

# Fahrenheit 451: Puzzle Pack

Based on the book by Ray Bradbury Puzzle Pack written by William T. Collins



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#### INTRODUCTION

If you already own the LitPlan for this title, this Puzzle Pack will refresh your Unit Resource Materials and Vocabulary Resource Materials sections plus give you additional materials you can substitute into the tests. If you do not already have a complete LitPlan, these pages will give you some supplemental materials to use with your own plan. There are two main groups of materials: one set for unit words (such as characters' names, symbols, places, etc.) and one set for vocabulary words associated with the book.

#### **WORD LIST**

There is a word list for both the unit words and the vocabulary words. These lists show you which words are being used in the materials and the clues or definitions being used for those words. You may want to give students a word list with clues/definitions to help them, or you may want students to only have a word list (without clues/definitions) if you want them to work a little harder. Both are available for duplication. The word lists can also be your "calling key" for the bingo games.

#### FILL IN THE BLANK AND MATCHING

There are 4 each of the fill in the blank and matching worksheets for both the unit and vocabulary words. These pages can be used either as extra worksheets for students or as objective parts of a unit test. They can be done individually if students need extra help or as a whole class activity to review the material covered.

#### **MAGIC SQUARES**

The magic squares not only reinforce the material covered but also work on reasoning and math skills. Many teachers have told us that their students really enjoy doing these!

#### **WORD SEARCH PUZZLES**

The word search words go in all directions, as indicated on your answer keys. Two of the word search puzzles have the clues listed rather than the words. This makes the puzzle a little more difficult, but it reinforces the material better. Two word search puzzles have words only for students who find the clue puzzles too difficult.

#### **CROSSWORD PUZZLES**

Both unit and vocabulary word sections have 4 crossword puzzles.

#### **BINGO CARDS**

There are 32 individual bingo cards for the unit words and 32 individual bingo cards for the vocabulary words. You can use your word list as a "call list," calling the words at random and marking them off of your list as you go, or you could use the flash cards by cutting them apart and drawing the words at random from a hat (or box or whatever). To make a better review, you might ask for the definition and spelling of each word as you call it out—or you could call out the definitions and have students tell you the words they need to look for on the puzzle.

#### **JUGGLE LETTERS**

The vocabulary juggle letter game is intended to help students learn the spellings of the words. One sheet has the definitions listed on it as an extra help for students who need it or to reinforce the definitions if you choose to do so.

#### **FLASH CARDS**

We've included a set of vocabulary flash cards you can duplicate, cut, and fold for your students. Some teachers make a few sets for general use by the class; others make a set for each student. Some teachers duplicate them for each student and have the students cut & fold their own. You can cut out just the words and put them in a hat, have each student pick out one word and write the definition and a sentence for that word. Students then swap words and papers, with the next student adding a sentence of his own under the last one. You can have students swap as many times as you like. Each time the student will read the sentences written prior to his own and then add a sentence. You can cut out the words and definitions separately and play "I Have; Who Has?" Each student in the room draws a word and definition. The first student says, "I have (the name of the word). Who has the definition?" The student with the definition reads it then says, "I have (the name of the vocabulary word she has). Who has the definition?" The round continues until all words and definitions have been given.

#### Fahrenheit 451 Word List

No Word Clue/Definition

ASHES Remains after burning

ATTACK Montag was afraid the hounds would do this
 ATTIC Montag took a book from the old lady's \_\_\_\_.

4. BEATTY Captain of the firemen

5. BEETLES Transportation

6. BOMB One blew up the city

7. BOOKS Montag & Faber were going to plant these in firemen's houses

8. BRADBURY Author

9. BURN Destroy with flames10. CACOPHONY Harsh-sounding words

11. CAR Clarisse was hit & killed by one12. CLARISSE She liked to think and talk

13. DIE Stop living

14. DIGEST Condensed version of a book

15. EAR Place where radio transmitter was put for use

16. ECCLESIASTES Book Montag memorized

17. ESCAPE To get away

18. FABER He helped Montag

19. FAHRENHEIT \_\_\_\_ 451 20. FIRE Flames

21. FIREMEN They burned books & started fires

22. FREE Not bound

23. GRILLE Place Montag first hid his books

24. HELMET Fireman's head protector 25. HOBOS They memorized literature.

26. HOUND Mechanical \_\_\_\_; chased criminals

27. IGNITER Flame starter

28. INCINERATOR Montag burned a book of poetry in one.
29. INFORMANTS People who told fireman who had books

30. KEROSENE It smelled like perfume to Montag

31. MECHANICAL Hound

32. MILDRED Wife; informer; attempted suicide

33. MONTAG He snatched books & hid them & got in trouble

34. NIGHT Time when most fires were set
35. PARK Place where Montag met Faber
36. PARLORWALLS Mildred's pastime; huge television

37. PHOENIX Rising from the ashes

38. PILLS Mildred took an overdose of sleeping \_\_\_\_.

39. RADIO Small communications device used by Montag & Faber

40. READ What we do with books

41. RIVER Where Montag went after fleeing Faber's house

42. SEASHELLS Ear thimbles

43. LOUIS St. \_\_\_\_; Faber's destination
44. TRACKS Montag's path to safety

45. WINE Rain tasted like this beverage

46. YARD Montag hid his books there after the ladies left.

# Fahrenheit 451 Fill In The Blank 1

She liked to think and talk
2. Flames
3. Montag hid his books there after the ladies left.
 4. They memorized literature.
 5. Montag & Faber were going to plant these in firemen's houses
 6. Flame starter
 7. Wife; informer; attempted suicide
 8. Montag burned a book of poetry in one.
 9. Transportation
 10. Book Montag memorized
 11. People who told fireman who had books
 12. Remains after burning
 13. Place Montag first hid his books
 14. Stop living
 15. Place where radio transmitter was put for use
 16 Hound
 17. Mechanical; chased criminals
 18. To get away
 19. Destroy with flames
20. Small communications device used by Montag & Faber

# Fahrenheit 451 Fill In The Blank 1 Answer Key

CLARISSE	She liked to think and talk
FIRE	2. Flames
YARD	3. Montag hid his books there after the ladies left.
HOBOS	4. They memorized literature.
BOOKS	5. Montag & Faber were going to plant these in firemen's houses
IGNITER	6. Flame starter
MILDRED	7. Wife; informer; attempted suicide
INCINERATOR	8. Montag burned a book of poetry in one.
BEETLES	9. Transportation
ECCLESIASTES	10. Book Montag memorized
INFORMANTS	11. People who told fireman who had books
ASHES	12. Remains after burning
GRILLE	13. Place Montag first hid his books
DIE	14. Stop living
EAR	15. Place where radio transmitter was put for use
MECHANICAL	16 Hound
HOUND	17. Mechanical; chased criminals
ESCAPE	18. To get away
BURN	19. Destroy with flames
RADIO	20. Small communications device used by Montag & Faber

# Fahrenheit 451 Fill In The Blank 2

1	. Clarisse was hit & killed by one
2	2. Ear thimbles
3	3. They memorized literature.
4	Rising from the ashes
5	5. Small communications device used by Montag & Faber
6	5. Transportation
7	. Destroy with flames
8	s. It smelled like perfume to Montag
9	. Rain tasted like this beverage
1	0. Montag burned a book of poetry in one.
1	Place Montag first hid his books
1:	2. He helped Montag
1;	3. They burned books & started fires
1	4. Time when most fires were set
1:	5. Harsh-sounding words
10	6. Captain of the firemen
1	7. Author
1	8. She liked to think and talk
1!	9. Mechanical; chased criminals
20	0. One blew up the city

# Fahrenheit 451 Fill In The Blank 2 Answer Key

CAR	Clarisse was hit & killed by one
SEASHELLS	2. Ear thimbles
HOBOS	3. They memorized literature.
PHOENIX	4. Rising from the ashes
RADIO	5. Small communications device used by Montag & Faber
BEETLES	6. Transportation
BURN	7. Destroy with flames
KEROSENE	8. It smelled like perfume to Montag
WINE	9. Rain tasted like this beverage
INCINERATOR	10. Montag burned a book of poetry in one.
GRILLE	11. Place Montag first hid his books
FABER	12. He helped Montag
FIREMEN	13. They burned books & started fires
NIGHT	14. Time when most fires were set
CACOPHONY	15. Harsh-sounding words
BEATTY	16. Captain of the firemen
BRADBURY	17. Author
CLARISSE	18. She liked to think and talk
HOUND	19. Mechanical; chased criminals
ВОМВ	20. One blew up the city

# Fahrenheit 451 Fill In The Blank 3

 Montag took a book from the old lady's
 2. Stop living
 3. Small communications device used by Montag & Faber
 4. Captain of the firemen
 5. Mechanical; chased criminals
 6. Place Montag first hid his books
 7. What we do with books
 8. Flames
 9. Montag hid his books there after the ladies left.
 10. They burned books & started fires
 11. Ear thimbles
 12. Mildred took an overdose of sleeping
 13. Remains after burning
 14. Clarisse was hit & killed by one
 15. Time when most fires were set
 16 Hound
 17. Place where radio transmitter was put for use
 18. St;Faber's destination
 19. Where Montag went after fleeing Faber's house
20. She liked to think and talk

# Fahrenheit 451 Fill In The Blank 3 Answer Key

ATTIC	Montag took a book from the old lady's
DIE	2. Stop living
RADIO	3. Small communications device used by Montag & Faber
BEATTY	4. Captain of the firemen
HOUND	5. Mechanical; chased criminals
GRILLE	6. Place Montag first hid his books
READ	7. What we do with books
FIRE	8. Flames
YARD	9. Montag hid his books there after the ladies left.
FIREMEN	10. They burned books & started fires
SEASHELLS	11. Ear thimbles
PILLS	12. Mildred took an overdose of sleeping
ASHES	13. Remains after burning
CAR	14. Clarisse was hit & killed by one
NIGHT	15. Time when most fires were set
MECHANICAL	16 Hound
EAR	17. Place where radio transmitter was put for use
LOUIS	18. St;Faber's destination
RIVER	19. Where Montag went after fleeing Faber's house
CLARISSE	20. She liked to think and talk

# Fahrenheit 451 Fill In The Blank 4

 <ol> <li>Montag took a book from the old lady's</li> </ol>
 2451
 3. One blew up the city
 4. Captain of the firemen
 5. Montag was afraid the hounds would do this
 6. Rising from the ashes
 7. Where Montag went after fleeing Faber's house
 8. He helped Montag
 9. People who told fireman who had books
 10. Small communications device used by Montag & Faber
 11. Author
 12. It smelled like perfume to Montag
 13. Book Montag memorized
 14. Time when most fires were set
 15. St;Faber's destination
 16. Mildred's pastime; huge television
 17. He snatched books & hid them & got in trouble
 18. Clarisse was hit & killed by one
 19. Montag burned a book of poetry in one.
20 Hound

# Fahrenheit 451 Fill In The Blank 4 Answer Key

Montag took a book from the old lady's
2 451
3. One blew up the city
4. Captain of the firemen
5. Montag was afraid the hounds would do this
6. Rising from the ashes
7. Where Montag went after fleeing Faber's house
8. He helped Montag
9. People who told fireman who had books
10. Small communications device used by Montag & Faber
11. Author
12. It smelled like perfume to Montag
12. It smelled like perfume to Montag
12. It smelled like perfume to Montag  13. Book Montag memorized
<ul><li>12. It smelled like perfume to Montag</li><li>13. Book Montag memorized</li><li>14. Time when most fires were set</li></ul>
<ul><li>12. It smelled like perfume to Montag</li><li>13. Book Montag memorized</li><li>14. Time when most fires were set</li><li>15. St; Faber's destination</li></ul>
<ul> <li>12. It smelled like perfume to Montag</li> <li>13. Book Montag memorized</li> <li>14. Time when most fires were set</li> <li>15. St; Faber's destination</li> <li>16. Mildred's pastime; huge television</li> </ul>
<ul> <li>12. It smelled like perfume to Montag</li> <li>13. Book Montag memorized</li> <li>14. Time when most fires were set</li> <li>15. St; Faber's destination</li> <li>16. Mildred's pastime; huge television</li> <li>17. He snatched books &amp; hid them &amp; got in trouble</li> </ul>

# Fahrenheit 451 Matching 1

1. HOUND	A. Montag was afraid the hounds would do this
2. WINE	B. Mildred took an overdose of sleeping
3. MILDRED	C. What we do with books
4. HELMET	D. Rising from the ashes
5. RADIO	E. Montag's path to safety
6. ATTACK	F. Montag & Faber were going to plant these in firemen's houses
7. PARLORWALLS	G. Mildred's pastime; huge television
8. ESCAPE	H. Ear thimbles
9. CLARISSE	I. Captain of the firemen
10. BOOKS	J. Rain tasted like this beverage
11. IGNITER	K. Time when most fires were set
12. PARK	L. Fireman's head protector
13. NIGHT	M. Transportation
14. KEROSENE	N. Flame starter
15. READ	O. To get away
16. TRACKS	P. Mechanical; chased criminals
17. BEATTY	Q. She liked to think and talk
18. SEASHELLS	R. Place where radio transmitter was put for use
19. GRILLE	S. It smelled like perfume to Montag
20. BEETLES	T. Place where Montag met Faber
21. PHOENIX	U. People who told fireman who had books
22. INFORMANTS	V. Montag hid his books there after the ladies left.
23. EAR	W. Wife; informer; attempted suicide
24. PILLS	X. Small communications device used by Montag & Faber
25. YARD	Y. Place Montag first hid his books

# Fahrenheit 451 Matching 1 Answer Key

P - 1. HOUND	A. Montag was afraid the hounds would do this
J - 2. WINE	B. Mildred took an overdose of sleeping
W · 3. MILDRED	C. What we do with books
L - 4. HELMET	D. Rising from the ashes
X - 5. RADIO	E. Montag's path to safety
A - 6. ATTACK	F. Montag & Faber were going to plant these in firemen's houses
G - 7. PARLORWALLS	G. Mildred's pastime; huge television
O - 8. ESCAPE	H. Ear thimbles
Q - 9. CLARISSE	I. Captain of the firemen
F -10. BOOKS	J. Rain tasted like this beverage
N -11. IGNITER	K. Time when most fires were set
T -12. PARK	L. Fireman's head protector
K -13. NIGHT	M. Transportation
S -14. KEROSENE	N. Flame starter
C -15. READ	O. To get away
E -16. TRACKS	P. Mechanical; chased criminals
I - 17. BEATTY	Q. She liked to think and talk
H -18. SEASHELLS	R. Place where radio transmitter was put for use
Y -19. GRILLE	S. It smelled like perfume to Montag
M -20. BEETLES	T. Place where Montag met Faber
D -21. PHOENIX	U. People who told fireman who had books
U -22. INFORMANTS	V. Montag hid his books there after the ladies left.
R -23. EAR	W. Wife; informer; attempted suicide
B -24. PILLS	X. Small communications device used by Montag & Faber
V -25. YARD	Y. Place Montag first hid his books

# Fahrenheit 451 Matching 2

1. DIGEST	A. Condensed version of a book
2. MECHANICAL	B. Rain tasted like this beverage
3. FAHRENHEIT	C. Captain of the firemen
4. BURN	D. Rising from the ashes
5. FIRE	E. Mildred's pastime; huge television
6. YARD	F. Montag took a book from the old lady's
7. CACOPHONY	G Hound
8. DIE	H. Time when most fires were set
9. PHOENIX	I. Wife; informer; attempted suicide
10. GRILLE	J. Montag's path to safety
11. LOUIS	K. Where Montag went after fleeing Faber's house
12. BEATTY	L. Mildred took an overdose of sleeping
13. WINE	M. Destroy with flames
14. PARLORWALLS	N. Author
15. PILLS	O. Flames
16. ATTIC	P. Montag hid his books there after the ladies left.
17. SEASHELLS	Q. Stop living
18. RIVER	R. Ear thimbles
19. TRACKS	S. St;Faber's destination
20. BOMB	T. One blew up the city
21. MILDRED	U. Fireman's head protector
22. BRADBURY	V. Place Montag first hid his books
23. HELMET	W. Mechanical; chased criminals
24. NIGHT	X. Harsh-sounding words
25. HOUND	Y451

# Fahrenheit 451 Matching 2 Answer Key

A - 1. DIGEST	A. Condensed version of a book
G - 2. MECHANICAL	B. Rain tasted like this beverage
Y - 3. FAHRENHEIT	C. Captain of the firemen
M - 4. BURN	D. Rising from the ashes
O - 5. FIRE	E. Mildred's pastime; huge television
P - 6. YARD	F. Montag took a book from the old lady's
X - 7. CACOPHONY	G Hound
Q -8. DIE	H. Time when most fires were set
D - 9. PHOENIX	I. Wife; informer; attempted suicide
V -10. GRILLE	J. Montag's path to safety
S -11. LOUIS	K. Where Montag went after fleeing Faber's house
C -12. BEATTY	L. Mildred took an overdose of sleeping
B -13. WINE	M. Destroy with flames
E -14. PARLORWALLS	N. Author
L -15. PILLS	O. Flames
F -16. ATTIC	P. Montag hid his books there after the ladies left.
R -17. SEASHELLS	Q. Stop living
K -18. RIVER	R. Ear thimbles
J - 19. TRACKS	S. St;Faber's destination
T -20. BOMB	T. One blew up the city
I - 21. MILDRED	U. Fireman's head protector
N -22. BRADBURY	V. Place Montag first hid his books
U -23. HELMET	W. Mechanical; chased criminals
H -24. NIGHT	X. Harsh-sounding words
W ·25. HOUND	Y 451

# Fahrenheit 451 Matching 3

1. CAR	A. He snatched books & hid them & got in trouble
2. MONTAG	B. Flame starter
3. FIRE	C. Montag burned a book of poetry in one.
4. LOUIS	D. Not bound
5. FABER	E. Rain tasted like this beverage
6. BOMB	F. Captain of the firemen
7. READ	G. St;Faber's destination
8. WINE	H. Destroy with flames
9. BEATTY	I. One blew up the city
10. TRACKS	J. Mechanical; chased criminals
11. IGNITER	K. Montag & Faber were going to plant these in firemen's houses
12. HOUND	L. Author
13. PARLORWALLS	M 451
14. FREE	N. He helped Montag
15. BOOKS	O. Where Montag went after fleeing Faber's house
16. FAHRENHEIT	P. Montag was afraid the hounds would do this
17. INCINERATOR	Q. Place Montag first hid his books
18. BURN	R. Flames
19. DIE	S. Montag's path to safety
20. ATTACK	T. Stop living
21. GRILLE	U. Fireman's head protector
22. HELMET	V. Mildred's pastime; huge television
23. BRADBURY	W. Montag took a book from the old lady's
24. ATTIC	X. What we do with books
25. RIVER	Y. Clarisse was hit & killed by one

# Fahrenheit 451 Matching 3 Answer Key

Y - 1. CAR	A. He snatched books & hid them & got in trouble
A - 2. MONTAG	B. Flame starter
R - 3. FIRE	C. Montag burned a book of poetry in one.
G - 4. LOUIS	D. Not bound
N - 5. FABER	E. Rain tasted like this beverage
I - 6. BOMB	F. Captain of the firemen
X - 7. READ	G. St;Faber's destination
E - 8. WINE	H. Destroy with flames
F - 9. BEATTY	I. One blew up the city
S -10. TRACKS	J. Mechanical; chased criminals
B -11. IGNITER	K. Montag & Faber were going to plant these in firemen's houses
J - 12. HOUND	L. Author
V -13. PARLORWALLS	M 451
D -14. FREE	N. He helped Montag
K -15. BOOKS	O. Where Montag went after fleeing Faber's house
M -16. FAHRENHEIT	P. Montag was afraid the hounds would do this
C -17. INCINERATOR	Q. Place Montag first hid his books
H -18. BURN	R. Flames
T -19. DIE	S. Montag's path to safety
P -20. ATTACK	T. Stop living
Q -21. GRILLE	U. Fireman's head protector
U -22. HELMET	V. Mildred's pastime; huge television
L -23. BRADBURY	W. Montag took a book from the old lady's
W -24. ATTIC	X. What we do with books
O -25. RIVER	Y. Clarisse was hit & killed by one
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# Fahrenheit 451 Matching 4

1. INCINERATOR	A. St;Faber's destination
2. BOMB	B. Captain of the firemen
3. IGNITER	C. Small communications device used by Montag & Faber
4. BEETLES	D Hound
5. BOOKS	E. Place where Montag met Faber
6. PARK	F. To get away
7. ASHES	G. It smelled like perfume to Montag
8. HOBOS	H. He helped Montag
9. PILLS	I. Montag hid his books there after the ladies left.
10. ESCAPE	J. Montag & Faber were going to plant these in firemen's houses
11. LOUIS	K. They memorized literature.
12. RADIO	L. Flames
13. BEATTY	M. He snatched books & hid them & got in trouble
14. YARD	N. Ear thimbles
15. SEASHELLS	O. Not bound
16. KEROSENE	P. Remains after burning
17. TRACKS	Q. Montag burned a book of poetry in one.
18. FIRE	R 451
19. MONTAG	S. Flame starter
20. BRADBURY	T. Mildred took an overdose of sleeping
21. FABER	U. Author
22. MECHANICAL	V. Transportation
23. WINE	W. One blew up the city
24. FAHRENHEIT	X. Rain tasted like this beverage
25. FREE	Y. Montag's path to safety

# Fahrenheit 451 Matching 4 Answer Key

Q - 1. INCINERATOR	A. St;Faber's destination
W · 2. BOMB	B. Captain of the firemen
S - 3. IGNITER	C. Small communications device used by Montag & Faber
V - 4. BEETLES	D Hound
J - 5. BOOKS	E. Place where Montag met Faber
E - 6. PARK	F. To get away
P - 7. ASHES	G. It smelled like perfume to Montag
K - 8. HOBOS	H. He helped Montag
T - 9. PILLS	I. Montag hid his books there after the ladies left.
F -10. ESCAPE	J. Montag & Faber were going to plant these in firemen's houses
A -11. LOUIS	K. They memorized literature.
C -12. RADIO	L. Flames
B -13. BEATTY	M. He snatched books & hid them & got in trouble
I - 14. YARD	N. Ear thimbles
N -15. SEASHELLS	O. Not bound
G -16. KEROSENE	P. Remains after burning
Y -17. TRACKS	Q. Montag burned a book of poetry in one.
L -18. FIRE	R 451
M -19. MONTAG	S. Flame starter
U -20. BRADBURY	T. Mildred took an overdose of sleeping
H -21. FABER	U. Author
D -22. MECHANICAL	V. Transportation
X -23. WINE	W. One blew up the city
R -24. FAHRENHEIT	X. Rain tasted like this beverage
O -25. FREE	Y. Montag's path to safety

### Fahrenheit 451 Magic Squares 1

A. NIGHT	E. LOUIS	I. YARD	M. PHOENIX
B. CACOPHONY	F. GRILLE	J. MILDRED	N. ASHES
C. HOBOS	G. DIGEST	K. HELMET	O. TRACKS
D. READ	H. BEETLES	L. FAHRENHEIT	P. PARLORWALLS

- 1. Place Montag first hid his books
- 2. Montag hid his books there after the ladies left.
- 3. Montag's path to safety
- 4. What we do with books
- 5. Rising from the ashes
- 6. Harsh-sounding words
- 7. Transportation
- 8. Fireman's head protector

- 9. They memorized literature.
- 10. Mildred's pastime; huge television
- 11. Wife; informer; attempted suicide
- 12. St.\_\_\_\_;Faber's destination
- 13. \_\_\_\_ 451
- 14. Condensed version of a book
- 15. Time when most fires were set
- 16. Remains after burning

A=	B=	C=	D=
E=	F=	G=	H=
<b> </b>	J=	K=	L=
M=	N=	O=	P=

### Fahrenheit 451 Magic Squares 1 Answer Key

A. NIGHT	E. LOUIS	I. YARD	M. PHOENIX
B. CACOPHONY	F. GRILLE	J. MILDRED	N. ASHES
C. HOBOS	G. DIGEST	K. HELMET	O. TRACKS
D. READ	H. BEETLES	L. FAHRENHEIT	P. PARLORWALLS

- 1. Place Montag first hid his books
- 2. Montag hid his books there after the ladies left.
- 3. Montag's path to safety
- 4. What we do with books
- 5. Rising from the ashes
- 6. Harsh-sounding words
- 7. Transportation
- 8. Fireman's head protector

- 9. They memorized literature.
- 10. Mildred's pastime; huge television
- 11. Wife; informer; attempted suicide
- 12. St.\_\_\_\_;Faber's destination
- 13. 451
- 14. Condensed version of a book
- 15. Time when most fires were set
- 16. Remains after burning

A=15	B=6	C=9	D=4
E=12	F=1	G=14	H=7
I=2	J=11	K=8	L=13
M=5	N=16	O=3	P=10

### Fahrenheit 451 Magic Squares 2

- A. BOOKS E. SEASHELLS I. PHOENIX M. INFORMANTS
  B. HOUND F. IGNITER J. MECHANICAL N. BURN
  C. FAHRENHEIT G. ECCLESIASTES K. FIRE O. INCINERATOR
  D. NIGHT H. HOBOS L. KEROSENE P. PARK
  - 1. Destroy with flames
- 2. Book Montag memorized
- 3. It smelled like perfume to Montag
- 4. Montag & Faber were going to plant these in firemen's houses
- 5. Flames
- 6. Mechanical ; chased criminals
- 7. People who told fireman who had books
- 8. They memorized literature.

