.

GPP 7005

THE MECHANICS OF EDITING

This course will explore the various forms of editing, while paying particular attention to what editing professionals do, how, and why he/she do what he/she do matters, as well as where their skills can be applied in the editing profession. Students will learn and enhance editing skills such as proofreading, copyediting, fact-checking, indexing, and the use of style guides and other resources. Students will also learn about the day-to-day responsibilities and the challenges of working both "in-house" and as a freelancer.

GPP 7020

MARKETING BOOKS & MAGAZINES

Marketing is not what it used to be – today there are numerous platforms, both traditional and new that marketers must utilize to best position their product, whether a physical book, an eBook, a magazine, or an eZine. This class will examine both traditional approaches to marketing both the book and the magazine, such as developing an audience, and combine those methods with more contemporary approaches such as social media, viral marketing, search engine optimization, mobile marketing, and other

innovative ways using the internet to communicate effectively with customers.

GPP 7120

WRITING ACROSS PUBLISHING INDUSTRY

In this class, students are exposed to various types and styles of writing used in the publishing industry. These include writing for the web, blogging, conducting and writing interviews, editorial correspondence, query letters, book reviews, flap copy, press releases, technical writing, and travel writing. A series of guest speakers will provide students the opportunity to learn from industry professionals as he/she discuss how he/she write for their particular industry segment.

GPP 7163

EDITING THE LITERARY MAGAZINE

Students working on the Rosemont Literary Magazine, Rathalla Review, are eligible to register for three credits of independent study once during their course of study. Students will work together to create the editorial and managerial processes involved in publishing a literary journal both online and in print. Students will work with the directors of the MFA and Publishing programs and will solicit, evaluate, and select submissions for publication, communicate with contributors about editorial decisions, determine the layout and design of the journal, and make decisions about distribution. Students will also be responsible for assisting in fundraising and will work within the constraints of a budget.

GPP 7200

PUBLISHING OVERVIEW

This course offers a broad overview of the publishing industry, from its origins in the 15th century to the very latest trends and key indicators. In completing this course, students will acquire a foundational understanding of the industry's major sectors and categories; the roles of relationships between a range of publishing professionals; and key business processes and practices, practical knowledge of which is essential for further, more specialized study, for example, in courses such as Developmental Editing, Acquisitions Editing, or Publishing Law.

GPP 7203

CHILDREN'S BOOK DESIGN & ILLUSTRATION

In children's books, the images and text must work together seamlessly to tell the whole story. In this class, students will develop a historical and artistic understanding of the illustrated book – how images enhance the story in terms of pacing, page-turning, anticipation, etc. Students will also learn more technical skills such as what it takes to succeed in the children's book market, how to develop a character model sheet, and how to prepare a book worthy dummy.

GPP 7205

ACQUISITIONS EDITING

This fast-paced and immersive course introduces students to the responsibilities and key competencies of acquisitions or

"commissioning" editors – management-level publishing professionals who "sign" (i.e. identify and contract) new books and other intellectual properties for their firm to publish and who oversee teams of colleagues in order to see book projects through from initial contract to publication. Acquisitions editors serve a hybrid role that combines editing and writing with functions generally associated with marketing and sales. AEs must be skilled researchers; capable analysts; confident negotiators; agile relationship managers; results-oriented team-leaders, and more. Working collaboratively with the instructor and classmates, each student will develop her/his own "list" for out class publishing company. Through short weekly assignments and presentations students will learn how to identify publishing opportunities; perform market research and market sizing; complete competitive analyses; write marketing and sales support materials; and create complete, polished acquisitions proposals that meet industry standards and present solid business cases for the acquisition of new titles.

Prerequisite: GPP 7206 Developmental Editing or consent from the Program Director.

