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Method **Piano Notion** by Bobby Cyr

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PN
PIANO NOTION



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Level 1 pieces

New concepts

- 1- Distinction between the right and left hand on the grand staff
- 2- Finger numbers
- 3- Rhythm
- 4- Repeat sign

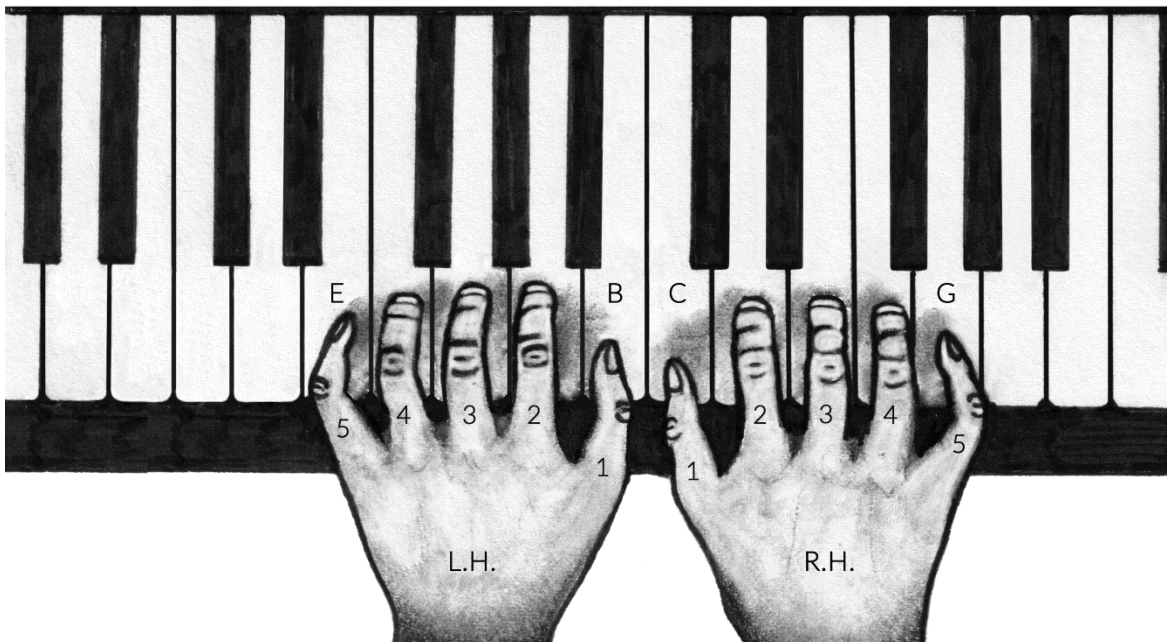
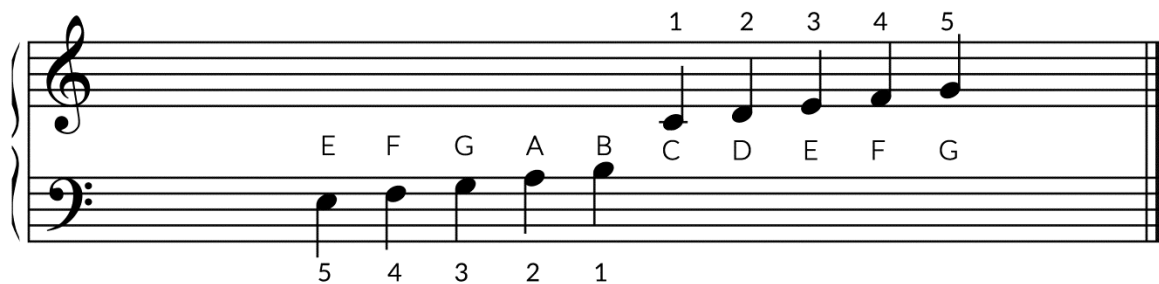
For now, note reading is optional.

C position – hands together

Place 1st finger of the right hand (R.H. 1) on middle C.

Place 1st of the left hand (L.H. 1) on B to the left of middle C.

This position is used to play the pieces on pages 13 to 23.





Bingo

England (1780)

Unknown composer
Roud 589
Arr. Bobby Cyr

♩ = 120

First system of musical notation for 'Bingo'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains two measures of music, each with a quarter note and a finger number '1' above it. The bass staff contains two measures of music, each with a quarter note and a finger number '3' below it. The second measure of the bass staff has a finger number '2' below it. The third measure of the treble staff has a quarter note with a finger number '1' above it, and the fourth measure has a quarter note with a finger number '2' above it.

Second system of musical notation for 'Bingo'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains three measures of music, each with a quarter note and a finger number above it: '3', '1', and '3'. The fourth measure has a quarter note with a finger number '4' above it. The bass staff is empty for this system.

Third system of musical notation for 'Bingo'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains three measures of music, each with a quarter note and a finger number above it: '2', '2', and '3'. The fourth measure has a quarter note with a finger number '1' above it. The bass staff is empty for this system.

Fourth system of musical notation for 'Bingo'. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains three measures of music, each with a quarter note and a finger number above it: '2', '2', and '1'. The fourth measure has a quarter note with a finger number '1' above it. The bass staff contains three measures of music, each with a quarter note and a finger number below it: '1', '3', and '2'. The fourth measure has a quarter note with a finger number '1' below it.