- 9. Ear thimbles
- 10. Place where Montag met Faber
- 11. \_\_\_\_\_ 451
- 12. \_\_\_\_ Hound
- 13. Time when most fires were set
- 14. Rising from the ashes
- 15. Flame starter
- 16. Montag burned a book of poetry in one.

A=	B=	C=	D=
E=	F=	G=	H=
l=	J=	K=	L=
M=	N=	O=	P=

### Fahrenheit 451 Magic Squares 2 Answer Key

- A. BOOKS E. SEASHELLS I. PHOENIX M. INFORMANTS
  B. HOUND F. IGNITER J. MECHANICAL N. BURN
  C. FAHRENHEIT G. ECCLESIASTES K. FIRE O. INCINERATOR
- D. NIGHT H. HOBOS L. KEROSENE P. PARK
  - 1. Destroy with flames
  - 2. Book Montag memorized
  - 3. It smelled like perfume to Montag
  - 4. Montag & Faber were going to plant these in firemen's houses
  - 5. Flames
  - 6. Mechanical ; chased criminals
  - 7. People who told fireman who had books
  - 8. They memorized literature.

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- 10. Place where Montag met Faber
- 11. \_\_\_\_\_ 451
- 12. \_\_\_\_ Hound
- 13. Time when most fires were set
- 14. Rising from the ashes
- 15. Flame starter
- 16. Montag burned a book of poetry in one.

A=4	B=6	C=11	D=13
E=9	F=15	G=2	H=8
I=14	J=12	K=5	L=3
M=7	N=1	O=16	P=10

### Fahrenheit 451 Magic Squares 3

A. CACOPHONY	E. CLARISSE	I. HOBOS	M. FIREMEN
B. INCINERATOR	F. PARLORWALLS	J. ATTIC	N. KEROSENE
C. FREE	G. PARK	K. ASHES	O. SEASHELLS
D BEETLES	H TRACKS	I PILLS	P FAR

- 1. Montag's path to safety
- 2. Harsh-sounding words
- 3. Montag burned a book of poetry in one.
- 4. Place where Montag met Faber
- 5. Montag took a book from the old lady's
- 6. Ear thimbles
- 7. Place where radio transmitter was put for use
- 8. They memorized literature.

- 9. Remains after burning
- 10. It smelled like perfume to Montag
- 11. They burned books & started fires
- 12. Mildred took an overdose of sleeping
- 13. She liked to think and talk
- 14. Transportation
- 15. Not bound
- 16. Mildred's pastime; huge television

A=	B=	C=	D=
E=	F=	G=	H=
=	J=	K=	L=
M=	N=	O=	P=

### Fahrenheit 451 Magic Squares 3 Answer Key

Match the definition with the vocabulary word. Put your answers in the magic squares below. When your answers are correct, all columns and rows will add to the same number.

A. CACOPHONY	E. CLARISSE	I. HOBOS	M. FIREMEN
B. INCINERATOR	F. PARLORWALLS	J. ATTIC	N. KEROSENE
C. FREE	G. PARK	K. ASHES	O. SEASHELLS
D REETLES	H TRACKS	I PILLS	P FAR

D. BEETLES H. TRACKS L. PILLS P. EAR

- 1. Montag's path to safety
- 2. Harsh-sounding words
- 3. Montag burned a book of poetry in one.
- 4. Place where Montag met Faber
- 5. Montag took a book from the old lady's
- 6. Ear thimbles
- 7. Place where radio transmitter was put for use
- 8. They memorized literature.

- 9. Remains after burning
- 10. It smelled like perfume to Montag
- 11. They burned books & started fires
- 12. Mildred took an overdose of sleeping
- 13. She liked to think and talk
- 14. Transportation
- 15. Not bound
- 16. Mildred's pastime; huge television

A=2	B=3	C=15	D=14
E=13	F=16	G=4	H=1
I=8	J=5	K=9	L=12
M=11	N=10	O=6	P=7

### Fahrenheit 451 Magic Squares 4

A. MONTAG	E. PILLS	I. ATTACK	M. ESCAPE
B. BOMB	F. IGNITER	J. CLARISSE	N. RADIO
C. ATTIC	G. INFORMANTS	K. BOOKS	O. FIREMEN
D. BEATTY	H. FAHRENHEIT	L. HELMET	P. PARK

- 1. To get away
- 2. Flame starter
- 3. 451
- 4. They burned books & started fires
- 5. Fireman's head protector
- 6. Montag took a book from the old lady's
- 7. He snatched books & hid them & got in trouble
- 8. She liked to think and talk

- 9. Montag & Faber were going to plant these in firemen's houses
- 10. Captain of the firemen
- 11. One blew up the city
- Montag was afraid the hounds would do this
- Small communications device used by Montag & Faber
- 14. Mildred took an overdose of sleeping
- 15. People who told fireman who had books
- 16. Place where Montag met Faber

A=	B=	C=	D=
E=	F=	G=	H=
<b>=</b>	J=	K=	L=
M=	N=	O=	P=

### Fahrenheit 451 Magic Squares 4 Answer Key

A. MONTAG	E. PILLS	I. ATTACK	M. ESCAPE
B. BOMB	F. IGNITER	J. CLARISSE	N. RADIO
C. ATTIC	G. INFORMANTS	K. BOOKS	O. FIREMEN
D. BEATTY	H. FAHRENHEIT	L. HELMET	P. PARK

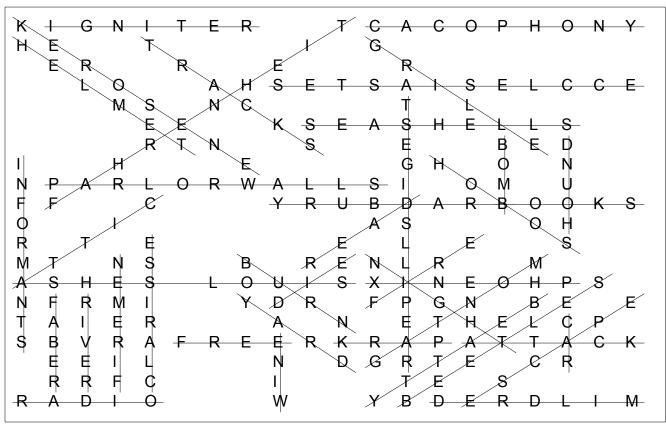
- 1. To get away
- 2. Flame starter
- 3. 451
- 4. They burned books & started fires
- 5. Fireman's head protector
- 6. Montag took a book from the old lady's
- 7. He snatched books & hid them & got in trouble
- 8. She liked to think and talk

- 9. Montag & Faber were going to plant these in firemen's houses
- 10. Captain of the firemen
- 11. One blew up the city
- Montag was afraid the hounds would do this
- Small communications device used by Montag & Faber
- 14. Mildred took an overdose of sleeping
- 15. People who told fireman who had books
- 16. Place where Montag met Faber

A=7	B=11	C=6	D=10
E=14	F=2	G=15	H=3
I=12	J=8	K=9	L=5
M=1	N=13	O=4	P=16

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F	K	L	О	Z	J	Α	Н	S	Ε	Т	S	Α		S	Ε	L	С	С	E
J	R	J	M	S	F	Ν	С	D	W	F	D	Т	W	L	W	Z	Р	Q	J
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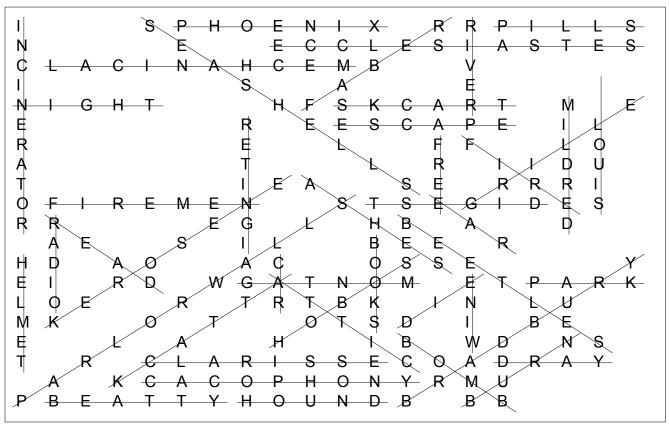
Author (8) (6)Book Montag memorized (12) Montag's path to safety (6) Captain of the firemen (6) Not bound (4) Clarisse was hit & killed by one (3) One blew up the city (4) Condensed version of a book (6) People who told fireman who had books (10) Place Montag first hid his books (6) Destroy with flames (4) Ear thimbles (9) Place where Montag met Faber (4) St. ;Faber's destination (7) Place where radio transmitter was put for use Fireman's head protector (6) (3)Flame starter (7) Rain tasted like this beverage (4) Flames (4) Remains after burning (5) Harsh-sounding words (9) Rising from the ashes (7) She liked to think and talk (8) He helped Montag (5) He snatched books & hid them & got in trouble Small communications device used by Montag (6)& Faber (5) It smelled like perfume to Montag (8) Stop living (3) Mechanical \_\_\_\_; chased criminals (5) They burned books & started fires (7) Mildred took an overdose of sleeping They memorized literature. (5) Mildred's pastime; huge television (11) Time when most fires were set (5) Montag & Faber were going to plant these in To get away (6) firemen's houses (5) Transportation (7) Montag hid his books there after the ladies What we do with books (4) left. (4) Where Montag went after fleeing Faber's house (5) Montag took a book from the old lady's \_\_\_\_. Wife; informer; attempted suicide (7) (5)Montag was afraid the hounds would do this 451 (10)

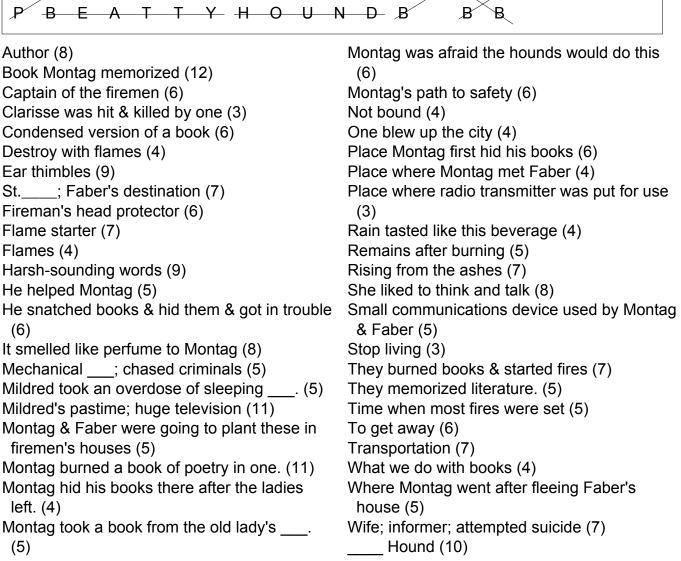


Author (8) (6)Book Montag memorized (12) Montag's path to safety (6) Captain of the firemen (6) Not bound (4) Clarisse was hit & killed by one (3) One blew up the city (4) Condensed version of a book (6) People who told fireman who had books (10) Place Montag first hid his books (6) Destroy with flames (4) Ear thimbles (9) Place where Montag met Faber (4) St. ;Faber's destination (7) Place where radio transmitter was put for use Fireman's head protector (6) (3)Flame starter (7) Rain tasted like this beverage (4) Flames (4) Remains after burning (5) Harsh-sounding words (9) Rising from the ashes (7) He helped Montag (5) She liked to think and talk (8) He snatched books & hid them & got in trouble Small communications device used by Montag & Faber (5) (6)It smelled like perfume to Montag (8) Stop living (3) Mechanical; chased criminals (5) They burned books & started fires (7) Mildred took an overdose of sleeping . (5) They memorized literature. (5) Mildred's pastime; huge television (11) Time when most fires were set (5) Montag & Faber were going to plant these in To get away (6) firemen's houses (5) Transportation (7) Montag hid his books there after the ladies What we do with books (4) Where Montag went after fleeing Faber's left. (4) Montag took a book from the old lady's \_\_\_\_. house (5) Wife; informer; attempted suicide (7) (5)Montag was afraid the hounds would do this 451 (10)

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R	R	M	D	Ν	Z	Ε	G	Ζ	L	Z	Н	В	K	Α	Н	L	D	Ν	Χ
N	Α	Ε	M	R	S	L	1	L	G	Z	В	Ε	Ε	V	R	Υ	S	Χ	M
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E	I	R	R	D	Ν	W	G	Α	Т	Ν	Ο	M	L	Ε	Т	Р	Α	R	K
L	Ο	Ε	Τ	Z	R	F	Т	R	Τ	В	K	L	I	Ν	F	L	U	Z	Q
M	K	Z	Н	Ο	R	Т	Υ	M	Ο	Т	S	D	Р	I	Ν	В	Е	Н	L
E	D	С	L	G	Α	R	Ν	Н	D	Χ	I	В	M	W	D	D	Ν	S	F
T	Н	R	Υ	С	L	Α	R	I	S	S	Ε	С	Ο	Α	D	R	Α	Υ	Н
F	Α	G	K	С	Α	С	Ο	Р	Н	0	Ν	Υ	R	M	U	S	Q	V	S
P	В	Ε	Α	Т	Т	Υ	Η	О	U	Ν	D	В	K	В	В	V	L	Y	J

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Auth	or (8	)								N	/lonta	ag wa	as af	raid	the h	noun	ds w	ould	do this
Book	Book Montag memorized (12)										(6)								
Capt	ain c	f the	firer	men	(6)					Ν	/lonta	ag's p	oath	to sa	afety	(6)			
Clari	sse v	was I	hit &	kille	d by	one	(3)			N	lot b	ound	l (4)						
Cond	dens	ed ve	ersio	n of	a bo	ok (6	6)			C	ne b	olew	up th	ne ci	ty (4)	)			
Dest	roy v	vith f	lame	s (4	)					P	Place	Mor	ntag	first l	hid h	is bo	oks	(6)	
Ear t	himb	les (	(9)							P	Place	whe	re M	Ionta	ag me	et Fa	ber (	(4)	
St	;F	abe	r's de	estin	atior	1 (7)				F	Place	whe	re ra	adio 1	trans	mitte	er wa	s pu	t for use
Firer	nan's	s hea	ad pro	otec	tor (6	3)					(3)								
Flam	ie sta	arter	(7)							F	Rain t	taste	d like	e this	s bev	/erag	je (4)	)	
Flam	ies (4	1)								F	Rema	ains a	after	burn	ing (	(5)			
Hars	h-so	undii	ng w	ords	(9)					F	Rising	g fror	n the	e ash	nes (	7)			
He h	elpe	d Mo	ntag	(5)						S	she li	ked 1	to thi	ink a	ind ta	alk (8	3)		
He s (6)	natcl	ned l	oook	s & I	hid th	nem	& got	t in tr	ouble		Small communications device used by Montag & Faber (5)								
	elled	llike	perf	ume	to M	1onta	ag (8)	)				iving	` '						
			•				als (5				They burned books & started fires (7)								
							eping	-	. (5)	Т	They memorized literature. (5)								
Mildr	ed's	past	ime;	hug	e tel	evisi	on (1	1)		Т	ime	whei	n mo	st fir	es w	ere s	set (5	5)	
Mon	tag &	Fab	er w	ere	going	g to p	olant	thes	e in	Т	o ge	t awa	ay (6	3)					
fire	men'	s ho	uses	(5)						Т	rans	porta	ation	(7)					
Mon	tag b	urne	dab	oook	of p	oetry	/ in o	ne. (	11)	V	Vhat	we c	iw ot	ith bo	ooks	(4)			
Montag hid his books there after the ladies left. (4)								Where Montag went after fleeing Faber's house (5)											
Mon <sup>3</sup> (5)	tag to	ook a	a boc	k fro	om th	ne ol	d lad	y's _	·	V _		infor Hou			mpte	ed su	iicide	: (7)	
						3.	1 Conv	riaht 20	105 Tos	cher's	Dot Di	uhlicati	one In	c					



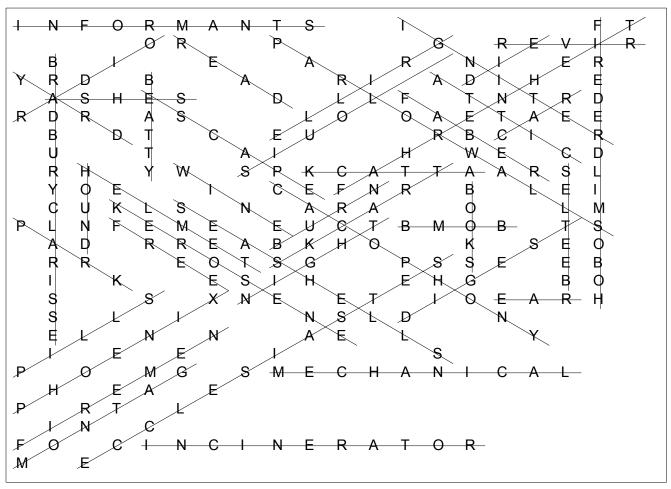


# Fahrenheit 451 Word Search 3

I P L Y X R Z K B W	N J B R A D B U R Y	F Q R D S R Z J H O	O H I K H L D F E	R O G B E A T T Y V	M R H K S S T G W K	A F E D H V C N F I	N V S A L V A S L	T P C Z D F E I P C	SFAHCLUJKE	W R H R L O S Z C F	D J L I L R J W A N	I Q R T F O D H T R	C G S A W A R Y T T	W N N D T E B W A B	W R I I N T C E A Y	R E F H T A I Y R L	L V E B R E T C S E	F I R E D E R D L I	T R V Q T D V W G
В	R	Н	F	Υ	W	F	S	Р	K	С	Α	Т	Т	Α	Α	R	S	L	W
H	C	U	K	L	S	J	N	W	A	R	A	M	Z	0	M	S	L	M	K
P	L	N	F	E	M	E	H	E	U	C	T	B	M		B	X	T	S	W
J	A	D	D	R	R	E	A	B	K	H	O	D	Q	K	R	S	E	O	X
H	R	R	J	Y	E	0	T	S	G	C	X	P	S	S	E	D	E	B	R
V	I	C	K	S	Y	E	S	I	H	W	V	E	H	G	Z	T	B	O	T
D W	S S E	L T L	X L R	S D N	M I P	X T N	N G B	E L	C N	E S E	T L L	Q D	I B Y	O L T	E N X	A L Y	R T T	H Z V	H X Y
B F P	I R	В О	E W	D M	E G	X P	F S	L I M	A K E	G C	M H	L F A	S N	N I	L C	F A	M L	F S	R H
S	H	D	E	A	X	E	Z	J	Z	T	V	J	M	B	N	Q	L	Q	C
P	S	R	T	P	L	P	D	K	F	M	G	W	N	R	F	F	V	J	J
P	I	N	S	C	H	R	K	J	X	C	B	Y	Y	F	Q	Q	L	X	Y
F	O	R	C	I	N	C	l	N	E	R	A	T	O	R	Q	W	S	H	R
M	Y	E	P	T	Q	Z	G	J	W	Z	Q	J	Y	P	W	F	Y	X	T

