

InkTip

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MAGAZINE

VOLUME 15
ISSUE 2

Where everyone goes for scripts and writers™

OPERATOR

WHAT'S YOUR EMERGENCY?

**Producer/
Director Obin
Olson Talks
About *Operator***

PAGE 12

**Q&A with
Operator
Screenwriter,
Dwain Worrell**

PAGE 16

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CINEMA MANAGEMENT GROUP PRESENTS THE BROTHERS OLSON PICTURES, DV3 PRODUCTIONS PRODUCTION
A BROTHERS OLSON MOVIE LUKE GOSSVING RHAMES MISCHA BARTON AND MICHAEL PARE "OPERATOR" WITH JASON GRAVES
BY THE BROTHERS OLSON PRODUCED BY THE BROTHERS OLSON WRITTEN BY LARRY OLSON, OBIN OLSON, AMARIAH OLSON
DIRECTED BY DWYANE WORRELL TONY FEOLLE AND BROTHERS OLSON PRODUCED BY BROTHERS OLSON

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Welcome to InkTip!

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Jerrold LeBaron, President

Industry Endorsements

InkTip is a great place to unearth new writers and fresh material that might otherwise go undiscovered. Plus, the site's well-formatted search engine makes it easy to find the exact genre or story you're looking for.

– Tom Cohen, *Marvel Studios*

You guys are awesome! [InkTip] is an invaluable resource for scripts. I always recommend your network to my associates – there is no other.

– Jake Torem, *Director/Producer, "Letting Go"*

Thanks so much for all your help and diligence. You truly provide a wonderful service for both sides of this business.

Mitch Cohen, Starlight Global Entertainment Inc.

Recent Successes

Bethany Joy Lenz Options "One of These Days"

Bethany Joy Lenz found "One of These Days" on InkTip, and with her partner, Sid Mallya, optioned it from Phyllis Heltay. Lenz's credits as an actor include "Dexter" and nine seasons on "One Tree Hill," where she also served as a director. Matthew Bissonnette is set to direct the newly acquired "One of These Days." Phyllis Heltay is a multiple contest and award-winning writer whose credits include the upcoming animation feature "A Zillion Zaboodles," among others.

Marcy Gross Options "12 Strays"

Marcy Gross and Ann Weston with Gross-Weston found "The Twelve Strays of Christmas" on InkTip and optioned it from Kenneth Lemm. Kenneth's credits include the award-winning faith-based family feature "A Horse for Summer," starring Dean Cain, Christopher Atkins and Lee Meriwether, which was also produced from a script found on InkTip. He's repped by Matt Prater of Dedicated Talent Management, who also discovered him through InkTip.

Jim Klock Options "Restitution"

Jim Klock with Terror Films found "Restitution" on InkTip and optioned it from Mark Allen. Jim, whose credits as producer include "The Trials of Cate McCall" starring Kate Beckinsale and "Always Woodstock" starring Ryan Guzman (who starred opposite Jennifer Lopez in last month's "The Boy Next Door"), noted that Mark is "super talented and great to work with." "Restitution" tells the story of a young woman who kidnaps the man she is convinced killed her family and left her for dead when she was twelve years old. This is Mark's first success through InkTip.

Precious Hilton Options "Mesmerized"

Precious Hilton with Hilton Entertainment found "Mesmerized" on InkTip and optioned it from Mark Spellman. Precious' credits include "Blue Dream" and the upcoming "Reunion." "Mesmerized" tells the story of a teenage girl who struggles to survive the night in an isolated hotel when an illusionist hypnotizes a dying man into murdering the residents one by one. This is Mark's second success through InkTip.

Clay Ayers Options "Original Cyn"

Clay Ayers with Magic Smoke Media found "Original Cyn" on InkTip and optioned it from Robert Hazel. Clay is a multi-hyphenate filmmaker whose credits include "Organizatsiya," among others. "Original Cyn" weaves together three stories involving four characters, a few love affairs, a missing husband, and the private detective trying to track him down. This is Robert's fifth success through InkTip.

Continued on page 9

Contest/Festival Winners

Breaking Walls Thriller Screenplay Contest

Mock Trial (Thriller) *Jamee Decio*

To win the respect of his class, a disgraced lawyer turned high school teacher defends a student wrongfully charged with murder while facing his past reputation.

Final Draft Big Break Contest

The Blacklist – William Henry Booker (No. 58) (Thriller – Television 1 Hour Spec Script) *Chris Iannacone*

When Red is threatened by an information broker whose reach extends to every level of government, he and Liz must determine who in the FBI can be trusted and how they can defeat an enemy whose knowledge and influence exceeds even his own. Meanwhile, Tom must contend with a mysterious adversary who seems to have access to his darkest secrets. (Represented by Brant Rose, Brant Rose Agency)

Flickers: Rhode Island International Film Festival Screenplay Competition

Dispossessed (Horror) *George Billard*

A small-town sheriff grows increasingly alarmed by the unhinged and violent behavior of the locals, many of them under the care of the town's new doctor. A disgraced priest, recently returned to his hometown, suspects that dark forces are at work. It all comes to a head at the annual Halloween parade, in an epic showdown between good and evil.

Moondance Screenplay Competition

Desert Rain (Drama) *M. Colleen Burns*

A hard-bitten journalist embroiled in scandal and fresh from rehab follows a young nurse to Somalia for the story that could rescue her high-flying career. She gets her scoop, stumbles into a toxic affair with an old lover then loses everything when they are drawn into Mogadishu's violence. She must then find her way to redemption.

StoryPros International Awards Screenplay Contest

Burn Alone (Comedy) *Tom Nolan*

A penniless farmer races to save his mother when his fiancée delivers her up as a witch – but succeeds only in attracting malign attention to himself.

Holy Mackerel (Comedy) *Glenda Ganis*

A loud-mouthed Irish brassiere seamstress is stunned when she wakes up in a casket at her wake and inadvertently stirs up a clash between science and religion.

Shadowman (Drama) *Mike Miller*

A ferociously determined and troubled young artist searching for the truth and seeking revenge hunts down the father who abandoned her years earlier, unaware the "truth" will destroy them both.

Writers Represented by Agents/Managers

Andrew Watters; Raellic Systems

Going Down (Romantic Comedy) *Natalie Aydin*

A troubled Irish Catholic married couple gets stuck in an elevator.

Anne Quirk, Laureate Presentations Ltd.

Brophy's Agenda (Thriller) *Ken Barnes*

An itinerant blue-collar worker has secretly amassed a fortune. While working in South America, he takes early retirement and returns to his California hometown. His sudden wealth attracts the interest of a ruthless drug baron, the scrutiny of the FBI, and the attention of a beautiful woman. Instead of peaceful retirement, he is forced to fight for his life.

Ariel Ciudadano, Acrobatic Entertainment

Novena (Comedy) *Paul F. Longo*

"Four Weddings and a Funeral" meets a telenovela when a 30-something Latina attempts to reunite her dysfunctional family by the end of a novena ceremony. (From the writer of Hallmark's "Meddling Mom," "Novena" is an official selection of the Urban Media Makers Film Festival.)

Barbara Bitela, Silver/Bitela Agency

The Alpha Transmission (Sci-Fi) *Craig Clyde*

A transmission has been received from M-13, a galaxy 25,000 light years from Earth. But this transmission is not the first "contact" we'd expected – this transmission is a recipe. A DNA recipe and it's going to change the world.

Barnstorm (Family) *Wayne Page*

A clumsy, wanna-be pilot's plane crashes on his first solo flight. He parachutes into an old widow's life. Will saving her farm from an evil developer be his second chance?

Judith Karfiol, The Business Affairs Group

Orphan Train (Drama)

Pamela Butler Fraser and Alison Johnson

When the "Orphan Trains" of the Great Depression carry a poor little rich girl, a streetwise teenager, and a tender young Irish sister and brother from a New York City orphanage to the distant Midwest farmlands to find new families, it takes all their wits, grit, and perseverance to carve a new life in this hard-scrabble story of love lost and found.

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Kevin Pike, Filmtrix Agency

Barrel Roll (Comedy) [Robert Kirschten](#)

Framed as a fraud and fired by corrupt academic administrators, a history professor of 18th century machines clears his name the only way he can – by using his antique technology to go over Niagara Falls in a barrel. (Winner: Best Screenplay Red Wasp Film Festival. “Best Comedy” Woods Hole Film Festival.)

Crossword (Crime) [Robert Kirschten](#)

Falsely charged with murder, a sports journalist solves the crimes he’s accused of by battling the greatest crossword puzzle mind of all time.

Hoops (Drama) [Robert Kirschten](#)

A crusty, old-fashioned basketball coach battles players, administration, alumni, media, a dishonest love interest, and gamblers to win his first-ever NCAA playoff game for his small Catholic college in Boston. “Hoosiers” meets “That Championship Season.”

Hotel School: Cain and Unable (Comedy)

[Robert Kirschten](#)

When his hotel magnate father dies, a failed, good-hearted hippie will inherit a hotel chain – if he successfully completes hotel school. (Winner: Best Screenplay Red Wasp Film Festival. Finalist: Gulf Coast Film and Video Festival.)

Tyrannosaurus Sex (Romantic Comedy) [Robert Kirschten](#)

A straight woman disguises herself as a man to get a job at a natural history museum, then falls in love with her straight male boss, who reciprocates and, thinking she’s a man, tries to turn gay. The young woman must untangle the tangle to win the man she loves. Imagine “Tootsie” in “Night at the Museum.”

Lynea Bell, 90210 Talent Agency

Odessa (Drama) [Amy Lyndon](#)

Based on the multi-award winning short film starring the late Yolanda King (Dr. Martin Luther King, Jr.’s daughter), “Odessa”

is a touching, inspirational, and spiritual family drama about forgiveness, love, and the courage to stand up for what is right as long as no one gets hurt.

Mike Dean, Brainstorm Warehouse

Eve of Miracles (Fantasy) [Mike Schwartz](#)

After accidentally crashing his P-51 into an orphanage, a guilt-ridden World War II fighter pilot becomes a volunteer Santa Claus and world-famous aerospace scientist whose revolutionary anti-gravity engine has unexpected side effects: It turns him into the real St. Nick and allows his reindeer to actually fly.

Peter Mayer, Peter Meyer Management

The Lamp (Action/Adventure) [Mark Laing](#)

A army intelligence officer, living in the Middle East after the first Gulf War, searches for a magic lamp which has the power to bring back life or stop a global war – but then he meets and falls in love with the beautiful genie.

Stephanie Rogers, Stephanie Rogers Associates

Kung Fu Dragon Warrior (Action/Adventure)

[Stephen Downing](#)

When the Yama King’s immortality is threatened, Ai di, a frustrated dragon warrior, is forced to protect – and transform – an infuriating badass American ex-convict into a person of virtue while battling the Black Dragon in a race to find the sacred stone of regenerative life.

Terry Rogers, TWR Group

Anacaona’s Legacy (Action/Adventure) [Patrick Murphy](#)

Some folks want a piece of Mike and a few want him dead, but everyone is after the pot of gold at the end of his treasure map.

Teleplays

½ Hour Pilots

Alive and Kicking (Comedy) [Robert Kirschten](#)

A newly divorced young woman plans to turn an old steam bath in NYC into a modern health club. On opening day, she must prove herself a leader by effectively dealing with a Russian, black-market staff member embezzling equipment, a macho-crazy exercise coach, and her ex-husband who wants her back. (Represented by Kevin Pike, Filmtrix Agency)

Looking Up (Comedy) [Liz Rivera](#)

A young woman’s recovery from depression gets derailed when her high-maintenance mom unexpectedly moves in with her.

Maid Forty (Comedy) [Melissa McIntosh](#)

Three sexy women made age forty, minus husbands and kids. Will their forties undo them?

Nite (Comedy) [Leah Danielle](#)

Three nerdy, misfit friends follow a cheating boyfriend into a high-end gentleman’s club. While looking for the boyfriend they themselves wind up becoming strippers. Together they take us on an outrageous ride at this club called Nite. They show us what really goes on behind closed doors in the V.I.P / private champagne rooms. They reveal Gotham’s richest men’s funny secrets.

Recipe for Disaster (Comedy) [Robert Merz](#)

In this zany TV sitcom (“iCarly” meets Rachael Ray), twelve-year-old amateur chef Eli fears that his parents will cancel his web cooking show unless he can improve his grades, so he whips up some blueberry pancakes to impress his teacher – but things go terribly wrong in the kitchen.

½-Hour Spec Pilots

The Mindy Project: Comfort Zone (Comedy) *Liz Rivera*

Stuck in a dating slump, Mindy lets herself be wooed by a woman against the advice of everyone in the office. Never-been-kissed Betsy struggles to accept the advances of the water delivery guy who is smitten with her. (Top 15 out of 400+ scripts submitted to the NBC and National Hispanic Media Coalition's writing program.)

One-Hour Pilots

33 ½ to Whole (Drama) *Clifford Asbury*

An ensemble cast dives into the idiosyncrasy of "platonic love." Roderick is the common bond between: Angel, his financial adviser; Dr. Nicole, the psycho ex-wife; Dawn, Nicole's college roommate; and Sharon, Roderick's best friend's widow. The pilot opens with Nicole attacking Roderick. Her psychological manipulation makes his proposal to Dawn, Sharon, and Angel to form a nontraditional-love union under one roof easy, but tragic!

