

YAGP Regional Semi-Final Tour Guide YAGP Kansas City, MO – Feb 27 – Mar 1, 2020

Dear Friends,

We are thrilled to welcome you to the Youth America Grand Prix 2020 competition season. Below, you will find a preliminary timeline to help you plan your schedule, and venue information, in order to help you choose the right Semi-Final location for you.

TIMELINE

Please note that the posted timeline is NOT FINAL, and is only meant to give you an idea of how each particular semi-final will be structured. For example, the Semi-Final usually begins with the pre-competitive group performances, followed by junior groups, senior groups and ensembles. Workshops usually take place differently in each venue, depending on the size of the group and the location. Depending on additional availability of studio and theater space, we may accommodate additional participants from the waiting list, by making adjustments to the timeline and adding an additional day to the competition. In this case, the timeline will state that additional dates are "pending". If you do not see this, it means the venue has no more available time, and will only accommodate a set number of participants.

The breakdown will be made clear in the final timeline and detailed schedule. The first draft of the updated timeline with a detailed schedule will be posted after the registration cut-off date, about five-to-six weeks prior to each semi-final. The final timeline will be posted 7 - 10 days before the event.

We strongly suggest that you only finalize travel arrangements after the first draft of the updated schedule has been posted, five to six weeks before the event.

Each semi-finalist is invited to participate in one workshop, consisting of three classes. Closer to the event, the master classes will be divided up by age and/or performance, at the discretion of the YAGP regional team. For example, sometimes the classes are split by age (12-14, for example) or sometimes by Soloist/Ensemble.

VENUE

Here you will find details about all Semi-Final event facilities, including theaters and studios. The number of seats in the theater can be used as a good indicator of the size of the event -- the smaller the size of the auditorium, the more limited the capacity of the event, and vice versa. Semi-finals that take place later in the season usually get more crowded. In all cases, we recommend registering early to ensure participation in your preferred venue.

Best of luck this season, and please do not hesitate to send all your additional questions to regional@yagp.org.

All the best,

The YAGP Team

YAGP 2020 Kansas City, MO Important Information

About the Venue:

The Folly Theater is an historical, professional venue, located in the heart of the Kansas City Downtown. Blocks from the Power and Light District, there are a number of dining options a short walk away, as well as a convenient streetcar that can take riders through the downtown area free of charge. The master classes will take place in the state-of-the-art, newly opened studios of the Kansas City Ballet School, located just a 10-minute drive from the theater. The streetcar can also be used to go from the theater to the studios, the ride and walk together take about 20 minutes. There are various hotel options, within a half-mile radius of the theater, but availability may be limited because of various events going on in Kansas City at the same time. All Semi-final venues are located a short distance from one another, and are easily accessible with or without a car. Keep in mind, flights to Kansas City are not as frequent as some of our other locations.

Theater:

Theater: Folly Theater

Address: 300 W 12th St, Kansas City, MO 64105

Website: http://follytheater.org/

Stage Size: 34' X 21'.9" Auditorium Size: 1,078

Nearby restaurants: A variety of options within a short walking distance from Theater

Parking: Public parking is available one half block west of the theater. Additional public parking is

available at 12th & Broadway and at 12th & Central/Wyandotte in the lot under Barney Allis Plaza





Studios:

Studios: Kansas City Ballet School

Address: 500 W. Pershing, Kansas City, MO 64108

Website: http://www.kcballet.org/school/

Parking: Onsite parking available free of charge



Hotel:

Crowne Plaza Kansas City Downtown ★★★★

Address: 1301 Wyandotte St, Kansas City, MO 64105

Phone contact: (816) 474-6664

Website: Link

YAGP special guest rate for 1 double guest room: \$135

Distance from hotel to the studios: 1.4 miles, about 7 minute drive **Distance from hotel to the theater:** 0.3 miles, about 5 minute walk

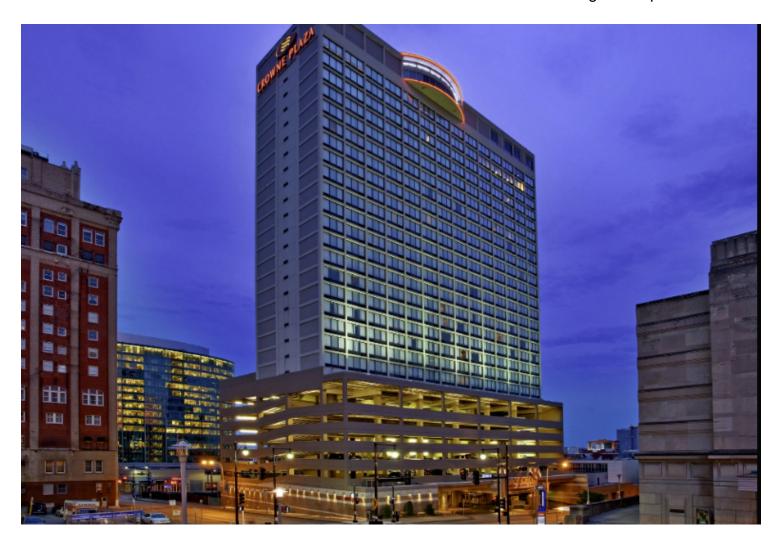
Parking:

Wifi: Complementary

Shuttle: N/A Book By:

Reservation method: Please use our special booking link here: Link

You can also call the hotel at 1-800-CROWNE2 and mention the code "YAP" to get the special rate.



Dining

Restaurants near studios, theatres, and hotels can be found by using yelp.com or google.com/maps and entering the address of the venue.

Distances:

Distance between theater and studios: 1.5 miles, approximately 5 min drive Distance from airport to theater: 19 miles, approximately 22 min drive Distance from airport to studios: 21 miles, approximately 25 min drive Distance from airport to hotel: 20 miles, approximately 23 min drive Distance from theater to hotel: 0.3 miles, about 5 minute walk Distance from studio to hotel: 1.4 miles, about 7 minute drive