ASHES	CAR	FIREMEN	MECHANICAL	RIVER
ATTACK	CLARISSE	FREE	MILDRED	SEASHELLS
ATTIC	DIE	GRILLE	MONTAG	LOUIS
BEATTY	DIGEST	HELMET	NIGHT	TRACKS
BEETLES	EAR	HOBOS	PARK	WINE
BOMB	ECCLESIASTES	HOUND	PARLORWALLS	YARD
BOOKS	ESCAPE	IGNITER	PHOENIX	
BRADBURY	FABER	INCINERATOR	PILLS	
BURN	FAHRENHEIT	INFORMANTS	RADIO	
CACOPHONY	FIRE	KEROSENE	READ	

# Fahrenheit 451 Word Search 3 Answer Key



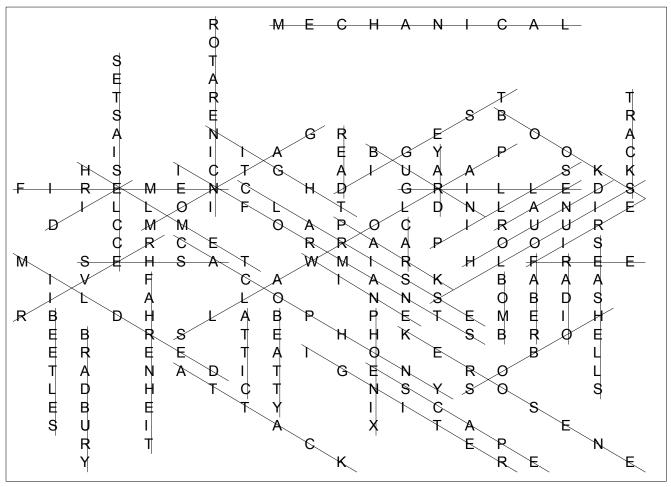
ASHES	CAR	FIREMEN	MECHANICAL	RIVER
ATTACK	CLARISSE	FREE	MILDRED	SEASHELLS
ATTIC	DIE	GRILLE	MONTAG	LOUIS
BEATTY	DIGEST	HELMET	NIGHT	TRACKS
BEETLES	EAR	HOBOS	PARK	WINE
BOMB	ECCLESIASTES	HOUND	PARLORWALLS	YARD
BOOKS	ESCAPE	IGNITER	PHOENIX	
BRADBURY	FABER	INCINERATOR	PILLS	
BURN	FAHRENHEIT	INFORMANTS	RADIO	
CACOPHONY	FIRE	KEROSENE	READ	

### Fahrenheit 451 Word Search 4

		T W	G B	R W	J Y	W B	R	C N	M	E K	C W	H P	A	N P	l J	C Y	A B	L	Z D	D
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		R	Z	Τ	V	R	R	Ν	Р	R	K	Q	В	S	Н	Т	D	Υ	M	Т
\	/	Т	С	S	W	F	Ε	Χ	L	Τ	G	В	D	Т	S	В	D	W	F	R
8	3	Ν	F	Α	J	Т	Ν	Τ	V	G	R	D	Т	Ε	Κ	L	Ο	K	S	Α
8	3	D	V	ı	S	Q		-	Α	D	Ε	В	G	Υ	V	Ρ	Z	Ο	С	С
T	-	Ν	Н	S	J	I	С	Τ	G	V	Α		U	Α	Α	R	S	S	K	K
F	•	I	R	Ε	M	Ε	Ν	С	K	Н	D	Н	G	R	I	L	L	Ε	D	S
E	3	J	1	L	L	Ο	1	F	L	R	Т	F	L	D	Ν	L	Α	Ν	1	Е
E	3	D	Υ	С	M	М	F	Χ	Ο	Α	Р	0	С	F	ı	R	U	U	R	V
Ι ν	/	Χ	V	С	R	С	Ε	G	D	R	R	Α	Α	Р	Н	0	0	I	S	Z
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(		E	В	В	E	T	Q	T	Y	K	В	l	l N	С	M	G	S	G	Р	C
F		S	U	K	L	V	Z	Q	A	K	В	X	N	T	A	J	Q	E	В	J
F		Н	R	F	Τ	Z	N	В	С	С	G	N	Р	Р	E	P	Y	С	N	Q
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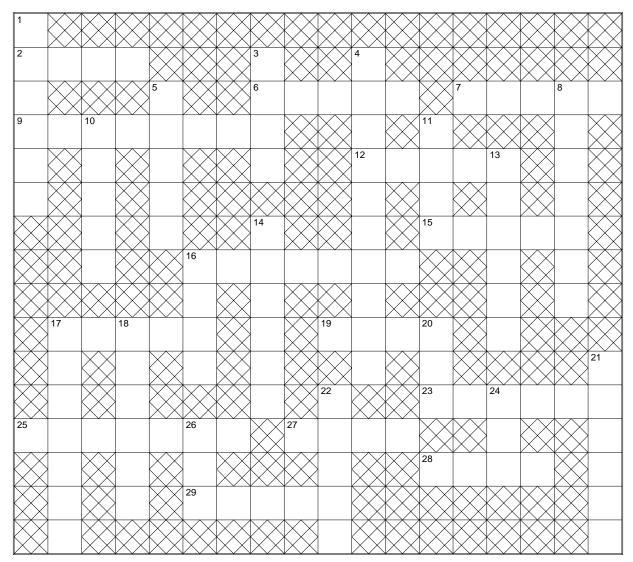
I				
ASHES	CAR	FIREMEN	MECHANICAL	RIVER
ATTACK	CLARISSE	FREE	MILDRED	SEASHELLS
ATTIC	DIE	GRILLE	MONTAG	LOUIS
BEATTY	DIGEST	HELMET	NIGHT	TRACKS
BEETLES	EAR	HOBOS	PARK	WINE
ВОМВ	ECCLESIASTES	HOUND	PARLORWALLS	YARD
BOOKS	ESCAPE	IGNITER	PHOENIX	
BRADBURY	FABER	INCINERATOR	PILLS	
BURN	FAHRENHEIT	INFORMANTS	RADIO	
CACOPHONY	FIRE	KEROSENE	READ	

# Fahrenheit 451 Word Search 4 Answer Key



ASHES	CAR	FIREMEN	MECHANICAL	RIVER
ATTACK	CLARISSE	FREE	MILDRED	SEASHELLS
ATTIC	DIE	GRILLE	MONTAG	LOUIS
BEATTY	DIGEST	HELMET	NIGHT	TRACKS
BEETLES	EAR	HOBOS	PARK	WINE
BOMB	ECCLESIASTES	HOUND	PARLORWALLS	YARD
BOOKS	ESCAPE	IGNITER	PHOENIX	
BRADBURY	FABER	INCINERATOR	PILLS	
BURN	FAHRENHEIT	INFORMANTS	RADIO	
CACOPHONY	FIRE	KEROSENE	READ	

#### Fahrenheit 451 Crossword 1



#### Across

- 2. What we do with books
- 6. Where Montag went after fleeing Faber's house
- 7. Montag took a book from the old lady's \_\_\_\_.
- 9. She liked to think and talk
- 12. Mechanical \_\_\_\_; chased criminals
- 15. Time when most fires were set
- 16. Rising from the ashes
- 17. He helped Montag
- 19. Montag hid his books there after the ladies left.
- 23. To get away
- 25. Transportation
- 27. One blew up the city
- 28. Flames
- 29. Small communications device used by Montag & Faber

#### Down

- 1. Montag's path to safety
- 3. Not bound
- 4. Hound
- 5. Mildred took an overdose of sleeping \_\_\_\_.
- 8. Flame starter
- 10. Remains after burning
- 11. Destroy with flames
- 13. Condensed version of a book
- 14. He snatched books & hid them & got in trouble
- 16. Place where Montag met Faber
- 17. They burned books & started fires
- 18. Captain of the firemen
- 20. Stop living
- 21. Fireman's head protector
- 22. They memorized literature.
- 24. Clarisse was hit & killed by one
- 26. Place where radio transmitter was put for use

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1 T																	
2 R	E	Α	D				3 F			4 M							
Α				5 P			6 R	 	V	E	R		7 A	T	T	8 	С
9 <b>C</b>	L	10 A	R	I	S	S	E			С		11 B				G	
K		S		L			E			12 H	0	U	N	13 D		N	
s		Н		L						Α		R		I		I	
		E		S			14 M			N		15 <b>N</b>	I	G	Н	Т	
		S			16 P	Η	0	Е	N	-	X		XX	Е	XX	E	
					Α	XX	N			С				S		R	
	17 F	Α	18 B	Е	R	XX	Т		19 <b>Y</b>	Α	R	20 D		Т			
	I		E		K		Α			L		I					21 H
	R		Α				G		22 H	XX		23 E	S	24 C	Α	Р	E
25 B	E	E	Т	L	26 E	S		27 B	0	М	В			Α			L
	М		Т		Α				В			28 F	I	R	E		М
	E		Υ		29 <b>R</b>	Α	D	I	0								E
	N								S								Т

#### Across

- 2. What we do with books
- 6. Where Montag went after fleeing Faber's house
- 7. Montag took a book from the old lady's \_\_\_\_.
- 9. She liked to think and talk
- 12. Mechanical \_\_\_\_; chased criminals
- 15. Time when most fires were set
- 16. Rising from the ashes
- 17. He helped Montag
- 19. Montag hid his books there after the ladies left.
- 23. To get away
- 25. Transportation
- 27. One blew up the city
- 28. Flames
- 29. Small communications device used by Montag & Faber

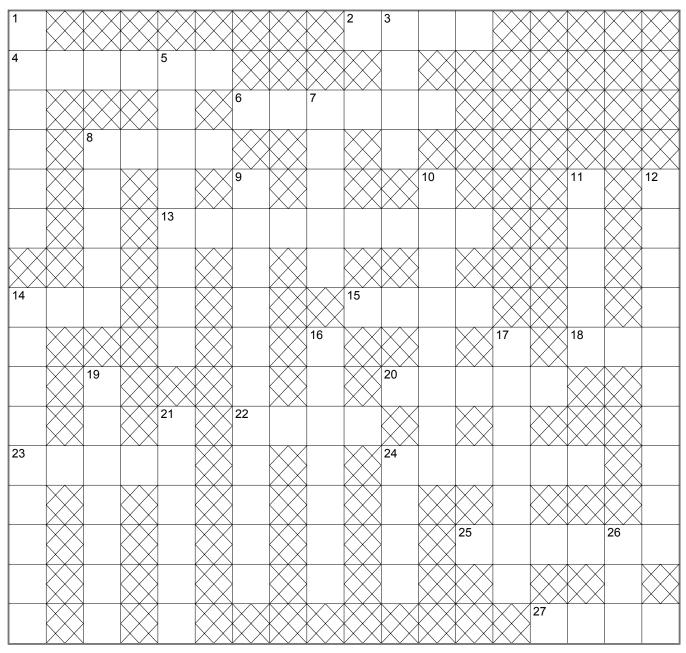
#### Down

- 1. Montag's path to safety
- 3. Not bound
- 4. Hound
- 5. Mildred took an overdose of sleeping \_\_\_\_.
- 8. Flame starter
- 10. Remains after burning
- 11. Destroy with flames
- 13. Condensed version of a book
- 14. He snatched books & hid them & got in trouble
- 16. Place where Montag met Faber
- 17. They burned books & started fires
- 18. Captain of the firemen
- 20. Stop living
- 21. Fireman's head protector
- 22. They memorized literature.
- 24. Clarisse was hit & killed by one
- Place where radio transmitter was put for use

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.

## Fahrenheit 451 Crossword 2



#### Across

- 2. Not bound
- 4. Montag's path to safety
- 6. He snatched books & hid them & got in trouble
- 8. Flames
- 13. Ear thimbles
- 14. Clarisse was hit & killed by one
- 15. Montag hid his books there after the ladies left.
- 18. Stop living
- 20. Remains after burning
- 22. Rain tasted like this beverage
- 23. Mildred took an overdose of sleeping \_\_\_\_.
- 24. Captain of the firemen
- 25. Fireman's head protector
- 27. Destroy with flames

#### Down

- 1. Montag was afraid the hounds would do this
- 3. What we do with books
- 5. It smelled like perfume to Montag

- 7. Time when most fires were set
- 8. He helped Montag
- 9. Mildred's pastime; huge television
- 10. She liked to think and talk
- 11. Mechanical ; chased criminals
- 12. 451
- 14. Harsh-sounding words
- 16. Flame starter
- 17. Transportation
- 19. Wife; informer; attempted suicide
- 21. To get away
- 24. One blew up the city
- 26. Place where radio transmitter was put for use

# Fahrenheit 451 Crossword 2 Answer Key

1 A									2 F	3 R	E	E					
4				5		$\qquad \qquad $	$\qquad \qquad $	$\Longrightarrow$	·		$\overline{}$		$\Longrightarrow$	$\Longrightarrow$	$\qquad \qquad $	$\Longrightarrow$	
Т	R	Α	С	K	S	$\times$				E	XX						
Т				E		6 M	0	7 <b>N</b>	Т	Α	G						
Α		8 F	I	R	E			ı		D							
С		Α		0		9 <b>P</b>		G			10 C				11 H		12 F
K		В		13 S	E	Α	S	Н	E	L	L	S			0		Α
		E		E		R		Т			Α				U		Н
14 C	Α	R		N		L			15 Y	Α	R	D			N		R
Α				E		0		16 			I		17 B		18 D	I	E
С		19 <b>M</b>				R		G		20 <b>A</b>	S	Н	E	S			N
0		l		21 E		22 W	I	N	E		S		E				Н
23 P	I	L	L	S		Α		1		24 B	E	Α	Т	Т	Υ		E
Н		D		С		L		Т		0			L				I
0		R		Α		L		E		M		25 H	E	L	M	26 E	T
N		E		Р		S		R		В			S			Α	
Υ		D		E										27 B	U	R	N

#### Across

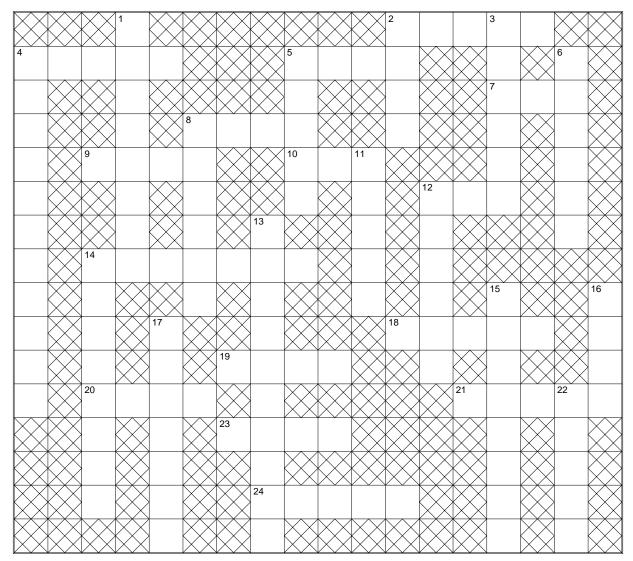
- 2. Not bound
- 4. Montag's path to safety
- 6. He snatched books & hid them & got in trouble
- 8. Flames
- 13. Ear thimbles
- 14. Clarisse was hit & killed by one
- 15. Montag hid his books there after the ladies left.
- 18. Stop living
- 20. Remains after burning
- 22. Rain tasted like this beverage
- 23. Mildred took an overdose of sleeping \_\_\_\_.
- 24. Captain of the firemen
- 25. Fireman's head protector
- 27. Destroy with flames

#### Down

- 1. Montag was afraid the hounds would do this
- 3. What we do with books
- 5. It smelled like perfume to Montag

- 7. Time when most fires were set
- 8. He helped Montag
- 9. Mildred's pastime; huge television
- 10. She liked to think and talk
- 11. Mechanical ; chased criminals
- 12. 451
- 14. Harsh-sounding words
- 16. Flame starter
- 17. Transportation
- 19. Wife; informer; attempted suicide
- 21. To get away
- 24. One blew up the city
- 26. Place where radio transmitter was put for use

#### Fahrenheit 451 Crossword 3



# Across

- 2. Where Montag went after fleeing Faber's house
- 4. Mildred took an overdose of sleeping \_\_\_\_.
- 5. Not bound
- 7. Clarisse was hit & killed by one
- 8. One blew up the city
- 9. Rain tasted like this beverage
- Place where radio transmitter was put for use
- 12. Stop living
- 14. Transportation
- 18. Remains after burning
- 19. Place where Montag met Faber
- 20. Destroy with flames
- 21. Mechanical \_\_\_\_; chased criminals
- 23. Flames
- 24. Montag took a book from the old lady's \_\_\_\_.

#### Down

- 1. She liked to think and talk
- 2. What we do with books
- 3. To get away
- 4. Mildred's pastime; huge television
- 5. He helped Montag
- 6. Montag's path to safety
- 8. Captain of the firemen
- Small communications device used by Montag & Faber
- 12. Condensed version of a book
- 13. \_\_\_\_ Hound
- 14. Author
- 15. It smelled like perfume to Montag
- 16. Montag hid his books there after the ladies left.
- 17. They burned books & started fires
- 22. Time when most fires were set

.

## Fahrenheit 451 Crossword 3 Answer Key

			1 C								2 R	I	V	3 E	R		
4 P	I	L	L	S				5 <b>F</b>	R	E	E			S		6 T	
А			Α					Α			Α			7 C	A	R	
R			R		8 B	0	M	В			D			А		Α	
L		9 W	I	N	E	XX		10 E	A	11 R				Р		С	
0			S		Α			R		А		12 D	ı	E		K	
R			S		Т		13 M			D		I				S	
W		14 B	E	E	Т	L	E	S		I		G					
А		R			Υ	XX	С			0		E		15 <b>K</b>			16 Y
L		Α		17 F			Н				18 A	S	Н	E	S		Α
L		D		I		19 P	А	R	K			Т		R			R
S		20 B	U	R	N		N						21 H	0	U	22 N	D
		U		E		23 F	ı	R	E					S		ı	
		R		М		XX	С							E		G	
		Υ		E			24 A	Т	T	ı	С			N		Н	
				N			L							E		Т	

#### Across

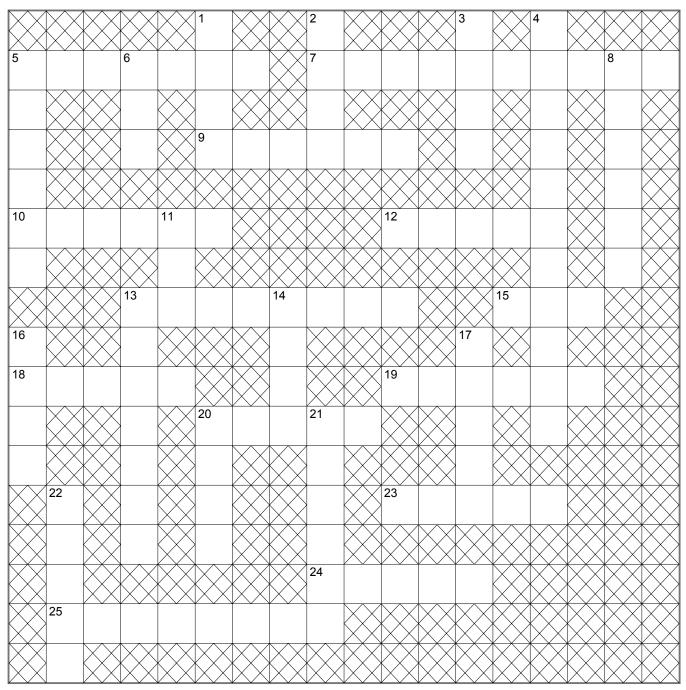
- 2. Where Montag went after fleeing Faber's house
- 4. Mildred took an overdose of sleeping \_\_\_\_.
- 5. Not bound
- 7. Clarisse was hit & killed by one
- 8. One blew up the city
- 9. Rain tasted like this beverage
- Place where radio transmitter was put for use
- 12. Stop living
- 14. Transportation
- 18. Remains after burning
- 19. Place where Montag met Faber
- 20. Destroy with flames
- 21. Mechanical ; chased criminals
- 23. Flames
- 24. Montag took a book from the old lady's \_\_\_\_.

#### Down

- 1. She liked to think and talk
- 2. What we do with books
- 3. To get away
- 4. Mildred's pastime; huge television
- 5. He helped Montag
- 6. Montag's path to safety
- 8. Captain of the firemen
- Small communications device used by Montag & Faber
- 12. Condensed version of a book
- 13. \_\_\_\_ Hound
- 14. Author
- 15. It smelled like perfume to Montag
- 16. Montag hid his books there after the ladies left.
- 17. They burned books & started fires
- 22. Time when most fires were set

.

