

THE GIRLFRIEND EXPERIENCE

PRODUCTION BIOGRAPHIES

STEVEN SODERBERGH (Executive Producer)

Steven Soderbergh has produced or executive-produced a wide range of projects, most recently Gregory Jacobs' *Magic Mike XXL*, as well as his own series "The Knick" on Cinemax, and the current Amazon Studios series "Red Oaks."

Previously, he produced or executive-produced Jacobs' films *Wind Chill* and *Criminal*; Laura Poitras' *Citizenfour*; Marina Zenovich's *Roman Polanski: Odd Man Out*, *Roman Polanski: Wanted and Desired*, and *Who Is Bernard Tapie?*; Lynne Ramsay's *We Need to Talk About Kevin*; the HBO documentary *His Way*, directed by Douglas McGrath; Lodge Kerrigan's *Rebecca H. (Return to the Dogs)* and *Keane*; Brian Koppelman and David Levien's *Solitary Man*; Todd Haynes' *I'm Not There* and *Far From Heaven*; Tony Gilroy's *Michael Clayton*; George Clooney's *Good Night and Good Luck* and *Confessions of a Dangerous Mind*; Scott Z. Burns' *Pu-239*; Richard Linklater's *A Scanner Darkly*; Rob Reiner's *Rumor Has It...*; Stephen Gaghan's *Syriana*; John Maybury's *The Jacket*; Christopher Nolan's *Insomnia*; Godfrey Reggio's *Naqoyqatsi*; Anthony and Joseph Russo's *Welcome to Collinwood*; Gary Ross' *Pleasantville*; and Greg Mottola's *The Daytrippers*.

LODGE KERRIGAN (Co-Creator, Executive Producer, Writer, Director)

Co-Creators and Executive Producers Lodge Kerrigan and Amy Seimetz wrote and directed all 13 episodes of "The Girlfriend Experience."

Prior to "The Girlfriend Experience," Kerrigan wrote and directed the features *Rebecca H. (Return to the Dogs)*, *Keane*, *Claire Dolan* and *Clean, Shaven*. His directorial credits also include episodes of "The Killing" (AMC / Netflix), "The Americans" (FX), "Bates Motel" (A&E) and "Homeland" (Showtime).

AMY SEIMETZ (Co-Creator, Executive Producer, Writer, Director)

Amy Seimetz is an actress/writer/director. Seimetz co-wrote "The Girlfriend Experience," based on Steven Soderbergh's feature film, with Lodge Kerrigan. She directed six of the 13 episodes and is an executive producer on the series.

As an actress Seimetz recently wrapped the film *Lovesong* opposite Riley Keough and Jena Malone. She was a series regular on AMC'S "The Killing," and recurring as the love interest to Chris O'Dowd on Christopher Guest's HBO series "Family Tree."

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Seimetz made history as the first person to ever receive two Gotham Awards for two different films in the categories of Breakthrough Director and Best Actress. Her critically-acclaimed performance in Shane Carruth's *Upstream Color* took Sundance by storm and earned her rave reviews including landing her on Variety's 'Actors to Watch.' Her directorial debut feature *Sun Don't Shine* won her a special jury prize at South by Southwest, and was nominated for two Gotham Awards, bringing her total nominations to four. The film received rave reviews including being selected as a New York Times Critics Pick and it landed her on Indiewire's list of "12 Directors To Watch." In his State of Cinema keynote, Steven Soderbergh singled Seimetz out as one of the best filmmakers he could find. Having worked with such indie powerhouses as Lena Dunham, Shane Carruth, Adam Wingard, Noah Baumbach, Megan Griffiths, James Ponsoldt, David Lowery and Joe Swanberg, Seimetz has quickly become a sensation in the independent film landscape and is poised for a significant career as an important new artist of her generation.

PHILIP FLEISHMAN (Executive Producer)

Philip Fleishman's twenty-five year history in the entertainment and media industries has spanned film, television, radio and music as a writer, producer, and distributor. Coupled with his passion for content creation has been his involvement in the development of cutting-edge technologies and the exploration of new media platforms.

Born in London, England, and raised in Toronto, Canada, he attended University of Toronto and York University Film School, graduating with degrees in philosophy and psychology. After several years of writing and producing for film, radio and television, Fleishman returned to Osgoode Hall Law School, earning his Juris Doctor degree while specializing in media, entertainment, and structured financing. He was called to the Bar in Ontario.

An accomplished musician, Fleishman was approached by CBS Masterworks of New York to produce the Juno award winning album, "Leona Boyd, First Lady of the Guitar", which he followed up with several more albums for CBS. Moving from music to film, Fleishman later produced and distributed arena concert films for such major broadcasters as HBO, "Hall & Oates Live at the Montreal Forum" and Showtime "9012Live" featuring YES. It was on "9021Live" that Fleishman met and produced for then first time director Steven Soderbergh.