Alcus: Making of the Low-Key Kingpin (Drama)

David Neubert and Alcus Todd Thompson

Transcending racial and socio-economic oppression as an African-American growing up in Milwaukee in the '60s and '70s, a laid-back hustler finds success trafficking cocaine from L.A. in the 80s. A savvy, charming opportunist with a knack for earning respect, his mettle is tested when his fate falls in the DEA's hands at the crest of the country's War on Drugs.

Bane (Action/Adventure) *Gino Jones*

For Dr. Eric Shapiro, finding a cure for his own congenital malady was a dream come true. Finding a cure for the cure is now his nightmare.

Drew Smith (Crime) *Norwood Holland*

A psychologically scarred urban trial attorney and his Latino sidekick investigator untangle clients from legal jeopardy in cases ripped from today's headlines.

Eddie the Earthling (Sci-Fi) *Mark LaFever*

It's gangster versus aliens when extraterrestrials abduct rising young Mafioso Eddie Segretti. Held for study by his female-dominated and crime-free captors, Eddie tries desperately to escape. But thanks to a false rumor spread by a ruthless FBI agent, Eddie might not be so welcome back on Earth.

The Franchise (Drama) *Jeff Conlon*

Former hip hop mogul finally brings football back to L.A. Egos collide and sparks fly when sports stars and movie stars must share the spotlight. In the land of money, fame and excess, how far will they go to be number one? (Represented by Eric Canton, Canton Literary Management)

Half Moon Bay (Drama) *Travis Knoll*

Rick loses his father, and he is offered a job by God that uses the Catholic Church to smuggle drugs. He must choose to live the life he used to know or become a saint in his drug smuggling ring, and use the Catholic Church as a cover to smuggle drugs into Half Moon Bay and invest into America's future.

SwitchBack (Sci-Fi) *Peter Roach*

Two very different men, from very different cultures, with very different expectations, suddenly switch lives in the middle of the night. Harsh encounters and hard life lessons will be learned. Who survives? Who adapts? Which one does not want to return?

TPT Founders Day (Comedy) *Michael Hall*

A fat man with a universal attitude leads a trailer park to the paramount of life.

Mini Series

Alien Allies (Sci-Fi) *Ron Frazier*

We have long forgotten that in the beginning, we were all slaves. We were slaves to creatures from other worlds. And soon we will rediscover the horrors done to us in the past, and we will learn what it took to keep these horrors away. But is time running out? Will the horrors return? (Potential feature or TV spec)

MOW

Astronomy Walkers (Drama) *Reno Anastasio*

When an actress is tormented by a recurring nightmare of her abortion, her fiancé teaches her how to connect to the unborn through lucid dreams.

Christmas at Harvest Moon (Family) *Dannie O'Connor*

A mundane, comfortably retired couple find they are relatives to two small children in the foster care system and decide to take them in for the holidays. The dull, over-55 retirement village comes to life as the residents band together to keep the kids a secret while trying to give them a memorable Christmas.

Christmas in Denial (Romantic Comedy) *Timothy Williams*

A woman is about to marry the man that she is convinced is her "Mr. Right" – until a chance meeting with a romance novelist changes everything and he rewrites her love life. "Christmas in Denial" is a funny and fast-paced family-friendly MOW written in standard 8-act Hallmark/Lifetime format.

Court Ordered Christmas (Comedy) *Sandy Silverthorne*

After a run-in with the law, a cocky Hollywood TV star is sentenced to direct his estranged son's elementary school Christmas pageant.

How to Be a Lady (Musical) *D.C. Pittman*

The new girl at an exclusive private high school struggles to deal with dating and friends, while learning a lesson about self-respect. (A coming-of-age musical comedy)

Lies After Death (Thriller)

Geoffrey Uloth and Anthony Lemke

A pharmaceutical executive, suffering post-traumatic stress after a deadly car accident, must unravel the perfect setup when her illness is used to frame her for her husband's murder.

Naughty Girl's Nightmare (Horror)

I. Rivington and David Dunn

Dark magic combats the digital age when the wild girl cast of a reality show party house unknowingly releases a murderous idol. Young co-ed Danielle must find a way to help them escape the nightmare.

A Perfect Stranger (Romantic Comedy)

Timothy Williams

Teleplay written in 8-act Hallmark/Lifetime format about a high-level public relations liaison for the California Highway Department who suddenly loses her position to a "computer-generated" version of herself and is reassigned as a toll booth operator. She soon makes friends, however, with a "perfect stranger" who travels through her toll booth each day, and romance between them quickly blossoms.

Feature Scripts – Grouped by Genre

Action/Adventure

The 13 of Glory *Georges Salo*

The quest for El Dorado takes the conquistadors, known as The 13 of Glory, to a land rife with gold. Their altruistic start spirals into the subjugation of the Inca nation and the genocide of its people.

Angel Off *Adolpho Phillips*

A fallen angel deals with his human-like weaknesses and emotions as he attempts to mold the environment of his half-human child. He deals in the seen and the unseen world, letting shady characters know, “Do better before it’s too late!”

Apache Echo *David McCartney*

A feisty young small-town newspaperman is drawn into danger when he discovers that a fierce, Geronimo-like warrior has emerged in this day and age and is leading a small band of renegade Apaches on bloody raiding parties in a rural part of southern Arizona.

The Aviatrix *Stephen Kelly*

A bored, Roaring Twenties socialite takes up the dangerous sport of flying, flies movie stunts for Howard Hughes, becomes a test pilot, races Amelia Earhart, sets a speed record, and helps Chuck Yeager break the sound barrier. (Consider from: ScriptShark and Scriptpalooza)

Bad Cop, Bad Cop *Brandon Rhiness*

Scotch and Bones, two cops with unorthodox and brutal methods, lead a task force created to take down a drug kingpin. But on the city’s poor East Side, the methods that got them in hot water in the past are not condemned, they’re glorified.

Blake’s Story, Revenge and Forgiveness *Joel Moore*

Entering the Civil War during the Kentucky campaign of 1862, Blake Bradford seeks to avenge the death of his father, a Confederate captain. However, he finds himself in the hands of the enemy when he falls wounded at Perryville. Friendship with an enemy soldier has unexpected consequences. (Book for adaptation)

Bogie *Kenneth Hauser*

Liz Bogart, a reporter in the Middle East, disappears without a trace. She is held captive by a Sheik with secret ties to terrorists. After four “brutal” months in his captivity, Liz makes a daring escape from his palatial desert compound in a small plane – made even more incredible by the fact she can’t fly.

Chopper Cowboys *Jeff Peters*

A TV reporter risks her life and career to uncover the atrocities of the New Zealand deer wars, ultimately finding herself trapped in the company of blood-thirsty hunters.

Crystal Mountain *Freddie Rouse*

A history lesson turns too real for five 8th graders when they travel back to prehistoric America through a contraption rigged up by their history teacher.

The Dead Locust *William Anderson*

While hunting in the Balkans, 1858, England’s famed big-game hunter, Sam Baker, alters his life forever. He buys a Hungarian slave: thirteen, blonde, pretty, named Florence. Five years later, both will brave Africa’s wildest nightmares and the torments of forbidden love as they seek to find a missing explorer and the Lake of the Dead Locust.

Death at a Distance *Martin Bernard Foley*

A headmaster, ex-SAS, reverts to violence when he discovers his daughters were murdered by the top Peruvian narcotrafficker, El Vaticano.

Escape to Eagle Peak *Seana Kofoed*

A young adult feature about five wayward teens in a wilderness boot camp who get kidnapped and held for ransom by a family of criminals, setting off a cross-mountain game of cat and mouse involving the state police, a conniving camp director, a convicted rodeo-clown killer, and the FBI’s only “Most Wanted” mother of two.

Essence *Daniel Morella*

After waking up prisoner in an unfamiliar laboratory, an amnesic hero with an amazing ability must discover his true identity and stop a supervillain intent on total domination.

Girl Power *Rich Giesbrecht*

When pre-teen girls are left alone in their Oregon log cabin clubhouse, they play an Internet game that becomes real life terror.

His Name Was Jimmy *Fred Kamping*

Black ex-Army Ranger, Jimmy Chase, banished to Alaska by dirty cops, makes his way back to his beleaguered Detroit neighborhood seeking revenge, teaming up with two eccentric buddies along the way.

Jack Pine and the Mendicant *Tyler Reeb*

A hard-nosed country boy, aided by a mysterious stranger, comes of age in Prohibition-era Los Angeles. To survive, he must escape his abusive father, crooked cops, the KKK, and cutthroat bootleggers.

Last Flag on Oak Island *J.R. Jordan Baines*

Upon deciphering a British admiral’s wartime journal, two museum representatives race against rival treasure hunters to discover Oak Island’s secret. (Contest semi-final round list. Revised Blacklist. Adapted from the novel “Last Assault on Oak Island” by Jenn Rekka.)

Lump Sum *Justin Vadrine*

Terrorists kidnap an Army colonel’s son. He must find the boy before the ransom deadline is up and vengeful terrorists kill his family.

Margery Booth: The Spy in the Eagle’s Nest

Ralph Harvey and Frank Tuscany

Hitler’s favorite opera star is a British spy! When Margery attends Hitler’s birthday celebrations at his Eagle’s Nest, she learns about the new Tiger tank, and realizes how imperative it is to get this information to Churchill. She also meets MI6 agent John Brown in Stalag IIID when singing to the POWs and obtains the location of the tank factory before facing torture.

Night Watch *Georges Salo*

Integrity, honor, and discipline are the hallmark tenets of any soldier protecting his family and nation. Juggling them, though, is tumultuous. Can one put the needs of the many ahead of the needs of the one or the few? How long could a man last doing what he knew to be wrong, if his family needed him to continue?

Nunley *Timothy Williams*

A character-driven crime thriller about William Nunley, a small-time lawyer who gets in over his head while working a murder case and ends up running from the law with his client – an aging, burnt-out, leftover hippie – in tow.

On the Eve of Conflict *Joel Moore and Colin Stewart*

Eleven-year-old Duane Kinkade begins his journey, leaving his childhood behind, as he runs away to the war in search of his father, a Confederate soldier. Over the summer since his father's departure, Duane has survived a raid on the farm which left him for dead and killed his mother. But the mail is undependable and his father doesn't know.

One Man's Fortune *Rodger Wright*

His fortunes dashed by a scamming financier, an overly honest businessman must join the sting to rescue himself, his loyal secretary, and her disabled son.

Operation Stormy Weather *Martin Bernard Foley*

When DNA results pinpoint in his direction, the Aussie spy chief goes on a personal mission against a Russian colonel who is attempting to control the weather.

Papa *Eugene Gavrilenko*

A former Mafioso redeems his troubled soul in a perilous fight for those he loves.

Pistolero *Rodger Wright*

His identity obliterated by a bungled DHS operation, a chronically bullied accountant creates a new one when he discovers the power of a gun.

Quest 102 *Robert Dean Hobbs*

During a Christmas party at a "family farm," the barn explodes while Shelly and Soheil monitor the kidnapping of Brett in the Middle East. High-tech intervening gets complicated!

Quest for Light – Adventure of the Magi *Byron Anderson*

Captivated by an amazing star, three troubled Persian priests seek its meaning as they struggle with their faith and battle evil along The Silk Road – until they are transformed by God on the road to Bethlehem.

The Reserve *Adam Rose*

Four tourists photographing wildlife on an African game reserve face being devoured by a pride of hungry lions.

Serena Silver Secret Agent S *Sandra Mayer*

With the help of her cat and best friend, a 15-year-old genius in chemistry foils a villain three times with her hilarious inventions, until he is finally caught.

Sigil *Phillip Antonucci*

A "trying to do right" petty criminal finds himself caught in a battle between Heaven and Hell.

Silent Partners: Absinthe of Desire *Georges Salo*

Two wealthy men are deceived into service by a clandestine government agency, the vanguard of international counter-terrorism. Will the agency's gamble on these men's skills, charm and ingenuity prove to be the lethal combination that stops a crime lord hell-bent on revenge?

Silent Partners: Fragrant Water *Georges Salo*

Two wealthy men recruited by a clandestine international government agency must prevent ultra-modern submarines from falling into the hands of Yemeni and Omani pirates. If left unchecked, the pirates would have the whole world to ransom, as a large portion of global trade passes through the Gulfs of Oman, Aden and the Arabian Sea.

Silent Partners: Razed Capital *Georges Salo*

Two wealthy men recruited by a clandestine international government agency must prevent an activated North Korean sleeper agent from bringing the global financial system to its knees. Economic sanctions imposed on North Korea force its regime to execute this plot – destroy U.S. facilities that print and store money.

Silent Partners: Scorched Earth *Georges Salo*

Two wealthy men recruited by a clandestine international government agency must stop a criminal from using Earth Penetrator Warheads from setting ablaze U.S. Air Force bases housing nuclear silos.

Snake Plissken in Escape from Plain Middle *Carolyn Reese*

Snake must free ball players from tyrannical, oligarchic brothers, who are using them like gladiators not professional athletes with rights. To do this he must elude thousands of lawless militiamen now roaming the flyover area of the U.S. A snake brother, a roaming Buffalo herd, and a Native American shaman summoning the storm and lightning show monsterized by climate change are allies.

Special Ops *Steph Greegor*

Former Navy SEAL, Koa, has less than 24 hours to hunt down the man who kidnapped his wife and daughter. To do it, Koa will have to make peace with a deadly secret that inspired the man who stole his family. As he and his best friend race against time, Koa's wife and daughter battle to escape their abductors.