## Fahrenheit 451 Crossword 4



#### Across

- 5. Wife; informer; attempted suicide
- 7. People who told fireman who had books
- 9. Condensed version of a book
- 10. Montag was afraid the hounds would do this
- 12. Where Montag went after fleeing Faber's house
- 13. Author
- 15. Place where radio transmitter was put for use
- 18. Remains after burning
- 19. Place Montag first hid his books
- 20. He helped Montag
- 23. Montag took a book from the old lady's \_\_\_\_.
- 24. Mildred took an overdose of sleeping \_\_\_\_.
- 25. It smelled like perfume to Montag Down
- 1. What we do with books

- 2. Rain tasted like this beverage
- 3. Not bound
- 4. Mildred's pastime; huge television
- 5. He snatched books & hid them & got in trouble
- 6. Stop living
- 8. Montag's path to safety
- 11. Clarisse was hit & killed by one
- 13. Transportation
- 14. One blew up the city
- 16. Montag hid his books there after the ladies left.
- 17. Time when most fires were set
- 20. Flames
- 21. To get away
- 22. Montag & Faber were going to plant these in firemen's houses

# Fahrenheit 451 Crossword 4 Answer Key

					1 R			2 W				3 F		4 P			
5			6				$\qquad \qquad $	7								8	
М	I	L	D	R	Е	D		I	N	F	0	R	M	Α	N	Т	S
0			ı		Α			N				E		R		R	
N			E		9 D	ı	G	E	S	Т		E		L		Α	
Т														0		С	
10 <b>A</b>	T	T	A	11 C	K					12 R	ı	V	E	R		K	
G				Α										W		S	
			13 B	R	A	D	14 B	U	R	Υ			15 E	Α	R		
16 Y			E				0					17 N		L			
18 <b>A</b>	S	H	E	S			M			19 <b>G</b>	R	ı	L	L	E		
R			Т		20 F	Α	В	21 E	R			G		S			
D			L		ı			S				Н					
	22 B		E		R			С		23 A	Т	Т	1	С			
	0		S		E			Α									
	0							24 P	I	L	L	S					
	25 <b>K</b>	E	R	0	S	E	N	E									
	S																

# Across

- 5. Wife; informer; attempted suicide
- 7. People who told fireman who had books
- 9. Condensed version of a book
- 10. Montag was afraid the hounds would do this
- 12. Where Montag went after fleeing Faber's house
- 13. Author
- 15. Place where radio transmitter was put for use
- 18. Remains after burning
- 19. Place Montag first hid his books
- 20. He helped Montag
- 23. Montag took a book from the old lady's \_\_\_\_.
- 24. Mildred took an overdose of sleeping \_\_\_\_.
- 25. It smelled like perfume to Montag Down
- 1. What we do with books

- 2. Rain tasted like this beverage
- 3. Not bound
- 4. Mildred's pastime; huge television
- 5. He snatched books & hid them & got in trouble
- 6. Stop living
- 8. Montag's path to safety
- 11. Clarisse was hit & killed by one
- 13. Transportation
- 14. One blew up the city
- 16. Montag hid his books there after the ladies left.
- 17. Time when most fires were set
- 20. Flames
- 21. To get away
- 22. Montag & Faber were going to plant these in firemen's houses

INFORMANTS	PHOENIX	FREE	DIGEST	BEATTY
FIREMEN	LOUIS	ATTACK	KEROSENE	CACOPHONY
HOUND	WINE	FREE SPACE	SEASHELLS	BURN
YARD	ESCAPE	RIVER	FIRE	NIGHT
MECHANICAL	PILLS	ASHES	EAR	INCINERATOR

CAR	HOBOS	CLARISSE	RADIO	MILDRED
BOOKS	HELMET	TRACKS	DIE	IGNITER
PARLORWALLS	BRADBURY	FREE SPACE	ATTIC	BEETLES
GRILLE	MONTAG	READ	вомв	FAHRENHEIT
PARK	INCINERATOR	EAR	ASHES	PILLS

INCINERATOR	CAR	LOUIS	FIREMEN	BEATTY
PHOENIX	BOOKS	CLARISSE	ATTACK	ECCLESIASTES
BEETLES	FABER	FREE SPACE	NIGHT	ASHES
HOUND	SEASHELLS	MECHANICAL	MONTAG	KEROSENE
вомв	RADIO	EAR	BURN	PARLORWALLS

YARD	TRACKS	WINE	MILDRED	FIRE
RIVER	HOBOS	PARK	CACOPHONY	PILLS
ATTIC	FREE	FREE SPACE	INFORMANTS	BRADBURY
ESCAPE	HELMET	READ	DIE	IGNITER
GRILLE	PARLORWALLS	BURN	EAR	RADIO

KEROSENE	GRILLE	IGNITER	LOUIS	RADIO
NIGHT	HELMET	BRADBURY	PARLORWALLS	HOUND
MECHANICAL	DIGEST	FREE SPACE	FREE	FIREMEN
CLARISSE	ATTIC	ATTACK	ECCLESIASTES	BURN
PHOENIX	WINE	PARK	CACOPHONY	PILLS

ASHES	TRACKS	FABER	BEETLES	EAR
HOBOS	FAHRENHEIT	BOOKS	INCINERATOR	ESCAPE
READ	BEATTY	FREE SPACE	YARD	DIE
SEASHELLS	CAR	RIVER	FIRE	MILDRED
MONTAG	PILLS	CACOPHONY	PARK	WINE

BOOKS	MILDRED	FREE	NIGHT	KEROSENE
PILLS	BEATTY	CACOPHONY	PHOENIX	FIRE
PARLORWALLS	HELMET	FREE SPACE	DIE	CLARISSE
вомв	MONTAG	MECHANICAL	RADIO	FAHRENHEIT
CAR	WINE	GRILLE	HOUND	ATTACK

DIGEST	INCINERATOR	ASHES	ESCAPE	PARK
FIREMEN	ECCLESIASTES	READ	INFORMANTS	EAR
YARD	RIVER	FREE SPACE	FABER	IGNITER
ATTIC	BEETLES	BRADBURY	SEASHELLS	BURN
TRACKS	ATTACK	HOUND	GRILLE	WINE

CACOPHONY	PARK	DIE	EAR	ECCLESIASTES
PHOENIX	FIREMEN	LOUIS	вомв	INCINERATOR
ATTIC	MILDRED	FREE SPACE	FAHRENHEIT	PARLORWALLS
WINE	FREE	BOOKS	READ	GRILLE
BEETLES	NIGHT	TRACKS	FABER	ASHES

INFORMANTS	FIRE	DIGEST	MECHANICAL	PILLS
IGNITER	HOBOS	CLARISSE	ESCAPE	CAR
BURN	KEROSENE	FREE SPACE	YARD	BRADBURY
HOUND	ATTACK	HELMET	SEASHELLS	RADIO
BEATTY	ASHES	FABER	TRACKS	NIGHT

RIVER	KEROSENE	PARLORWALLS	IGNITER	вомв
MONTAG	INFORMANTS	EAR	MECHANICAL	PHOENIX
PARK	READ	FREE SPACE	BEATTY	BRADBURY
HOUND	ATTIC	DIGEST	WINE	NIGHT
ESCAPE	PILLS	FIRE	BURN	INCINERATOR

HELMET	CACOPHONY	DIE	FIREMEN	FABER
LOUIS	TRACKS	FAHRENHEIT	GRILLE	FREE
ATTACK	BOOKS	FREE SPACE	CLARISSE	MILDRED
ASHES	RADIO	CAR	BEETLES	YARD
ECCLESIASTES	INCINERATOR	BURN	FIRE	PILLS

BOOKS	IGNITER	CLARISSE	DIE	DIGEST
KEROSENE	MILDRED	SEASHELLS	вомв	BEATTY
HOUND	NIGHT	FREE SPACE	CAR	ATTACK
ECCLESIASTES	ATTIC	CACOPHONY	PILLS	FAHRENHEIT
TRACKS	READ	RADIO	YARD	FIRE

HELMET	RIVER	INCINERATOR	MONTAG	ASHES
HOBOS	GRILLE	BURN	EAR	BEETLES
PHOENIX	FIREMEN	FREE SPACE	FREE	BRADBURY
MECHANICAL	FABER	INFORMANTS	ESCAPE	PARK
PARLORWALLS	FIRE	YARD	RADIO	READ

PILLS	DIE	FIREMEN	DIGEST	HOBOS
MECHANICAL	RADIO	SEASHELLS	INCINERATOR	WINE
PHOENIX	HOUND	FREE SPACE	FIRE	HELMET
KEROSENE	TRACKS	PARK	FAHRENHEIT	MONTAG
ASHES	BOOKS	CLARISSE	ATTACK	ATTIC

GRILLE	INFORMANTS	FREE	IGNITER	BEETLES
LOUIS	CACOPHONY	RIVER	EAR	ESCAPE
NIGHT	BEATTY	FREE SPACE	READ	PARLORWALLS
MILDRED	YARD	CAR	вомв	BURN
ECCLESIASTES	ATTIC	ATTACK	CLARISSE	BOOKS

TRACKS	HOUND	CAR	SEASHELLS	HELMET
CACOPHONY	YARD	LOUIS	вомв	FREE
FIREMEN	PARK	FREE SPACE	BOOKS	PILLS
MILDRED	PHOENIX	BEATTY	EAR	DIE
ECCLESIASTES	GRILLE	MECHANICAL	WINE	NIGHT

MONTAG	DIGEST	FABER	BEETLES	RADIO
PARLORWALLS	ATTIC	HOBOS	IGNITER	INCINERATOR
FAHRENHEIT	BURN	FREE SPACE	ASHES	FIRE
ATTACK	KEROSENE	RIVER	ESCAPE	BRADBURY
READ	NIGHT	WINE	MECHANICAL	GRILLE

SEASHELLS	FIREMEN	NIGHT	RADIO	HELMET
BOOKS	BEATTY	ATTIC	HOUND	CLARISSE
FREE	ECCLESIASTES	FREE SPACE	HOBOS	KEROSENE
MECHANICAL	BRADBURY	TRACKS	ESCAPE	FIRE
FAHRENHEIT	READ	DIE	CACOPHONY	MONTAG

BEETLES	MILDRED	YARD	EAR	ASHES
INCINERATOR	BURN	GRILLE	вомв	DIGEST
FABER	PARK	FREE SPACE	PILLS	LOUIS
RIVER	WINE	PHOENIX	ATTACK	PARLORWALLS
CAR	MONTAG	CACOPHONY	DIE	READ

CAR	TRACKS	BOOKS	PARLORWALLS	ATTACK
ASHES	BEETLES	DIE	BRADBURY	DIGEST
RIVER	ATTIC	FREE SPACE	PHOENIX	FABER
BURN	FAHRENHEIT	NIGHT	CACOPHONY	WINE
EAR	ESCAPE	READ	ECCLESIASTES	MECHANICAL

FREE	KEROSENE	PARK	FIREMEN	LOUIS
INFORMANTS	PILLS	MILDRED	CLARISSE	вомв
HOBOS	MONTAG	FREE SPACE	HOUND	RADIO
IGNITER	YARD	INCINERATOR	HELMET	BEATTY
GRILLE	MECHANICAL	ECCLESIASTES	READ	ESCAPE

FAHRENHEIT	RIVER	MECHANICAL	BEATTY	CACOPHONY
RADIO	GRILLE	EAR	вомв	ATTACK
BURN	DIE	FREE SPACE	ATTIC	PILLS
CAR	CLARISSE	SEASHELLS	YARD	INCINERATOR
HOUND	PARK	KEROSENE	ASHES	ECCLESIASTES

FABER	PARLORWALLS	FIRE	TRACKS	FREE
PHOENIX	BOOKS	READ	MONTAG	FIREMEN
BEETLES	ESCAPE	FREE SPACE	INFORMANTS	LOUIS
HOBOS	BRADBURY	DIGEST	MILDRED	WINE
NIGHT	ECCLESIASTES	ASHES	KEROSENE	PARK

BOOKS	PHOENIX	KEROSENE	PARK	TRACKS
BEATTY	ASHES	PARLORWALLS	FREE	FIRE
NIGHT	YARD	FREE SPACE	HELMET	ATTACK
FABER	CLARISSE	ESCAPE	BEETLES	IGNITER
CACOPHONY	MILDRED	INCINERATOR	CAR	DIGEST

RIVER	вомв	HOUND	BURN	ECCLESIASTES
DIE	LOUIS	WINE	INFORMANTS	HOBOS
BRADBURY	RADIO	FREE SPACE	FAHRENHEIT	SEASHELLS
EAR	READ	FIREMEN	PILLS	GRILLE
MECHANICAL	DIGEST	CAR	INCINERATOR	MILDRED

INCINERATOR	MECHANICAL	YARD	BEATTY	GRILLE
INFORMANTS	MONTAG	DIGEST	RIVER	FABER
FREE	FIRE	FREE SPACE	ATTIC	PARK
RADIO	WINE	CAR	EAR	BURN
ATTACK	ASHES	HOUND	BEETLES	ESCAPE

IGNITER	BOOKS	KEROSENE	FIREMEN	вомв
PHOENIX	READ	CACOPHONY	FAHRENHEIT	BRADBURY
TRACKS	CLARISSE	FREE SPACE	PARLORWALLS	DIE
MILDRED	ECCLESIASTES	HOBOS	HELMET	LOUIS
SEASHELLS	ESCAPE	BEETLES	HOUND	ASHES

INCINERATOR	TRACKS	HOUND	IGNITER	DIE
DIGEST	FREE	READ	WINE	RIVER
FIRE	EAR	FREE SPACE	MECHANICAL	PARK
HOBOS	BOOKS	KEROSENE	ASHES	FAHRENHEIT
LOUIS	CACOPHONY	SEASHELLS	CAR	FIREMEN

YARD	ESCAPE	BURN	ATTACK	HELMET
PARLORWALLS	ATTIC	CLARISSE	BEETLES	RADIO
вомв	ECCLESIASTES	FREE SPACE	GRILLE	PHOENIX
MONTAG	NIGHT	FABER	BRADBURY	PILLS
BEATTY	FIREMEN	CAR	SEASHELLS	CACOPHONY

LOUIS	INCINERATOR	FABER	HOBOS	ATTIC
MILDRED	HELMET	DIE	RIVER	FIREMEN
TRACKS	MECHANICAL	FREE SPACE	YARD	WINE
GRILLE	ESCAPE	PILLS	READ	FREE
BOOKS	KEROSENE	DIGEST	NIGHT	ECCLESIASTES

ATTACK	CACOPHONY	PARK	вомв	IGNITER
SEASHELLS	BURN	MONTAG	FIRE	EAR
CAR	RADIO	FREE SPACE	INFORMANTS	BEATTY
PHOENIX	HOUND	PARLORWALLS	FAHRENHEIT	BEETLES
BRADBURY	ECCLESIASTES	NIGHT	DIGEST	KEROSENE

# **Fahrenheit 451 Vocabulary Word List**

No. Word Clue/Definition

1. BALLISTICS The study of the dynamics of projectiles

CADENCED With a rhythmic flow
 CAPILLARY Fine; small in diameter

4. CARDAMON Italian herb

5. CENTRIFUGE Apparatus consisting of a compartment spun around a central

axis

6. COWARDICE Lacks courage in the face of danger

7. DICTUM Authoritative pronouncement

8. ERECTED Set up; established9. GROTESQUE Bizarre; distorted

10. IMPERCEPTIBLY Impossible to detect by ordinary senses

11. INDECISIVE Not able to make a decision

12. JUGGERNAUT Overwhelming, advancing sight crushing all in its path

13. LIMNED Described

14. MANIFESTED
 15. MELANCHOLY
 16. MULTIFACETED
 17. NONCOMBUSTIBLE
 Showed; revealed
 Sadness; gloominess
 Having many faces
 Does not burn easily

18. OBSCURE Not readily noticed or seen; not commonly known

19. ODIOUS Arousing strong dislike or displeasure

20. PARRIED Deflected; avoided

21. PEDANTS

Those who flaunt their knowledge

22. PRATFALL

Humiliating failure; a fall on the buttocks

23. PROCLIVITIES Predispositions; tendencies

24. PULVERIZED Reduced to powder

25. PYRE A pile of combustible materials for burning a corpse

26. RAVENOUS Extremely hungry; greedy for gratification

27. RECEPTACLE A container that holds matter
28. REFRACTED Deflected from a straight path

29. RETALIATION Returning like for like, especially evil

30. SIMULTANEOUSLY Happening at the same time

31. SMOLDERING
Burning with little smoke and no flame
32. STOLID
Having or revealing little emotion
Relating to the sense of touch

34. VERBIAGE Wordiness

# Fahrenheit 451 Vocabulary Fill In The Blank 1

1.	Overwhelming, advancing sight crushing all in its path
2.	Not able to make a decision
3.	Deflected; avoided
4.	Impossible to detect by ordinary senses
5.	Deflected from a straight path
6.	Arousing strong dislike or displeasure
7.	Those who flaunt their knowledge
8.	Happening at the same time
9.	Italian herb
10.	A container that holds matter
	Apparatus consisting of a compartment spun around a central axis
12.	Bizarre; distorted
13.	Predispositions; tendencies
14.	Fine; small in diameter
15.	Extremely hungry; greedy for gratification
16.	Sadness; gloominess
17.	Having or revealing little emotion
18.	Authoritative pronouncement
19.	Burning with little smoke and no flame
20.	Having many faces

# Fahrenheit 451 Vocabulary Fill In The Blank 1 Answer Key

JUGGERNAUT	Overwhelming, advancing sight crushing all in its path
INDECISIVE	2. Not able to make a decision
PARRIED	3. Deflected; avoided
IMPERCEPTIBLY	4. Impossible to detect by ordinary senses
REFRACTED	5. Deflected from a straight path
ODIOUS	6. Arousing strong dislike or displeasure
PEDANTS	7. Those who flaunt their knowledge
SIMULTANEOUSLY	8. Happening at the same time
CARDAMON	9. Italian herb
RECEPTACLE	10. A container that holds matter
CENTRIFUGE	11. Apparatus consisting of a compartment spun around a central
GROTESQUE	axis 12. Bizarre; distorted
PROCLIVITIES	13. Predispositions; tendencies
CAPILLARY	14. Fine; small in diameter
RAVENOUS	15. Extremely hungry; greedy for gratification
MELANCHOLY	16. Sadness; gloominess
STOLID	17. Having or revealing little emotion
DICTUM	18. Authoritative pronouncement
SMOLDERING	19. Burning with little smoke and no flame
MULTIFACETED	20. Having many faces

# Fahrenheit 451 Vocabulary Fill In The Blank 2

 1. Overwhelming, advancing sight crushing all in its path
2. Burning with little smoke and no flame
<ul><li>3. Apparatus consisting of a compartment spun around a central axis</li><li>4. Deflected; avoided</li></ul>
5. Not readily noticed or seen; not commonly known
6. Returning like for like, especially evil
7. Not able to make a decision
8. Deflected from a straight path
9. Fine; small in diameter
10. Relating to the sense of touch
11. Does not burn easily
12. Italian herb
13. With a rhythmic flow
14. Bizarre; distorted
15. Described
 16. Authoritative pronouncement
 17. A pile of combustible materials for burning a corpse
 18. Reduced to powder
 19. Humiliating failure; a fall on the buttocks
20. Set up; established

# Fahrenheit 451 Vocabulary Fill In The Blank 2 Answer Key

JUGGERNAUT	Overwhelming, advancing sight crushing all in its path
SMOLDERING	2. Burning with little smoke and no flame
CENTRIFUGE	3. Apparatus consisting of a compartment spun around a central
PARRIED	axis 4. Deflected; avoided
OBSCURE	5. Not readily noticed or seen; not commonly known
RETALIATION	6. Returning like for like, especially evil
INDECISIVE	7. Not able to make a decision
REFRACTED	8. Deflected from a straight path
CAPILLARY	9. Fine; small in diameter
TACTILE	10. Relating to the sense of touch
NONCOMBUSTIBLE	11. Does not burn easily
CARDAMON	40. Italian bank
CARDAMON	12. Italian herb
CADENCED	12. Italian nerb  13. With a rhythmic flow
	_
CADENCED	- 13. With a rhythmic flow
CADENCED GROTESQUE	13. With a rhythmic flow 14. Bizarre; distorted
CADENCED  GROTESQUE  LIMNED	13. With a rhythmic flow  14. Bizarre; distorted  15. Described
CADENCED  GROTESQUE  LIMNED  DICTUM	13. With a rhythmic flow  14. Bizarre; distorted  15. Described  16. Authoritative pronouncement
CADENCED  GROTESQUE  LIMNED  DICTUM  PYRE	13. With a rhythmic flow  14. Bizarre; distorted  15. Described  16. Authoritative pronouncement  17. A pile of combustible materials for burning a corpse

# Fahrenheit 451 Vocabulary Fill In The Blank 3

1	. Apparatus consisting of a compartment spun around a central axis
2	. Burning with little smoke and no flame
3	. Showed; revealed
4	. Deflected from a straight path
5	. Those who flaunt their knowledge
6	. Returning like for like, especially evil
7	. Bizarre; distorted
8	. Happening at the same time
9	. A pile of combustible materials for burning a corpse
10	D. Extremely hungry; greedy for gratification
1	1. Not readily noticed or seen; not commonly known
1:	2. Italian herb
1;	3. Deflected; avoided
1	4. Fine; small in diameter
1	5. Having or revealing little emotion
10	6. The study of the dynamics of projectiles
1	7. Predispositions; tendencies
1	3. Not able to make a decision
1	9. Relating to the sense of touch
20	D. Set up; established

# Fahrenheit 451 Vocabulary Fill In The Blank 3 Answer Key

CENTRIFUGE	Apparatus consisting of a compartment spun around a central
SMOLDERING	axis  2. Burning with little smoke and no flame
MANIFESTED	3. Showed; revealed
REFRACTED	4. Deflected from a straight path
PEDANTS	5. Those who flaunt their knowledge
RETALIATION	6. Returning like for like, especially evil
GROTESQUE	7. Bizarre; distorted
SIMULTANEOUSLY	8. Happening at the same time
PYRE	9. A pile of combustible materials for burning a corpse
RAVENOUS	10. Extremely hungry; greedy for gratification
OBSCURE	11. Not readily noticed or seen; not commonly known
CARDAMON	12. Italian herb
PARRIED	13. Deflected; avoided
CAPILLARY	14. Fine; small in diameter
STOLID	15. Having or revealing little emotion
BALLISTICS	16. The study of the dynamics of projectiles
PROCLIVITIES	17. Predispositions; tendencies
INDECISIVE	18. Not able to make a decision
TACTILE	19. Relating to the sense of touch
ERECTED	20. Set up; established

# Fahrenheit 451 Vocabulary Fill In The Blank 4

 1. The study of the dynamics of projectiles
2. Authoritative pronouncement
3. Showed; revealed
 4. A container that holds matter
5. Italian herb
6. Deflected; avoided
7. Predispositions; tendencies
8. A pile of combustible materials for burning a corpse
 9. Bizarre; distorted
 10. Deflected from a straight path
 11. Relating to the sense of touch
 12. Does not burn easily
 13. With a rhythmic flow
 14. Arousing strong dislike or displeasure
 15. Returning like for like, especially evil
 16. Having many faces
 17. Impossible to detect by ordinary senses
 18. Sadness; gloominess
 19. Those who flaunt their knowledge
20. Reduced to powder

# Fahrenheit 451 Vocabulary Fill In The Blank 4 Answer Key

BALLISTICS	The study of the dynamics of projectiles
DICTUM	2. Authoritative pronouncement
MANIFESTED	3. Showed; revealed
RECEPTACLE	4. A container that holds matter
CARDAMON	5. Italian herb
PARRIED	6. Deflected; avoided
PROCLIVITIES	7. Predispositions; tendencies
PYRE	8. A pile of combustible materials for burning a corpse
GROTESQUE	9. Bizarre; distorted
REFRACTED	10. Deflected from a straight path
TACTILE	11. Relating to the sense of touch
NONCOMBUSTIBLE	12. Does not burn easily
CADENCED	13. With a rhythmic flow
ODIOUS	14. Arousing strong dislike or displeasure
RETALIATION	15. Returning like for like, especially evil
MULTIFACETED	16. Having many faces
IMPERCEPTIBLY	17. Impossible to detect by ordinary senses
MELANCHOLY	18. Sadness; gloominess
PEDANTS	19. Those who flaunt their knowledge
PULVERIZED	20. Reduced to powder

