LO: To be able to write the sequel of a story

Success Criteria:

- I can use my planning sheet to develop my ideas.
- I can use openers and key vocabulary given in my story.
- I can layout my work in paragraphs.
- I can create action sequence in my story.
- I can describe the settings in my story.
- I can describe a character's feelings.
- I can recheck my work to avoid missing punctuation marks and misspelt words.
- I can reread my work to see if it makes sense.

Model of the Story- Journey

Along the long, winding river, the little red boat drifted gently towards a colossal castle that was situated within what looked like a large lake. It was made from great stone slabs with arched windows and beautifully carved domes. Usually, along the top of the huge battlements, there were several interesting waterways to travel along. The massive wooden gates were wide open, so Lily sailed right on in.

As she continued to float quietly, she began to realise that she had been noticed by the castle's guards, wearing smart, golden uniforms, who waved at her cheerfully. Enthusiastically, Lily waved back. However, their merriment suddenly changed as the guards began hollering and waving frantically. Lily couldn't make out what they were saying but soon realised the problem when it became apparent the waterway, she was travelling on was about to turn into a very steep waterfall!

Narrowly escaping from certain death, Lily used her special red crayon to draw a hot-air balloon... just as the red boat plummeted to the bottom of the waterfall beneath her. Higher and higher she floated, drifting into the wide, open sky to join several peculiar looking air ships. As she was soaring through the sky, she watched an exotic, violet phoenix with nets. Swoosh! The castle guards trapped it. Immediately, Lily decided that she must try to rescue it from its cage.

Look at the model of the Story- Journey

With sheer determination, she flew to where the bird was being kept and quietly sneaked past the guards to steal the cage from under their noses! Unfortunately, the guards spotted her and gave chase! However, they failed to stop her releasing the bird from its confinement and Lily opened the cage door to let it free. After that, the guards threw her into a cage. Then she realised she had somehow lost her red crayon! What was she going to do? How is going to rescue her? Suddenly, the beautiful phoenix bird reappeared with something in its beak. He dropped down a crayon to her. Lily jumped for joy! Without hesitation, she picked up her crayon and drew a flying carpet and escaped!

For miles, Lily and the phoenix bird flew until the bird glided down and showed her a purple door in the trunk of a tree. Where did it go? Next, she climbed through the small doorway and emerged out of the bin opposite her house! Then, the mysterious bird flew straight to a boy, who stood in front of them, holding a purple crayon. Lily and the boy, Harry, soon became friends and with their extraordinary crayons, they went on another adventure together...

Today, we are going to write the sequel to a story.

- Start with a short exchange between the boy and girl so that story begins with some dialogue, then choose two settings for the characters to go on an adventure.
- Each section of the story plan sheet is for the children to write notes
 about two possible settings (where the focus will be description) and
 two problems (a link to the original story is that the girl had to
 escape falling from the boat and then later became trapped after
 releasing the purple bird) the focus for here will be action.
- The final section is to note ideas for a suitable ending e.g. an escape

Now, start writing your own story sequel of a story based on the 'Journey' theme.

Please feel free to use some powerful vocabulary and phrases from the model of the story.

You must use sentence openers and key vocabulary sheet provided to you.

Please you must use the success criteria while writing your story.