High School Curriculum Guide









THE PRIORY







A minimum of 24 high school credits is required for Graduation.

Requirements for Class of 2	Requirements for		
		<u>Class of 2019 and beyond</u>	
English	41/2	English	4
Social Science	4	Social Science	4
World Language	3	World Language	3*
Mathematics	3	Mathematics	3
Science	3	Science	3
Religious Studies	1	Religious Studies	1
Physical Education	$2\frac{1}{2}$	Physical Education	$2\frac{1}{2}$
Independent Research	1/2	Independent Research	1/2
Performing/Visual Arts	1	Performing/Visual Arts	1

Typical Course Plan for Required Courses for High School Graduation

	9 th Grade		10 th Grade		11 th Grade		12 th Grade	
Department	COURSE	CR	COURSE	CR	COURSE	CR	COURSE	CR
English	English 9	1	English 10		American Literature	1	British World Literature	1
Social	World History I	1	World History II	1	US History	1	US Government	1/2
Sciences							Hawaiian History	1/2
Science	Conceptual Physics	1	Chemistry	1	Physics (2018 & 2019 only) Biology (2020 and beyond)	1		
World	World Language	1	World Language	1	World Language	1		
Language								
Math	Geometry		Algebra II w/Trigonometry	1	Math Elective	1		
Religious Studies			Practical Theology	1/2		1/2	Religious Studies Elective	1/2
Physical	Health	1/2	Fitness for Life	1/2	HS PE	1/2	HS PE	
Education	HS PE	1/2						
Performing/ Visual Arts	Art or Music Elective	1/2	Art or Music Elective	1/2				
Priory in the City			Priory in the City - Sophomores	1/2	Priory in the City - Juniors	1/2	Priory in the City - Seniors	1
Independent Research			Independent Research	1/2				

High School Academic Program

Our program is crafted to provide our students with a rich variety of opportunities to personalize their learning to discover and cultivate their individual passions. Our students practice the concepts and skills they learn in a variety of settings and engage in meaningful and relevant work serving our community. They pursue a line of inquiry deeply and actively problem-solve and create solutions. They are profoundly aware of the issues that impact our community, nation, and the world and take action to contribute to a bright future. They express their creativity and originality in a variety of ways, whether it is through film, painting, graphic design, music, or engineering projects. Through our challenging and inspiring program, our students develop the character and mindset to reflect, persist, and succeed in college, career, and life.

Highlights of the High School Academic Program

<u>Global Leadership Distinction</u>: Students who meet the following rigorous criteria for Global Leadership will receive Global Leadership Distinction recognition at the time of graduation.

- 4 credits from the following courses:
 - o A minimum of 2 credits of:
 - Global Girls (1 credit) and/or
 - Model UN and Global Affairs (1 credit)
 - o A maximum of 2 credits of:
 - Elective courses such as World Cultures and Religions (½ credit),
 Controversies (½ credit), and courses in other disciplines if tied to Global Leadership Program goals
- 4 consecutive years of the same World Language in High School (or level V/AP)
- Minimum of 2 years of involvement in a service-oriented club or class/student government that aligns with Global Leadership Program goals
- Priory in the City Senior Internship: Internship, project and oral presentation aligns with Global Leadership Program criteria

<u>Honors Distinction</u>: Honors Distinction is offered in many courses. Students earn this distinction through hard work, positive attitude, perseverance, academic excellence, and exhibiting a growth mindset.

<u>Independent Research and Independent Study:</u> Interested in designing your own learning experiences with a faculty mentor by your side so you can personalize your schedule? Then apply for **Independent Research** or **Independent Study!** Examples of student-designed courses include:

- Designing and constructing a vertical plant tower
- Taking yourself through an online AP® Computer Science course to prepare for the AP® exam
- Designing and making your own outfits à la Harajuku Fashion
- Painting a dream using Surrealism techniques
- Learning about the Hōkūle'a and Star Navigation
- Learning about the history and importance of surfing to the Hawaiian people Applications are due **March 2**!

<u>iPriory</u>: Several courses have been designated iPriory courses. The Priory continues to redefine learning beyond the confines of physical space and time by leveraging technology. iPriory courses will use a combination of face-to-face, online, and flexible grouping and meeting arrangements to individualize your daughter's learning experience

<u>Personalized Schedule</u>: The schedule is tailored to students' individual interests and provides a variety of learning experiences, incorporating face-to-face and online learning, independent research and study opportunities, elective courses, and courses at the collegiate level through our partnership with Hawaii Pacific University.

<u>Priory in the City</u>: Rising sophomores, juniors, and seniors experience Priory in the City, our signature program that leverages our downtown location to foster the critical skills necessary to be successful in life and career.

The Stevens Global Leadership Program: In a fast-paced, ever changing, and fluid world, our students must cultivate the character, capabilities, and will to contribute to a bright future. The Stevens Global Leadership Program offers engaging and challenging learning experiences where students:

- Investigate the world beyond their immediate environment, deeply engaging in inquiry about significant global issues that affect peace
- Recognize, articulate, and explain multiple perspectives, aware and respectful of how religious, cultural, geopolitical and historical backgrounds shape individual viewpoints, including their own
- Construct and articulate their own unique perspectives about how the world works based upon sustained inquiry of global issues that affect peace
- Communicate and engage with audiences of diverse backgrounds, recognizing and overcoming linguistic, ideological, cultural, and geographic barriers
- Take action through networking, collaboration, negotiation, and/or compromise, seeing themselves as positive, powerful agents for peace (locally, regionally, and/or globally)
- Cultivate awareness and engage in thoughtful reflection to instill an empathetic, peacebuilding mindset

(Reference: Education for Global Competence: Preparing Our Youth to Engage the World)

Tips on reading the Curriculum Guide

Pre-requisites: Are there any pre-requisites?

<u>Physiology (SCHPH12)</u>: (Grades 10-12; Semester; ½ credit.) This laboratory course will expose students to the spectrum of the human body systems. It will explore in detail human anatomy and human physiology, including pathology (the study of diseases). The relationships between each system and the body as a whole are investigated. (<u>Prerequisite: Biology</u>)

Grade restrictions and credit amount: Are there grade-level restrictions? How many credits is it?

<u>Physiology (SCHPH12)</u>: (Grades 10-12; Semester; ½ credit.) This laboratory course will expose students to the spectrum of the human body systems. It will explore in detail human anatomy and human physiology . . .

The Priory vs. Online School for Girls (OSG): Is the course offered through OSG or is it a course offered at our school? Currently, only rising juniors and seniors are eligible to request OSG courses. Elective OSG courses are offered at the discounted consortium rate. For current rates visit onlineschoolforgirls.org.

Advanced Placement Calculus BC (OSGAPCA) : (Grades 11-12; Year; 1 credit) is a standard course in the calculus of a single variable. The goal of the course is to teach conceptual reasoning to enable students to present a solution algebraically, geometrically, numerically or verbally. Emphasis is placed not only on a clear understanding of the concepts, but also on their applicability in real world situations. All of the in . . .

Year courses are offered: Is the course you want to take offered in the 2017-2018 school year? Check the symbols?

<u>Creative Writing (ENCREHS)</u>. (Grades 10-12; Semester; ½ credit) This one-semester course provides an introduction to creative writing. It complements grade-level English courses and provides an opportunity for those students who are more right- than left-brained to shine. Students spend the first quarter writing fiction and the second quarter writing poetry. Among other skills, students learn to construct a narrative line, develop imagery patterns, and use rhyme and syntax to evoke sensory and affective responses. (*Course offered only in school years beginning with even year, i.e.* 2018-2019, 2020-2021)

iPriory Courses: Courses have been designated iPriory courses, which means that you'll learn in a variety of online, face-to-face, and flexible settings.

<u>United States History (SSUSH11)</u>: (Grade 11; Year; 1 credit) Students will study American history from the era of exploration and discovery to the present. We will take an in-depth look into the political, economic, cultural, and social forces that have shaped American society. Particular emphasis will be laid on refining critical thinking and analytical skills, writing skills, and interpretation of primary sources. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs.

Courses Offered By Department

❖ Denotes courses that are only offered in school years beginning with even year, i.e. 2018-2019, 2020-2021.
 ❖ Denotes courses that are only offered in school years beginning with odd year, i.e., 2017-2018, 2019-2020.
 ⑤ Denotes courses that are offered by the Online School for Girls. Elective OSG courses are offered at the discounted consortium rate. For current rates visit onlineschoolforgirls.org.

The Priory is committed to offering a full and enriching academic program for all of our students. In some cases, when enrollment for a specific course is very low, we will substitute a course that, from the school's perspective, will provide the student not only with challenging learning experiences but also a competitive college profile.

Course	Term Length	<u>Credit</u>
ENGLISH		
Honors/English 9	Year	1
Honors/English 10	Year	1
Honors/American Literature	Year	1
British & World Literature	Year	1
AP® English Literature & Composition	Year	1
Competitive Speech	Semester	1/2
Creative Writing *	Semester	1/2
Debate	Semester	1/2
Reading and Writing Lab	Semester	1/2
Research and Research Writing*	Semester	1/2
Words on Film❖	Semester	1/2
INDEPENDENT RESEARCH		
Independent Research	Year	1/2
INDEPENDENT STUDY		
Independent Study	Semester/Year	1/2-1
<i>MATHEMATICS</i>		
Algebra I	Year	1
Honors/Geometry	Year	1
Honors/Algebra II with Trigonometry	Year	1
Honors/Pre-Calculus	Year	1
Honors/Calculus	Year	1
AP® Calculus AB	Year	1
AP® Calculus BC®	Year	1
AP® Computer Science A®	Year	1
AP® Computer Science Principles	Year	1
AP® Statistics/Statistics®	Year	1
Intro to Computer Programming	Semester	1/2
Computer Programming	Year	1
Personal Finance	Semester	1/2

