



# record world

Incorporating  
MUSIC  
BUSINESS

Vol. 20, No. 988

May 14, 1966

## WHO IN THE WORLD

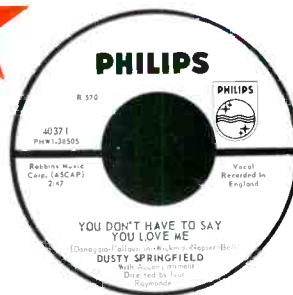
*Jackie De Shannon*  
*May 14, 1966*



**Elliot Blaine, Head Of Consolidated One Stop of New York (A Specialist in Latin American Wax), And Jerry Blaine, Prexy Of Cosnat Corp., Talk Over Plans for Consolidated's 1st Anniversary. Story Inside.**

In the opinion of the editors, this week the following records are the

### SINGLE PICKS OF THE WEEK



"You Don't Have to Say You Love Me" is a San Remo song winner and this version by driving Dusty Springfield now tops the British charts. It's a cinch hit over here (Philips 40371).



"Break Out" will do just that for Mitch Ryder and the Wheels, that collection of fellows who have had two clicks in their recent two times at bat (New Voice 811).

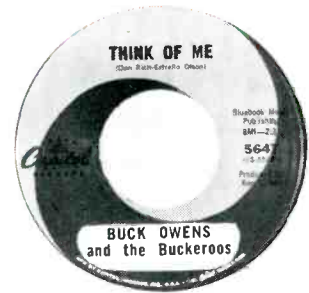


This will be known as the classic Phil Spector record. Everything goes on while Tina screams her love lyric. Ike Turner and the Missus have their biggest ever (Philles 131).

### SLEEPERS OF THE WEEK

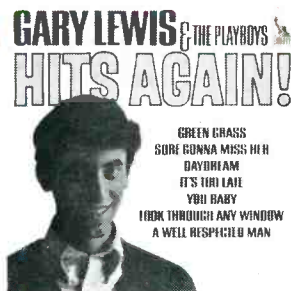


New sextet, the New Order, are headed by ace songwriters Billy Barbaris and Bobby Weinstein. Their initial release, "You've Got Me High," will have teens hooked (Warner Bros. 5816).

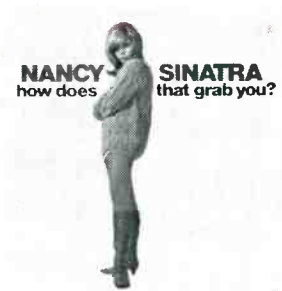


Buck Owens has been finding a large pop audience recently and this new ballad of love gone by will enlarge the following. "Think of Me" is a hot slice (Capitol 5647).

### ALBUMS OF THE WEEK



Two singles sensations by Gary Lewis are here—"Green Grass" and "Sure Gonna Miss Her." He and the Playboys sing some other hits of the present or recent past like "Daydream," "You Baby," "A Well Respected Man." A sure thing (Liberty LRP 3452; LST 7452).



Two big singles in a row and now going for the second big album in a row. Nancy Sinatra has an irresistible little girl sexy-soft appeal. She grabs listeners with "The Shadow of Your Smile," "Let It Be Me," "Call Me." (Reprise R/RS 6207.)



This teaming should set off sales explosions. Tito Puente and Celia Cruz get together on package "Cuba y Puerto Rico Son..." and the sounds are are good for dancing "La Guarachera," "La Bomba Me Llamo," "No Jueque Con El Diablo," more (Tico LP/SLP 1136).

*A Giant!*

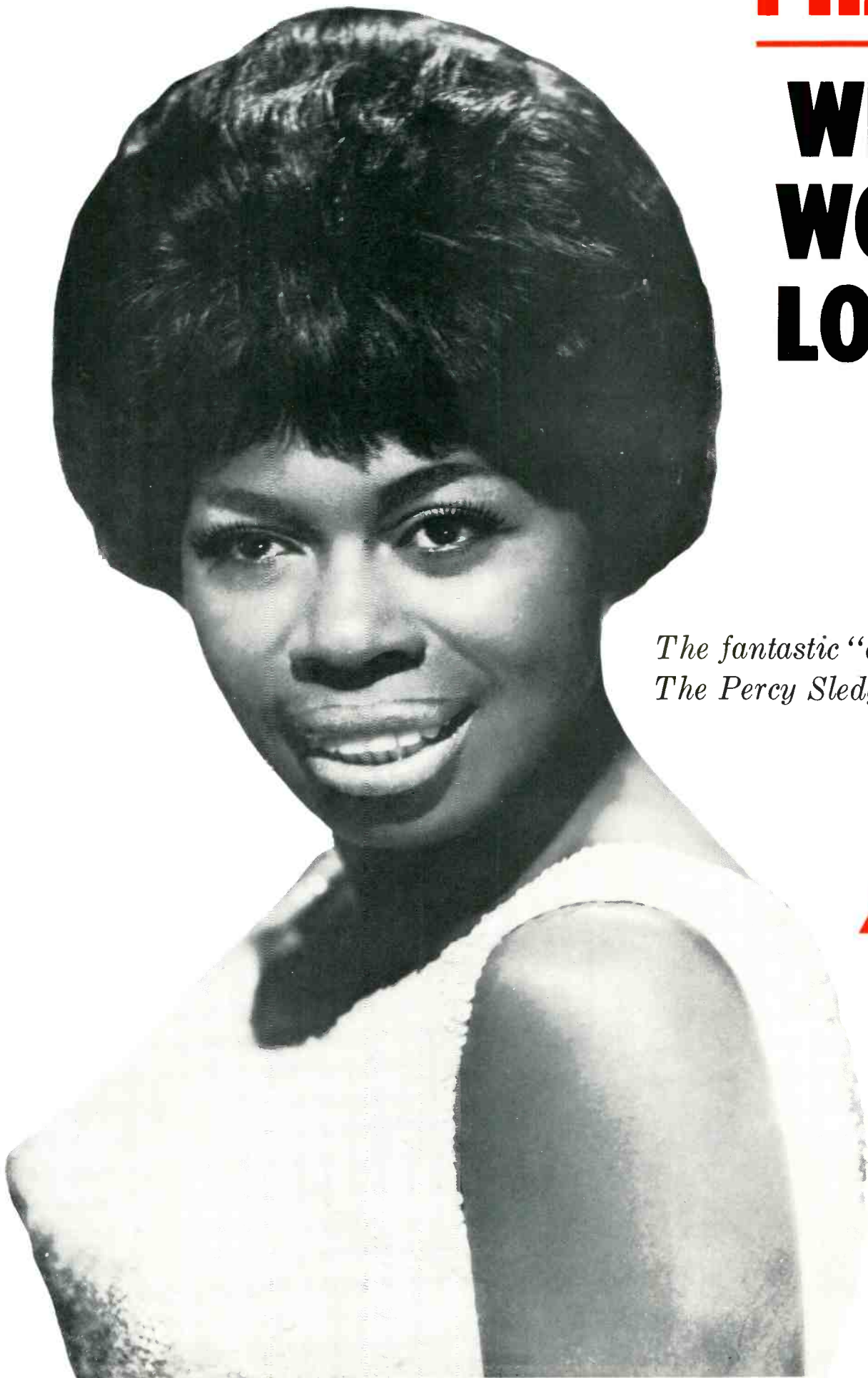
**ESTHER  
PHILLIPS**

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**WHEN A  
WOMAN  
LOVES A  
MAN**

*Atlantic 2335*

*The fantastic "answer" to  
The Percy Sledge Smash!*



## Rosenberg, Dot VP, M'dising

HOLLYWOOD—Randy Wood, President of Dot Records, announces the appointment of Ted Rosenberg as Vice President and National Director of Promotion and Merchandising.

Rosenberg, reporting to VP Chris Hamilton, will be responsible for all promotion and merchandising operations at divisional levels from coast to coast. He will work out of Dot's Hollywood headquarters.

Rosenberg is a 21 year vet of the record business, including 17 years with Columbia Records. He most recently served as Columbia's District Manager for the South territory. Rosenberg started in the music business in 1945 with Col and held a number of important positions with that company here and in the East. From 1960 through 1962, he was President of Pep Record Sales, a Los Angeles independent record distrib.

## Vale Goes Broadway

Jerry Vale has just released his first LP of show tunes, "Great Moments on Broadway," on Columbia.



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RECORD WORLD—May 14, 1966

## Bienstock To Atlantic

NEW YORK—Johnny Bienstock has joined Atlantic Records as Executive Assistant to Jerry Wexler, Vice-President.

Bienstock will work very closely with Wexler in coordinating various facets of Atlantic-Atco activities. Bienstock succeeds George Furness who has become director of Atlantic-Atco's West Coast office.

Before joining Atlantic, Bienstock was with Hill & Range Music, where he ran the firm's label, Big Top Records. He also served in the professional department of Hill & Range and their affiliate firms.

## Bateman Appointed

SEATTLE — Jerry Dennon, president of Jerden Music, Inc., has announced that Gil Bateman has been appointed national promotion manager and production assistant for the Jerden Records label.

Bateman will be responsible for communication between Jerden and its distributors' sales and promotion people. Bateman is also a recording artist for Jerden.

## Decca Signs Benny Goodman

Leonard W. Schneider, Executive Vice President of Decca Records, announces the signing of "The King Of Swing," Benny Goodman, to a long-term exclusive contract with the record label.



Leonard W. Schneider, Executive VP of Decca Records, and new pactee Benny Goodman.

Schneider stated, "Benny Goodman has hit the top and stayed there, with a consistency rarely paralleled in our industry. Success upon success has been the story of this musical giant and we are honored to welcome him to the ranks of the Decca family of recording stars."

## Columbia's Long-Range A&R Plans Formulated

Columbia Records execs recently concluded a series of meetings to formulate long-range Pop A and R plans and policies.

Those in attendance at the meetings, which were held in New York, included: William P. Gallagher, Vice President, Columbia Label; Stanley J. Kavan, Vice President, Merchandising; Bob Mersey, Director, Popular Artists and Repertoire; Jack Wiedemann, Director, Administration, Popular Artists and Repertoire; Don Law, Executive Producer, Country and Western Artists and Repertoire in Nashville; Allen Stanton, Executive Producer, West Coast Artists and Repertoire; and Columbia popular A and R producers in New York, as well as members of the company's merchandising staff.

Discussed were future long-range recording activities and promotions concerning the label's current artists, plans for debut recordings and launching of new artists, ways in which to improve recording facilities and their efficiency, and means by which closer coordination could be achieved in creating recorded product, developing appropriate advertising, promotion and merchandising tools, and subsequently utilizing the label's sales and promo force in the most effective manner. Extensive general discussion was also devoted to current and future trends in consumer musical tastes.

Bob Mersey, Columbia's Director of Pop A and R, summed up the conferences as productive method of increasing efficiency and communication between various functioning units with Columbia.

An important result of the week-long series of meetings was Columbia Records' announcement of the extensive recording activities of Mersey in the immediate future. Particular discussion was devoted to future plans for top pop artists Barbra Streisand and Andy Williams, both recorded by Mersey. Mersey has been conferring with Martin Erlichman, personal manager for Miss Streisand, in regard to her future recordings.

Mersey also plans a trip to the Coast shortly to supervise the recording of a new single and album by Williams.

Mersey has recently completed a new single by com-



From left: John Wiedeman, Bob Mersey and William P. Gallagher at Col meetings.

poser-pianist Joe Harnell. Mersey, who also records Mongo Santamaria, announced this artist's dramatic move from a Latin-jazz vein to a more contemporary repertoire on future Columbia recordings.

Extensive discussion and planning was devoted to the label's host of new artists who will be recorded by Mersey.

The conferences were climaxed by a dinner party hosted by A and R for members of the merchandising staff.

## Consolidated Distributions Now Merc Owned

CHICAGO—Consolidated Record Distributors, a local wholesaling organization established jointly by Paul Glass, veteran indie distributor here, and Mercury Record Corp., has become a Mercury owned-and-operated branch, in an announcement made jointly this week by Irwin H. Steinberg, Exec Vice-President of Mercury and Glass.

Glass said he was turning his interest in the distrib point over to Mercury so that he could concentrate his activity on All-State Distributing Co., a record distributorship which he has operated for the past 11 years here.

Both Glass and Steinberg emphasized that the change to a branch operation was made possible because of the development of key personnel in administration of the Chicago outlet during the past nine months of joint operation. All personnel will be maintained in the change-over. They cited especially the managerial leadership of Burt Loob, formerly sales executive with Garmisa Dist. and MS Dist. locally. Loob has been the manager from inception. Chuck Livingston will continue to promote Mercury in the Illinois and Indiana area covered by the branch, while Rick Blackburn handles Smash/Fontana promo.

Abe Chayet, General Manager of Mercury Dist. Inc., will oversee the switchover in the next fortnight, Steinberg said.

# LOOK OUT!

● #40 - HEADING FOR TOP 10

## "HOLD ON, I'M COMING"

by

### SAM & DAVE

Stax 189

FOLLOW UP TO "COMFORT ME"  
— THE POP AND R&B SMASH!

## "LET ME BE GOOD TO YOU"

by

### CARLA THOMAS

Stax 188

#### STAX RECORDS

(Home of the Memphis Sound)

926 East McLemore Street, Memphis, Tenn  
(901-946-2535)

Distributed Nationally by Atlantic Records.

## Tower Label Signs Riddle

HOLLYWOOD—Sam Riddle, one of the West Coast's most popular disk jockeys, has made his recording debut on the tower label. Riddle, who holds down the No. 1 night time spot with top-rated KHJ, recorded his first disk for Emar Records (Alan Bernard and Don Williams) some weeks ago. Tower's A&R chief, Eddie Ray, heard the master and promptly signed Riddle to a Tower contract under a production deal with Emar. Mike Curb produced the date for Williams and Bernard.



Tower Records' President Gordon R. Fraser and label A&R Director Eddie Ray look on as radio-TV personality Sam Riddle signs Tower disk contract.

Riddle came into prominence as M.C. on the syndicated Hollywood A-Go-Go show. He has long been host of Los Angeles' most popular teen dance party, "9th Street West," on KHJ-TV. The young vocalist started his career in radio at KCLE in Ft. Worth, Texas, and moved to the Coast in 1960.

The Tower disk, "Angela Jones" and "Lollipops and Teardrops," was released nationally May 2.

## 'Best on Record' TVer Due May 16

The special Grammy Awards TVer, "The Best on Record," will be presented on NBC-TV in color the evening of May 16, with the following cast:

Herb Alpert, introduced by Bill Dana; Tony Bennett, by Perry Como; Petula Clark, by Rowan and Martin; Bill Cosby, by Steve Allen; Duke Ellington, by Diahann Carroll; Robert Goulet, by Don Adams; Anita Kerr, by Henry Mancini; Roger Miller, by Bobby Darin; and Jody Miller, by Godfrey Cambridge.

Dinah Shore will announce the Bing Crosby Trustee Award, which this year goes to Duke Ellington, and Bob Hope will open and close the program. Les Brown and Band provide musical accompaniment.

## Col 1st Quarter Sales Up 28%

Columbia Records recently completed the best first quarter in its history, with a sales increase of 28% over the corresponding period last year. Columbia's domestic and foreign sales of records increased substantially, as did sales of musical instruments. In addition, the company continued to expand its operations both in the United States and in overseas markets.

## CoSil Plans

Roy Silver and Mike Maitland, president of Warner-Reprise Records, have concluded negotiations for Silver and client Bill Cosby's CoSil Productions to produce masters to be released through Warner-Reprise.

Contract calls for CoSil to produce a minimum of four LPs per year over the next five years. Silver will be in charge of A&R-ing and production for CoSil.

## Becaud Lib Deal

LOS ANGELES — Singing star-composer Gilbert Becaud has signed a contract with Liberty Records and its publishing affiliate, Metric Music, for dual representation, announces Ron Kass, Overseas Operations Director, Liberty.



From left: Bertrand Del' Abbaye, Manager of Becaud Publishing Co.; Gilbert Becaud; Liberty's Jim Brown; Felix Marovani, Becaud's manager; Ron Kass, Director of Overseas Operations for Liberty, all at the Americana Hotel, New York, prior to Becaud's appearance at Philharmonic Hall.

Becaud will continue to record for EMI licensee Pathé-Marconi in France while his voice will be heard in the United States on Liberty wax. Kass and Bertrand de Labby, manager of Becaud's publishing firm, Editions Le Rideau Rouge, have also reached an agreement relative to the entertainer's lucrative publishing catalog. Henceforth Metric will be their exclusive reps in the United States and the U.K.



PROUDLY PRESENTS

# PAT BOONE

with His New Smash Single

## FIVE MILES FROM HOME

#16871



THE GREATEST TALENT ON RECORDS





# SINGLES REVIEWS

## THREE STAR ★★★ PICKS

**WHEN THE DAY IS OVER** (Burlington, ASCAP)  
**I SPY** (Lomahurst, BMI)

**ROLAND SHAW ORCHESTRA**—  
*London 20001.*

Sultry and relaxing song from Broadway's "Wait a Minim." Will lull listeners. Has the sound of summer.

★★★  
**LET THEM TALK** (Lois, Big Star, BMI)  
**I'D RATHER BE FREE** (Red Stick, BMI)

**DALE AND GRACE**—*HBR 472.*

A pretty ballad with a good dance beat crooned by sweet duo Dale and Grace. Deserves to hit.

★★★  
**BUTTERFLY** (Sherman-DeVorzon, BMI)  
**SAVE A LOVE** (Metric, BMI)

**BOBBY VEE**—*Liberty 55877.*

Swinging little ditty that should pave the way to the top of the charts for Bobby. Nice for summer season.

★★★  
**I GLOW** (Pacsa, ASCAP)  
**THE LORD KNOWS** (Pacsa, ASCAP)

**WILMA READING**—*Verdi 7-003.*

Here's a new thrush to keep an eye on. She has a chuckle in her voice and a come-hither way. Song's cute, too.

★★★  
**I WANT LOVE** (H. W. S., BMI)  
**GOOD LOVIN'** (T. M., BMI)

**BRETON WOOD**—*Brent 7052.*

Hypnotically slow r/b song Breton, a newcomer, does with velvet glove. Could catch.

★★★  
**SOMETHING THAT YOU SAID (MAKES ME CRY)**  
(Acuff-Rose, BMI)

**DADDY GONNA PUT THE HURT ON YOU**  
(Acuff-Rose, BMI)

**THE SPARKLES**—*Hickory 1390.*

A new group here and it lives up to its name. Sparkles on an up-tempo tale of teen woe.

★★★  
**EV'RYBODY NEEDS LOVE** (Mor, ASCAP)  
**BANANA TREE** (Mor, ASCAP)

**RICHIE MOORE**—*Reach 03.*

Sunny song with mid-shuffle lilt may appeal to the teen crowd. Trio has bright sound.

★★★  
**YOU CAN'T SIT DOWN PART I** (Conrad, BMI)  
**YOU CAN'T SIT DOWN PART II** (Conrad, BMI)

**PHILIP UPCHURCH COMBO**—*Boyd 1026.*

Jazzy treatment of this r/r favorite. Could get dancers onto the floor and shaking. Groovy.

★★★  
**TURN TO ME** (4 Star, BMI)  
**DOUBLE LIFE** (4 Star, BMI)

**JERRY FULLER**—*Challenge 1307.*

This guy styles the emotional change of pace ballad with aplomb. Could turn into a hit if handled right.

★★★  
**WHAT MY BABY WANTS** (Champion, BMI)  
**LOOKIN' FOR A NEW DAY** (Champion, BMI)

**THE MOR-LOKS**—*Decca 31950.*

A fast moving ditty from a new group. Could move fast up charts since beat and accompaniment are magnetic.

## FOUR STAR★★★★ PICKS

**DON'T PUT YOUR FEET IN THE LEMONADE**  
(Geo. Pincus, ASCAP)  
**FIVE MILES FROM HOME**  
(Acuff-Rose, BMI)  
**PAT BOONE**—*Dot 16871.*

An extremely cute novelty c/w a sentimental tune that make into guaranteed hit for Pat.