Row, Row, Row Your Boat

United States (1852)

Unknown composer

Roud 19236

Arr. Bobby Cyr

♩ = 132

The musical score is written for piano in 3/4 time. It consists of four systems of two staves each (treble and bass clef). The tempo is marked as quarter note = 132. The piece is in G major and 3/4 time. The first system shows the beginning of the piece with a bass line of quarter notes and a treble line that is mostly empty. The second system continues the bass line and introduces a treble line with quarter notes. The third system features a more active treble line with eighth notes and a bass line with quarter notes. The fourth system concludes the piece with a final cadence in both staves. Fingerings are indicated by numbers 1-5 above or below notes.

Level 2 pieces

New concepts

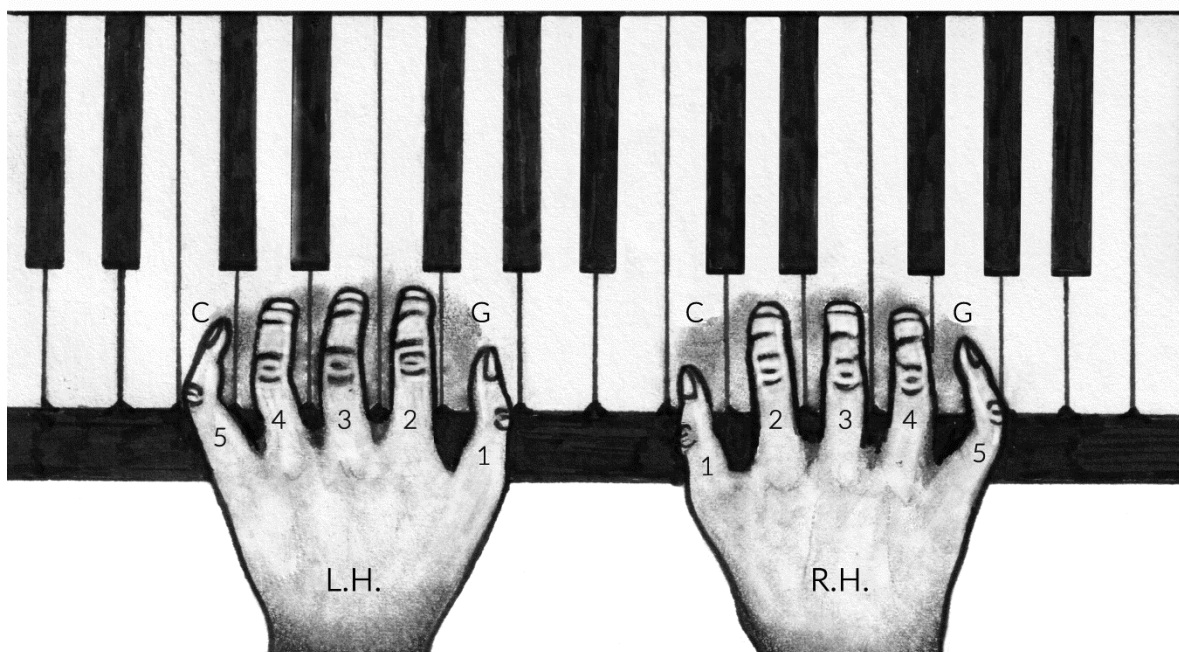
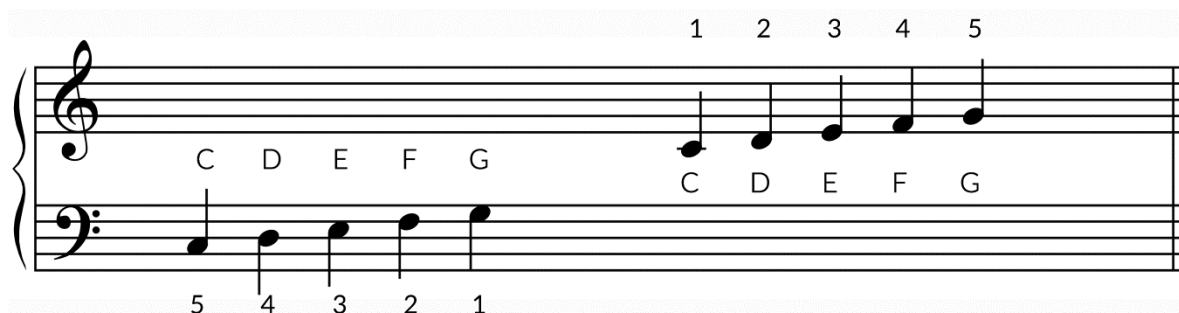
- 1- Hand coordination when playing hands together
- 2- Dynamics
- 3- Rests
- 4- Tied notes
- 5- Upbeat (anacrusis)

C position – hands apart

Place R.H. 1 on middle C.

Place L.H. 5 on low C.

This position is used to play the pieces on pages 25 to 48.





Itsy Bitsy Spider

United States (1910)

Unknown composer

Roud 11586

Arr. Bobby Cyr

♩ = 120

First system of musical notation for 'Itsy Bitsy Spider'. It consists of a treble and bass clef staff in 4/4 time. The treble staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains a sequence of half notes: C3, G2, C3, G2, C3, G2, C3, G2. Fingering numbers are placed above the treble staff notes and below the bass staff notes.