PERFORMING ARTS

Beginning Band	Year	1
Intermediate Band	Year	1
Advanced Intermediate Band	Year	1
Select Wind Ensemble	Year	1
Chamber Choir	Year	1
Beginning Strings	Year	1
Intermediate Strings	Year	1
Advanced Intermediate Strings	Year	1
Chamber Strings	Year	1
Theater	Semester	1/2
AP® Music Theory®	Year	1
PHYSICAL EDUCATION		
Fitness for Life	Semester	1/2
Health	Semester	1/2
High School PE	Semester	1/2
JV/Varsity Sport Credit	Semester	1/2
PRIORY IN THE CITY		
Priory in the City – Sophomores	Semester	1/2
Priory in the City – Juniors	Semester	1/2
Priory in the City – Seniors	Semester	1
RELIGIOUS STUDIES		
Practical Theology	Semester	1/2
World Cultures & Religions	Semester	1/2
SCIENCE		
Honors/Biology	Year	1
Honors/Chemistry	Year	1
Honors/Physics	Year	1
AP® Biology	Year	1
AP® Chemistry	Year	1
AP® Environmental Science	Year	1
AP® Physics	Year	1
Astronomy	Semester	1/2
Behavioral Science*	Semester	1/2
Engineering	Semester	1/2
Forensic Science*	Semester	1/2
Microbiology	Semester	1/2
Neuroscience	Year	1
Oceanography �	Semester	1/2
Physiology	Semester	1/2

SOCIAL SCIENCES

SUCIAL SCIENCES		
World History I	Year	1
World History II	Year	1
U.S. History	Year	1
AP® U.S. History	Year	1
Hawaiian History	Semester	1/2
U.S. Government	Semester	1/2
AP® Art History/Art History®	Year	1
AP® Macroeconomics®	Year	1
AP® Microeconomics®	Year	1
AP® Psychology/Psychology®	Year	1
AP® U.S. Government	Year	1
Controversies*	Semester	1/2
Global Girls-Global Action	Year	1
Model UN & Global Affairs	Year	1
Music History	Semester	1/2
Philosophy *	Semester	1/2
STUDENT SERVICE		
		1/ 1
Student Service	Semester/Year	½ or 1
Student Service VISUAL ARTS	Semester/Year	½ or I
	Semester/Year Semester	½ or 1
VISUAL ARTS Honors/Ceramics I, II		
VISUAL ARTS	Semester	1/2
VISUAL ARTS Honors/Ceramics I, II Honors/Drawing and Painting I, II Filmmaking	Semester Semester	1/ ₂ 1/ ₂
VISUAL ARTS Honors/Ceramics I, II Honors/Drawing and Painting I, II	Semester Semester Semester	1/2 1/2 1/2
VISUAL ARTS Honors/Ceramics I, II Honors/Drawing and Painting I, II Filmmaking Honors/Graphic Design	Semester Semester Semester Semester	1/ ₂ 1/ ₂ 1/ ₂ 1/ ₂
VISUAL ARTS Honors/Ceramics I, II Honors/Drawing and Painting I, II Filmmaking Honors/Graphic Design Honors/Photography I, II	Semester Semester Semester Semester Semester	1/ ₂ 1/ ₂ 1/ ₂ 1/ ₂ 1/ ₂
VISUAL ARTS Honors/Ceramics I, II Honors/Drawing and Painting I, II Filmmaking Honors/Graphic Design Honors/Photography I, II Honors/Sculpture I, II	Semester Semester Semester Semester Semester Semester	1/2 1/2 1/2 1/2 1/2 1/2
VISUAL ARTS Honors/Ceramics I, II Honors/Drawing and Painting I, II Filmmaking Honors/Graphic Design Honors/Photography I, II Honors/Sculpture I, II Portfolio Art I, II, III	Semester Semester Semester Semester Semester Semester	1/2 1/2 1/2 1/2 1/2 1/2
VISUAL ARTS Honors/Ceramics I, II Honors/Drawing and Painting I, II Filmmaking Honors/Graphic Design Honors/Photography I, II Honors/Sculpture I, II Portfolio Art I, II, III	Semester Semester Semester Semester Semester Semester Year	1/2 1/2 1/2 1/2 1/2 1/2 1/2 1
VISUAL ARTS Honors/Ceramics I, II Honors/Drawing and Painting I, II Filmmaking Honors/Graphic Design Honors/Photography I, II Honors/Sculpture I, II Portfolio Art I, II, III WORLD LANGUAGES English as a Second Language	Semester Semester Semester Semester Semester Year	1/2 1/2 1/2 1/2 1/2 1/2 1/2 1
VISUAL ARTS Honors/Ceramics I, II Honors/Drawing and Painting I, II Filmmaking Honors/Graphic Design Honors/Photography I, II Honors/Sculpture I, II Portfolio Art I, II, III WORLD LANGUAGES English as a Second Language French III, IV, V	Semester Semester Semester Semester Semester Semester Year Year	1/2 1/2 1/2 1/2 1/2 1/2 1 1
World Language French III, IV, V Hawaiian I, III World Language Finds VISUAL ARTS Honors/Ceramics I, II Honors/Drawing and Painting I, II Honors/Graphic Design Honors/Photography I, II Honors/Sculpture I, II Portfolio Art I, II, III	Semester Semester Semester Semester Semester Semester Year Year Year	1/2 1/2 1/2 1/2 1/2 1/2 1/2 1 1
World Language French III, IV, V Hawaiian I, III, III World Language French III, IV, V Japanese I, II, III, IV, V, AP®	Semester Semester Semester Semester Semester Semester Year Year Year Year	1/2 1/2 1/2 1/2 1/2 1/2 1/2 1 0 1 1 1

ENGLISH

By creating a language-rich environment in the classroom and through use of Internet resources, the upper school English program develops crucial reading, speaking, listening, and writing skills. At each grade level, students read and study a variety of genres, familiarizing themselves with the characteristic use of literary devices and rhetorical strategies in different eras and cultures. Students analyze literary and expository texts, developing critical thinking skills as well as an appreciation for and an ability to apply textual and oral conventions. Through increasingly complex research and writing assignments, students learn to synthesize and document sources, construct and support valid arguments, and develop a distinctive and appealing voice and style. Vocabulary and grammar are a major focus at every level.

Policies

 Students may be required to enroll in a reading and writing lab in conjunction with her regular grade level English course.

Graduation Requirements

For Class of 2018

- a total of 4 ½ credits is required
- 4 years of grade level English
- ½ credit of Speech

For Classes 2019 and beyond

- a total of 4 credits is required
- 4 years of grade level English

Procedure and Criteria for Placement in AP Sections

The English Department determines the roster for the following year and notifies the students, who may accept or decline this placement.

The following criteria are used:

- 1. Students earn A's and B's consistently in English classes
- 2. Students read well, value the literature they read, and enthusiastically discuss what they read.
- 3. Students write logically and coherently, display strong skills in grammar and usage, and are committed to the process of writing, i.e. editing and rewriting.
- 4. Students willingly and voluntarily share insights (oral and written) and recognize their responsibilities as contributing class members.

Courses

Honors/English 9 (ENENG09): (Grade 9; Year; 1 credit) Ninth grade students study both literary and non-literary texts closely, including journalistic texts, speech, lyrics, advertisements, film, myths, short stories, poetry, novels, and a Shakespeare play. Critical reading, research, and analytical skills are assessed through oral performances and presentations as well as through essays and tests. Students develop critical and creative speaking skills through the study of dramatic reading and presentation, explanatory discussion and presentation, as well as formal persuasive speaking. Students build their skills in critical discussion throughout the course. Students also focus intensively on building vocabulary, discipline specific terminology, and learning and applying grammar

fundamentals. Students who fulfill designated criteria, such as additional honors-level assignments and discussions, may earn Honors Distinction at the end of the school year.

<u>Honors/English 10 (ENENG10)</u>: (Grade 10; Year; 1 credit) The program offers readings in a variety of literary forms, including poetry, drama, short story, and novel. Emphasis is placed upon the foundations of critical analysis in the development of and appreciation of good. Oral and written communication skills, including grammar, vocabulary, and syntax, are developed and refined. Students who fulfill designated criteria, such as additional honors-level assignments and discussions, may earn Honors Distinction at the end of the school year.

Honors/American Literature (ENAML11): (Grade 11; Year; 1 credit) The purpose of this course is to introduce the student to the many voices, themes, and styles which characterize American literature and represent the American experience. Through reading, writing, oral communication, critical analysis, and creative interpretation, the student will trace the literary roots of our nation and continue the journey of self-discovery and adventure. Students who fulfill designated criteria, such as additional honors-level assignments and discussions, may earn Honors Distinction at the end of the school year.

British & World Literature (ENBWL12): (Grade 12; Year; 1 credit) Through reading, writing, oral communication, critical analysis, and creative interpretation, students will trace and explore the development of the English language and its impact on the world of literature. The purpose of this course is to introduce the student to selected classics in British and World Literature, emphasize the importance of writing, and prepare the student for college. Throughout the course students will further hone their skills in dramatic reading and presentation, as well as develop their skills in critical oral interpretation. Students will engage in independently designed creative and critical oral activities as well. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs.

Advanced Placement English Literature & Composition (ENAPENLT): (Grade 11,12; Year; 1 credit) This course of college level difficulty is built around rigorous analysis of selected literature. Its goals include development of a critical perspective and conscious writing style. Readings are numerous and varied, with representation from many genres and eras; writing is frequent. All students take the national College Board AP Exam. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs. This course may be taken in lieu of American Literature or British & World Literature. (Prerequisites: department recommendation)

Competitive Speech (ENSPHTM): (Grades 9-12; Semester; ½ credit) Students learn and engage in a variety of speaking opportunities via their participation in the Hawai'i Speech League as an active member on the Priory Speech Team. Designated an iPriory course, students meet twice a month with the team during activity sessions, collaborate with the teacher and teammates at independently scheduled times – face-to-face and digital, and work independently to prepare for tournaments. Students are required to attend several tournaments throughout the year. Speech encourages the development of poise, confidence, and articulation before an audience. Students learn to think both critically and creatively as well as hone their skills in independent learning and time management. Debate (ENDEBHS): (Grades 9-12; Semester; ½ credit) Students learn the fundamentals of debate, rhetorical skills, critical thinking and listening skills via their participation in the Hawai'i Speech

League as an active member on the Priory Debate Team. Designated an iPriory course, students meet twice a month with the team during activity sessions, collaborate with the teacher and teammates at independently scheduled times – face-to-face and digital – and work independently to prepare for tournaments. Preparation includes conducting research, taking notes to summarize, question and clarify information, as well as practicing in mock-debate settings. Students are required to attend several tournaments throughout the year.