★★★★  
**CRYING** (Acuff-Rose, BMI)  
**I DON'T NEED A FRIEND** (Wippity, BMI)  
**JAY AND THE AMERICANS**—  
*United Artists 50016.*

These every-one-a-hit lads turn to the Roy Orbison goldie of a few years back and give it quite a reading.

★★★★  
**IT'S AN UPHILL CLIMB TO THE BOTTOM**  
(Metric, BMI)  
**TEAR FOR TEAR** (Trio, BMI)  
**WALTER JACKSON**—*Okeh 4-7247.*

New Jackson cut should race to the top of the r/b charts. It's a very strong ballad with strong reading.

★★★★  
**DAY TRIPPER** (MacLen, BMI)  
**DON'T BRING ME BAD NEWS** (Myto, BMI)  
**J. J. BARNES**—*Ric-Tic 115.*

This r/b master redoes the Beatle click of the not-so-long ago. Ought to regenerate interest.

★★★★  
**ANOTHER RAINY DAY** (Unart, BMI)  
**WHY WHY WHY** (We Three, BMI)  
**EUGENE PITT**—*Veep 1229.*

Moody blueser Eugene sells with emotional impact. Could turn into an r/b standard.

★★★★  
**MY HEART'S NOT IN IT ANYMORE**  
(Saturday, BMI)  
**YOU'VE BEEN LEADIN' ME ON**  
(Captain Marvel, BMI)  
**THE STEINWAYS**—*Oliver 2002.*

Linzer and Randell look to have a click with their new song on their new label. Gal group has the beat song.

★★★★  
**THE GREATEST MOMENTS IN A GIRL'S LIFE**  
(Bright Tunes, BMI)  
**BREEZY** (Bright Tunes, BMI)  
**THE TOKENS**—*B. T. Puppy 519.*

Breezy song from the Tokens about what it means to be a girl. Boys will sell to girls.

★★★★  
**ANCHORS AWEIGH GIRL**  
(Tobi-Ann-Fantastic, BMI)  
**DON'T STOP THE WORLD FOR ME**  
(Tobi-Ann-Fantastic, BMI)  
**BERT DACHE**—*Diamond 201.*

Fellow is leaving his girl and tries to tell her on this beat beat tune. Bert sales aweigh.

★★★★  
**YOU GOT LOVE** (Ragmar-Web IV, BMI)  
**THAT'S YOUR PROBLEM (IT AIN'T MINE)**  
(Ragmar, BMI)  
**LANCE FOX AND THE BLOODHOUNDS**  
—*Bang 523.*

Jerry Ragovoy and Bert Berns wrote this song and it has strong r/b-pop potential. Group's good.

**LIL' RED RIDING HOOD** (Fred Rose, BMI)  
**LOVE ME LIKE BEFORE** (Beckie, BMI)  
**SAM THE SHAM AND THE PHARAOHS**—  
*MGM 13506.*

Musical retelling of the children's story with rock accents. The better to sell it with. Hit. Hit.

★★★★  
**YOU SENT ME SILVER BELLS**  
(South Mountain, BMI)  
**A STUDY IN TERROR** (South Mountain, BMI)  
**KATHY KEEGAN**—*ABC-Paramount 10806.*

Highly dramatic story about a soldier and his girl back home. Kathy sings it purely and compellingly.

★★★★  
**WHEN A WOMAN LOVES A MAN**  
(Pronto-Quinvy, BMI)  
**UPS AND DOWNS** (Cotillion, BMI)  
**ESTHER PHILLIPS**—*Atlantic 2335.*

From Percy Sledge's home label comes this proper response from Esther Phillips. Girl got soul.

★★★★  
**WHEN A WOMAN LOVES A MAN**  
(Pronto-Quinvy, BMI)  
**WE'LL BE TOGETHER AGAIN** (Marmor, BMI)  
**KETTY LESTER**—*Tower 236.*

Persuasive answer record to the Percy Sledge slice. Ketty can sell a tune and should make much of this.

★★★★  
**ANYONE WHO HAD A HEART**  
(U. S. Songs, ASCAP)  
**SPINNIN' TOP** (Grocalia-Double Header, BMI)  
**THE ORLONS**—*Calla 113.*

Epecially silken version of the Bacharach-David tune. Group sounds terrific. Click here.

★★★★  
**MY WORLD** (Screen Gems-Columbia, BMI)  
**HOW NICE** (Extra-Starwagon, BMI)  
**ARNIE CORRADO**—*Date 1509.*

New crooner with appealing young voice. Girls will gravitate to the swingy ballad in a hurry.

★★★★  
**CHICKEN FEED** (Harbot, SESAC)  
**I DIDN'T CRY TODAY** (Crestmoor, BMI)  
**BOBBI STAFF**—*RCA Victor 47-8833.*

Here's a dandy song with a country flavor. "Chicken Feed" should bring in a lot of chicken feed. Bobbi's cute.

★★★★  
**BIG BOSS MAN** (Conrad, BMI)  
**SYL'S CONCERTO** (Leandre, BMI)  
**SIL AUSTIN AND THE ALL STARS**—  
*Sev City 102.*

This top ork man is back with us and right in line with 1966 sounds. "Boss" is boss.

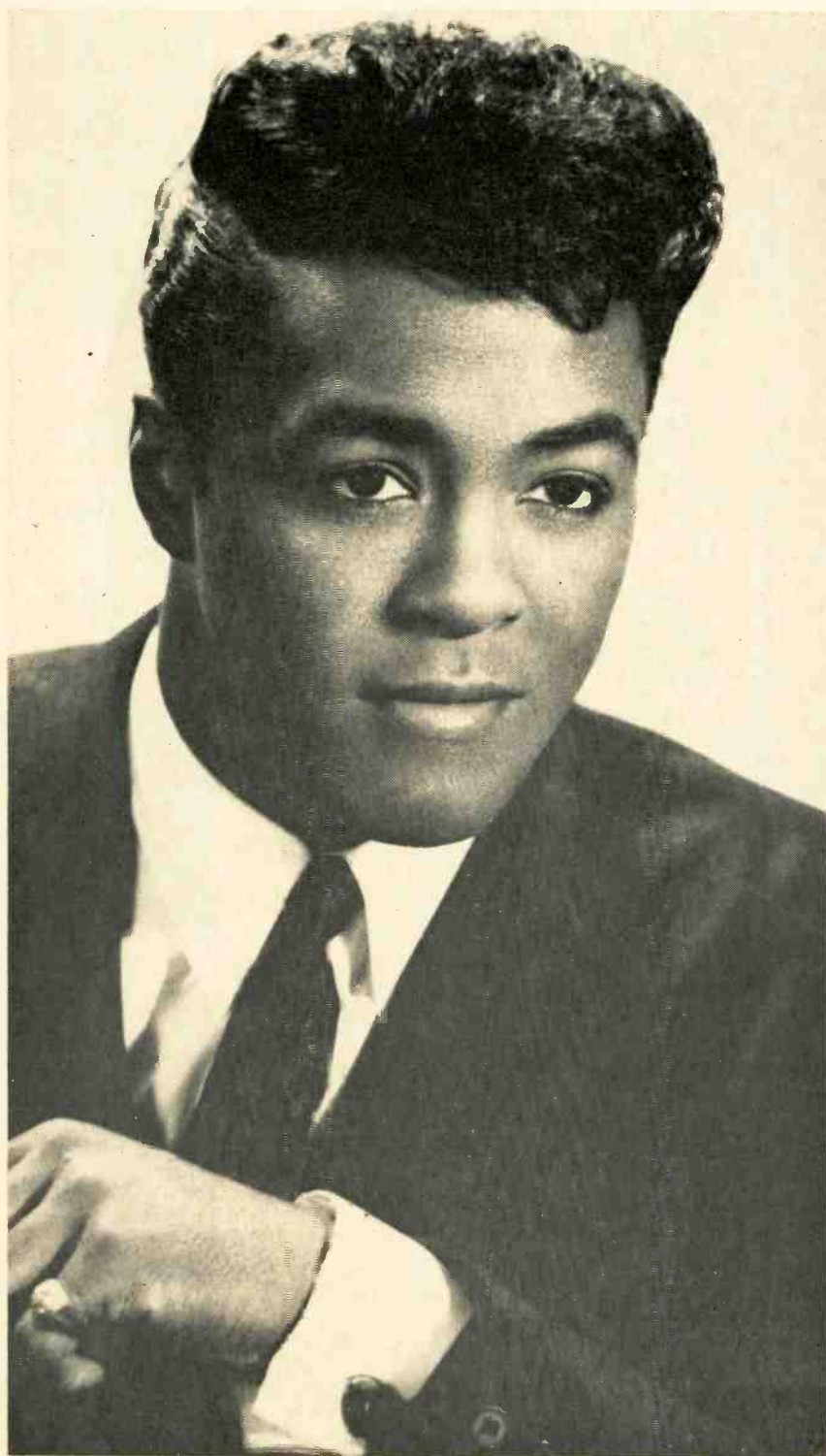
★★★★  
**EVERY NOW AND THEN (YOU COME AROUND)**  
(Mills, ASCAP)  
**THERE THEY ARE** (Artists, ASCAP)  
**DORIS DAY**—*Columbia 4-43606.*

Lovely new sentimental ballad Doris does as only she can do. Deserves to make a big dent on market.

# C-O-U-N-T D-O-W-N!!!

10-(Chicago) 9-(Cleveland) 8-(St. Louis)  
7-(Miami) 6-(Pittsburgh) 5-(Newark) 4-(Detroit)  
3-(Boston) 2-(Milwaukee) 1-(New York)

## IT'S A SMASH!!!



# “COUNT DOWN”

with

## Dave “Baby” Cortez

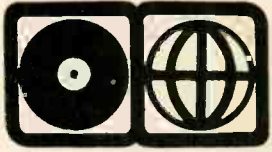
at the magic organ

**Roulette 4679**

- and “COUNT DOWN” is featured in the forthcoming album “IN ORBIT WITH DAVE ‘BABY’ CORTEZ”

Soon to be released on Roulette with 31 other all new, all exciting LPs.





# ALBUM REVIEWS

## PICK HITS

### LIGHTLY LATIN

#### PERRY COMO—

RCA Victor LPM 3552; LSP 3552.

A beautiful example of the right singer with the right material. The oh-so-relaxing bossa tunes of recent years are sighed by the ever-so-relaxing singer. "How Insensitive," "And Roses and Roses," "Quiet Nights."

#### PERRY COMO



### WAYNE NEWTON—NOW!

Capitol (S)T 2445.

This guy, who is building a big reputation with young and old, does a set of swiny, sentimental songs—many of which were written by Bert Kaempfert. "After the Laughter," "Moon Over Naples," "Wiederseh'n," "Remember When (We Made These Memories)."



### AS TIME GOES BY

NANCY AMES—Epic LN 24197; BN 26197.

Gal takes on a host of standards and proves she can deliver sweetly and meaningfully. Her readings are straight and everyone will like it like that. "As Time Goes By," "Once in a While," "You'll Never Know." Also her "He Wore the Green Beret."



### TIJUANA TAXI

THE JONAH JONES QUARTET—  
Decca DL (7)4765.

Another rider on the Tijuana bandwagon, Jonah shows he's all right whatever the sound is. His songs are old and new and all good listening. "Baby Dream Your Dream," "Opus One," "Over the Rainbow," etc.



### I'LL TAKE GOOD CARE OF YOU

GARNET MIMMS—United Artists  
UAL 3498; UAS 6498.

The r/b end of things is stressed on this album, which is as it should be since Garnet is at the mike. He sings his current single and also throws in a number of other songs by Bert Burns and Jerry Ragovoy. "It Was Easier to Hurt Her," etc.



### SHADOW OF YOUR SMILE

ANDRE KOSTELANETZ—Columbia  
CL 2467; CS 9267.

Kostelanetz gets together with this year's Oscar songs and other songs from 1965 flicks and gives them the lush ork treatment. "The Shadow of Your Smile" on hand with "Moment to Moment," "Lara's Theme from Doctor Zhivago," "What's New, Pussycat?"



### STEVE ALAIMO SINGS AND SWINGS

ABC-Paramount ABC 551; ABCS 551.

The popular member of the "Where the Action Is" includes a number of his single releases from the past year or so on this package. "Cast Your Fate to the Wind," "Real Live Girl," "Fade Out Fade In" and even country tunes on the diversified package.



### WALKIN' MY CAT NAMED DOG

NORMA TANEGA—New Voice 2001.

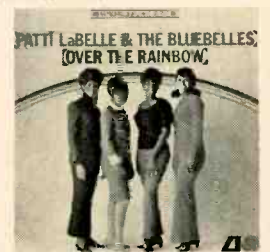
One of the best things that be said about any performer can be said about Norma Tanega. She's unique. Her songs all seem to be very much her own and reminiscent of no one else. "Walkin' My Cat Named Dog" is part of the fun, but more too.



### OVER THE RAINBOW

PATTI LABELLE AND THE BLUEBELLES  
—Atlantic 8119; SD 8119.

The girl with her heart in her voice and her group get highly emotional over a collection of tunes that stress the standard. "Over the Rainbow," "Ebb Tide," "Who Can I Turn To," "Try to Remember" and hefty other entries.



### MR. ACKER BILK IN PARIS

Atco 181; SD 181.

The well known mister took his clarinet to Paris, where the moody instrument sang a few French songs. The bittersweet quality Bilk gets flows through "Petit Fleur," "J'Attendrai," "Louise," "La Mer" and other Gallic types.



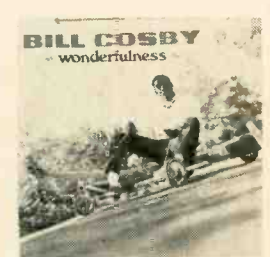
## COMEDY

### WONDERFULNESS

BILL COSBY—

Warner Bros. W(S) 1634.

Cosby has made his comedy living on low-key humor, and actually, just observations about the (funny) way things are. Most of the tracks here center around the silly things that happen to kids like having tonsillectomies sales spied.



## COUNTRY

### TRUE LOVE'S A BLESSING

SONNY JAMES—

Capitol (S)T 2500.

The gentleman is gentle as can be with this collection of tunes named after his most recent single. All the songs here will please his fans and that group is getting bigger daily. "On the Fingers of One Hand," "When Your World Stops Turning," etc.



### THOSE SINGIN' SWINGIN' STOMPIN' SENSATIONAL STONEMANS

THE STONEMAN FAMILY—  
MGM E/SE 4363.

Pop Stoneman and four of his kids get together for a hoedown that'll perk up the tireddest ears. The family builds its repertoire on a bluegrass foundation, but goes in all directions from there. "Tupelo County Jail" included.



## FOLK

### A ONE NOTE MAN

PAUL ARNOLDI—Kapp KL 1378;  
KS 3478.

Kapp has turned up a new folksinger—city variety. He spends most of his time creating in New York and some of the results appear on this debut album. His singing and his songs are roughhewn and effective.





## Lou Honored



Lou Christie (second from left), who has been on an extensive tour of one nighters, flew to New York for a few hours to accept the RIAA gold record award for his one million seller of "Lightnin' Strikes" from Lenny Scheer, MGM Dir. of Single Sales. Participating in presentation are (extreme left) Stan Polley who, with Bob Marcucci is Lou Christie's co-manager and (extreme right) Mort Nasatir, President of MGM Records.

### BMC LPs

LONG ISLAND CITY — BMC Records, a leader in the Latin American field during its five years of existence, will release 10 LPs this month. Mario Hernandez and Murray Sincoff helm label.

## Dot Appoints Minor, Vescovo

HOLLYWOOD — Dot Records' President Randy Wood has just announced two major label appointments: Mike Minor to an A&R post, and Pete Vescovo, formerly Dot's Dallas Branch Manager, to Director of Southern Operations.

Minor will maintain an office at Dot's Sunset and Vine location with an open door for new material, masters and artists. Through Minor's D & M Productions, Dot obtained the Barry Young "One Has My Name" hit single of last year, and is currently issuing singles by the Soul Survivors, a group Minor discovered in Denver. Minor continues to operate D & M for the production of his own records with first option going to Dot.

Vescovo's new Southern Division will headquarter in Dallas. The territory includes Dallas, New Orleans, Nashville, Miami, Houston, Oklahoma City, Atlanta, Memphis and Charlotte.

In addition to supervising sales and promotion throughout his division, Vescovo will have authority to purchase masters and act as talent scout for Dot Records in the South and Southwest.

## Liberty In Guitar Salute

LOS ANGELES — Liberty Records General Manager Don Blocker has set an all-encompassing guitar program through June 10 on a group of albums featuring guitar sounds.

According to Blocker, there are more than 8,000,000 guitarists in the U.S. and 1,400,000 guitars were sold in 1965. That same year sales were up 75% on electric and 40% on non-electric over 1964.

Liberty National Sales Manager Jack Bratler added further emphasis to the all-guitar promotion. He revealed information relative to the fact that the Ventures consistently out-sell all other guitar groups and that "Play Guitar With The Ventures," utilizing the guitar phonics system, is reputedly the only instructional LP series ever to make the sales charts. He pointed up to big sales and the simplicity of the system. The Ventures and The 50 Guitars of Tommy Garrett will be featured in the program, supported by a large array of merchandising aids.

## Whitcup Appointed MMM's Managing Dir.

Music, Music, Music Inc., publishers of "The Ballad of the Green Berets" and the "A Team," both recorded by Barry Sadler on RCA, announced the appointment of Leonard Whitcup as Managing Director.

Whitcup currently is Executive VP of American Guild of Authors and Composers and has been a member since 1953. A well known song writer and member of ASCAP since 1934, Whitcup has served on various ASCAP committees.

As managing director Whitcup will be responsible for developing and discovering new talent and writers under MMM's Expansion and Development Program.

## Esp-Disk Moves

NEW YORK—Esp-Disk Records has moved to 156 Fifth Ave., to larger offices and a more central location for their activities.

## Levy to London

Leonard S. Levy, VP and General Manager, Epic Records, will leave New York on May 8 for business conferences in London, England. Levy will discuss plans for future Epic releases with reps of EMI, as well as a number of Epic artists.

## LaForge Dead

NEW YORK—Private funeral services were held here, Monday, May 2, for Jack (Joseph) La Forge, 40, composer-pianist, recording artist (Audio-Fidelity) and former President of Regina Records.

In addition to being a successful recording artist, Jack La Forge was a student of acting, graduate attorney, noted arranger and accountant. La Forge died suddenly of a heart attack in his New York apartment April 28. He leaves his mother and five brothers and sisters.

## Butler at Merc

CHICAGO — Jerry Butler inked a long term pact with Mercury, Wednesday, May 4. Irving B. Green, President of Mercury, in signing the Butler pact, stated that Mercury will release a single immediately after the termination of his present contract with VeeJay, which expires May 31, 1966.

## Super K Tour

NEW YORK—Gerry Kasenetz and Steve Hackin of Super K. Productions have returned from an extensive cross-country tour to personally hand djs the new Christine Cooper deck of "Heartaches Away My Boy" on Cameo, along with the Rare Breed Attack disk of "Beg, Borrow and Steal."

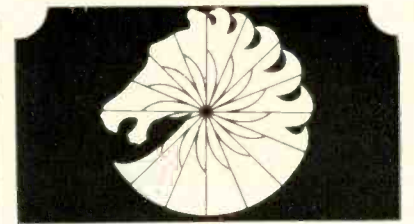
## Carr to RCA

Darleen Carr, Hollywood teenager, has been signed to a long-term exclusive recording contract by RCA Victor Records. Announcement was made by Neely Plumb, Manager, Pop A and R, West Coast.

## Bobby Bows Big



Pictured at Bobby Fuller's big Ondine opening in New York are, from left: Record World's Mort Hillman and Bob Austin; Bobby Fuller; Bob Keene of Mustang Records; Steve Brodie of Best Distributing in Buffalo; and Larry Nunes of Record Service, Inc., of Los Angeles.



