

For the Strength of Youth (FSY) Medley

Words for "As Sisters in Zion" by
Emily H. Woodmansee
Words for "We'll Bring the World His Truth" by
Janice Kapp Perry

Music by
Janice Kapp Perry

With conviction ♩ = 92

mf

5

8 *As Sisters in Zion* ♩ = 96

mf

Women *unis.* As sis - ters in Zi - on, we'll all work to - geth - er; The

13

13

bless - ings of God on our la - bors we'll seek. We'll

17

build up his king - dom with ear - nest en - deav - or; We'll

21

com - fort the wea - ry and strength - en the weak.

25

$\text{♩} = 92$

mf

mf

29

R.H. *mp*

R.H. *mp*

32

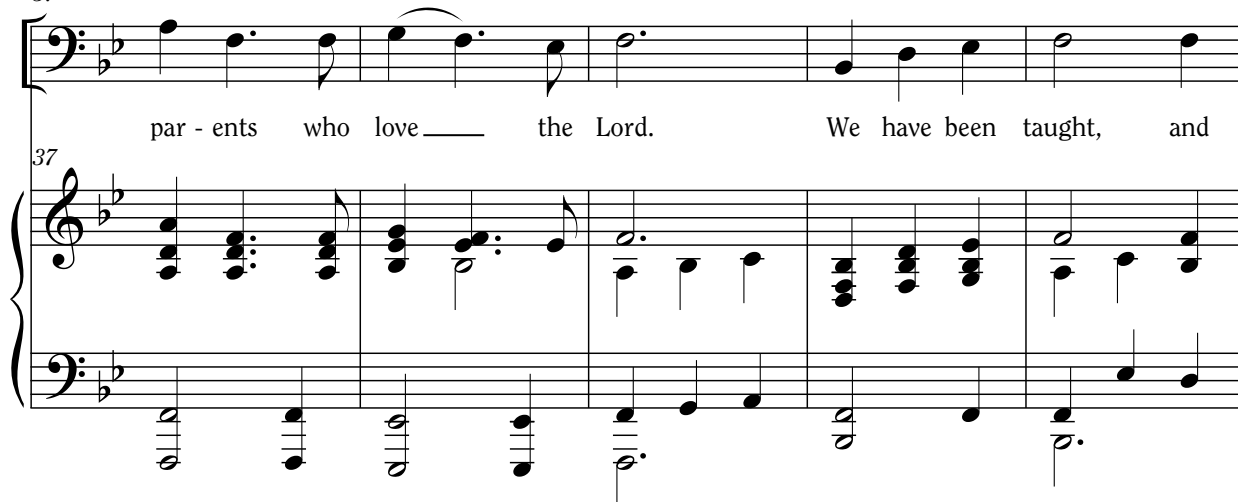
We'll Bring the World His Truth

mf
Men *unis.* We have been born, as Ne - phi of old, To good - ly



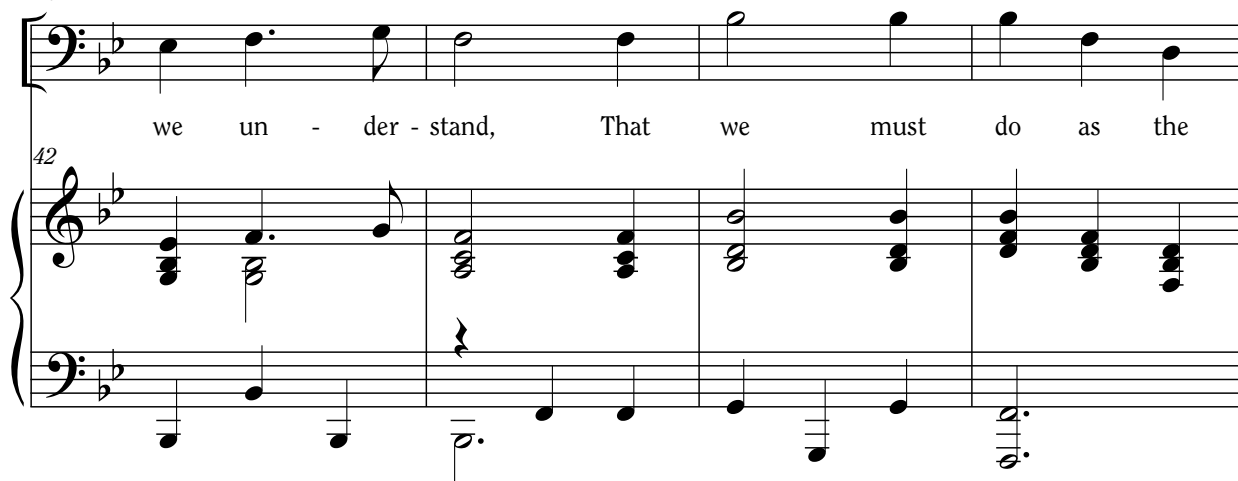
37

par - ents who love — the Lord. We have been taught, and



42

we un - der - stand, That we must do as the



46

Lord com - mands. *f* We are as the ar - my of

This system contains measures 46 through 50. The vocal line begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A forte (*f*) dynamic marking is placed above the vocal line at measure 48.

51

Hel - a - man. We have been taught in our youth. _____

This system contains measures 51 through 54. The vocal line continues with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. The piano accompaniment continues with the same eighth-note bass line and chords. A fermata is placed over the final note of the vocal line in measure 54.

55

— And we will be the Lord's mis - sion - ar - ies To

This system contains measures 55 through 59. The vocal line begins with a half rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, and G3. The piano accompaniment continues with the same eighth-note bass line and chords.

60

bring the world his *mf* truth. _____

This system contains measures 60 through 64. The vocal line begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. The piano accompaniment continues with the same eighth-note bass line and chords. A mezzo-forte (*mf*) dynamic marking is placed below the vocal line at measure 62.

65 *Women unis.*

f As sis - ters in Zi - on, we'll all work to -

Men unis.

We have been born, as Ne - phi of

69

geth - er; The bless - ings of God on our la - bors we'll seek. We'll

old, To good - ly par - ents who love — the Lord.

69

74

build up his king - dom with ear - nest en - deav - or; We'll

We have been taught, and we un - der - stand, That

74

78

com - fort the wea - ry and strength-en the weak. *All Voices* We are

Women obligato

Men melody

we must do as the Lord com - mands.

83

as the ar - my of Hel-a-man. We have been taught in our

88

youth. And we will be the Lord's mis - sion -

93

A little slower

ar - ies To bring the world his truth. *mf* As

93

A little slower

mf



98

sis - ters in Zi - on, the world His truth. *f rit.*

We'll bring the world His truth. *f rit.*

98

f rit.