Second system of musical notation for 'Itsy Bitsy Spider'. It consists of a treble and bass clef staff in 4/4 time. The treble staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains a sequence of half notes: C3, G2, C3, G2, C3, G2, C3, G2. Fingering numbers are placed above the treble staff notes and below the bass staff notes.

Third system of musical notation for 'Itsy Bitsy Spider'. It consists of a treble and bass clef staff in 4/4 time. The treble staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains a sequence of half notes: C3, G2, C3, G2, C3, G2, C3, G2. Fingering numbers are placed above the treble staff notes and below the bass staff notes.

Fourth system of musical notation for 'Itsy Bitsy Spider'. It consists of a treble and bass clef staff in 4/4 time. The treble staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains a sequence of half notes: C3, G2, C3, G2, C3, G2, C3, G2. Fingering numbers are placed above the treble staff notes and below the bass staff notes.

Dynamics

Dynamic markings indicate how loud or soft the music is.

Abbreviation	Term (Italian)	Execution
<i>p</i>	Piano	Soft
<i>mp</i>	Mezzo piano	Moderately soft
<i>mf</i>	Mezzo forte	Moderately loud
<i>f</i>	Forte	Loud



Mary Had a Little Lamb

United States (1830)

Sarah Josepha Hale
(1788-1879)
Arr. Bobby Cyr

♩ = 120

3 2 1 2 3 2 3 5

mf

5 1 2 1

3 2 1 2 3 2 3 2 1

5 1 2 1 3

Level 3 pieces

Eighth notes | Quavers

An eighth note (quaver) is worth half the value of a quarter note (crotchet).

Count the beats with the (and).
The (and) represents half of one beat.



Play the eighth notes on the (and).



Exercise: see Appendix 1.3 (page 77)



Bye, Baby Bunting

United States (1784)

Unknown composer
Arr. Bobby Cyr

$\text{♩} = 80$



4 2 4 3 1 4 2 4 3 1

p

4 5 4 5



4 2 4 3 1 4 2 4 3 1

4 5 4 5



Musette

Germany

Johann Sebastian Bach

(1685-1750)

Arr. Bobby Cyr

♩ = 100

First system of musical notation for 'Musette'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The piece starts with a half note G4 in the treble and a half note G2 in the bass. The treble staff contains a melody of eighth notes: G4 (finger 5), A4 (finger 4), B4 (finger 2), C5 (finger 5), D5 (finger 4), E5 (finger 2). The bass staff contains a simple accompaniment of half notes: G2 (finger 5), B1 (finger 1), G2 (finger 5), B1 (finger 1), G2 (finger 5), B1 (finger 1), G2 (finger 5), B1 (finger 1). The dynamic marking *mf* is placed in the treble staff.

Second system of musical notation for 'Musette'. It consists of two staves. The treble staff contains a melody of eighth notes: F#4 (finger 3), G4 (finger 5), A4 (finger 4), B4 (finger 2), C5 (finger 5), D5 (finger 3), E5 (finger 1). The bass staff contains a simple accompaniment of half notes: G2 (finger 5), B1 (finger 4), G2 (finger 2), B1 (finger 5), G2 (finger 1). The dynamic marking *mp* is placed in the treble staff.

Third system of musical notation for 'Musette'. It consists of two staves. The treble staff contains a melody of eighth notes: G4 (finger 5), A4 (finger 4), B4 (finger 2), C5 (finger 5), D5 (finger 4), E5 (finger 2). The bass staff contains a simple accompaniment of half notes: G2 (finger 5), B1 (finger 1), G2 (finger 5), B1 (finger 1), G2 (finger 5), B1 (finger 1), G2 (finger 5), B1 (finger 1). The dynamic marking *mf* is placed in the treble staff.

Fourth system of musical notation for 'Musette'. It consists of two staves. The treble staff contains a melody of eighth notes: F#4 (finger 3), G4 (finger 5), A4 (finger 4), B4 (finger 2), C5 (finger 5), D5 (finger 1). The bass staff contains a simple accompaniment of half notes: G2 (finger 5), B1 (finger 4), G2 (finger 2), B1 (finger 1), G2 (finger 5). The piece ends with a double bar line. The dynamic marking *mp* is placed in the treble staff.



This Old Man

England (1906)

Unknown composer

Roud 3550

Arr. Bobby Cyr

♩ = 116

First system of musical notation for 'This Old Man'. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The tempo is marked as quarter note = 116. The first measure of the treble staff has a circled '4' above it. The first measure of the bass staff has a '5' below it. The second measure of the treble staff has a '2' above it, and the second measure of the bass staff has a '3' below it. The third measure of the treble staff has a '4' above it, and the third measure of the bass staff has a '2' below it. The fourth measure of the treble staff has a '2' above it, and the fourth measure of the bass staff has a '1' below it. The fifth measure of the treble staff has a '4' above it, and the fifth measure of the bass staff has a '2' below it. The sixth measure of the treble staff has a '5' above it, and the sixth measure of the bass staff has a '1' below it. The seventh measure of the treble staff has a '1' above it, and the seventh measure of the bass staff has a '1' below it. The eighth measure of the treble staff has a '3' above it, and the eighth measure of the bass staff has a '1' below it. The ninth measure of the treble staff has a '2' above it, and the ninth measure of the bass staff has a '1' below it. The dynamic marking *mf* is placed in the first measure of the treble staff.