Spooners Crow

## TWO IN THE MORNING

CADET 5533

Little Milton

## WHEN DOES HEARTACHE END

CHECKER 1138

Billy Stewart

## LOVE ME

CHESS 1960

The Radiants

## BABY, YOU GOT IT

CHESS 1954

Joann Garrett

## STAY BY MY SIDE

CHESS 1959

**CHESS**  
RECORDS

# Consolidated One Stop's 1st Birthday

## Blaines See Mil \$ Biz for 2nd Year, Retail Store Revival Via Latin Music

BY DOUG McCLELLAND

NEW YORK — Consolidated One Stop (a division of the Cosnat Corp.) celebrates its first birthday this week, and according to COS head Elliot Blaine, "Our goal is a million dollars in business for the next year."

Which will give you an idea how the one stop — which specializes in Latin American product — is doing.

"We started as a general one stop last May," Elliot reminded *Record World* last week, "bought the general merchandise, albums and singles, then decided to specialize last September. We picked the Latin American market because we felt it was up-and-coming."

"We feel about the Latin American market the way we felt about the Rhythm and Blues market when we went into business as Cosnat 20 years ago. The Latin beat is gaining more and more acceptance with non-Latin oriented people, and the market is growing in leaps and bounds, due to the closeness of Puerto Rico and, of course, the Cuban situation. And people from all over are traveling to Latin American countries more than ever, too."

### Two Main Parts

There are two major parts at Consolidated One Stop of

New York. There is the one stop, where they service R&B and jazz and specialize in Latin American LPs; and there is the rack division where Consolidated offers a complete assortment of Latin wax based primarily on the best sellers in the Latin field.

"We have a Latin American staff to service the Spanish speaking people. We carry almost every line made, and we carry it in depth," Elliot boasted, legitimately.

He continued, "We have established Latin American racks in various department stores, such as Abraham and Strauss, R. H. Macy's, Alexander's and Two Guys. The turnover is fantastic. The stores themselves are surprised at the various artists and types they're selling. There's folk, jazz, comedy, classics, rock, pop — the Latin field is complete within itself."

Consolidated has its own Hit Parade sheet based on the return coupons (from packages sold) which they receive from various racks and dealers throughout the country. The Consolidated Hit Parade started by listing 60 LPs, now lists 100.

"We provide the Hit Parade so they can give them to their customers, or mail them out. We also provide a streamer in Spanish that says 'We



Ben Blaine & Eddie Echevarria

Have the Latin American Hits,' also a catalog of Latin American artists. We're in the process of setting up a Latin artists catalog in alphabetical order—the current one is set up by labels."

Consolidated also plans going further into the Latin singles field, 45s and 78s.

### Dealers, Mfrs. Cooperate

Elliot mentioned that all their Latin American dealers and manufacturers have been very cooperative in helping them become one of the largest Latin one stops in the country. He also went on record with thanks to Morrie (Pancho) Pelsman, in charge of Roulette's Latin lines (Tico, etc.), "who has been especially helpful in introducing us to our new Latin American friends."

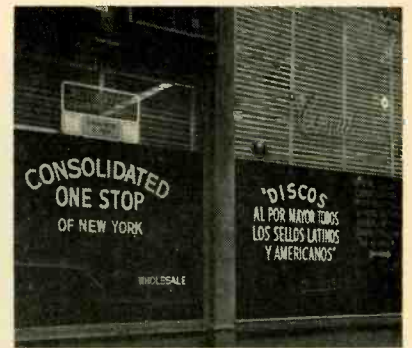
Ben Blaine, Elliot's brother, handles the buying of all the 45s in the Rhythm and Blues and jazz categories at Consolidated; and, of course, brother Jerry Blaine is President of the Cosnat Corporation.

Jerry says that the Latin American field "is a part of our industry that has been sadly neglected until now. It's a kind of music with plenty for the average States buyer, too. The rhythm and the beat are enormously exciting, and the artists are some of the finest in the world."

"I feel about it the same way I did about R&B 20 years ago. R&B was not properly exploited at that time, and this is what helped make the independent labels strong: they worked and sold their R&B. Today, all kinds of stores are selling Latin American music—drug stores, card shops, etc., just like in the old days when shoe shine parlors and other places sold R&B."

### Brings Retailing Back

Jerry thinks the influx of new stores selling Latin American music "may bring record retailing back strongly, on a different level. At one time we had 16,000 retail shops in the United States. Now we have about 7000. But with these new



places selling Latin, they're going to find that their Latin buyers also like jazz, R&B and pop and will be looking to buy other things.

"On the regular American music side, the stores we're racking are finding their customers are buying more Latin music than ever before."

Eddie Echevarria manages the Consolidated Latin American department. With the corporation 10 years (he started as a shipping clerk with Cosnat's Jubilee label), Echevarria, born in New York of Puerto Rican descent, does all the buying for the Latin department.

Consolidated displays about 200 LPs in its showroom at present and walls are tumbling down almost every week to accommodate new wax stalls and sundry expansions. They send out bulletins several times a month to their dealers, in Spanish — "We're all learning Spanish, as a matter of fact."

"We hope to give more and more services as we go along," Elliot added. "The coffee pot is always hot for one and all at Consolidated, too."



Ed Rendelman, Manager, Music Department, Alexander's, New York, and Elliot Blaine.



Ed Cubero, Sales Manager, Phonographs and Records for Macy's, New York, and Elliot Blaine.



Ben Blaine in the Consolidated One Stop of New York showroom.

## Consolidated One Stop Of N.Y. Top 100 LPs

1. WE MUST BE DOING SOMETHING RIGHT  
Joe Cuba Sextet (Tico 1133)
2. ON THE SCENE  
Ricardo Ray (Fonseca 1107)
3. ARRIMATE PA ACA  
Orquesta Broadway (Musicor 2070)
4. THE WORLDS MOST EXCITING LATIN  
AMERICAN ORCH.  
Joe Quijano (Cesta 1000)
5. PACHECO TE INVITA A BAILAR  
Johnny Pacheco (Fania 327)
6. MALOITO CALLO  
El Gran Combo (Gema 3027)
7. MOZAMBIQUE  
Eddie Palmieri (Tico 1126)
8. PAYASO (THE CLOWN)  
Javier Solis (Columbia 5160)
9. WEEK-END SIN TI  
Trio Juventud (La Flor 102)
10. TITO NO. 1  
Tito Rodriguez (Musicor 2084)
11. JUAN LEGIDO VOL. #2  
Juan Legido (Spanoram 149)
12. LA NOVIA DE AMERICA  
Libertad Lamarque (RCA 1678)
13. CUBA Y PUERTO RICO SON  
Celia Cruz-Tito Puente (Tico 1136)
14. DAME TU RETRATITO  
Ramon Torres (La Flor 133)
15. ROBERTO LEDESMA VOL. #4  
Roberto Ledesma (Gema 3028)
16. CANTEMOS SIEMPRE CANTEMOS  
Olga Tony (Borinquen 1010)
17. FROM TITO WITH LOVE  
Tito Rodriguez (UA 3326)
17. SIGUE DE FRENTE  
Felipe Pirela (Velvet 1324)
18. SIGUE DE FRENTE  
Los Panchos (Columbia 5161)
20. EL IDOLO DE PUERTO RICO  
Odilio Gonzalez (Disco Rico 4006)
21. AZUCAR PATI  
Eddie Palmieri (Tico 1122)
22. NADIE COMO TU  
Juan Legido (Spanoram 144)
23. HIS FLUTE AND HIS LATIN JAM  
Johnny Pacheco (Fania 328)
24. MARCO ANTONIO MUNIZ-RAFAEL HERNANDEZ  
(RCA 1576)
25. VICIENTICO VALDES EN SUR AMERICA  
Vicientico Valdes (Seeco 9270)
26. VIVA WATUSI  
Ray Barretto (UA 3445)
27. EL NUEVO ESTILO  
Celia Cruz (Seeco 9286)
28. AMOR  
Eddie Gorme & Los Panchos (Columbia 2203)
29. RECORDANDO LOS EXITOS  
Trio Vegabajeno (RCA 1009)
30. MEET THE HI LATINS  
The Hi Latins (JGF 1003)
31. LOS CONDES EN PUERTO RICO  
Los Condes (Gema 3026)
32. RITMO PA GOZAR  
Bobby Valentia (Fonseca 1108)
33. VOZ Y ESTILO DE LA UNICA  
Blanca Rosa Gil (Velvet 1317)
34. LA ULTIMA CARTA  
Ramon Torres (La Flor 103)
35. I'LL ALWAYS LOVE YOU  
Tito Rodriguez (Musicor 2045)
36. ANORANZAS  
Pedro Flores (Decca 4747)
37. EXITOS DE MARCANO  
Grupo Marcano (Decca 4742)
38. BAILADORES  
Joe Cuba Sextet (Tico 1124)
39. RONDANDO TU ESQUINA  
Raul Marrero (Montilla 211)
40. PARA ENAMORADOS  
Roberto Ledesma (Gema 3008)
41. MONGO PRESENTS LA LUPE  
La Lupe Mongo Santamaria (Riverside 3523)
42. MI DEBILIDAD  
Anibal de Pena (Borinquen 1006)
43. HOMENAJE A RAFAEL HERNANDEZ  
La Lupe & Tito Puente (Tico 1131)
44. LO QUE TRAGO ES SABROSO  
Eddie Palmieri (Alegre 832)
45. JAMAS TE OLVIDARE  
Chucho Avellanet (Rico Vox 514)
46. THE MOST  
Beny More (RCA 128)
47. LOS INTERNACIONALES CORTIJO E ISMAEL  
Cortijo y su Combo & Ismael Rivera  
(Marvela #93)
48. MY HEART SINGS FOR YOU  
Tito Rodriguez (Musicor 2063)
49. MORE AMOR  
Eddie Gorme & Los Panchos (Columbia 2376)
50. EL RUMBON (A JAM SESSION)  
Guita y su Conjunto (Lew Disc 2002)
51. WAYOUT  
Alegre All Stars (Alegre 844)
52. FIESTA DE LAS AMERICAS  
Los Hispanos Quartet (Musicor 2073)
53. HIS LATEST HITS  
Javier Solis (Columbia 5109)
54. YEN QUELE MARIA (SWING MARIA)  
Charlie Palmieri (BGLP 3301)
55. JUAN VA PA LA GUERRA  
Daniel Santos (Spanoram 151)
56. ORGULOAS VOCALES  
Maria Luisa Landin (RCA 2009)
57. EL DIAMANTE  
Julio Angel (Rico Vox 520)
58. EL GRAN RENE GRAND  
Rene Grand y su Combo de N.Y. (Seeco 9283)
59. SIN ELLA  
Felipe Pirela (Velvet 1311)
60. INCONTENIBLE  
Marco Antonio Muniz (RCA 1507)
61. CEGUERA DE AMOR  
Trio Los Panchos (Columbia 5140)
62. CON CORTIJO GO  
Cortijo y su Conjunto (Marvela 110)
63. EL SWING  
El Gran Combo (Gema 3011)
64. DEMASIADO CALIENTE  
Cal Tjader (Fantasy 3309)
65. RECORDANDO LA MUSICA DE RAFAEL  
HERNANDEZ-GILBERTO MONROIG  
(Borinquen 1018)
66. SOMBRAS NADA MAS  
Felipe Pirela (Velvet 1304)
67. EL MOLESTOSO  
Eddie Palmieri (Alegre 824)
68. BAILA BAILA  
Ray Terrace (Jubilee 7200)
69. TITO TITO TITO  
Tito Rodriguez (UA 3411)
70. CARNAVAL EN HARLEM  
Tito Puente (Tico 1127)
71. MONGO AT THE VILLAGE GATE  
Mongo Santamaria (Riverside 3529)
72. LUCECITA (Rico Vox 519)
73. BOLEROS INOLVIDABLES  
Lucho Gatica (Orfeon 8118)
74. EL AUTENTICO  
Trio Matamoros (RCA 7113)
75. CUERDAS QUE LLORAN VOL. #4  
Toño Fuentes (Fuentes 300285)
76. REGALO MUSICAL  
Los Diplomáticos (Kubaney 296)
77. REVIVIENDO EL AYER  
Daniel Santos (RCA 1680)
78. EPOCA DE DRO  
Trio Los Panchos (Columbia 5006)
79. LOS HISPANOS  
Carmelo, Charlie, Tato, Wilson (Marvela 86)
80. UN AÑO MAS SIN TI  
Javier Solis (Columbia 5139)
81. SICO SIENDO DE TI  
Ivan Rodriguez (Musicor 2089)
82. AMENIZANDO FIESTAS  
Papa Candito (Fragoso 542)
83. EL NUEVO SONIDO DE LA  
Sonora Matancera (Seeco 9282)
84. THE SOUND OF THE US FOUR  
Johnny Rios & Rosa Angelina (La Flor 137)
85. TITO RODRIGUEZ HITS  
Tito Rodriguez (UA 3239)
86. LA COSECHA DE MUJERES  
Chorolo y su Combo (Marylou 1001)
87. EL IDOLO DE JUVENTUD  
Emilio Quinonez (Davila 103)
88. CARNIVAL OF THE AMERICAS  
Tito Rodriguez (Musicor 2018)
89. GYPSY FLAMENCO  
Sabicas (ABC 239)
90. GATICA'S BEST  
Lucho Gatica (Caoitol 10302)
91. LA VIDA ES UNA CANCION  
Los Cinco Latinos (ABC 498)
92. RECORDANDO EL PASADO  
Daniel Santos (Orfeon 12-66)
93. MIS PRIMEROS EXITOS  
Xiomara Aifaro (Sonus 1024)
94. MEXICO  
Amalia Mendoza (RCA 1660)
95. TRIO LOS PARAGUAYOS  
(Epic 3189)
96. 12 EXITOS ROMANTICOS  
Olga Guillot (Musart 959)
97. CRISTAL  
Blanca Rosa Gil (Discuba 561)
98. ANTONIO ACUILAR VOL. #2  
(Musart 734)
99. MI HUMILDE CARTA  
Alfonso Velez (Radioram 201)
100. LA MILONGA  
Enrique Mendez (Patty 102)

## Latin Market Divided In Two Parts: East & West Coast, Says RCA

BY DAVE FINKLE

NEW YORK — RCA Victor Records involved in a wide network of Latin American recording activities, recently tried out a new way of increasing interest in the field by co-sponsoring a music festival at Argentina's well known resort, Mar Del Plata.

In addition to sending down American RCA contractees Peggy March, Benny Thomas and José Feliciano — all of whom scored heavily with the Argentinians — label lined up their Latin American artists, recorded the entire festival, pressed the records as quickly as possible, and within five days' time had the disks ready for distribution.

This, of course, was just one of the aspects of the RCA Latin American happenings. To discuss some of the others Record World talked recently with Dick Broderick, Lee Schapiro and Rudi Tolnay, RCA Latin American experts, who sketched in some of the other part of the large Latin operations.

### 2 Distinct Markets

Schapiro emphasized that as far as RCA sees Latin American music in the United States, there are two distinct markets — the West Coast market and the East Coast (to Chicago) market. (This, he qualified, is a generalization which doesn't hold without exception.) The West Coast, he stated, buys Mexican imports almost exclusively, and in quantity such that 98% of the Mexican product is released stateside. The East Coast buys music that comes up through Puerto Rico and Cuba.

But, Schapiro went on to say, Mexico is experiencing a revival of tourism and that is certainly a factor in enlarging an interest in Mexican music. Last year, he noted, there were a million U. S. tourists in Mexico.

And, although there seem to be two markets, Broderick said, Latin American music is selling throughout the states. He reported that all 40 RCA distributors order Latin American product, albeit in differing quantities.

RCA, also enhancing its Latin American image among its buying public, is going in two new directions. Latin American items on tape are becoming increasingly popular, on the West Coast especially, so RCA is



Richard  
Broderick

Lee  
Schapiro



Rudi E. Tolnay

watching its catalog closely and will be releasing the most likely sellers in the 8-track tape line.

### 78s Big in East

Another rather interesting company activity is its participation in the sale of 78 records. Since there is a big demand on the East Coast among Latin American music fans for 78 disks and since an RCA operation in 78 would be impractical for the waxery, RCA has licensed much of its 78 product to Ansonia for release. RCA gets credit on all labels. Broderick said that this interest in 78s does not exist on the West Coast.

Schapiro talked briefly about the shifting Puerto Rican market, which is going in for the rock beat and the rock artist increasingly. The exchange of music between Puerto Rico and the states, it would then seem, will veer toward music with a beat.

And in talking of the interest in the beat, Tolnay mentioned that Argentinian top recording star, Palito Ortega, has been taken with the Nashville sound and on his recent visit to the U. S. insisted on recording in Music City. That album, already released in Argentina, will be out here shortly.

In closing, Broderick mentioned that RCA services over 200 stations with records and is getting 100% play on the product.

## They Wants LPs (Not Budget), Are Loyal

NEW YORK—Because United Artists feels that the Latin American market is growing, label is paying close attention to their contributions to the market. The roster of Latin American artists now stands at about six and that includes Tito Rodriguez, Ray Barretto, young Puerto Rico balladeer sensation Chucho Avellanet, the La Playa Orchestra and also non-exclusive artists Machito and Perez Prado.

Mike Lipton, who heads up the UA Latin American operations, told **Record World** that this roster would be increased and more concentration will center on the L. A. product as the months go by. (Right now there are about 10 releases a year.)

And in discussing the market, Lipton had a number of observations to make on which he was undoubtedly planning company policy. He noted that in the 50 Latin American retail stores in New York last year, business picked up quite markedly. He mentioned the spread of interest into the Mid-west.

### Point of Sales Material

The importance of the musical genre to UA is so great that for the first time the company is now planning point of sales material for dealers and expects to be offering it in a very short time.

Lipton also observed that the Latin American buyer is not primarily a single buyer and most definitely not a *budget* album buyer. He's an album buyer. The Latin American buyer is also a faithful buyer. If an artist popularizes a song, the buyer wants to hear that song done only by that artist and won't buy another artist's version.

Lipton said that travel is very important to an artist's sales and therefore very important to the company—to the point that the company will subsidize new artists' tours. (This follows general UA policy.)

Ray Barretto has just returned from a highly successful visit to Venezuela, where he participated in a music festival and was named El Momo

de Oro (roughly translated as the big cheese of the festival.)

### New Ritmo Music

Lipton stated that the relatively new Puerto Rican *ritmo* music has dictated much of the orchestra sounds they're recording, since Puerto Rico is such a big market for the label. In fact, he mentioned that label is looking to its Puerto Rican distributors for ideas on albums tailored strictly to the Puerto Rican market. (Of course, feeling is that this type album would have broader appeal as well.)

Also trying to come up with something new is Ray Barretto, who wants to find a strong singles groove for his music where he can combine the Latin American sound with the contemporary beat and come up with something distinctly Latin distinctly danceable (in the modern idiom) and distinctly saleable to a wide market.

The popularity of roster artists via TV and movies helps the label, too, of course, Lipton said. This means, in the instance of Chucho Avellanet, who has his own highly rated TV show in Puerto Rico, UA gets plus sales.

## Javier Solis Dead



Javier Solis, leading Latin American vocalist, died in Mexico City on April 19, as a result of complications following surgery. Solis, who made his disk debut for Columbia in 1960 and who has made many personal appearances in New York and Los Angeles, has been heard on 11 Col albums.

## LET'S TALK SPANISH (Spanish Records, That Is)

### In Spanish . . .

Eduardo Echevarria es el manager general de la Consolidated One Stop, quienes celebran su primer aniversario, y a quien le deben el que haya alcanzado la popularidad con que gozan hoy, para seguir atrayendo a la clientela latina a sus puertas. Eddie, ha sabido ganarse las simpatias de los clientes de Consolidated, por el trato de hermandad que tiene con sus clientes; y no todos los clientes que tanto le admiran son de origen hispano, hemos notado repetidas veces que hemos visitado sus locales, que cuenta con un gran número de clientes de todos los distritos, que comparten un trago o café y pastel a la hora que vienen a hacer sus compras.