GPP 7206

DEVELOPMENTAL EDITING

This course offers students a fast-paced, practical and immersive experience in editorial content development. We will first look at the traditional role of the developmental editor in non-fiction and reference publishing and discuss how the DE's role (and title/job description) is evolving. We'll look at the path mss follows from acquisition to publication and how emerging trends in publishing are impacting the professional practice of development. Students will gain experience evaluating and developing content at the various stages of its life cycle, from concept/initial outline stage to completed manuscript to published books that are candidates for revision. The second half of the course will deal substantially with developing content for publication online. We will define "digital content" and look at principles and practice of web content development. Further, students will see how concepts from traditional developmental editing are directly relevant to the creation/enhancement of online publications. This course will help students acquire essential competencies such as:

- evaluating content and proposals for published content;
- improving content via addition, subtraction, better organization, improved tone, etc.;
- researching and producing a competitive analysis;
- conducting basic market research and market-led development;
- developing content to include visual and other media;
- working with a client-author and/or publisher;

- creating a comprehensive development plan for a book or other publication;
- creating a comprehensive revision plan;
- creating, curating and organizing content for publication online

Students will gain practical experience developing a range of content with clearly-defined objectives in mind. Uniquely, this class will enable students to work with an author or publisher client who has "hired" our class to develop his manuscript/publication.

Prerequisite: GPP 7200 **Publishing Overview or consent of the Program Director. Limit 10 students.**

**GPP 7210
LIFE AS A LITERARY AGENT**

The Literary Agent plays a crucial role in the book publishing industry as the liaison between the author and the publishing house. A successful literary agent must have the ability to seek out and recognize good quality and marketable book content, and a judicious editorial eye to help authors craft successful proposals and manuscripts. The agent must also build and maintain a strong network with editors in various publishing categories, and serve as an advocate and sales agent on behalf of their author clients. Agents conduct sales, negotiate contracts, and then mentor the fulfillment of contractual negotiations, including handling financial issues and subsidiary rights. In this changing era of book publishing, authors rely heavily on literary agents to shepherd them through the publishing process.

**GPP 7213
PROMOTING CHILDREN'S BOOKS**

This course will introduce students to the role of marketing within the children's book publishing house. Students will learn the principles of successful marketing strategies – both print and online – as well as the fundamentals of product development, branding, and advertising across multiple channels in trade and school & library markets. Students will study the latest trends in children's publishing along with successful marketing campaigns.

**GPP 7214
LIBRARY & SCHOOL PUBLISHING**

The Library and school markets have shifted and changed over the years. The current market is not only looking to drive and improve literacy, but to involve the common core standards in virtually all books purchased and used in the classroom and/or libraries. In this class, students will learn how children learn to read, the concepts behind the common core, leveling, Hi/Lo readers, supplemental materials, as well as what content, themes, etc. are deemed both acceptable and necessary by this market.

**GPP 7217
BRANDING AND SOCIAL MEDIA**

What is a brand? Is it a product, a logo, a brochure? Can a person be a brand? With the popularity and widespread use of social media, branding has become easier and yet more complicated. In this class, students will focus on using various social media platforms to effectively build a personal brand to better understand the components of branding and how publishers, authors, and others use social media to promote their brand with the aim to develop a larger network and gain media exposure.

**GPP 7218
EXPLORING THE MIDDLE GRADE NOVEL**

As young adult fiction tackles more and more edgy and difficult topics and readers become more and more sophisticated, there is a greater need to ensure that appropriate topics are available to the middle grade reader (ages 8-12). In this class, students will explore the range of middle grade fiction, compare it to lower young adult, and discuss the decisions that are necessary to determine in which category titles belong. Students will also look at writing styles, authors, themes, topics, content, etc. to better understand this segment of the children's industry.

**GPP 7220
MAGAZINE PUBLISHING**

A consideration of the strategies and game plans at work in the mass magazine marketplace today. Drawing on examples from print, electronic, cyberspace, and traditional media, the course will detail the issues, theories, techniques, and financial realities that determine the success or failure of magazines.

**GPP 7225
ROLE OF THE MAGAZINE EDITOR**

In this class, students will examine the various types and responsibilities of each of the editorial positions within the magazine industry: contributing, copy, associate, managing, and editor-in-chief. Students will also closely examine how each of these editors work on a daily basis to ensure that each article and story written, printed, and/or uploaded directly speaks to the magazine's editorial vision. In addition to understanding the role of each of these types of editors, students will look at the role of the editor in ensuring the overall success of the magazine.

**GPP 7227
PUBLISHING LAW**

Writers, editors, agents, and publishing professionals face legal issues such as copyrights, contracts, commercial, privacy and libel law as well as First Amendment questions involving freedom of speech/press and censorship. This course is designed not only to inform the students of the basic legal concepts involved but also to become competent to critically examine these matters as he/she arise and competently resolve them.