Second system of musical notation for 'This Old Man'. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The first measure of the treble staff has a '4' above it and a circled '1' above it. The first measure of the bass staff has a '5' below it. The second measure of the treble staff has a '1' above it, and the second measure of the bass staff has a '3' below it. The third measure of the treble staff has a '5' above it, and the third measure of the bass staff has a '1' below it. The fourth measure of the treble staff has a '2' above it, and the fourth measure of the bass staff has a '1' below it. The fifth measure of the treble staff has a '4' above it, and the fifth measure of the bass staff has a '1' below it. The sixth measure of the treble staff has a '3' above it, and the sixth measure of the bass staff has a '1' below it. The seventh measure of the treble staff has a '1' above it, and the seventh measure of the bass staff has a '3' below it. A slur is placed over the last two measures of the bass staff.

Third system of musical notation for 'This Old Man'. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The first measure of the treble staff has a circled '4' above it. The first measure of the bass staff has a '5' below it. The second measure of the treble staff has a '2' above it, and the second measure of the bass staff has a '3' below it. The third measure of the treble staff has a '4' above it, and the third measure of the bass staff has a '2' below it. The fourth measure of the treble staff has a '2' above it, and the fourth measure of the bass staff has a '1' below it. The fifth measure of the treble staff has a '4' above it, and the fifth measure of the bass staff has a '2' below it. The sixth measure of the treble staff has a '5' above it, and the sixth measure of the bass staff has a '1' below it. The seventh measure of the treble staff has a '1' above it, and the seventh measure of the bass staff has a '1' below it. The eighth measure of the treble staff has a '3' above it, and the eighth measure of the bass staff has a '1' below it. The ninth measure of the treble staff has a '2' above it, and the ninth measure of the bass staff has a '1' below it.

Fourth system of musical notation for 'This Old Man'. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The first measure of the treble staff has a '4' above it and a circled '1' above it. The first measure of the bass staff has a '5' below it. The second measure of the treble staff has a '1' above it, and the second measure of the bass staff has a '3' below it. The third measure of the treble staff has a '5' above it, and the third measure of the bass staff has a '1' below it. The fourth measure of the treble staff has a '2' above it, and the fourth measure of the bass staff has a '1' below it. The fifth measure of the treble staff has a '4' above it, and the fifth measure of the bass staff has a '1' below it. The sixth measure of the treble staff has a '3' above it, and the sixth measure of the bass staff has a '1' below it. The seventh measure of the treble staff has a '1' above it, and the seventh measure of the bass staff has a '5' below it. A slur is placed over the last two measures of the bass staff.

Left hand D position

Place L.H. 5 on D to play the next three songs.

Exercise : see Appendix 2.2 (page 82)

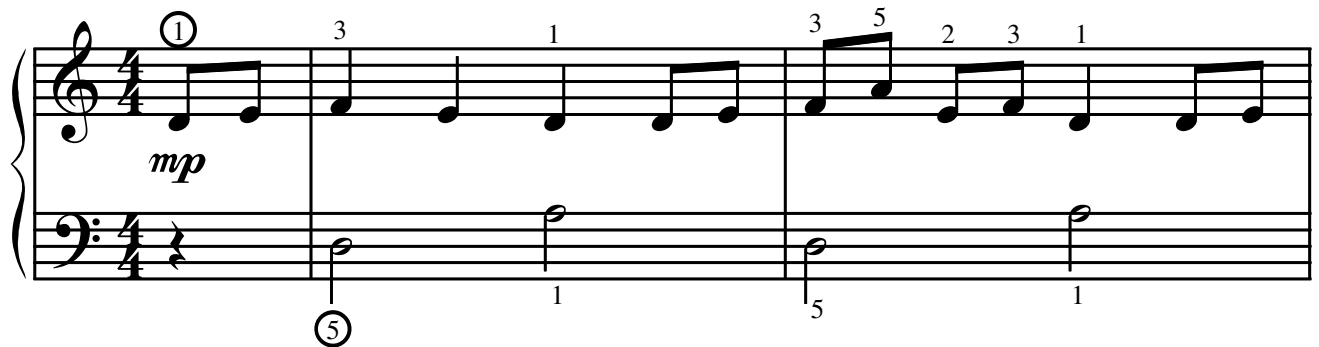


The Streets of Cairo

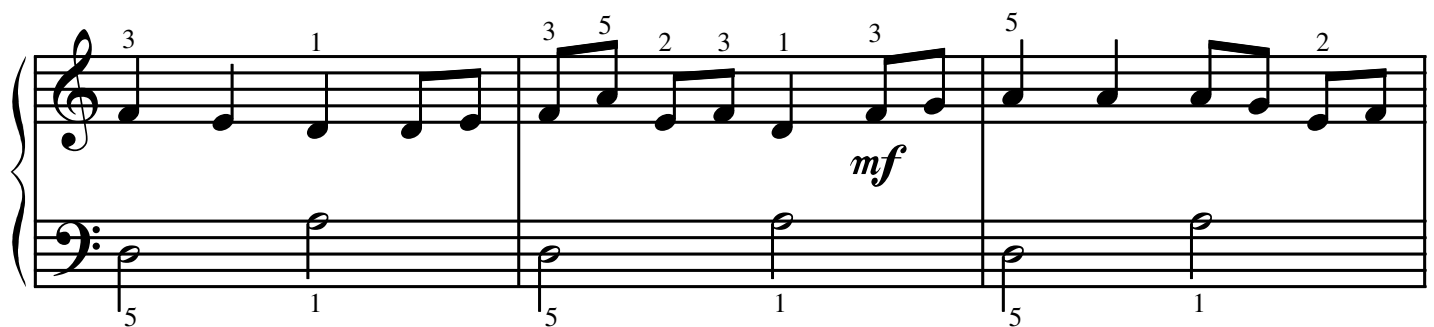
United States

Sol Bloom
(1870-1949)
Arr. Bobby Cyr


♩ = 88



First system of musical notation for 'The Streets of Cairo'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The piece begins with a mezzo-piano (*mp*) dynamic. The right hand starts with a circled '1' above the first note. The left hand has a circled '5' below the first note. Fingerings are indicated by numbers 1-5 above or below notes.