Creative Writing (ENCREHS) : (Grades 10-12; Semester; ½ credit) This one-semester course provides an introduction to creative writing. It complements grade-level English courses and provides an opportunity for those students who are more right- than left-brained to shine. Students spend the first quarter writing fiction and the second quarter writing poetry. Among other skills, students learn to construct a narrative line, develop imagery patterns, and use rhyme and syntax to evoke sensory and affective responses. (Course offered only in school years beginning with even year, i.e. 2018-2019, 2020-2021)

Words on Film (ENWOFHS) ❖: (Grades 10-12; Semester; ½ credit) By viewing, discussing, and writing about film, students develop a broader understanding of its multiple roles as art, entertainment, and propaganda. Course content ranges from analysis of specific films to film history and major developments in theory and criticism. (Course offered only in school years beginning with even year, i.e. 2018-2019, 2020-2021)

Reading and Writing Lab (ENWRE1HS): (Grades 9-12; Semester; ½ credit) This course strengthens students' basic skills. Students study sentence structure, spelling rules, and grammar. They develop comprehension strategies while reading both fiction and nonfiction.

Research and Research Writing (ENRRWHS)*: (Grades 10-12; Semester; ½ credit) This one-semester course prepares students for college-level research and research writing. It complements grade-level English courses and develops technological as well as cognitive skills. Student will learn database management and library and Internet research skills. (Course offered only in school years beginning with odd year, i.e., 2017-2018)

INDEPENDENT RESEARCH

Policies

- Students are required to schedule individual sessions with the IR instructor to learn about the research method.
- IR instructors and mentor teachers will guide each student in putting together their project.

Graduation Requirement

½ credit is required

<u>Independent Research (SSINDRE)</u>: (Grades 10-12; Year; ½ credit) The Independent Research option is available to students who would like to pursue a sustained line of inquiry on a topic that they are interested, curious, or passionate about with the guidance of a faculty mentor. The Independent Research project has 4 phases, which are broken down below:

Phase 1: Explore and Reflect

- -Task Definition
- -Information Seeking Strategies
- -Locate and Access
- -Use of Information

Phase 2: Research, Process, and Reflect

- -Central Question Generation
- -Analysis
- -Reflection

Phase 3: Create and Reflect

- -Synthesis
- -Creation
- -Evaluation
- -Reflection

Phase 4: Share and Reflect

- -Presentation
- -Reflection

Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs. (*Prerequisite: application and approval process*)

INDEPENDENT STUDY

Independent Study (INDSTUD): (Grades 9-12; Semester or Year; ½ or 1 credit) This course provides the student with an opportunity to pursue/research a subject in more depth and in a more independent manner than would be possible in a traditional course. The Independent Study instructor and student collaborate to set learning goals and expectations that focus on the mastery of specific content and skills through sustained study of a particular field or discipline. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs. (*Prerequisite: application and approval process*)

JOURNALISM

Courses

<u>Journalism - Newswriting (ENJRNNW)</u>: (Grades 9-12; Year; 1 credit) This course introduces students to the craft of journalism. As journalists, they are taught to cherish the traditional values: ethics, concern for the community, hard work, and honesty. Students develop their news writing skills as they work together as editors, reporters, designers, and photographers. Students publish the online newspaper *Ke Kukui*. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs.

Journalism - Yearbook (ENJRNYB): (Grades 9-12; Year; 1 credit) In this course, students produce the school's yearbook. By creating the yearbook, students develop the writing skills needed for feature writing and school event coverage as well as journalistic photography. They also learn the publication/graphics software and computer skills necessary to produce book publications. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs. (*Prerequisite: teacher approval*)

MATHEMATICS

Mathematics has a greater impact on our society than ever before. It provides the framework for our advancing technology and has grown in importance in our everyday lives. With these new challenges, students need to meet a new standard of mathematical literacy. Clearly, the scope of today's classroom must go beyond mastery of facts and skills to experiences using multiple techniques and

strategies derived from strong conceptual understanding. This new mathematical literacy incorporates active involvement with today's problems and applications in the form of careful thought, discernment of patterns, and experimentation.

Early in her career at The Priory, she becomes acquainted with simple number theory, algebra, and geometry. With these building blocks, she can acquire more sophisticated skills and understanding to address complex mathematical challenges.

Policies

- A failed math class receives no credit and the student may not advance to the next course in the sequence without first repeating and passing the failed course. The failed course may be repeated during the following school year, or, with written approval, may be retaken during summer school. However, if the student receives a D+ or below, the Department strongly recommends that the student retake the course in order to improve her understanding and her foundations in the subject before taking the next math course in the sequence.
- Most colleges today expect students to be proficient in the use of graphing calculators, so a
 graphing calculator is required in Algebra I, Geometry, and Algebra II with Trigonometry,
 Pre-Calculus, Calculus, and AP Calculus AB. It is recommended that students that do not
 have a calculator purchase the TI-Nspire CX. However, if a student owns a TI-84 or 84
 plus, they may also be used in the course.

Graduation Requirement

- a total of 3 credits is required
- 1 credit must be Algebra II with Trigonometry

Procedure and Criteria for Honors or AP

- Primary Criteria for AP: Average of the previous 4 quarter grades must be at least a B+ to move from an honors to an honors/AP class, or at least an A- to move from a regular class to an honors/AP class
- All students will have the option of working towards Honors Distinction. However, honors will be based on a list of criteria determined by the department and the individual instructor.

Courses

Algebra I (MAAL1HS): (Grade 9; Year; 1 credit) A course in which students learn the basic skills of algebra. Topics include: proportions, variations, linear equations, systems of equations, inequalities, exponents and exponential equations, functions, transformations of graphs, and quadratic functions. Application of algebra skills is emphasized. (Requirement: Scientific Calculator such as TI-NSpire CX; Prerequisite: Pre-Algebra)

<u>Honors/Geometry (MAGEOHS)</u>: (Grades 9, 10; Year; 1 credit) This course is an in-depth, formal study of the ideas of geometry. Topics include: inductive and deductive reasoning, tools of geometry, line & angle properties, triangle & polygon properties, circles, area, Pythagorean Theorem, volume and surface areas. Students will have the option of earning Honors Distinction by following a list of

qualifications determined by the instructor and the subject's department. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs. (Requirement Scientific Calculator such as TI-NSpire CX; Prerequisite: Algebra I)

Honors/Algebra II with Trigonometry (MAAL2HS): (Grades 10-12; Year; 1 credit) This course is taught in the context of real-world data, this course explores the advanced use of operations and properties of algebra. Logarithms and trigonometry are also introduced. Students will have the option of earning Honors Distinction by following a list of qualifications determined by the instructor and the subject's department. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs. (Requirement: Scientific Calculator such as TI-NSpire CX; Prerequisites: Geometry)

Honors/Pre-Calculus (MAPCAHS): (Grades 10-12; Year; 1 credit) This course expands the study of a wide range of topics derived from the areas of algebra, geometry, and trigonometry. Additional topics to be studied include: vectors, conic sections, matrices and determinants, polar coordinates, sequences and series. Students will have the option of earning Honors Distinction by following a list of qualifications determined by the instructor and the subject's department. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit the individual students. (Requirement: Scientific Calculator such as TI-NSpire CX; Prerequisites: Algebra II with Trigonometry)

Honors/Calculus (MACLSHS): (Grades 11, 12; Year; 1 credit) This course develops the concepts of limits, derivatives, integrals, and applications of derivatives and integrals of the major algebraic and transcendental functions. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs. Students will have the option of earning Honors Distinction by following a list of qualifications determined by the instructor and the subject's department. (Requirement: Scientific Calculator such as TI-NSpire CX; Prerequisites: Pre-Calculus)

Advanced Placement Calculus AB (MACAPHS): (Grade 11,12; Year; 1 credit) This course is a study of limits and differentiation and integration of polynomial, rational, trigonometric, exponential, logarithmic and other transcendental functions and their applications. Topics are similar to the Calculus course, but covered in greater depth; the course also includes AP Calculus test preparation exercises. All AP students take the national College Board AP Exam. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs. (Requirement: Scientific Calculator such as TI-NSpire CX; Prerequisites: Pre-Calculus and department recommendation)

Advanced Placement Calculus BC (OSGAPCA) (Grades 11-12; Year; 1 credit) The AP® Calculus BC course is a standard course in the calculus of a single variable. The goal is to teach conceptual reasoning, enabling students to present a solution algebraically, geometrically, numerically or verbally. Emphasis is placed not only on a clear understanding of the concepts, but also on their applicability in real world situations. All of the topics in the AP® Calculus BC syllabi are covered, as well as additional topics as time permits. Major topics include limits, continuity, derivatives and applications, integrals and applications, first order linear differential equations, inverse trigonometric functions, transcendental functions, infinite series, Taylor polynomials, vectors,

parametrically defined functions, and polar coordinates. This student-centered course features discussions, reflections, and projects that help students to master the course material in an engaging way. Students enrolled in this course are thoroughly prepared to take the AP® exam in the spring. (This course is offered by OSG. Prerequisites: Pre-Calculus and OSG summer course Transition to AP Calculus BC, which covers those topics, and approval. OSG courses are offered at the discounted consortium rate, for current rates visit http://onlineschoolforgirls.org)

Advanced Placement Computer Science A (OSGAPCS) (Grades 11-12; Year; 1 credit) The AP® Computer Science course introduces the key concepts and techniques of object-oriented programming in Java. The analytic, critical-thinking, and problem-solving skills developed in this course transfer to programming in other languages on a variety of platforms. This course is designed with the idea that programming should be fun, engaging, and intuitive. Students work creatively and collaboratively with their classmates and develop a solid foundation from which to launch into a wide range of computer science areas. In today's world, having an understanding of programming concepts as well as the ability to approach problems with a "programmer's eye" have become essential skills for students and professionals. This course prepares students for the AP® Computer Science A Exam in May. (This course is offered by OSG. Prerequisites: Algebra II, and Introduction to Computer Science, previous programming experience with instructor permission, or the OSG summer course Preparing for AP Computer Science and iOS App Development, application, and approval. Elective OSG courses are offered at the discounted consortium rate. For current rates visit onlineschoolforgirls.org.)

Advanced Placement Computer Science Principles (MAAPCSP): (Grades 10-12; Year; 1 credit) "If you learn about computer science, you have the ability to change the world." Whether it's 3-D animation, engineering, music, app development, medicine, visual design, robotics, or political analysis, computer science is the engine that powers the technology, productivity, and innovation that drive the world. Computer science experience has become an imperative for today's students and the workforce of tomorrow. This course is as much about creativity as it is about syntax. Students will come to understand how the internet functions, how to look at their world in terms of data, how instructions are given to a computer, and apply their knowledge and skills to create their own original applications that solve a problem or serve a purpose in their lives and the lives of others. With its unique focus on creative problem solving and real-world applications, AP Computer Science Principles prepares students for college and career. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs.

