

WUNDERKEYS

INTERMEDIATE

POP STUDIES FOR PIANO

A Pop-Infused Lesson Companion

To Reinforce Scales, Chords,
Triads, And Left-Hand Patterns



1

This is a preview (25 of 63 pages).
Pages have been removed from
various sections.

WUNDERKEYS INTERMEDIATE

POP STUDIES FOR PIANO 1

A Pop-Infused Lesson Companion To Reinforce
Scales, Chords, Triads, And Left-Hand Patterns

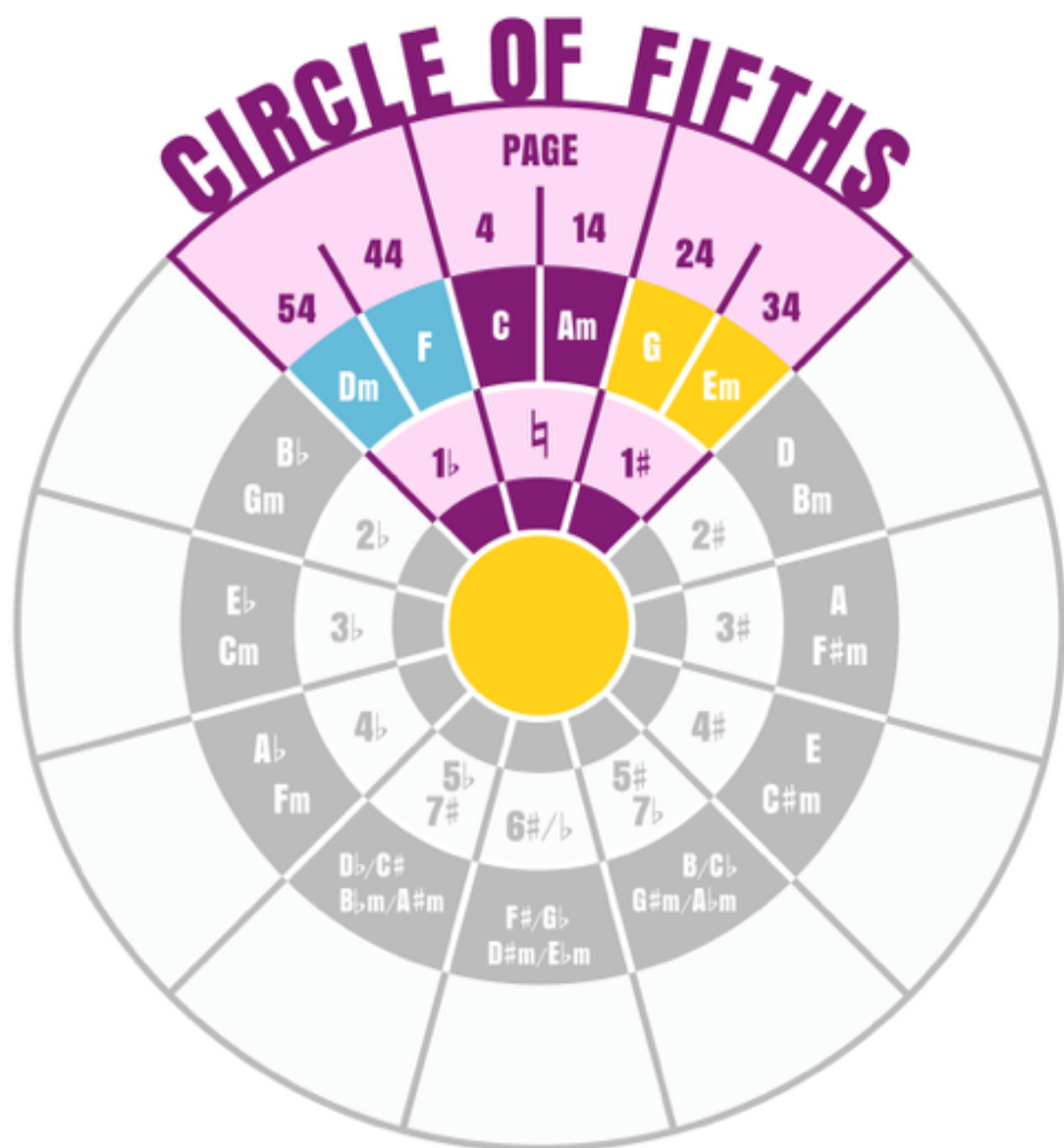


WunderKeys Intermediate Pop Studies For Piano 1 by Andrea and Trevor Dow
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WunderKeys Intermediate Pop Studies For Piano 1 is jam-packed with pop-infused piano studies. Get ready for a cool workout in the keys of C Major, A Minor, G Major, E Minor, F Major, and D Minor as you turn technical exercises into powerful pop music.

