

# Triple Goddess

There are three aspects of the Goddess which relate to the three phases of the moon. The Goddess is believed to be so ancient that humans can't remember all of the names she has been given.

## The Maiden

The maiden encompasses the stage in life where women are full of promise. New beginning and youthfulness abound, also the enchantment about life, innocence, and beauty.

## The Mother

As the moon grows full, so does the mother with child. She represents selflessly giving to others, nurturing energy, and fierce protectiveness of her creations. The mother is associated with the domestic aspects of women through children, family, and the home.

## The Crone

As the goddess moves into old age, she becomes the crone. The crone has gained an immense amount of knowledge from a lifetime of learning. She is a respected elder who is able to guide others through transitions in their lives and provide wisdom.



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# Horned God



The Horned God is portrayed as part man and part animal with a distinctively large phallus thus reinforcing his role as the consort of the Mother Goddess.

Residing in the forest, just outside of the realm of human civilization, the Horned God lived by his instincts in a fully natural state of being. He relied solely on the forest and his own skills to provide food and shelter.

Being in tune with the forest means understanding the duality of the hunt. He is both the hunter or life-taker and the hunted or life-giver which completes his circle within the cycles of nature. The Wiccan god is also often referred to as the Green Man.