

Collection #  
M 0822

## PIONEER PAINTERS OF INDIANA COLLECTION, 1893–1957

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Processed by

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November 1997

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April 2005

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William Henry Smith Memorial Library  
Indiana Historical Society  
450 West Ohio Street  
Indianapolis, IN 46202-3269

[www.indianahistory.org](http://www.indianahistory.org)

## COLLECTION INFORMATION

VOLUME OF COLLECTION:	Manuscripts: 1 document case Visual Materials: 2 boxes of photographs, 2 boxes of 4x5 black-and-white acetate negatives, 2 OVC graphics folders
COLLECTION DATES:	1893–1957
PROVENANCE:	Wilbur D. Peat, Indianapolis; David W. Peat, Indianapolis, 2001
RESTRICTIONS:	Researchers may view negatives only with the assistance of library staff.
COPYRIGHT:	
REPRODUCTION RIGHTS:	Permission to reproduce or publish material in this collection must be obtained from the Indiana Historical Society.
ALTERNATE FORMATS:	
RELATED HOLDINGS:	Peat, Wilbur D. <i>Portraits and Painters of the Governors of Indiana: 1800-1943</i> . Indianapolis: Indiana Historical Society, 1944. General Collection: F521.I41 v.14, no. 3. Peat, Wilbur D. <i>Pioneer Painters of Indiana</i> . Indianapolis: Art Association of Indianapolis, 1954. General Collection: ND 230.I5 P4 1954
ACCESSION NUMBER:	1940.0403, 1940.0503, 1940.0504, 1940.0602, 1940.0603, 1940.0702, 1940.0802, 1940.0906, 1940.1002, 1941.1002, 1940.1101, 1941.0608, 1941.0904, 1941.1105, 1941.1201, 1942.0102, 1952.0703, 2001.1154.
NOTES:	This collection was previously part of the Peat Collection, LP 003 and P 0346.

## BIOGRAPHICAL SKETCH

Wilbur David Peat was the director of the John Herron Art Museum in Indianapolis from 1929 to 1965. Born 8 November 1898 in Chengtu, China, Peat attended Ohio Wesleyan University, the Cleveland School of Art, the National Academy of Design, the Art Students League of New York, the Colarossi Academy, Hanover College, and Indiana Central College. He married Talitha Rasmussen in 1925. The union produced two children: Patricia Mae and David Walter. Peat wrote *Portraits and Painters of the Governors of Indiana* (Indianapolis: Indiana Historical Society, 1944), *Pioneer Painters of Indiana* (Indianapolis: Art Association of Indianapolis, 1954), and *Indiana Houses of the Nineteenth Century* (Indianapolis: Indiana Historical Society, 1962). Peat died in Indianapolis on 15 December 1966.

### Sources:

Hawkins, Hubert, and Robert R. McClarren. *Indiana Lives*. Hopkinsville, Kentucky: Historical Record Association, 1967. Reference Room Collection: F525 .H39 1967.

Hepburn, William Murray. *Who's Who in Indiana*. Hopkinsville, Kentucky: Historical Record Association, 1957. Reference Room Collection: F525 .H47 1957.

*Who Was Who In America*. Vol. 5. Chicago: Marquis Who's Who, 1968. Reference Room Collection: E176 .W64.

*Who's Who in the Midwest, 1964-1965*. Chicago: Marquis Who's Who, 1964. General Collection: E176 .W65.

*Who's Who in the Midwest, 1965-1966*. Chicago: Marquis Who's Who, 1965. General Collection: E176 .W65.

"Wilbur D. Peat was Cultural Leader," *Indianapolis News*, 15 December 1966, page 19.

## SCOPE AND CONTENT NOTE

The collection contains research materials gathered and created by Wilbur D. Peat for his book *Pioneer Painters of Indiana*, a book on portrait artists in Indiana during the eighteenth and nineteenth centuries. His research documented existing artworks and their locations at that time. Included with this material are Peat's 425 black-and-white photographs and corresponding negatives of portraits painted in Indiana between ca. 1780 and ca. 1885. He used approximately eighty images from this collection in *Pioneer Painters of Indiana*. Peat donated the photographs to the Indiana Historical Society in groups of approximately fifty photographs intermittently through the 1940s and early 1950s.