# Fahrenheit 451 Vocabulary Matching 1

1. DICTUM	A. A pile of combustible materials for burning a corpse
2. GROTESQUE	B. Those who flaunt their knowledge
3. CADENCED	C. Deflected; avoided
4. COWARDICE	D. Having many faces
5. MULTIFACETED	E. Showed; revealed
6. PULVERIZED	F. Lacks courage in the face of danger
7. PEDANTS	G. Returning like for like, especially evil
8. PROCLIVITIES	H. Not able to make a decision
9. CAPILLARY	I. The study of the dynamics of projectiles
10. LIMNED	J. Wordiness
11. INDECISIVE	K. Deflected from a straight path
12. IMPERCEPTIBLY	L. Bizarre; distorted
13. PARRIED	M. Set up; established
14. CARDAMON	N. With a rhythmic flow
15. REFRACTED	O. Impossible to detect by ordinary senses
16. PYRE	P. Fine; small in diameter
17. ERECTED	Q. Predispositions; tendencies
18. TACTILE	R. Reduced to powder
19. OBSCURE	S. Burning with little smoke and no flame
20. SMOLDERING	T. Italian herb
21. RETALIATION	U. Having or revealing little emotion
22. VERBIAGE	V. Authoritative pronouncement
23. MANIFESTED	W. Not readily noticed or seen; not commonly known
24. STOLID	X. Relating to the sense of touch
25. BALLISTICS	Y. Described

# Fahrenheit 451 Vocabulary Matching 1 Answer Key

V - 1. DICTUM	A. A pile of combustible materials for burning a corpse
L - 2. GROTESQUE	B. Those who flaunt their knowledge
N - 3. CADENCED	C. Deflected; avoided
F - 4. COWARDICE	D. Having many faces
D - 5. MULTIFACETED	E. Showed; revealed
R - 6. PULVERIZED	F. Lacks courage in the face of danger
B - 7. PEDANTS	G. Returning like for like, especially evil
Q -8. PROCLIVITIES	H. Not able to make a decision
P - 9. CAPILLARY	I. The study of the dynamics of projectiles
Y -10. LIMNED	J. Wordiness
H -11. INDECISIVE	K. Deflected from a straight path
O -12. IMPERCEPTIBLY	L. Bizarre; distorted
C -13. PARRIED	M. Set up; established
T -14. CARDAMON	N. With a rhythmic flow
K -15. REFRACTED	O. Impossible to detect by ordinary senses
A -16. PYRE	P. Fine; small in diameter
M -17. ERECTED	Q. Predispositions; tendencies
X -18. TACTILE	R. Reduced to powder
W -19. OBSCURE	S. Burning with little smoke and no flame
S -20. SMOLDERING	T. Italian herb
G -21. RETALIATION	U. Having or revealing little emotion
J - 22. VERBIAGE	V. Authoritative pronouncement
E -23. MANIFESTED	W. Not readily noticed or seen; not commonly known
U -24. STOLID	X. Relating to the sense of touch
I - 25. BALLISTICS	Y. Described

# Fahrenheit 451 Vocabulary Matching 2

1. CENTRIFUGE	A. Showed; revealed
2. STOLID	B. Impossible to detect by ordinary senses
3. CADENCED	C. A pile of combustible materials for burning a corpse
4. RECEPTACLE	D. Happening at the same time
5. CAPILLARY	E. Lacks courage in the face of danger
6. GROTESQUE	F. Wordiness
7. PYRE	G. Reduced to powder
8. PROCLIVITIES	H. Italian herb
9. IMPERCEPTIBLY	I. With a rhythmic flow
10. VERBIAGE	J. Authoritative pronouncement
11. MULTIFACETED	K. Having or revealing little emotion
12. ERECTED	L. Sadness; gloominess
13. BALLISTICS	M. Deflected; avoided
14. SIMULTANEOUSLY	N. Set up; established
15. COWARDICE	O. A container that holds matter
16. MANIFESTED	P. Predispositions; tendencies
17. RETALIATION	Q. Apparatus consisting of a compartment spun around a central axis
18. MELANCHOLY	R. The study of the dynamics of projectiles
19. ODIOUS	S. Fine; small in diameter
20. PULVERIZED	T. Relating to the sense of touch
21. TACTILE	U. Bizarre; distorted
22. CARDAMON	V. Having many faces
23. DICTUM	W. Arousing strong dislike or displeasure
24. PARRIED	X. Not readily noticed or seen; not commonly known
25. OBSCURE	Y. Returning like for like, especially evil

# Fahrenheit 451 Vocabulary Matching 2 Answer Key

Q - 1. CENTRIFUGE	A. Showed; revealed
K - 2. STOLID	B. Impossible to detect by ordinary senses
I - 3. CADENCED	C. A pile of combustible materials for burning a corpse
O - 4. RECEPTACLE	D. Happening at the same time
S - 5. CAPILLARY	E. Lacks courage in the face of danger
U - 6. GROTESQUE	F. Wordiness
C - 7. PYRE	G. Reduced to powder
P - 8. PROCLIVITIES	H. Italian herb
B - 9. IMPERCEPTIBLY	I. With a rhythmic flow
F -10. VERBIAGE	J. Authoritative pronouncement
V -11. MULTIFACETED	K. Having or revealing little emotion
N -12. ERECTED	L. Sadness; gloominess
R -13. BALLISTICS	M. Deflected; avoided
D -14. SIMULTANEOUSLY	N. Set up; established
E -15. COWARDICE	O. A container that holds matter
A -16. MANIFESTED	P. Predispositions; tendencies
Y -17. RETALIATION	Q. Apparatus consisting of a compartment spun around a
L - 18. MELANCHOLY	central axis  R. The study of the dynamics of projectiles
W -19. ODIOUS	S. Fine; small in diameter
G -20. PULVERIZED	T. Relating to the sense of touch
T -21. TACTILE	U. Bizarre; distorted
H -22. CARDAMON	V. Having many faces
J - 23. DICTUM	W. Arousing strong dislike or displeasure
M -24. PARRIED	X. Not readily noticed or seen; not commonly known
X -25. OBSCURE	Y. Returning like for like, especially evil

# Fahrenheit 451 Vocabulary Matching 3

1. SIMULTANEOUSLY	A. Having or revealing little emotion
2. PROCLIVITIES	B. Arousing strong dislike or displeasure
3. MULTIFACETED	C. Authoritative pronouncement
4. RECEPTACLE	D. Not readily noticed or seen; not commonly known
5. STOLID	E. Described
6. PRATFALL	F. Bizarre; distorted
7. DICTUM	G. Lacks courage in the face of danger
8. PULVERIZED	H. Apparatus consisting of a compartment spun around a central axis
9. CENTRIFUGE	I. Those who flaunt their knowledge
10. ERECTED	J. Relating to the sense of touch
11. OBSCURE	K. Deflected from a straight path
12. JUGGERNAUT	L. Overwhelming, advancing sight crushing all in its path
13. CAPILLARY	M. A container that holds matter
14. ODIOUS	N. Humiliating failure; a fall on the buttocks
15. INDECISIVE	O. Impossible to detect by ordinary senses
16. IMPERCEPTIBLY	P. Italian herb
17. VERBIAGE	Q. Predispositions; tendencies
18. BALLISTICS	R. Set up; established
19. CARDAMON	S. Reduced to powder
20. COWARDICE	T. Happening at the same time
21. LIMNED	U. The study of the dynamics of projectiles
22. REFRACTED	V. Having many faces
23. GROTESQUE	W. Fine; small in diameter
24. PEDANTS	X. Not able to make a decision
25. TACTILE	Y. Wordiness

# Fahrenheit 451 Vocabulary Matching 3 Answer Key

T - 1. SIMULTANEOUSLY	A. Having or revealing little emotion
Q - 2. PROCLIVITIES	B. Arousing strong dislike or displeasure
V - 3. MULTIFACETED	C. Authoritative pronouncement
M - 4. RECEPTACLE	D. Not readily noticed or seen; not commonly known
A - 5. STOLID	E. Described
N - 6. PRATFALL	F. Bizarre; distorted
C - 7. DICTUM	G. Lacks courage in the face of danger
S - 8. PULVERIZED	H. Apparatus consisting of a compartment spun around a central axis
H - 9. CENTRIFUGE	Those who flaunt their knowledge
R -10. ERECTED	J. Relating to the sense of touch
D -11. OBSCURE	K. Deflected from a straight path
L - 12. JUGGERNAUT	L. Overwhelming, advancing sight crushing all in its path
W ·13. CAPILLARY	M. A container that holds matter
B -14. ODIOUS	N. Humiliating failure; a fall on the buttocks
X -15. INDECISIVE	O. Impossible to detect by ordinary senses
O -16. IMPERCEPTIBLY	P. Italian herb
Y -17. VERBIAGE	Q. Predispositions; tendencies
U -18. BALLISTICS	R. Set up; established
P -19. CARDAMON	S. Reduced to powder
G -20. COWARDICE	T. Happening at the same time
E -21. LIMNED	U. The study of the dynamics of projectiles
K -22. REFRACTED	V. Having many faces
F -23. GROTESQUE	W. Fine; small in diameter
I - 24. PEDANTS	X. Not able to make a decision
J - 25. TACTILE	Y. Wordiness

# Fahrenheit 451 Vocabulary Matching 4

1. PYRE	A. Reduced to powder
2. PROCLIVITIES	B. Showed; revealed
3. ODIOUS	C. Not able to make a decision
4. DICTUM	D. Wordiness
5. CARDAMON	E. Predispositions; tendencies
6. SMOLDERING	F. Not readily noticed or seen; not commonly known
7. LIMNED	G. Burning with little smoke and no flame
8. PULVERIZED	H. Deflected; avoided
9. STOLID	I. The study of the dynamics of projectiles
10. MULTIFACETED	J. Overwhelming, advancing sight crushing all in its path
11. INDECISIVE	K. Relating to the sense of touch
12. PEDANTS	L. Italian herb
13. RAVENOUS	M. With a rhythmic flow
14. PRATFALL	N. Having or revealing little emotion
15. OBSCURE	O. Having many faces
16. MANIFESTED	P. Extremely hungry; greedy for gratification
17. VERBIAGE	Q. A pile of combustible materials for burning a corpse
18. RETALIATION	R. Set up; established
19. BALLISTICS	S. Those who flaunt their knowledge
20. JUGGERNAUT	T. Arousing strong dislike or displeasure
21. PARRIED	U. Authoritative pronouncement
22. TACTILE	V. Described
23. CADENCED	W. Humiliating failure; a fall on the buttocks
24. ERECTED	X. Returning like for like, especially evil
25. MELANCHOLY	Y. Sadness; gloominess

# Fahrenheit 451 Vocabulary Matching 4 Answer Key

Q -1. PYRE	A. Reduced to powder
E - 2. PROCLIVITIES	B. Showed; revealed
T - 3. ODIOUS	C. Not able to make a decision
U - 4. DICTUM	D. Wordiness
L - 5. CARDAMON	E. Predispositions; tendencies
G - 6. SMOLDERING	F. Not readily noticed or seen; not commonly known
V - 7. LIMNED	G. Burning with little smoke and no flame
A - 8. PULVERIZED	H. Deflected; avoided
N - 9. STOLID	I. The study of the dynamics of projectiles
O -10. MULTIFACETED	J. Overwhelming, advancing sight crushing all in its path
C -11. INDECISIVE	K. Relating to the sense of touch
S -12. PEDANTS	L. Italian herb
P -13. RAVENOUS	M. With a rhythmic flow
W -14. PRATFALL	N. Having or revealing little emotion
F -15. OBSCURE	O. Having many faces
B -16. MANIFESTED	P. Extremely hungry; greedy for gratification
D -17. VERBIAGE	Q. A pile of combustible materials for burning a corpse
X -18. RETALIATION	R. Set up; established
I - 19. BALLISTICS	S. Those who flaunt their knowledge
J - 20. JUGGERNAUT	T. Arousing strong dislike or displeasure
H -21. PARRIED	U. Authoritative pronouncement
K -22. TACTILE	V. Described
M -23. CADENCED	W. Humiliating failure; a fall on the buttocks
R -24. ERECTED	X. Returning like for like, especially evil
Y -25. MELANCHOLY	Y. Sadness; gloominess

## Fahrenheit 451 Vocabulary Magic Squares 1

Match the definition with the vocabulary word. Put your answers in the magic squares below. When your answers are correct, all columns and rows will add to the same number.

A. RECEPTACLE	G. GROTESQUE	M. REFRACTED
B. ODIOUS	H. RAVENOUS	N. COWARDICE
C. CARDAMON	I. CAPILLARY	O. STOLID
D. PRATFALL	J. INDECISIVE	P. PROCLIVITIES
E. MANIFESTED	K. PARRIED	

F. LIMNED L. SMOLDERING

1. Italian herb 9.	Deflected from a straight path
--------------------	--------------------------------

2. Not able to make a decision 10. Extremely hungry; greedy for gratification

3. Described 11. Burning with little smoke and no flame

12. A container that holds matter 4. Having or revealing little emotion

5. Predispositions; tendencies 13. Arousing strong dislike or displeasure

6. Showed; revealed 14. Deflected; avoided

7. Fine; small in diameter 15. Bizarre; distorted

8. Humiliating failure; a fall on the buttocks 16. Lacks courage in the face of danger

A=	B=	C=	D=
E=	F=	G=	H=
I=	J=	K=	L=
M=	N=	O=	P=

## Fahrenheit 451 Vocabulary Magic Squares 1 Answer Key

Match the definition with the vocabulary word. Put your answers in the magic squares below. When your answers are correct, all columns and rows will add to the same number.

A. RECEPTACLE	G. GROTESQUE	M. REFRACTED
B. ODIOUS	H. RAVENOUS	N. COWARDICE
C. CARDAMON	I. CAPILLARY	O. STOLID
D. PRATFALL	J. INDECISIVE	P. PROCLIVITIES

E. MANIFESTED K. PARRIED F. LIMNED L. SMOLDERING

Italian herb	9.	Deflected from a straight path
--------------	----	--------------------------------

2. Not able to make a decision	10. Extremely hungry; greedy for gratification
--------------------------------	--

8. Humiliating failure; a fall on the buttocks	16. Lacks courage in the face of danger
<i>y</i>	3

A=12	B=13	C=1	D=8
E=6	F=3	G=15	H=10
I=7	J=2	K=14	L=11
M=9	N=16	O=4	P=5

## Fahrenheit 451 Vocabulary Magic Squares 2

Match the definition with the vocabulary word. Put your answers in the magic squares below. When your answers are correct, all columns and rows will add to the same number.

A. COWARDICE G. CARDAMON M. REFRACTED
B. ERECTED H. PULVERIZED N. GROTESQUE
C. BALLISTICS I. ODIOUS O. DICTUM
D. CENTRIFUGE J. JUGGERNAUT P. PRATFALL

E. SMOLDERING K. TACTILE F. LIMNED L. PEDANTS

- 1. Reduced to powder
- 2. Deflected from a straight path
- 3. Set up; established
- 4. Relating to the sense of touch
- 5. Overwhelming, advancing sight crushing all in its path
- 6. The study of the dynamics of projectiles
- 7. Humiliating failure; a fall on the buttocks
- 8. Burning with little smoke and no flame

- 9. Authoritative pronouncement
- 10. Described
- 11. Arousing strong dislike or displeasure
- 12. Apparatus consisting of a compartment spun around a central axis
- 13. Lack courage in the face of danger
- 14. Those who flaunt their knowledge
- 15. Italian herb
- 16. Bizarre; distorted

A=	B=	C=	D=
E=	F=	G=	H=
I=	J=	K=	L=
M=	N=	O=	P=

## Fahrenheit 451 Vocabulary Magic Squares 2 Answer Key

Match the definition with the vocabulary word. Put your answers in the magic squares below. When your answers are correct, all columns and rows will add to the same number.

A. COWARDICE	G. CARDAMON	M. REFRACTED
B. ERECTED	H. PULVERIZED	N. GROTESQUE
C. BALLISTICS	I. ODIOUS	O. DICTUM
D. CENTRIFUGE	J JUGGERNAUT	P PRATFALI

E. SMOLDERING K. TACTILE F. LIMNED L. PEDANTS

- 1. Reduced to powder
- 2. Deflected from a straight path
- 3. Set up; established
- 4. Relating to the sense of touch
- 5. Overwhelming, advancing sight crushing all in its path
- 6. The study of the dynamics of projectiles
- 7. Humiliating failure; a fall on the buttocks
- 8. Burning with little smoke and no flame

- 9. Authoritative pronouncement
- 10. Described
- 11. Arousing strong dislike or displeasure
- 12. Apparatus consisting of a compartment spun around a central axis
- 13. Lacks courage in the face of danger
- 14. Those who flaunt their knowledge
- 15. Italian herb
- 16. Bizarre; distorted

A=13	B=3	C=6	D=12
E=8	F=10	G=15	H=1
I=11	J=5	K=4	L=14
M=2	N=16	O=9	P=7

## Fahrenheit 451 Vocabulary Magic Squares 3

Match the definition with the vocabulary word. Put your answers in the magic squares below. When your answers are correct, all columns and rows will add to the same number.

A. BALLISTICS G. RECEPTACLE

B. CENTRIFUGE H. REFRACTED N. STOLID
C. COWARDICE I. LIMNED O. ERECTED
D. INDECISIVE J. CADENCED P. OBSCURE

E. ODIOUS K. CAPILLARY F. VERBIAGE L. PARRIED

1. Having or revealing little emotion

2. A container that holds matter

3. Deflected; avoided

4. The study of the dynamics of projectiles

5. Fine; small in diameter

6. Apparatus consisting of a compartment spun around a central axis

7. Impossible to detect by ordinary senses

8. Deflected from a straight path

- 9. Arousing strong dislike or displeasure
- Not readily noticed or seen; not commonly known
- 11. Lacks courage in the face of danger
- 12. With a rhythmic flow

M. IMPERCEPTIBLY

- 13. Not able to make a decision
- 14. Described
- 15. Wordiness
- 16. Set up; established

A=	B=	C=	D=
E=	F=	G=	H=
I=	J=	K=	L=
M=	N=	O=	P=

## Fahrenheit 451 Vocabulary Magic Squares 3 Answer Key

Match the definition with the vocabulary word. Put your answers in the magic squares below. When your answers are correct, all columns and rows will add to the same number.

G. RECEPTACLE A. BALLISTICS M. IMPERCEPTIBLY

B. CENTRIFUGE H. REFRACTED N. STOLID C. COWARDICE I. LIMNED O. ERECTED D. INDECISIVE J. CADENCED P. OBSCURE

E. ODIOUS K. CAPILLARY F. VERBIAGE L. PARRIED

1. Having or revealing little emotion 9. Arousing strong dislike or displeasure

2. A container that holds matter 10. Not readily noticed or seen; not

3. Deflected; avoided commonly known

11. Lacks courage in the face of danger

12. With a rhythmic flow

13. Not able to make a decision

14. Described

15. Wordiness

16. Set up; established

- 4. The study of the dynamics of projectiles
- 5. Fine; small in diameter
- 6. Apparatus consisting of a compartment spun around a central axis
- 7. Impossible to detect by ordinary senses
- 8. Deflected from a straight path

	I	T	
A=4	B=6	C=11	D=13
E=9	F=15	G=2	H=8
I=14	J=12	K=5	L=3
M=7	N=1	O=16	P=10

## Fahrenheit 451 Vocabulary Magic Squares 4

Match the definition with the vocabulary word. Put your answers in the magic squares below. When your answers are correct, all columns and rows will add to the same number.

A. IMPERCEPTIBLY G. VERBIAGE M. RETALIATION
B. STOLID H. ODIOUS N. ERECTED
C. MELANCHOLY I. OBSCURE O. NONCOMBUSTIBLE
D. REFRACTED J. JUGGERNAUT P. MANIFESTED

E. RAVENOUS K. TACTILE F. CADENCED L. PARRIED

- 1. Having or revealing little emotion
- 2. Wordiness
- 3. Relating to the sense of touch
- 4. Set up; established
- 5. Returning like for like, especially evil
- 6. Deflected; avoided
- 7. Arousing strong dislike or displeasure
- 8. Impossible to detect by ordinary senses

- 9. Showed; revealed
- Not readily noticed or seen; not commonly known
- 11. Extremely hungry; greedy for gratification
- 12. Deflected from a straight path
- 13. Sadness; gloominess
- 14. With a rhythmic flow
- 15. Overwhelming, advancing sight crushing all in its path
- 16. Does not burn easily

A=	B=	C=	D=
E=	F=	G=	H=
I=	J=	K=	L=
M=	N=	O=	P=

## Fahrenheit 451 Vocabulary Magic Squares 4 Answer Key

Match the definition with the vocabulary word. Put your answers in the magic squares below. When your answers are correct, all columns and rows will add to the same number.