Advanced Placement Statistics/Statistics (OSGAPST/OSGSTAT) (Grades 11-12; Year; 1 credit) AP® Statistics will help students develop strategies for collecting, organizing, analyzing, and drawing conclusions from data. Each student will be expected to learn how to articulate methodology, data description, and conclusions and to provide constructive comments on reports by classmates. Much of the knowledge learned in this course will come through experiential activities that challenge students to design, administer, and tabulate results from surveys and experiments. The students will often work in small collaborative groups to explore problems and share ideas. Active participation, in the form of individual and group projects, peer review of student work, and discussion board conversations, are key to student success. Students may select the AP or non-AP track in this course. AP students will be expected to delve deeper into the topics, take AP-style assessments, and prepare for the AP exam in the spring. (This course is offered by OSG. Prerequisites:

Algebra II, application, and approval. Elective OSG courses are offered at the discounted consortium rate. For current rates visit onlineschoolforgirls.org.)

Computer Programming (MACOMP): (Grades 9-12; Year; 1 credit) What's your idea for an app? Design and create applications that solve a problem or serve a purpose from information to communication, decision-making, and/or entertainment. This is a one-year project-based course that provides advanced instruction in computer programming. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs. (Prerequisites: Introduction to Computer Programming or teacher approval)

Introduction to Computer Programming (MAINTCP): (Grades 9-12; Semester; ½ credit) This course is a project-based course covering the fundamentals of computer programming, including data structures and algorithms. Through the study of multiple programming languages, students will gain proficiency in problem-solving using arrays, conditional structures, and iteration. During the second half of the course, each student will complete an independent programming project of her own choosing. This course will prepare students for further study of Java, the language used for the AP Computer Science exam.

Personal Finance (MAPFI11): (Grades 9-12; Semester; ½ credit) This course is based on each student's financial goals. Students will be able to research their own career ambitions and find a suitable one that matches their personality and talents. Based on this career, students will understand and create a living budget that projects the type of lifestyle it will afford them. This class will introduce the student to the concepts, tools, and applications of personal finance that are important to reaching their personal life goals.

PERFORMING ARTS

The Performing Arts Department provides an extensive program of music, dance, and drama designed to create in the student an enjoyment, understanding and appreciation of these arts. The student develops her "aesthetic responsiveness" through in-depth involvement in the creative process. In implementing the program, the goal is for the highest performance levels to be achieved within an atmosphere that encourages experimentation and development of the performing arts.

Policies

- Students <u>must be available to participate</u> in activities outside the school day. Presentations are considered exams for the course; therefore, participation is mandatory.
- Rental or purchase of instrument or uniform may be required

Graduation Requirement

• 1 credit in either Performing or Visual Arts

Courses

Beginning Band (PABB712): (Grades 9-12; Year; 1 credit) This course is designed to introduce the student to the fundamentals of music through the use of a selected band instrument. Rhythm analysis,

note reading, and other aspects of music theory will be an integral part of this class. No previous musical experience is necessary. (Requirement: rental or purchase of an instrument)

<u>Intermediate Band (PAIB6MS)</u>: (Grades 9-12; Year; 1 credit) This course is open to students with at least one year of band study, this class is designed to refine and develop their performance skills. This class emphasizes small solo and ensemble groups to encourage independent playing. Participation in the Oahu Band Directors Association Solo and Ensemble Festival and the Parade of Bands is mandatory. (*Requirement: rental or purchase of an instrument; Prerequisites: one-year experience*)

Advanced Intermediate Band (PAAIBMS): (Grades 9-12; Year; 1 credit) This course is open to the seventh through twelfth grade student with more than two years of playing experience. This course emphasizes sight-reading and independent performance opportunities. Students are exposed to and prepare a wide variety of instrumental music. Performance includes participation in the Solo and Ensemble Festival and the Parade of Bands. (Requirement: rental or purchase of an instrument; Prerequisites: two-years experience)

Select Wind Ensemble (PASWEHS): (Grades 9-12; Year; 1 credit) This class is designed for the serious high school band musician who wishes to be challenged by advanced instrumental literature. This class continues to develop the skill necessary to correctly interpret and perform more challenging literature. Participation in the Oahu Band Directors Association Solo and Ensemble Festival and the Parade of Bands are mandatory. This group represents The Priory at community concerts and high school level festivals. (This course is offered as a 0 period course, which runs daily from 7:00-7:40. Requirement: rental or purchase of an instrument and purchase of a uniform; Prerequisites: three-years experience and department recommendation)

<u>Chamber Choir (PAHSSCH)</u>: (Grades 9-12; Year; 1 credit) This course is open to students in ninth through twelfth grade, and will emphasize proper vocal technique and performance skills through a wide variety of choral music. The curriculum includes sight-singing and music theory as well as music history. Students must be available for occasional performances and or/rehearsals outside of the regular school day. Chamber Choir performs at Priory Chapels, community concerts, seasonal Music Department concerts, and choral festivals. (*Requirement: purchase of a choir uniform*)

<u>Beginning Strings (PABS6MS)</u>: (Grades 9-12; Year; 1 credit) Students will have the opportunity to begin study on violin, viola, cello, or bass. No previous musical experience is necessary. Emphasis will be placed on instrumental technique, practice skills, music reading, musicianship, theory, and ensemble skills. Students are expected to practice on a regular basis. This group will perform in several concerts throughout the year. (Requirement: rental or purchase of an instrument)

Intermediate Strings (PAIS6MS): (Grades 9-12; Year; 1 credit) Open by audition to students with at least one year (or equivalent) of string playing experience. Emphasis will be placed on improving instrumental technique, practice skills, music reading, musicianship, theory, and ensemble skills. Students are expected to practice on a regular basis. This group will perform in several concerts throughout the year. Private instruction will be encouraged. (Requirement: rental or purchase of an instrument; Prerequisites: one-year experience and department recommendation)

Advanced Intermediate Strings (PAAIS8MS): (Grades 9-12; Year; 1 credit) Open by audition to students with at least two years (or equivalent) of string playing experience. Emphasis will be placed

on improving instrumental technique, practice skills, music reading, musicianship, theory, and ensemble skills. Students are expected to practice on a regular basis. This group will perform in several concerts throughout the year. Private instruction will be encouraged. (Requirement: rental or purchase of an instrument; Prerequisites: two-years experience and department recommendation)

Chamber Strings (PACHAHS): (Grades 9-12; Year; 1 credit) Open by audition to high school students who have had at least three years (or equivalent) of string playing experience. High caliber music and musicianship will be emphasized, along with advanced instruction in instrumental technique, music reading, theory, and ensemble skills. Students will continue to develop their practice skills, and are expected to practice on a regular basis. This group will perform in several concerts throughout the year. Private instruction will be encouraged. (This course is offered as a 0 period course, which runs daily from 7:00-7:40. Requirement: rental or purchase of an instrument; Prerequisites: three-years experience and department recommendation)

Theater (PATHEPT2): (Grades 6-12; Semester; ½ credit) This <u>after-school</u> program is open to students in grade 6 through grade 12. No previous theater training is required. Students will learn about and develop their theatrical performance skills as well as their theatrical production skills. The program presents two performance pieces each school year. Interested students may audition for acting parts and/or register to be a production member in the program during the first week of each production period. Commitment, participation, attendance, punctuality, teamwork and cooperation are required to create an enthusiastic, efficient and effective theatrical ensemble for this program.

Advanced Placement Music Theory (OSGAPMT) (Crades 11-12; Year; 1 credit) AP® Music Theory introduces advanced concepts of music theory to students. The aim of this course is to improve students' performance, aural, analytical, and composition skills. AP® Music Theory is an intensive, fast-paced course that touches on aspects of melody, harmony, texture, form, musical analysis, and composition. This course also includes an aural section of sight-singing, melodic and harmonic dictation, and listening examples. Each student composes and perform original compositions, both as an individual and in a group setting. All students enrolled in this course take the Advanced Placement exam in the spring. Yet AP® Music Theory is not just about the exam; students experience growth in their performance skills and all around musicianship. This is a crucial course for anyone looking to pursue music professionally or for anyone who wants to pursue their passion in music. (This course is offered by OSG. Prerequisites: application and approval. Elective OSG courses are offered at the discounted consortium rate. For current rates visit onlineschoolforgirls.org. This course cannot be taken to fulfill graduation requirements.)

PHYSICAL EDUCATION

The Physical Education Department provides a variety of sports and dance activities to develop each student's physical fitness and motor coordination. To instill a lifetime appreciation for physical activity, the Physical Education Department helps each student to develop skills and knowledge of the various activities. Finally, the department provides opportunities for peer socialization, thereby allowing for leadership and sportsmanship qualities to develop.

Policies

• The Priory P.E. uniform is required and available for purchase from the school's uniform

supplier.

- Students are required to wear white athletic socks and athletic shoes with non-marking soles for physical education classes.
- Students must rent combination locks from the Physical Education Department to secure personal belongings in the locker room facility. There is a yearly rental fee of \$5.00.
- For JV/Varsity Sport credit the student must obtain all paperwork within one week of the season starting date and return all signed paperwork within two weeks of completed season.
- The physical education grade is dependent upon daily in-class participation and cooperation by the student, written tests, and cardiovascular/fitness tests. It is important, therefore, that students participate and cooperate during class time, and that they complete assigned make-up tasks when they are unable to participate or are absent from school.

Graduation Requirements

- a total of 2 ½ credits is required
- ½ credit of Fitness for Life
- ½ credit of Health

Courses

<u>Fitness for Life (PEF4LHS)</u>: (Grades 9-12; Semester; ½ credit) This course is designed to help students learn about the health-related physical fitness components and the benefits of healthy lifestyles, including participation in regular physical activity and sound nutrition. This course features activities that can be used for a lifetime and to help students find and plan activity programs that are personal and appropriate to their individual needs.

<u>Health (PEHLTHS)</u>: (Grades 9-12; Semester; ½ credit) This course is a comprehensive health course involving the study of the systems of the human body and its maintenance requirements.