De buen repostero a disquero, es su historia personal; comenzó trabajando para Cosnat Distributors hace poco más de diez años, y fué por sus conocimientos de las líneas latinas, que la Cosnat decidió a propuestas de Eddie, dedicar su One Stop solamente a sellos latino-americanos.

Y lo demás es historia, podemos decir que hoy por hoy, es la única distribuidora en los Estados Unidos, que coloca y vende los discos latinos a tiendas por departamentos tan importantes como Macy's, Alexander's, Abraham & Strauss, Two Guys From Harrison y muchas más. En su primer aniversario, felicitamos a Consolidated, pero muy especialmente felicitamos a Eddie Echevarria, este boricua que de verdad ha llegado en tan poco tiempo a conquistar la verdadera amistad de todos los que integran la industria disquera latino-americana de Nueva York.

Oímos rumores y tratamos de averiguar, antes de confirmar las noticias en esta columna, sobre que si **Ismael Rivera**, estaría por Nueva York en el mes de Mayo, y que si firmó con el sello tal o el sello equis, y nos reunimos con **Margarita Rivera**, quien con su hija **Tomasita**, volaron a Nueva York, de paso a Lexington, Ky., para visitar a su hijo y hermano, y ésta nos informó, que Ismael, se encuentra mejor que nunca, que por su cooperación con el trabajador social del hospital, había ganado tiempo, además de haberse recuperado en la totalidad y de mantenerse constantemente escribiendo música, y de director de la orquesta que en el mismo Lexington se organizó para mantenerse al día en lo que a la música se refiere. **Ismael Rivera** no ha firmado contrato con ninguna compañía hasta el momento, su preocupación se ha concentrado en recuperarse, en escribir nuevas selecciones, en preparar una serie de reuniones con la juventud de Puerto Rico, para dar conferencias en contra del uso de drogas, en escribirle casi a diario a su querida madre, en fin, que cuando llegue el próximo día **23 de JUNIO, Ismael Rivera** habrá cumplido su deuda con la sociedad, y vendrá a Nueva York, solamente en viaje de tránsito para su querida Isla del Encanto, donde espera pasar las **FIESTAS DE SAN JUAN**, con su querida madre, familiares y con este innumerable grupo de juventud que tanto le ha añorado, y que esperan con júbilo su regreso.

Y cabe agregar que de las palabras de **Margarita Rivera** se arranca el verdadero sentir de la madre que ha esperado con gran paciencia por el hijo que tanto la quiere y que ha sabido hacerla sentir rejuvenecida por su comportamiento durante el tiempo de su restablecimiento, y no sabe el Sr. Watters trabajador social del hospital de Lexington, que sus palabras alagadas a la mamá de **Ismael Rivera** le hicieron más bien que todas las medicinas que pudiera recetarle doctor alguno.

**Tito Alba** es un gran locutor panameño, que actúa como tal en el **CANAL 47**, de televisión, y quien por su simpatía ha sabido ganarse el aprecio de la colonia latina de Nueva York y New Jersey. Le vimos el lunes pasado en su programa, para elegir **Señorita Televisión** de 1966, cuando presentó en el panel de **Jueces a Tomás Fundora** el colega que escribe la columna disquera del periódico **El Tiempo**, y a **Pancho Cristal** productor del sello Tico. Fué un programa muy ameno, ya que las bellezas que se presentaron eran una más bella que la otra, y a pesar de su nerviosismo, las candidatas hicieron gala de sus

(Continued on page 14)

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# Let's Talk Spanish

(Continued from page 12)

personalidades y bellezas, haciéndole la labor a los jueces más difíciles de decidirse por la ganadora.

Discos Tico y Alegre anuncian haberle pasado la representación exclusiva de sus discos a Beta Distributors, del 599 de la Décima Avenida, donde el amigo Frank Cama nos advierte que los disqueros latino-americanos les está dando el mejor precio, no solo en los sellos nuevos arriba indicados, sino también en Musicor, Fantasy y los demás sellos que distribuyen.

Record World le abre las puertas de sus páginas a todos los integrantes de la industria disquera latino-americana, para que nos envíen noticias que desearían publicar en las mismas, ya que si hasta el presente hemos omitido publicar noticias de algunos, ha sido porque no nos hemos enterado, así es que diríjanos sus noticias por correspondencia y lealas en esta columna.

\* \* \*

## In English...

Our congratulations to Consolidated One Stop of New York, on the celebration of their First Anniversary, and to Eduardo Echevarría, the well loved Eddie who in such a short time has helped in creating the biggest and most successful Latin one stop in the United States.

Eddie is a Puerto Rican and has been with the Blaine's outfit for close to 10 years, and it was with his ideas and hard work, and knowledge of course of the Latin labels that Consolidated has grown so big, so fast.

We have spoken to many manufacturers and distributors of different Latin labels, and got nothing but good words about Eddie.

In New York, we spoke to Dario Gonzalez, President of Borinquen Records of San Juan, Puerto Rico, and Vice President of Distribuidora Nacional de Discos in Santurce, exclusive distributor for Velvet, Tico and Alegre in Puerto Rico, who has come to N.Y. for the first time, and is very happy that his latest two LPs are selling well here. Ismael Gonzalez of Sol De Borinquen in Brooklyn is exclusive distributor for the label as well as the La Flor label.

From Buenos Aires, Argentina, the President of Sicamericana, Nestor N. Selasco, has just completed negotiations with Roulette for their Music Hall and Caravelle catalogues that will soon appear for the U.S. market.

Tico and Alegre, now distributed by Beta Distributors of Tenth Avenue, announce big sales this week in Chicago, Texas, Cleveland and Miami. Alegre also announces that they have signed for their label Gilberto Monroig, and also La Orquesta Panamericana De Lito Peña, and with the addition of Ricardo Ray and Los Megatonos from Puerto Rico, they expect a stronger catalog in the near future.

Tico's new releases for the month of May are with Pedrito Rico, La Lupe in Venezuela, Dominico Acevedo with La Orquesta Panamericana de Lito Peña.

This column needs information from everyone to be able to inform its readers. Please address all correspondence to "Let's Talk Spanish", care of Record World.

# ABC's Latin Catalog Modest but Choice

NEW YORK—Although ABC-Paramount's catalog of Latin American music is not large, it contains artists and packages of considerable interest.

Scheduled for July is a new album of Latin music by the Barry Sisters, known for their multi-lingual performances. Composed of 80% authentic Latin American tunes previously unrecorded by American artists, the remaining songs will be of the more familiar type done in Latin rhythm. Backed by Latin musicians, including guitarists Yamo Toro, the Barry Sisters sing the entire program in Spanish, their first recording of this type.

One of the older and most successful albums was issued during the sing-along craze and has continued to outlive other LPs of its type. Entitled "Sing Along in Spanish" by Los Campaneros, the album offers inside the jacket two complete sets of lyrics in Spanish with phonetics for those unfamiliar with the language. Contents are Latin American songs that have become familiar standards in English speaking areas.

### Candido Packages

Candido, Latin American drummer who has played a major part in blending Afro-Cuban rhythm with jazz, stars in two albums—"Latin Fire" and "Candido's Comparsa." The first includes primarily Amer-

ican standards with arrangements by Manny Albam and the sound of brass, voices and a Latin beat; while the second is based on the annual Cuban Mardi Gras celebration, composed of performing groups called Comparsas. Musicians in the album are: Chocolate on trumpet; Marcelino, snare drum; Chihuahua, cowbell; Armando Perez, quinto; Patato, bass drum; and Candido plays drums. Candido has gained a widespread reputation as a sideman for many recording artists, notably Tony Bennett.

Los Cinco Latinos, rated in Spanish entertainment value along with the bullfights, commanding the same high fee, and, at times, even appearing in the same arenas, are represented by "Life is a Song (La Vida Es Una Cancion)." The distaff member, Estela Raval, has been awarded the title of best jazz singer in Argentina and is the featured soloist in the group of five. Spanish songs make up the program here.

Jazz singer Chris Connor recorded an album of popular hits in the bossa nova rhythm, released by ABC in January, "Chris Connor Sings Gentle Bossa Nova."

### Impulse Builds Latin

lease of "El Chico" by Chico Hamilton. Entirely Latin flav-

(Continued on page 19)

## Mariachi Rockers



Liberty Records believes Ruben Rodriguez and His Guadalajara Kings has created an entirely new "bag" for his music, described as rockin' mariachi. Within a few hours after their initial release, a contemporary treatment of "Cu-Cu-Rru-Cu-Cu," the group had signed with the Ashley Famous Agency and were set to make their network TV debut on the "Kraft Summer Theater." Negotiations were also underway for a Las Vegas nitery appearance.

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## Popular in Peru



Dot Records' Billy Vaughn was awarded a Golden Microphone for being voted one of the most popular recording artists in Peru. Poll was conducted by Lima radio station OAX, and resulted in thousands of votes from Peruvian listeners. Especially cited was Vaughn's album, "12 Latin Hits." Presenting award was Jose Luis Salazar, Director General of Distribuidora Peruana Sudamerica, S. A., one of the largest record manufacturers and distributors in Peru.

## D&H Moves

HARRISBURG, PA. — The D & H Distributing Company, Inc., has moved its Record Division to a newly acquired building in suburban Camp Hill.

## Epic Believes In Jequibau

Epic Records believes Jequibau is the big new rhythm from Latin America, and the label recently released the first LP with it. The LP entitled "Jequibau" features the originator, Mario Albanese. Performed in a 5/4 meter, Jequibau has generated a sophisticated new dance which begins with a forward step and can best be described as a modified Samba.

Since its introduction in Sao Paulo, Jequibau gained immediate acceptance and is currently being featured by orchestras in nightclubs and dance halls throughout Brazil. Now, many musicians in this country are incorporating this new beat into their compositions.

To add to its hefty catalog of South American LPs which include "Mariachi! The Sound of Mexico," "The Songs of Paraguay Los Tres Sudamericanos" and "Softly . . . featuring Luis Bonfa," Epic this month released two new imports: "Debut: Poly" features the lush sounds of the Brazilian guitar virtuoso, Poly. The harmonica has once again become an important instrument as a result of its widespread use by popular artists, and "Harmonica! The South American Way" features a leading exponent of harmonic music, Latin style, Omar Izar.

## Lewdisc Promising New Latin Diskery

NEW YORK—Stanley Lewis, President of Lewdisc International Corp. at 345 West 58th St., in operation only since last October, feels he has "a small but well rounded catalog" in his nine packages.

His label was born this way.

"I was in Puerto Rico representing Musicor Records," Lewis explained, "and I saw Los Cinco Latinos in a club and flipped. They had been with Columbia and ABC-Paramount and were constantly on the charts in Argentina (their home base), Spain, South America, etc. I immediately made a deal for their tapes on four albums, three Los Cinco and one Las Mosquitas, a Latin rock group who also hail from Buenos Aires and have been very big in Spain. The Mosquitas LP was produced by Ricardo Romero of Los Cincos Latinos."

Lewdisc then recorded the big "El Rumbon" (jam session), from which the single, "Guantanamera" is now taking off, informed Lewis. A Puerto Rican group, Guito y su Conjunto, is heard on these waxings.

Lewis is also high on the "unusual" sound of Los Lala ("It's a 'lala' sound you can pick up without knowing the language"), introduced, appropriately, on the LP, "Introducing Los Lala."

"I found them at a restaurant in New Jersey and learned, coincidentally, that one of their members is related to a member of Los Cinco Latinos. That seemed a good omen to me," Lewis remarked.

Lewdisc also has two very strong solo songsters and acts in Xiomara Alfaro and Henry Carbia. Miss Alfaro, a Cuban, is an internationally known artist who once recorded for RCA Victor and stars on the Lewdisc LP, "La Sublime." Carbia, of Puerto Rico, known from Chateau Madrid and Alameda Room appearances in New York, offers "Carbia and His Latin Music."

Just recorded was another Puerto Rican, Gilberto (and group), on a release featuring R&B with a Latin touch.

Lewis said that while he is currently operating mainly in Latin American production, "I intend to go completely international in scope as soon as possible." He feels, however, that there are no limits to the heights Latin American music can reach.—Doug McClelland.

# EL MUNDO DEL DISCO

POR TOMAS FUNDORA

Acaban de sacar al mercado un "elepé" de Felipe Pirela, copiando en todos sus detalles, las grabaciones de los éxitos de este intérprete en cada uno de sus "álbumes" . . . Con este acto de "piratería" los comerciantes del disco hispano se ven nuevamente agredidos . . . Ya es tiempo de unir esfuerzos y lanzar una ofensiva "con todos los hierros" a este fenómeno desleal . . . Vendiendo muy bien el "elepé" "Cuba y Puerto Rico Son" de Tito Puente y Celia Cruz del Sello Tico . . . El "álbum" es internacional y lo ha movido mucho el hecho de que una de las piezas "Me Acuerdo de Tí" ha recibido un calor formidable de parte de la colonia cubana . . . Número de la inspiración de Chichén-Curiel dedicado a Cuba . . . Terminó de grabar otro "álbum" la Orquesta Broadway para Musicor . . . ¡Nos alegramos! . . . Los Danzones de Montilla 32 están vendiendo muy bien . . . Salió una grabación de Chucho Avellanet para United Artist, cantando en Inglés y Español . . . Posiblemente gane algo del mercado norteamericano, pero quizás también pierda parte de su potencial de venta en el hispano . . . "La Banda está Borracha" por Porfi Jimenéz y su Orq. de Velvet está vendiendo como loco . . . Muy buena la interpretación de Héctor Cabrera en el RCA. 1625 . . . Héctor y su esposa puertorriqueña Sonia Noemí, esperan la visita de la cigüeña . . . Si los compositores no crearan las canciones que se interpretan . . . ¿Qué grabarían las empresas grabadoras? . . . En vez de escamotear los reducidísimos "Derecho de Autor", debemos intensificar y premiar la "creación" de nuevas composiciones y evitaríamos se grabaran tantas mediocridades . . . Amenaza con convertirse en "Hit", "Hambre" interpretado por Blanca Rosa Gil para Velvet . . . "El Arbol" por Roberto Ledesma está moviendo fantásticamente su último "elepé" para Gema, "Para Enamorados" Volumen II . . . No se están promoviendo como se merecen, los "elepés" de Ladys Soto, magnífica cancionera de gran "feeling" . . . Vendiéndose muy bien las grabaciones de "Los Diplomáticos" de Kubaney . . . Fuentes ha demandado a esta firma, por estar utilizando un nombre registrado por ellos, para identificar este Conjunto Musical . . . Por su parte, San Martin, de Kubaney nos informa que Pego, que tanto vendiera sus "elepés" de Los Violines de Pego, hizo la primera grabación de Los Diplomáticos, hace más de 30 años . . . Las demandas están caminando en Nueva York, Puerto Rico y Suramérica . . . Los distribuidores de Kubaney en esos territorios, han recibido cartas "amenazadoras" de parte del abogado de Fuentes, pero todo sigue como "si nada" . . . ¡Jesús! . . . Anibal de Peña sigue vendiendo muy bien "Mi Debilidad" y "Virgen Negra". Muy atrasada la salida del nuevo "elepé" de Olga Guillot, en el cual interpreta "La Mentira" (Se te Olvida) . . . "El Pito" por Joe Cuba y su Septeto está "acabando" en el mercado . . . Grabó El Trío de Oro "Hoy Sin Ayer Ni Mañana" de Myrta Silva, pero la salida del "elepé" está atrasada . . . Muy buena la grabación de los "Hi Latin" del Sello J. G. . . Posiblemente se conviertan en "best sellers" . . . Los discos "Instrumentales" están moviéndose muy bien . . . Prueba de ello son los "records" de venta de "Instrumentales para Tí" de Julio Gutiérrez, "Cuerdas que Lloran" de Fuentes, las dos grabaciones de la Orq. Cuerdas de Oro bajo la Supervisión Musical del Maestro Ernesto Duarte y las interpretaciones de Ordaz al piano en "Románticos Latinos" . . . La RCA. "reeditó" "In a Cuban Garden" y las ventas se mantienen muy buenas . . . Mantiene su ritmo de ventas el Tico 1121 interpretado por Tito Puente y La Lupe . . . Sale esta semana una nueva grabación de "El Niño Campesino" . . . "Week-end sin tí", a pesar de un título mezcla de Inglés-Español lo recomendable, se está moviendo muy bien en Nueva York . . . ¡Ojalá y fuera de aquí lo compraran perfectamente! . . . "Luna sobre el Jaragua" de Salón Mozart, agotada en estos predios . . . ¡Saldrá la semana entrante! . . . Y ahora, hasta la próxima . . . y sigan girando en este . . . "Mundo de los Discos".

## C G D Deal

NEW YORK — Stan Catron, General Manager of South Mountain Music, reports that the firm

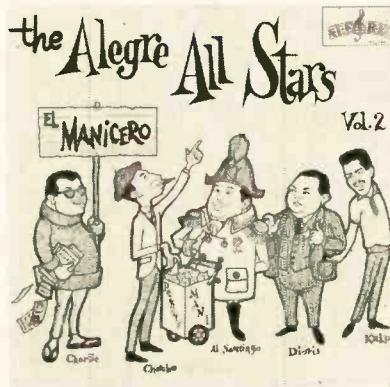
has signed an agreement with Pepino Gionini of CGD Internationale to supply the Italian firm with several songs.



# TICO'S LATIN DYNAMITE!



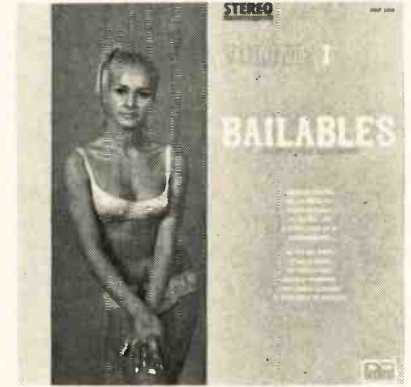
**SPOTLIGHT ON PACHECO**  
Pacheco Alegre 827



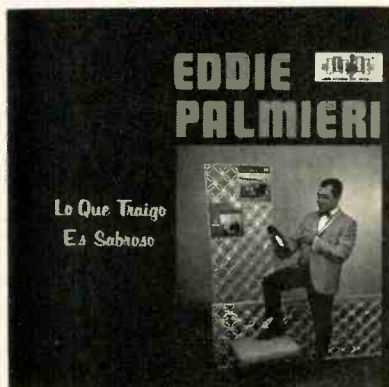
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**CUBA Y PUERTO RICO SON**  
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## Can Latin Music Take Over?

# It's Feasible If It's Fruggable: Pete Rosaly, Col's Latin Chief

BY DAVE FINKLE

NEW YORK — If you ask Peter "Pedro" Rosaly, head of Columbia's Latin American International division, point blank whether he thinks Latin American music is about to take over as the reigning American musical idiom, he'll say no. But he'll go on to say that the market is large and the growth potential is extremely large and that he's doing his best to press that growth to the limit.

"It's not a case of taking over," he told *Record World* recently. "It's a case of a special market."

Rosaly deals with that market in two ways: 1) he imports for sale in the states what he considers the best of the Latin American disks in the CBS catalog abroad, and 2) he introduces American artists to Latin American markets. "Every country in Latin America has its best selling artists and we select from these," he said, "to make up a catalog of about 120 records available domestically. Included on this list now are the Trio Los Panchos, Roberto Yanes and the Sonora Santanera to name some. We're not interested in a huge catalog. We're interested in a real hot selling Latin American catalog. If a record isn't strong, we drop it."

### Rock Beat's Taken Over

"The rock beat has taken over the world," Rosaly opined, "and there are a number of very big Latin American artists singing and writing rock tunes. We're introducing a few of them now in the United States. Enrique Guzman from Mexico is one. Roberto Carlos from Brazil is another. Guzman speaks perfect English and

we're going to have him singing original songs in English. We think of all of our artists internationally. They've done well here. Let's see how they do somewhere else. We're lucky because the expense of releasing an already proved artist in another country is minimal."