Second system of musical notation. The right hand continues with a mezzo-forte (*mf*) dynamic. The left hand continues with the same bass line. Fingerings are indicated by numbers 1-5 above or below notes.



Third system of musical notation, concluding the piece. The right hand ends with a circled '1' above the final note. The left hand ends with a circled '5' below the final note. The system concludes with a double bar line and repeat dots.

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Egyptian dance

France

Camille Saint-Saëns
(1835-1921)
Arr. Bobby Cyr

♩ = 72

First system of musical notation for 'Egyptian dance'. It consists of a grand staff with a treble clef and a bass clef. The time signature is 2/4. The tempo is marked *mf*. The melody in the treble clef starts with a quarter note G4 (finger 2), followed by a quarter note F4 (finger 1), a quarter note G4 (finger 3), and a quarter note A4 (finger 5). The bass clef accompaniment starts with a quarter note G3 (finger 5) and a quarter note B2 (finger 1). The system ends with a repeat sign.

Second system of musical notation for 'Egyptian dance'. It continues the melody from the first system. The treble clef melody has a quarter note G4 (finger 2), a quarter note F4 (finger 1), a quarter note G4 (finger 3), and a quarter note A4 (finger 5). The bass clef accompaniment continues with a quarter note G3 (finger 5) and a quarter note B2 (finger 1). The system ends with a repeat sign.

Third system of musical notation for 'Egyptian dance'. The tempo is marked *mp*. The treble clef melody has a quarter note G4 (finger 1), a quarter note F4 (finger 2), a quarter note G4 (finger 1), a quarter note A4 (finger 3), a quarter note B4 (finger 4), and a quarter note C5 (finger 4). The bass clef accompaniment continues with a quarter note G3 (finger 5) and a quarter note B2 (finger 1). The system ends with a repeat sign.

Fourth system of musical notation for 'Egyptian dance'. The treble clef melody has a quarter note G4 (finger 1), a quarter note F4 (finger 2), a quarter note G4 (finger 1), a quarter note A4 (finger 3), a quarter note B4 (finger 5), a quarter note C5 (finger 3), and a quarter note D5 (finger 1). The bass clef accompaniment continues with a quarter note G3 (finger 5) and a quarter note B2 (finger 1). The system ends with a double bar line and repeat dots.



In the Hall of the Mountain King

Norway

Edvard Grieg
(1843-1907)
Arr. Bobby Cyr

♩ = 88

First system of musical notation. Treble clef, 2/4 time signature. The piece begins with a piano (*p*) dynamic. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4 and B4, then quarter notes C5, D5, and E5. The bass clef accompaniment consists of a single half note G3. Fingerings are indicated by numbers 1, 5, 3, 5, 4, 2, 4, 4, 2, 4 above the treble staff and 5, 3, 4, 2 below the bass staff.

Second system of musical notation. The melody continues with quarter notes F5, G5, and A5, followed by eighth notes B5 and C6, then quarter notes D6, E6, and F6. The bass clef accompaniment consists of a single half note G3. Fingerings are indicated by numbers 1, 5, 1, 2, 5, 4, 2, 1, 2, 4 above the treble staff and 5, 3, 1, 3 below the bass staff. Circled numbers 1 and 2 indicate specific fingering points.

Third system of musical notation. The melody continues with quarter notes G6, A6, and B6, followed by eighth notes C7 and D7, then quarter notes E7, F7, and G7. The bass clef accompaniment consists of a single half note G3. Fingerings are indicated by numbers 1, 5, 3, 5, 4, 2, 4, 4, 2, 4 above the treble staff and 5, 3, 4, 2 below the bass staff. A circled number 1 indicates a specific fingering point.

Fourth system of musical notation. The melody continues with quarter notes A7, B7, and C8, followed by eighth notes D8 and E8, then quarter notes F8, G8, and A8. The bass clef accompaniment consists of a single half note G3. The dynamic changes from piano (*p*) to mezzo-piano (*mp*) and then to forte (*f*) in the final measure. Fingerings are indicated by numbers 1, 5, 1, 2, 5, 4, 5 above the treble staff and 5, 3, 4, 5 below the bass staff. Circled numbers 1 and 2 indicate specific fingering points.



Ode to Joy

An die Freude
Austria (1824)

Ludwig van Beethoven
(1770-1827)
Arr. Bobby Cyr

♩ = 100

First system of musical notation for 'Ode to Joy'. It consists of a treble and bass clef staff in 4/4 time. The treble staff begins with a *mf* dynamic marking. Fingerings are indicated by numbers 1-5 above the notes. The bass staff provides a simple accompaniment with fingerings 5, 3, 1, 3, 1.