Superbrain *Andy Halmay*

Timely evolution from the comic-strip genre – a new role model; a twelve-year-old super-genius to carry on the tradition. He fights evil but with brain power instead of physical strength. He employs various disciplines in science to achieve his objectives, while providing fascinating family fare with action, suspense, comedy, and educational values to delight parents while entertaining kids.

The Trung Sisters *Nathan Price*

In 40 A.D., two young Vietnamese women strap on their orange and pink bronze armor, climb atop their war elephants, raise a mostly female army of 80,000, and drive the occupying Chinese army out of their homeland, declaring themselves queens of a newly independent Vietnam.

Turncoats *Evan Evans*

While the regressed, corrupted future of America becomes an elitist plutocracy, a cutthroat Army sergeant and his squad come back from war to end the tyranny on their homeland.

Every month an average
of 25 scripts are
purchased or optioned

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Viral *Ray Anthony Perez*

John (14) is the voice behind a pirate radio broadcast that has gone viral. He is now America's most wanted, as the FBI attempt to shut him down and a group of hackers protect him. Experience one man's journey into the world of cyberspace, and his triumphs for his country, his people, and his family.

War of the Vampires *Bernard Smith, Jr.*

After killing the current queen of the vampires, the DracSmiths (an order of vampire hunters) must now face a new queen and her king, who are out to end all of humanity.

A Warrior from Heaven *Rudayn Oaqish*

A confident, well-known FBI agent, killed by criminals, leads the world to peace and love instead of war as a powerful angel sent from Heaven after death, by fighting the mightiest evil demons with the help of Masters of Angels and Godly limitless powers.

The Why *Patrick Johnston*

Why do bad things happen to good people? When the dollar collapses, widespread rioting and looting ensues. Eight children lose their parents and try to survive on the outskirts of a burning town, where they discover the answer to this question. One of them abandons faith to become a prodigal, while the worst of criminals becomes the unlikeliest of allies.

Wrath of the Gods *Bernard Smith, Jr.*

After the gods of ancient mythology are awakened, the world's future falls to the hands of a young man who is tasked with wielding the Weapon of God.

Biographical

Beloved Rupert *Kenneth Lloyd*

A biopic about the acclaimed World War I soldier poet, Rupert Brooke, whose literary career is a frustration brought on by the distractions of his tangled AC/DC sex life.

Eakins *Gail Williams*

An audacious European-trained artist sets the staid Philadelphia art world of the 1860s on its ear by insisting on realism – and undraped nudity – in art.

Marks of Freedom *Joseph Cassis*

Overcoming racial atrocities in the 1800s, this true story of an inspirational African-American barber who rises above the violence to become a prominent businessman, fighting inequality in the Iowa Supreme Court before publishing the first black Chicago newspaper and being appointed ambassador to Liberia.

Music Made Man *Adam Ward*

A biopic of the life of legendary 1930s gypsy jazz guitarist, Django Reinhardt.

Norma Jean's Sun (True Story – Inspirational Family Drama)*Kris Courtney*

Family history results in double indemnity when Norma gives birth to a child with profound deformities and will follow a forbidden love on an incredible journey at the risk of losing her only son! A powerful leading lady of grace, dignity and inspiration travels to a transcendent ending that will touch your core!

Promises *Maureen Elizabeth Betty Briskin and Melanie Briskin*

How naive was I? Never suspecting the infamous multimillionaire Chicago industrialist I loved was in the closet. Missed what was

Recent Successes

Continued from page 3

Jennifer Hulum Hires Lisa Hagen

Jennifer Hulum with Surround Idea found Lisa Hagen on InkTip and hired her to write "Fortune Defies Death" from an established concept. And we're pleased to announce that the film is scheduled to shoot this summer! Jennifer's credits include "Alice Agonistes," among others. Lisa noted: "I've been on and off InkTip for more than five years, but it has paid off." This is Lisa's first success through InkTip.

Ross Otterman Options "Pantyhose"

Ross Otterman with Crafted Films found "Pantyhose" on InkTip and optioned it from George Leszkay. "Pantyhose" is a contemporary satirical portrait of the Hollywood hustling world, in which a part-time actor stuck with a truckload of pantyhose tries to sell off the goods to pay down his debts. Ross' credits include "The Employer," with Malcolm McDowell, and "The Monkey's Paw," which was co-written by a writer whom he also discovered through InkTip. This is George's first success through InkTip.

Steve Roeder Options "Gina Jericho"

Steve Roeder with Awesome Entertainment discovered "Gina Jericho" through InkTip and optioned it from Phillip Hardy. They initially met when Steve was looking for an unusual biopic, which Phillip happened to have. Steve Roeder's credits include "Bob the Butler" (Tom Green and Brooke Shields) and "Neo Ned" (Jeremy Renner), among others. Phillip Hardy has won or placed as a finalist in nine screenwriting contests in just the last year alone, and this is his second project with Steve and his third success through InkTip.

Barry Perelman Signs Phillip Hardy

Barry Perelman with Barry Perelman Agency signed Phillip Hardy on InkTip after reading his feature-length script "Once Upon a Time in LA." Barry is a producer and literary agent whose credits include "Stolen from the Womb" and "The Keeper," starring Dennis Hopper, among others. Phillip has a number of projects underway including "A Whole Life a Head: The Michael Rockefeller Story" and "On the Seventh Day," both of which came about through InkTip. This is Phillip's sixth success on InkTip.

Indra Bartona Options "Real Real Gone"

Indra Bartona with Little Big Shot Films found "Real Real Gone" on InkTip and optioned it from Ron Pivo and Richard Older. Indra's credits include the upcoming "PeeksKill," among many others, and this is Ron and Richard's first option through InkTip.

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happening to our son, who also was living in the closet. Deceit, betrayal, homosexuality, transsexuals, Hollywood, abortion, abuse, violence, and murder threats have been a part of my life. Senators, high-profile lawyers, banks, and others conspired to keep the truth from me. (Book for adaptation)

Rudolph Valentino *David Bret*

Rudolph Valentino: his rise from his abusive childhood in Italy to Hollywood stardom and his untimely death, between which he engages in two disastrous marriages with lesbians, loves only men, is jailed on bigamy charges and, though proud of his sexuality, is terrified of being exposed and regarded as a non-manly man by the press.

Thoreau William *Ward and Cayce Ward Young*

Embark on Henry David Thoreau's journey from slavery to freedom, from civil disobedience to Civil War, from mistrust to unconditional love, from struggling to make a living to living a life few could ever have imagined.

Comedy

The 70-Year Itch *Andy Wasif*

Married 50 years, Eli and Evelyn move into a retirement community where they decide to separate and play the field.

Absurdity is Normal *Kenneth Thomas*

College-bound teen, along with his conspiracy-minded gramps, become embroiled in big brother's attempt to reveal the New World Order plans of the Illuminati after infiltrating the Bilderberg Conference in Copenhagen.

Audrey Kelly *Geoffrey McClelland*

When a time travel experiment accidentally brings an actress from the Golden Age of Hollywood into modern day, everyone's life is turned upside-down, and the world is in grave danger unless they find a way to get her home.

Back in the Mix *C.J. Connoy and Aileen Connoy*

A failing high school teacher must reunite with his instigator late-'80s street dance crew buddy 25 years later to help his students win the school talent show before they're all expelled.

Best Buds *Matt Hamilton and Bryce Bladon*

A group of elderly women start a pot-dealing operation at a retirement home after one of them is threatened with foreclosure.

Centerfold Mom *Kevin Campbell*

When a dorky teenage boy discovers his sweet mom was once a sexy centerfold model, he accidentally turns her into an online celebrity – and when she decides to run off to Hollywood, he goes through hell to try and stop her.

Chasing Brenda *Pauline Hayton*

When family members rush to bring home runaway Grandma searching for fulfillment in India, Grandma turns the tables by rescuing them from dangerous rebels.

Death Tax *Alan Adler*

Pamela wants bigger boobs; her boyfriend Danny may be short on height and cash, but he's got a hard-on that's easily inspired. Pamela's plastic surgeon, Jerry, wants to get rid of his wealthy in-laws, but not if Jerry's twin daughters, Chanel and Shalimar, waste him first. Together, they hire a hit man with dreams of his own. (Dark Comedy)

Donuts with Jerry *Ron Peer and Mitzi Lynton*

When a charming stranger becomes stranded in a small town at Christmastime, he finds himself caught in a mayoral battle between the ruthless town businessman and the genial owner of the donut shop. By sharing his quirky, yet profound wisdom, he transforms the divisive town through the power of love and donuts in this feel-good "traveling angel" story.

Duped *Robert Forte*

Two small-town barbers are duped into robbing their local bank by an evil corporate bank auditor.

Family Plan-B *Robert Brock*

Wacky accidents at the Family Planning and Research Clinic during artificial insemination mix black and white children with the wrong parents and extra donors add to the dysfunctional free-for-all. Dingy gorgeous red-neck trophy wife legally eliminates abusive husband, takes the bedlam to extreme levels and comes out smelling like a rose with all the loot and all the mixed up kids.

Fertilizer *Peter Sterk*

After his testicle amputation, Fred, a modest gardener, is bound to regain his masculinity. His strategy is clear and simple: act like a ruthless criminal. At his first major criminal act, he fails miserably. Abducting urns with ashes of the deceased, however, does get him the prestige he was looking for.

The Game of Scotland *Ryan McDonald*

In medieval Scotland, a common villager invents the game of golf, and its rising popularity among the elites makes him famous overnight. But when the castle soldiers trade archery for the leisure of golf, the kingdom's defense is placed in jeopardy and the golf-challenged king decides to ban it for good.

The Gay Godfather *Dominic Paolo Testa*

A Mafia don is accused of being gay and must prove that he is straight or die.

A Ghost Story of Christmas *Eddie Yaroch*

"A Christmas Carol" meets "The Conjuring" when a modern-day Scrooge hires professional ghost hunters, one of them his former fiancée, Belle.

Giacomo Bondamente: The World's Greatest Hero

Jim Corona

In this broad comedy, a bumbling, self-important actor becomes the last resort to disrupt a madman's plot to heist 360 tons of gold from Italy and the Vatican. (Screenplay Festival finalist)

The Gizmo *Hubert Bill White*

A sexy comedy in which two young women, a veterinary technician and a computer whiz, invent a device that lets human lovers feel what their partners feel, including orgasms. They realize the Gizmo will make them a fortune, if they can keep it from being stolen by a sleazy nerd who will do anything to get control of the device.

Guns n Poses *Freyja Doney*

Banned for doping, the world bodybuilding champion is forced to work at an old person's home, where his elderly clients encourage bad behavior and a new relationship forces him to examine his self-worth on his journey back to competition.

Herro Sensei *Drew Martin and David Goldberg*

A heartbroken man leaves his predictable American life to teach English in Japan, and only by completely leaving his comfort zone can he begin to have faith in himself.

Hooray for Bollywood *Adam Dyer*

A Hollywood production company must finish its zombie film in India after losing its American funding. The stipulations from the new Indian investors: remake the slasher as a musical love story featuring their family members. Hollywood meets Bollywood.

How to Burgle *Malcolm McClintick*

Two burglars are trapped upstairs when the homeowners arrive with overnight guests.

Ice Saki *Jack Matosian*

An equipment manager inherits a struggling minor league hockey team and seeks to turn around its fortunes – and his own – by bringing in a 450-pound Japanese sumo wrestler to play goalie.

Irwin Godbolt *Pamela Rosenbaum*

After millions of years, God decides it's time for psychotherapy and enlists the help of a shrink, who's unable to deal with her own abundant issues.

Loose Change *Mark Campo*

When a highly fastidious and demanding multi-billionaire widower, surrounded by doting servants and two children who are starved for his attention, gets mugged and becomes homeless, his return to his previous life is never the same.

Marauders *Andre Degas*

In desperate times people do desperate things. In this comedy of crime, it's bling verses ding-a-lings, when a gang of small-time desperados attempts an impossible, high-profile diamond heist that is waaay out of their league.

The More the Merrier *Julie Noble*

Jameson has the ability to put people together. At a family get-together he proves he is not just a neurotic people watcher but actually has talent for matchmaking.

Nothing Else Will Do *M.J. Dubois*

A young couple enters a contest to build a no-holds-barred high-tech dream house of the 21st century.

The Party Wars *Sam Khinn*

An overly enthusiastic and competitive father, known for throwing extravagant parties, enters into a comedic game of one-upmanship with his new – and equally competitive – neighbor when they both discover their sons' birthday parties have been planned for the same day.

PTA Wars *C.K. Steefel*

A low-brow mom makes the mistake of running for president of the PTA against the snooty incumbent mom, who rules the school with an iron spatula. She learns that she's good enough with or without the title.

Reality Cheque *Georges Salo*

A brilliant non-conformist and computer hacker works at dead-end jobs in a way that forces his contemporaries to face their failure. Until one day he meets a woman that can match his intellect and his whole world changes – or does it?

Revolution X *Sam Dehghani*

A down-on-his-luck 40-year-old living with his parents finds purpose in life when he convinces his best friend to wage a war against a billionaire climate denier by using Sun Tzu's "The Art of War" as a how-to manual.

Recent Successes

Continued from page 9

Christopher Sergi Options**"Picture Perfect Christmas"**

Christopher Sergi with MorningStar Entertainment found "A Picture Perfect Christmas" on InkTip and optioned it from Natalie Hanson. Chris Sergi is a Los Angeles-based producer and development executive who's worked with a lot of name talent and a number of networks. Natalie is a multiple award-winning writer who told us years ago that "for months each week, when the new announcements came out on InkTip, I'd wistfully sigh in hopes of seeing my own name on that list." And this is now her sixth success through InkTip!