High School PE (PEHSGEN): (Grades 9-12; Semester; ½ credit) The high school physical education course is designed for students who already have a background and/or knowledge of sports. The course will provide a variety of sports activities to enhance each student's physical fitness level, skill development and game strategies. Students will gain knowledge of team and lifetime sports through game and tournament play. The department's goal is to provide opportunities for peer socialization, thereby allowing for leadership and sportsmanship qualities to develop regardless of skill level. Sports offered will be dependent upon number of students in a class and facilities that are available. Each section will focus on the team sports of basketball, volleyball and a racquet sport. Various fitness activities such as aerobic/boot camp, strength and agility training will be used to develop a student's cardiovascular training. Individual sports such as orienteering and archery will be taught according to venue availability. (This course may be taken more than once.)

Junior Varsity/Varsity Sport (PEVARSP): (Grades 9-12; 1 ½ credit) Students participating in any Varsity or Junior Varsity sport, either Priory or Pac-Five, may earn up to 1 ½ credits, equaling three semesters of P.E credit. To earn a P.E. credit, the student must participate in at least one season of Varsity or Junior Varsity sports. Please contact the Athletic Director before the start of your season for more information. The student must obtain all paperwork within one week of the season starting date and return all signed paperwork within two weeks of completed season. The student must not

have more than five excused absences (including injuries, illness, school functions and trips) OR two unexcused absences from practices. Attendance at all matches is required. The student must not be suspended from play for disciplinary or academic actions. The student must receive a varsity or junior varsity letter in the sport in order to receive credit. Credit will only be awarded after all requirements have been met and at the end of the season. (Restrictions: students who participate in a Priory or Pac-Five sport but attend "club" practices instead of Priory or Pac-Five practices will not be eligible.)

PRIORY IN THE CITY

"Downtown Honolulu Is The New Classroom"

Priory in the City is the school's signature program for 21st century learning and reflects our understanding that learning needs to be applicable to our lives. The Priory is footsteps from the seat of government, businesses, nonprofit organizations, arts & cultural centers and healthcare systems. Priory in the City leverages the school's downtown Honolulu location to nurture the next generation of women leaders through networking, mentoring and internships in the heart of the city.

Courses

Priory in the City - Sophomores (SSPIC10): (Grade 10, Semester; ½ credit) This course is a series of downtown fieldtrips exposing students to the realities and resources of the city and state. Sophomores gain an awareness of people and places important to understanding what makes Hawai'i work politically, economically and socially. The Priory young women are trained in business etiquette, listening skills and public speaking. As part of this experience, students complete a group community service project, and facilitate "blended learning," which combines face-to-face meetings and online learning. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs.

<u>Priory in the City - Juniors (SSPIC11)</u>: (Grade 11, Semester; ½ credit) This course involves group projects to explore opportunities in the private, nonprofit and government sectors. Innovative career coaching allows juniors to take assessments that help them understand their strengths, interests, and abilities to prepare for college and careers. Blended learning is an integral part of this course. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs.

Priory in the City - Seniors (SSPIC12): (Grade 12, Semester; 1 credit) This course involves real-world experiences through an internship, and formal mentoring by a community member. Students explore potential careers, create a resume and letter of introduction, do a relevant and meaningful project at a professional workplace, and reflect on the experience by connecting workplace skills to their future. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs.

The Priory envisions young women of influence who contribute to Hawai'i and the world. *Priory in the City* honors our founder Queen Emma by continuing her legacy of leadership and service.

RELIGIOUS STUDIES

While explicitly Christian in belief and Episcopal in expression, the Religious Studies Department at St. Andrew's Priory School seeks, through worship experiences, classroom instruction and interpersonal relationships, to enable each student to develop and enhance a spirituality that is meaningful for her and her life.

Graduation Requirement

- a total of 1 credit is required
- ½ credit of Practical Theology

Courses

<u>Practical Theology (REPRTHS)</u>: (Grade 9-12; Semester; ½ credit) This course integrates Christian ethics with the examination and studies of 6 key areas of life common to every teen. Students engage in observations of their current culture as well as their own moral compasses and are challenged to learn strategies for making wise choices based upon sound ethical principles.

World Cultures & Religions (REWRHS): (Grade 11,12; Semester; ½ credit) In this introductory survey of religious traditions students explore, observe, and analyze across cultures and through time, the central human phenomenon of being religious. (*Prerequisite: Practical Theology − may be taken concurrently; may be taken for Social Science Credit.*)

SCIENCE

To stimulate an inquiry approach towards life and the world around us, the Science Department offers each student the physical and natural science materials to involve her in the "real" world of science. Students are encouraged to explore the many ways that the principles learned can be of value to their everyday lives. The Science Department stresses that science is not just a multitude of facts but awareness of and about the universe. The goal is to encourage and support individuals in their quest towards finding out why science is the way it is and how it can affect them.

Graduation Requirement

- a total of 3 credits is required
- 1 credit of Biology
- 1 credit of Chemistry
- 1 credit of Physics/Conceptual Physics

Procedure and Criteria for Placement in AP Sections

Students will fill out an application; the department will review, and come to a decision (for or against) about the recommendation.

Courses

Honors/Conceptual Physics (SCCPHHS): (Grade 9; Year; 1 credit) A laboratory course that includes introduction to "modeling Physics," "Dimensional Analysis," and "Inquiry-based, Hands-on" Investigations and projects such as the 2nd Semester's "Rube Goldberg Machine." These activities support the EDP (Engineering Design Process) and STEAM (Science, Technology, Engineering, Art and Math) initiatives. Topics include Cosmology and Atomic Structure to start off, then move into Energy and States of Matter, before moving on to Static Electricity and Electric Current to complete the 1st semester. 2nd Semester begins with Waves, Sound and Light, then move into Mechanics and Newton's Laws including Circular Motion to finish the year. Students who fulfill designated criteria, such as additional honors-level assignments and discussions, may earn Honors Distinction.

Honors/Chemistry (SCCHEM): (Grades 9, 10; Year; 1 credit) This laboratory course investigates the basic principles of inorganic chemistry including an emphasis on the application of chemistry in the community. Students who fulfill designated criteria, such as additional honors-level assignments and discussions, may earn Honors Distinction. (*Prerequisite: Algebra I*)

<u>Honors/Physics (SCPHY11)</u>: (Grade 11, 12; Year; 1 credit) This hands-on, inquiry based lab course is an examination of the physical concepts that govern the behavior of matter and energy in the natural world including kinematics, dynamics, waves, light, and electricity. Students who fulfill designated criteria, such as additional honors-level assignments and discussions, may earn Honors Distinction. (*This course is offered through the 2017-2018 school year*.)

<u>Honors/Biology (SCBIOL)</u>: (Grade 11; Year; 1 credit) A lecture and laboratory course which covers general principles in modern biology with emphasis on advanced concepts such as molecular biology and genetics. Students who fulfill designated criteria, such as additional honors-level assignments and discussions, may earn Honors Distinction at the end of the school year. (*This course begins in 2018-2019.*)

Advanced Placement Biology (SCBAP11): (Grade 11, 12; Year; 1 credit) A college level laboratory course covering the same topics as Biology, but in greater detail. Laboratory investigations emphasize quantitative analysis. All students take the national College Board AP Exam. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs. (Prerequisite: Physiology - may be taken concurrently, Biology, and department recommendation)

Advanced Placement Chemistry (SCAPCHEM): (Grade 11,12; Year; 1 credit) This course is equivalent to a general first year college level chemistry course. The same topics that are covered in Chemistry will be covered, but in much greater depth. Additional topics not covered in Chemistry will be covered in this course. Students enrolled in this course should also expect laboratory work most weeks. All students take the national College Board AP Exam. (Prerequisites: Chemistry, Algebra II with Trigonometry, and department recommendation)

Advanced Placement Physics (SCPAP11): (Grade 11,12; Year; 1 credit) This is a college level laboratory course that stresses critical thinking. The same topics that are covered in Physics will be

covered, but in much greater quantitative detail. All students take the national College Board AP Exam. (Prerequisites: Physics, Calculus - may be taken concurrently, and department recommendation)

Advanced Placement Environmental Science (OSGAPES) (Grades 11-12; Year; 1 credit) The goal of the AP Environmental Science course is to provide students with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world, to identify and analyze environmental problems both natural and human-made, to evaluate the relative risks associated with these problems, and to examine alternative solutions for resolving and/or preventing them. Students in AP Environmental Science will engage collaboratively to investigate the real-world problems that face our environment today such as biodiversity loss, energy conservation, and climate change. They will study not only our environment but also our role in it. Humans have made an enormous impact on the Earth, particularly in the past few decades, with our advances in technology, rapid population growth, and excessive energy use. Our own survival depends on developing practices that will achieve sustainable systems that are both economical and ecologically friendly. Therefore, much of the course will consist of ethical discussions and collaborative projects designed to probe how different cultures and social structures affect the environment, and to explore potential solutions to today's environmental issues. (This course is offered by OSG. Prerequisites: Algebra I and two years of high school laboratory science or instructor permission, application, and approval. Elective OSG courses are offered at the discounted consortium rate. For current rates visit onlineschoolforgirls.org.)

Astronomy (SCASTHS) : (Grades 9-12; Semester; ½ credit) This is an introductory course in physical science pertaining to the study of our Sun, the stars (birth, evolution, and death), the Milky Way, galaxies, and the history of the Universe. Familiarity with basic concepts of physics and chemistry will be necessary for understanding the processes at work in shaping these wonders of the universe and their evolution through time. (Course offered only in school years beginning with even year, i.e. 2018-2019, 2020-2021)

Behavioral Science (SCBHSC)*: (Grades 10-12; Semester; ½ credit) This is an introduction to the science of behavior and mental processes. Students will analyze and investigate human and animal behavior through controlled and naturalistic observation and disciplined scientific experimentation. (Course offered only in school years beginning with odd year, i.e. 2017-2018, 2019-2020)

Engineering (SCENGDP): (Grades 9-12; Year; ½ credit) This course explores the engineering design process (EDP) through project-based learning. Each project will integrate science, technology, engineering, visual arts, and mathematics, as well as proper tool use, 3D drafting, and career opportunities. (This course may be taken multiple times.)

Forensic Science (SCFORSC)*: (Grades 9-12; Semester; ½ credit) This is an investigative science course encompassing various scientific disciplines. Students will learn how to observe, collect, analyze, and evaluate evidence found at crime scenes. (Course offered only in school years beginning with odd year, i.e. 2017-2018, 2019-2020)

<u>Microbiology (SCMIB12)</u>: (Grades 10-12; Semester; ½ credit) This laboratory course will expose students to the fundamental factors involved in microbiology including microbial morphology, taxonomy, biochemistry, pathology, and culture techniques.