**GPP 7230
HOW TO WRITE FOR MAGAZINES**

This course will cover the basics of freelancing for magazines including developing story ideas, pitching articles, conducting interviews, and researching material. It will analyze magazines such as national, regional, news, trade, and consumer, and teach how to write various types of articles including profiles, how-to pieces, full-length features, and more. Students will complete several articles of various lengths and purpose, and propose them for sale.

**GPP 7235
CONTEMPORARY LITERATURE & PUBLISHING FOR CHILDREN**

In this course, students will survey past and present American literature for children and adolescents. Among the many topics discussed, students will focus on the various genres of children's books, former and current trends publishing books for children and teens, as well as the issues publishers face today, such as race and cultural diversity, censorship, and reading trends and distractions. Students should be prepared to read a large number of children's books over the course of the semester.

**GPP 7237
YA GENRE STUDY**

As the YA (young adult) market grows, it continues to push at the historical boundaries by exploring controversial and edgy topics such as divorce, ethnicity, gender roles, suicide, and much more. It is also comprised of action-adventure, fantasy, historical, mystery, sci-fi, and speculative fiction. As a result, this has made it difficult to define YA fiction. This class, through exploration of many YA titles, will seek to define YA fiction. Is it a genre or sub genre? Are there different levels of YA fiction, or should there be? And why do adults love some YA titles and not others? Students will lead this industry discussion by developing a set of standards and criteria to define the genre through class discussions and projects.

**GPP 7260
MAINTAIN & OPERATE A SMALL PUBLISHING COMPANY**

This course will give students hands-on experience in running a small publishing company. Through the course, students will follow the stages of publishing a book from acquisition, editorial, layout, design, promotion, marketing, and distribution. Students will actually publish a book that will sell on Amazon. Students will establish and manage a small "break even" or better budget.

**GPP 7270
BUSINESS PUBLISHING**

This course will examine how publishing companies make money. Students will examine the daily financial, procedural, acquisition, and other decisions publishers make on a daily basis. Students will study

industry successes and failures to better understand how and why publishing companies succeed. Prerequisite: GPP 7200 Publishing Overview or consent from the Program Director.

**GPP 7275
PUBLISHING INTERNSHIP**

"Note: Students can complete their internships over both Summer terms. The Publishing Internship offers qualified students the opportunity to get hands-on experience within the publishing industry for graduate credit. Students may draw from an approved list of companies or present other options to the Internship advisor for consideration. Students work 70 hours in a supervised environment gaining valuable experience. Students in good academic standing (GPA of at least 3.0) are eligible to do one supervised internship for credit. To undertake an internship, students must have completed a minimum of 18 credits, including all of their required courses. Students must register for the Publishing Internship as for any other course.

**GPP 7305
DIGITAL VIDEO & VIRAL MARKETING**

This course will comprise an overview of the growing importance of digital video in marketing, with a focus on its use on websites and in social media. The basics of video production such as concept development, storyboarding, interviewing techniques, branding, and audience targeting will be covered. In addition, there will be some basic training in editing and post-production on Adobe Premier, as well as a review of key Adobe software commonly used in video production. The course will culminate with the presentations of original marketing videos created by each student.

**GPP 7313
TYPOGRAPHY, COLOR, AND DESIGN**

This course will focus on basic principles of Typography, Color, and Design for the use of print materials. Students will study the history of communication and typography, learn the classifications of typography and usage including the study of selection of proper type for specific purposes. Students will study color, how to use the color wheel, the psychology of color and the proper use of color for print. This course will also focus on developing a student's awareness of design elements using type including the principles of Emphasis, Contrast, Balance, Alignment, Repetition, and Flow.

**GPP 7345
DESIGN STUDIO I**

This course is an introduction to the electronic tools necessary to function in the graphic design field. Industry standard software will be taught to create page layouts that incorporate scanning and illustration. Emphasis will be placed on work created as well as the mechanics of software. Students will be capable of understanding the uses as

well as the mechanics of Adobe Illustrator, Adobe PhotoShop and Adobe InDesign. Students will be given a test which consists of recreating a layout that will utilize all the functions of each piece of software taught so students will be sure to have a full understanding before moving on to the next software.