Amanda Cook Discovers Matthew Rafferty

Amanda Cook with Quixotic Memes Productions met Matthew Rafferty through InkTip and hired him to write "Six Mile Inn," about the spirit of America's first serial killer possessing the owner of a newly renovated hotel. Matthew's credits include the award-winning "One Bad Mice" and Verve Film's upcoming "The Silent Lynx," among others. This is Matthew's first success through InkTip.

Soldier of Missed Fortune *Georges Salo*

The U.S. government creates a modern-day bionic man on a shoestring budget.

The Vacuum Dealer *David Berrade*

In order to buy back the family comic shop, an alcoholic vacuum salesman tries his hand at drug dealing in the dry, Christian town of Dorset.

The Way of the Dodo *Dennis Goza*

A man is cursed with the power to make things obsolete, causing economic chaos. (Screenplay Festival finalist; Creative World Awards semifinalist; Filmmakers International quarterfinalist)

Where the...Is My Brother? *Georges Salo*

A well-known enforcer works for the mob to snuff out their enemies. His brother, although developmentally challenged, is a natural locksmith, and considers his special gift as just another magic act or parlor game. The enforcer uses his brother's ability to gain access to places where enemies reside, and he'll go through anyone and everyone to get his kidnapped brother back.

Winners *Sandra Mayer*

Rollicking fun with laughter, gossip, and envy mixed with loneliness and despair. It is a poignant look at the lives of six retired friends and how things change with a lottery win.

Crime/Murder/Mystery

The Adams Park Murders *Pat Patterson*

A retired computer science professor tracks his daughter's killer through the world of sadomasochism and bondage, finally baiting him into a showdown that is inadvertently broadcast via the web. (Morgan Freeman-type lead)

OPERATOR

Obin Olson had been a high-level cross country mountain bike racer since the impressionable age of 14. When you think of cross country mountain biking, think dirt trails and renegade riders with strength, endurance, grit, and intensity. After landing a number of first place wins, including the national championship, he earned a ride to Worlds in 1997. But after the race, an unfortunate injury made him reevaluate his long-term career in pro sports. Filmmaking felt like a natural choice, since he and his brother Amariah had been involved with media since kids. “The complexity on the tech side, along with the creativity of media production, just drew me in,” Obin said. “I started with a \$1,500 camera making local commercials.” The same energy and no-nonsense attitude that made him a ranked mountain biker has carried into his filmmaking career and his award-winning company, DV3 Productions.

When asked about his accolades, which include Emmys, Tellys, and more, Obin remained modest and didn’t go into details. Instead he spoke about the passion he and his brother have for their craft. “What *does* matter is the fact that we live and breathe production, and have done so our entire adult lives,” he said. “It’s very complex and if you don’t know it, really know it – from script to final cut and mix – well, I think your product will suffer. It does not mean we need to do every single job, but it means when the smallest mistake or the wrong way to do something is being done, we can help. We can fix it. Knowing everything keeps us around for a long time in the industry.”

Able to do it all isn’t an exaggeration. On their latest film, *Operator*, discovered on InkTip, Obin and Amariah produced,



Mischa Barton as 911 operator, Pamela Miller

directed, shot, and helped rewrite the script, which was originally written by InkTip writer Dwain Worrell. “For Amariah and me, the juggling of hats is always hard, but the fact is we can pick up any job on set and complete the task to our satisfaction. So it comes with the territory that we end up doing a lot. Plus if you don’t then the budget is going to grow, and grow fast. My view is always one of how can this be done more efficiently and effectively. That is the challenge when making a small action film,” Obin said.

When asked how working closely on every aspect of a film with his brother goes, Obin said that it’s just their common desire to get it done and done well that pushes them forward without drama. “We don’t see things very differently, so if the cut sucks we feel it, if the score is weak, we know where and why.... Making films is simply being OCD, listening to your gut, trusting your instincts, and never taking ‘No’ for an answer ... be hard, really hard on yourself if you want to make anything that works or has even the small possibility of competing – because trust me, everyone else is always better than you are.”

The collaboration continued with the script. Dwain Worrell’s script caught Obin’s eye and had the right structure for their next action film. Obin stated, “*Operator* is a rare script that has a central question that drives the mystery. It has a clear good guy, a clear bad guy, and clear stakes. When you start with the proper ingredients like this, it’s not hard to craft up a script that compels the audience to watch. We are always on the hunt for scripts that work from the perspective of the audience. Sometimes a simple story with script structure principles works best. We felt this would serve the audience well and not leave them disappointed. That is always our end goal.

“Remember it’s the *script* that makes the movie. *Everything* you do is based on the script. Period. Scripts do have structure that if used properly almost guarantees you a winning film. So, focus on learning script structure. It is the code of success.”

Obin and Amariah worked with Dwain on rewrites of the script and brought in Anthony Feole to help flesh out the final draft. When asked about the writing collaboration, Obin had an interesting perspective on the screenwriting process that may help other writers look

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objectively at their scripts and find the strongest structure. “All media creation is a collaboration. How can everyone take the best from everyone else and use it in addition to whatever else you have to work with? After optioning a script, Amariah and I almost always go back to the backbone of the script. What does the outline look like? Where are the events? What does the pace look like on a graph? Does the script go from positive



Luke Goss as Jeremy



Ving Rhames as the caller

(they are going after the goal and making progress) to the negative (the players have total failures and nothing seems to work)? [With *Operator*] we liked what we saw but also could see a lot of room for improvement.... Dwain is great to work with; he let us take this script to where we wanted it to be. We worked with Anthony to really break this script back down to the spine and rebuild it up to fix some pace issues, some plot things we wanted and other stuff we wanted to change. For us, the best part is digging into something that is good and making it great – as great as we can anyway.”

Shot in Atlanta, GA and Covington, GA, *Operator* stars Mischa Barton (*The O.C.*) as Pamela, a 911 call operator who answers a caller, played by Ving Rhames (*Pulp Fiction*, *Mission Impossible: Ghost Protocol*) claiming to have her daughter hostage. Luke Goss of *Blade 2* and *Death Race 2* also stars in the action film that mixes mystery, suspense, and thrills. Although Obin calls it a “small action” film, there is nothing small about the concept or the production value, with car chases, fighting, and shootouts.

Drawing from his days mountain biking, Obin approached the production with a similar intensity and endurance. “This film is natural, yet cinematic. We had to shoot fast, and I mean fast. We used a lot of camera movement motivated by story and actors. And coverage, lots of coverage. I can never get enough coverage. It allows freedom in an edit that you can’t get any other way. We shot with two to five cameras at a time, depending on the scene. Get it in the can or else. If you don’t think that way, you fail.

“What really hits home to me now as a producer is that I have yet to see other films at this level that have all the action

elements in it that we figured out how to pull off ... And I think it shows. The market is responding and that means a lot about what we can do next.” Cinema Management Group recently acquired the international rights to *Operator* and Alchemy just picked up domestic rights.

As far as what is next for the award-winning brotherly duo, their plan is to continue producing action and thriller films. “We are here to stay,” said Obin. “This is our new profession and building a business is just as interesting as building a movie ... [Directing] is as hard as being a professional athlete and the rewards are few and far between – much like sports. I guess when you sit down and watch your final mix and watch others watch what you made and become invested in the story, it’s just darn cool. Films are a drug in a sense: they deliver something to the people that watch. The endless challenge is learning *how* to deliver that and the challenge that comes with making it is the reward.”

By Chris Cookson



Mischa Barton in Operator

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Bad Blood *Eric Giancoli*

Losing her husband and unborn child to a mob war, a modern day Lady Macbeth embarks on a path of sex, drugs, violence, and insanity as she seeks revenge.

Blessing for Two *Deloris Forbes*

This is a script about a young man that was disappointed in the occupation of his father as a drug dealer. He believes his father is mean to both him and his mother. The story takes an unexpected turn when a beautiful, young girl moves in with the family by the name of Delo, because love can make everything seem right.

Dead and Gone *Joe Grieman and Richard C. Sullivan*

A personal vendetta turns a walk-away heist into a deadly game of cat and mouse after a senator is murdered.

Diamonds in the Rough *George Mastrogiorgis*

Derrick is a brilliant law student but jaded due to his dark past. He must overcome his past and accept help from his jailbird father to save his true love from a dangerous diamond smuggling ring operating in her small East Coast fishing town.

Echoes from the Past *Pat Patterson*

An Atlanta teacher learns there is no statute of limitation on murder when he is hauled back to his hometown to stand trial for the hideous slaying of an old flame. But it is his wife who must battle greedy lawyers, corrupt lawmen, and even homelessness to fight for his freedom.

Everybody Pays *Laura Cross*

A witness struggles to protect his family after testifying against a mob hitman who is acquitted. When it's discovered the trial was rigged, the witness must fight to overcome the double-jeopardy law and bring the brutal killer to justice in a case that went all the way to the U.S. Supreme Court and changed American judicial history. (True Crime/Thriller)

Faculty Row *Pat Patterson*

A college professor stands accused of raping and murdering one of his students. In order to clear his name, he must uncover the underhanded dealings of high-ranking college officials and politicians.

Final Judgement *Dan Corley*

A small city where the main crime is shoplifting or bar fights suddenly lives under the pall of four murders in four weeks. All in a public place and with no clues except a button. The ending will come as a shocker.

Frank Patrone *Alberto Vazquez*

A young Italian man joins the NYPD in 1889 in hopes of taking down the Mafia and restoring his people's reputation and pride.

Freaknic *Pat Patterson*

A computer hacker stumbles upon a hate group's plot to bomb a black college spring break festival. He gets a bullet to his head for his troubles. Instead of a proper burial, however, his pissed-off girlfriend leads a rag-tag bunch of frat brothers up against the Aryan Nation.

The Genuine, Imitation, Plastic Kidnapping

Les Edgerton

To escape a gambling debt, Pete and his partners Tommy and Cat amputate the hand of the Cajun Mafia king in the Big Sleazy to hold for ransom – and things go south quicker than a greasy tamale. (From my novel now out from Down&Out Books and forthcoming in German from Pulpmaster in 2015. Finalist in the Writer's Guild and Best of Austin competitions.)

Gravity is Jealous *James Page*

A psychiatric resident keeps her enemies close and her serial killer closer as she unlocks her murdered mentor's secret project.

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I Wonder What the Vintners Buy *Lillian Savage*

A pair of homeless winos argue peevishly over what to do about the fact they overheard a young couple planning two murders: go to the police, or forget about it because no one will believe them anyway?

Jamaica Biltmore: Partners *Thomas Greco*

Jamaica Biltmore, single father, saloon owner and NYC private eye, tries to convince his son to join the family private eye business instead of going to college. (Book for adaptation)

A Key in the Fog *Sean Lawrence*

A private detective, living on wit and coffee, takes on a case to find a woman's missing husband. His search for the truth leads him into the seedy underbelly of the city, where he's pitted against everyone from the police to a sultry lounge singer and even the city manager.

Line of Control *Jane Therese*

A struggling farmer unwittingly becomes part of a ruthless, far-reaching corporate experiment that puts his family, livelihood, and the world at risk.

Love and Villainy *Marc Henderson*

An aging hit man must escort his mob boss's daughter to a safe house in Mexico before his feelings for her and deteriorating health lead them both into danger.

The Magician *Laszlo Szremac*

A well-respected physician must save his bride from a sadistic occultist, who used his powers to trick her into taking part in his deadly experiments of creating the perfect human in the early 1900s.

Make or Break *Chris Goldby*

Two stargazing office workers stumble across robbery plans accidentally sent to their workplace and decide to commit the robbery themselves and get involved with kidnapping too. They have to avoid the bumbling crooks who find out where the robbery plans went and avoid the fury of the anonymous boss behind everything, whose top assassin has to clean up the mess.

The Morning Glory Gang *Pat Patterson*

The markets have been down the second month in a row. Plus, there is a margin call to be met today. No worries, the day trader shrugs, his investment club will just rob a bank before going to work.

Only a Brave Man *Jane Therese*

A fearless mother from Laguna Beach hunts down her son's murderer, hacking through Mexico's politically drug-infested terrain, venturing deep into the bellows of a sociopath. Inspired by true events.

Pacific Anti-Terrorist Unit: Nectar of Passion *Georges Salo*

The Pacific Anti-Terrorist Unit is created under the auspices of the Department of Homeland Security. A tsunami washes bodies on shore, and PATU is asked to assist in solving this bizarre set of murders which unveil a nefarious and sinister plot in the making. Can PATU decipher and terminate the plot in time?

Pacific Anti-Terrorist Unit (PATU): Drug Habit *Georges Salo*

Cancer, "the scourge of modern man," is yet incurable, although French and American scientists have discovered that in part viruses and retroviruses cause it. No cure is available as it may be that drug companies stand to make more profit from abating the symptom rather than curing the disease, thereby perpetuating a drug habit.

Pacific Anti-Terrorist Unit: Reap the Harvest

Georges Salo

A criminal, needing an entry point for his weapons and drugs, finances a Honolulu mayor's re-election campaign. Upon winning it, the mayor reneges on his deal. He is dispatched, replaced with his compliant deputy mayor. PATU must solve two seemingly unrelated events in order to stop the proliferation of weapons and drugs. Are they too late; does he reap his harvest?

Pay the Piper *Steven Hauser*

An innocent black gang leader and his troubled lawyer go through a death penalty trial for multiple-murder with the deck stacked against them. The case is lost, but they each gain personal redemption.