The best example of the second part of Rosaly's job—making room in Latin America for stateside stars—is the Eydie Gormé-Trio Los Panchos album, "Amor." It was Rosaly's idea a few years back that a Gormé-Los Panchos alliance would be a good way to debut Eydie before a Latin American audience. The idea paid off (and prompted a second album and at Christmas '66 a third album). To date the first album has sold over 200,000 and has far exceeded sales on any of the other Gormé or Los Panchos packages. (In fact, Rosaly stated, the album is so popular that all indications he's had from Latin American booking agents suggest that Eydie, if she would accept Latin American engagements, would be Latin America's most popular singer.)

Currently Rosaly is finishing up a Ray Conniff album with Spanish voices that was recorded in Mexico. The repertoire will be previous Conniff-associated tunes.

### Buying Patterns

Rosaly sized up, at *Record World's* request, the buying patterns in the states for Latin American product. California and Texas, he noted, are big, as might be expected, for Mexican music but cold for tropical music with the exception of Los Panchos. The East Coast to Chicago and Puerto Rico, he

said, is strong for classical bolero singers, tropical orchestra and the Latin American rock and roll artists. He mentioned, among the latter, Leo Dan, another Col singer breaking in the states. He also stressed that the Puerto Rican market is a strong one, whereas Cuba is not.

Getting back to the question of whether Latin American music will conquer all, Rosaly said the big obstacle is the beat which he finds is old-fashioned in terms of the present-day dances. If, he suggested, the Latin sound could be combined with a fruggable (or whatever) beat, it might happen. He said he felt that certain recent hits had definitely Latin rhythms, "Woolly Bully," "1-2-3," to name two; so his suggestion might not be so improbable. But, he concluded, "It's never possible, if it's not danceable."

## The Puchito Story

HIALEAH, FLA. — Puchito, created by Jesus Goris in Cuba 15 years ago, is not only one of the first truly Latin labels but one of the finest.

Among the initial "cancioneras" was Olga Guillot, a young, unknown singer. When she recorded "Mienteme" with Puchito, it was the beginning of an unbroken series of hits.

When, in 1961, Goris, unable to survive under the adverse Castro regime, left Cuba, the only things he was able to save were his tapes, which later paved the way for the new Puchito. A close-knit friendship grew between Jesus Goris and Pucci Storniolo and this association led to the re-creation of Puchito Records.

And now there is Adria, a budget line, born in Miami six months ago. In Adria's catalog are such names as Nico Membiela, Orquesta Sensacion, Orquesta Riverside, Melodia del Cuarenta, Trio Calaveras, Olga Guillot and now the hot Roberto Ledesma, appearing for the first time on a budget label with his hit, "Con mi Corazón to Espero."

Adria's projected releases are 10 per month.

## Command's Charles Wins Peru Award

Command Records' Ray Charles, leader and director of the Ray Charles Singers, is the winner of a country-wide radio popularity contest held recently by Distribuidora Sudamericana S.A., distributors of Command product in Peru.

Jose Luis Salazar, General Director of Distribuidora Sudamericana, presented the award, a gold pin, while on his visit to New York recently.

During the week, Salazar visited and worked with ABC's Harry Levine and Loren Becker of Command, reviewing new releases and planning for new product to be released in Peru.

## Legido & Spanoramic Made for Each Other

NEW YORK — There's a double celebration going on at the Latin-oriented Spanoramic Recordings, Inc., these days: the 10-year-old label is enjoying its greatest success with the recordings of Juan Legido, and veteran performer Juan is enjoying ditto with the label.

According to Jack Goodman, President of the diskery (which is especially strong on Puerto Rican music), Juan, Spanoramic's exclusive artist, is "at his peak." The record that started it all was released about eight months ago, "El Toro y la Luna," and to date it's sold about 30,000 in Puerto Rico and 20,000 in the states.

Legido also has seven other singles out, plus two LPs: "Nadie Como Tu" and "Volume II."

"Juan has been the top artist in Puerto Rico for about five months now," Goodman said. "He just came back from a personal appearance tour there only because he previously had been booked into New York's Chateau Madrid. He's been there a month already and has been held over an extra week through May 9. Around the middle of June, he returns by popular demand to tour Puerto Rico."

Legido, born in Spain, was previously with RCA Victor and Ansonia, "but he's never had it so good as now. Neither has Spanoramic."

## Mexican Guitar Book

CHICAGO—M. M. Cole Publishing Co. announces release of "Folk Music of Mexico," a book of arrangements for finger style guitar by Joseph Castle.



Pictured above at recent Columbia Records Latin American recording sessions, from left: Mrs. Alfredo Gil, Pete "Pedro" Rosaly, Steve Lawrence, Eydie Gormé, Johnny Albino, Alfredo Gil and Chucho Navarro.

## Musicor: The Little Giant

NEW YORK—Musicor Records, which became a fully independent record company a little over a year ago under president Art Talmadge, has, despite its still moderate size, become as diversified as most firms many times its size, particularly in its Latin American division.

The division owes much of its expansion to the philosophy described by Talmadge as "selling, promoting and merchandising Latin product just as though it were an American pop line." The employment of these modern marketing methods has helped Musicor's Latin sales grow from a standing start to the point where today it accounts for more than 20% of the firm's total annual sales.

Musicor's Latin wing was inaugurated by veteran singer-maestro Tito Rodriguez, whose own catalog of albums has reached the best-seller class not only in the key Latin markets of New York, Miami, Los Angeles, Chicago and Detroit, but in Puerto Rico and the countries of Latin America.

Rodriguez, himself a Puerto Rican, has brought in a number of top-selling acts from his Island homeland. These include Los Hispanos Quartet and the recently signed Aidita Viles and the Del Rios.

### 20 Catalog LPs

Currently, there are 20 albums in Musicor's Latin catalog, which Talmadge refers to as his "Spanish Gold." At least a 30% increase in the catalog is envisioned by the close of 1966, with three more albums due for immediate release. The label is planning a major "pop-

### ABC Latin

(Continued from page 14)

ored, the album features in addition to Hamilton, Willie Bobo in the rhythm department. Not composed entirely of Latin selections, the album is, however, completely in Latin rhythm. Demonstrating the close relationship between jazz, rhythm & blues and Latin rhythms, this album is now strong in the R&B field and appears on some charts in this area. The package has done so well that Impulse plans a followup by Hamilton that will be geared even more strongly to the Spanish market.

Other recent Impulse releases are "Latin Shadows" by jazz organist Shirley Scott, with orchestra; and "Tijuana Jazz," starring Gary McFarland with Clark Terry. Both are Latin-oriented.



Harold Wegbreit

Musicor's Spanish Music Dir.

style" merchandising drive on the product.

First of the new group is the first album for Musicor by Puerto Rican TV personality Myrta Silva, whose regular airing on New York's Channel 47 TV station has become a top-viewing attraction in the entire metropolitan area.

Another top-rated packaging is the latest by the popular Cuban-styled unit, Orquesta Broadway, while the third new release offers the initial Musicor outing for the recently signed Aidita Viles from Puerto Rico.

Also newly signed is La Playa Sextet. Additional strong sellers in the catalog are Ivan Rodriguez, Vitin Aviles, Nelson Pinedo, pianist Jose Melis and Joe Loss and his Orchestra.

One fascinating aspect of the Musicor Latin line is the sudden ascendance of pop star Gene Pitney as a Latin market favorite. Pitney recently recorded his first Spanish language LP, "Gene Espanol."

The firm backs up its product with merchandising here and outside the United States. Recently, the company hired Frank Bibilloni, a native Puerto Rican, as its Latin product promotion specialist. Bibilloni works the key U. S. markets as well as making frequent visits to Puerto Rico, where the line is a top favorite. Musicor's Latin American distribution is handled through CBS International.

The firm has also recently announced the appointment of Harold Wegbreit to the post of Spanish music director. Wegbreit, who has done arrangements for many of the firm's Latin albums, will take over many of the duties previously handled by Tito Rodriguez, who has elected to spend more time on the personal appearance circuit. Rodriguez, the architect of Musicor's Latin wing, will continue to be active as a recording artist and in areas of production involving certain artists on the roster.

## LATEST RELEASE OF VICENTICO VALDES

The No. 1 Latin-American Singer

## ASI CANTA EL CORAZON

in a Deluxe Double-fold Album



SCLP 9285 Mono  
SCLP 92850 Stereo

YA TA EL GUATEQUE  
TU ERES LENTA  
OYEME NENA  
LAS PERLAS DE TU BOCA  
LA EDAD DEL QUERER  
MI MANERA DE SER

NEGRO DE SOCIEDAD  
EL TIEMPO SE VA  
CUMBIA QUE SE VA DE RONDA  
ASI CANTA EL CORAZON  
YUYUMBE  
TU, MI ADORACION

This album will be a real Profit Maker.

Stock up Now

Call your Nearest Distributor.

### OTHER RECENT ALBUM RELEASES:

SCLP 9286(0) El Nuevo Estilo de la Guarachera—Celia Cruz  
SCLP 9283(0) El Gran Rene Grand y su Combo New York  
SCLP 9282(0) El Nuevo Sonido Fabuloso de la Sonora Matancera—  
canta Elliot Romero  
SCLP 9280 Canta Mexico—Luis Perez Meza  
SCLP 9275 Johnny Lopez (El Bravo) y su Super Combo  
SCLP 9270(0) Vicentico Valdes en Sur America

## WATCH SEECO FOR '66



39 W. 60th St., New York, N.Y.

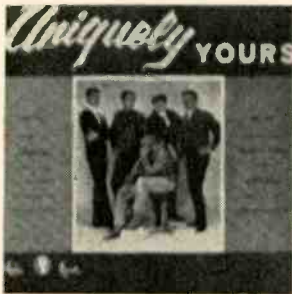
ON TOP 100—RECORD WORLD  
and CLIMBING!!!

# "ALL THESE THINGS"

## The Uniques

Paula 238

from the  
Hot Selling LP



Paula LP 2190

# "FORGET ME"

## The Chaps

Paula 236

TOP R&B'S!!

# "I'VE BEEN MISTREATED"

## Carter Bros.

Jewel 760

# "HONKY TONK"

&

# "SUGAR BABY"

## Jerry McCain

Jewel 761

# "RAINING IN MY HEART"

## Peppermint Harris

Jewel 762

# "MISTREATED BY YOU"

## Johnny Mosley

Jewel 763

# "DUST MY BROOM"

## Elmo James

Jewel 764

Watch for this new hit

# "MY BACK SCRATCHER"

## Frank Frost

Jewel 765

DJ's: Write for samples



## Command's Byrne In Real Drama

Bobby Byrne, director of Artists & Repertoire for Command Records, was involved in a life-saving drama late in April that took place over a span of 3,000 miles via a radio and telephone hookup.

A "Mayday" call for help came over the ham radio network from Palmira, Colombia, and was heard by an Englewood Cliffs, N. J. attorney, listening to the mobile ham radio in his car. He had previously heard Byrne talking with a ham in Chile, who was trying to contact a friend in Queens, New York, through Byrne's facilities. Immediately responding to the Colombian distress signal, the attorney determined that a 15-year-old girl was dying and her doctor had to speak with a Cleveland doctor who had performed a spinal operation on the girl three weeks earlier.

Through a series of technicalities, Byrne was cut into the communication, and he subsequently located by radio an associate of the performing surgeon in Chile, who talked through Byrne's ham setup.

Byrne was the contact for a number of later international conversations whereby the girl's condition was greatly improved, although still serious.

## Phantom Deals

NEW YORK — Shadow Morton, President of Phantom Productions, announces that Phantom has signed independent production deals with Mercury Records and Amy-Mala Records. Morton expects to conclude pacts with several other diskeries shortly.

## Floyd, Jerry Score



Floyd & Jerry, riding hot with their Presta recording of "Believe In Things," appear above on TV in Hollywood with Jimmy O'Neil. Since their record has hit in many major markets, the boys have been making a series of TV appearances. Floyd & Jerry are booked by Buena Vista Productions of Phoenix, Ariz.

# UP SINGLES COMING

- 1 **IT'S OVER**  
(Honeycomb, ASCAP)  
Jimmy Rodgers—Dot
- 2 **COME ON & GET ME**  
(Blue Seas & Jac, BMI)  
Jackie DeShannon—Imperial 6617J
- 3 **GLORIA**  
(Hyde Park, ASCAP)  
Them—Parrot 9727
- 4 **DON'T STOP NOW**  
(Cameo-Parkway, Hathon, BMI)  
Eddie Holman—Parkway 981
- 5 **BETTER USE YOUR HEAD**  
(South Mountain, BMI)  
Little Anthony & Imperials—Veep 1228
- 6 **HEY JOE**  
(Third Story, BMI)  
Leaves—Mira 222
- 7 **THE LAST WORD IN LONE-SOME IS ME**  
(Tree, BMI)  
Eddy Arnold—RCA Victor 8818
- 8 **DOWNTOWN**  
(Leeds, ASCAP)  
Mrs. Miller—Capitol 5640
- 9 **LET ME BE GOOD TO YOU**  
(East, BMI)  
Carla Thomas—Stax 188
- 10 **THE LETTER SONG**  
(Tree, BMI)  
Joe Tex—Dial 4028
- 11 **PETER RABBIT**  
Dee Jay & Runaways—Smash 2034
- 12 **BETTER MAN THAN I**  
(Dartmouth, ASCAP)  
Terry Knight—Lucky 11 226
- 13 **SILVER SPOON**  
(Saturday, BMI)  
Toys—Dynovoice 219
- 14 **JUST A LITTLE MISUNDERSTANDING**  
(Jobete, BMI)  
Contours—Gordy 7052
- 15 **I KNOW YOU BETTER THAN THAT**  
(Unart, BMI)  
Bobby Goldsboro—United Artists 50018
- 16 **SOLITARY MAN**  
(Tallyrand, BMI)  
Neil Diamond—Bang 519
- 17 **MAMA**  
(Flomar & Crazy Cajun, BMI)  
B. J. Thomas—Scepter 12139
- 18 **YOUNGER GIRL**  
(Faithful Virtue, BMI)  
Crittters—Kapp 752
- 19 **I CAN'T REST**  
(Chevin, BMI)  
Fontella Bass—Checker 1137
- 20 **DIDN'T WE HAVE A GOOD TIME**  
(Dodie, BMI)  
Mystics—Dot 16862
- 21 **THE SHADOW OF YOUR SMILE**  
Johnny Mathis—Mercury 72568
- 22 **NIGHT TIME GIRL**  
Modern Folk Quintet—Dunhill 4025
- 23 **YOUNG MAN, OLD MAN**  
Stokes—Alon 9029
- 24 **SAM, YOU MADE THE PANTS TOO LONG**  
(Shapiro-Bernstein, ASCAP)  
Barbra Streisand—Columbia 43617
- 25 **DO THE PHILLY DOG**  
(Jahynne, BMI)  
Lou Lawton—Capitol 5613
- 26 **THAT'S MY STORY**  
(Village, BMI)  
Simon & Garfunkel—ABC-Paramount 10788
- 27 **COME ON & SEE ME**  
(Jobete, BMI)  
Tammi Terrell—Motown 1095
- 28 **I'VE GOT A SECRET**  
(Yapac, BMI)  
Sharpees—Onederful 3133
- 29 **IT'S A BIG MISTAKE**  
(South Mountain, BMI)  
Royalties—MGM 13507
- 30 **IT AIN'T NECESSARY**  
(Craque & Overcome, BMI)  
Mamie Galore—St. Lawrence 20094
- 31 **WHAT'S A NICE KID LIKE YOU DOING IN A PLACE LIKE THIS**  
(Morris, ASCAP)  
Scatman Crothers—HBR 476
- 32 **EVERYDAY I HAVE TO CRY**  
Gentrys—MGM 13495
- 33 **FUNCTION AT THE JUNCTION**  
(Jobete, BMI)  
Shorty Long—Soul 35021
- 34 **ALONG COMES MARY**  
Association—Valiant 741
- 35 **THINK TWICE BEFORE YOU SPEAK**  
(Tupper, BMI)  
Al King—Sahara 111
- 36 **I LOVE YOU DROPS**  
(Moss Rose, BMI)  
Don Cherry—Monument 930
- 37 **COUNTDOWN**  
(Frost, & John Ware, BMI)  
Dave "Baby" Cortez—Roulette 4679
- 38 **WHY AM I LONELY**  
(Chevis, BMI)  
Billy Stewart—Chess 1960
- 39 **TAKE ME BACK TO NEW ORLEANS**  
(Rockmasters, BMI)  
U. S. Bond—Legrand 1040
- 40 **CRYING MY HEART OUT**  
(Acuff Rose, BMI)  
Newbeats—Hickory 1387
- 41 **OPUS 17**  
Four Seasons—Philips 40370
- 42 **WIEDERSEH'N**  
(Roosevelt, BMI)  
Al Martino—Capitol 5652
- 43 **DON'T BRING ME DOWN**  
(Screen Gems, Col., BMI)  
Animals—MGM 13514
- 44 **CONFUSION**  
(Marsaint, BMI)  
Lee Dorsey—Amy 952
- 45 **IF YOU NEED A LOVE SONG**  
(Lurisan, ASCAP)  
Brotherly Lovers—Eskee 10004
- 46 **GOOD GOOD LOVIN'**  
Blossoms—Reprise 0436
- 47 **ALL IN MY MIND**  
(Figure, BMI)  
Chuck Jackson—Wand 1119
- 48 **WHO KNOWS**  
(Crotona, BMI)  
Tony Sansone—De Venus 101
- 49 **IMPOSSIBLE DREAMS**  
(Fox, ASCAP)  
Jack Jones—Kapp 755
- 50 **A LOVER'S CONCERTO**  
(Saturday, BMI)  
Mrs. Miller—Capitol 5640



# 100 TOP POPS

record world

Week of May 14

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
May 14	May 7		May 14	May 7		May 14	May 7	
1	2	6	34	38	9	68	23	12
2	3	7	★	48	4	★	91	2
3	1	9	★	46	4	★	75	4
★	14	5	★	44	6	★	(—)	1
5	6	8	★	72	3	72	79	3
6	8	10	★	50	6	★	87	2
★	13	6	★	65	5	★	(—)	1
8	10	5	★	62	5	75	78	3
9	12	7	42	19	9	★	84	2
10	11	9	43	45	5	77	82	3
11	7	7	★	71	3	★	81	3
12	15	6	★	74	4	★	88	2
13	4	10	★	70	2	★	80	5
10	9	10	★	59	3	★	85	2
15	18	7	★	73	4	★	89	2
★	22	6	49	49	7	★	(—)	1
17	5	9	★	58	8	★	(—)	1
★	36	3	★	74	3	84	86	3
★	24	6	52	27	9	85	90	2
★	25	4	53	33	7	86	67	7
★	32	4	54	55	4	87	94	3
★	28	3	55	57	3	★	(—)	1
23	26	5	★	64	4	★	(—)	1
24	21	11	★	77	4	★	(—)	1
25	16	7	58	31	8	90	(—)	1
26	30	8	59	63	5	91	93	3
★	37	5	★	68	4	92	92	3
★	61	2	★	76	4	★	100	2
★	35	8	62	34	8	94	95	2
30	17	9	63	29	11	95	(—)	1
★	39	9	64	40	15	96	96	2
32	20	8	★	(—)	1	97	99	2
★	42	5	66	47	10	98	98	2
			★	80	3	99	(—)	1
						100	(—)	1