Neuroscience (OSGNESC) (Grades 11-12; Year; 1 credit) A spongy, three pound mass of tissue – the brain – is the most complex organ of the human body. This single organ controls every aspect of the body, ranging from circulation and appetite to emotion and memory. Because the brain shapes our thoughts, beliefs, hopes, dreams, and imaginations, the brain is what makes us human. By the end of the first semester, students will understand the structure of the brain and how the brain senses, thinks, behaves, and creates memories for learning and language, as well as how the environment (stress, diet, exercise and time) impacts the brain. We will also explore brain diseases, disorders, and treatments. Armed with this solid foundation in neuroscience, students will spend the second semester learning to think like doctors. In this project-based class, students will engage in individual research projects and seminar-style problem solving. Utilizing neuroscience as a foundation to explore any human biology topic, students will be guided through a self-designed, long-term research project. Neuroscience is a foundational topic for all health-care professionals. This course is designed for students who are considering college majors in a medical or health related field, such as medicine, psychology, occupational therapy, neural or biomedical engineering, public health, lab neurobiology research, radiology or imaging, speech-language pathology, or kinesiology. (This course is offered by OSG. Prerequisites: Biology, application, and approval. Elective OSG courses are offered at the discounted consortium rate. For current rates visit onlineschoolforgirls.org.)

Oceanography (SCOCNHS) ❖: (Grades 9-12; Semester; ½ credit) This laboratory course will expose students to the spectrum of Oceanography. It will explore geological, physical, chemical, biological and engineering information as it relates to the marine environment. (Recommended that chemistry be completed or taken concurrently; Course offered only in school years beginning with even year, i.e. 2018-2019, 2020-2021)

<u>Physiology (SCHPH12)</u>: (Grades 10-12; Semester; ½ credit) This laboratory course will expose students to the spectrum of the human body systems. It will explore in detail human anatomy and human physiology, including pathology (the study of diseases). The relationships between each system and the body as a whole are investigated.

SOCIAL SCIENCES

The Social Sciences department presents its courses in a manner that encourages appreciation of the past and present cultures, an understanding of our political, economic and social institutions, and a working knowledge of the democratic process. A questioning attitude, the development of critical thinking and analytical skills and intellectual curiosity are encouraged. The role of the person as an individual and as a member of social and cultural groups is emphasized. The department strives to achieve this through a sequential approach to social studies.

Graduation Requirement

- a total of 4 credits is required
- 1 credit of World History I
- 1 credit of World History II
- 1 credit of US History or AP US History
- ½ credit of US Government or AP US Government or Model UN & Global Affairs
- ½ credit of Hawaiian History

Courses

World History I (SSWHXI): (Grade 9; Year; 1 credit) This course covers the rise of major civilizations, which shaped and influenced the political, social, technological, and cultural development of humankind. Particular emphasis is on ancient and medieval history, spanning prehistory through the sixteenth century with attention paid to the connection between geography, trade, religion, and developing political systems. This course will also encompass an overview of the development of world religions and cultures.

World History II (SSWHXII): (Grade 10; Year; 1 credit) This course is an introduction to the major developments in world history from the emergence of the first global age (1450-1770 CE) to the present day. The focus of this course is on providing awareness and understanding of systems of government, the effect that geography has on societal and cultural development, and the effects of empire building. Particular stress is placed on identifying the major factors that have shaped the world cultures of today in a global context.

<u>United States History (SSUSH11)</u>: (Grade 11; Year; 1 credit) Students will study American history from the era of exploration and discovery to the present. We will take an in-depth look into the political, economic, cultural, and social forces that have shaped American society. Particular emphasis will be laid on refining critical thinking and analytical skills, writing skills, and interpretation of primary sources. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs.

Advanced Placement United States History (SSUAP11): (Grades 11, 12; Year; 1 credit) This is an advanced course that is taught at the level of a freshman college course. Students will develop and refine the knowledge and skills necessary for the Advanced Placement U.S. History Exam. Students will study American history from the era of exploration and discovery to the present. We will take an in-depth look into the political, economic, cultural, and social forces that have shaped American society from multiple perspectives. Particular emphasis will be laid on sharpening critical thinking and analytical skills, writing skills, interpretation of primary sources and developing a sense of appreciation for American history and civic responsibility. All students take the national College Board AP Exam. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs. (Prerequisites: A in World History II, submission of AP U.S. History Application, cumulative GPA of 3.5 or higher, and department recommendation)

Hawaiian History (SSHHX12): (Grades 10-12; Semester; ½ credit) This course studies the history of our state. It begins with the time period of the arrival of the first Polynesians to Hawaii and traces its rich history through the monarchy, missionaries, the overthrow of the Hawaiian kingdom, and statehood. It includes a focus on Hawaii's government, economic, and social history. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs.

<u>United States Government (SSGOV12)</u>: (Grades 11, 12; Semester; ½ credit) This course examines the people, documents, institutions, and events that have shaped American government. Particular emphasis is placed on the history and structure of the U.S. Constitution. In addition, both civil and criminal law is reviewed. The goal is to create well-informed voting citizens with an understanding of

their rights and responsibilities. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs.

Advanced Placement United States Government (SSAPUSG): (Grade 12; Year; 1 credit) This course is designed to be the equivalent of a freshman college course. We will concentrate on building the necessary knowledge and skills in preparation for the Advanced Placement U.S. Government and Politics Exam. Students will gain in-depth knowledge of the foundations and structure of government, the institutions of government, political parties, political behavior, and the public policy process. In short, the students will learn the nuts and bolts of the political and social forces and events that have shaped the government of the United States. Emphasis is laid on sharpening analytical skills, applying concepts to understand historical and current political trends and events, developing an appreciation for American government and fostering civic responsibility. All students take the national College Board AP Exam. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs. (Prerequisites: A in U.S. History or B or higher in AP U.S. History, submission of AP U.S. Government Application, cumulative GPA of 3.5 or higher, and department recommendation)

Advanced Placement Art History/Art History (OSGAPAH) (Grades 11-12; Year; 1 credit) Students enrolled in this course examine and critically analyze major forms of artistic expression from a variety of cultures spanning 32,000 years of art. Beginning with global prehistory and ending with global contemporary art, students consider influential forces like patronage, politics, class, belief, gender, and ethnicity in their analysis of art forms. Students become active participants in the global art world, engaging with its forms and content, as they experience, research, discuss, read, and write about art, artists, art making, and responses to and interpretations of art. By investigating a specific image set of 250 works of art characterized by diverse artistic traditions from prehistory to the present, the course fosters an in-depth, holistic understanding of the history of art from a global perspective. Students may select the AP® or non-AP® track in this course. AP® students are expected to delve deeper into the topics, take AP®-style assessments, and prepare for the AP® exam in the spring. (This course is offered by OSG. Prerequisite: Successful completion of one year of high school history, application, and approval. Elective OSG courses are offered at the discounted consortium rate. For current rates visit onlineschoolforgirls.org.)

Advanced Placement Macroeconomics (OSGAPME) (Grades 11-12; Year; 1 credit) This course introduces students to major economic issues such as basic market analysis, the causes of the cycle of economic growth and recession, the problems of inflation and unemployment, the causes and consequences of federal budget deficits, and the causes and effects of international trade imbalances and currency fluctuations. Students analyze the impact of fiscal and monetary policies as well as the debates surrounding the implementation of each. This course involves extensive reading, problemsolving exercises, online discussions, and research and writing about contemporary macroeconomic issues. Multiple modalities are employed for content presentation so as to encourage personalization; assessment evaluates each student's ability to utilize skill sets related to economic decision-making. Strong reading, algebra, and analytical skills are necessary for success, as is strong motivation. AP® Macroeconomics prepares students to become informed and thoughtful and thoroughly prepare students to take the AP® exam in the spring. AP® Macroeconomics is recommended for juniors and seniors. (This course is offered by OSG. Prerequisites: Algebra II, application, and approval. Elective OSG courses are offered at the discounted consortium rate. For current rates visit onlineschoolforgirls.org.)

Advanced Placement Microeconomics (OSGAPMI) (Grades 11-12; Year; 1 credit) This course examines how individuals (such as consumers and producers) make decisions and how these decisions affect our everyday lives. Topics discussed include the forces of supply and demand, costs of production, consumer choice, and behavioral economics, amongst others. Throughout the course, students examine various models that are used to conceptualize how our economy operates and explore the role that government plays in a given economy. As an online, college-level course, significant emphasis is placed on independent work and individual accountability. Students complete collaborative projects, group discussions, problem sets, quizzes, and tests. The curriculum is developed to prepare students for the AP® Microeconomics examination in May. Strong mathematical reasoning skills and an interest in finance, business, or government aid students in this course. AP® Microeconomics is recommended for juniors and seniors. (This course is offered by OSG. Prerequisites: Algebra II, application, and approval. Elective OSG courses are offered at the discounted consortium rate. For current rates visit onlineschoolforgirls.org.)

Advanced Placement Psychology/Psychology (OSGAPPS) (Grades 11-12; Year; 1 credit) This course introduces students to the systematic and scientific study of the behavior and mental processes of human beings and other animals. In this course, students are presented with the psychological facts, principles and phenomena contained within the major branches of psychology. The course includes a balanced examination of: Biological Bases of Behavior, Sensation and Perception, States of Consciousness, Learning, Cognition, Motivation and Emotion, Developmental Psychology, Personality, Testing and Individual Differences, Abnormal Psychology, Treatment of Psychological Disorders and Social Psychology. Students develop a thorough understanding of the many subfields contained within psychology and the connections between them. In addition, students are also exposed to the history, methodology and ethical practices associated with psychological research. Upon completion of this course students recognize the significance of psychology and it practical applications upon the world around them. Students engage collaboratively with their classmates in projects and real-world discussions. Students may select the AP® or non- AP® track in this course. AP® students are expected to delve deeper into the topics, take AP®-style assessments, and prepare for the AP® exam in the spring. Non-AP® students demonstrate mastery through projects and alternative assessments. (This course is offered by OSG. Prerequisites: application and approval. Elective OSG courses are offered at the discounted consortium rate. For current rates visit onlineschoolforgirls.org.)