Pretty Maids *Pat Patterson*

Francis Murray loved nursery rhymes as a boy; he still does. But not nearly as much as murder! Attempting to add a notch to his belt, he runs into a feisty one. Her mother was, too. She was his first, but her evil spawn will be his last.

Psychosis *Pat Patterson*

When a Broadway playwright is brutally slashed to death and a Long Island businessman is killed similarly, a NYPD detective and his ten-year-old, computer-genius daughter discover that seemingly random killings are actually the results of an elaborate murder-for-hire scheme spawned over the Internet.

Redemption *Georges Salo*

After a powerful drug lord wipes out his competition, he goes after the only man that stands in his way of taking over Manhattan: a decorated New York City detective.

Spittin' Image *Matt DeGennaro*

Betrayal, if you are a crime boss by a wife with her lawyer, is trouble. Betrayal by your lover, your whore and by an unknown daughter who is your "spittin' image" is devastating, especially since they are FBI agents or informants. Knowing your weakness is women, the FBI zeroes in and they always win. Or do they?

Drama

A-Chord *Cherie Brackett*

Using humor, faith, and friendship as their weapons, four maverick women battle racist attacks and personal tragedy as they prepare to compete in a "Whites Only" singing contest.

Alive *Peter Marron*

A single mother trains in MMA to support her newborn son while heading towards a violent showdown with the child's father and his vicious street gang.

Arcadia *Brian Streaty*

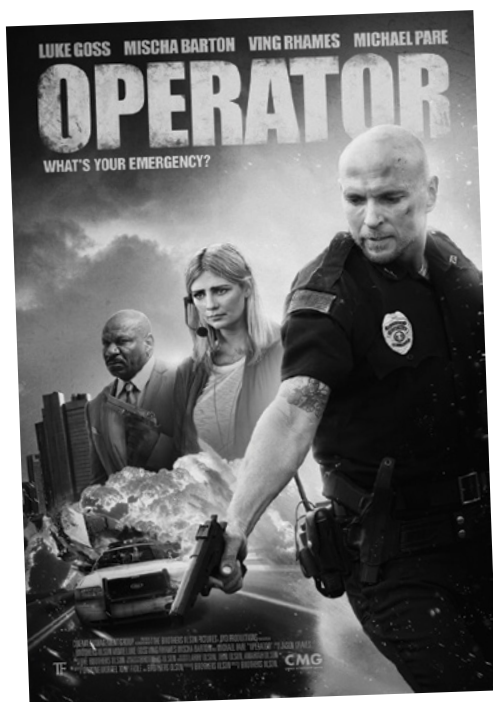
A mentally unstable NY judge – involved in an illegal DNA altering drug-related government conspiracy to save the life of her terminally ill daughter – becomes the primary murder suspect of the corrupt town mayor.

Bader Field; How My Family Survived Suicide

Carl David

A truly inspiring heroic father/son love story that survives suicide as this family fights their way back to life without answers. (Book for adaptation)

Q&A with *Operator* Screenwriter **Dwain Worrell**



Operator is the second produced script for screenwriter Dwain Worrell, whose first film came to fruition when he was living in China and connected with Chinese producers to create 2010's *Walking the Dead*. ¶ After securing representation at CAA and management with Madhouse Entertainment through Amazon Studios, Dwain continued to self-promote his writing, understanding the importance of taking an active role in his screenwriting career. ¶ He had known of InkTip for years and was ready to see what our services had to offer. After a couple years of marketing *Operator* on InkTip, he finally found the perfect match when he submitted a query through our newsletter to Obin Olson. Two years later, *Operator* is produced with domestic and international distribution secured. ¶ InkTip had the pleasure of talking with Dwain about the film and his tips for up-and-coming writers.

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Luke Goss as Jeremy

InkTip: Can you tell our readers what *Operator* is about?

Dwain: The basic concept I wanted to explore is a world without rules. People often complain about the police, and granted sometimes they're right, but I wondered about what if they were no police? *Operator* is about what if a 911 operator was taken hostage and the line between the police and the innocent was cut.

InkTip: How did you come up with the story for *Operator*?

Dwain: I came up with the concept for *Operator* while I was in China. I have a friend named Pamela who is a 911 operator and her husband Jeremiah is the best damn firefighter in Atlanta.

InkTip: Were you excited by the cast in the film?

Dwain: Yes, the casting of Ving Rhames, Luke Goss and Mischa Barton made things seem real: "Wow, this is really happening."

InkTip: Do you find it easy or more difficult to sell a script today than five years ago?

Dwain: I feel it easier today to sell a TV spec than it was five years ago. As far as features, I'd say the volume of the sales is about the same but the avenues to make that sale are more varied. Before the average writer had zero access, now there are a few more options, InkTip included.

InkTip: How has InkTip helped your career?

Dwain: InkTip gave me the access that I needed to directors that I believe are passionate and not the guys just trying to make a buck.

InkTip: What writing practices do you have when writing a script?

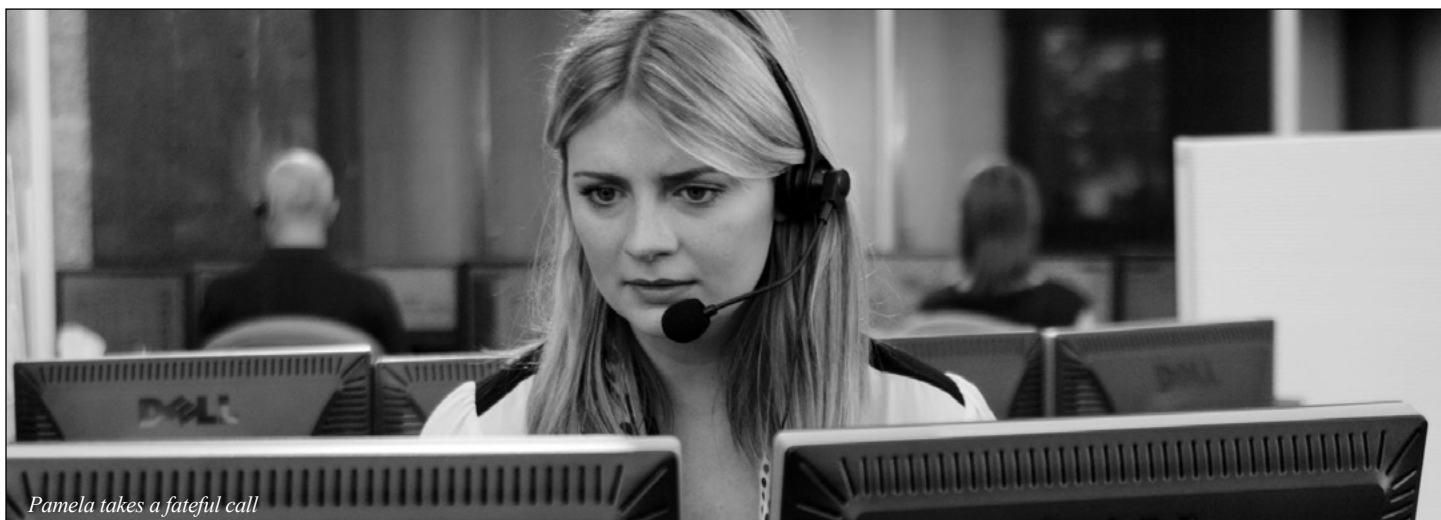
Dwain: I'm pretty easy when it comes to writing. I don't do outlines. I do though scribble notes and must have the beginning, middle, and end figured out before I begin writing ... I'm really just a guy who works off of feeling. If I can read it through and not feel bored then it's good. Because if I'm feeling bored reading my own work, then next guy will be even more so.

InkTip: What are you working on now?

Dwain: I'm working on a project at Warner Brothers, working with Amazon on the script I wrote, and prepping for a TV project.

InkTip: What advice can you give other writers who are trying to get their foot in the door?

Dwain: Write. Simple but true. You have to write. Don't spend too much time on one script (too much time meaning a couple years). You're going to need more than one when you make it and it only takes one script to change your life.



Pamela takes a fateful call

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Note: Not every request will be fulfilled. Space is limited and final decision is based on a number of factors.

The Believer *Ljuba Mucha*

Pastor Louis starts out as a prosperity preacher, but that backfires on him and he ends up as a healer. His enemies want his downfall, but his good-hearted soul overcomes all obstacles and he becomes rich and famous.

Bully! *James B. Saunders*

President Theodore Roosevelt uses spies, gunboat diplomacy, and revolution to secure the United States' rights to build the Panama Canal. Based on the true historical event. (Professional Coverage: "Recommend" by Dave Trotter; author "The Screenwriters Bible")

Casino Intrigue *Georges Salo*

Inspired by a true story of a casino security guard who is passionate about his work, but disrespected by his wife. He eventually finds his true calling through his wife's extramarital deceit. Their struggle is set against the backdrop of a casino, showcasing the true nature of that business.

Chalk *Jesus Diaz*

A newspaper headline jars a former NYC sanitation worker back to a turbulent time – and to the death of a recurring childhood dream.

The Challenge *David Greenley*

Returning home from war, a soldier and his sister surf to save their dying mother, where they must challenge the temperamental ocean and the predators lying within.

The Chronicles of Linda *Karina Shaydullina*

After a suicide attempt as a consequence of being raped, an orphan girl suffering from hallucinations accepts a stranger's help to overcome her fear of the surrounding world and people.

Circled in Red *James Byrne*

A bedraggled father is drowning in an exurban netherworld with no job, two young daughters, his house in foreclosure, and a wife he hasn't seen in months. A flood of calamities threatens to sink him for good. He must turn his life around in order to save his family and reunite with his wife.

Cold Current *Terrance Mitchell Thibideaux*

When a troubled young woman kills her children, the aftershocks reverberate through the lives of four other women.

The Crucible of Achilles *Takis J. Pepe*

A war-torn prizefighter must choose between fighting his greatest rival or aggressive cancer in this faith-based adaptation of the story of Achilles. (2015 Semi-Finalist for Kairos Prize for Spiritually Uplifting Screenplays)

Da Vinci Connections *Ronald Townsen*

A historical fiction screenplay about loyalty, death, love, and intrigue, combining historical events of Leonardo da Vinci with known Sicilian Mafia evolution during the late 1490s weaving in Freemason, Templar treasures with the background of Leonardo's development of military designs.

Distant Thunder *Michael Marchessault*

A Vietnam veteran, returning home after bonding with four others in combat and drug use, seeks redemption and healing from the atrocities of the war. Reuniting with his comrades, he embraces the soul of the American Indian Movement, Black Panther Party, Chicano Movement, and the psychedelic counter-culture. He ultimately finds fulfillment raising a family on a communal farm.

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Divided by Thirteen *Joseph Wolf*

The true story of a modest young man who works with wolves on a small farm in Indiana. One day he meets an enchantingly “troubled artist” from the big city, and he is intrigued. Now, this poor fool has no idea what a sociopath is, or what they are capable of doing, but he’s about to find out.

The Exiled *Eva Szybalski*

The Berlin Wall may have fallen in Europe, but the Cold War continues to rage between Cuba and the USA. But just as Fidel Castro’s top spy is about to wrap up his final mission, he learns that his wife and son, the family he abandoned to fight for Communism 25 years ago, were discovered unconscious on a raft off Miami’s shore.

Flippin’ for Jesus: The Book of Danny Duque *Nathan Price*

Sometimes ya gotta get drunk on Saturday so your voice’ll be deep enough to sing bass in choir on Sunday.

Genascent II: The Living Code *Cheral Cannan*

A young doctor recommitted by empathy and duty forges a global team to sequence the human genome with all the ethical, religious, and legal problems that entails.

Great Is the Reward *Virg Bodyfelt*

An ill-fated band of knights and peasants marches to Jerusalem in the First Crusade, unaware of the forces that bind them all together as they battle betrayal, greed, and starvation, which prove to be greater threats than the mighty Turkish army.

High Wire *Cicely Wynne*

Depression’s a funny thing. Just ask Jessie about the sleeping pills, the gun, the hospital, and the young man who loved her anyway.

Home *Peter Fitzgerald*

To save for his dream apartment, a cynical and selfish Wall Street executive sleeps rough on the streets of Manhattan. There he meets a homeless man who becomes his best friend and causes him to reassess his priorities.

Homestead *Lindsay Waite*

James witnesses his coal miner father dying after a severe beating by anti-union thugs. Bitter, the boy runs away and starts a new life. As a steelworker, he has his own battles with Pinkertons and scabs, whose orders are to destroy the union. A fiery battle between union men, townfolk, and these hired guns leaves countless injured and dead.

Inherit a Marriage (I AM) *Georges Salo*

Traditional and modern values collide for an Indian lesbian who must return to India to attend her father’s funeral. Upon arriving in India with her partner, she discovers that she must marry in order to uphold her family’s rank and stature.

Inside the Leather *Mark Baran*

A disenchanted salesman’s dreams of becoming a professional golfer are re-ignited by a technological twist of fate when he encounters two computer programmers who have a plan on how to beat the odds.

Jonestown *Chris J. Dean*

Based on a true event: a Democratic congressman’s deadly crusade to expose a lauded, supporting Democratic religious leader, to save his dying friend’s grandchildren and mass of Americans from a brain-washing exodus at the risk of his re-election and life.

Jugni *Sofia Ula*

When an American teen gets trapped in India during the violent 1947 India/Pakistan partition, the wild and free-spirited Jugni becomes his only solace and changes his world. Years later, haunted by his feelings, he returns to search for her.