**Series 1** contains Peat's written notes and research materials. **Series 2** includes materials Peat received from his publisher R.R. Donnelley & Sons, and book reviews of *Pioneer Painters of Indiana*. In **Series 3** are some research notes for an earlier publication by Peat on Indiana Governor's portraits.

**Series 4** contains Peat's portrait photographs and negatives. These photographs and corresponding negatives are arranged alphabetically by the surnames of the subjects. In the collection guide each image is numbered, with the number in square brackets [ ], and each subject's name *italicized*. The date of each painting if it is known is listed next, with the artist's name in parentheses ( ).

More information can be found on the back of each photograph. Peat identified the subject of each painting. If known he included their birth and death dates, the location of their residence in Indiana, the artist, where, and when the painting was made. Also listed are the medium, the painting's size, and the owner of the painting at the time the photograph was taken. The portraits Peat documented hung in homes, public buildings, and museums across Indiana. Most of the subjects were Indiana residents. His photographs and research materials provide a valuable resource for those seeking information on early Indiana artists and their subjects.

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Graph of 19 <sup>th</sup> Century Indiana Artists, Showing Dates and Residency Periods In and Out of Indiana	OVC Graphics: Folder 1
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Biographies of Artists and Catalogue of Paintings A–D	Box 1, Folder 6
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List of Collections Containing Indiana Artists	Box 1, Folder 10
List of Newspaper Articles on Indiana Artists and Art Activities for Richmond, Rushville, and Vincennes	Box 1, Folder 11
Newspaper Clippings: 1893–1931	Box 1, Folder 12
<i>Art in Indiana</i> , Series of Articles Written by William Forsyth Published in the <i>Indianapolis News</i> 1916, Later Published as a Pamphlet	Box 1, Folder 13

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*Pioneer Painters of Indiana* Page Proof of Portraits with Notes by Peat

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*Pioneer Painters of Indiana* Page Proof of Portraits

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- [3] *Rebecca Raymond Adams*, 1857–60 (Barton S. Hays)
- [4] *Mary A. Alford*, ca. 1862 (artist unknown)
- [5] *Reuben Andrus*, 1895 (H. A. Mills)
- [6] *Isaac Arnold*, ca. 1835 (artist unknown)
- [7] *James S. Athon and Family*, 1840–45 (artist unknown)
- [8] *Elias Cornelius Atkins*, ca. 1865 (B.S. Hays?)
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Folder 1

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- [18] *Samuel G., and Frances Anne Berryhill*, ca. 1848  
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- [21] *Aimée Mayronne Bindley*, 1879  
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- [29] *James Blythe*, ca. 1795 (Matthew H. Jouett)
- [30] *Margaret McElroy Blythe*, ca. 1795 (Matthew H. Jouett)
- [31] *Eben D. Braden*, 1866 (Barton S. Hays)
- [32] *Dr. Madison J. Bray* (J.T. Poindexter)
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- [34] *Thomas P. Britton* (artist unknown)
- [35] *Pierre Brouillette*, 1845–50? (artist unknown)
- [36] *John Brownfield*, ca. 1840 (artist unknown)
- [37] *Lydia Beeson Brownfield*, ca. 1840 (artist unknown)
- [38] *Woodrille Browning*, 1850–55 (artist unknown)
- [39] *Alexander Bryan*, 1880 (T.C. Steele)
- [40] *Susan Farrow Bryan*, 1880 (T.C. Steele)
- [41] *Mary Frances Buford*, ca. 1847 (J. Insko Williams?)
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Visual Collections:  
Photographs, Box 1,  
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- [51] *George Cannon*, ca. 1843 (George Winter)
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- [55] *Lucina Barcalow Carpenter*, ca. 1845 (J.T. Poindexter?)
- [56] *Willard Carpenter*, ca. 1845 (J.T. Poindexter?)
- [57] *Henry S. Cauthorn*, 1860? (artist unknown)
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- [62] *Martha Crane Clark*, ca. 1900 (Berga C. Clark)
- [63] *John Coburn*, 1883 (Jacob Cox)
- [64] *Isaac Coe*, ca. 1850 (artist unknown)
- [65] *Rebecca Cook Coe*, ca. 1825 (artist unknown)
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- [67] *Mary Glapin Cole*, ca. 1840 (George Winter)
- [68] *Eleanor Gouin Comparet*, 1847 (artist unknown)
- [69] *Francis Comparet*, 1847 (artist unknown)
- [70] *Blackford Condit*, ca. 1875 (W.R. Freeman)
- [71] *Benjamin Conklin*, ca. 1840 (J. Insko Williams)
- [72] *Mrs. Benj. Conklin*, ca. 1840 (J. Insko Williams)
- [73] *Elizabeth Chapman Conner*, ca. 1855 (Jacob Cox)
- [74] *William Conner*, ca. 1855 (Jacob Cox)
- [75] *James Conwell*, 1840? (attributed to artist named “Sargent”)
- [76] *John Finley Crowe*, ca. 1860 (artist unknown)
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- [78] *Joseph J. Daniels*, ca. 1855 (artist unknown)
- [79] *Lucean L. Davenport*, 1848–49 (George Winter)
- [80] *Mary Lauer Davenport*, 1848–49 (George Winter)
- [81] *Amelia Fisher Davis*, 1874 (Mitchell)
- [82] *John W. Davis* (artist unknown)
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- [84] *Silas C. Day*, ca. 1885 (Ferdinand G. Walker)
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- [86] *Lucille Morerod Detraz*, ca. 1880 (William Z. Yonge)
- [87] *John B. Dillon*, 1835–45 (Stephens?)
- [88] *Samuel Dillon*, ca. 1860 (John H. Witt)
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Visual Collections:  
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- [99] *Adams J. Earl*, ca. 1860 (artist unknown)
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- [102] *Miles Cary Eggleston*, 1821 (Louis Morgan)
- [103] *Hannah Branson Elliott*, ca. 1865 (artist unknown)
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- [106] *Robert J. Elvin* (artist unknown)
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- [118] *John Finley*, 1825? (J. Insko Williams or Marcus Mote)
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- [122] *Miles Johnson Fletcher*, ca. 1880 (T.C. Steele)
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- [124] *Sarah Hill Fletcher*, 1879 (T.C. Steele)
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[131] *Lewis Crowell Freeman*, 1835 (J. Insko Williams)  
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[133] *Andrew Gardner*, ca. 1860 (artist unknown)  
[134] *Hannah Swift Gardner*, ca. 1860 (artist unknown)  
[135] *Elizabeth Chalfont Gilbert*, ca. 1865 (Marcus Mote)  
[136] *Charles Good*, ca. 1846 (J.O. Eaton?)  
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[138] *Julia Dumont Gordon*, ca. 1860 (Jacob Cox)  
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[140] *Elizabeth Dittimore Goss*, 1869–70 (artist unknown)  
[141] *Joseph E. Goss*, 1869–70 (artist unknown)  
[142] *James Graham* (artist unknown)  
[143] *Samuel Graham*, ca. 1860 (Lucinda Bowers McDowell)  
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[153] *Addison C. Harris*, ca. 1875 (Lotta Guffin)  
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[159] *James Hawkins*, after 1829 (artist unknown)  
[160] *Anna Crane Heaton*, 1870 (Chas. M. Heaton Jr.)  
[161] *Julius A. Heinsohn*, 1888 (J. Ottis Adams)  
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- [171] *Mary King Hitchens*, 1856 (Jacob Hegler)
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- [173] *William A. Holliday* (artist unknown)
- [174] *Katherine Muffatt Hussey*, ca. 1875 (W.R. Freeman?)
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[192] *Chief Francis LaFontaine*, ca. 1840 (Crafft)  
[193] *Chief Francis LaFontaine*, ca. 1840 (Crafft)  
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- [212] *Dr. Andrew Lewis*, ca. 1856 (G.W. Morrison?)
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- [223] *Abner McCarty*, (artist unknown)
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- [225] *George McCullough*, ca. 1840 (J. Insko Williams)
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- [229] *Charles G. McLean*, ca. 1855 (Jacob Cox)
- [230] *Elias McNamee, M.D.*, 1820 (artist unknown)
- [231] *George Cloud McOuat*, ca. 1860 (Jacob Cox)
- [232] *Janet Lockerbie McOuat* (artist unknown)
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- [234] *David Macy*, ca. 1860 (Jacob Cox)
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- [236] *Mrs. Charles Mason* (J.T. Poindexter)
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- [238] *Charles H. Meekin*, ca. 1860 (artist unknown)
- [239] *Lydia Jane Anderson Merrill*, 1835–40 (artist unknown)
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Visual Collections:  
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- [244] *John Milroy* [no negative], (artist unknown)
- [245] *James L. Mitchell*, 1873 (Samuel Richards)
- [246] *Hugh Montgomery*, ca. 1840 (artist unknown)
- [247] *Sally Betts Montgomery*, ca. 1840 (artist unknown)
- [248] *Deborah D. Palmer Moore* (T.C. Steele?)
- [249] *Elizabeth Worthington Moore*, ca. 1845 (Wm. Unthank)
- [250] *Joseph M. Moore* (artist unknown)
- [251] *Samuel Moore*, ca. 1845 (Wm. Unthank)
- [252] *Antoinette Dufour Morerod*, ca. 1840 (artist unknown)
- [253] *John D. Morris*, ca. 1840 (Jacob Cox?)
- [254] *Margaret Vance Morris*, 1856 (Jacob Cox)
- [255] *Morris Morris*, ca. 1840 (Jacob Cox)
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[263] *Isabella Johnston Munson*, ca. 1850 (artist unknown)  
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[265] *Elizabeth Carpenter Murphey*, ca. 1836 (J. Insko Williams)  
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[269] *John Bowman New*, ca. 1880 (Jacob Cox?)  
[270] *Maria Chalfant New*, ca. 1880 (Jacob Cox?)  
[271] *Eliza Jane Hannah Newman*, ca. 1865 (artist unknown)  
[272] *John S. Newman*, ca. 1865 (artist unknown)  
[273] *Thomas G. Noble*, ca. 1865 (artist unknown)  
[274] *Cyrus Nutt*, ca. 1875 (artist unknown)  
[275] *William H. Orbison*, ca. 1867 (William M. Chase)  
[276] *James Overton and Emory*, 1841 (Jacob Maentle)  
[277] *Richard Owen*, ca. 1840 (David Dale Owen)  
[278] *Robert Dale Owen*, 1860 (Minor K. Kellogg)  
[279] *Mary Tressler Paddock*, 1878 (Geo. W. Morrison)  
[280] *Samuel Paddock*, 1865–70 (artist unknown)