Controversies (SSCTRVHS)*: (Grades 9-12; Semester; ½ credit) This course introduces students to issues that affect us in a fast-paced, global, and multicultural society. The goal of the course is to raise awareness to pressing social, political, economic, and cultural issues and provide a common framework with which to analyze and discuss current events. Students will learn to understand the political, cultural, and historical context in which groups live and interact, and understand how controversies arise in those contexts. Students will explore, evaluate, and relate current economic, political, social, and cultural problems, to history and religion and reflect on how the individual and group are affected. Critical thinking and writing skills as well as technology-related research and projects are emphasized. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs. (Course offered only in school years beginning with odd year, i.e. 2017-2018, 2019-2020; this course may be taken for Religious Studies credit)

<u>Global Girls-Global Action (SSGLOBG)</u>: (Grades 9-12; Year; 1 credit) Students will conduct independent research and develop expertise on a Global issue, as it affects the world as well as

Hawaii, and find a way to participate in positive change regarding this issue. In this yearlong course, students produce a research project; connect with students and/or local/international organizations that work on similar issues. This course would allow (but not limit) students to participate in Global Issues network (GIN) that would connect them with another GIN school somewhere in the world. Student participation in activities outside of the school day may be expected. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs. This course may be taken to fulfill the Independent Research requirement. (This course may be taken more than once.)

Model UN & Global Affairs (SSMUNHS): (Grades 10-12; Year; 1 credit) This course will focus on the issues, goals, and procedures of the United Nations and will prepare students for participation in Model United Nations conferences. Model United Nations students will engage in active discussion about current global issues and negotiate solutions to world problems with fellow MUN participants. Emphasis is laid on research, analytical, critical thinking, writing, and presentation skills. This blended course will meet once a week but will primarily be conducted online. Monthly weekend practice sessions and travel for participation in Model UN conferences are required. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs. (This course may be taken more than once.)

<u>Music History (SSMHXHS</u>): (Grades 10-12; Semester; ½ credit) This course is offered as an overview to the history of music, including Medieval, Renaissance, Baroque, Classical, and Romantic periods. Significant composers, styles, and pieces of each period will be studied in depth to understand the effect they had on society and culture.

Philosophy (SSPHIHS) : (Grades 11,12; Semester; ½ credit) This course is an introduction to philosophical thinking. Students will examine epistemology (basically: how do we know what we know?), faith, political systems, and ethics. The aim will be for students to think critically about these issues and questions. Students will reflect on how historical and contemporary thinkers approach these questions, and begin to develop their own philosophical model. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs. (Course offered only in school years beginning with even year, i.e. 2018-2019, 2020-2021; this course may be taken for Religious Studies credit)

STUDENT SERVICE

Student Service (SSSTSER): (Grades 9-12; Semester or Year; ½ or 1 credit) This course is designed for students to assist in office and classroom settings here at St. Andrews. This is a way for students to give back to the St. Andrew's Community. Opportunities include service in the library, in a classroom or in an office here on campus. This is a Pass/Fail course.

VISUAL ARTS

The primary educational focus is the student as an artist in the fine arts context. To this end, all of our classes present the fine arts as the subtle marriage between two distinct disciplines: image making and technical proficiency. We believe that the fine arts can be a lifelong resource, stimulus, and vehicle for expression and growth. A belief in the student/artist and her attempt to develop and be accountable for her art governs our curriculum and our methods.

Policies

- Student selected works may be shown at our annual art show and display boards or entered into contests.
- Auditing is not permitted.

Graduation Requirement

1 credit in either Performing or Visual Arts

Courses

Honors/Ceramics I (VABCRHS): (Grades 9-12; Semester; ½ credit) This course uses both wheel and hand building techniques, necessary skills are developed to teach the student the theoretical and practical use of clay. Students may choose Honors Distinction by completing an additional 10 pieces that display a creative and inventive use of the medium is required. Student should exhibit a high technical proficiency and craftsmanship while incorporating the elements of art and principles of design

<u>Honors/Ceramics II (VASCRHS)</u>: (Grades 9-12; Semester; ½ credit) The course emphasis is placed on project development, especially the conception of image, execution, glazing, and final presentation. Students may choose Honors Distinction by completing an additional 10 pieces that display a creative and inventive use of the medium is required. Student should exhibit a high technical proficiency and craftsmanship while incorporating the elements of art and principles of design (*Prerequisite: Ceramics I*)

Honors/Drawing and Painting I (VABDPHS): (Grades 9-12; Semester; ½ credit) This course begins with structured drawing assignments, but as the term progresses, the course gradually becomes less structured until finally students are encouraged to design their own assignments, with emphasis on drawing as an end in itself as well as a point of entry into painting. Students may choose Honors Distinction by completing an additional 10 pieces that display a creative and inventive use of the medium is required. Student should exhibit a high technical proficiency and craftsmanship while incorporating the elements of art and principles of design.

Honors/Drawing and Painting II (VASDPHS): (Grades 9-12; Semester; ½ credit) The myth that "if one paints, one is an artist" is explored. The emphasis is on the premise that it is a craft, which the artist transforms into an art form. Students may choose Honors Distinction by completing an additional 10 pieces that display a creative and inventive use of the medium is required. Student

should exhibit a high technical proficiency and craftsmanship while incorporating the elements of art and principles of design. (*Prerequisite: Drawing and Painting I*)

Filmmaking (VABFILM): (Grades 9-12; Semester; ½ credit) This course introduces students to the basics of video. Individual and group projects will include shooting video, editing, applying sound, and special effects. The school will provide the software for this class while enrolled in the class. (This course may be taken multiple times.)

Honors/Graphics Design (VABGRHS): (Grades 9-12; Semester; ½ credit) Students will become familiar with the principles of graphic design and develop technical and artistic skills. Projects involve editing, drawing, painting, and typography with layout and design including logo design, business cards, advertising layout, and magazine covers. The school will provide the software for this class while enrolled in the class. Student should exhibit a high technical proficiency and craftsmanship while incorporating the elements of art and principles of design. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs. (*This course may be taken multiple times*.)

Honors/Photography I (VABPHHS): (Grades 9-12; Semester; ½ credit) The technical and aesthetic possibilities of photographic expression are taught through class discussion, darkroom techniques and field trips. Students may choose Honors Distinction by completing an additional 10 pieces that display a creative and inventive use of the medium is required. Student should exhibit a high technical proficiency and craftsmanship while incorporating the elements of art and principles of design (Requirement: 35mm camera and digital camera)

Honors/Photography II (VASPHHS): (Grades 9-12; Semester; ½ credit) A study of the visual elements that create a photograph with emphasis on developing a personal style. Students may choose Honors Distinction by completing an additional 10 pieces that display a creative and inventive use of the medium is required. Student should exhibit a high technical proficiency and craftsmanship while incorporating the elements of art and principles of design (Requirement: 35mm camera and digital camera; Prerequisite: Photography I)

Honors/Sculpture I (VABSCHS): (Grades 9-12; Semester; ½ credit) This introductory course covers the basic fundamentals of three-dimensional art. Students will learn construction, composition and design while experimenting with a wide variety of materials including, but not limited to, fiber, metal, clay, plaster and found objects. Students may choose Honors Distinction by completing an additional 10 pieces that display a creative and inventive use of the medium is required. Student should exhibit a high technical proficiency and craftsmanship while incorporating the elements of art and principles of design.

<u>Honors/Sculpture II (VASSCHS)</u>: (Grades 9-12; Semester; ½ credit) A continuation of Sculpture I with an emphasis on building three-dimensional forms by studying two-dimensional images. Students will learn the use of texture, volume and movement in a three-dimensional form while working with a wide variety of materials including, but not limited to, fiber, metal, clay, plaster and found objects. Students may choose Honors Distinction by completing an additional 10 pieces that display a creative and inventive use of the medium is required. Student should exhibit a high technical proficiency and craftsmanship while incorporating the elements of art and principles of design. (*Prerequisite: Sculpture I*)

Portfolio Art I, II, III (VASPOHS, VAPA2HS, VAPA3HS): (Grades 10-12; Year; 1 credit) This year long course is designed specifically for the student who plans to pursue an advanced art level or major in the visual arts. The emphasis is on the execution and collection of a body of work (portfolio) that represents the variety and quality of one's capabilities as an artist. Visual problem solving, technique, perception and conception are stressed. Students may choose Honors Distinction by completing an additional 10 pieces that display a creative and inventive use of the medium is required. Student should exhibit a high technical proficiency and craftsmanship while incorporating the elements of art and principles of design. (Prerequisite: Level II art course and/or department recommendation)

WORLD LANGUAGES

As the nations of the world are growing more interdependent, people are in turn becoming increasingly globally aware. To successfully fulfill our role as world citizens, we must learn to embrace other global perspectives. Communication is a vital part of this understanding. The World Language Department hopes that through the study of world languages, students will take the necessary steps toward becoming successful and productive members of this global community.

Policies

- The teacher will determine the proper level for Japanese language school and bilingual students after pre-registration world language exams have been taken.
- Native speakers of a language may take that language as an elective but not to fulfill a language requirement.
- Those seniors in levels IV or V must take the University of Hawaii placement exam.
- Students who would like to continue language study beyond the levels offered should apply for an independent study.

Graduation Requirement

• Students must take 4 consecutive years of language starting in seventh grade or 3 consecutive years in high school

Courses

English As A Second Language (WLESLUS): (Grades 6-12; Year) This course provides language support for students whose primary language is not English. ESL assists students in gaining English Proficiency to facilitate their transition into the regular curriculum. (ESL services are assessed a fee which is added to the student's tuition. Enrollment in this course may be required by the school based on the student's English proficiency as determined by the SLEP and demonstrated by her academic progress.)

