

SYLLABUS FOR HIGH SCHOOL ART I

Purpose: High School Art 1 is a course that provides an introduction to art through a multi-media experience. Students will learn and apply the elements and principles of design to produce creative art projects that reflect their understanding of these concepts.

Materials: You will only need a pencil, eraser, and your creative mind.

Daily Expectations: My expectations of students are that you use your class time wisely and work on the project at hand.

If you miss class: Stop in and ask what you need to do, you may have to take work home or to study hall to get caught up.

Grading: Your grade in art will come from the following:

Doing what is assigned and meeting the objectives of the project.

Your finished piece of work

Originality of your work

Being neat and careful

Using your class time wisely

Going above and beyond the project assigned (creativity)

Using your ability to the fullest.

Grading Scale:

A+	98-100
A	95-97
A-	93-94
B+	90-92
B	87-89
B-	85-86
C+	82-84
C	79-81
C-	77-78
D+	75-76
D	72-74
D-	70-71
F	69 or below

Philosophy:

- A. Provide the opportunity to learn and understand the elements and principles of design.
- B. Provide the opportunity to have hands-on projects.
- C. Provide the opportunity to try a variety of media.
- D. Provide the opportunity to be free and creative.

Unit 1: VALUE:

Pencil grades

Contour drawings

Value, line, and texture in sketchbook

Value scales and techniques grid with pencil
Texture differences drawings/ 4 tasks
Drawing brown bags
Drawing bugs
Drawing plants
Seeing solids
Still life drawings

Unit 2: SPACE/PERSPECTIVE:

Perspective worksheet
2-point perspective boxes
2-point perspective name design
Perspective project
Mixed up grids

Unit 3: LINE:

Pen and Ink
Practice techniques
Weed drawings
Pen and Ink reproductions
Choice

Unit 4: TEXTURE:

Texture in pencil drawing
Embossed copper project

Unit 5: SHAPE:

Floral tracery
Construction paper sports figure

Unit 6: COLOR: Discussion of color terms and theory including: monochromatic, complementary, primary, secondary, intermediate, value, tint, shade, tone, hue, neutral, analogous, warm, and cool.

Value scales (tint, tone, and shade)
Color theory charts
Color wheels
Monochromatic painting
Warm or Cool painting
George Seurat pointillism painting

Unit 7: FORM:

Clay

Unit 8: PRINCIPLES OF DESIGN:

Balance/Movement:
Pointillism
Repetition:
Repetition worksheet
Motifs
Synectics
Collage
Emphasis:
Colored Pencil
Burnishing
Colored pencil worksheet

- Fruit
- Jars
- Contrast:
 - Pop art
- Unity:
 - Watercolor
- Proportion:
 - The human body/portraits:
 - Proportions of the human body
 - Head angles
 - Full body drawing
 - Face placement
 - Break down of facial features
 - (Ears, eyes, nose, and mouth)
 - ½ and ½ drawing of a human face
 - Caricatures
 - Cartoons

There will be a 1st semester final over the Elements of design and any other notes taken over the 1st semester. There will also be a 2nd semester final over the principles of design and all other techniques covered 2nd semester. The time frame varies with each class for each project; I will let the class know when dead lines are approaching.