**GPP 7347
DESIGN STUDIO II
GPP 7349
DESIGN STUDIO III
GPP 7350
DESIGN STUDIO IV**

Students will improve upon their knowledge of the Adobe Design Suite (Adobe Photoshop, Adobe Illustrator, and Adobe In-Design) by choosing a more in-depth project of their own choice. The project will be approved by the instructor. Students will work through issues pertaining to page layout, photo compositing, illustration, and production through the completion of their project. The completed project will be of a quality to use in their portfolio. **Prerequisite: GPP 7345 Design Studio I or consent by Program Director.**

**GPP 7355
WEB DESIGN STUDIO I**

Students will learn and enhance their knowledge of HTML, XML, and JavaScript. The features of Web editing software will also be covered. All skill levels will create a Web page (more advanced students will create "real world" Web projects), paying strict attention to designing error-free, well-executed code. More advanced students will further their skill base by working on DHTML.

**GPP 7357
WEB DESIGN STUDIO II**

**GPP 7359
WEB DESIGN STUDIO III**

Students will learn and enhance their knowledge of HTML, XML, CSS, and JavaScript. The features of web editing software will also be covered. All skill levels will create a Web page (more advanced students will create "real world" Web projects), paying strict attention to designing error-free, well-executed code. More advanced students will further their skill base by working on DHTML.

Prerequisite: GPP 7355 Web Design Studio I for subsequent Web Design Studio Courses or consent by Program Director.

**GPP 7500
THESIS/CAPSTONE**

The thesis is designed as a culminating experience that allows students to undertake original work to reflect and extend the breadth of their graduate program experience. Eligible students choose a topic, secure a faculty thesis advisor, and submit, for review and approval by the program director, a written plan for the thesis project. Thesis is open only to matriculated students

in good academic standing (GPA of 3.0 or higher) who are within 18 credit hours of graduation.

TELEPHONE DIRECTORY

Rosemont College	610.527.0200
Toll free	800.331.0708
General Office	ext. 0
Public Safety	ext. 2554
Emergency	ext. 2555
Academic Affairs	610.527.0200
Schools of Graduate Studies and Professional Studies	ext. 2958 or 2300
Undergraduate College	ext. 2958 or 2381
Provost	ext. 4323
Admissions	
School of Professional Studies	610.526.2966
School of Graduate Studies	610.526.2966
Undergraduate College	610.526.2966
Alumni Relations	ext. 2808
Athletics	ext. 4265
Campus Ministry	ext. 2410
Career Services	ext. 2406
College Bookstore	ext. 2250
Computer Help Desk	ext. HELP
Counseling Center	ext. 2416
Dining Services	ext. 2255
Dean of Students	ext. 2975
Development/Institutional Advancement	ext. 2232
Financial Aid	ext. 2220
Facility Rentals	ext. 2983
Facility Services	ext. 2950
Finance and Administration	ext. 2240
Gertrude Kistler Memorial Library	ext. 2271

Human Resources	ext. 2211
International Student Services	ext. 2955
Mail Services	ext. 2249
Marketing and College Relations	ext. 2967
Media Services	ext. 2278
Non-Credit Programs	ext. 3102
Office of the President	ext. 2201
Payroll	ext. 2246
Registrar	ext. 2305
Residential Life	ext. 2401
Student Academic Support	ext. 2372
Advising	ext. 2399
Experiential Learning	ext. 2389
Tutoring and Testing	ext. 2385
Student Accounts	ext. 2243 or 2591
Student Activities	ext. 2425
Student Affairs	ext. 2400
Wellness Center	ext. 2420

In case of inclement weather:

Listen for the announcement of college closings on local radio stations.

Snow Code Numbers:

UC Daytime Classes	Montgomery Co. 342
UC Evening Classes	Montgomery Co. 2342

Schools of Graduate and Professional Studies	
Main Campus	2345

Rosemont College Snow Information Hotline:

610.527.0200
www.rosemont.edu

GENERAL INFORMATION

LOCATIONS

Courses offered through the Schools of Graduate and Professional Studies are offered on the Main Campus, the Center City campus, Children's Hospital of Philadelphia (CHOP), and online. Particular course locations are listed on the iWay.

Rosemont College's Main Campus is home to all Administrative Offices. The adult student lounge, "The Treehouse," is located on the top floor of Good Council Hall. In the Treehouse, adult students may access wireless services. The lounge also provides vending machines and a comfortable place to work, relax, and meet with other adult students.