Second system of musical notation. Fingerings are indicated by numbers 3, 4, 5, 3, 1, 2, 2 above the treble staff notes. Bass staff fingerings are 5, 3, 1, 3, 1, 3.

Third system of musical notation. It begins with a *p* dynamic marking. Fingerings are indicated by numbers 2, 3, 2, 3, 2, 3, 1, 3 above the treble staff notes. A circled 1 (①) is placed below the first note of the final measure. Bass staff fingerings are 1, 5, 1, 2.

Fourth system of musical notation. It begins with a *mf* dynamic marking. Fingerings are indicated by numbers 3, 4, 5, 3, 1, 2, 2 above the treble staff notes. A circled 5 (⑤) is placed below the first note of the first measure. Bass staff fingerings are 3, 1, 3, 1, 5.



Oh! Susanna

United States (1848)

Stephen Foster
(1826-1864)
Arr. Bobby Cyr

♩ = 120

First system of musical notation for 'Oh! Susanna'. It consists of a grand staff with a treble and bass clef. The time signature is 4/4. The piece starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef begins with a quarter note G4 (finger 1), followed by quarter notes A4 (finger 3), B4 (finger 5), and a dotted quarter note C5 (finger 4). The bass clef accompaniment starts with a quarter rest, followed by quarter notes G3 (finger 5) and B2 (finger 1). Fingerings for the treble clef are indicated by numbers 1, 3, 5, 4, 2, 1, 3 above the notes. A circled 4 is above the dotted quarter note C5, and a circled 1 is above the quarter note G4 in the second measure.

Second system of musical notation. The melody continues with a quarter note D5 (finger 2), quarter notes E5 (finger 3) and F5 (finger 5), and a dotted quarter note G5 (finger 4). The bass clef accompaniment continues with quarter notes G3 (finger 5) and B2 (finger 1). Fingerings for the treble clef are indicated by numbers 2, 3, 5, 4, 2, 1, 3 above the notes. A circled 4 is above the dotted quarter note G5, and a circled 1 is above the quarter note D5 in the second measure. A circled 5 is below the quarter note G3 in the first measure of the bass clef.

Third system of musical notation. The melody continues with a quarter note A5 (finger 1), quarter notes B5 (finger 3) and C6 (finger 5), and a dotted quarter note D6 (finger 4). The bass clef accompaniment continues with quarter notes G3 (finger 5) and B2 (finger 1). Fingerings for the treble clef are indicated by numbers 1, 3, 5, 4, 2, 1 above the notes. A circled 3 is above the quarter note B5, and a circled 1 is above the quarter note D6 in the second measure. The bass clef accompaniment has fingerings 5, 2, 5, 2, 5, 3, 5 below the notes.

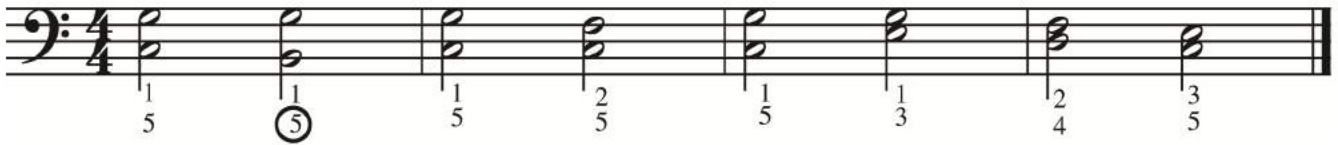
Fourth system of musical notation. The melody continues with a quarter note E6 (finger 2), quarter notes F6 (finger 3) and G6 (finger 5), and a dotted quarter note A6 (finger 4). The bass clef accompaniment continues with quarter notes G3 (finger 5) and B2 (finger 1). Fingerings for the treble clef are indicated by numbers 2, 3, 5, 4, 2, 1, 3 above the notes. A circled 4 is above the dotted quarter note A6, and a circled 1 is above the quarter note E6 in the second measure. The bass clef accompaniment has fingerings 1, 4, 5, 1, 5 below the notes. The system ends with a double bar line.

Harmony

In a piece, notes lined up vertically are played simultaneously.

Example: whole notes  half notes   quarter notes  

Exercise: Play the intervals with the left hand.




A bass clef exercise in 4/4 time. The notes and fingerings are: G2 (1), F2 (5), G2 (1), F2 (5), G2 (1), F2 (5), G2 (1), F2 (5), G2 (1), F2 (5), G2 (1), F2 (5), G2 (1), F2 (5), G2 (1), F2 (5).