Kursk *Burt Clinchhandhill*

Against time, one young sailor tries to rescue his comrades in a sunken submarine while the world’s super powers discuss whether to help or not.

Last Season *John Mayer*

An inner-city high school basketball star and his teammates become the starting five for an elite university and struggle against the temptations of college life, a players’ strike, a NCAA tournament game walkout and their David vs. Goliath seasons leading to the national championship game.

The Law and the Lady *Laszlo Szremac*

A woman tries to prove her husband not guilty of a murder after having been tried and found “Not Proven” in a Scottish court and after having found out that she married her husband under another name in 19th century Scotland and England.

Live Love Repeat *Catherine Freericks*

When Anna dies in a car crash, she leaves behind the three men who loved her most: her husband, her son, and her father. What happens when all three generations try to vacation together for the first time without Anna?

The Long Way Home *Pat Patterson*

A recon-Marine saves his squad from annihilation and his lieutenant from a personal attack. Returning home, the hero climbs the corporate ladder. But unable to deal with success while battling PTSD, he falls into drugs, despair, and homelessness. A traffic accident reunites him with his lieutenant, who repays his debt. (Cuba Gooding-type lead)

Marooned Miniseries *Jennifer Miller*

Out at sea, an evil twin throws his brother overboard. Left for dead, he lands on an island, where he struggles with love, betrayal, and his brother’s revenge. (For TV, MOW, Miniseries or Theatrical; Final Draft Big Break Finalists Announced, “Marooned Miniseries” has been selected 2014.)

Miss C *Kelly Karam*

A simple-minded but determined Southern woman trapped in an abusive marriage sets out to recreate herself with cosmetics, a smart boyfriend, and fun misfit friends, but must ultimately face long-hidden secrets to achieve true happiness.

Molly Pitcher *Brigitte ReDavid*

Molly Pitcher understands the want of freedom, so she doesn’t take “no” for an answer when she’s told women can’t fight in the Revolutionary War.

Money Reeks! *Norma Knowles-Bastien*

An aging billionaire gives his avaricious young wife and two adult kids a diabolical run for his money after they try to kill him.

The One You Feed *Ryan McDonald*

After his wife is brutally murdered, a grieving husband struggles between living a normal life again, or tracking down the murdering gang and bringing revenge to their doorstep.

Peckerwood *Clayton Rye*

A black father figure struggles to protect a colorful mix of friends and family terrorized by a white supremacist who strives to commit mass murder.

The Praetorian Prefect *Oliver Forbes*

A partisan of appealing faith engages with a pen and crusades against authoritative order over the fallible truths of man.

Pride of the Father *Franz Jewel*

Girl overpowers terrorist.

Prisoner No. 7 *Chris Fuller*

Prisoner No.7 at Spandau and the intrigue and politics involved still remains a mystery today and is one of the untold stories of World War II.

The Prosecutor *David Bortman*

Back in the early '70s, before *Roe v. Wade*, a prominent young assistant D.A. gets a girl pregnant and has to arrange for a back-alley abortion. The abortion is botched, the girl dies, and the assistant D.A. is assigned to prosecute the abortionist – no one knowing he's the one who arranged for the abortion.

Ragtime Warrior *James B. Saunders*

The most popular band leader in America takes command of the struggling "Harem Hellfighters" music ensemble, revolutionizes military band music, and becomes a war hero. A WWI biopic. (Professional Coverage: "Recommend" Dave Trotter; author "The Screenwriter's Bible")

Reconcile *Keith Manecke*

After a comet strikes the Earth, a desperate man journeys through a collapsing world to answer his estranged daughter's call for help.

Rewind *Ron Gephart*

A young black female college department head on her way to becoming dean is distracted when a student dies in a seasoned white instructor's classroom.

Rocket Man *Pat Patterson*

"Ya'll grey boys ought to leave the sprints to the brothers," a jet-black boy chided Nick Wideman as they backed into their starting blocks. Nick must've not heard the boy, leaving him gasping in his dust. Nick never heard the taunts, sprinting and pole vaulting into the Olympics becoming the first high schooler to win the decathlon since Bob Mathis.

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Saving Beth *P.J. Carney*

A separated 34-year-old housewife and hoarder takes a job to save her precariously tidy house. The job is both her worst nightmare and the dawn of her awakening.

Scattered Harvest *Thomas Crowel*

Will is losing everything, but he has a plan. Rebecca, with child, lies near death. Doc Slayer is a sawbones who enjoys inflicting pain. Sheriff Gates becomes entangled in the ultimate whodunit. Hattie is pregnant and in harm's way. Long Pointe, an institution for the insane, is where these schoolmates fight for their lives. (Based on a true story)

Seriah's Legacy *Julie Kaufmann*

It was during that first nuzzle, which began the relationship between a young girl and her horse. It was Emily's determination, the unconditional love she has for Seriah and her promise to be their voice to save them, even if it meant sacrificing her own life to save theirs. But in the end it was Seriah who actually saved hers.

Shipyard Lady *Ljuba Mucha*

Sandra, an unconventional girl in her 20s, finds out in the most obvious way that love is best nurtured when approached in a conventional manner.

Silicon Valley *Lawrence Bridges*

A mysterious and sexy ex-corporate mercenary with a violent past arrives in Silicon Valley and defends a scrappy startup couple with a hot app that offers total privacy, an app feared by the large portals who try to stop it. Their lives are turned upside-down when the woman grows too close and thrusts them into a high-stakes corporate war.

Spirit Beasts *Alan Lambert*

A formerly successful modern dancer, now divorced and in her early 40s, makes a 500-mile pilgrimage with her older half-brother. While he rekindles a guilty, long-suppressed longing for her, she confronts the voracious appetites of a pagan Dutch lover from whom she learns about "spirit beasts" – primitive forces that unleash the body's drive for intense physical release and spiritual reconciliation.

Splendid *Sandra Mayer*

A bankrupt, separated woman with a pregnant teenage daughter and an ailing mother has to decide whether to settle in the small town of Splendid or move back to the city.

Steeltown Connection *Nico Tatalovic*

The cool-headed son of an imprisoned crime boss is directly in the crosshairs of the DEA. A young female undercover agent, torn between an oath and a love she can't turn away from, is the one who put him there.

A Step Too Slow *Pat Patterson*

An unwanted third-string halfback pulls a small Southern town from the doldrums of school integration. ("Remember The Titans" meets "The Blind Side")

Sticks and Stones *Jerry Klein*

A quiet, young kid who can't get a break uses a mother's love and a found gun to find the hope, endurance, and courage to face off bullies, an estranged drunken father, and save his best friend.

The Strategist *Elaine J. Keller*

A brilliant strategist single-handedly changes the course of the Civil War and must fight corruption in Congress to get the

recognition she deserves. The compelling true story of Anna Carroll, the secret general in Lincoln's Cabinet.

Strikes of the Conker *Stephen Sunter*

Haunted by his taste for bigotry, violence, and sex, a talented athlete battles authority at an exclusive Scottish school – then weighs the cost 20 years later.

Theatre of Death *James B. Saunders*

In 1903 Chicago, a crusading reporter tries to prevent the opening of the “absolutely fireproof” Iroquois Theatre, which he believes to be a fire trap. He is proven right. Based on the true incident. (Professional Coverage: “Recommend” by Dave Trotter; author, “The Screenwriter’s Bible”)

Transformation Awaits

Rachel Goldberg and Jonathan Pope Evans

When Maggie, a quirky shut-in, meets her feisty new neighbor, Lamay, a trans woman in an abusive relationship, the two begin a strange friendship that hurls them on a cross-country adventure to meet a transformational healer.

Transit *Philip Piotrowski*

Jack dies but this is not the end of his journey. Instead Jack begins a new friendship with the beautiful Katy, his guide, and Karen, a young woman he’s helping to evolve with Katy’s assistance. All under the scrutiny of a mysterious old man.

The Truth of a Liar *Julian Cain*

A famous literary agent, struggling with a family secret he repressed for years, finds his life unraveling at the seams. His best and most demanding client admits she’s a plagiarist and his grown sons barely speak to him in this dark intertwining comedy about what it means to lie, both to yourself and those you love.

Two Nights at the Pine Street Inn *J. Christopher Haslip*

Based on a true story of a college dropout and his encounters with sex, drugs, and rock and roll. He comes to realize the immorality of his lifestyle and gives up everything to become a homeless person in a search and eventual discovery of God.

Vanilla Chocolate Chip *James Valko*

A white teenage musical prodigy shows up on the doorstep of a black couple claiming to be their musician son who was killed 17 years earlier.

A War of My Own *Patrick Gatov*

After becoming stranded in Italy without identification, an American sailor tries to cross the border into France, only to be picked up by the police and forced to join the French Foreign Legion – there, he will face hardships, make friendships, and fight battles that rival anything this recent World War II veteran experienced on the Western Front.

Weavers *John Murphy*

This is the story of Ram Jairam, a 12-year-old orphan enslaved at an Indian carpet factory until his escape leads to the rescue of all the children, and of Billie Quinn, an American woman serving a self-imposed penance for the accidental death of her infant son. When the paths of Ram and Billie cross, who will save whom?

Wurttemberg Shepherd (Dog of the Third Reich) *Joan Lask*

When Wurttemberg Shepherds become prized police dogs to the Third Reich, a German man endangers his life to keep his dog and is sent to a concentration camp, while his dog is trained as a killer.

Family

Baddest Troop Alive *Steven Hauser*

It’s 1968, three years after the Watts Riot, and there’s a new gang in the ’hood – Troop 1135. Can a young white dude actually lead it and will it make a difference?

Finding Distance *Jodi Levitan*

An angry, one-handed 14-year-old girl struggles to find her place in the world until she discovers the sport of competitive fencing.

Holiday Heist; The Christmas Time Caper *Jim Monroe*

Squabbling suburban siblings – attempting to rendezvous with their dad at Grand Central Terminal to attend the Rockefeller Center’s Christmas tree-lighting – meet up with a divine, although eccentric, apparition and uncover a group of zany tech-savvy crooks heisting the iconic \$20m clock. The action explodes amidst the terminal’s secret stairwells and mysterious FDR subway, climaxing with a harrowing midtown chase.

The Horse *Richard Los*

A cop goes into an alley. A shot rings out. As his life is slipping away he remembers a promise he made to his daughter. His life slips away – he keeps his promise.

Klone Kid *J. Christopher Haslip*

An impish twelve-year-old is abducted by aliens and replaced with a clone, leaving his single mom with the help of a detective to unravel the mystery. This movie is the opposite of “E.T.” Instead of an alien stuck on Earth, this is a story of a boy stuck on a UFO.

Massapequa *Jim Baldinger and Michael Gozzard*

Jim Baldinger graduated from the U.S. Naval Academy, where he starred in football. He served twelve years as a USMC pilot. He has been married 60 years to Dolores. They have six children who all have college degrees; three sons played a total of 32 years in the NFL – a record. This is their story. (Book for adaptation)

A Meaningful Life *Stephen Chong*

A story of life’s purpose revealed. A young woman’s inspiration, courage, and spirit are revealed in the face of life’s adversity, loss, and conflict. Her legacy is linked to previous generations of her family and the wisdom of a sacred manuscript.

Sake: A Dog for Keeps *Rob Malenfant*

A displaced, injured teenager from Alaska is rescued by an Alaskan Malamute and together journey back to her homeland to run in the Junior Iditarod Sled Dog Race. (Scriptapalooza coverage: “Consider”)

Santa and the Rabbi *Shanon Lhoure*

A mourning husband, in honor of his recently deceased wife, takes his role as Santa to a whole new level when he enters a synagogue as Santa in an effort to fulfill the holiday wish of an elderly Jewish lady who desperately wanted, for Hanukkah, to gain forgiveness from her estranged brother who is the rabbi there.

The Trashman Is Coming *Rich Giesbrecht*

After overcoming opposition from his parents and fighting off school bullies, eleven-year-old Alfred rides with his garbage collector. Alfred becomes a real life hero by discovering the cure for his mother’s cancer in the trash.

Valentino *Laura Hesse*

Two 14-year-olds struggle to survive after being stranded on separate sides of a desolate West Coast island. The catch: one of the teens is blind and must rely on her guide dog and an abandoned horse to help her survive. (Inspired by a true story)

You Have Done It Unto Me *Julie Hauwiller*

Can an ostracized bastard daughter find even one friend among the citizens of a judgmental Christian town? And if so, how far will her friend be willing to go to demonstrate that love?

Fantasy

Above the Curse *Niko Nik*

A noble king whose kingdom is under a curse tries to regain his children’s love and respect, while an evil bishop plots to ruin his family and seize his throne.

Escape for an Innocent Vampire *Barbara Malpass Edwards*

Is death the final moment? Do the departed escape payment for the worst of crimes? Is there an imaginative department of the afterlife to offer or refuse eternity in the sun? Ask the Watcher, he should know.

Kings of Memphis: Elvis and Tutankhamen

Carolyn Reynolds

The restless soul of Tutankhamen foresees his reincarnation – a different reign this time – as the King of Rock n’ Roll. And Elvis, a strong believer in astrology and prophetic dreams, felt the cosmic connection. Told by an eyewitness in the new King’s Bel Air mansion, this historic fiction traces parallel destinies of the Kings of Memphis.

Nitches and the Fourth Element *Suzie Morris*

A young woman sets out to report on a strange epidemic and to win her father’s approval, but is led away from her chosen path and straight to a trio of healers who have been searching for her. Together they have the power to heal the world, but first they must convince her she is one of them.