Fleishman has written, produced and appeared in many hours of documentary and variety programming for the Canadian Broadcasting Corp. (CBC). Nominated for an international Peabody award for his ten-hour documentary series "The Future of the Jews," Fleishman also helped develop the successful Showtime series "Red Shoe Diaries."

Following his work for the CBC, Fleishman joined the national news magazine Maclean's as a Contributing Editor and photo-journalist. His exclusive, long form interviews with such cultural icons as Golda Meir, Bob Dylan, Rev. Billy Graham, Federico Fellini, Henry Moore, Mel Brooks, Richard Pryor, Erica Jong, I.B.Singer, Rudolf Nureyev and Marcel Marceau to name but a few, were broadcast internationally and syndicated in print by US News.

Recognizing the opportunities and advantages of vertically integrated production, Fleishman co-founded Command Post and Transfer Corp. (aka "Toybox") a leading national post production,

CGI/VFX company. During 15 years of successful international operations, Command Post/Toybox worked on hundreds of film, television, and commercial projects including Chicago, X-Men, Fight Club, Panic Room, and The Cell. Command Post/Toybox was acquired by global industry leader Technicolor.

Fleishman's continued involvement with developing technology led him to co-found several other cutting edge companies including Omega Digital Data, C&D Technologies, and Magic Floppy, a first generation "iCloud" provider.

GARY MARCUS
(Executive Producer)

As Producer and First Assistant Director, Gary Marcus has had an impressive career in the film and television industry, working alongside many of the premier filmmakers of our time.

Notable amongst his varied producing credits, are the directorial debuts for both Jason Bateman's *Bad Words* and Zak Penn's *Incident at Loch Ness*, followed up with Zak's next film, *The Grand*. Over the years, Marcus worked extensively with Francis Ford Coppola, including as a producer of *The Rainmaker*. Marcus helped to launch Sofia Coppola's directorial career as a producer on *The Virgin Suicides* as well as on Roman Coppola's first film, *CQ*. He also produced Mike Figgis' groundbreaking digital film, *Timecode*.

As First Assistant Director Marcus's credits are extensive. Highlights include Louis Malle (*Vanya on 42nd Street*), John Sayles (*8 Men Out*), Joel and Ethan Coen (*Miller's Crossing*), Francis Ford Coppola (*Jack & The Rainmaker*), and Academy Award® nominated *Leaving Las Vegas* for Mike Figgis. As well as *Get Him to The Greek*, *Forgetting Sarah Marshall*, *State of Play*, *Austin Powers The Spy Who Shagged Me* and *Fast and Furious Tokyo Drift*.

In television Marcus most recently completed two seasons for Showtime's "House of Lies" and the second season of "Ray Donovan."

JEFF CUBAN
(Executive Producer)

Jeff Cuban is the Chief Operating Officer of Mark Cuban Companies Entertainment. In this capacity, he is responsible for overseeing the operations of Magnolia Pictures, AXS TV, HDNet Movies and Landmark Theatres.

STEVEN MEIZLER
(Director of Photography)

Like many of his colleagues, Steven Meizler was fortunate to cut his teeth with famed producer Roger Corman. Originally from Massachusetts, Meizler grew his foundation studying film at the University of Rochester, then moved to LA in 1989. Over the next two decades, he built his lensing repertoire working with camera legends like Janusz Kaminski, Steven Spielberg and Steven Soderbergh. When he wasn't working on films like *Saving Private Ryan* and *Che*, Meizler advanced his cinematography chops on commercials, short films and PSA's. After a

recommendation from Steven Soderbergh, Richard LaGravenese gave Meizler the opportunity to shoot his first feature, *The Last Five Years*. This successful endeavor was followed immediately by shooting a pilot with Scott Frank for FX called "Hoke" with Paul Giamatti and subsequently landing his first series, "The Girlfriend Experience." Meizler remains on the lookout for great material as his exciting career continues to advance.

AIDAN LEROUX
(Production Designer)

Production Designer Aidan Leroux came to film and television production design with a B.A. in Philosophy and Literature and a Bachelor of Architecture from the University of Toronto. Other degrees include: a Graduate Design Diploma from the Architectural Association in London, and a Masters of Science from Columbia University. He also came with a wide world-view having lived in London, New York, Tokyo, Milan and Paris. His first feature length project, the Rhombus film *Stormy Weather: The Music of Harold Arlen*, won the 2003 Gemini Award for Best Production Design. He is the winner of the inaugural Canadian Screen Award - Best Production Design for TV ("Bomb Girls," 2013) and shared the Directors Guild of Canada Team Award for "Booky and the Secret Santa" (2007). From 2006-2014 Aidan has been nominated for 11 Directors Guild of Canada Awards in the Production Design and Team Achievement categories as well as a Gemini nomination for "Booky's Crush" (2009) and a Genie nomination for *Edwin Boyd: Citizen Gangster* (2011). Recent projects include the 1960's musical sci-fi *Bang Bang Baby* as well as *Born To Be Blue* starring Ethan Hawke.