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C MAJOR

C MAJOR

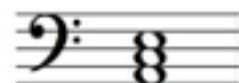
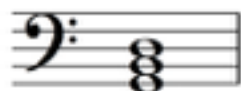
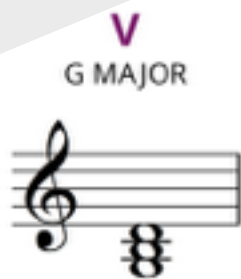
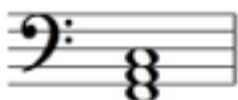


It's time to power up your piano skills in the key of C major with pop-infused scale practice, lead sheet triad training, chord crunching, and left-hand pattern improv. **Let's get started!**

C MAJOR MAP



Sample

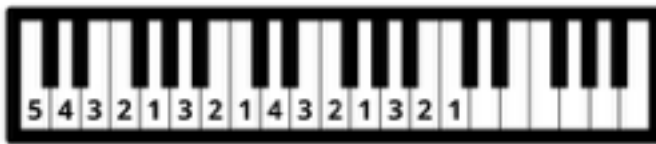


C MAJOR SCALE PRACTICE

C MAJOR SCALE

Practice playing a two-octave C major scale using the fingering patterns on the keyboard images and the notes on the grand staff.

LH Pattern



RH Pattern



Sample

ARMY MOTION

...y motion. When you are ready, play the
... page.



DREAMER

A C MAJOR SCALE STUDY

With Expression

Musical notation for measures 1-4. The piece is in 4/4 time and C major. The right hand plays a melodic line with slurs and fingerings: 1 5 2 in measure 1, 1 3 in measure 3, and 1 4 1 in measure 4. Dynamics include *f* in measure 1 and *mp* in measure 4. The left hand provides harmonic support with chords and a single note in measure 1. A '5 with pedal' instruction is located below the first bass staff.

Musical notation for measures 5-8. The right hand continues the melodic line with slurs and fingerings: 3 1 in measure 7 and 4 1 in measure 8. The left hand continues with harmonic support.

Musical notation for measure 9. The right hand begins with a slur and a '1' fingering. The left hand continues with harmonic support.

Musical notation for measures 10-12. The right hand has slurs and fingerings: 1 2 in measure 10, 1 3 1 in measure 11, and 5 1 in measure 12. Dynamics include *pp* in measure 10 and *p* in measure 12. The left hand continues with harmonic support.

Sample

DREAMER

A C MAJOR SCALE STUDY

17

mp *mf*

1 4 4 1 2 1 3 1 4

21

mp

1 4 4 1

25

p

3 1 3 1

29

p

5 1 3 3 1

Sample

A MINOR A MINOR

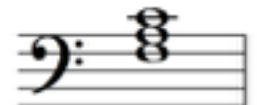
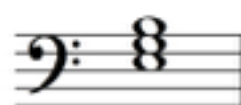
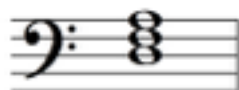
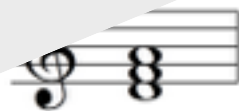


It's time to power up your piano skills in the key of A minor with pop-infused scale practice, lead sheet triad training, chord crunching, and left-hand pattern improv. **Let's get started!**

A MINOR MAP



Sample

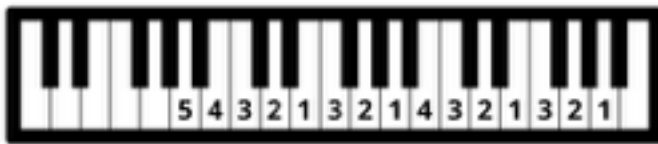


A MINOR SCALE PRACTICE

A NATURAL MINOR SCALE

Practice playing a two-octave A natural minor scale using the fingering patterns on the keyboard images and the notes on the grand staff.

LH Pattern



RH Pattern



...ing tone (7th) is raised a half step. This is
...ow. Practice playing the scale.

LABYRINTH

AN A MINOR SCALE STUDY

Brooding

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) features a melodic line with fingerings 1, 3, 1, 1, 3, 1, 1, 3. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The dynamic marking is *mp*.

Musical notation for measures 5-8. The right hand continues the melodic line with fingerings 3, 1, 1, 3, 1, 4, 1, 3. The left hand accompaniment continues. The dynamic marking is *mf*. The instruction *Asimile* is written below the bass staff.

Musical notation for measures 9-12. The right hand features a more complex melodic line with fingerings 1, 3, 1, 4, 1, 3, 1. The left hand accompaniment continues. The dynamic marking is *mf*.