Horror

The Dark Ones *P. Tribble*

Joy has been haunted all her life, finding it less complicated to stay outside of all social scenes. No one understood her strange movements and weird hair. Joy moves into her childhood home after her mother dies. This adds another complication to her daily haunting and coping, until she makes a friend of a crow named Rascal who helps her face the truth behind The Dark Ones.

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Dead Angel *Tess Smith and Jacob Kamhis*

A sexy black belt wakes up from a nightmare in a parallel universe and must stop an ancient demon from invoking a biblical curse that will annihilate mankind in three days. “Dead Angel” was a top finalist in Los Angeles Screamfest Horror Film Festival/Script Competition.

Devil Among Demons *William Marquis*

A six-year-old boy (Arrow Brown) has an imaginary friend that tries to kill him. Arrow is terrorized by the imaginary friend until he thinks he has destroyed him. Twenty years later, Arrow, now a man, has a six-year-old son (Aspen) who one day tells is father he has an imaginary friend named JimJoe. (Psycho-thriller)

The Exorcists *John Ho*

A priest is torn between exorcising the spirit of his beloved deceased daughter from a host or encouraging her invading spirit to permanently conquer the host’s body.

The Far Acre *Garret Walsh*

A disgraced banker returns home to his father and the farm where he grew up and there comes face to face with the terrifying, unimaginable horror behind the myth of the fairy ring.

From the Ashes *Lawrence Boisen*

Alouette has a prenuptial agreement stating that she gets no money in divorce from billionaire Horace Phoenix. So she has him murdered by her lover, but Horace literally rises from his ashes as the Egyptian mythological bird he actually is and gets his revenge on them.

Haunted Screen *Gerard Thoolen*

A haunted tablet PC plagues a young couple and their baby; a friend claims the only solution is to burn themselves – alive.

Howlingween *Con Kringas*

A dream holiday becomes a nightmare when a family encounters a strange six-year-old girl, a monstrous wolf, and traders in human organs.

Killer Instinct *Monte Moore*

When a group of college revelers goes missing on the bayou, the lawmen sent to find them discover a derelict trawler. They must now face off against Cutter, an abused loner covered in intricately patterned facial scars, who feels the need to defend his home – a home which may hold untold fortune and horrific secrets hidden within its hull.

Lesion *Stanley Ray*

An ancient skin parasite offers an ambitious young attorney a horrifying form of immortality – whether she wants it or not. “Lesion” is a contemporary Gothic horror film with nods to “The Silence of the Lambs” as well as “Saw” – in a novel, contained environment.

Play Dead (How to Care for Your Zombie) *Marc Landau*

The zombie outbreak has been contained, society has returned to normal and “Zombie Trainers” are helping families assimilate infected loved ones. One Trainer must confront the terrors of her past in order to stop a killer from destroying everyone she loves.

A Pound of Flesh *Georges Salo*

A criminal boss exhausts all avenues – including whatever his wealth provides – in order to save his terminally ill wife. In a last desperate attempt he offers the most valuable items in his possession, his morals and his soul, to the devil for the life of his one and true love.

The Purple Armadillo *James Page*

A high school filmmaker's movie starts the zombie apocalypse.

Sarah *Pierre Langlois*

A blue collar housewife has 30 days to rid the house of a ghost that's determined to kill her husband.

Sarah Says *Phillip Antonucci*

A young woman unknowingly channels the malicious ghost of a little girl through her untapped clairvoyance.

The Scythe Terrance *Mitchell Thibideaux*

Families must fight for their lives when an apocalyptic hurricane strikes – and sweeps in a terrifying new predator from the seas.

The Umbrella *Adam Ward*

A killer umbrella.

The Unraveler *Robin Weigel*

When a home restorer finds a strange humming object under his latest project, his wife tries to save their family before it unravels their lives.

Werewolf Rising (Beauty is the Beast) *John Taylor*

A female werewolf settles in among elite Yosemite Valley rock climbers, falling in love with the lawman who is hunting her.

Widow *Robert Baird and Robert Gosnell*

Three teenagers and an eccentric school teacher must save their town from a chemically infected Black Widow spider, whose bite turns people into deadly human spiders.

You Can Die for Me *Tracie Jules*

What if you had the ability to see a person's time, date, and event of death, but the only thing you could do to stop it was to sacrifice another innocent soul for theirs? Would you do it and could you live with the consequences?

Non-Fiction/History

Dunkirk *Pauline Hayton*

A young British soldier must grow up in a hurry as he fights for his life, trapped on the beaches, in the German attack on Dunkirk.

The Great Matter *Jose Agustin Arregui*

The queen who confronted alone all the established powers in order to keep her husband and the Crown.

Mass Exodus *Shaun Delliskave*

A defiant group of Jews and Catholic priests smuggle thousands of Jewish refugees during World War II through daring escapes and an impressive network of bribery, forgery, and manipulation.

The Night Witches *Steven Prowse*

With wood and canvas biplanes, no radio, no lights, no defenses, and no parachutes – just bombs – these WWII Soviet pilots terrorized the German front line night after night. They just happened to be women. A true story. (Winner of ten competitions last year and over 20 other official selections.)

Romance

Anime Dreamer *Jerome Sullivan*

When a high school geek goes into the big city to take theater classes in the hopes of landing his dream girl, he befriends a Goth chick and is romantically torn when the girls have to compete against one another in a winner-take-all musical dramedy.

Instruments of Death *Gwenhyver Davies*

When the lead violinist in Death's orchestra discovers she is playing the death-notes of someone she loves, she has to find a way to remember her past, break free from the Almighty Composer, and save her family from beyond the grave. This is, quite literally, the performance of a lifetime. (Finalist: Austin Film Festival 2014; Semi-Finalist Nicholl Fellowship 2014)

Maria's Luck *Ljuba Mucha*

Jason, a millionaire, wants to have a baby. He engages two women in this effort and finds that one of them fights for his love while the other fights for his money.

Truth Also Be Told *Bruce Hansen*

A real love story in the way of "Casablanca" and "The Philadelphia Story." Showing men and women as equals, pitting strong, gifted characters against world power structure.

Romantic Comedy

3 Dead Husbands *Ruth Baird*

Because husbands seem to drop dead around her, a woman vows celibacy. When a new guy trips her way, her eccentric family and friends try to renew her faith in love – while protecting him from certain death.

Bowmaker *Alan Adler*

The god of love doesn't retire; he also doesn't have a therapist, live a joyless life, or hang on the Lower East Side.

Can't Hurry Love *Alan Adler*

Is 250 years a long time to wait for a lousy love life?

Checkmate *JoyceMarie Pace*

Seattle's most eligible bachelor persuades an entrepreneur into a platonic marriage of convenience to help him raise money for his new health charity, but begins falling for her right when she's accused of stealing from him – and she discovers his father has bribed him with millions for the charity if he can get her pregnant with a grandchild.

Committed *Ron Sasso*

After a monumentally bad day, a psychiatrist has a meltdown and ends up as a patient in his own psych unit – the absolute worst place for him to meet the girl of his dreams.

Courtin' Annie *Billie Harris*

When a rancher is tricked into marrying an overweight laundress and his ex-fiancé shows up, she seeks a divorce, only to have the judge tell her that her husband must agree. When he doesn't, men begin showing up urging his consent so they can court her – especially since she just inherited a fortune.

First Place *Donald Alexander and Susan Hartwick*

Cut off from his life of privilege to pursue his dreams of baseball, a cocky young man is forced to live and work in an assisted living home.

The Godfather in Law *Sharon Michelle Jackson*

Engaged to be married and broke, a pizza maker becomes a sperm donor and knocks up a Mafia princess.

Love Can Get Ugly *Alan Adler*

Beauty is deceiving, trust ugly to show you the path to true love.

Mail Order Bride *Byron Marsh*

About to marry the only heir to a billion-dollar defense contractor fortune, a robotics engineer falls for an android he is field testing and his plans for the easy life unravel as the 300 IQ android turns out to be a Spy Bot that wants to be a “Leave It to Beaver” mother.

Man Can Cook *Heather Donnell*

An unemployed chef lies his way into a cooking contest on a struggling TV show and falls in love with the show’s producer, gets kicked out of the contest, but then proposes an idea to save the show while finding a way back into her heart.

The Philippine Fling *Michael Lanahan*

“Romancing the Stone” crossed with Shakespeare’s “Twelfth Night.” An American boy and a Chinese girl meet in the Philippines and have an adventure. She helps him search for his vanished Internet girlfriend; he allows her to film the search for her YouTube vlog. He belatedly realizes that the one he’s in love with has been right beside him the whole time.

Pink Roses for Kathleen *Joan Beilstein*

Two women, with vastly different lives and careers, discover they have much more in common than they thought through conflict, illness, loss, and love, and find themselves transformed by their evolving relationship.

Snap Happy *Fiona Hunnisett*

When a straight-laced lawyer gets the chance to take down the unscrupulous tabloid editor who destroyed her family, she unexpectedly falls for the free-spirited paparazzo at the heart of the case.

Stagemom *Maggie Franks*

What can happen when a naïve divorcee’s ambitious son wins the coveted “Martian Makeover” contest and they both land on the set of the world’s biggest box office star? Stagemom happens.

Tied Down *Erica Ashbrook*

A very smart and creative woman is taken off guard when her current relationship comes to an end. A new man enters her life, and she embarks on a new romantic adventure with someone as passionate and creative as she is, in the process finding out what love and life is all about in this unconventional romance.

Wayward Son *Kyle Price*

A bachelor tries to fulfill his mother’s dying wish.

What Are the Odds? *Jane Therese*

When a flood destroys her mother’s small-town cafe, 10-year-old Charlie reaches out to an eccentric old couple whom she has never met. What she didn’t expect was their response.

Sci-Fi**Alien in My Pocket** *Joe Borriello*

A tiny alien journeys to Earth – but after crashing his ship, he must ally with a human writer to escape an alien assassin and stop an invasion of two worlds: Earth and his home!

Alien Man *Georges Salo*

Twelve thousand years ago, modern man existed and was regarded by the indigenous population as gods, hence Alien Man. These different groups of modern men, along with their indigenous, less-evolved people, go to war for each others’ resources.

Almost Utopia *John Gascoigne*

In 2030, peace reigns. A selfish stockbroker loses his frustrated wife to arts-based Arcadia. He enters a territory devoted to physical recreation whose leaders, competing for members, send a wrecking crew into Arcadia. The lovelorn broker follows the saboteurs across the border to expose and defeat them, win back his wife, and heal a wounded nation.

Avert the Apocalypse *Michael M. Gostich*

An intruding sun is about to destroy Earth with heat and magnetic pull. A seismologist must urgently find a way to save this planet and human life with a group of sterile scientists and two pregnant women.

Carbon County *Dennis Sprankel*

While on a mission to bust the corrupt law that framed him, Bud Carver and his troubled girlfriend get help from some stranded aliens.

The Cosmic Trilogy – Part 1 Incarnation*Alex Litvinov and Cia Khakaura*

Khalia, a beautiful, rebellious 18-year-old girl must mate with a monstrous alien, or both their species will die. Oh, and by the way, it must be done with unconditional love.

The Dog and the Canal *Rimgaudas Kiliulis*

An otherworldly Earth opens at visualization of the dog’s senses and color smells when the spy dog becomes the most wanted creature in Istanbul, where humans dig the second Bosphorus canal – which ends in a catastrophe.

Dreamtime *L. Arlen Thomas*

When a man falls in love with a woman in his dreams and he learns she is dying, he begins to believe he can save her if he can find her in real life.

Elsewhen *Gary Bullock*

A scientist loses the love of his life in a plane crash. Years later he discovers that the Earth has only a week to live. And that’s when she walks up to him in a coffee shop as though nothing has happened. Then she disappears.

Freethinkers *Gino Jones*

Assassinations by freethinking computers forces the NSA into a desperate response: Jack Leighton. For Jack it is a chance of a lifetime. Or it would be if he was still alive.

A Happy Life for All *Jacqueline Hacsí*

In 2125, Rose (30s), newly widowed, is determined to keep her two children safe despite the law that decrees: Be problem-free or be put to death. Rose’s son Jamie (13) is problem-free but her daughter Jade (14) is mentally challenged and will be killed unless Rose seeks help, which will cost her her life if she’s caught.

Live, From The Milky Way *Joe Borriello*

The first human starship winds up trapped in an alien reality show — the prize: first contact!

Man Alive *Joseph Greenberg*

An alien presence descends, infecting humanity and linking every living being into a single consciousness. All except for one man who, anomalously, is immune to the alien. The two begrudgingly learn to live together when the man discovers that the alien isn’t the only threat to the last vestige of mankind.

Master Connections *Ronald Townsen*

When the world's leading scientist thinks he has achieved the ultimate goal, he loses everything but discovers a greater and more dangerous secret, driving the world to an unexpected future. Combining spies across the globe with love and death and destruction in a unique blend driving the story. (A "Back-In-The-Box" Finalist and Finalist in the 2014 Beverly Hills Film Festival)

Odyssey Bourne Force

Debbie Renner and Deborah Louise Robinson

A 6,000-year-old queen's reincarnation to fulfill a prophecy to stop an alien invasion is slightly hindered by the fact she can't remember how.

Possessing Eden *Cameron Martin*

When his friend is judged to be executed for treason, a techno-enhanced warrior chooses between his conscience and his creator. The warrior and his friend will dive into a world of cyborgs and giant robots that will test the limits of their loyalty and change them forever, before they return to conquer the city that exiled them.