A. IMPERCEPTIBLY	G. VERBIAGE	M. RETALIATION
B. STOLID	H. ODIOUS	N. ERECTED
C. MELANCHOLY	I. OBSCURE	O. NONCOMBUSTIBLE
D. REFRACTED	J. JUGGERNAUT	P. MANIFESTED

E. RAVENOUS K. TACTILE F. CADENCED L. PARRIED

1. Having or revealing little emotion

2. Wordiness

3. Relating to the sense of touch

4. Set up; established

5. Returning like for like, especially evil

6. Deflected; avoided

7. Arousing strong dislike or displeasure

8. Impossible to detect by ordinary senses

9. Showed; revealed

Not readily noticed or seen; not commonly known

11. Extremely hungry; greedy for gratification

12. Deflected from a straight path

13. Sadness; gloominess

14. With a rhythmic flow

15. Overwhelming, advancing sight crushing all in its path

16. Does not burn easily

A=8	B=1	C=13	D=12
E=11	F=14	G=2	H=7
I=10	J=15	K=3	L=6
M=5	N=4	O=16	P=9

Р	N	0	N	С	0	М	В	U	S	Т	ı	В	L	E	М	С	N	ı	R
R	Ü	Y	Z	Z	J	L	R	T	Н	F	N	W	T	М	O	Ö	C	M	G
K	S	Ĺ	M	T	Ŭ	Ā	N	R	E	G	G	U	J	W	I	В	Ä	P	J
S	Y	Ō	V	G	Q	Α	В	Н	T	S	D	Q	Ā	T	X	H	D	Ē	R
Н	М	Н	G	E	D	Р	Ν	0	М	Α	D	R	Α	С	D	Υ	Ε	R	Т
N	Χ	С	Κ	Ε	R	Н	Χ	Z	Υ	R	D	I	Q	Ν	R	Н	Ν	С	S
Υ	Ν	Ν	Р	Υ	Q	I	W	Т	L	I	L	В	J	Α	Ε	V	С	Ε	Z
M	W	Α	W	R	В	M	Z	Χ	С	Α	Υ	K	L	V	С	Z	Ε	Р	D
G	Υ	L	Т	S	Ε	Р	Р	Ε	Τ	Z	K	L	Н	Ε	Ε	M	D	Т	J
D	F	Ε	D	С	Z	F	M	Ε	D	Р	I	Ε	F	R	Р	Α	Р	I	Χ
E	R	M	F	I	J	L	R	L	R	Р	R	R	W	В	Т	Ν	Р	В	Χ
I	G	V	W	Т	В	Н	M	Α	Α	F	В	Ε	J	I	Α	I	K	L	V
R	W	В	G	S	S	N	Т	С	С	С	В	С	Χ	Α	С	F	Υ	Υ	Т
R	В	J	V	I	K	F	0	Р	F	T	M	T	W	G	L	E	С	D	L
A	H	V	Н	L	Α	Р	J	D	S	J	E	E	F	E	E	S	E	N	Z
P	R	0	С	L		V	l	T		E	S	D	Ţ	Α	C	T	l	L	E
X	В	Р	L	Α	Y	L	0	N	Y	0	С	C	J	В	E	E	Р	R	R
D	R	V	C	В	R	Ļ	D	Y	W	В	U	L	K	C	N	D	D	A	W
F	R	W	J	K	I	E	D	T	G	X	Н	S	A	W	T	E	V	V	Q 7
H	P M	D H	J F	D I	C X	B C	Q C	l M	F C	S E	D I	F T	C Z	P U	R I	H Y	Р	E	Z
-	M	F	S	M	Λ H	N	N	G	N	T	•	J	C	T	F	C	R S	N O	M F
Q S	Q	ı	W	G	G	F	F	M	L	V	M U	S	T	Н	U	M	Y	U	J
В	V	ı P	Y	R	E	V	i	U	Н	V Q	В	M	H	D	G	M	G	S	V
E	W	C	Ϋ́	F	G	L	M	L	R	Ö	G	R	0	T	E	S	Q	U	E
_	٧ ٧		•	•		_	141	_						•	_		· ·	•	_

A pile of combustible materials for burning a corpse (4)

Apparatus consisting of a compartment spun around a central axis (10)

Arousing strong dislike or displeasure (6)

Authoritative pronouncement (6)

Bizarre; distorted (9)

Deflected from a straight path (9)

Deflected; avoided (7)

Described (6)

Does not burn easily (14)

Extremely hungry; greedy for gratification (8)

Fine; small in diameter (9) Having many faces (12)

Having or revealing little emotion (6)

Humiliating failure; a fall on the buttocks (8)

Lacks courage in the face of danger (9)

Impossible to detect by ordinary senses (13)

Italian herb (8)

Not able to make a decision (10)

Not readily noticed or seen; not commonly known (7)

Overwhelming, advancing sight crushing all in its path (10)

Predispositions; tendencies (12)

Reduced to powder (10)

Relating to the sense of touch (7)

Returning like for like, especially evil (11)

Sadness; gloominess (10)

Set up; established (7)

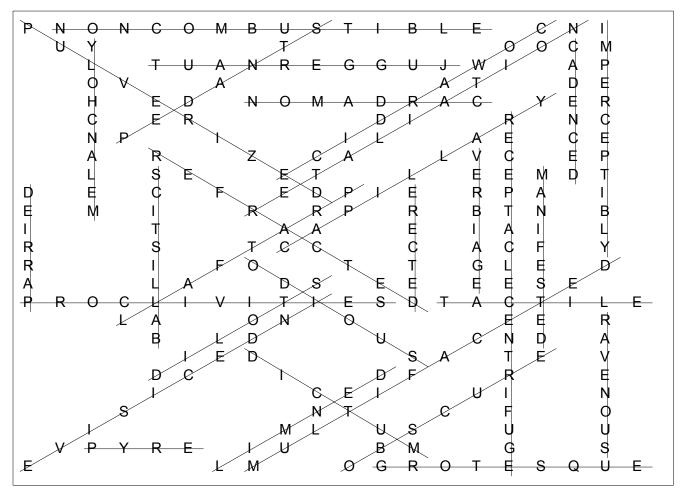
Showed; revealed (10)

The study of the dynamics of projectiles (10)

Those who flaunt their knowledge (7)

With a rhythmic flow (8)

Fahrenheit 451 Vocabulary Word Search 1 Answer Key



A pile of combustible materials for burning a corpse (4)

Apparatus consisting of a compartment spun around a central axis (10)

Arousing strong dislike or displeasure (6)

Authoritative pronouncement (6)

Bizarre; distorted (9)

Deflected from a straight path (9)

Deflected; avoided (7)

Described (6)

Does not burn easily (14)

Extremely hungry; greedy for gratification (8)

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Overwhelming, advancing sight crushing all in its path (10)

Predispositions; tendencies (12)

Reduced to powder (10)

Relating to the sense of touch (7)

Returning like for like, especially evil (11)

Sadness; gloominess (10)

Set up; established (7)

Showed; revealed (10)

The study of the dynamics of projectiles (10)

Those who flaunt their knowledge (7)

With a rhythmic flow (8)

R	Ε	F	R	Α	С	T	Ε	D	С	0	W	Α	R	D	I	С	Ε	Р	Z
S	Ε	Р	С	S	K	Z	Q	В	Χ	S	V	V	V	R	С	Ν	D	R	T
	G	С	Υ	W	G	Р	M	Α	Ν	I	F	Ε	S	Τ	Ε	D	Ε	Α	Р
M	L	Р	Ε	Υ	R	Α	L	L	ı	Р	Α	С	J	W	Ν	L	Z	Τ	K
U	D	R	D	Р	0	K	D	F	F	D	Н	J	V	K	Τ	Р	ı	F	Υ
L	С	0	K	M	T	Н	Q	Η	K	F	F	В	M	J	R	С	R	Α	G
T	L	С	L	U	Ε	Α	J	I	Ν	D	Ε	С	I	S	I	V	Ε	L	D
Α	M	L	W	L	S	Τ	С	K	F	Ζ	F	F	K	V	F	Τ	V	L	D
N	Ρ	1	Χ	Τ	Q	Q	Υ	L	S	M	V	W	S	В	U	J	L	J	K
E	R	V	Ρ	ı	U	Ζ	R	W	Ε	M	M	K	Α	Т	G	L	U	S	J
0	Ε	1	В	F	Ε	S	Ν	Υ	Χ	M	0	L	Ν	Ρ	Ε	G	Р	Υ	L
U	Τ	Τ	S	Α	L	R	Z	L	S	Ρ	L	L	Q	С	G	W	Υ	Q	В
S	Α		Τ	С	С	V	Z	В	M	I	Ε	Н	D	Ε	S	В	L	Ν	R
L	L	Ε	G	Ε	J	D	С	1	S	J	Т	D	R	Ε	Τ	W	Ο	Χ	G
Υ	I	S	L	Τ	F	В	Q	Τ	S	Ρ	Н	Ν	Α	K	R	M	Н	Ν	Υ
R	Α	S	L	Ε	Q	M	I	Ρ	D	G	Α	L	Q	Ν	Α		С	K	W
D	Τ	L	В	D	S	С	F	Ε	Ε	U	V	R	Ε	D	Τ	M	Ν	Ε	Q
D	I	L	0	Τ	S	Т	Α	С	Τ	I	L	Ε	R	Υ	Р	S	Α	G	Z
K	0	С	Ν	V	D	Ν	Z	R	С	0	G	Α	U	I	V	Υ	L	Α	D
K	Ν	T	Т	Ε	G	R	W	Ε	Ε	D	С	Ν	С	T	Ε	S	Ε	I	Χ
G	R	Ν	Ν	U	Z	С	W	Р	R	I	Κ	G	S	Ζ	Т	D	M	В	K
T	Χ	M	Н	M	M	Χ	Q	M	Ε	0	Ν	Υ	В	Н	W	Ζ	С	R	R
X	I	Τ	L	R	Н	G	L	I	D	U	D	Ν	0	Q	M	Χ	Χ	Ε	D
L	С	Α	D	Ε	Ν	С	Ε	D	V	S	U	0	Ν	Ε	V	Α	R	V	В
N	0	N	С	Ο	М	В	U	S	Т	I	В	L	Е	V	L	F	Р	Χ	Р
1																			

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Authoritative pronouncement (6)

Bizarre; distorted (9)

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Deflected: avoided (7)

Described (6)

Does not burn easily (14)

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Fine; small in diameter (9)

Happening at the same time (14)

Having many faces (12)

Having or revealing little emotion (6)

Humiliating failure; a fall on the buttocks (8)

Lacks courage in the face of danger (9)

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Italian herb (8)

Not able to make a decision (10)

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Predispositions; tendencies (12)

Reduced to powder (10)

Relating to the sense of touch (7)

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Set up; established (7)

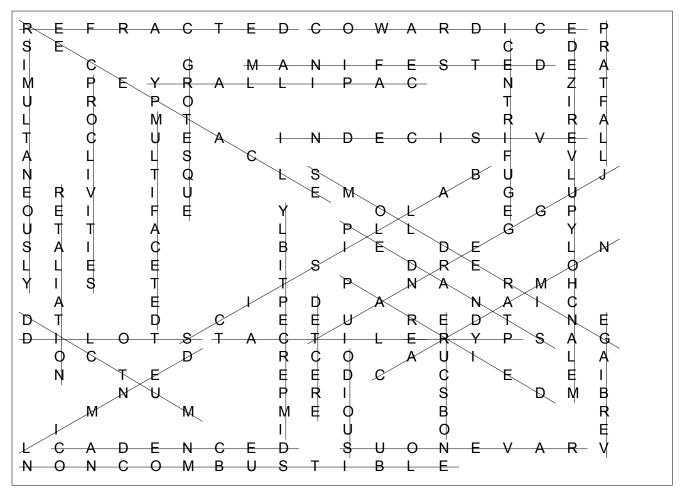
Showed; revealed (10)

The study of the dynamics of projectiles (10)

Those who flaunt their knowledge (7)

With a rhythmic flow (8)

Fahrenheit 451 Vocabulary Word Search 2 Answer Key



A pile of combustible materials for burning a corpse (4)

Apparatus consisting of a compartment spun around a central axis (10)

Arousing strong dislike or displeasure (6)

Authoritative pronouncement (6)

Bizarre; distorted (9)

Burning with little smoke and no flame (10)

Deflected from a straight path (9)

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Sadness; gloominess (10)

Set up; established (7)

Showed: revealed (10)

The study of the dynamics of projectiles (10)

Those who flaunt their knowledge (7)

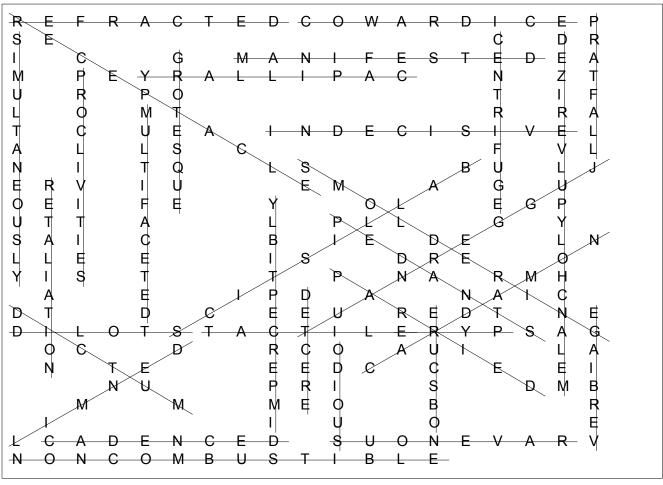
With a rhythmic flow (8)

# Fahrenheit 451 Vocabulary Word Search 3

R	Ε	F	R	Α	С	Т	Ε	D	С	Ο	W	Α	R	D	I	С	Ε	Ρ	J
S	Ε	V	F	L	L	Χ	F	Н	W	Ζ	Χ	Н	F	Н	С	V	D	R	В
1	Т	С	W	Ζ	G	G	М	Α	Ν	1	F	Ε	S	Т	Е	D	Ε	Α	С
М	С	Р	Е	Υ	R	A	L	L	1	Р	Α	С	S	Χ	Ν	В	Z	Т	T
U	V	R	Н	Р	0	Р	Р	Q	Н	S	Q	G	М	Υ	Т	М	1	F	L
L	F	0	Т	М	T	F	G	Ĥ	S	В	P	P	F	C	Ŕ	В	R	A	F
_ T	Q	Ċ	F	U	Ē	A	K	i	N	D	E	C	i	S	Ī	V	E	L	C
A	Ŵ	Ĺ	Ϋ́	Ĺ	S	C	C	Ĺ	C	D	V	Ċ	V	R	F	Ż	V	L	Q
N	М	ī	F	T	Q	T	Н	L	S	Н	Ĺ	Q	S	В	U	S	Ĺ	J	B
E	R	V	X	i	Ū	Ϋ́	Y	P	Ē	M	Ĺ	K	Ä	N	Ğ	В	Ū	H	N
o	E	Ĭ	C	F	Ē	G	M	Y	X	J	Ō	L	Н	G	Ē	G	P	K	Н
Ü	T	T	V	А	В	R	N	Ĺ	M	P	L	Ē	W	V	G	J	Ϋ́	C	N
S	A	i	Ý	C	J	M	K	В	V	i	Ē	D	D	Ě	R	Н	Ĺ	N	G
L	L	E	R	Ē	C	R	L	Ī	s	Y	J	D	R	E	Y	F	Ō	S	Ϋ́
Y	ī	S	R	Ť	G	F	Ĺ	T	W	P	X	N	A	W	R	M	Н	C	В
j	A	W	T	Ė	W	K	ī	Р	D	Т	A	M	Q	N	A	l I	C	J	L
D	T	Н	Ϋ́	D	L	C	G	E	E	Ü	Z	R	E	D	T	Ĺ	N	E	D
D	i	L	Ö	T	S	T	A	С	Т	ı	L	E	R	Y	P	S	A	G	Q
C	0	С	T	Ϋ́	D	K	X	R	Ċ	0	F	A	U	i	Р	D	Ĺ	A	Q P
W	N	В	Ť	E	N	G	Α	E	E	D	C	N	С	S	E	Y	E	ı	Y
G	S	Х	N	U	M	M	Х	Р	R	ı	Z	K	S	G	R	D	M	В	W
C	G					T	_		E	•	G	_				J			_
		M w	Н	J	M	Υ	Q K	M I	K	0	T	Q T	В	X	X w	_	V	R	G v
H		W	G	F	K	-		-		U			0	L	W	Y	G	E	X
L	С	A	D	E	N	С	E	D	P	S	U	0	N	E	V	Α	R	V	H
N	Ο	N	С	Ο	M	В	U	S	Т	ı	В	L	Е	Q	Υ	W	M	С	Z

BALLISTICS	IMPERCEPTIBLY	ODIOUS	REFRACTED
CADENCED	INDECISIVE	PARRIED	RETALIATION
CAPILLARY	JUGGERNAUT	PEDANTS	SIMULTANEOUSLY
CARDAMON	LIMNED	PRATFALL	SMOLDERING
CENTRIFUGE	MANIFESTED	PROCLIVITIES	STOLID
COWARDICE	MELANCHOLY	PULVERIZED	TACTILE
DICTUM	MULTIFACETED	PYRE	VERBIAGE
ERECTED	NONCOMBUSTIBLE	RAVENOUS	
GROTESQUE	OBSCURE	RECEPTACLE	

Fahrenheit 451 Vocabulary Word Search 3 Answer Key



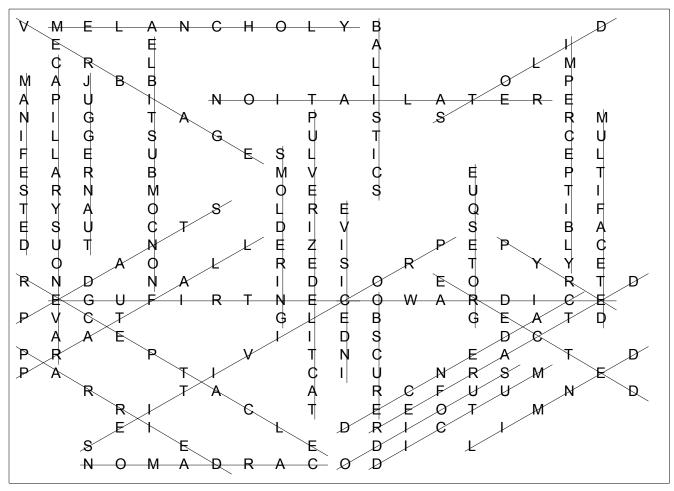
BALLISTICS	IMPERCEPTIBLY	ODIOUS	REFRACTED
CADENCED	INDECISIVE	PARRIED	RETALIATION
CAPILLARY	JUGGERNAUT	PEDANTS	SIMULTANEOUSLY
CARDAMON	LIMNED	PRATFALL	SMOLDERING
CENTRIFUGE	MANIFESTED	PROCLIVITIES	STOLID
COWARDICE	MELANCHOLY	PULVERIZED	TACTILE
DICTUM	MULTIFACETED	PYRE	VERBIAGE
ERECTED	NONCOMBUSTIBLE	RAVENOUS	
GROTESQUE	OBSCURE	RECEPTACLE	

# Fahrenheit 451 Vocabulary Word Search 4

		_				_		_			_		_	_				_	1.6
V	M	E	L	Α	N	С	Н	0	L	Y	В	V	G	S	Υ	J	K	D	K
P	Е	Q	Q	Ε	S	С	S	Q	Х	G	Α	W	J	R	Н	Q	I	Р	K
K	С	R	Z	L	J	M	K	F	M	V	L	D	W	V	V	L	M	Χ	В
M	Α	J	В	В	R	Ρ	G	Р	Ρ	S	L	Η	G	С	Ο	Τ	Р	Р	S
Α	Р	U	V	-	D	Ν	Ο	- 1	Т	Α	- 1	L	Α	Τ	Ε	R	Ε	Υ	D
N	ı	G	С	Τ	Α	С	Ν	R	Р	S	S	D	S	S	V	G	R	M	В
1	L	G	R	S	R	G	Н	Χ	U	В	Т	Ζ	Т	M	Н	S	С	U	F
F	L	Ε	S	U	Ν	Т	Ε	S	L	V	ı	D	D	В	Ν	Ν	Ε	L	Н
E	Α	R	F	В	D	С	F	М	V	Ζ	С	W	R	Ε	Ν	S	Р	Т	D
S	R	N	Т	M	Н	Χ	J	0	Ē	Y	S	F	Н	Ū	Υ	Ċ	Т	ĺ	J
T	Υ	Α	M	0	N	S	Χ	Ĺ	R	Ē	Ĺ	P	М	Q	F	W	ĺ	F	R
Ė	S	Ú	W	Ċ	T	T	Q	D	ı`` İ	V	P	Р	W	s	H	K	В	A	K
D	Ü	T	C	N	Ť	K	L	Ē	Z	i	J	Н	P	Ē	P	Y	L	C	Z
Q	Ö	M	A	0	s	L	S	R	E	s	K	R	Y	T	C	Ϋ́	Y	Ē	W
R	N	D	K	N	A	V	V	Ì	D	ı	0	Y	Ė	Ö	C	W	R	T	D
F	E	G	U	F	Ī	v R	Ť	N	E	C	0	W	A	R	D	I	C	Ė	G
	V	_	T		-		-			E							T		
P		C		K	Р	W	M	G	L		В	G	K	G	E	A		D	В
R	Α	Α	E	Q	V	L	M	ļ	l T	D	S	Н	V	J	D	С	H	С	V
P	R	Р	N	P	Z	X	V	T	T	N	С	Y	Z	E	Α	С	T	G	D
P	Α	K	С	F	T	-	M	G	С	١	U	V	N	R	S	M	K	E	L
X	W	R	В	Χ	T	Α	Χ	M	Α	G	R	С	F	U	U	K	N	S	D
W	Р	Χ	R	ı	Χ	S	С	Z	Τ	С	Е	Ε	0	Т	Τ	M	Т	K	N
J	M	Р	Е		Ν	G	J	L	D	D	R		С	W	I	Χ	Υ	Н	F
F	Z	S	Τ	Р	Ε	Р	M	F	Ε	R	D	I	V	L	Н	Τ	V	V	S
S	G	Ν	Ο	M	Α	D	R	Α	С	Ο	D	Т	L	Н	В	W	K	K	K

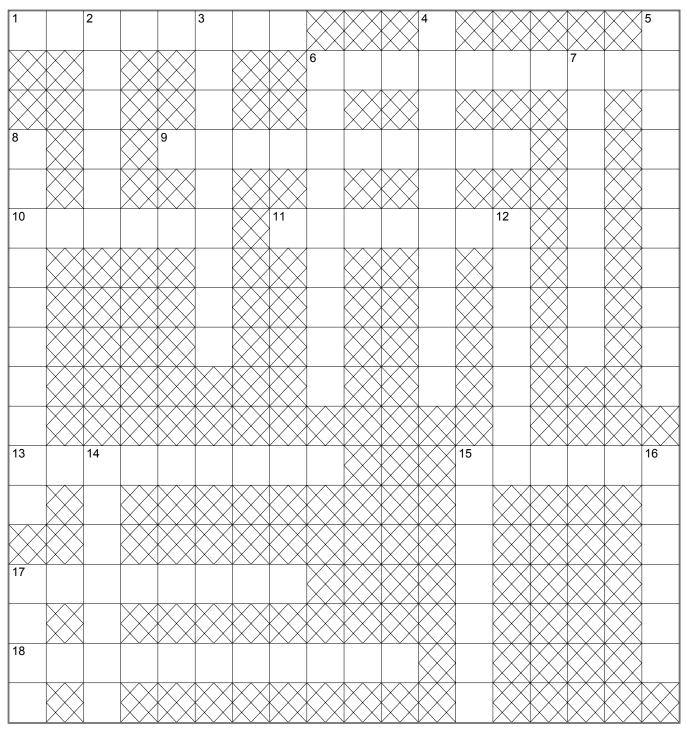
BALLISTICS	IMPERCEPTIBLY	ODIOUS	REFRACTED
CADENCED	INDECISIVE	PARRIED	RETALIATION
CAPILLARY	JUGGERNAUT	PEDANTS	SMOLDERING
CARDAMON	LIMNED	PRATFALL	STOLID
CENTRIFUGE	MANIFESTED	PROCLIVITIES	TACTILE
COWARDICE	MELANCHOLY	PULVERIZED	VERBIAGE
DICTUM	MULTIFACETED	PYRE	
ERECTED	NONCOMBUSTIBLE	RAVENOUS	
GROTESQUE	OBSCURE	RECEPTACLE	