Sample

LABYRINTH

AN A MINOR SCALE STUDY

17 *f*

21 *mp*

25

rit. *p*

Sample



LEAD SHEET TRIAD TRAINING

Let's put some pop in your triad training with lead sheets. A **lead sheet** uses chord symbols above the treble staff in place of the bass staff. Chord symbols dictate which chords your left hand plays while accompanying your right hand.

LET'S GET STARTED

- 1 The A minor triad consists of the i chord (root) and its first and third notes. We'll begin with a simple exercise playing the triad of A minor. We'll begin with a simple exercise



Sample

When playing a broken triad your tone should be consistent. Start with the first note of each broken inversion.



2 Next, let's learn how to play from a lead sheet. A lead sheet looks like this:

A lead sheet for exercise 2 in 3/4 time. The melody is written on a single treble clef staff. Chords are indicated above the staff: Am, F, Dm, Em, and Am. Fingerings are shown as numbers 1-5 above the notes. A slur covers the first two measures, and another slur covers the last two measures. A 7 indicates a barre in the third measure.

▶ When practicing the line of music above, you can play the chords as held fifths, like this:

The same lead sheet as above, but with a bass clef staff below. The bass staff shows the chords Am, F, Dm, Em, and Am as held fifths (dyads) in the bass register, with the right hand playing the melody from the lead sheet.

3 Finally, play the lead sheet below to rock the A minor triad

A lead sheet for exercise 3 in 3/4 time. The melody is on a treble clef staff. Chords are Am, F, Dm, Em, and Am. Fingerings are shown. A slur covers the first two measures. The text "with ped." is written below the first measure. The bass staff shows the chords Am, F, Dm, Em, and Am as held fifths in the bass register, with the right hand playing the melody. The Em chord in the bass staff has a 5 3 1 fingering above it.

G MAJOR G MAJOR

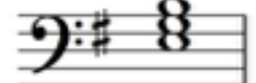
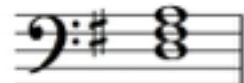
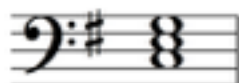
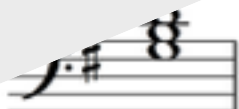


It's time to power up your piano skills in the key of G major with pop-infused scale practice, lead sheet triad training, chord crunching, and left-hand pattern improv. **Let's get started!**

G MAJOR MAP



Sample



G MAJOR SCALE PRACTICE

G MAJOR SCALE

Practice playing a two-octave G major scale using the fingering patterns on the keyboard images and the notes on the grand staff.

LH Pattern



RH Pattern



Sample

ARMY MOTION

...y motion. When you are ready, play the
... page.



NIGHTFALL

A G MAJOR SCALE STUDY

Gently

The first system of the G major scale study consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line of eighth notes with fingerings: 5, 2, 1, 1, 2, 3, 1, 3, 1, 2, 1. The lower staff is in bass clef with the same key signature and time signature, containing a bass line of whole notes: G2, B1, D2, F#2. Dynamics include *mp* (mezzo-piano) and *f* (forte). A slur covers the first four measures, and another slur covers the last four measures. A *simile* marking is placed below the second slur.

The second system continues the G major scale study. The upper staff has a melodic line with fingerings: 5, 5, 2, 1, 1, 2, 3, 1, 1, 4, 4, 1. The lower staff has a bass line of whole notes: G2, B1, D2, F#2, G2, B1, D2, F#2. Dynamics include *mp* and *f*. A slur covers the first four measures, and another slur covers the last four measures.

The third system shows the continuation of the G major scale study. The upper staff has a melodic line with fingerings: 1, 2, 3, 4, 5, 4, 3, 2, 1. The lower staff has a bass line of whole notes: G2, B1, D2, F#2, G2, B1, D2, F#2. Dynamics include *mp* and *f*. A slur covers the first four measures, and another slur covers the last four measures.

The fourth system shows the continuation of the G major scale study. The upper staff has a melodic line with fingerings: 1, 2, 3, 4, 5, 4, 3, 2, 1. The lower staff has a bass line of whole notes: G2, B1, D2, F#2, G2, B1, D2, F#2. Dynamics include *mp* and *f*. A slur covers the first four measures, and another slur covers the last four measures.

Sample

NIGHTFALL

A G MAJOR SCALE STUDY

17

mf

21

mp

25

simile

5

Sample



SIGHT READING POP PIANO CHORDS

Look at the **primary chords** of G major in the measures of music below. Can you find a I chord? Can you find a IV chord? Can you find a V chord? Can you find a vi chord?

