

Annual Examinations for Primary Schools 2018

Year 4

ENGLISH

MARKING SCHEME

(Reading Comprehension, Language and Writing)

A. Reading Comprehension **20 marks**

A. 1.1 **Deduct ½ mark overall for any words copied incorrectly from the text.** **(4 x ½ mark = 2 marks)**

- a) **animals, plants** b) **photos, share**

A. 1.2 **Do not allot the mark if more than one option is underlined.** **(2 x 1 mark = 2 marks)**

- a) **website** b) **different**

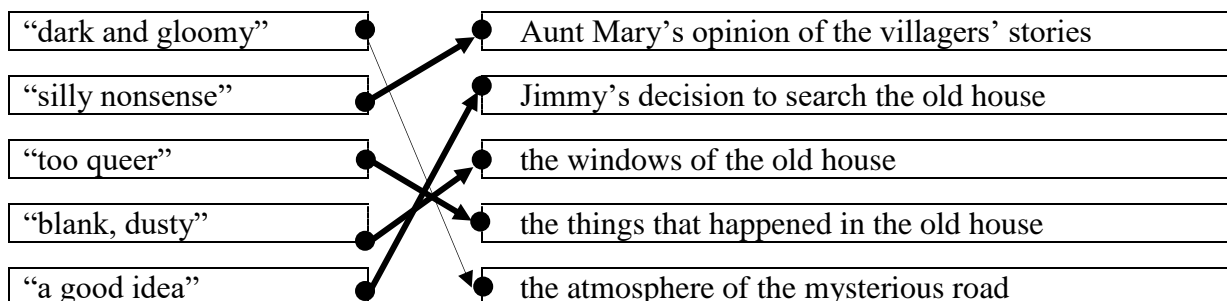
A. 2.1 **(2 x 1 mark = 2 marks)**

- a) Jimmy waited for the school bus b) The mysterious road had a large number of

next to the mysterious road.	✓
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plants.	✓
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A. 2.2 **(4 x 1 mark = 4 marks)**



3. **Award marks for comprehension.**

No marks are to be deducted for punctuation, spelling and tense mistakes in questions a to c. Deduct ½ mark for every incomplete answer and incorrect syntax. (Not more than ½ mark per sentence is to be deducted.)

a) **Allot the marks if the answer is written in one sentence.** **(2 x 2 marks = 4 marks)**
Award answers with the following content:

i) (He wanted to show that it was not haunted) **so that the villagers would stop saying that very strange / queer things happened there and his aunt would rent out the house. / and people would want to live there.**

ii) (He also wanted to prove that there wasn’t a ghost) **so that his aunt would have enough money to buy him treats.**

3.b) Award answers with the following content: (1 x 3 marks = 3 marks)

He (opened the door and) went inside the haunted house.
OR He overcame his fear of ghosts and entered the old house.

4. Allot marks for every correctly numbered sentence. (6 x 1/2 mark = 3 marks)

He turned the key, pushed the front door open and entered.	7
He stopped in front of the steps to the porch.	5
He waded through the long grass.	4
He marched up and across the porch to the front door.	6
Jimmy took the key to the haunted house from its hook.	1
He went down the mysterious road.	2
He stopped outside the house and looked at the windows.	3

B. Language 10 marks

B. 1. open, empty, faded, deep, shut. (5 x 1 mark = 5 marks)

B. 2. that's, don't, I'll, There's, I'm (5 x 1 mark = 5 marks)

C. Writing 30 marks

C. 1. Award marks for relevant details [animal: leopard (1/2 mark); home: forest (1/2 mark); weather: cold (1/2 mark); family group: leap (1/2 mark)]. (4 x 1/2 mark = 2 marks)

Description – Award marks for suitable* and grammatically correct sentences.
Deduct 1/2 mark overall for any spelling mistakes.
Deduct 1 mark overall for any punctuation mistakes or omissions.

*The description should include the relevant words from the chart and the two sentences have to clearly describe Trudy. (2 x 2 marks = 4 marks)

C. 2. Award marks for suitable** and grammatically correct sentences.
Deduct 1/2 mark for every sentence if words are spelt incorrectly and for any punctuation mistakes. (Not more than 1/2 mark per sentence is to be deducted.)
Deduct 1/2 mark if the name is not included at the end.

**The writing has to meet the requirements in the given instructions:
Write a note to: (3 x 2 marks = 6 marks)

- thank her for the invitation
- inform her that you cannot go to the party, and
- explain why you cannot go.