Fahrenheit 451 Vocabulary Word Search 4 Answer Key



BALLISTICS	IMPERCEPTIBLY	ODIOUS	REFRACTED
CADENCED	INDECISIVE	PARRIED	RETALIATION
CAPILLARY	JUGGERNAUT	PEDANTS	SMOLDERING
CARDAMON	LIMNED	PRATFALL	STOLID
CENTRIFUGE	MANIFESTED	PROCLIVITIES	TACTILE
COWARDICE	MELANCHOLY	PULVERIZED	VERBIAGE
DICTUM	MULTIFACETED	PYRE	
ERECTED	NONCOMBUSTIBLE	RAVENOUS	
GROTESQUE	OBSCURE	RECEPTACLE	

### Fahrenheit 451 Vocabulary Crossword 1



### Across

- 1. With a rhythmic flow
- 6. A container that holds matter
- 9. Showed; revealed
- 10. Described
- 11. Relating to the sense of touch
- 13. Fine; small in diameter
- 15. Arousing strong dislike or displeasure
- 17. Humiliating failure; a fall on the buttocks
- 18. Returning like for like, especially evil

- 2. Authoritative pronouncement
- 3. Lacks courage in the face of danger

- Apparatus consisting of a compartment spun around a central axis
- 5. Sadness; gloominess
- 6. Deflected from a straight path
- 7. Italian herb
- 8. The study of the dynamics of projectiles
- 12. Set up; established
- 14. Those who flaunt their knowledge
- 15. Not readily noticed or seen; not commonly known
- 16. Having or revealing little emotion
- 17. A pile of combustible materials for burning a corpse

# Fahrenheit 451 Vocabulary Crossword 1 Answer Key

1		2			3						4	$\times$					5
С	Α	D	E	N	С	E	D	$\times$	$\times \times$	$\times \times$	С	$\times\!\!\times$	$\times \times$	$\times\!\!\times$		$\times \times$	М
		I			0			6 R	E	С	E	Р	Т	Α	7 C	L	Е
		С			W			E			N				Α		L
8 B		Т		9 <b>M</b>	Α	N	I	F	E	S	Т	E	D		R		Α
А		U			R			R			R				D		N
10 L	I	M	N	E	D		11 T	Α	С	Т	I	L	12 E		Α		С
L					I			С			F	XX	R	XX	M		Н
I					С			Т			U		E		0		0
s					E			Е			G		С		N		L
Т								D			E		Т				Υ
I													E				
13 C	Α	14 P	I	L	L	Α	R	Υ				15 O	D		0	U	16 S
S		E										В		XX			Т
		D										S		XX			0
17 P	R	Α	Т	F	Α	L	L					С					L
Υ		N										U					I
18 R	E	Т	Α	L	I	Α	Т	I	0	N		R					D
E		S										E					

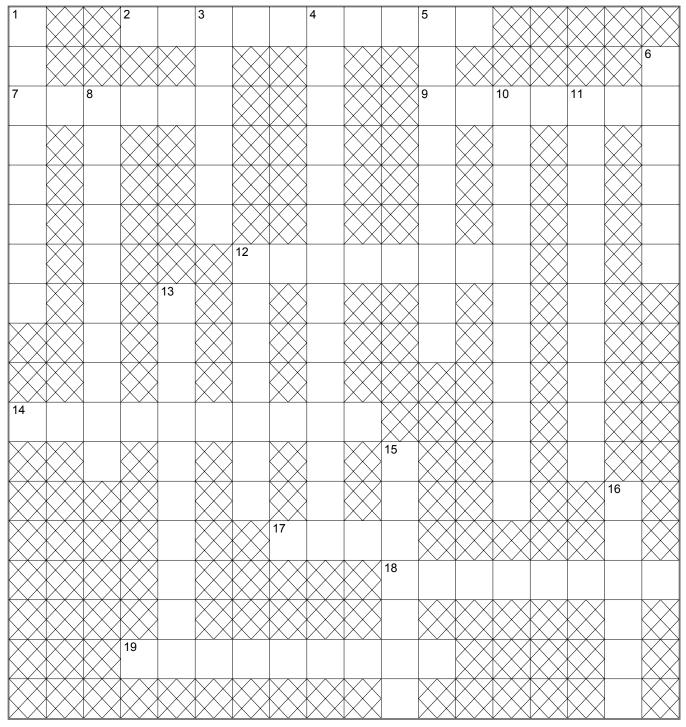
### Across

- 1. With a rhythmic flow
- 6. A container that holds matter
- 9. Showed; revealed
- 10. Described
- 11. Relating to the sense of touch
- 13. Fine; small in diameter
- 15. Arousing strong dislike or displeasure
- 17. Humiliating failure; a fall on the buttocks
- 18. Returning like for like, especially evil

- 2. Authoritative pronouncement
- 3.Lacks courage in the face of danger

- Apparatus consisting of a compartment spun around a central axis
- 5. Sadness; gloominess
- 6. Deflected from a straight path
- 7. Italian herb
- 8. The study of the dynamics of projectiles
- 12. Set up; established
- 14. Those who flaunt their knowledge
- 15. Not readily noticed or seen; not commonly known
- 16. Having or revealing little emotion
- 17. A pile of combustible materials for burning a corpse

# Fahrenheit 451 Vocabulary Crossword 2



### Across

- 2. The study of the dynamics of projectiles
- 7. Authoritative pronouncement
- 9. Deflected; avoided
- 12. Humiliating failure; a fall on the buttocks
- 14. Overwhelming, advancing sight crushing all in its path
- 17. A pile of combustible materials for burning a corpse
- 18. Italian herb
- 19. Deflected from a straight path

- 1. With a rhythmic flow
- 3. Described
- 4. Happening at the same time

- 5. Fine; small in diameter
- 6. Arousing strong dislike or displeasure
- 8. Apparatus consisting of a compartment spun around a central axis
- 10. Returning like for like, especially evil
- 11. Not able to make a decision
- 12. Those who flaunt their knowledge
- 13. A container that holds matter
- 15. Set up; established
- 16. Having or revealing little emotion

# Fahrenheit 451 Vocabulary Crossword 2 Answer Key

1 C			2 B	Α	3 L	L	ı	4 S	Т	I	5 C	S					
	$\Longrightarrow$		$\times$	$\times$	_		· XX		· XX	<u>,</u>		$\times$	$\Rightarrow \Rightarrow$				6
A					I			I			Α		$\times$				0
7 D	I	8 C	Т	U	М	$\langle \rangle \langle$		M	$\langle \rangle \langle \rangle$	$\langle \rangle \langle \rangle$	9 <b>P</b>	Α	10 R	R	11 	Е	D
	XX		XX	XX								XX		XX		XX	
E	XX	E	XX		N	XX		U		XX	I	XX	E		N		I
N	$\langle \rangle \langle$	N			E	$\langle \rangle \langle$		L			L		Т		D		0
С		Т			D			Т			L		Α		E		U
E		R				12 P	R	Α	Т	F	Α	L	L		С		S
D		I		13 R		E		N			R		I		I		
		F		E		D		E			Υ		Α		S		
		U		С		Α		0					Т		I		
14 J	U	G	G	E	R	N	Α	U	Т						V		
		E		Р		Т		S		15 E			0		E		
				Т		S		L		R			N			16 S	
				Α			17 P	Υ	R	E						Т	
				С						18 C	Α	R	D	Α	М	0	N
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			19 R	E	F	R	A	С	T	E	D					ı	
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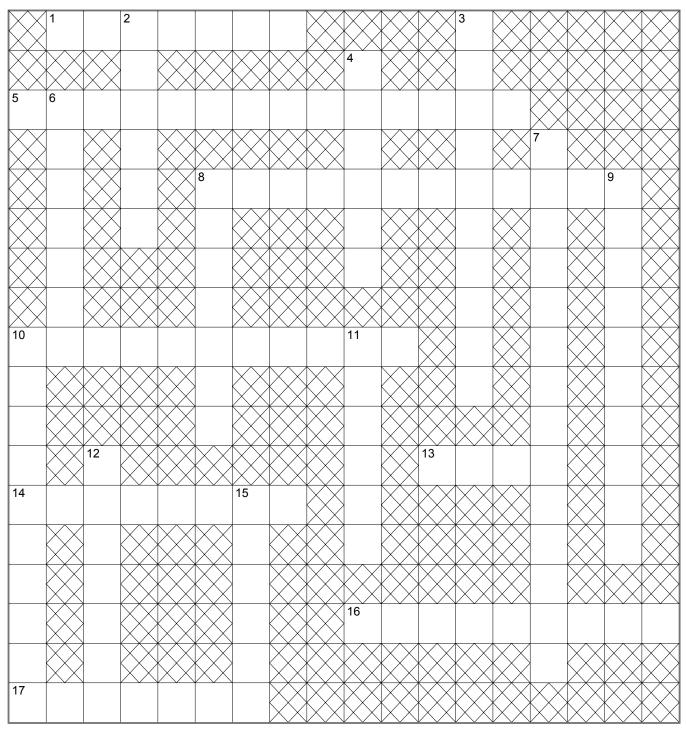
### Across

- 2. The study of the dynamics of projectiles
- 7. Authoritative pronouncement
- 9. Deflected; avoided
- 12. Humiliating failure; a fall on the buttocks
- 14. Overwhelming, advancing sight crushing all in its path
- 17. A pile of combustible materials for burning a corpse
- 18. Italian herb
- 19. Deflected from a straight path

- 1. With a rhythmic flow
- 3. Described
- 4. Happening at the same time

- 5. Fine; small in diameter
- 6. Arousing strong dislike or displeasure
- 8. Apparatus consisting of a compartment spun around a central axis
- 10. Returning like for like, especially evil
- 11. Not able to make a decision
- 12. Those who flaunt their knowledge
- 13. A container that holds matter
- 15. Set up; established
- 16. Having or revealing little emotion

# Fahrenheit 451 Vocabulary Crossword 3



### Across

- 1. Those who flaunt their knowledge
- 5. Does not burn easily
- 8. Predispositions; tendencies
- 10. Returning like for like, especially evil
- 13. A pile of combustible materials for burning a corpse
- 14. Humiliating failure; a fall on the buttocks
- 16. Fine; small in diameter
- 17. Set up; established

- 2. Authoritative pronouncement
- 3. The study of the dynamics of projectiles
- 4. Having or revealing little emotion

- 6. Not readily noticed or seen; not commonly known
- 7. Happening at the same time
- 8. Deflected; avoided
- 9. Burning with little smoke and no flame
- 10. A container that holds matter
- 11. Arousing strong dislike or displeasure
- 12. Relating to the sense of touch
- 15. Described

# Fahrenheit 451 Vocabulary Crossword 3 Answer Key

	1		2									3					
	P	E	D	Α	N	Т	S					В					
	XX								4 S			^					
	XX	XX	ı	XX	XX	XX	XX	XX	3	XX	XX	Α	XX	XX	XX	XX	$\bowtie$
	6 (					_			_		_		_	$\times$	XX	$\times \times$	
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					8	_			_	_		_		_		9	
XX	S	XX	U	XX	Р	R	0	С	L	I	V	I	Т	I	E	S	
	С		М		Α				I			S		М		M	
	U				R				D			Т		U		О	
	R				R							1		L		L	
10									11		$\langle \rangle \rangle$		$\langle \rangle$		$\langle \rangle \rangle$		$\bowtie$
R	E	Т	Α	L	I	Α	Т	I	0	N		С		Т		D	
E					E				D			S		Α		E	
С					D				I					N		R	
E		12 T							0		13 P	Y	R	E		I	
14 P	R	Α	T	F	A	15 L	L		U					0		N	
	XX		XX	XX	XX		XX	$\langle \rangle \rangle$				$\langle \rangle \rangle$	$\langle \rangle \rangle$	_	$\langle \rangle$		
Т	XX	С				I			S					U	$\times$	G	
А		Т				M								S			
С		I				N			16 C	Α	Р	l	L	L	Α	R	Υ
L		L				Е								Υ			
17 E	R	E	С	T	E	D											

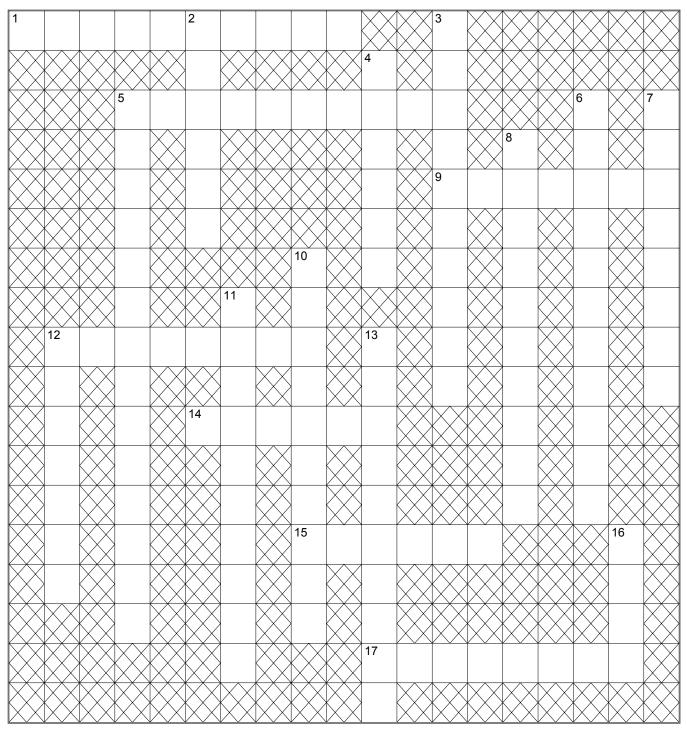
### Across

- 1. Those who flaunt their knowledge
- 5. Does not burn easily
- 8. Predispositions; tendencies
- 10. Returning like for like, especially evil
- 13. A pile of combustible materials for burning a corpse
- 14. Humiliating failure; a fall on the buttocks
- 16. Fine; small in diameter
- 17. Set up; established

- 2. Authoritative pronouncement
- 3. The study of the dynamics of projectiles
- 4. Having or revealing little emotion

- 6. Not readily noticed or seen; not commonly known
- 7. Happening at the same time
- 8. Deflected; avoided
- 9. Burning with little smoke and no flame
- 10. A container that holds matter
- 11. Arousing strong dislike or displeasure
- 12. Relating to the sense of touch
- 15. Described

# Fahrenheit 451 Vocabulary Crossword 4



### Across

- 1. The study of the dynamics of projectiles
- 5. Burning with little smoke and no flame
- 9. Set up; established
- 12. Humiliating failure; a fall on the buttocks
- 14. Described
- 15. Arousing strong dislike or displeasure
- 17. Wordiness

- 2. Having or revealing little emotion
- 3. Overwhelming, advancing sight crushing all in its path
- 4. Authoritative pronouncement
- 5. Happening at the same time

- 6. Returning like for like, especially evil
- 7. With a rhythmic flow
- 8. Apparatus consisting of a compartment spun around a central axis
- 10. Sadness; gloominess
- 11. Showed; revealed
- 12. Those who flaunt their knowledge
- 13. Not able to make a decision
- 16. A pile of combustible materials for burning a corpse

# Fahrenheit 451 Vocabulary Crossword 4 Answer Key

1 B	Α	L	L	I	2 S	Т	I	С	S			3 J						
					Т					4 D		U						
			5 S	M	0	L	D	E	R	ı	N	G				6 R		7 C
			ı		L					С		G		8 C		E		Α
			М		1					Т		9 E	R	E	С	Т	E	D
			U		D					U		R		N		Α		E
			L					10 <b>M</b>		M		N		Т		L		N
			Т			11 M		E				Α		R		I		С
	12 P	R	Α	Т	F	Α	L	L		13 		U		I		Α		E
	Е		N			N		Α		N		Т		F		Т		D
	D		Е		14 L	l	M	N	E	D				U		I		
	Α		0			F		С		E				G		0		
	N		U			E		Н		С				E		N		
	Т		S			S		15 O	D	I	0	U	S				16 P	
	S		L			Т		L		S							Υ	
			Υ			Е		Υ		I							R	
						D				17 V	E	R	В	I	Α	G	E	
		XX	XX	XX		XX				E								

### Across

- 1. The study of the dynamics of projectiles
- 5. Burning with little smoke and no flame
- 9. Set up; established
- 12. Humiliating failure; a fall on the buttocks
- 14. Described
- 15. Arousing strong dislike or displeasure
- 17. Wordiness

- 2. Having or revealing little emotion
- 3. Overwhelming, advancing sight crushing all in its path
- 4. Authoritative pronouncement
- 5. Happening at the same time

- 6. Returning like for like, especially evil
- 7. With a rhythmic flow
- 8. Apparatus consisting of a compartment spun around a central axis
- 10. Sadness; gloominess
- 11. Showed; revealed
- 12. Those who flaunt their knowledge
- 13. Not able to make a decision
- 16. A pile of combustible materials for burning a corpse

1.	SQOTERGUE	= 1.	
			Bizarre; distorted
2.	ORACANDM	= 2.	<del></del>
			Italian herb
3.	ITLODS	= 3.	
			Having or revealing little emotion
4.	IELNDM	= 4.	
			Described
5.	UUJEGGNTRA	= 5.	<del></del>
			Overwhelming, advancing sight crushing all in its path
6.	RDEIRPA	= 6.	
			Deflected; avoided
7.	TPAEDSN	= 7.	<del></del>
			Those who flaunt their knowledge
8.	LEYMOCLNHA	= 8.	
			Sadness; gloominess
9.	CTDEREE	= 9.	
			Set up; established
10.	ROCAEWCID	=10.	
	DDV/E	4.4	Lacks courage in the face of danger
11.	RPYE	=11.	A pile of combustible materials for burning a corpse
10		-12	
۱۷.	OMUBCSELTOINNB	=12.	Does not burn easily
12	TATICLDEEFMU	-12	•
١٥.	TATICLDEEFINO	-13.	Having many faces
11	BPCIYPMILTREE	=14	
14.	DF CITE WILLTINEE	-14.	Impossible to detect by ordinary senses
15	IODOUS	=15	
٠٠.	10000	٠١٠.	Arousing strong dislike or displeasure

## Fahrenheit 451 Vocabulary Juggle Letters 1 Answer Key

1. SQOTERGUE = 1. GROTESQUE Bizarre; distorted 2. ORACANDM = 2. CARDAMON Italian herb 3. ITLODS = 3. STOLID Having or revealing little emotion = 4. LIMNED 4. IELNDM Described 5. UUJEGGNTRA = 5. JUGGERNAUT Overwhelming, advancing sight crushing all in its path = 6. PARRIED 6. RDEIRPA Deflected; avoided 7. TPAEDSN = 7. PEDANTS Those who flaunt their knowledge 8. LEYMOCLNHA = 8. MELANCHOLY Sadness; gloominess 9. CTDEREE = 9. ERECTED Set up; established =10. COWARDICE 10. ROCAEWCID Lacks courage in the face of danger 11. RPYE **=11. PYRE** A pile of combustible materials for burning a corpse 12. OMUBCSELTOINNB =12. NONCOMBUSTIBLE Does not burn easily 13. TATICLDEEFMU =13. MULTIFACETED Having many faces 14. BPCIYPMILTREE =14. IMPERCEPTIBLY Impossible to detect by ordinary senses

Arousing strong dislike or displeasure

=15. ODIOUS

15. IODOUS

1.	LATCETI	= 1.	
			Relating to the sense of touch
2.	TIDSLO	= 2.	
			Having or revealing little emotion
3.	CTOESOBBNUMLNI	= 3.	
			Does not burn easily
4.	ETEPLCPIRIYBM	= 4.	
			Impossible to detect by ordinary senses
5.	NADSTPE	= 5.	
_			Those who flaunt their knowledge
6.	ERLPCCAETE	= 6.	A container that holds matter
7	TAFLDLAD	_ 7	A container that holds matter
1.	TAFLPLAR	= /.	Humiliating failure; a fall on the buttocks
Q	YLEHOAMCNL	= Q	
0.	TELHOAMONE	- 0.	Sadness; gloominess
9.	EDRECET	= 9.	
			Set up; established
10.	FTLDCTUEEAIM	=10.	
			Having many faces
11.	RELIDUZEPV	=11.	
			Reduced to powder
12.	ANDEDCCE	=12.	
			With a rhythmic flow
13.	RYEP	=13.	
			A pile of combustible materials for burning a corpse
14.	UORASENV	=14.	
			Extremely hungry; greedy for gratification
15.	UTEECGRNIF	=15.	
			Apparatus consisting of a compartment spun around a central axis

### Fahrenheit 451 Vocabulary Juggle Letters 2 Answer Key

1. LATCETI = 1. TACTILE Relating to the sense of touch 2. TIDSLO = 2. STOLID Having or revealing little emotion 3. CTOESOBBNUMLNI = 3. NONCOMBUSTIBLE Does not burn easily = 4. IMPERCEPTIBLY 4. ETEPLCPIRIYBM Impossible to detect by ordinary senses 5. NADSTPE = 5. PEDANTS Those who flaunt their knowledge = 6. RECEPTACLE 6. ERLPCCAETE A container that holds matter 7. TAFLPLAR = 7. PRATFALL Humiliating failure; a fall on the buttocks 8. YLEHOAMCNL = 8. MELANCHOLY Sadness; gloominess 9. EDRECET = 9. ERECTED Set up; established 10. FTLDCTUEEAIM =10. MULTIFACETED Having many faces 11. RELIDUZEPV =11. PULVERIZED Reduced to powder 12. ANDEDCCE =12. CADENCED With a rhythmic flow 13. RYEP =13. PYRE A pile of combustible materials for burning a corpse 14. UORASENV =14. RAVENOUS Extremely hungry; greedy for gratification 15. UTEECGRNIF =15. CENTRIFUGE Apparatus consisting of a compartment spun around a central axis

