

EVERY BREATH YOU TAKE

Written and Composed by
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Moderate Rock

The musical score is written for guitar and piano. It begins with a guitar chord of G and a piano dynamic marking of *mf*. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a treble and bass clef staff. The vocal line is in the treble clef. The lyrics are: "Ev - 'ry breath you — take, ev - 'ry move you — make,". The guitar chords are G, Em, C, D, and Em.

C D Dsus

ev - 'ry bond — you break, ev - 'ry step — you take, I'll be watch-ing you.

Em D7sus G

Ev - 'ry sin - gle — day,

Em

ev - 'ry word you — say, ev - 'ry game — you play,

C D Dsus G

ev - 'ry night — you stay, I'll be watch-ing you.

Oh, can't you — see you be - long to

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "Oh, can't you — see you be - long to". The bottom two staves are piano accompaniment in treble and bass clefs. Chord diagrams are provided above the vocal line: C major (x02321), C/Bb (x02321), and Am7 (x02021).

me? How my poor heart — aches —

This system contains the second two staves of music. The top staff continues the vocal line with the lyrics "me? How my poor heart — aches —". The bottom two staves continue the piano accompaniment. Chord diagrams are provided above the vocal line: G major (020332) and A7 (x02021).

with ev - 'ry step — you take. Ev - 'ry move you —

This system contains the third two staves of music. The top staff continues the vocal line with the lyrics "with ev - 'ry step — you take. Ev - 'ry move you —". The bottom two staves continue the piano accompaniment. Chord diagrams are provided above the vocal line: D major (xx0232) and D7sus (xx0232).

make, ev - 'ry vow you — break,

This system contains the final two staves of music. The top staff continues the vocal line with the lyrics "make, ev - 'ry vow you — break,". The bottom two staves continue the piano accompaniment. Chord diagrams are provided above the vocal line: G major (020332) and Em (022020).

C D Dsus

ev - 'ry smile _ you fake, ev - 'ry claim_ you stake, I'll be watch-ing you.

Detailed description: This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. Chord diagrams for C, D, and Dsus are provided above the vocal line.

Em To Coda ⊕ Eb 3fr

Since you've gone, _ I been lost _

Detailed description: This system contains measures 4-6. Measure 4 is a whole rest for the vocal line. Measure 5 is marked 'To Coda' with a circled cross symbol. Measure 6 begins in a new key signature of two flats (Bb) and includes a 3-fret guitar diagram for Eb.

F

_ with - out _ a trace, I dream at night I can on - ly see _ your face.

Detailed description: This system contains measures 7-9. The key signature changes to two flats (Bb). A guitar diagram for F is shown above the vocal line.

Eb 3fr F

I look a-round, but it's you I can't _ re-place. I feel so cold and I

Detailed description: This system contains measures 10-12. The key signature remains two flats (Bb). Guitar diagrams for Eb (3 fret) and F are shown above the vocal line.

E_b 3fr

long for your_ em-brace. I keep cry - ing, ba - by, ba - by, please_

This system contains the first line of music. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. A guitar chord diagram for E_b 3fr is shown above the vocal line.

G Em

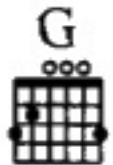

This system contains the second line of music. It features a vocal line with a whole note rest, a piano accompaniment in the right hand, and a bass line in the left hand. Guitar chord diagrams for G and E minor (Em) are shown above the vocal line.


C D

This system contains the third line of music. It features a vocal line with a whole note rest, a piano accompaniment in the right hand, and a bass line in the left hand. Guitar chord diagrams for C and D are shown above the vocal line.


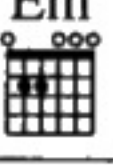
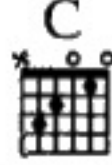
¹ Em D


This system contains the fourth line of music. It features a vocal line with a whole note rest, a piano accompaniment in the right hand, and a bass line in the left hand. Guitar chord diagrams for E minor (Em) and D are shown above the vocal line.

G  2 G  D.S. al Coda



Oh, can't you —

CODA  Em  C 



Ev - 'ry move — you make, ev - 'ry step — you take,

D  Dsus  Em 



I'll be watch-ing you.

D7sus 



I'll be watch - ing

G Em

you. Ev - 'ry breath_ take, ev - 'ry move_ you make, ev - 'ry bond_ you break,
 you. (Ev - 'ry move_ you make, ev - 'ry vow_ you break, ev - 'ry smile_ you fake,

C G

ev - 'ry step_ you take, } ev - 'ry sin - gle day,
 ev - 'ry claim_ you stake, }
 I'll be watch - ing you.

Em

ev - 'ry word_ you say, ev - 'ry game_ you play,

<p>Repeat and Fade</p> <p>C</p> <p>ev - 'ry night_ you stay.) I'll be watch - ing</p>	<p>Optional Ending</p> <p>C G</p> <p>I'll be watch - ing you. _____</p>
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d11p