

Watercolor Palette Painting Rubric

Name _____

	Emerging	Capable	Proficient	Distinguished
Composition (25%)	Composition is incomplete or has several areas in which the eye stops: i.e. horizontal space or negative space that is imbalanced	Final composition moves viewer's eye, but there are areas in which the composition does not move. (A lot of negative space.)	The composition is dynamic, leading the viewer's eye around the page. Positive and negative space is complicated but complement each other.	Proficient, plus student incorporates all design elements leading the viewer's eye, including color. Positive and negative space is complicated but complement each other.
Use of Materials/ Technique (25%)	Paint is uneven and unconsidered. Brush is used merely as a vehicle to get paint on surface. Palette is a mess.	Uneven use of paint with the brush. Palette when mixing color is unclear and messy.	Student mixes clearly on the palette and controls the paint with a brush. Student applies watercolor using many layers to get progressively darker. Understands the importance of drying time to create a successful watercolor.	Proficient plus student is able to control brushstrokes and mark making with a variety of wet on wet and dry on dry techniques. Student is conscience of using transparent layers . Understands the importance of drying time to create a successful watercolor.
Color (25%)	Palette and incremental steps between colors are minimal and unclear	Student uses fewer than 3 colors, or does not fade value within the color (just one value).	Student uses at least 3 colors and carefully considers fading values . Student consciously mixes colors and thinks about color schemes (complement, analogous, tertiary colors) and does not just use color straight from the tube.	Student uses more than 3 colors and cleverly fades values within each color. Student consciously mixes colors and thinks about (complement, analogous, tertiary colors) and does not just use color straight from the tube.