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

A GROOVY KIND OF LOVE (Screen Gems, Col., BMI)	16	EVILVA (Blue Crest, BMI)	85	LEANING ON THE LAMP POST (Mills, ASCAP)	11	SIGN OF THE TIMES (Duchess, BMI)	42
ALL THESE THINGS (Tune-Keel, BMI)	93	EVOL—NOT LOVE (Jetstar, BMI)	56	LET'S START ALL OVER AGAIN (Picturetone, BMI)	19	SLOOP JOHN B. (New Exchange, BMI)	2
A LOVER'S CONCERTO (Saturday, BMI)	86	FRANKIE & JOHNNY (Gladys, ASCAP)	30	LOUIE LOUIE (Limax, BMI)	79	SOMEWHERE (Schirmer, ASCAP)	52
"A" TEAM (Music, Music, Music, ASCAP)	20	GIRL IN LOVE (Beechwood, BMI)	83	LOVE IS LIKE AN ITCHING IN MY HEART (Jobete, BMI)	6	SO MUCH LOVE (Screen Gems, Col., BMI)	99
BACKSTAGE (Eden, Catalogue, BMI)	36	GLORIA (Bernice, BMI)	6	LOVE ME WITH ALL YOUR HEART (Milene, BMI)	22	STRANGERS IN THE NIGHT (Roosevelt & Champion, BMI)	69
BAD EYE (Jec, BMI)	100	GOOD LOVIN' (TM, BMI)	3	LOVE'S MADE A FOOL OF YOU (NorVajac, BMI)	37	SUN AIN'T GONNA SHINE ANYMORE (Saturday, Seasons Four, BMI)	21
BALLAD OF IRVING (13 Productions, ASCAP)	100	GOT MY MOJO WORKIN' (Arc, BMI)	49	LOVE TAKES A LONG TIME GROWING (Screen Gems, Col., BMI)	81	SWEET TALKIN' GUY (Roiznique Elmwin, BMI)	82
BALLAD OF THE GREEN BERETS (Music, Music, Music, ASCAP)	64	GREEN GRASS (Mills, ASCAP)	74	MAME (E. H. Morris, ASCAP)	72	THE MORE I SEE YOU (Bregman, Bovvo & Conn, ASCAP)	48
BAND OF GOLD (Ludlow, BMI)	33	HEADLINE NEWS (Myto, BMI)	87	MARBLE BREAKS AND IRON BENDS (Burlington, ASCAP)	40	THERE'S NO LIVING WITHOUT YOUR LOVIN' (Catalogue, BMI)	71
BANG BANG (Five West, Cotillion, BMI)	14	HE CRIED (Trio, BMI)	54	MESSAGE TO MICHAEL (U. S. Songs, ASCAP)	12	THE TEASER (Sonkay, Aim, BMI)	70
BAREFOOTIN' (Bammatep, BMI)	14	HISTORY REPEATS ITSELF (Glaser Publications, BMI)	26	MINE EXCLUSIVELY (Metro, BMI)	84	TIME WON'T LET ME (Beechwood, BMI)	24
BELIEVE IN THINGS (Routein, BMI)	45	I AM A ROADRUNNER (Jobete, BMI)	41	MONDAY MONDAY (Trousdale, BMI)	1	TIPPY TOEING (Window, BMI)	53
BIG HURT (Music Productions, BMI)	94	I CAN'T LET GO (Blackwood, BMI)	50	MY LITTLE RED BOOK (United Artists, ASCAP)	97	TOGETHER AGAIN (Central, BMI)	25
CAROLINE, NC (Sea of Tunes, BMI)	91	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	66	NOTHING'S TOO GOOD FOR MY BABY (Jobete, BMI)	34	TRULY JULIE'S BLUES (Metric, BMI)	95
COME ON LET'S GO (Kemps, Figure & Clockus, BMI)	58	I'LL LOVE YOU FOREVER (Myto, BMI)	90	OH HOW HAPPY (Myto, BMI)	50	TRY TOO HARD (Branston, BMI)	9
COME RUNNING BACK (Richbare & Kita, BMI)	73	I'LL TAKE GOOD CARE OF YOU (Rittenhouse, Web IV, BMI)	63	PAINT IT BLACK (Gideon, BMI)	90	TWINKLE TOES (Acuff Rose, BMI)	57
COOL JERK (McLaughlin, BMI)	41	I LOVE YOU DROPS (Moss-Rose Pub. Inc., BMI)	28	PHOENIX LOVE THEME (Ludlow, BMI)	62	WANG DANG DOODLE (Arc, BMI)	50
CRUEL WAR (Papamar, ASCAP)	75	I LOVE YOU 1,000 TIMES (Ludix, BMI)	80	PLEASE DON'T SELL MY DADDY NO MORE (Third Story, BMI)	77	WHEN A MAN LOVES A WOMAN (Pronto, Quinby, BMI)	7
DAYDREAM (Faithful Virtue, BMI)	63	I'M A ROADRUNNER (Jobete, BMI)	51	RAINY DAY WOMEN # 12 & 35 (Dwarf, ASCAP)	4	YOU GOT MY MIND MESSED UP (Rise, Aim, BMI)	4
DID YOU EVER HAVE TO MAKE UP YOUR MIND (Faithful Virtue, BMI)	28	I'M COMING HOME, CINDY (Tridon, BMI)	43	REMEMBER THE RAIN (Metric, BMI)	55	(YOU'RE MY) SOUL & INSPIRATION (Screen Gems, Col., BMI)	59
DIRTY WATER (Equinox, BMI)	80	I'M SO LONESOME I COULD CRY (Acuff-Rose, BMI)	39	RHAPSODY IN THE RAIN (Rambled, BMI)	32	SECRET AGENT MAN (Trousdale, BMI)	17
DISTANT DRUMS (Combine, BMI)	51	IT'S A MAN'S WORLD (Dynatone, BMI)	61	SEARCHING FOR MY LOVE (Arc, BMI)	92	YOU'RE READY NOW (Saturday & Seasons Four, BMI)	94
DDN'T YOU KNOW (Toddmark, BMI)	96	KICKS (Screen Gems, Col., BMI)	15	SECRET AGENT MAN (Trousdale, BMI)	17	YOU'RE THE ONE (Jobete, BMI)	47
DOUBLE SHOT OF MY BABY'S LOVE (Lysesong, Windsong, BMI)	44			SHAPES OF THINGS (Unart, BMI)	10	YOU WAITED TOO LONG (Camad, BMI)	83
DUM DE DA (Al Gallico, BMI)	44			SHE BLEW A GOOD THING (Sagittarius, BMI)	31		
EIGHT MILES HIGH (Tickson, BMI)	15						







# 100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of May 14

This Wk. May 14	Last Wk. May 7	Wks. on Chart	This Wk. May 14	Last Wk. May 7	Wks. on Chart	This Wk. May 14	Last Wk. May 7	Wks. on Chart
1	1	7	34	24	9	69	70	5
2	3	31	★ 45	THE SONNY SIDE OF CHER	5	70	58	9
3	4	9	36	37 THE MOVIE SONG ALBUM	9	★ 77	BILL COSBY IS A VERY FUNNY FELLOW RIGHT!	3
4	5	6	37	33 MY WORLD	22	72	59 DECEMBER'S CHILDREN	24
5	2	52	★ 49	49 MOONLIGHT SINATRA	6	73	63 SWEET CHARITY	9
6	6	10	39	34 THE LONELY BULL	22	74	79 HAPPINESS IS	6
7	7	12	40	38 GOT MY MOJO WORKIN'	9	75	61 MICHELLE	13
8	8	10	41	39 DR. ZHIVAGO	10	76	78 LOOK OUT FOR THE CHEATER	5
★ 47	SOUL & INSPIRATION	3	42	40 MY LOVE	7	77	76 THAT WAS THE YEAR THAT WAS	28
10	12 HOLD ON!	7	43	25 ANDY WILLIAMS' NEWEST HITS	15	78	62 SMOKEY ROBINSON & THE MIRACLES GOIN' TO A GO GO	23
11	9 DAVE CLARK FIVE'S GREATEST HITS	11	44	32 MANTOVANI MAGIC	10	79	64 THUNDERBALL	21
12	11 THE BEST OF THE ANIMALS	14	45	41 A MAN AND HIS MUSIC	21	★ 80	87 CHET ATKINS PICKS ON THE BEATLES	3
13	10 SPANISH EYES	12	46	50 WOMAN	6	81	67 HOUSTON	26
14	15 CRYIN' TIME	11	47	42 TIJUANA BRASS	15	82	81 THE BATMAN THEME	9
★ 29	DAYDREAM	6	48	43 WHERE THE ACTION IS	14	83	82 HERE I AM	18
16	13 SOUNDS OF SILENCE	12	★ 57	THE BEST OF RONNIE DOVE	7	84	86 I HEAR TRUMPETS BLOW	4
17	14 JUST LIKE US	14	50	46 THE GOLDEN HITS OF ROGER MILLER	27	85	88 MORE HITS OF THE LETTERMEN	13
18	18 SOUTH OF THE BORDER	22	51	55 CHOICE	9	86	90 I STARTED OUT AS A CHILD	3
19	16 RUBBER SOUL	21	52	44 IT'S MAGIC	15	★ 87	97 GETZ GILBERTO # 2	2
20	20 WHY IS THERE AIR	37	53	48 FROM BROADWAY WITH LOVE	17	★ 88	(-) DIONNE WARWICK IN PARIS	1
21	22 SOMEWHERE THERE'S A SOMEONE	9	54	51 BACK TO BACK	20	★ 89	(-) THE SINGING NUN	1
22	23 I WANT TO GO WITH YOU	8	55	60 MAN OF LA MANCHA	15	90	91 THE SILENCERS	2
★ 28	30 WHEN YOU'RE IN LOVE	6	56	56 TURN TURN TURN	19	★ 91	(-) THE SHADOW OF YOUR SMILE	1
★ 24	31 FRANKIE & JOHNNY	6	58	52 LIGHTNIN' STRIKES	12	★ 92	(-) MRS. MILLER'S GREATEST HITS	1
★ 25	35 THE SHADOW OF YOUR SMILE	7	59	53 MUSIC, A PART OF ME	11	93	93 STILL MORE GENIUS OF JANKOWSKI	2
★ 26	71 WHAT NOW MY LOVE	2	60	66 THE ACADEMY AWARD SONGS	7	94	95 THE SMOTHERS BROTHERS PLAY IT STRAIGHT	3
★ 27	36 THE WONDROUS WORLD OF SONNY & CHER	6	★ 69	69 KINK KONTROVERSY	5	95	96 BYE BYE BLUES	3
28	28 BYE BYE BLUES	9	62	54 GOLD VAULT OF HITS	20	96	(-) GLORIA	1
29	19 HANG ON RAMSEY	14	63	65 I'LL REMEMBER YOU	7	97	99 A TASTE OF HONEY	2
30	27 THEY'RE PLAYING OUR SONG	16	★ 75	75 TRINI	3	98	100 PERSUASIVE PERCUSSION 1966	2
31	17 MY NAME IS BARBRA, TWO	27	★ 73	73 THE BEST OF CHAD & JEREMY	3	99	(-) LOU RAWLS, LIVE	1
32	26 SEPTEMBER OF MY YEARS	37	★ 85	98 THE YOUNG RASCALS	2	100	(-) UNIQUELY YOURS	1
33	21 THE BEST OF HERMAN'S HERMITS	24	67	72 YOU BABY	3			
			68	74 THE BOBBY FULLER FOUR	4			

## LP'S COMING UP

- DON'T GO TO STRANGERS  
Eydie Gorme—Columbia CL-2476
- THE SOUL ALBUM  
Otis Reddings—Volt 413
- THEM AGAIN  
Parrot PA-61008
- IT'S TOO LATE  
Bobby Goldsboro—United Artists UAL-3486
- CHAMPAGNE ON BROADWAY  
Lawrence Walk—Dot DLP-3688
- LOVE  
Elektra 4001
- LITTLE WHEEL SPIN AND SPIN  
Buffy St. Marie—Vanguard VRS-9121
- ANDREA  
Sunrays—Tower T-5017
- RAM-BUNK-SHUS  
Harold Betters—Reprise R-6195
- HITS AGAIN  
Gary Lewis & Playboys—Liberty LRP-3452
- BEST OF LITTLE ANTHONY & IMPERIALS  
DCP DC-3809
- THE NEW BEATLES SONG BOOK  
Hollyridge Strings—Capitol T-2429
- BEST OF THE RIGHTEOUS BROS.  
Moonglow 1004
- PLAY ONE MORE  
Ian & Sylvia—Vanguard VRS-9215
- EXCLUSIVE ORIGINAL TELEVISION SOUNDTRACK "BATMAN"  
20th Century Fox—TFM-3180
- ONE STORMY NIGHT  
Mystic Moods—Philips PHM-200-205
- LOOK TO THE RAINBOW  
Astrud Gilberto—Verve V-8643
- GOIN' OUT OF MY HEAD  
Wes Montgomery—Verve V-8642
- BLUES PROJECT LIVE AT THE CAFE AU GO GO  
Verve-Folkway FV-9024
- COUNTRY BOY  
Bobby Vinton—Epic LN-24188
- ROLL OUT THE RED CARPET  
Buck Owens—Capitol T-2443
- THE LOVE YOU SAVE  
Joe Tex—Dial 8124
- POP-ARTISTRY  
Sarah Vaughn—Mercury MG-21069
- JAMES BROWN PLAYS NEW BREED  
Smash MGS-27080
- SUPERMAN  
Original Cast—Columbia KOL-6570
- COMFORT ME  
Carla Thomas—Stax 706
- HITS OF THE 60's  
Bachelors—London LL-3460
- WAIT A MINUM  
Original Cast—London AM-58002
- IN BEAT  
Sandy Nelson—Imperial LP-9305
- PHIL OCHES IN CONCERT  
Elektra EKL 310
- DUKE AT TANGLEWOOD  
Duke Ellington/Boston Pops Orch.—RCA Victor LPM 2857
- MIMI HINES SINGS  
Decca DL-4709
- MICHELLE  
David & Jonathan—Capitol T-2473
- I SEE THE LIGHT  
Five Americans—HBR-8503
- A NEW SONG FOR YOUNG LOVE  
Lettermen—Capitol T-2498

## MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD in Alphabetical Order

- DEAR HEART  
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF  
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOLDFINGER  
Soundtrack—United Artists UAL-4117: UAS-5117
- MARY POPPINS  
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY  
Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA  
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE  
Barbra Streisand—Col. CL-2336: CS-9136
- RAMBLIN' ROSE  
Nat King Cole—Capitol T-1793: ST-1793
- SOUND OF MUSIC  
Soundtrack—RCA Victor LOCD-2005: LSOD-2005
- ZORBA THE GREEK  
Soundtrack—20th Century Fox TFM-3167: TFS-4167



**Smash follow up to  
"HOLE IN THE WALL"**

# **PINK CHIFFON**

by

**THE PACKERS  
B/W BOONDOCKS  
HBR 478**

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# R&B BEAT

WHERE IT'S AT

BY KAL RUDMAN

Denny Zeitler called from San Francisco and told me he has a smash for Lelan Rogers on Omen, "Losing Battle," Sims Twins. I agree with Denny, and I hear Jimmy Byrd broke it quickly in Boston. The lyric is unbelievable. It was a hit on Ron Records from New Orleans five years ago, so a New Orleans son, Harold Battiste, had to do the arranging on the date in L.A.

Congrats to 22-year-old Mike Payne on being the first soul brother appointed to Assistant P.D. in the OK chain. He is burning up the air at KYOK, Houston, and I know Ed Wright and Ken Hawkins are proud of him. Mike called to tell me that he broke "It's An Uphill Climb To the Bottom," Walter Jackson, Okeh, in one day. Everyone says this is one of the greatest arrangements they've heard . . . Ken Hawkins, WJMO, Cleveland tells me that "You're Still A Square, B. B. King, ABC, broke in two days large. Everyone sez it sounds like



Kal Rudman

a Kent—Modern B. B. King record. So chart it at No. Zero, because it has too much soul to have a number . . . Scepter bought "That's Enough," Roscoe Robinson, which is Top 10 in Chicago.

I feel that J. R. finally cut his first giant for S.S. 7 with "Long Hot Summer" by a great artist, Joe Simon . . . "Neighbor, Neighbor," Jimmy Hughes, Fame-Atlantic, can't miss . . .

(Continued on page 28)

## R&B Reports

LUCKY CORDELL, E. RODNEY JONES, FRANKLIN McCARTHY, ED COOK, PERVIS SPANN, HERB KENT, WYON, CHICAGO HITS

Josephine Taylor, Roscoe Robinson, Steve Mancha, Jo Ann Garrett, Whispers NEW

Walter Jackson, Vontastics, Alvin Robinson, Bobby Marchan, Carl Hall, Billy Stewart, Pat Lewis, Herb Fame, Al King KEN HAWKINS, WILL RUDD, J. L. WRIGHT, JOHN SLADE, WJMO, CLEVELAND HIT

You're Still A Square—B. B. King, ABC PICKS

Al & Bunky, Toys, Wayne Anthony, Chuck Jackson, Joe Tex NICKIE LEE & FRED HANNA, WAME, MIAMI PICKS

Al King, Willie & Hand Jive, Little Bob, Bobby Bland, Ovations, Spellbinders, Little Anthony, Sims Twins, Roscoe Robinson, Baby Cortez HITS

Willie Mitchell, Shades of Blue, Don Bryant, Enchanters, Joe Tex RUDY RUNNELS, WOL, WASHINGTON NEW

Invincibles, Lee Dorsey, Herb Fame, Spellbinders, Billy Stewart, Anthony & Imperials, Johnny Copeland, Wayne Anthony, Homer Banks, Steve Mancha, Little Milton, Diamond Joe JIMMY WHITTINGTON, PAUL FLAGG, WIGO, ATLANTA PICKS

Wigo: "Bad Eye"—Willie Mitchell; Flagg: Bobby Marchan; Tommy Goodwin: Ben E. King; Jimmy: Nancy Wilson; Bob Jones: 3 Degrees; Johnny Person: Spinners BILL TERRELL, WDLA, MEMPHIS PICKS

Homer Banks, Joe Tex, Emanuel Laskey, Barbara Mason, Albert King, Jimmy Hughes, Ovations, Bobby Bland, 5 Stair-steps HOT

Holidays; Willie Mitchell: Mad Lads, Radiants, Pat Lewis, Robert Parker, Edwin Starr HERB CAMPBELL & TOM JOHNSON, KSOL, SAN FRANCISCO SMASH

Capitals, "Losing Battle"—Sims Twins (Congrats); Intruders LARRY DEAN, WWIN, BALTIMORE CHARTED

Shades of Blue, Tammi Terrell, Willie Mitchell, Intruders Pick: "Another Rainy Day"—Eugene Pitt, Veep

## Fairmont Label Reactivated

NEW YORK—Neil Bogart, Sales Manager, announces that Cameo/Parkway is reactivating its long-dormant Fairmont label and has added Marty Thau as Regional Promotion Manager.

Bogart revealed that Cecil Holmes, in addition to his duties as National Promo Manager, will head up the new Cameo/Parkway affiliate which will release its first two singles, "False Alarm" by Tarri Stevens and "Go Go Shoes" by Lonnie Youngblood on May 23. Fairmont will concentrate on issuing R & B product with a pop appeal.

MIKE PAYNE, CROWN PRINCE, AL GARNER, KYOK, HOUSTON SMASH

Walter Jackson, Darrow Fletcher, Clarence Green RAY HENDERSON, ERWIN HESTER, WSRC, DURHAM HITS

Garnet Mimms, Young Rascals, Edwin Starr, James Carr CHARLES DEE DERRICK, WOIC, COLUMBIA, S. CAR. CHARTED

Shirley & Jesse; Ernie K. Doe; Lee Dorsey; Capitols; Yvonne Fair JO JO SAMUELS, MAL COOKE, WENZ, RICHMOND CHARTED

Edwin Starr, Willie Mitchell, Ernie K. Doe BOB ROUNDTREE, LARRY WILLIAMS, CHUCK BLAKE, WAAA, WINSTON-SALEM-RALEIGH HITS

Lou Lawton, James Brown, Willie Mitchell, Little Milton, Young Rascals, Supremes PICKS

Jackie Lee; Olympics; Holidays; Johnny Wessley

# TAKE A LOOK!!!! Not 1 But 3 Big Hits!!!!!!!



## BOBBY BLAND

"TOO FAR GONE"  
"CAN'T TURN AROUND"

MUST KEEP THE HITS COMING SO . . . HERE IT IS . . .

## "GOOD TIME CHARLIE"

Parts I & II Duke # 402



## ROY HEAD

First fresh cut record since "TREAT HER RIGHT." All later releases on ROY HEAD were old "OFF THE SHELF." This is fresh from the Studio. Acclaimed by many to become a "TOP 10." Picked before it was released. . . .