Visual Collections:  
Photographs, Box 1,  
Folder 16

- [281] *Amanda Densford Park*, 1852 (Ph. Lang)
- [282] *Moodie Park*, ca. 1830 (artist unknown)
- [283] *Samuel J. Park*, 1852 (Ph. Lang)
- [284] *Delos R. and Herman L. Peck*, ca. 1865 (Jacob Cox)
- [285] *Lewis Peckham*, ca. 1810 (Lewis Peckham)
- [286] *Elizabeth Elliott Peed* (Melvina Hobson Batson)
- [287] *Catherine Kyger Pence*, 1881 (H. Dousa)
- [288] *Cyrus Pence*, 1880 (H. Dousa)
- [289] *Samuel E. Perkins*, ca. 1875–80 (Lotta Guffin)
- [290] *Douglas Pierce and Theresa Pierce*, ca. 1889 (T.C. Steele)
- [291] *Winslow S. Pierce*, 1888 (T.C. Steele)
- [292] *Rachael Hendricks Pitts* (artist unknown)
- [293] *Stephen Pitts* (artist unknown)
- [294] *Joseph P. Pope*, ca. 1870 (Jacob Cox)
- [295] *Penninnah Mills Pope*, ca. 1880 (Mary M. Pope)
- [296] *Daniel Darwin Pratt*, 1840 (George Winter)
- [297] *Francis Prenatt*, 1855–60 (W.R. Freeman?)
- [298] *Nathaniel Preston* (Geo. Winter?)
- [299] *Benjamin F. Price*, ca. 1850 (artist unknown)
- [300] *Lucinda Welch Price*, ca. 1850 (artist unknown)
- [301] *James Proctor*, 1852 (Ph. Lang)
- [302] *Mary Morgan Proctor*, 1852 (Ph. Lang)

Visual Collections:  
Photographs, Box 1,  
Folder 17

- [303] *George W. Proffit*, ca. 1840 (George Winter)
- [304] *Harriet Smith Prunk*, ca. 1875 (T.C. Steele?)
- [305] *Oliver Rankin* (Elisha Cowgill)
- [306] *James Mitchell Ray*, ca. 1828 (R. Terrell)
- [307] *Marie Coe Ray*, ca. 1828 (R. Terrell)
- [308] *Sarah Smith Reddish*, 1835–40 (artist unknown)
- [309] *William Allen Reddish*, 1835–40 (artist unknown)
- [310] *George Whitfield Reed* (Lt.), 1860–62 (W.S. Shackelford)
- [311] *Isaac Reed*, 1835–40 (W.S. Shackelford)
- [312] *Edward Reynolds*, ca. 1845 (artist unknown)
- [313] *Edward Hughes Reynolds II*, ca. 1860 (artist unknown)
- [314] *Sarah Longley Reynolds*, ca. 1845 (artist unknown)
- [315] *Harlan Richards*, 1871 (Samuel Richards)
- [316] *Jean Baptiste Richardville*, ca. 1835 (R.B. Crafft)
- [317] *James Ridgway*, 1871 (artist unknown)
- [318] *Neoma S. Ridgway*, 1871 (artist unknown)
- [319] *William G. Ried* (artist unknown)
- [320] *Thomas and James T. Robb*, 1841–43 (Jacob Maentle)
- [321] *Mrs. Nora Travers Roberson* (artist unknown)
- [322] *Robert R. Roberts*, 1842 (A.A. Von Smith?)
- [323] *Alexander W. Russell* (Jacob Cox)
- [324] *Hannah Garst Sample*, ca. 1861 (artist unknown)
- [325] *Mary Catherine Sample*, ca. 1861 (artist unknown)
- [326] *Judge Samuel Sample*, ca. 1860 (Curran Swaim?)
- [327] *Judge Samuel Sample*, ca. 1860 (Curran Swaim)

Visual Collections:  
Photographs, Box 1,  
Folder 18

- [328] *Charles Edward Scribner*, ca. 1852 (Geo. W. Morrison)
- [329] *Harriet Hale Scribner*, ca. 1852 (Geo. W. Morrison)
- [330] *Dr. William A. Scribner*, 1852 (Geo. W. Morrison)
- [331] *Joseph Seiter*, ca. 1863 (Jerome McLean)
- [332] *Matthias Sharp*, 1852 (Ph. Lang)
- [333] *Matthias and Mary Hawkins Sharp*, 1852 (Ph. Lang)
- [334] *E. H. Shirk*, ca. 1850 (George Winter)
- [335] *Mary W. Shirk*, ca. 1850 (George Winter)
- [336] *Charles Lewis Shrewsbury*, 1838 (artist unknown)
- [337] *Mrs. Charles L. Shrewsbury and daughter Mary Louise*, ca. 1852 (artist unknown)
- [338] *Eleanor Woodburn Shrewsbury*, 1838 (artist unknown)
- [339] *John, William Lewis, Samuel, and Culver Shrewsbury*, ca. 1852 (artist unknown)
- [340] *John Shroyer*, 1867 (Marcus Mote)
- [341] *Henry L. Sielken*, ca. 1879 (John W. Love)
- [342] *Daniel Dunham Sloan*, ca. 1860 (Marcus Mote)
- [343] *Ebenezer Smith*, ca. 1880 (Edwin Farrer)
- [344] *Frederick Smith* (Jacob Cox)
- [345] *Hannah Smith*, ca. 1820 (artist unknown)
- [346] *John Smith*, 1843 (Marcus Mote)
- [347] *Laetitia A. Smith*, ca. 1838 (Jacob Cox)
- [348] *Major Hull Smith*, ca. 1820 (artist unknown)
- [349] *Mary Brumfield Smith*, ca. 1850 (Jacob Cox)
- [350] *Oliver H. Smith*, ca. 1850 (Jacob Cox)

Visual Collections:  
Photographs, Box 2,  
Folder 1

- [351] *Joshua Smithson*, 1872 (DeScott (D.S.) Evans)
- [352] *Henry M. Socwell* (R.B. Gruelle)
- [353] *Charles W. Somes*, ca. 1838 (artist unknown)
- [354] *John L. Spann*, 1851–55 (Jacob Cox)
- [355] *Julia Stanton*, 1850–60 (John H. Witt)
- [356] *Major David Steele*, ca. 1812 (artist unknown)
- [357] *Robert Reed Stewart*, 1864 (Wm. Frye)
- [358] *Caroline Lewis Stigleman*, 1879–80 (Flora Stigleman)
- [359] *Henry Stigleman*, 1879–80 (Flora Stigleman)
- [360] *Eliza Reddick Stillson*, 1877 (Geo. W. Morrison)
- [361] *Anna Birkenmeyer Stilz*, 1874 (John Antrobus)
- [362] *John George Stilz*, 1874 (John Antrobus)
- [363] *Edward Stopleford*, 1838 (Rockwell)
- [364] *Susan Bowers Stopleford*, 1838 (Rockwell)
- [365] *William Sullivan*, 1840 (Jacob Cox)
- [366] *Col. Thomas W. Swinney*, 1877 (J.H. Dille)
- [367] *Joseph C. Talbot*, ca. 1880 (Ellen Ingraham)
- [368] *Joseph Tarkington*, ca. 1832 (J. Insko Williams)
- [369] *Marie Slawson Tarkington*, ca. 1832 (J. Insko Williams)
- [370] *Catherine Eliza Tate*, 1838–40 (artist unknown)

Visual Collections:  
Photographs, Box 2,  
Folder 2

- [371] *Franklin Taylor*, ca. 1840 (artist unknown)
- [372] *George Tomlinson*, ca. 1860 (Jacob Cox)
- [373] *Lucy Dawson Tomlinson*, ca. 1860 (Jacob Cox)
- [374] *Alice Belknap Torrence*, ca. 1863 (Edmond Edmondson)
- [375] *Mary Johnston Tutewiler*, ca. 1858 (B.S. Hays)
- [376] *Kate Kentzel Tyler*, 1855–60 (Jacob Cox)
- [377] *Spofford E. Tyler*, ca. 1840 (Jacob Cox)
- [378] *Francoise Cornoyer Vanderburgh and Josaphine Somes*, ca. 1849 (W.R. Freeman?)
- [379] *Aaron Van Kerk* (artist unknown)
- [380] *Phoebe Van Kerk* (artist unknown)
- [381] *Col. John M. Van Trees*, ca. 1820 (Chester Harding?)
- [382] *Francis Vigo*, ca. 1835 (A.A. Von Smith)
- [383] *Cyrus (?) Vigus*, ca. 1840 (Cyrus Fury?)
- [384] *Jordon Vigus*, ca. 1840 (Cyrus Fury)
- [385] *Almus E. Vinton*, 1850-55 (artist unknown)
- [386] *Almus E. Vinton*, ca. 1850 (Jacob Cox)
- [387] *Almus E. Vinton*, ca. 1871 (W.R. Freeman)