Main Campus
1400 Montgomery Avenue
Rosemont, PA 19010
(610) 527-0200

The Main Campus map and description of all buildings and facilities of the main campus can be found on the web site at <http://www.rosemont.edu/about-us/directions/campus-map>

Rosemont Downtown offers five seminar-style classrooms in the heart of Center City, Philadelphia. Discount parking is available at a nearby Holiday Inn Express at 1305 Walnut Street. The site also provides a dining area with vending machines. Student identification cards are not required at this location.

Rosemont Downtown
Land Title Building
100 South Broad Street, 16th Floor
Philadelphia, PA 19107
(610) 527-0200, Ext. 3001

Online Learning, Hybrid and Turbo Classes

Many courses are available entirely online. Students who register for online and hybrid courses (courses which are a combination of online and traditional format) are responsible for a suitable internet connection, daily access to the internet, and knowledge of internet navigation. In addition, "Turbo" courses, offered in a single weekend, from Friday evening through Sunday afternoon, are offered at both Rosemont Main Campus and Center City.

STUDENT SERVICES

CAMPUS MINISTRY - 610-527-0200, Ext. 2412

The Campus Ministry, located in the lower level of the Chapel, St. Joseph's Hall, provides space for hospitality, reflection, and interaction.

With the conviction that God has called all men and women to make known the reality of God's presence, Campus Ministry offers a way of meeting life in its daily

unfolding. Each succeeding stage of life is a new beginning toward personal growth and spiritual maturity. Campus Ministry endeavors to provide members of the campus community with opportunities to express their faith, to find an oasis of refreshing renewal in a busy world, and to relate religion to academic and professional programs. These opportunities include:

- celebrating together at Eucharist;
- assisting at liturgies as Eucharistic ministers and readers;
- providing ecumenical prayer experiences;
- planning religious and social events;
- sharing individual talents in music ministry through singing and playing musical instruments;
- participating in programs of social concern and community service;
- providing space for reflection, renewal, relaxation through retreats, and days of prayer;
- developing programs for spiritual and personal growth;
- being available for spiritual and personal direction/guidance.

CAMPUS POST OFFICE - 610/527-0200, Ext. 2249

Hours: Monday-Friday 9:00am-5:00pm

COLLEGE BOOKSTORE - 610/527-0200, Ext. 2250

Hours: Monday-Thursday, 9:00am-6:00pm; Friday, 9:00am-4:00pm; summer hours may vary.

All texts should be available two weeks prior to the beginning of each session. Major credit cards will be accepted. Students who are unable to come to the Rosemont College store are encouraged to have their materials shipped by UPS (\$5.00 charge). Text orders may be placed either by phone, FAX (610-527-0341) or online at bookstore@rosemont.edu. Refunds will be made up to one week after the first class session (a receipt must be submitted).

COUNSELING CENTER - 610/527-0200, Ext. 2416

Hours: Monday-Friday 10:00am-4:00pm

Located in St. Joseph's Hall (lower level of the Chapel). Call to schedule an appointment with a professionally trained counselor. Walk-ins are also welcome.

The Counseling Center promotes the personal well-being of all Rosemont students, and helps them overcome obstacles to their academic success. It offers a safe atmosphere for students to discuss any personal concerns or difficulties. Counseling services are voluntary, confidential, and free of charge to all Rosemont students.

While psychological testing is not provided on-site, the Center does use screening inventories for depression, eating disorders, and substance abuse. When necessary or requested, the staff can facilitate a referral to an outside agency as well as provide information about community resources concerning mental health issues. The Center also

provides a variety of psycho-educational programs. More information is available on the College web site.

FITNESS CENTER - 610/527-0200, Ext. 2360

The College offers a gymnasium, an exercise room and a weight-lifting room. Outdoor facilities include tennis courts and a playing field. Rosemont students have access to the indoor swimming pool and other facilities at nearby Villanova University.

FOOD SERVICES

Cardinal Hall hours are:

Brunch/Lunch: 11:00 a.m.-1:30 p.m.

Lite Lunch: 1:30 p.m.-4:00 p.m.

Dinner: 4:30 p.m.-7:00 p.m.

Brunch: 11:00 a.m.-1:30 p.m.

Meals can be bought at the door or a meal ticket can be purchased at a reduced rate.

Cardinal Hall is not open during the summer.

Raven's Nest, in Alumnae Hall, hours are:

Monday-Thursday: 8:00 a.m.-9:00 p.m.

Friday: 8:00 a.m.-4:00 p.m.

Raven's Nest is not open on the weekends.

HEALTH SERVICES

The health of students is under the care of a Nurse/Director of Health Services and a consulting physician. Services are available in the Wellness Center located in the lower level of the Chapel. Emergency consultation with the Villanova University Infirmary is available at night and on weekends. Students are treated at Bryn Mawr Hospital if the need arises. Students interested in purchasing a student health insurance plan may obtain information from the Office of Student Life 610/527-0200, Ext. 2975.

EMAIL POLICY

Rosemont College provides each student with a Rosemont College email address and instructions on its proper use. The Office of Graduate and Professional Studies, the Dean, Program Directors, and faculty routinely use Rosemont email to communicate with students about a variety of essential issues (e.g., advising, registration, Commencement, and other school events). Students are responsible for knowing the content of and for responding appropriately to all communications sent by email; therefore, it is *mandatory* that all students access their Rosemont College email account on a regular basis.

IDENTIFICATION CARDS AND PARKING PERMITS

All enrolled Rosemont Students are required to have a valid identification card while in any Rosemont facility, for use in campus and affiliated libraries, and for student discounts at various vendors and throughout the student's enrollment at Rosemont College. ID cards can be made by campus security in Cardinal Hall. Update stickers must be obtained from Campus Security too. There is a \$20 charge

for replacement of lost or stolen ID cards. Validation for discounted parking in specific locations near the downtown campus is occasionally available for students at that facility on a nightly basis. Inquiries can be addressed to the downtown manager between 5:00 and 7:00 p.m. Monday through Thursday evenings when classes are in session there.

Parking permits for the Rosemont campus can be obtained at any time from campus security, in the lower level of Cardinal Hall, Ext. 2554, and are required for students. Applications for parking permits must be completed, and proof of insurance, driver's license, vehicle identification and a \$10.00 fee must be brought to the office to receive the card.

Rosemont ID and parking cards/permits are not transferable. Loss or theft of cards/permits must be reported immediately to Campus Security. Upon graduation or leaving the institution, students must turn in both cards, and the security deposit will be returned.

LIBRARY

Students enrolled in any program will need to make frequent use of the library facilities provided through the College. Students who live at a distance from the College must provide assurance that he/she will have access to the information resources he/she will need to support them in their studies. This may take considerable planning in some instances.

Rosemont College Directory	610/ 527-0200
Circulation Desk & Research	Ext. 2271
Interlibrary Loan	Ext. 2204
Media Services	Ext. 2278
Reference Desk	Ext. 2271

Library Hours

Please refer to postings available in the library, on the bulletin board outside the Graduate and Professional Studies Office, and on the College website (www.rosemont.edu).

Resources

The Gertrude Kistler Memorial Library was the first of the College's academic buildings to be erected. Its open stacks house over 155,000 volumes and over 500 current periodicals. Twelve microreaders make possible the use of more than 24,000 units of microtext materials. The library is part of the national computerized online catalog in Columbus, Ohio. Through this participation, the library provides students with access to online searches of numerous databases. The library also offers a number of CD-ROM indexes for literature searches.

TRELLIS is Rosemont's Electronic Learning and Library Information System, the library's fully integrated automatic system. There are TRELLIS workstations located throughout the library for public use. TRELLIS includes an online public access catalog that replaces the

card catalog and includes five of the most popular H. W. Wilson periodical indexes: Reader's Guide, Humanities Index, Social Sciences Index, General Science Index, and Education Index. The periodical indexes replace the library's print subscriptions from 1990 to the present. For the public there is also a reserve module that lists materials on reserve for a particular course by course number and instructor's name. TRELIS includes all materials housed in the Gertrude Kistler Memorial Library.

In addition to Rosemont's library, students with valid ID card have access to a number of other nearby academic libraries through our participation in the Tri-State Library Cooperative. Access to most public libraries in Pennsylvania is available to graduate students with a valid student ID card through Rosemont's participation in Access Pennsylvania.

TECHNOLOGY RESOURCES - 610/527-0200, Ext. 2271

Macintosh and Windows platform computers are available for use by students in the library and in the computer laboratories in the Dorothy M. Brown Science Center. Both locations have systems equipped with word processing, database, spreadsheet and other tool software programs. All systems have printers. Please call for hours each semester.

For technical problems ONLY in accessing the iWay, email iWay@rosemont.edu. All academic questions or problems should be discussed with the instructor or the Program Director, as appropriate.

SNOW CODE NUMBERS

Weather-related closings are posted on the College website (www.rosemont.edu). You can also sign-up for text message alerts for college closings, emergencies on campus, delays, etc. at www.E2campus.com/my/rosemont, select: "I need to create an account."

Please check for possible text message fees your wireless provider may charge. This is a SPAM-free application. Your name and personal contact information are protected and will remain private. You may change your message preferences or unsubscribe at any time.

You can also call Rosemont College's Snow Information Hotline at 610/527-0200, listen for recorded message.

OR

Listen for the announcement of College closings on local radio stations.

Snow code numbers

Day	Montgomery Co.	342
Evening	Montgomery Co.	2342

WIRELESS NETWORK

Wireless is available in most common areas on the main campus, such as Cardinal Hall, "The Treehouse" the adult student lounge in Good Council Hall, McShain Auditorium, and Alumni Hall. To log into the network, select your

wireless device and select "view networks". The network is called "Roseconnect." The password is Gertrude19010.

The downtown facility has wireless capability for three laptops and projectors in the Communications room. The password there is "Rosemont".

TRANSPORTATION TO AND FROM THE ROSEMONT TRAIN STATION

The Roseline is a campus shuttle service, operating Monday through Friday between the commuter lounge in Alumnae Hall and the Rosemont Train Station every 30 minutes on the hour and half hour, from 3:00 p.m. to 11:00 p.m. There is no charge for this service. You must have a valid Rosemont College ID card to board. The shuttle will also pick up students who wave it down along the route of travel. The Public Safety Office can provide updated information on the service, and on its weekend availability. The schedule is revised and posted by Public Safety each semester.

GENERAL POLICIES

SELECTED SECURITY AND SAFETY POLICIES

Note: The full text of the Department of Public Safety's Policies and Procedures can be found on the iWay.

Rosemont's campus is kept peaceful through the efforts of the entire college community.

Respect for others and their property and the responsibility of one's own actions is expected of everyone: students, staff, administrators, and faculty. While the college does not have a written policy regarding students with criminal records, the Admissions Office application and screening process is exceedingly thorough.

Rosemont College complies with all federal, state, and local laws. The Department of Public Safety, along with the Office of Student Life, offers programs on subjects such as drug and alcohol abuse, personal safety and security, rape prevention, and crime prevention. The Office also distributes printed crime prevention materials.

Campus security is monitored around the clock by the Director, full-time and part-time Public Safety Officers. All attend mandatory in-service training programs, which are updated regularly; a CPR and basic First-Aid course, and most have obtained PA State Act 235 Security Officer Certification.

Public Safety Officers conduct vehicle, bicycle, and foot patrols and are charged with the enforcement of federal, state, and local laws, as well as College policies and procedures. While Public Safety Officers do not carry firearms and do not have police powers of arrest, he/she maintain a close working relationship with the Lower Merion Township Police Department, who assist as needed. The Department of Public Safety is responsible for promoting a secure and safe environment for all campus members and guests.

The Office of Public Safety is also responsible for providing support services tailored to meet the needs of the Rosemont College community. Some of those services are to:

- Issue identification cards;
- Provide parking registration for students, faculty, and staff;
- Provide an escort service for students, faculty, and staff;
- Maintain a Lost and Found Department;
- Inspect buildings and grounds for safety hazards;
- Conduct fire safety education programs and periodic fire drills; and
- Operate the Rose Line, which transports students between campus and public transportation facilities.

REPORTING CRIME ON CAMPUS

Students, faculty, staff, and guests of the College are expected to report emergencies and criminal activity to the Department of Public Safety immediately. **To report an emergency or any criminal activity, dial 2555 from any campus phone or 610-527-1038 from any public phone.**

In addition to telephones in each residence hall and at the doorways of each building, emergency telephones are located in various areas of the campus that automatically connect to the Public Safety Office when the telephone receiver is picked up.

All crimes involving violence, major property loss, or any felony are reported to the Township Police. In the event of an emergency or criminal incident, prompt notification is made to the campus community through the campus website, e-mail, text alerts, and/or postings in the residence halls and academic buildings.

BUILDINGS AND GROUNDS

The Department of Public Safety works closely with the Department of Physical Plant in the inspection of all buildings and grounds. The Department of Physical Plant provides an on-call system for handling emergencies during the off hours of the College. It is the responsibility of the Department of Public Safety to lock and unlock campus buildings, based on use, class schedules, and special events. Access to institutional facilities by employees and students is on an as-needed basis and only after proper identification has been shown. Visitors to the campus seeking access to campus facilities for special events must do so through an individual host, a sponsoring department, the Community Relations Assistant, or through the Department of Public Safety.

At 8 p.m. entrances to the campus are secured with access occurring at the main entrance, with a manned gatehouse.

Access to housing facilities is limited to those with authorization. Any person entering or attempting to enter a residence hall without authorization will be asked to leave by the Residence Staff, the Desk Assistant, or Public Safety. Rosemont students are required to have their guests sign in, leave I.D., and obtain a guest pass while visiting. Desk assistants are assigned to the desk at the main entrance of each residence hall during the day and most of the night.

FIRE SAFETY

The Department of Public Safety conducts all fire drills. Unannounced fire drills for both residence halls and academic buildings are conducted each semester.

STUDENT AND STAFF RESPONSIBILITY

The cooperation, involvement, and personal support of the members of the Rosemont College Community in a campus safety program are crucial to the success of the program.

Room and office doors should be locked even when left for a short period of time. Cars should be parked in lighted areas and should be kept locked at all times. Valuables should also be concealed.

Suspicious-looking individuals should be reported immediately to Public Safety. Students and Staff should use the Escort Service in the evening hours.

Safety and Security Phone Numbers

On-Campus (EMERGENCY)

X 2555

On-Campus (Business)

X 2554

Off-Campus

(610) 527-1038

Director of Public Safety

X 2154

Lower Merion Police Department

EMERGENCY

911

Business

(610) 649-1000

Lower Merion Fire Department

EMERGENCY

911

Business

(610) 645-6190

Ambulance Corps of Lower Merion and Narberth

EMERGENCY

911

Business

(610) 664-5228

ANIMALS ON CAMPUS

For reasons of health and safety, Rosemont College policy prohibits bringing animals into any college building. Students with disabilities who have a service animal may

request a waiver of this policy from the Office of the Dean of Students. Appropriate documentation will be required.

DOCUMENTATION IRREGULARITIES

Forgery, alteration, or duplication (without specific authorization) of college documents, identification cards, or records, and/or presentation of such forged or altered documents or records for fraudulent purposes is strictly prohibited. Documented violation will result in dismissal from the program.

PHYSICAL ASSAULT

Physical assault or threat of physical assault of faculty, staff, or students is a criminal offense and will result in dismissal from the program. The college reserves the right to report such actions to law enforcement authorities.

WEAPONS POSSESSION

The possession, use, or sale of firearms, ammunition, major or minor explosives, or any lethal weapon is forbidden and subject to college discipline as well as to criminal sanctions.

PROPERTY THEFT OR DAMAGE

Willful damage to or theft of personal or college property will result in dismissal from the program. The college reserves the right to report such actions to law enforcement authorities.

VERBAL ASSAULT

Verbal abuse, harassment, intimidation, or threats by faculty, staff, or students is unprofessional, and in some cases may constitute criminal behavior. Violation of this policy will be investigated and may result in dismissal. The college reserves the right to report such actions to law enforcement authorities. Alcohol and Drugs Graduate students (over the age of 21) who reside on campus may have alcohol in their dormitory rooms.

ALCOHOL AND DRUG POLICY

The College observes Pennsylvania law which states that the sale, possession, or consumption of alcohol by persons under 21 years of age is illegal. It is illegal to serve alcohol to minors. Possession, sale, manufacture, or use of illegal drugs, paraphernalia or restricted substances on college property is strictly prohibited. Students found in violation are subject to college disciplinary action and possible dismissal as well as legal action by local authorities. Students seeking further details may refer to the alcohol and drug policy sections of the student handbook. Employees are given relevant information in their handbooks.