The Prime Meridian *Ben Guyatt*

To save his life, a dying and disabled teen plays a deadly, time-traveling game fraught with evil.

Quantum Suicide *Stephen Killam*

A cautious scientist is sent to an alternate universe during a crisis. Alone and in danger, she gains allies, develops courage, and returns home with a weapon to avert an invasion.

Reluctant Gods *Phil Turek*

A sensible and realistic engineer learns he is a reincarnated wizard lord with the power to become an immortal god and has to decide whether to become the god, and save his reincarnated love, whom he detests in the present day, or let her die again.

Shadow War *Jerome Dolan*

A NYC cop, who is an Iraqi war vet, must save humanity from extinction and stop a galactic bioterrorist holocaust.

Something Incredible *Megan Breen*

A quirky story about outsiders in the vein of "As Good as it Gets" crossed with the romance and whimsy of "Chocolat" – all against the backdrop of a UFO sighting that turns the city of Portland upside-down.

Zombie Future *Shaun Graham*

An inventor jumps three years into the past to prevent a future zombie apocalypse. (Sci-Fi/Horror)

Thriller**Aaron Adams** *Evan Evans*

A sociopathic author strives to understand greed and ignorance, while coping with the repercussions of his new controversial book as it negatively affects those close to him and sparks an unwanted nationwide movement.

Adrian's Revenge *Marilyn Alcorn*

Looking for another "Beowulf"? Mystery and intrigue surrounds the life of a star quarterback as he overcomes his demons, in "Adrian's Revenge." Along with the team's psychiatrist, he discovers his psychosomatic trauma rooted in a 16th century Satanic cult! Enter one Adrianis, who seeks ancestral revenge. But he finds revealed instead an age-old truth. (Book for adaptation)

After & Before *Clark Kokich*

A married woman on vacation in Italy fights for her life and that of her family after having an affair with a dangerous psychopath.

The Aura of Truth *John L. Vitez, Jr.*

Two brothers become unwittingly involved in the downfall of the Aura technology, in a past life; ironically, reviving the technology becomes their only salvation now.

The Barn House Robber *Deloris Forbes*

This script is about a family living and working on a farm. Joel, the son, gets married, and he and his wife begin living in the family's barn house. His wife begins working for Joel's mother and begins stealing food from her.

Beleaguered Proof *Georges Salo*

The rise of the corporation fits right in with the current concerns, in Western democracies, regarding the balances between citizen power and its growing decline at the hands of for-profit focused organizations.

Beneath the Willow Tree *Victoria Caspell*

After a child is given a second chance at life by experimental brain transplantation, a doctor discovers that life doesn't end with death, and she must save the life of her patient by destroying the evil that lies within.

Brasil 2014 *Mark Stogo*

A rising soccer star leads the national team toward the 2014 World Cup Final. He must choose between stardom and victory or the lives of his family when the Rio Mafia gets involved.

Caught *Sandra Mayer*

A depressed young mum escapes to a seedy caravan park to pull her life together – only to find herself caught in an abusive relationship with a rapist and murderer of young girls.

The Cetacean Rebellion *David Thorndill*

Dolphins pull the Presidential yacht into a cave system in Puerto Rico and contact a professor who knows dolphin language. Navy-trained dolphins salvage mines and missiles and demand a treaty that protects dolphins and whales. When the treaty is violated these cetaceans attack a whaling fleet, killing whalers and sailors.

Checkmate *Tony Silvera*

Disaster strikes and a young couple becomes victims.

Come Back Abbie *Bill Slough*

A man who believes a movie character saved his life risks it again to save the life of the Academy Award nominated actress who played her.

The Crown of Violence *M.J. Dubois*

An abandoned 13-year-old girl falls prey to a homicidal performance artist. Inspired by real events.

The Dancing Dodo *David Hyde*

The boys found it in the marsh, a B-26 – a Martin Marauder. But this particular bomber never crashed. Inside are the bodies of a crew that didn't die. What happens next could win the war for Hitler, 40 years after we thought it was over.

Dangerous Past *Allen Ebbers*

A suspended airline captain is being stalked and must outwit heinous assassins to survive and keep his terrified family alive.

Dante's Island *Georges Salo*

A wealthy eccentric orchestrates a reality show to find and exact his revenge on those who killed his family.

Darkside of the Street *Wayne Behar*

Obsessed with the belief that a serial murderer is living in his building, an unstable young janitor undertakes his own investigation, uncovering secrets about his neighbors and himself.

The Dead Ringer *Suzanne Lutas*

Bearing an uncanny resemblance to the mistress of a London-based Chinese Triad boss, an ordinary waitress is trained by MI5 to infiltrate the gang and bring them down.

Dead Tired *Geoffrey Uloth*

In order to find a missing boy, a child protection worker must follow a trail of chilling Polaroid photos depicting an unidentified person being tortured, and confront the sinister force that destroyed his own family, after he discovers that the person in the photos is himself. (A Slamdance Film Festival Screenplay Competition award-winning script)

The Dimensions of Eve *Bice Stephens*

A grieving mother unleashes her inner demons when she loses her son and tries to replace him by raising her little girl transgender – in a deadly battle between sanity and survival.

Disfigured *Annemarie Marek*

A high-profile lawyer in Chicago is drawn into a dangerous and mysterious case involving the severe disfigurement and near death of a beautiful, wealthy Asian woman by a globally interconnected Asian gang.

Diyvanna *Angela Wilson*

A bioterrorism attack to unleash unimaginable horror on America is foiled by one woman: Diyvanna. They kill the man she loves; they threaten to kill her mother and invoked demons from hell against her to force her to do their bidding. But Diyvanna makes one final decision to save a nation and end the satanic curse consuming her family.

Duplicate *Roger Ward*

Thirty-year-old locksmith and loner, Jason Horley fills his twilight hours breaking into amusement parks, shops, and homes. Yet he is the first to be called when a manic sex offender causes frightened women to change their locks. The relief of his clients is disparaging as Jason pockets a duplicate key to every dead lock installed.

DVD Murders *Kathy Krantz Stewart*

A former homicide detective, sexually abused while undercover, deals with her recovery while chasing a serial killer.

Eternal *Bruce Carleton Fisher*

A university scientist inadvertently creates a “god cell” that never ages, but has to navigate mutants, skullduggery, and a notorious L.A. street gang in order to achieve her goals.

A Fugitive's Tale *Susan Doheny*

Frustrated that peaceful agitation for liberty is not moving forward, a barrister suddenly finds himself caught up in a violent outburst, then hunted as a treasonous felon.

The Golem *Luca Mulazzani*

In Prague, during the Nazi occupation, a cynical man is driven by inexplicable paranormal events into a cabalistic mystery which could shed light on his dark past – but he ends up sacrificing himself to save a group of outcasts.

Ian Simon Teal *Georges Salo*

Two master thieves mentor a down-on-his-luck amateur thief in his craft. To show his gratitude he'll accomplish the one task his mentors couldn't complete – steal an item illegally usurped by a private collector and return it to the museum. He devises the scheme with such complexity as to also gain the love of his life.

Ian Simon Teal Too: The Savage Heist *Georges Salo*

To save his kidnapped lover's life, a master forger and art thief must steal a famous Gauguin sculpture and hatch a daring plan to rescue her.

Illuminati *Kevin Smith*

Wannabe Hollywood scriptwriter stumbles onto the truth and must evade assassins to tell the president about the Illuminati's plan to take over the world.

An Iraqi Friend *Risto Rumpunen*

Alma is planning to wed an Iraqi man. Meanwhile, her father is due to undergo a cancer treatment. The police are hunting for a terrorist suspect. When Alma's fiancé disappears into thin air, her next door neighbor, who sells fraudulent antique political cartoons, tries to save his own skin by informing the police.

A Lancaster Lad *William Eaton*

Death in the trenches of the Western Front faces a German soldier unless he can adopt a British identity.

Launched *Victor Rappoport*

Triska, a Russian, escapes to America, followed by the Russian Mafia who want to remove the remains of a secret computer that were put into her skull. She meets FBI agent, John Mason, who protects her and gets her to D.C. where the U.S. President has a doctor remove the remains of the destroyed computer from her skull.

Mindf*ck *Robi Voigt*

A brilliant psychologist creates a way to record human thoughts on video but realizes the police are using it to frame an innocent man for murder. Now she's the only one who can save him.

Money Talks *Shane McCabe*

A cocaine addict accidentally poisons the son of a notorious crime boss, and takes it on the lam with the two million she finds in the trunk of his car. But when she discovers that the poison was actually intended for her, she finds she's now running for her life – from not one, but two terrifying enemies.

Mystery's Smile *Andrea Casaseca*

Want to win \$50,000? New M.A.S.G.E.B. experiment. We're looking for fearless candidates. Come to our casting. The famous medical multinational M.A.S.G.E.B. organize an experiment about fear, so anyone who wants to participate must spend five days in a house with four strangers. They'll learn there is no greater fear than the fear you have within yourself.

Naked Feet on Embers *Sofia Ula*

A Jewish man is forced to embrace his past as a Mossad assassin in order to rescue his Muslim wife from honor killing. An unusual group of people band together to aid him.

Night Manager *Renaldo Primas*

A night manager at a service station sees the cruel world on a regular basis. It becomes his reality. After his friend and co-worker is badly assaulted, justice is his motivation for revenge. Instead of being a vigilante, he becomes a serial killer.

Piracy *Harry Basil*

When a film student commits video piracy for extra cash, he accidentally captures a grisly murder on film – making him the only eyewitness to the crime. Wanted by the police and hunted by the killers, he must use his wits to stay alive and help catch a killer to clear his name. (In the vein of “Disturbia” and “Blowout”)

Praedae *Ana Frederick*

In 1973, an alcoholic musical prodigy returns to Texas after the breakup of her marriage – only to be kidnapped and hunted by a covert group; to survive, she must prevail over a past riddled with family secrets and her connection to a sinister political plot. (“The Hunger Games” meets “Eyes Wide Shut”)

Redemption Prophecy *Jon Meyer*

Plagued by guilt years after his little sister drowned, Erik nearly dies in an accident, after which he is haunted by dreams of his girlfriend’s impending murder. Are the dreams lingering effects of the accident, or a premonition of her death – and can he find out in time to save her, and maybe ease the guilt over his sister’s death?

Reset *Camille Righi*

As the next worldwide economic crisis looms, a financial analyst working for the Federal Reserve becomes a target, along with her family, as she uncovers a deadly conspiracy.

Retribution Has a Name *Georges Salo*

An assassin, at the top of his game, continues about his work, watching with passing interest as the financial markets crumble. When his friend’s elderly aunt commits suicide after losing her life savings ... well, it just got personal. He now dispenses his brand of retribution to those few whose greed created the financial crisis that caused the distress and grief to so many.

Romanian Fire *Michael Aston*

A Romanian Mafia daughter who betrays her family to avenge her slain father must fight Romanian and Italian Mafia hit men contracted to kill her.

Ruination *Craig Hubbard*

A successful techie and his fiancée turn the tables on a band of rich New York criminals who are systematically ruining their lives just for the fun of it.

Speak *Joe Hutcheson*

After finding out his contract is being terminated, Professor Jeffrey Hill, a down-and-out speech teacher, finds himself and his class held hostage by an unstable student with a gun; but when Jeff is mistaken for the gunman by the authorities, he and his students must rely on the power of reason to try and talk their way out of a deadly situation.

Splintered *Victoria Caspall*

When a doctor is haunted by visions, she discovers that she is trapped in an endless nightmare and her only way out is to die.

A Story of Wrath *Theodor Leipert*

Your best friend is murdered right before your eyes. You know who the murderers are. They remain scot-free. How far would you go to get justice?

System Error *Maria D’Urso*

A discredited Black Ops must retrieve malignant nanodata before it’s stolen by an unscrupulous death dealer – then discovers that the holder of the nanodata is being blackmailed by one of his own.

Texticity *Shaun Delliskave*

A man falls in love with a woman via text messaging – only to find out that she died two years earlier. And now her murderer is after him.

Timelapse *Lorrie Farrelly*

An accidental discovery plunges Professor Alex Morgan into a nightmare alternate world, everything he knows gone, his child missing, his only ally a beautiful, reckless young outlaw. Together, they must somehow prevent a terrible crime – a crime committed over 100 years earlier. To save the future, they must find their way to the past!

The Unsuspected Murderer *Deloris Forbes*

Deloris lives with her grandparents and becomes an “unsuspected murderer.” From the outside she has a beautiful life that anyone would be envious of, but if they looked a little closer they would see the filth and deceit hidden there. “The Unsuspected Murderer” is full of twists and turns and will leave you wanting more!

Who Killed Mrs. Hopkins? *Ola Bolarinwa*

A disgruntled grandson had all reasons to rejoice after the death of his stubborn and unyielding grandmother.

Western

The Law of the West *Ryan Uytdewilligen*

An aging, broken-down sheriff in an old western town refuses to resort to violence to stop outlaws. But after his young, trigger-happy deputy’s fiancée is kidnapped by an old nemesis, the two must ride off together in pursuit through the treacherous mountain landscape.

The Wayward Wind *Ronald Brown*

A violent tale of an uneasy alliance between a Texas Ranger and a wounded Buffalo Soldier hunting, for murder, the ranger’s outlaw son with his own personal agenda.

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Police officer, Jeremy (Luke Goss), prepares for a showdown