<u>French III (WLFR3HS)</u>: (Grades 9-12; Year; 1 credit) This course further develops speaking, listening, reading, and writing skills. The students are introduced to complex grammatical structures, verb tenses, and a more sophisticated vocabulary. They are given frequent opportunities to write and speak in French and to express their understanding of a variety of subjects. Authentic language material is extensively used. Students will also complete in-depth studies of a selection of French

movies. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs. (*Prerequisite: French II*)

French IV (WLFR4HS): (Grades 10-12; Year; 1 credit) The emphasis of this course is on speaking French in all classroom activities. This class is highly collaborative and focuses on authentic communication in the classroom as well as outside of the classroom, through projects involving e-pals and video exchanges with French partnering classes. The course allows student to study in depth the structures of the French language. Students do not use a textbook but self-generated material and authentic material found in French media and online. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs. (Prerequisite: French III)

French V (WLFR5HS): (Grade 11,12; Year; 1 credit) This course allows students to prepare for any French placement test in the college they will attend. A variety of readings featuring French culture and excerpts from literature, as well as authentic films and video clips, are utilized to stimulate discussions and increase vocabulary. There is no textbook for this class; students will exclusively use authentic material selected by the teacher or themselves. The focus is no longer on French and the culture of French speaking countries, but any topics that is relevant to students' studies and life: health, arts, leisure, relationships, history, government, global connections, professions, travels, family, sciences, environment, etc. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs. (Prerequisite: French IV)

Hawaiian I (WLHA1HS): (Grades 9-12; Year; 1 credit) This course provides a basic understanding of the Hawaiian language and culture, and creates a solid foundation for learning the language. Students will focus on pronunciation and spelling, and learn basic conversation through skits, short presentations, reading, games, and class work. Students will progress in the four skill areas of learning: listening, speaking, reading, and writing. Culture will also be taught through song and chant.

<u>Hawaiian II (WLHA2HS)</u>: (Grades 9-12; Year; 1 credit) This course extends the basic understanding of the Hawaiian language and provides a solid foundation for the continued learning in the language. Pronunciation, spelling, and advanced conversation will be reinforced through skits, short presentations, reading, games, and class work. This course will continue to cultivate the Hawaiian language with respect to all four areas of understanding: listening, speaking, reading, and writing. (*Prerequisite: Hawaiian I*)

<u>Hawaiian III (WLHA3HS)</u>: (Grades 9-12; Year; 1 credit) This course builds on Hawaiian II grammar and structure with an emphasis on listening, speaking, reading, as well as writing. Language structures and culture are reinforced through assignments, song and chant, and exposure to native styles of speaking through guest speakers and media. Short speeches, reading, writing, games, and class work will reinforce language and culture learning. (*Prerequisite: Hawaiian II*)

<u>Hawaiian IV (WLHA4HS)</u>: (Grades 10-12; Year; 1 credit) This course builds on Hawaiian III grammar and structure with an emphasis on listening, speaking, reading, writing, and literature analysis. Students will study a variety of Hawaiian language sources, including Hawaiian language newspapers and legends. Language structures and culture are reinforced through assignments, song

and chant, and exposure to native styles of speaking through guest speakers and media. Students will converse, present, and discuss a variety of topics in Hawaiian. (Prerequisite: Hawaiian III)

<u>Hawaiian V (WLHA5HS)</u>: (Grades 11-12; Year; 1 credit) This course builds on Hawaiian IV grammar and structure with an emphasis on speaking, conversation, writing, and literature analysis. These language structures are reinforced through newspaper and moʻolelo translation, in addition to exposure to native styles of speaking through guest speakers and media. Students will utilize a variety of native language sources, primarily Hawaiian language newspapers and legends. As in the earlier levels, language will be reinforced through song and chant. On a daily basis, students will converse, present, and discuss a variety of topics in Hawaiian. (*Prerequisite: Hawaiian IV*)

<u>Japanese I (WLJA108)</u>: (Grades 9-12; Year; 1 credit) This course introduces greeting expressions and culture along with vocabulary and structures needed for daily conversations and Japanese culture. Acquisition of listening and speaking for proficiency is emphasized. Mastery of hiragana and katakana is required by the end of the first semester. Simple kanji characters are introduced in the second semester.

<u>Japanese II (WLJA2HS)</u>: (Grades 9-12; Year; 1 credit) This course further develops listening comprehension and speaking. Students are expected to carry on everyday conversations in class. Reading and mastery of 90 kanji characters is required. Students will research Japanese culture and write compositions in Japanese. (*Prerequisite: Japanese I*)

<u>Japanese III (WLJA3HS)</u>: (Grades 9-12; Year; 1 credit) This course further develops speaking and listening comprehension. Reading and mastery of 150 kanji characters is required. Students will study Japanese culture, history, and geography. (*Prerequisite: Japanese II*)

<u>Japanese IV (WLJA4HS)</u>: (Grades 10-12; Year; 1 credit) In this class, speaking and listening for proficiency becomes the major focus. Students should be able to communicate with sufficient structural and phonological accuracy. Reading and writing skills will be polished and the mastery of 220 kanji characters is required. (*Prerequisite: Japanese III*)

<u>Japanese V (WLJA5HS)</u>: (Grade 11,12; Year; 1 credit) In this course, students are expected to carry out everyday conversations in class using formal and casual types of speech. Reading and mastery of approximately 320 kanji characters is required. Students will share their writing pieces and opinions using methods used in online courses. (*Prerequisite: Japanese IV*)

Advanced Placement Japanese (WLAPJA): (Grades 11,12; Year; 1 credit) In this course, Japanese culture and learning keigo (honorific forms) are the main focus. Reading and mastery of approximately 410 kanji characters is required. All students take the national College Board AP Exam. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs. (Prerequisite: Japanese IV and department recommendation)

Mandarin I (WLMA1HS): (Grades 9-12; Year; 1 credit) This course offers a variety of academic activities that lay the foundation in speaking, listening, reading, and writing. Students learn the basics of the language for oral and written communication, using a textbook and the accompanying workbooks. This course focuses on the Chinese Pinyin Romanization system, Chinese simplified characters, and correct use of tones. They work collaboratively in class using all of their language skills. Discussions and projects foster knowledge of Chinese culture and global awareness Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs.

Mandarin II (WLMA2HS): (Grades 9-12; Year; 1 credit) This course furthers its emphasis on communicating in Chinese. Built upon the basic skills acquired from Mandarin I, more direct interaction with authentic material will be used to prepare the student for a real life communication experience in Mandarin Chinese. Upon the mastery of learner's Chinese pronunciation system pinyin in Mandarin I, more characters will be introduced through reading and calligraphy. Communication in Chinese through technology (typing, reading, listening and speaking) and real life interaction with native Chinese speakers (listening and speaking) will be the main focus for this class. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs. (Prerequisite: Mandarin I)

Mandarin III (WLMA3HS): (Grades 9-12; Year; 1 credit) This course builds on Mandarin II communication in Chinese with a focus on a boarder and deeper mastery of daily language usage through two textbooks (Learn Chinese with me & Encounter). Students will develop a portfolio, give presentations, and exchange information with native Chinese speakers. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs. (*Prerequisite: Man∂arin II*)

Mandarin IV (WLMA4HS): (Grades 10-12; Year; 1 credit) This course is built on Mandarin III, with an emphasis on listening, speaking, reading, writing, and literature analysis. Students will practice speaking, presenting, and writing in connected sentences in various topics and personal interests. Reading and writing of Chinese characters to communicate in daily life is emphasized. (Prerequisite: Mandarin III)

Mandarin V (WLMA5HS): (Grades 11-12; Year; 1 credit) In this course, real-life communication is emphasized within the themes and recommended contexts of the College Board's Chinese Language and Culture curriculum framework. This course offers students more opportunities to study and practice in-depth the complex structures of the language, using contemporary, authentic media. Students continue to cultivate interpretive, interpersonal, and presentational communication skills through collaborative and individual learning activities that promote mastery of the Chinese language. Designated an iPriory course, students will engage in a variety of online, face-to-face, and flexible meeting arrangements that suit their individual needs. (Prerequisite: Mandarin IV)

Spanish I (WLSP108): (Grades 9-12; Year; 1 credit) This course is designed to establish a foundational understanding of the Spanish language through listening, speaking, reading and writing. An introduction to the Spanish-speaking world and its cultures is also presented. The use of technology and authentic materials integrates the language and cultures to teach and motivate all students.

Spanish II (WLSP2HS): (Grades 9-12; Year; 1 credit) This course expands on the concepts from Spanish I and introduces complex language structures and more in-depth cultural themes using authentic materials. The course balances grammar and communication to foster language development within the student. Individual and group presentations enhance the student's understanding of the Spanish language. (*Prerequisite: Spanish I*)

Spanish III (WLSP3HS): (Grades 9-12; Year; 1 credit) This course continues to expand on the concepts from previous years and introduces more complex verb forms, new vocabulary, writing, and advanced conversational exercises. Students further their skills and cultural knowledge by responding orally and in writing to contemporary multi-media pieces. The use of technology and authentic materials in daily lessons, projects and homework cultivates the student's acquisition of the language. Students who wish to earn the Honors designation additionally begin to explore the AP Spanish course themes and essential questions through activities in and out of the classroom. (Prerequisite: Spanish II)

Spanish IV (WLSP4HS): (Grades 10-12; Year; 1 credit) In this course, real-life communication is emphasized within the themes and recommended contexts of the College Board's Spanish Language and Culture curriculum framework. This course offers students opportunities to study and practice in-depth the complex structures of the language using contemporary, authentic media. Students continue to cultivate interpretive, interpersonal, and presentational communication skills through collaborative and individual learning activities that promote mastery of the Spanish language. Students who wish to earn the Honors designation explore the AP Spanish course themes and essential questions in greater depth and breadth through activities in and out of the classroom. (Prerequisite: Spanish III)

Spanish V (WLSP5HS): (Grade 11,12; Year; 1 credit) This course continues the theme-based orientation of Spanish IV, offering students more opportunities to study and practice in-depth the complex structures of the language using contemporary, authentic media. Students continue to cultivate interpretive, interpersonal, and presentational communication skills through collaborative and individual learning activities that promote mastery of the Spanish language. Again, real-life communication is emphasized within the themes and recommended contexts of the College Board's Spanish Language and Culture curriculum framework. Students who wish to earn the Honors designation explore the AP® Spanish course themes and essential questions in greater depth and breadth through activities in and out of the classroom. (Prerequisite: Spanish IV)

Advanced Placement Spanish (WLAPSPA): (Grade 12; Year; 1 credit) The AP® Spanish Language and Culture course is a rigorous course taught exclusively in Spanish that requires students to build proficiency across the three modes of communication. Culture is central to content as we explore essential questions within the themes and recommended contexts of the College Board's Spanish Language and Culture curriculum framework. All students take the national College Board AP Exam. (Prerequisite: Spanish IV and department recommendation)



STANDREW'S SCHOOLS

THE PRIORY • THE PREP • THE PRESCHOOL

224 Queen Emma Square Honolulu, Hawai'i 96813 P: 808 536 6102

info@StAndrewsSchools.org

StAndrewsSchools.org