PICK A PATH

Beginning at the purple box and ending at the yellow box, pick a path through the dotted path. Next, I will use a colored crayon to trace the path from the purple box and ends at the yellow box. Try to

Sample

RHYTHM ROCK

POP PIANO CHORDS

Let's reinforce the primary chords of G major with a Lap Tap Clap Rhythm Duet. First, practice the body percussion above the grand staff below. Stem-down notes are performed by tapping both hands on your lap. Stem-up notes are performed by clapping your hands together. X note heads are performed by tapping your knuckles on a hard surface. Next, I will play the music as an accompaniment while you perform the body percussion. Finally, let's switch roles.

LAP TAP CLAP

The musical score is written in G major (one sharp) and 4/4 time. It consists of a grand staff with a treble clef and a bass clef. The treble clef part features a melody with stem-down notes, stem-up notes, and X note heads. The bass clef part features a bass line with chords and a melodic line. A large 'Sample' watermark is overlaid on the score.

E MINOR

E MINOR

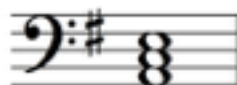
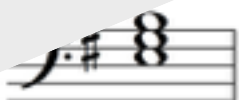


It's time to power up your piano skills in the key of E minor with pop-infused scale practice, lead sheet triad training, chord crunching, and left-hand pattern improv. **Let's get started!**

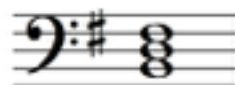
E MINOR MAP



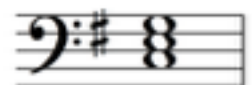
Sample



V
B MINOR



VI
C MAJOR



E MINOR SCALE PRACTICE

E NATURAL MINOR SCALE

Practice playing a two-octave E natural minor scale using the fingering patterns on the keyboard images and the notes on the grand staff.

LH Pattern



RH Pattern



Sample

E NATURAL MINOR SCALE

The 7th scale degree (7th) is raised a half step. This is the natural minor scale. Practice playing the scale.



UPRISING

AN E MINOR SCALE STUDY

Dramatically

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5. The bass clef accompaniment consists of quarter notes: E3, F#3, G3, A3, B3, C4, D4, E4. A dynamic marking of *p* (piano) is present in the first measure. Fingering numbers 1, 4, and 1 are shown above the notes in the first and fourth measures.

Musical notation for measures 5-8. The melody continues with eighth notes: F#4, G4, A4, B4, C5, D5, E5, D5. A dynamic marking of *f* (forte) is present in the second measure. Fingering numbers 3, 1, 1, 3, 1, 4, and 1 are shown above the notes. A slur covers measures 5 and 6.

Musical notation for measure 9. The melody consists of quarter notes: E4, F#4, G4, A4, B4, C5, D5, E5. Fingering numbers 1 and 3 are shown below the notes.

Musical notation for measures 10-12. The melody consists of quarter notes: E4, F#4, G4, A4, B4, C5, D5, E5. Fingering numbers 1, 3, 3, and 1 are shown below the notes.

Sample

UPRISING

AN E MINOR SCALE STUDY

17

f

simile

21

25

p

Sample



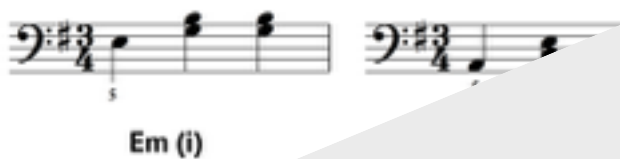
POP IMPROV

LEFT-HAND PATTERNS

Let's combine **left-hand patterns** with improvisation to create a pop-worthy piano experience. To begin, practice the left-hand pattern below on each of the primary chords of E minor. Then, when you are ready, use any combination of notes from the E minor five-finger scale to show off your improv skills on the piece that follows this page.

LET'S GET STARTED

- 1 First, practice playing the waltz pattern on the primary chords of E minor.



2

CLOCKWORK

A POP PATTERN STUDY

Let's try again! As you play this piece, use any combination of notes from the E minor five-finger scale to improvise a melody that matches the provided rhythm.

Gently

mf

5

5

5

This system of musical notation is in 3/4 time and E minor. The treble clef part features a melody of eighth notes with a dynamic marking of *mf*. The bass clef part provides a harmonic accompaniment with chords and single notes, marked with a '5' below the staff.

p

5

This system continues the piece with a dynamic marking of *p*. The treble clef part has a melody of eighth notes, and the bass clef part continues the accompaniment with chords and single notes, marked with a '5' below the staff.

This system shows the continuation of the melody and accompaniment. The treble clef part has a melody of eighth notes, and the bass clef part continues the accompaniment with chords and single notes.

This system concludes the piece. The treble clef part features a melody of eighth notes and a final note with a fermata. The bass clef part continues the accompaniment with chords and single notes.

Sample

Thank you for previewing
**WunderKeys Intermediate
Pop Studies For Piano 1.**

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