## "WIGGLIN' & GIGGLIN'"

Backbeat # 563



## JUNIOR PARKER

Another BIG HIT. Follow-up to "NEXT TIME YOU SEE ME" Parker captures all audiences with his harmonica. This is what his public wants, So Here It Is . . . . .

## "GOODBYE LITTLE GIRL"

Duke # 398

DUKE BACKBEAT RECORDS, INC. 2809 Erastus Street, Houston, Texas 77026 ORchard 3-2611 ORchard 3-1225  
Don D. ROBEY—President



Walter Jackson has had hits before,  
but this one tops them all!

# "It's an Uphill Climb to the Bottom"

An all-around smash—for all tastes, in all markets.  
On *Okeh* Records

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# THE INVINCIBLES

## CAN'T WIN

B/W

### SO MUCH LOVE

#2032

# loma

RECORDS

# THE ENCHANTERS

## GOD BLESS THE GIRL AND ME

B/W

### You Were Meant To Be My Baby

#2035

## R & B Beat

(Continued from page 26)

The Joe Tex is out of sight... "Laundromat Blues," Al King, is getting plenty of play for Stax... "I Believe I'll Go Back Home," Ovation, is busting in many markets. Goldwax has another strong one in "Here It Is Now," Gene Miller... I like "Oh What a Feeling," James Phelps, Cadet... "Mine Exclusively," Olympics, broke open in Philadelphia.

Nickie Lee, Fred Hanna and Lee Wilson, WAME, Miami, reports hit action on Willie Mitchell; Joe Tex; Shades of Blue. Picks: Al King; Willie & Hand Jive; Little Bob; Bobby Bland; Ovation; Spellbinders; Little Anthony; Sims Twins; Roscoe Robinson; Sales: Baby Cortez; Don Bryant.

Morris Levy has a sure hit with a revival of the Dee Clark smash, "Nobody But You," Little Bob... Willie Mitchell has a smash in Miami, Memphis, New Orleans, etc... Spellbinders getting a lot of play now... "Another Rainy Day," Eugene Pitt, Veep, looks good. Pick at WWIN, Baltimore and many other stations.

It's not easy for blues to make it, but "Laundromat Blues," Albert King, Stax, is selling very well... The Mad Lads is definitely breaking, and Carla Thomas continues to climb... Joe Tex is out of sight.

Maybe some of the guys took my item the other week to heart about the diminished play on blues on R&B stations, because "Laundromat Blues" went on every station, and did 10,000 nationally the first week. IF YOU PLAY BLUES, IT WILL SELL. St. Louis is selling the record in gigantic quantities... WWRL, N.Y., broke the Mad Lads wide open, but WLJB is in there selling mucho records also, and I don't forget it... Hartford and New Haven are strong in sales on the Albert King and Mad Lads.

There isn't a bigger pair of records than Ko Ko Taylor and Robert Parker. When you are talking about these records you are talking about SALES.

I saw the James Brown show in Philadelphia. He is the greatest. "Man's World" is one of his biggest hits ever. He and I go way back together when he was poor. His father still lives in Philadelphia, and he sat in with me at the WCAM studios at night. The "B" side of "Brand New Bag" broke up the house. Try it.

Stax Records just cut Mabel John (Little Willie's sister), and it will be out shortly—soul all the way. Jim Stewart gave her a brand new bag. Dig... "My Lover's Prayer" is the new Otis Redding. The "B" side "Don't Mess With Cupid" will also hit for the "soul king."

The line-up at WHAT, Philadelphia is Eddie Castleberry, Scott Taylor, Billy Fox, Sonny Hopson, Steve Byrd and Ernie Fields. P.D. George Wilson is cracking the whip, and they are making a dynamic effort. WCAM is coming into a strong wall of sound. It will be fun.

The talk of the R&B world is the tremendous sales action and play in the New England area. Jimmy Byrd, WYLD, Boston, and Bertha Porter in Hartford have been cooking for years. But now Tracy Garneau, WDEE, Hamden, and Chauncy Dunham, Windson, are ablaze.

Bob Roundtree, Larry Williams, Chuck Blake and Fred Allen are burning at WAAA, Winston-Salem, Raleigh. They broke the "B" side of the Sam & Dave, "I Got Everything I Need." Willie Mitchell is hot. Picks: Holidays, Olympics.

Bill Curtis, WCHB, Detroit, likes: Diamond Joe; Jimmy Hughes; Albert King; Mad Lads; "Sonny," Bobby Herb, Philips. Biggest new smash in Detroit is the Joe Tex.

Congrats to Don Robey because the Bobby Bland broke big in places such as Detroit and Baltimore... Rockin' Robin reports that Willie Mitchell is in the Top 10 at WEBB, Baltimore... Fat Daddy is picking: Ovation, James Phelps, Billy Young, Jimmy Hughes, Walter Jackson and a strong instrumental called "Sock It To 'Em J.B." Paul broke the "B" side of the Stevie Wonder, "Child's Heart," and reports sales on: Sharpees; Little Milton, Chuck Jackson, Little Anthony, Holidays, Albert King. He broke the Carter Brothers wide open for Stan Lewis. The Platters is a giant, and the Girls 3 is selling.

Tamla just hired three soul brothers. Larry Maxwell is in full charge of national promotion. Warren Lanier is the West Coast man, Eddie Biscoe, East Coast, John Coleman, the

(Continued on page 29)

# TOP 40 R&B



## R & B Beat

(Continued from page 28)

mid-West, and **Burke Johnson** for Atlanta and Southeast. The new **Isley Brothers** is strong and so is the new **Marvin Gaye** . . . There is a lot of interest in the new **Ike & Tina Turner** on Philles, "River Deep & Mt. High."

I received a call from **Dr. Bop**, WAVA, Milwaukee, and he and **O.C. White** have a big record from Chicago called, "School-Girl's Dream," **Tammy Levon**, Nation. #1 is a local thing called "Wise Up," Jr. Classics. Milwaukee is a very important R&B area.

Congrats to **George Wilson** for doing a bang-up job at WHAT, Philadelphia. He and his deejays are working very hard. George shows a lot of radio savvy. The current pick is the **Walter Jackson** . . . Congrats also to **Eddie O'Jay**, who has joined **Gerald Purcell Associates** as Director of R&B Activities. The office has signed **Kenny Carter** and the **Geminis** who have an RCA Victor R&B and pop hit in N.Y.C.

We wish good luck to **Shelly Stewart** at WAOK, Atlanta. They have cut their gospel time down quite a bit. Shelly picks: "Way You Look Tonight," **Judy Clay**, Scepter; **Jimmy Hughes**; "Spinning Top," **Orlons**, Calla; "He's Ready," **Poppies**.

L.A. action on "The Answer Came Too Late," **Larks**, Money.

**Al Bell** just flashed that "Laundromat Blues," **Albert King**, just broke in Cleveland. He is overwhelmed at what is happening. Chicago is over 10,000 on **Carla Thomas** and St. Louis broke it. It is a giant in Atlanta. Georgia Tech is going to have a **Carla Thomas Day** and this is in Atlanta, Ga. They really love her there. **Paul Drew** made it a pop giant there also.

**Barbara Mason** has a hit now in many markets. It is very big in Atlanta, and that market is really perking.

**Dr. Rock** at WMPP, Chicago, has made "Losing Battle," **Sims Twins**, his top personal pick. **John Richbourg** says it is a giant on WLAC. **LeLan Rogers** clues me that **Jimmy Whittington** has made it his own pick at WIGO, Atlanta.

**Jimmy Bishop**, WDAS, Philadelphia picks: **Sims Twins**; **Walter Jackson**; **J.J. Barnes**; **Hollywood Flames**.

Flash, smash! There are times when we strongly believe in a record many ignore and strongly urge it be played. We made a strong recommendation to **Marty Wekser**, Music Director at WWRL, that "I'm Walking Out on You," **Ruben Wright**, Capitol, should be a hit in New York based on its Baltimore sales. WWRL broke the record wide open, and it has followed the **Lou Lawton** and the **Geminis** on the hit path from WWRL to WMCA.

Other New York breakouts: "Love You a Thousand Times," **Platters**, Top 7; **Expressions**; **Olympics**; **Capitals**, "Cool Jerk"; **Joe Tex**, **Geminis**. Sales in New York: "Love Me," **Billy Stewart**; **Holidays**; **Ben E. King**.

WLIB broke an instrumental in New York: "Fats Shake 'Em Up," **Fats Green**, Camille.

**Tamla** just released two blockbusters: "Take This Heart of Mine," **Marvin Gaye** (from his latest LP); "Ain't Too Proud to Beg," **Temptations**.

**Jerry Wexler** personally cut **Little Esther Phillips** on the **Percy Sledge** answer record, "When a Woman Loves a Man." This should be her biggest smash since "Release Me."

**Joe Cuoghi** reports the biggest breakout in his record market in Memphis is "Neighbor, Neighbor," **Jimmy Hughes**, Fame.

We'd like to pay tribute to a number of people in the R&B world who have not received enough recognition. **Dick Miller**, owner of KXLW-St. Louis, for one. He's as intensely interested in R&B as anyone I've met, and he and his station PD Lou **Thimes** do a fantastic job. Congrats to **Buddy Carr**, PD, WNJR, Newark, which just showed solidly in the New York City general market ratings. They're setting up a new transmitter right now. They have been a tremendous influence in the sale of records in the upper Bronx and Brooklyn (especially the Bedford-Stuyvesant section). With a new transmitter, they expect to really penetrate Harlem. **Buddy Carr** opened **KAAY-Little Rock** and was a dj in Harrisburg, Pa., for three years. Both WNJR and WLIB-New York have broken the red-hot instrumental, "Sock It to 'Em, J. B.," **Rex Garvin**. Speaking of WLIB, we understand their powerful signal is breaking

(Continued on page 31)

## Sassy's New LP

NEW YORK — Following her successful album, "POP ART-istry," and the chart single which evolved from it, "Lover's Concerto," **Sarah Vaughan** recently completed recording a follow-up LP in the same vein prior to leaving for a 10 week schedule of bookings in the Nevada area.

**Luchi De Jesus**, Mercury producer-arranger who worked with Sarah on both the "POP ART-istry" album and the forthcoming new package, offered an analysis of Sarah's surging popularity. He said that the albums represent a cross-section of American taste in pop music, and that "Sarah Vaughan is a uniquely gifted artist capable of fulfilling the demands of divergent musical persuasions."

"For example," he continued, "her selections span the eras paralleling Sarah's long and notable career. As musical bags have changed, she has evolved fresh approaches, up-dating her artistry within newly developing musical styles."

**De Jesus** noted in addition that the new album contains "something for everybody."

This background of **Basie** through **Beatles** has broadened the base of Sarah's appeal, enabling sales to cross varying age brackets and resulting in bookings from college concerts to Vegas niteries to major TV showcasings.

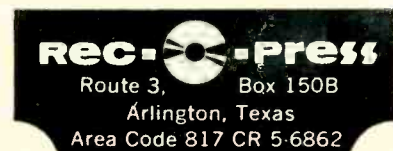
Her present Nevada stand includes engagements in Reno, Tahoe, and Las Vegas, with multiple **Johnny Carson** TV appearances set following her return East.

## CRCI Appoints 2

HOLLYWOOD — **Edward L. Nash**, VP and General Manager of Capitol's Record Club, announces the appointments of **Herb Pastor** as CRCI's Direct Mail Manager and **Hugh J. Connolly** as Credit and Collection Director, CRCI.



ANY QUANTITY  
PROMPT SERVICE



1. IT'S A MAN'S WORLD  
James Brown—King 6035
2. HOLD ON, I'M COMIN'  
Sam & Dave—Stax 189
3. WHEN A MAN LOVES A WOMAN  
Percy Sledge—Atlantic 2326
4. S.Y.S.L.I.F.M.  
Joe Tex—Dial 4028
5. BAREFOOTIN'  
Robert Parker—Nola 721
6. COOL JERK  
Capitals—Karen 1524
7. SHE BLEW A GOOD THING  
Poets—Symbol 214
8. MESSAGE TO MICHAEL  
Dionne Warwick—Scepter 12133
9. GOOD LOVIN'  
Young Rascals—Atlantic 3221
10. LET ME BE GOOD TO YOU  
Carla Thomas—Stax 188
11. YOU WAITED TOO LONG  
5 Stairways—Windy City 601
12. LOVE IS LIKE AN ITCHING IN MY HEART  
Supremes—Motown 1094
13. SO MUCH LOVE  
Ben E. King—Atco 6413
14. NOTHING'S TOO GOOD FOR MY BABY  
Stevie Wonder—Tamla 54130
15. TRULY YOURS  
Spinners—Motown 1093
16. GOOD TIME CHARLIE  
Bobby Bland—Duke 402
17. HEADLINE NEWS  
Edwin Starr—Ric Tic 114
18. GOD BLESS THE GIRL AND ME  
Enchanters—Loma
19. I'LL LOVE YOU FOREVER  
Holidays—Golden World 36
20. BAD EYE  
Willie Mitchell—Hi 2103
21. WANG DANG DOODLE  
Koko Taylor—Checker 1135
22. MINE EXCLUSIVELY  
Olympics—Mira 5513
23. SHAKE IT LOOSE  
Pat Lewis—Golden World
24. I NEED LOVE  
Barbara Mason—Arctic 120
25. BETTER USE YOUR HEAD  
Anthony & Imperials—Veep 1228
26. I'VE GOT A SECRET  
Sharpees—Onedeful
27. I'LL TAKE GOOD CARE OF YOU  
Garnet Mills—U.A. 995
28. YOU'RE THE ONE  
Marvelettes—Tamla 54131
29. (I'M A) ROADRUNNER  
Jr. Walker & All Stars—Soul 35015
30. I DON'T WANT TO LOSE YOU  
Steve Mancha—Groovesville
31. CONFUSION  
Lee Dorsey—Amy 952
32. LOVE TAKES A LONG TIME GROWING  
Dean Jackson—Carla 2527
33. COME ON & SEE ME  
Tammi Terrell—Motown 1095
34. ONE IN A MILLION  
Maxine Brown—Wand
35. WHEN DOES A HEARTACHE END  
Little Milton—Checker 1138
36. I'VE BEEN MISTREATED  
Carter Bros.—Jewel 760
37. NEIGHBOR NEIGHBOR  
Jimmy Hughes—Fame 1003
38. SUGAR SUGAR  
Mad Lads—Volt 135
39. OH HOW HAPPY  
Shades of Blue—Impact 1007
40. I CAN'T REST  
Fontella Bass—Checker 1137

# Money Music

## Out on a Limb, Barefoot

The only way to write a column that will attract attention is to step right out in front and predict a left-fielder to become a smash. We recently did this with "Barefootin'," Robert Parker, Nola which needed the R&B world to start it, thought it is a pop sound. And if I can't be right, I had better be funny.

Don't overlook "The More I See You," Chris Montez, A&M, because it is a proven winner with adults and kids in Philadelphia and Detroit. It went on WMCA. Retail and operator sales are Top 5 in Philadelphia and the play is very heavy . . . Lelan Rogers produced what I consider a certain R&B winner for Omen-A&M called "A Losing Battle," Sim Twins. When you hear it, you'll realize that the lyric makes it a pop winner, if you'll expose it . . . Congrats to Lou Adler for producing another great record with Barry McGuire, "Cloudy Summer Afternoon." It can't miss.

Do not overlook "Cool Jerk," Capitals, Atco. This record needs TV exposure to go #1, because it is a dance. Thus, it is #1 in Detroit and Philadelphia. You can probably break it at the hops in town. It's a hit in Louisville and on WMCA . . . Swingin' Medallions is big in the South . . . "Little Red Book," Love, Elektra, is spreading from Detroit . . . "Use Your Head," Little Anthony, is a Sureshot . . . In my opinion, "All These Things," Uniques, Paula, is the "sleeper" of the week, because it has "country" soul, a la Elvis, and it sells where played . . . "Hey Joe," Leaves, Mira, is spreading from giant L.A. sales . . . "Solitary Man," Neil Diamond, Bang, is large in S.F. . . . "It's Over," Jimmie Rodgers, Dot, should be automatic day-time programming . . . "It's You Alone," Wailers, U.A. big in Seattle. "Mama," B. J. Thomas, Scepter, is large in Houston. It went on WMCA and many stations in Houston. . . James Brown owns the South. He has really crossed from R&B on his terms. He sings blues and savage rhythm songs, and we love it. . . "Oh How Happy," Shades of Blue, went all the way for John Rhys and nice guy Harry Baulk. . . Chiffons is a smash . . . McCoys and Neil Diamond have Joan Berg ecstatic. . . Simon & Garfunkel have another sureshot . . . Birdwatcher's "Girl I Got News" spread from Miami to Washington, Boston, Detroit, Milwaukee . . . "Little Girl," Syndicate of Sound, Bell, went Top 5 in four weeks on KYA, S.F. . . Play on "A Street," Norma Tanega, in S.F., L.A., Baltimore, Boston, Milwaukee . . . "Red Rubber Ball," Cyrkle, Columbia, is getting all the big play it needs. It looks strong . . . New Kinks will be automatic in many markets like Chicago, Cleveland, etc. . . Good play on Mystics and The Beau Brummels . . . Association getting action in L.A. for Valiant. The group has an excellent sound, and Bill Gavin thinks the group will come through . . . Dusty Springfield is #1 in England, and is getting big play here now . . . Red Schwartz and Morris Levy are high on "Nobody But You," Little Bob, Roulette, and I have to agree. This record has an unusual lilt and fluid rhythm . . . Good play on the Royalties . . . "My Special Angel," Bobby Wood, is large in Nashville and Memphis . . . I loved "Invisible Tears" in the original country version, by the Ray Conniff Singers and Walt Maguire and Moe Shulman will have a monster if they pull it from the Bachelors LP, right Gertie Katzman, Elma Greer and Bertha Porter? . . . Mike Payne, Assistant P.D. of KYOK, Houston, called me at his own expense to tell me that he broke "It's an Uphill Climb To The Bottom," Walter Jackson, Okeh, in one day. This can go both ways.

Hal Smith and the gang at WMPS, Memphis, have broken another big one called "High School Days" and Atco got it . . . "Mame," Bobby Darin, is getting fantastic play in N.Y. and Philadelphia, and this song will be a standard . . . Speaking of standards, I don't think there is an album coming out that doesn't have the Lennon-McCartney tune "Yesterday" in it.

The new Mitch Ryder "Breakout" should be his biggest.

"Less Than Tomorrow," Jerry Vale, Columbia, a regular break-out in New York, Charlotte, Birmingham and Nashville.

Sales action is starting large on "River Deep—Mt. High," Ike & Tina Turner, Phyllis . . . "Twinkletoes," Roy Orbison sounds better and better on the air . . . "All These Things," Uniques, is getting better and better. The kid has soul and the tune is fine . . . "Mama," B. J. Thomas, is going like a house

## The Bunch Groups for Album



New York actresses (from left) Diane Kagan, Renee Taylor, Mary Louise Wilson, Linda Lavin and Sally Gracie got together on a recent Sunday afternoon to record a satirical LP for RCA about five gals from an Eastern all-girl college called "The Bunch." Nearly 400 guests attended the session, which was followed by a dance. Album is being rush-released by Victor.

afire . . . Ditto for "Truly Julie," Bob Lind . . . The Standells broke in Chicago and continues to show a lot of life . . . "Red Book," Love, Elektra, is picking up a lot of new key stations . . . The Poppies looks very good . . . Dickie Goodman's "Batman" is doing well where it gets play. It makes interesting listening . . . "Once Upon a Time," Teddy & Pandas, continues to do well in New England for Musicor . . . Watch the Walter Jackson on Okeh . . . "There Stands The Door," We 5, getting a lot of play for A&M, and should do well.

"Sugar, Sugar," Mad Lads, Stax, is making it pop in N.Y.C. . . . "Strangers in the Night," Frank Sinatra, is as exciting a record as I've heard. I think the record will become a standard and will be heard years after most of today's chart-busters are long forgotten.

Note: Johnny Canton, WIXY, Cleveland, has gone heavy R&B, and he writes me that the results have been sensational. WJMO, the R&B station, has always had big general market ratings there.