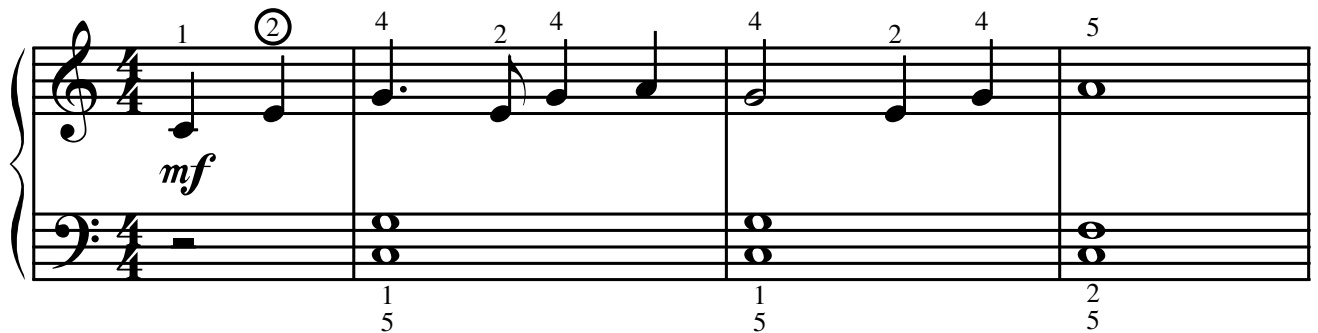


Michael Row the Boat Ashore

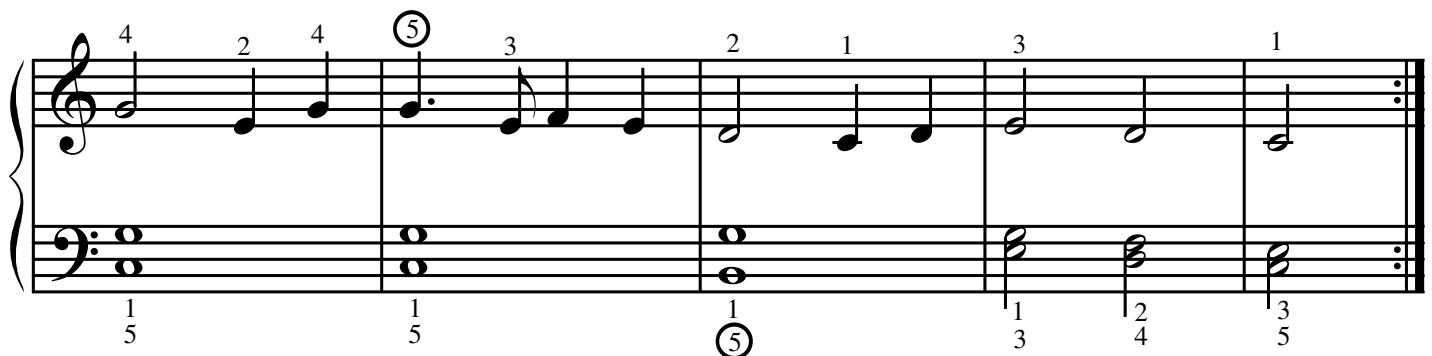
United States (1860)

Unknown composer
Roud 11975
Arr. Bobby Cyr

 = 100



First system of the musical score. The treble clef part starts with a *mf* dynamic. The notes are: G4 (1), A4 (2), B4 (4), A4 (2), G4 (4), F4 (2), E4 (4), D4 (5). The bass clef part has chords: G2-F2 (1, 5), G2-F2 (1, 5), G2-F2 (1, 5), G2-F2 (2, 5).



Second system of the musical score. The treble clef part continues with notes: D4 (4), C4 (2), B3 (4), A3 (5), G3 (3), F3 (2), E3 (1), D3 (3), C3 (1). The bass clef part has chords: G2-F2 (1, 5), G2-F2 (1, 5), G2-F2 (1, 5), G2-F2 (1, 3), G2-F2 (2, 4), G2-F2 (3, 5).



Carnival of Venice

Il carnevale di venezia
Italy (1805)

Niccolo Paganini
(1782-1840)
Arr. Bobby Cyr

♩ = 126

Sheet music for "Carnival of Venice" by Niccolò Paganini, arranged by Bobby Cyr. The piece is in 3/4 time, marked *mp* (mezzo-piano), and has a tempo of 126 beats per minute. The key signature is one sharp (F#).

The score is divided into four systems, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Chord symbols (C and G7/B) are placed above the treble staff. The piece concludes with a double bar line and repeat dots.

System 1: Treble clef starts with a quarter note G4 (finger 4), followed by quarter notes A4 (finger 5), B4 (finger 3), and A4 (finger 3). Bass clef has a whole rest, then quarter notes G3 (finger 5), F#3 (finger 1), and E3 (finger 3).

System 2: Treble clef has quarter notes G4 (finger 1), A4 (finger 3), B4 (finger 5), and A4 (finger 2). Bass clef has quarter notes G3 (finger 5), F#3 (finger 1), and E3 (finger 3).

System 3: Treble clef has quarter notes G4 (finger 2), A4 (finger 5), B4 (finger 2), A4 (finger 1), G4 (finger 2), F#4 (finger 3), and E4 (finger 1). Bass clef has quarter notes G3 (finger 5), F#3 (finger 1), and E3 (finger 2).

System 4: Treble clef has quarter notes G4 (finger 1), A4 (finger 3), B4 (finger 5), and a half note G4 (finger 1) tied to the next measure. Bass clef has quarter notes G3 (finger 5), F#3 (finger 1), and E3 (finger 3).



Botany Bay

England (1855)

Wilhelm Meyer Lutz
(1829-1903)
Arr. Bobby Cyr

♩ = 108

Sheet music for Botany Bay, featuring four systems of piano accompaniment. The music is in 3/4 time and marked *mp*. The key signature is one flat (F major/D minor). The systems are organized by chords: C, G/B, C, F, C, F, C, G/B, C.

System 1: Chords C, G/B, C. Treble clef notes: C4 (1), E4 (3), G4 (5), F4 (2), E4 (4), C4 (3). Bass clef notes: C3 (5), G2 (3), F2 (1), G2 (5), C3 (3), F2 (1), C3 (5), G2 (3), F2 (1).