Visual Collections:  
Photographs, Box 2,  
Folder 3

- [388] *David E. Vinton*, ca. 1872 (W.R. Freeman?)
- [389] *Theresa Stallo Vinton*, 1850–55 (artist unknown)
- [390] *Theodore A. Wagner, M.D.*, 1912 (William Riess)
- [391] *Lewis (Lew) Wallace*, 1855–60 (artist unknown)
- [392] *Lew Wallace*, ca. 1900 (S. Seymour Thomas)
- [393] *Frances Modisette Warren*, ca. 1860 (George Linen)
- [394] *Patty D. Waterman*, ca. 1815 (artist unknown)
- [395] *Acksa Moorman Way* (Solomon Woody)
- [396] *Paul Way* (Solomon Woody)
- [397] *Emeline Pope Webber*, ca. 1830 (Webber)
- [398] *LeRoy DeLose Webber*, ca. 1855 (artist unknown)
- [399] *Sarah Deniston Webber*, ca. 1855 (artist unknown)
- [400] *Robert Webber, M.D.*, 1850–55 (artist unknown)
- [401] *Thomas Webber*, ca. 1830 (Webber)
- [402] *Charles Andrew Weisert* (artist unknown)
- [403] *Eleanor Pauline Bayard Weisert* (artist unknown)
- [404] *Mary Bowles White West*, ca. 1825 (James Frothingham)
- [405] *Nathaniel West*, ca. 1825 (James Frothingham)

Visual Collections:  
Photographs, Box 2,  
Folder 4

- [406] *William Chaplain Willard*, ca. 1865 (Barton S. Hays)  
[407] *Jesse Lynch Williams*, 1840–45 (artist unknown)  
[408] *John Edward Williams*, ca. 1900 (William Z. Yonge)  
[409] *Emma Cox Whitcomb* (Jacob Cox)  
[410] *Jerome G. and George E. Whitcomb*, ca. 1866 (Jacob Cox)  
[411] *Alexander White*, ca. 1848 (T. Buchanan Read?)  
[412] *Charles White* (artist unknown)  
[413] *Charles Hallet White*, 1877 (J.T. Poindexter)  
[414] *Jean Rankin White*, ca. 1848 (T. Buchanan Read?)  
[415] *Josiah White*, ca. 1835 (Marcus Mote)  
[416] *Samuel English White*, ca. 1821 (artist unknown)  
[417] *Sarah Hills White*, ca. 1821? (artist unknown)  
[418] *Maxmilian, Prince of Wied-Neuwied*, ca. 1832 (Virginia Dupalais)  
[419] *Daniel P. Wiggins*, 1867 (Marcus Mote)  
[420] *Harriet Moreland Wishard*, 1840–41 (William L. Unthank)  
[421] *Henry Wishard*, 1840–41 (William L. Unthank)  
[422] *Seth Woodruff*, 1850 (Geo. W. Morrison)  
[423] *Mary Emma and Harry R. Woodward*, ca. 1863 (Geo. W. Morrison)  
[424-a] *Andrew Wylie*, ca. 1840 (artist unknown)  
[424-b] *Andrew Wylie*, ca. 1840 (artist unknown)  
[425] *Anna Wilson Yandes*, ca. 1853 (Jacob Cox)

[1]–[200] *George E. Adams–William F. Landers*

[201]–[425] *James F. D. Lanier–Anna Wilson Yandes*

Visual Collections:  
Photographs, Box 2,  
Folder 5

Visual Collections:  
4 x 5 Black-and-White  
Acetate Negatives: Box 1

Visual Collections:  
4 x 5 Black-and-White  
Acetate Negatives: Box 2



## CATALOGING INFORMATION

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1. Go to the Indiana Historical Society's online catalog:  
<http://opac.indianahistory.org/>
2. Click on the "Basic Search" icon.
3. Select "Call Number" from the "Search In:" box.
4. Search for the collection by its basic call number (in this case, M 0822).
5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.