Flash from Bertha Porter, Hartford, who was the first to prove that the R&B giant, Percy Sledge, also was a No. 1 pop record. Following the same pattern as the Sledge, "Cool Jerk," Capitals, Karen (Atco), has jumped 40 places to No. 13. Record is No. 1 pop in Detroit, Philly and Louisville. We have been telling you for two weeks that "Cool" is going all the way. If the record is played on a TV dance party, it makes No. 1 in less than two weeks because of the visual impact.

From West Coast: "Along Comes Mary," the Associations, Valiant, has exploded in sales. It's way up on KHJ's chart. "My Little Red Book," Love, Elektra, is jumping. KHJ Picks (Sam Riddle, dj): Animals, Kinks.

KGB-San Diego future hits: Vic Dana, Leaves, Associations, Danny Hutton, Capt. Beefheart, James Darren.

### Station Listings

WDRG-Hartford Picks: Beau Brummels, 4 Seasons, Newbeats, Teddy and the Pandas, Dusty Springfield, Latters British giant, "You Don't Have to Say You Love Me," is off to a flying start in the U.S. with many big stations.

WHBQ-Memphis Pick: "Wigglin' and Gigglin'," Back Beat. New Play: Jimmie Rodgers, Tommy Roe, Dean Martin, Simon and Garfunkel.

WIXY, CLEVELAND-NEW—Birdwatchers; Yardleys; Bobby Goldsboro; G.T.O.; Toys; P&G; Shades of Blue; S&G; Robert Parker.

WHBQ, MEMPHIS—NEW: Jeannie Seely; The Who; Counts; Bobby Lee Trammell; Jive 5; Dicky Lee.

WKNR, DETROIT—#1—Shades of Blue. Top 5, Chiffons.

KNUZ (Paul Berlin; Jerry Miller; Arch Yancy-Hi Arch—Joe Ford; Hank Hammer; Mike Scott): #4—Don Cherry. Top 20—Poets; Pick—Jimmie Rodgers.

WQXI, Atlanta Top 5—Dallas Frazier—Play, Edwin Starr, Wing, Dayton—Pick: B. J. Thomas—Play: Bobby Goldsboro; B. J. Thomas; Bobby Goldsboro; L. S.

WORC, Worcester — Smash — Cyrkle ("Red Rubber Ball"); Teddy & Pandas . . . Pick: Little Bob; B. J. Thomas; Dusty Springfield; Barry McGuire; Barry Allen; Chris Montez.

WMCA, N.Y. Hits: Poets; Platters; McCoys; Chiffons. Play: Chris Montez; Outsiders; Neil Diamond; B. J. Thomas; Kinks; Cyrkle.

(Continued on page 33)



Chris Saner, National Sales Director for 20th Century Fox Records, has just returned to the New York office after a successful trip to the Coast. He visited distributors, racks, etc.

Len Chandler, E. B. Marks staffwriter and folk artist, has returned from a tour of southern colleges sponsored by S.O.C. (Southern Organizing Conference).

Pr chief Connie De Nave is in London for a week to confer with clients about forthcoming tours.

Arnold Maxin, vice-president and general manager of the Big 3, hopped to Europe May 5 for meetings with the company's overseas affiliates.

Larry Steinfeld has joined the American International Pictures publicity staff in New York as radio, television and foreign correspondent contact, and will also handle merchandising.

Chet Gierlach, President of Music, Music, Music, Inc., leaves for Nashville May 9 for A & R meetings with major diskery offices.

Bobby Goldsboro and wife have a new daughter, Mary Theresa.

Mimi Trepel, overseas distribution manager for London Records and manager of London's publishing subsidiary, Burlington Music, has left on a fortnight's visit to England and the Continent for meetings with officials of British Decca and its affiliated companies there.

## Marion at Decca



Marion Montgomery, just signed to an exclusive Decca Records contract, is pictured above at her first session for the new affiliation. Marion's first Decca single, out this week, couples "Love is Only Love" (from Broadway's "Mame") and "There's a Time and Place for Everything."

## NEW LABELS:

Roman Records, Detroit, a division of Northwest Sound Co., operated by Julian Skinner and Company. First disk: "Needles and Pins," the Monarchs.

Jeree Records and Green Dolphin Records, Beaver Falls, Pa., both headed by Jerry Reed. Labels have 10 releases out, including "Somewhere There is a Paradise," Larry Allen, Jeree; and "Crying Time," the Capers, Green Dolphin.

## Naidoff to A & L

PHILADELPHIA—Burt Naidoff, formerly Merchandise Manager of Record Club of America, has joined A & L Distributors, Inc., as Merchandise and Sales Co-ordinator.

## R&B Beat

(Continued from page 29)

a lot of records in Bridgeport, Conn., where Jack Walker and Tommy Smalls are big men.

From Roulette: "Count Down," Dave "Baby" Cortez, broke big in Miami and is spreading fast.

WLLE-Raleigh-Durham (Bill Haywood, dj) Picks: Jimmy Church, Holidays, Otis Clay.

### Market Breakdown

WWRL Picks: Orlons, Bobby Bland, Homer Banks, Jimmy Hughes, Isley Brothers, Dallas Frazier, "It's a Big Mistake," Royalettes. Top Blues Play: Albert King, Carter Brothers. Instrumentals: George Rene, Spooner's Crowd.

Chatty Hattie, WGIV-Charlotte, Picks: Bobby Bland, Isley Brothers, Mad Lads, Jimmy Hughes, Jamo Thomas, Johnny Nash. Smash: Steve Mancha.

KNOK-Fort Worth Picks: Bobby Bland, Billy Stewart, Junior Parker, Albert King, Jamo Thomas, Little Milton.

KBYE-Oklahoma City Picks: Darrow Fletcher, Joe Tex, Expressions, Tammi Terrell.

## Production Pact



Richard Perry, president of Dynamite Productions, has signed a production pact with George Goldner, prexy of Red Bird Records. Under the agreement, Perry will record Dynamite artists for release on Red Bird and talent directly under contract to the record company.

## Platz Richmond Internat'l Chief

David Platz, for 11 years head of Essex Music Ltd., London, has been named Director of International Operations for the entire Richmond Organization, according to Howard S. Richmond, President of TRO, of which Essex is the British subsidiary firm.

Platz, who was born in Germany, came to Essex Music as manager in 1955, working at the time in two small, back-room offices in Denmark Place, London. Since that time, he has guided the firm, in cooperation with TRO headquarters in New York, to a number of major successes, including 13 major awards for outstanding British songs in 11 years.

Platz has already undertaken a number of important new projects in line with the firm's recently announced expansion and his own increased responsibilities. These include a growing amount of independent dishing activity and the recording and placing of masters with various record labels.

## Farina Dead

CARMEL, CALIF.—Richard Farina, Vanguard folksinger, was killed here last week when a motorcycle on which he was riding overturned. The 29-year-old singer-songwriter-novelist was not driving.

Farina was married to Mimi Baez, Joan Baez' sister, with whom he teamed for recording.

Farina's first novel, "Been Down So Long It Looks Like Up to Me," was published by Random House last week.

## Sparton Sets Wax Sales Reps

LONDON, ONTARIO—Sparton of Canada, Ltd., has appointed several new sales representatives to its Record Division as a part of its expansion program.

Harold E. Pounds, Record Division Manager, reported that the appointments were: Keith Olafsen, Manitoba, Saskatchewan, and Ontario lakehead from headquarters in Winnipeg; Dave Carruthers, northern Ontario from headquarters in Sudbury; Yvon de B. Chartier, Quebec and eastern Ontario from headquarters in Montreal.

In addition, Jerry Lazarowich of Wholesale Appliances, a Sparton distributor, will cover British Columbia and Alberta from headquarters in Vancouver.

Larry Page, Vice President Distributor Sales, announced that Olafsen and Carruthers also will be responsible for television and stereo receiver sales in their territories.

## Moseley Joins MGM Promo Dept.

Ronnie Moseley has joined the MGM/Verve promotion department, it was announced by Mort L. Nasatir, President of MGM Records.

Moseley has held positions with Sue Records, Conlo Records, Screen Gems and Josco Music. Moseley will encompass national promotion for MGM-Verve, Kama-Sutra and the company's other subsidiary labels. He will report to Frank Mancini, National Promo Director.

He Has Arrived!!

"OUR MAN FLINT"

LP # 3179M/4179S



GREEN GRASS

Gary Lewis (Liberty)

LEANING ON THE LAMP POST

Herman's Hermits (MGM)

BLUE CLARINET

Bobby Vinton (Epic)

HAPPINESS IS

Joe Sherman (Epic)

Mariachi Brass (World Pacific)

Ray Conniff (Columbia)

MILLS MUSIC, INC.

# Jazz

## Taking Care of Business

### La Palm on All-Jazz FM Rise

BY DEL SHIELDS

"There seems to be a movement in FM radio towards all-jazz stations," says Dick La Palm, Director of Album Sales for Chess/Checker and Cadet Records.

Since he assumed this position some years ago, the Argo now Cadet label began making its presence felt in the industry. It was not just the quality of the music which intrigued us, but the alert merchandising, publicity and advertising



Del Shields

under Dick's direction that has taken Cadet far afield and into many magazines, schools, small stations across the country as well as campuses. Dick

took jazz to many areas generally bypassed and ignored by most companies.

As a result, I am not far wrong to state that of all the promotional people in jazz in his capacity, there is not one bit of doubt that Dick La Palm is Number One. If you want to know who is playing jazz in Des Moines, Iowa on Sunday, you call Dick. In the big city of New York where there are over 22 jazz programs weekly, who are the jocks playing the records and who is responsible for making hits? Call Dick. Of the R&B jocks across the country, which ones try to open their programs to jazz? Ask Dick.

Because he has his finger on the pulse beat of jazz programming we found his letter this week a studied observation and one filled with important information on the changing jazz broadcasting scene.

The following are excerpts from his letter:

#### 'Loyal Following'

"In some cases they happen to be AM stations and it seems most of these stations, Del, have an extremely loyal following in a given market and while their listeners are certainly not as vast as the local Top 40 stations, indeed, they are very loyal. As an example, the person who listens to WAAF here in Chicago (all jazz) really listens to the station and certainly they move a good deal of product for us.

"A new all jazz station recently opened in St. Louis—KADI-FM and after just six or seven weeks they are doing very, very well. In fact, my distributor in St. Louis informed me that they have done a marvelous job in moving jazz product for him. There is an all-jazz station on AM in Newport, Ky.—WNOP. The station services the greater Cincinnati area. The program director is Ray Scott and, again, they move a lot of jazz product in the Cincinnati market for us and let me add it is very well programmed. They play the current stuff as opposed to the old Miles Davis. This is not to say that

they are not likely to play some of the things recorded in the early '50s but they are held to a minimum.

"KBCA in Los Angeles is an absolute powerhouse for jazz product. Les Carter, who does the 7-11 PM show on KBCA, jumped on the Billy Stewart album of 'Unbelievable' for us and the result was that a great number of Los Angeles stations began to play it, and I can't begin to tell you how well the album did for us.

"In Pittsburgh there is WKPA, all jazz, and Phil Brooks, the program director runs it rather tight. Here again it is the only all jazz outlet in the greater Pittsburgh area and they, too, move product. Of course, we have WSDM-FM in Chicago, which has done a fantastic job for jazz locally and what a loyal following they have!

"Based on what has been happening in the past six months, Del, I am convinced that many FM outlets will go the all-jazz route and frankly, nothing could make me happier. There aren't enough of them.

"In Detroit there is WCHD which is the FM outlet of WCHB and if you are going to move jazz in Detroit you have got to have WCHD on your album.

"KJAZ in San Francisco does a magnificent job.

#### 'The Perfect Example'

"Of course, in many markets, as you well know, there is usually one guy broadcasting on a station which is not necessarily all-jazz but because of his particular following can move a great deal of product for you. The perfect example is Sid McCoy, local. He broadcasts on WCFL which plays the top hits all day and then Sid comes on at midnight with the jazz sounds. The point of fact is that Sid has picked up a lot of youngsters as a result of the overall WCFL operation. All of a sudden the 16-year-old 'discovers' Ahmad Jamal or Sonny Cox. And that is a happy feeling.

"I am sure you are aware that many of the rhythm and blues outlets around the country and especially around the south do have an all night disk jockey that features jazz. As an example, Ed Horne at WLOK in Memphis, Tenn., Al Gourrier, of WBOK in New Orleans, Jerry Thompson of WAOK in Atlanta and how about Herb Lance of WERD in Atlanta doing a jazz show in the afternoon on AM radio

(Continued on page 33)

# TOP 20 LPs Jazz

1. GOT MY MOJO WORKIN'  
Jimmy Smith—Verve V-8641
2. HANG ON MARSEY  
Ramsey Lewis Trio—Cadet LP-761
3. GOIN' OUT OF MY HEAD  
West Montgomery—  
Verve V-8642: V6-8642
4. THE "IN" CROWD  
Ramsey Lewis—Cadet 755: S-757
5. CRYIN' TIME  
Ray Charles—ABC-Paramount  
ABC 544: ABCS-544
6. VILLAGE CALLER  
Johnny Lytle—  
Riverside RLP-480: 9480
7. ELLA AT DUKE'S PLACE  
Ella Fitzgerald & Duke Ellington—  
Verve V-4070
8. MONGO AT THE VILLAGE GATE  
Mongo Santamaria—  
Riverside 3529: 93529
9. ARTHUR PRYSOCK/  
COUNT BASIE  
Verve F-8646: V6-8646
10. LOU RAWLS, LIVE  
Capitol T-2459: ST-2459
11. CAPE VERDEAN BLUES  
Horace Silver—Blue Note 4220
12. "FOUR" AND MORE  
Miles Davis—Columbia CL-2453
13. LET IT ALL OUT  
Nina Simone—Philips  
PHM-200-202: PHS-600-202
14. EL CHICO  
Chico Hamilton—Impulse A-9102
15. GETZ/GILBERTO #2  
Stan Getz & Joao Gilberto—  
Verve V-8623: V6-8623
16. SOUL MESSAGE  
Richard "Groove" Holmes—  
Prestige PR-7435
17. SOUP AND ONIONS/  
SOUL COOKIN'  
Roy Meriwether Trio—  
Columbia CL-2435: CS-9233
18. A LOVE SUPREME  
John Caltrane—Impulse A-77: AS-77
19. A TOUCH OF TODAY  
Nancy Wilson—  
Capitol T-2495: ST-2495
20. SOUL BURST  
Cal Tjader—Verve

### Blue Note

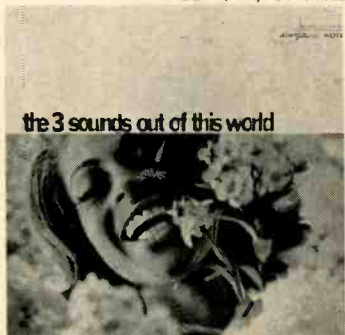
1st Name in Jazz

2 HIT ALBUMS



#### THE CAPE VERDEAN BLUES HORACE SILVER

BLP 4220/BST 84220



#### OUT OF THIS WORLD THE 3 SOUNDS

BLP 4197/BST 84197

COMPLETE CATALOG ON REQUEST

### BLUE NOTE

43 W. 61st St., N.Y. 23, N.Y.



## Club Review

### Garnett Bright At Bitter End

NEW YORK — Gale Garnett has brought her bag of songs back to the Bitter End. As usual her husky voice and songs of female loners are compelling, but sometimes her theme could use a little diversifying. As with most writer-performers, the RCA contractee needs someone every once in a while to point out where a song should be edited. Her new "Oh, There'll Be Laughter" single is a good number and others like "We'll Sing in the Sunshine," "Sleep You Now" are worth rehearing.—Dave Finkle.

Subscribe Now To  
RECORD WORLD

### Jazz-Shields

(Continued from page 32)

— with absolutely fantastic ratings."

#### Additional Stations

In addition to the stations mentioned by Dick, there is KOKA with the only all night jazz show in Houston, Texas . . . with a large night audience . . . Vern Stevenson programs jazz from 10 AM to 12 noon on KXLW, St. Louis.

Why the increase in jazz? By now, many managers are becoming aware that all the stations cannot play the same 40 records and still hold onto ratings and their audience. In any given market there must be diversified programming and attempts to meet the adult as well as the more sophisticated tastes.

And when you understand that the change in the music pattern of America was due to the radio stations not the record companies . . . it may be that these same radio stations may be responsible for changing the tide. No record company wants to produce records without assurance of air exposure. And since it is all business, it certainly meant that to exist, you had to produce records that would be played. Therefore the radio stations must take the blame for the blandness of AM radio. Until recently FM was the unwanted relative, and we can thank the FCC for charging through and demanding that the vast wasteland of FM become productive and assume a posture of more than time-filling. As we always say, jazz is better than ever.

## Spotlights

Sil Austin, who just finished a three-week European tour, departs for the Orient June 7 for another concert round. Till then, he'll be promoting his latest Sew City disk of "Big Boss Man" around the country . . . Bobby Rydell and Donna Loren have been signed as regulars on for the Milton Berle TVer bowing in the fall . . . Gale Garnett is now at the Bitter End sharing the bill with Hank Bradford and Jake Holmes . . . George Kirby into Detroit's Act IV this week . . . Sybil and Jordan Christopher will host the discotheque SNCC benefit party "Broadway Comes to Arthur" at Arthur May 23 with a number of top composers providing the entertainment . . . The UnCalled For Three join the Beach Boys tour soon . . . Steve Lawrence and Eydie Gormé going on a seven city, seven-day tour May 10-16,



Eydie Gormé & Steve Lawrence      Sil Austin      The Knickerbockers      Gale Garnett

Peter Duchin has a round of proms and graduations to play in the next eight weeks. Also the State of Israel Independence Ball at the Sheraton Park in Wash., D. C., in on the agenda June 12 . . . Mel Tormé going to Japan shortly where he'll do preliminary work on his theme song for the upcoming Olympics . . . Jimmy Dean breaking records wherever he goes . . . Tito Rodriguez now the Chateau Renaissance in North Bergen, N. J. . . . Jan Peerce will record a cantorial package for Vanguard in Vienna, Austria, May 25-28. While there he'll sing in "Cavalleria Rusticana" . . . Jane Morgan to London for taping CBS-TV's "Hippodrome Show" . . . The Shangri-Las are sponsoring the Red Sox, a little league team in Cambria Heights, N. Y. . . . The Knickerbockers at Murray the K's World May 27-30.

Doc Severinsen and his sextet bow at the Basin Street East May 12 . . . Pet Clark into London's Savoy June 5 for a month . . . Herb Alpert and the Tijuana Brass will perform at the Indianapolis 500 May 29 . . . Gene Barry and Luba Lisa tour tents in "Pajama Game" this summer . . . The Highwayman inked to give concerts at the U. of Mass., Amherst, May 15 and Radford College, Vt., June 23 . . . Yvonne Constant to Living Room May 9 . . . Marais and Miranda do a New York Town Hall concert May 18.

### Money Music

(Continued from page 30)

WIXY, CLEVELAND: NEW—Barry McGuire; Contours; Thomas Group; Joe Tex; Little Anthony; Birdwatchers; G.T.O.'s; Edwin Starr; Animals; Gentry's; Terry Knight; Sam & Dave; Yardleys; Marvelettes; Gary Lewis; Capitols; James Brown; Sheep; Top 15—Chiffons.

WRIT, MILWAUKEE—New: Roger Williams; Simon & Garfunkel.

WKYC, CLEVELAND: Gary Lewis; Rolling Stones; B. J. Thomas; Dallas Frazier; Marvelettes; Norma Tanega.

KONO, SAN ANTONIO—PICKS: Shackelfords; Barry McGuire; Shades of Blue; Rivingtons; Frank Sinatra; Marvelettes #1—"No Time For You"—Commands, Dynamic.

KDWB, MINNEAPOLIS—Charted: Joey Stobel; T. C. Atlantic KOIL, OMAHA—Picks: Gary Lewis; Dean Martin; Gentrys; