

# Monty Python's Spamalot

## CHARACTERS

*Please note that the ages listed just serve as a guide. All roles are available and casting is open, and newcomers are welcome and encouraged. Also, character doublings are only suggested here and may be changed based on audition results and production needs.*

**KING ARTHUR** (Baritone, Late 30s-60s) – The King of England, who sets out on a quest to form the Knights of the Round Table and find the Holy Grail. Great humor. Good singer.

**THE LADY OF THE LAKE** (Alto with large range, 20s-40s) – A Diva. Strong, beautiful, possesses mystical powers. The leading lady of the show. Great singing voice is essential, as she must be able to sing effortlessly in many styles and vocal registers. Sings everything from opera to pop to scatting. Gets angry easily.

**SIR ROBIN** (Tenor/Baritone, 30s-40s) – A Knight of the Round Table. Ironically called "Sir Robin the Brave," though he couldn't be more cowardly. Joins the Knights for the singing and dancing. Also plays GUARD 1 and BROTHER MAYNARD, a long-winded monk. A good mover.

**SIR LANCELOT** (Tenor/Baritone, 30s-40s) – A Knight of the Round Table. He is fearless to a bloody fault but through a twist of fate discovers his "softer side." This actor MUST be great with character voices and accents, as he also plays THE FRENCH TAUNTER, an arrogant, condescending, over-the-top Frenchman; the KNIGHT OF NI, an absurd, cartoonish leader of a peculiar group of Knights; and TIM THE ENCHANTER, a ghostly being with a Scottish accent.

**PATSY** (Tenor/Baritone, 30s-40s) – King Arthur's horse and servant. Under-appreciated but always longing for Arthur's approval. Good, funny, physical mover with some tap dancing. Also plays MAYOR, a jolly red-faced man who advertises the merits of his hometown; and the drunken, useless GUARD 2. Very good mover. Tap skills a bonus.

**SIR GALAHAD** (Tenor, 30s) – A Knight of the Round Table. Begins as Dennis, a lower class "mud gatherer" who becomes knighted and transforms into the dashing Sir Galahad. Also plays PRINCE HERBERT'S FATHER, a wealthy, brutish Yorkshireman at odds with his sensitive son; and THE BLACK KNIGHT, who is always ready to duel despite multiple injuries. Strong bari-tenor singing required.

**SIR BEDEVERE** (Tenor/Baritone with falsetto, 20s-40s) – A Knight of the Round Table. An inept scholar. Also plays DENNIS GALAHAD'S MOTHER, a shrill peasant woman; and CONCORDE, Sir Lancelot's horse.

**HISTORIAN/NOT DEAD FRED/ PRINCE HERBERT/ MINSTREL/ FRENCH GUARD** (Tenor, 20s-30s) – A tweedy academic. Also plays NOT DEAD FRED, a sickly little fellow who -- despite others' beliefs -- claims he is "not yet dead"; a FRENCH GUARD, the condemnatory sidekick to the French Taunter; a MINSTREL in Sir Robin's band; and PRINCE HERBERT, the hopeful and frilly prince who loves to sing and pines for his love atop a tower. Tenor singing required. Very good mover.

**MALE ENSEMBLE** (6 men) – Seeking strong dancers and singers to play many roles including the other Knights of the Round Table, Sir Not Appearing, Sir Bohrs, Bodies in "Not Yet Dead," the Dancing Monk, the Dancing Nun, French Citizens, Finland Citizens, a French Guard, Robin's Minstrel, and more! Strong dance skills preferred; tap skills a bonus.

**FEMALE ENSEMBLE** (6 women) – Seeking strong dancers and singers to play many roles including the Camelot Girls, the Laker Girls, a French Guard, Knights of Ni, two of Robin's Minstrels, French Citizens, Finland Citizens, and more! Strong dance skills preferred, tap skills a bonus.