



Name: _____

Short Story Analysis: What Makes a Story a Story?

Choose a story from *13* by James Howe and complete an analysis of it using the guidelines below:

Story Title: _____ Page numbers _____

OPENING: How does the story begin? How would you describe the opening/hook? Is it effective? Why or why not? Does the story begin mid-drama (dramatized action or thought) or by contextualizing the scene (telling or summarizing)? Is your story 1st person or 3rd person? Present or past tense?

CHARACTER(S): Briefly describe the hero, or protagonist, of the story. What words would you use to describe him/her? What led you to that conclusion? (Use evidence from the text to support your description.) Who or what is the antagonist in the story?

CONFLICTS

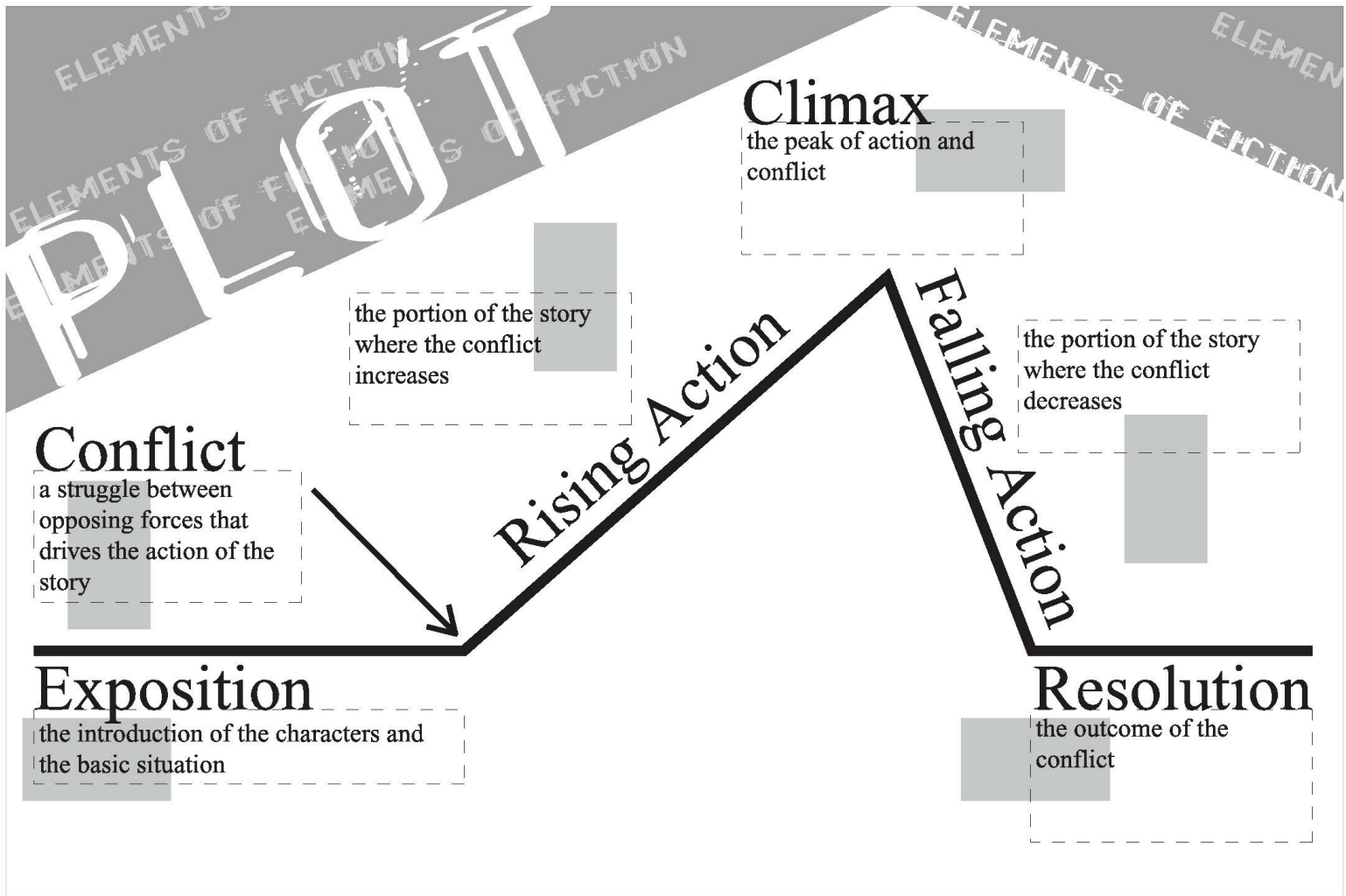
- **External** (physical: what obstacle blocks the hero from achieving his or her wants?)
- **Internal** (psychological: what does your character want?)

Describe the conflict in the story. Use evidence from the text to support your description.

SETTING: Describe the time, place, and mood of the story. Use evidence to support your description of the mood.

Vivid Verbs: List some of the verbs in the story that paint a picture or ignite some senses!

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Explain the stages of the plot map for the story that you chose:

1. Exposition
2. Conflict
3. Rising Action
4. Climax
5. Falling Action
6. Resolution