

## CURRICULUM VITAE

Tracy S. Dahlby  
Professor and Frank A. Bennack, Jr. Chair in Journalism  
School of Journalism

### Education

B.A., University of Washington  
M.A., Harvard University

### Academic Positions

Visiting Professor (Associate), Eugene Lang College, The New School, 2005-2006  
Professor, The University of Texas at Austin, 2006-present  
Director, School of Journalism, The University of Texas at Austin, 2008-2010

### Professional Positions

Reporter, *AP-Dow Jones Economic Report*, *The Associated Press Tokyo Bureau*, 1976  
Correspondent, *Far Eastern Economic Review*, Tokyo Bureau, 1976-1978  
Tokyo Bureau Chief, *Far Eastern Economic Review*, 1978-1981  
Northeast Asia Bureau Chief, *The Washington Post*, 1981-1983  
Tokyo Bureau Chief, *Newsweek* magazine, 1983-1986  
Senior Editor, *Newsweek International*, New York, 1986-1987  
Managing Editor, *Newsweek International*, 1987-1988  
Independent Journalist, 1988-2006

### Books

*Allah's Torch: A Report From Behind the Scenes in Asia's War on Terror*, (New York: William Morrow Publishers, 2005) Hardcover; Paperback 2006  
B.H. Kean, M.D. with Tracy Dahlby, MD: *One Doctor's Adventures Among the Famous and Infamous From the Jungles of Panama to a Park Avenue Practice* (New York: Ballantine Books, 1990) Hardcover; Paperback 1991

### Book Contributions

*The End of the World That Was: Six Lives in the Atomic Age*, Peter Goldman, writer, and as co-reported by a *Newsweek* special project team (New York: Dutton, 1986)  
"Indonesia on Edge," in *The World of Islam*, Don Belt, ed. (Washington, D.C.: National Geographic Society, 2001)  
"Firemen, Florists and Free Speech," in *Korea Witness: 135 Years of War, Crisis and News in the Land of the Morning Calm*, Donald Kirk and Choe Sang Hun, eds. (Seoul: EunHaeng NaMu, 2006)

### Selected Articles

- “Kyushu: Japan’s Southern Gateway,” *National Geographic* magazine, January 1994
- “The New Saigon,” *National Geographic* magazine, April 1995
- “South China Sea: Crossroads of Asia,” *National Geographic* magazine, December 1998
- “Puppet Show,” review of Sterling Seagrave and Peggy Seagrave’s *The Yamato Dynasty*, *The New York Times Book Review*, May 14, 2000
- “Indonesia: Living Dangerously,” *National Geographic* magazine, March 2001
- “Mount Fuji: Japan’s Sacred Summit,” *National Geographic* magazine, August 2002
- “Tokyo Bay: Japan’s Barometer,” *National Geographic* magazine, October 2002
- “U.S. Must Keep Focus on the Muslim World,” *Seattle Post-Intelligencer*, February 10, 2005
- “Examining Mailer in a Time of Split-focus – or, What the Internet Cannot Do for Us.” *The Mailer Review*, Fall 2009

### Documentary Film Work

- “The Pacific Century,” PBS, Special Correspondent, 1992
- “The Fifties,” Disney/The History Channel, Series Director, 1997
- “SportsCentury: 50 Greatest Athletes,” *ESPN*, Producer, 1999