My Song Analysis: I Want to Hold Your Hand

Artist:

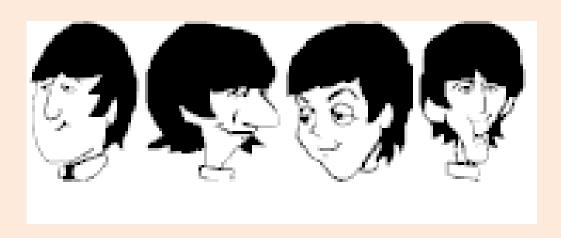


By: M. Mejia

Music

Appreciation





Tempo of the Song

The TEMPO is
 FAST

In music Fast tempo is called ALLEGRO

Meter of the Song

The METER is 4 beats

In music, a 4-beat pattern means that the song has a 4/4 time signature

MOOD of the Song

The MOOD of this song is rather HAPPY.

The artist is communicating this by choosing a bright melody and fast tempo. The lyrics also support this feeling.

 A happy mood usually means that the song is in a MAJOR KEY or scale (in fact the song is written in E major)

Instrumentation of the Song and Texture

The instrumentation I heard is:

2 guitars, 1 drumset (percussion),

1 bass line, and the voices.

The song also had clapping.

 The texture is HOMOPHONIC because there is only one main melody or tune that is being accompanied by all other instruments and voices.

The FORM of the song

• The parts I discovered were:

Introduction, A-B-A'-B-C-A''-B- A'' ending where:

A is the main verse (A'= vs2, A'' = vs3)

B is the Refrain or chorus

C is the bridge

Form analysis

I WANT TO HOLD YOUR HAND The BEATLES

Verse 1 = Part A

Oh yeah, I'll tell you something I think you'll understand When I say that something I wanna hold your hand

Refrain = Part B

I wanna hold your hand (2x)

Verse 2 = Part A'

Oh, please, say to me You'll let me be your man and please, say to me You'll let me hold your hand

Refrain = Part B

Now let me hold your hand I wanna hold your hand

Bridge = Part C

And when I touch you i feel happy, inside It's such a feeling
That my love
I can't hide (3x)

Verse 3 = Part A"

Yeah you, got that something I think you'll understand When I say that something I wanna hold your hand

Refrain= Part B

I wanna hold your hand I wanna hold your hand

Bridge = Part C

And when I touch you I feel happy, inside It's such a feeling
That my love
I can't hide (3x)

Verse 3 = Part A"

Yeah you, got that something I think you'll understand When I say that something I wanna hold your hand

Refrain = Part B

I wanna hold your hand I wanna hold your hand I wanna hold your ha-a-a-a-a-and

Style of the song

 The style of this song is what was called BRISTISH POP-ROCK from the 60's

More details in next slide

Facts about the STYLE of British Rock

- It uses what we now know as the MerseyBeat (for its area of origin) which is a BEAT groove with fusions of rock and roll, doo-wop, skiffle, R&B and soul.
- It became important in the American pop charts in the period after 1964, and provided the model for many important developments in pop and rock music.
- The basic format of the rock group is set around lead vocals, rhythm and bass guitars with drums. Other instruments included the keyboards, the harmonica.
- It borrows characteristics from Blues and American Rock and Roll
- It was inspired by the skiffle craze, which is a kind of popular music with jazz, blues, folk and grassroots music.

Facts about the Artists:

- It is considered the MOST influential rock band of all times
- Became super famous in America in the early 60's
- Revolutionized the music industry with their recording innovations and their authorartist concept (wrote and sung their own music).
- Formally disbanded in 1970
- The members are: John Lennon, Paul McCartney, George Harrison, Ringo Starr
- Only two members are still alive today: Paul & Ringo.