C.3. Writing between 70 and 100 words (18 marks)

PLANNING		
0 marks	1 mark	2 marks
No planning is evident / Only copied given prompts / listed prompts with no detail and/or totally irrelevant details	Planning with little detail, which might not be organized and/or totally relevant to the chosen title	Detailed and organized planning which is relevant to the chosen title
Do not deduct marks for spelling, punctuation and grammar errors in the plan.		

COHERENCE		
0 marks	1 mark	2 marks
<p>No coherence in writing The writing shows a significant inability to communicate with the reader. Ideas are not organized logically.</p>	<p>Generally coherent writing Information and ideas are presented with some organization.</p>	<p>Fully or almost fully coherent writing Information and ideas are organized in a logical sequence within a paragraph.</p>
COHESION		
0 marks	1 mark	2 marks
<p>No cohesion in writing The writing is characterized by disjointed sentences. Poor or mistaken use of a very limited range of linking words and phrases.</p>	<p>Generally cohesive writing Simple connectives <i>and, but, then</i> link clauses. Linking words and phrases are used appropriately, although there may be some over-use.</p>	<p>Fully or almost fully cohesive writing Writing marked by variety in subordinating connectives, including causal conjunctions, e.g. <i>so, because, if ...</i>. A range of linking words and / or phrases is used effectively.</p>
SENTENCE FLUENCY		
0 marks	1 mark	2 marks
<p>No use of sentence forms The writing is characterized by a list of memorized words and phrases copied from the title and given prompts. No punctuation is used.</p>	<p>Adequate range of sentence structures used The writing is characterized mainly by simple and compound sentences. Most sentences are demarcated by capital letters and full stops.</p>	<p>A wide range of sentence structures used effectively The writing is characterized by sentence rhythm – a combination of simple, compound, and complex sentences. Sentences are demarcated by capital letters, full stops, exclamation marks, and commas in lists, to give clarity.</p>
SENTENCE ACCURACY : Structures		
0 marks	1 mark	2 marks
<p>Inaccurate structures Errors in grammar prevail and distort the meaning.</p>	<p>Generally accurate structures The writing mostly has grammatically correct sentences, but some mistakes in grammar cause some difficulty for the reader.</p>	<p>Completely / Almost completely accurate structures The majority of sentences are accurate / Writing with only very few mistakes or inappropriacies.</p>
SENTENCE ACCURACY : Punctuation		
0 marks	1 mark	2 marks
<p>Inaccurate punctuation Errors in punctuation prevail and distort the meaning. (more than 10 mistakes)</p>	<p>Generally accurate punctuation The writing mostly has correctly punctuated sentences, but some punctuation mistakes and omissions reduce communication. (between 5 and 10 mistakes)</p>	<p>Completely / Almost completely accurate punctuation Range of punctuation is almost always / always used correctly, with little omission. (up to 4 mistakes)</p>

SENTENCE ACCURACY : Spelling		
0 marks	1 mark	2 marks
<p>Inaccurate spelling Spelling mistakes prevail and distort the meaning.</p> <p><i>(more than different 10 mistakes)</i></p>	<p>Generally accurate spelling The writing of frequently used words is mostly correct. Some mistakes in spelling and word formation are evident.</p> <p><i>(between 5 and 10 different mistakes)</i></p>	<p>Completely / Almost completely accurate spelling The writing has no or very few mistakes in spelling and / or word formation.</p> <p><i>(up to 4 different mistakes)</i></p>
CHOICE AND RANGE OF VOCABULARY		
0 marks	1 mark	2 marks
<p>Very simple vocabulary that fails to render the intended meaning A few words are used repetitively often inappropriately for the task. The writing is replete with <i>Maltesisms</i> in expression.</p>	<p>An adequate range of vocabulary conveying the intended meaning Mostly simple noun phrases are used with little expansion. Less common vocabulary is used, but there may be occasional inaccuracies in word choice and collocation.</p>	<p>An excellent range of vocabulary and idiomatic language effectively conveying the intended meaning Precise word choice and collocation fully support purpose and maintain interest. Effective use is made of context words and function words.</p>
TASK ACHIEVEMENT		
0 marks	1 mark	2 marks
<p>Task not achieved The writing does not follow the given instructions.</p>	<p>Task partially achieved The writing is adapted to meet some of the requirements of the task, e.g. the appropriate form of writing; and / or the purpose of the text.</p>	<p>Task completely / almost completely achieved Skilful use of the correct form demanded by the genre. All language or presentational choices match the targeted audience and purpose. Style fits the genre, e.g. use of descriptive language and imagery, when writing a story.</p>

Mark the writing out of the total and then deduct 6 marks for totally irrelevant writing and 4 marks for partially irrelevant writing.

Deduct 4 marks if the writing is shorter than 60 words. Deduct 6 marks if the writing is shorter than 40 words.