System 2: Chords F, C. Treble clef notes: A4 (2), G4 (1), A4 (2), C5 (5), A4 (1), G4 (3), C5 (5), G4 (2). Bass clef notes: C3 (5), G2 (5), C3 (3), F2 (1), G2 (5), C3 (3), F2 (1), C3 (5), G2 (3), F2 (1).

System 3: Chords F, C. Treble clef notes: A4 (1), G4 (3), A4 (4), G4 (1), A4 (4), G4 (2), F4 (1). Bass clef notes: C3 (5), G2 (5), C3 (3), F2 (1), G2 (5), C3 (3), F2 (1), C3 (5), G2 (3), F2 (1).

System 4: Chords G/B, C. Treble clef notes: C4 (1), E4 (3), G4 (5), F4 (2), E4 (4), C4 (1). Bass clef notes: C3 (5), G2 (5), C3 (3), F2 (1), G2 (5), C3 (3), F2 (1), C3 (5), G2 (3), F2 (1), C3 (5).



Kumbaya

United States (1926)

Unknown composer
Arr. Bobby Cyr

♩ = 108

F B \flat /F F

B \flat /F C7/E

F B \flat /F F

C7/E F

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Down By The Salley Gardens

Ireland (1889)

Unknown composer

Arr. Bobby Cyr

♩ = 80

The sheet music is arranged in four systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a mezzo-piano (*mp*) dynamic. The first system covers measures 1-4, with chords G, D, C, and G. The second system covers measures 5-8, with chords C, D, and G. The third system covers measures 9-12, with chords G, D, C, and G. The fourth system covers measures 13-16, with chords C, D, and G, and concludes with a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. The bass line features a consistent rhythmic pattern of eighth notes.

Down By The Salley Gardens

Chords: G, C, G

First system of musical notation for 'Down By The Salley Gardens'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The first measure has a G chord above it. The second measure has a C chord above it. The third measure has a G chord above it. Fingerings are indicated by numbers 1-5. The bass line starts with a 5 in the first measure, 2 in the second, and 5 in the third.

Chords: C, D, G

Second system of musical notation. The first measure has a C chord above it. The second measure has a D chord above it. The third measure has a G chord above it. The bass line has a 5 in the first measure, 2 in the second, and 5 in the third. A *mp* dynamic marking is present in the third measure.

Chords: G, D, C, G

Third system of musical notation. The first measure has a G chord above it. The second measure has a D chord above it. The third measure has a C chord above it. The fourth measure has a G chord above it. The bass line has a 5 in the first measure, 2 in the second, 5 in the third, and 5 in the fourth.

Chords: C, D, G

Fourth system of musical notation. The first measure has a C chord above it. The second measure has a D chord above it. The third measure has a G chord above it. The bass line has a 4 in the first measure, 2 in the second, 4 in the third, and 5 in the fourth. A *p* dynamic marking is present in the third measure.



Lorena

United States (1856)

Joseph Philbrick Webster
(1819-1875)
Arr. Bobby Cyr

♩ = 88

F

B \flat

First system of musical notation for 'Lorena'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked as quarter note = 88. The first measure is marked with a dynamic of *mf*. The treble staff contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff contains a bass line with notes F3, C4, F3, C4, F3, C4. Fingerings are indicated by numbers 1-5. Chords F and Bb are indicated above the staff.

C7

F

Second system of musical notation. The treble staff continues the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff continues the bass line with notes F3, C4, F3, C4, F3, C4. Fingerings are indicated by numbers 1-5. Chords C7 and F are indicated above the staff.

B \flat

Third system of musical notation. The treble staff continues the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff continues the bass line with notes F3, C4, F3, C4, F3, C4. Fingerings are indicated by numbers 1-5. Chord Bb is indicated above the staff.

C7

F

Fourth system of musical notation. The treble staff continues the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff continues the bass line with notes F3, C4, F3, C4, F3, C4. Fingerings are indicated by numbers 1-5. Chords C7 and F are indicated above the staff.

Lorena

Dm A

mp

Dm C7

p

F Bb

mf

C7 F

mf

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Korobeiniki

Russia (1861)

Unknown composer
Arr. Bobby Cyr

$\text{♩} = 100$

Musical score for piano, featuring four systems of music. The score is in 4/4 time and B-flat major. The first system includes a dynamic marking of *mf*. Fingerings are indicated by numbers 1-5 above or below notes. Chord symbols A and Dm are placed above the staff. The second system continues the melody and accompaniment. The third system introduces a Gm chord and an F chord. The fourth system concludes the piece with a final Dm chord.

Korobeiniki

A D m

5 2 4 1 3 5

5 1 5

A D m

2 4 3 1

5 1 5 1 5 1 2 1

G m F

1 3 5 2 1 5

5 1 5 1

A D m

2 4 3 1

5 1 5 1

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La Donna e Mobile

Rigoletto
Italy (1851)

Giuseppe Verdi
(1813-1901)
Arr. Bobby Cyr

♩ = 132

mf

F C7 F

C7 F

C7 F

C7 F

La Donna e Mobile

G7 C A7 Dm

mp *mf*

5 2 4 2 5 3 4 2

C7 rit. F C7 a tempo F

f *mp* *mf*

5 3 5 2 5 3 5 2

C7 F C7 F

mp *mf*

5 3 5 2 5 3 5 2

C7 F C7 F

mp *f*

5 3 5 2 5 3 2 5