KRISTINA BODEN
(Editor)

Kristina Boden's, ACE (Editor) feature film credits include: Daniel Barnz's *Cake and Won't Back Down*, Ned Benson's *The Disappearance of Eleanor Rigby: His and Her*, Antonio Zavala Kugler's *Las Paredes Hablan*, Lavinia Currier's *Oka Amerikee*, Lasse Halstrom's *Hachiko* and *Dear John*, David Auburn's *The Girl In The Park*, Steven Shainberg's *Fur: An Imaginary Portrait of Diane Arbus*, Ben Younger's *Prime*, Michael Almereyda's *Hamlet* and *Happy Here and Now*, Mira Nair's *Hysterical Blindness*, *In My Country*, and *Kama Sutra: A Tale of Love*, Lodge Kerrigan's *Claire Dolan* and Brian De Palma's *Carlito's Way*, among others. For filmmaker Paul Schrader, Boden edited the films *Auto Focus* and *Light Sleeper*, and served as associate editor on Schrader's *The Comfort of Strangers*.

For television, Boden edited episodes of the Sundance Channel series "The Red Road" and Fox's "Tribeca."

GREG O'BRYANT
(Editor)

Based in Los Angeles, editor Greg O'Bryant is a veteran of the micro-budget independent film scene and a graduate of the University of Louisville (BA 2001) and Florida State University (MA 2004). "The Girlfriend Experience" marks his first foray in to scripted television.

CAROLINE ESELIN-SCHAEFER

(Costume Designer)

Caroline Eselin-Schaefer was born on the Mississippi gulf coast, grew up partly in New Orleans and studied film at USM in Hattiesburg, MS. She started her film career in New Orleans and made her way to Los Angeles where she is a member of the Costume Designer's Guild.

Her first work included collaborations with director Wim Wenders and Charles Burnett for the PBS series "The Blues." Eselin-Schaefer worked with Wenders on his 2005 film *Don't Come Knocking* starring Sam Shepard and Jessica Lange which premiered at the Cannes Film Festival and won several European film awards. Continuing on projects with directors Tim Blake Nelson, Hany Abu-Asad, Tim Disney and Udayan Prasad, she later designed the 2008 Sundance multi-award winning *Ballast* for director Lance Hammer.

In 2011 Eselin-Schaefer designed the 1970's period film *The Paperboy* for the Academy Award® winning director Lee Daniels starring Nicole Kidman, Matthew McConaughey, Zac Efron and John Cusack. 2012 marked the beginning of a multi-picture collaboration with James Franco on his period films *As I Lay Dying* and *The Sound and the Fury*. Eselin-Schaefer was also costume designer on John Krasinki's *The Hollars* in 2014.

Eselin-Schaefer's first foray into television was the 2013 HBO series "Family Tree" directed by Christopher Guest, where she met Amy Seimet, co-writer and director of "The Girlfriend Experience." In 2014 Caroline set the look for the Amazon pilot "Hand of God" for director Marc Forster.

**RANDY DAUDLIN
(Key Hair)**

Randy Daudlin has been a professional Make-up Artist for over 30 years. During that time, he has also been an instructor, writer, director and most recently, international author.

He has directed two feature films, *Bottom Feeder* and *Static* and some episodic television. He has published three Out of Kit Make-up FX reference books; 'Hurt 'Em Reel Good - 2nd Edition,' 'Reel Characters' and 'Reel Tips & Tricks' and the novel 'Blood Promise.'

Daudlin is currently developing his third feature film titled *Astoria MSH*.

**FRANCHIE PIR
(Key Makeup)**

Internationally trained as a Hair Stylist, Franchie Pir is best known for his iconic, clean and classic style. With over a decade in the film and television industry as a hair and makeup artist, Pir has worked with celebrities such as Donald Sutherland, Catherine Deneuve, Susan Sarandon, Renée Zellweger, Naomi Campbell, Denise Richards, Kristin Kreuk, Charlie Sheen, Emilio Estevez, Lindsay Wagner, and more.

Founder of PIR Cosmetics, with retail stores in New York and Toronto, Pir works closely as consultant with major beauty brands. His expert beauty tips have been featured in major beauty

and shopping magazines and according to The Toronto Star he is a “Picasso of eyebrows.” He also has received editorial coverage in publications such as Elle, Allure, W Magazine, Flare, Fashion, Nylon, Lucky, Lou Lou, Wallpaper and national newspapers including The Globe and Mail, The Toronto Star and The National Post.

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