1.	EDADCNEC	= 1.		
			With a rhythmic flow	
2.	SOIDUO	= 2.		
			Arousing strong dislike or disple	easure
3.	ERBAVIEG	= 3.		
			Wordiness	
4.	ORDLGSENIM	= 4.		
			Burning with little smoke and no	flame
5.	ENTDPAS	= 5.		
			Those who flaunt their knowledge	ge
6.	MATIUSELOYLSUN	= 6.		
			Happening at the same time	
7.	ALARPYCIL	= 7.		
			Fine; small in diameter	
8.	IWEROACDC	= 8.		
			Lacks courage in the face of da	nger
9.	REPY	= 9.		_
			A pile of combustible materials	for burning a corpse
10.	LACLMOEYHN	=10.		
			Sadness; gloominess	
11.	LECAETEPCR	=11.		
			A container that holds matter	
12.	OAILATIRTNE	=12.	Determine like for like consciell	
		4.0	Returning like for like, especially	y evii
13.	UVASERON	=13.	Extremely hungry; greedy for gr	ratification
	TOELINEOLED	4.4		atilication
14.	TCEUNEGIFR	=14.	Apparatus consisting of a comp	artment coup around a control
			axis	artifierit spuit around a centrar
15.	DECERTE	=15.		
			Set up; established	

### Fahrenheit 451 Vocabulary Juggle Letters 3 Answer Key

= 1. CADENCED

1. EDADCNEC

With a rhythmic flow 2. SOIDUO = 2. ODIOUS Arousing strong dislike or displeasure 3. ERBAVIEG = 3. VERBIAGE Wordiness = 4. SMOLDERING 4. ORDLGSENIM Burning with little smoke and no flame 5. ENTDPAS = 5. PEDANTS Those who flaunt their knowledge = 6. SIMULTANEOUSLY 6. MATIUSELOYLSUN Happening at the same time 7. ALARPYCIL = 7. CAPILLARY Fine; small in diameter 8. IWEROACDC = 8. COWARDICE Lacks courage in the face of danger 9. REPY = 9. PYRE A pile of combustible materials for burning a corpse =10. MELANCHOLY 10. LACLMOEYHN Sadness; gloominess 11. LECAETEPCR =11. RECEPTACLE A container that holds matter 12. OAILATIRTNE =12. RETALIATION Returning like for like, especially evil 13. UVASERON =13. RAVENOUS Extremely hungry; greedy for gratification 14. TCEUNEGIFR =14. CENTRIFUGE Apparatus consisting of a compartment spun around a central axis 15. DECERTE =15. ERECTED Set up; established

1.	RUESBOC	= 1.		
			Not readily noticed or seen; no	
2.	APNSTED	= 2.		
			Those who flaunt their knowled	lge
3.	AHOCNLLEMY	= 3.		
			Sadness; gloominess	
4.	IVNIIDECES	= 4.		
			Not able to make a decision	
5.	TSEIRCLIIVOP	= 5.	Due dien en Hierard Annahania	
^	TACIOU DI C	0	Predispositions; tendencies	
О.	TASISILBLC	= 6.	The study of the dynamics of p	
7	UCTMID	- 7	The study of the dynamics of p	rojectiies
٠.	OCTIVID	<i>- 1</i> .	Authoritative pronouncement	
8.	EAIBVGRE	= 8.		
			Wordiness	
9.	EOTALTINRAI	= 9.		
			Returning like for like, especial	ly evil
10.	DCRMNAAO	=10.		
			Italian herb	
11.	ENCDACDE	=11.		
			With a rhythmic flow	
12.	TSODLI	=12.		
			Having or revealing little emotion	on
13.	IETCTLA	=13.	Delation to the same of touch	
	MUTOROGIEL ONDN	4.4	Relating to the sense of touch	
14.	MUTOBOSIELCNBN	=14.	Does not burn easily	
15	EAFEDMISNT	=15		
10.	L/ (I EDIVIIOIVI	- IJ.	Showed; revealed	
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# Fahrenheit 451 Vocabulary Juggle Letters 4 Answer Key

1. RUESBOC = 1. OBSCURE Not readily noticed or seen; not commonly known 2. APNSTED = 2. PEDANTS Those who flaunt their knowledge 3. AHOCNLLEMY = 3. MELANCHOLY Sadness; gloominess = 4. INDECISIVE 4. IVNIIDECES Not able to make a decision 5. TSEIRCLIIVOP = 5. PROCLIVITIES Predispositions; tendencies = 6. BALLISTICS 6. TASISILBLC The study of the dynamics of projectiles 7. UCTMID = 7. DICTUM Authoritative pronouncement 8. EAIBVGRE = 8. VERBIAGE Wordiness 9. EOTALTINRAI = 9. RETALIATION Returning like for like, especially evil 10. DCRMNAAO =10. CARDAMON Italian herb 11. ENCDACDE =11. CADENCED With a rhythmic flow 12. TSODLI =12. STOLID Having or revealing little emotion 13. IETCTLA =13. TACTILE Relating to the sense of touch 14. MUTOBOSIELCNBN =14. NONCOMBUSTIBLE Does not burn easily 15. EAFEDMISNT =15. MANIFESTED Showed; revealed

BALLISTICS	The study of the dynamics of projectiles
CADENCED	With a rhythmic flow
CAPILLARY	Fine; small in diameter
CARDAMON	Italian herb
CENTRIFUGE	Apparatus consisting of a compartment spun around a central axis
COWARDICE  110 Copyright 2	Lacks courage in the face of danger

DICTUM	Authoritative pronouncement
ERECTED	Set up; established
GROTESQUE	Bizarre; distorted
IMPERCEPTIBLY	Impossible to detect by ordinary senses
INDECISIVE	Not able to make a decision
JUGGERNAUT 111 Copyright 2	Overwhelming, advancing sight crushing all in its path

LIMNED	Described
MANIFESTED	Showed; revealed
MELANCHOLY	Sadness; gloominess
MULTIFACETED	Having many faces
NONCOMBUSTIBLE	Does not burn easily
OBSCURE 112 Copyright 2	Not readily noticed or seen; not commonly known

ODIOUS	Arousing strong dislike or displeasure
PARRIED	Deflected; avoided
PEDANTS	Those who flaunt their knowledge
PRATFALL	Humiliating failure; a fall on the buttocks
PROCLIVITIES	Predispositions; tendencies
PULVERIZED	Reduced to powder

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PYRE	A pile of combustible materials for burning a corpse
RAVENOUS	Extremely hungry; greedy for gratification
RECEPTACLE	A container that holds matter
REFRACTED	Deflected from a straight path
RETALIATION	Returning like for like, especially evil
SIMULTANEOUSLY	Happening at the same time

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SMOLDERING	Burning with little smoke and no flame
STOLID	Having or revealing little emotion
TACTILE	Relating to the sense of touch
VERBIAGE	Wordiness

INDECISIVE	PYRE	SIMULTANEOUSLY	RECEPTACLE	ERECTED
MANIFESTED	PULVERIZED	COWARDICE	BALLISTICS	CARDAMON
NONCOMBUSTIBLE	SMOLDERING	FREE SPACE	OBSCURE	JUGGERNAUT
DICTUM	ODIOUS	STOLID	VERBIAGE	MULTIFACETED
CENTRIFUGE	LIMNED	IMPERCEPTIBLY	CAPILLARY	RETALIATION

PROCLIVITIES	GROTESQUE	PEDANTS	PARRIED	CADENCED
PROCLIVITIES	GROTESQUE	PEDANTS	FARRIED	CADENCED
RAVENOUS	PRATFALL	TACTILE	REFRACTED	RETALIATION
CAPILLARY	IMPERCEPTIBLY	FREE SPACE	CENTRIFUGE	MULTIFACETED
VERBIAGE	STOLID	ODIOUS	DICTUM	JUGGERNAUT
OBSCURE	MELANCHOLY	SMOLDERING	NONCOMBUSTIBLE	CARDAMON

BALLISTICS	CENTRIFUGE	PYRE	CAPILLARY	REFRACTED
PROCLIVITIES	PEDANTS	STOLID	GROTESQUE	RAVENOUS
RECEPTACLE	ERECTED	FREE SPACE	PULVERIZED	SMOLDERING
SIMULTANEOUSLY	CADENCED	LIMNED	IMPERCEPTIBLY	DICTUM
TACTILE	NONCOMBUSTIBLE	JUGGERNAUT	INDECISIVE	CARDAMON

PRATFALL	COWARDICE	PARRIED	MANIFESTED	MULTIFACETED
VERBIAGE	OBSCURE	ODIOUS	RETALIATION	CARDAMON
INDECISIVE	JUGGERNAUT	FREE SPACE	TACTILE	DICTUM
IMPERCEPTIBLY	LIMNED	CADENCED	SIMULTANEOUSLY	SMOLDERING
PULVERIZED	MELANCHOLY	ERECTED	RECEPTACLE	RAVENOUS

CAPILLARY	CARDAMON	INDECISIVE	MANIFESTED	STOLID
LIMNED	RECEPTACLE	DICTUM	PRATFALL	PULVERIZED
TACTILE	REFRACTED	FREE SPACE	GROTESQUE	COWARDICE
PROCLIVITIES	JUGGERNAUT	VERBIAGE	CADENCED	MELANCHOLY
PEDANTS	RAVENOUS	BALLISTICS	ERECTED	NONCOMBUSTIBLE

CENTRIFUGE	OBSCURE	SMOLDERING	PARRIED	RETALIATION
MULTIFACETED	PYRE	SIMULTANEOUSLY	ODIOUS	NONCOMBUSTIBLE
ERECTED	BALLISTICS	FREE SPACE	PEDANTS	MELANCHOLY
CADENCED	VERBIAGE	JUGGERNAUT	PROCLIVITIES	COWARDICE
GROTESQUE	IMPERCEPTIBLY	REFRACTED	TACTILE	PULVERIZED

PARRIED	ODIOUS	PROCLIVITIES	JUGGERNAUT	ERECTED
RECEPTACLE	CADENCED	VERBIAGE	RAVENOUS	INDECISIVE
BALLISTICS	MELANCHOLY	FREE SPACE	OBSCURE	IMPERCEPTIBLY
STOLID	RETALIATION	PULVERIZED	LIMNED	GROTESQUE
PYRE	MANIFESTED	PRATFALL	COWARDICE	CARDAMON

PEDANTS	MULTIFACETED	SMOLDERING	TACTILE	SIMULTANEOUSLY
REFRACTED	NONCOMBUSTIBLE	CAPILLARY	CENTRIFUGE	CARDAMON
COWARDICE	PRATFALL	FREE SPACE	PYRE	GROTESQUE
LIMNED	PULVERIZED	RETALIATION	STOLID	IMPERCEPTIBLY
OBSCURE	DICTUM	MELANCHOLY	BALLISTICS	INDECISIVE

INDECISIVE	ERECTED	RECEPTACLE	REFRACTED	DICTUM
CAPILLARY	BALLISTICS	PRATFALL	PYRE	JUGGERNAUT
MULTIFACETED	COWARDICE	FREE SPACE	PEDANTS	CENTRIFUGE
OBSCURE	IMPERCEPTIBLY	TACTILE	SMOLDERING	STOLID
MANIFESTED	VERBIAGE	RETALIATION	GROTESQUE	RAVENOUS

PARRIED	CADENCED	LIMNED	PROCLIVITIES	PULVERIZED
ODIOUS	MELANCHOLY	SIMULTANEOUSLY	NONCOMBUSTIBLE	RAVENOUS
GROTESQUE	RETALIATION	FREE SPACE	MANIFESTED	STOLID
SMOLDERING	TACTILE	IMPERCEPTIBLY	OBSCURE	CENTRIFUGE
PEDANTS	CARDAMON	COWARDICE	MULTIFACETED	JUGGERNAUT

CAPILLARY	OBSCURE	COWARDICE	ODIOUS	MULTIFACETED
RETALIATION	SMOLDERING	PYRE	STOLID	INDECISIVE
PRATFALL	TACTILE	FREE SPACE	PULVERIZED	RAVENOUS
CENTRIFUGE	NONCOMBUSTIBLE	VERBIAGE	LIMNED	DICTUM
JUGGERNAUT	BALLISTICS	PEDANTS	RECEPTACLE	REFRACTED

PROCLIVITIES	MANIFESTED	CADENCED	IMPERCEPTIBLY	PARRIED
ERECTED	GROTESQUE	SIMULTANEOUSLY	MELANCHOLY	REFRACTED
RECEPTACLE	PEDANTS	FREE SPACE	JUGGERNAUT	DICTUM
LIMNED	VERBIAGE	NONCOMBUSTIBLE	CENTRIFUGE	RAVENOUS
PULVERIZED	CARDAMON	TACTILE	PRATFALL	INDECISIVE

PULVERIZED	ODIOUS	ERECTED	IMPERCEPTIBLY	PYRE
NONCOMBUSTIBLE	GROTESQUE	PARRIED	RAVENOUS	TACTILE
OBSCURE	MULTIFACETED	FREE SPACE	COWARDICE	LIMNED
CENTRIFUGE	DICTUM	PROCLIVITIES	CAPILLARY	INDECISIVE
CADENCED	SIMULTANEOUSLY	JUGGERNAUT	RETALIATION	REFRACTED

RECEPTACLE	CARDAMON	SMOLDERING	BALLISTICS	PRATFALL
VERBIAGE	MELANCHOLY	STOLID	MANIFESTED	REFRACTED
RETALIATION	JUGGERNAUT	FREE SPACE	CADENCED	INDECISIVE
CAPILLARY	PROCLIVITIES	DICTUM	CENTRIFUGE	LIMNED
COWARDICE	PEDANTS	MULTIFACETED	OBSCURE	TACTILE

NONCOMBUSTIBLE	PRATFALL	OBSCURE	ERECTED	PROCLIVITIES
MANIFESTED	PYRE	IMPERCEPTIBLY	RETALIATION	DICTUM
BALLISTICS	PULVERIZED	FREE SPACE	LIMNED	SIMULTANEOUSLY
RECEPTACLE	TACTILE	PEDANTS	STOLID	PARRIED
ODIOUS	INDECISIVE	RAVENOUS	GROTESQUE	MELANCHOLY

VERBIAGE	CAPILLARY	MULTIFACETED	CARDAMON	JUGGERNAUT
CADENCED	SMOLDERING	REFRACTED	CENTRIFUGE	MELANCHOLY
GROTESQUE	RAVENOUS	FREE SPACE	ODIOUS	PARRIED
STOLID	PEDANTS	TACTILE	RECEPTACLE	SIMULTANEOUSLY
LIMNED	COWARDICE	PULVERIZED	BALLISTICS	DICTUM

MULTIFACETED	MELANCHOLY	JUGGERNAUT	NONCOMBUSTIBLE	INDECISIVE
RAVENOUS	MANIFESTED	PYRE	PULVERIZED	PARRIED
COWARDICE	PEDANTS	FREE SPACE	SIMULTANEOUSLY	LIMNED
RECEPTACLE	REFRACTED	RETALIATION	VERBIAGE	CAPILLARY
OBSCURE	ERECTED	PRATFALL	ODIOUS	STOLID

TACTILE	BALLISTICS	PROCLIVITIES	CARDAMON	DICTUM
CENTRIFUGE	CADENCED	IMPERCEPTIBLY	GROTESQUE	STOLID
ODIOUS	PRATFALL	FREE SPACE	OBSCURE	CAPILLARY
VERBIAGE	RETALIATION	REFRACTED	RECEPTACLE	LIMNED
SIMULTANEOUSLY	SMOLDERING	PEDANTS	COWARDICE	PARRIED

RECEPTACLE	VERBIAGE	REFRACTED	TACTILE	OBSCURE
CENTRIFUGE	CARDAMON	PYRE	IMPERCEPTIBLY	MELANCHOLY
PROCLIVITIES	MANIFESTED	FREE SPACE	JUGGERNAUT	NONCOMBUSTIBLE
PULVERIZED	RETALIATION	SMOLDERING	CADENCED	PRATFALL
BALLISTICS	PEDANTS	ERECTED	SIMULTANEOUSLY	INDECISIVE

PARRIED	CAPILLARY	ODIOUS	MULTIFACETED	DICTUM
STOLID	RAVENOUS	LIMNED	GROTESQUE	INDECISIVE
SIMULTANEOUSLY	ERECTED	FREE SPACE	BALLISTICS	PRATFALL
CADENCED	SMOLDERING	RETALIATION	PULVERIZED	NONCOMBUSTIBLE
JUGGERNAUT	COWARDICE	MANIFESTED	PROCLIVITIES	MELANCHOLY

RAVENOUS	RECEPTACLE	TACTILE	CADENCED	CAPILLARY
RETALIATION	NONCOMBUSTIBLE	PROCLIVITIES	OBSCURE	REFRACTED
ODIOUS	PYRE	FREE SPACE	JUGGERNAUT	ERECTED
VERBIAGE	PULVERIZED	SIMULTANEOUSLY	CENTRIFUGE	DICTUM
STOLID	BALLISTICS	MANIFESTED	MULTIFACETED	INDECISIVE

CARDAMON	PRATFALL	IMPERCEPTIBLY	SMOLDERING	LIMNED
MELANCHOLY	PARRIED	COWARDICE	GROTESQUE	INDECISIVE
MULTIFACETED	MANIFESTED	FREE SPACE	STOLID	DICTUM
CENTRIFUGE	SIMULTANEOUSLY	PULVERIZED	VERBIAGE	ERECTED
JUGGERNAUT	PEDANTS	PYRE	ODIOUS	REFRACTED

NONCOMBUSTIBLE	ERECTED	CAPILLARY	PARRIED	MULTIFACETED
RETALIATION	DICTUM	INDECISIVE	CENTRIFUGE	CADENCED
SIMULTANEOUSLY	STOLID	FREE SPACE	SMOLDERING	GROTESQUE
LIMNED	TACTILE	MANIFESTED	PRATFALL	RAVENOUS
ODIOUS	PEDANTS	MELANCHOLY	CARDAMON	PYRE

PULVERIZED	RECEPTACLE	PROCLIVITIES	VERBIAGE	OBSCURE
REFRACTED	BALLISTICS	JUGGERNAUT	IMPERCEPTIBLY	PYRE
CARDAMON	MELANCHOLY	FREE SPACE	ODIOUS	RAVENOUS
PRATFALL	MANIFESTED	TACTILE	LIMNED	GROTESQUE
SMOLDERING	COWARDICE	STOLID	SIMULTANEOUSLY	CADENCED

COWARDICE	PEDANTS	ERECTED	JUGGERNAUT	PARRIED
PRATFALL	STOLID	LIMNED	RAVENOUS	MANIFESTED
CAPILLARY	MULTIFACETED	FREE SPACE	OBSCURE	TACTILE
PULVERIZED	SMOLDERING	BALLISTICS	MELANCHOLY	GROTESQUE
PROCLIVITIES	INDECISIVE	PYRE	IMPERCEPTIBLY	SIMULTANEOUSLY

REFRACTED	CARDAMON	RETALIATION	NONCOMBUSTIBLE	DICTUM
RECEPTACLE	VERBIAGE	CADENCED	ODIOUS	SIMULTANEOUSLY
IMPERCEPTIBLY	PYRE	FREE SPACE	PROCLIVITIES	GROTESQUE
MELANCHOLY	BALLISTICS	SMOLDERING	PULVERIZED	TACTILE
OBSCURE	CENTRIFUGE	MULTIFACETED	CAPILLARY	MANIFESTED

ERECTED	PYRE	STOLID	RAVENOUS	SMOLDERING
PULVERIZED	CADENCED	IMPERCEPTIBLY	CARDAMON	PROCLIVITIES
OBSCURE	RETALIATION	FREE SPACE	CENTRIFUGE	JUGGERNAUT
CAPILLARY	RECEPTACLE	ODIOUS	PRATFALL	GROTESQUE
NONCOMBUSTIBLE	PEDANTS	INDECISIVE	MANIFESTED	MELANCHOLY

REFRACTED	MULTIFACETED	LIMNED	COWARDICE	VERBIAGE
SIMULTANEOUSLY	BALLISTICS	DICTUM	PARRIED	MELANCHOLY
MANIFESTED	INDECISIVE	FREE SPACE	NONCOMBUSTIBLE	GROTESQUE
PRATFALL	ODIOUS	RECEPTACLE	CAPILLARY	JUGGERNAUT
CENTRIFUGE	TACTILE	RETALIATION	OBSCURE	PROCLIVITIES

PEDANTS	PRATFALL	CENTRIFUGE	REFRACTED	CADENCED
ODIOUS	SIMULTANEOUSLY	MULTIFACETED	TACTILE	DICTUM
PULVERIZED	NONCOMBUSTIBLE	FREE SPACE	RAVENOUS	MELANCHOLY
GROTESQUE	RETALIATION	CARDAMON	JUGGERNAUT	IMPERCEPTIBLY
RECEPTACLE	SMOLDERING	PYRE	BALLISTICS	ERECTED

MANIFESTED	PARRIED	COWARDICE	OBSCURE	LIMNED
VERBIAGE	INDECISIVE	CAPILLARY	PROCLIVITIES	ERECTED
BALLISTICS	PYRE	FREE SPACE	RECEPTACLE	IMPERCEPTIBLY
JUGGERNAUT	CARDAMON	RETALIATION	GROTESQUE	MELANCHOLY
RAVENOUS	STOLID	NONCOMBUSTIBLE	PULVERIZED	DICTUM

VERBIAGE	NONCOMBUSTIBLE	MELANCHOLY	SMOLDERING	MANIFESTED
DICTUM	CAPILLARY	ERECTED	MULTIFACETED	RECEPTACLE
PULVERIZED	SIMULTANEOUSLY	FREE SPACE	RAVENOUS	GROTESQUE
PYRE	PRATFALL	JUGGERNAUT	RETALIATION	REFRACTED
PROCLIVITIES	CADENCED	CARDAMON	COWARDICE	PARRIED

TACTILE	INDECISIVE	CENTRIFUGE	STOLID	PEDANTS
LIMNED	BALLISTICS	IMPERCEPTIBLY	OBSCURE	PARRIED
COWARDICE	CARDAMON	FREE SPACE	PROCLIVITIES	REFRACTED
RETALIATION	JUGGERNAUT	PRATFALL	PYRE	GROTESQUE
RAVENOUS	ODIOUS	SIMULTANEOUSLY	PULVERIZED	RECEPTACLE

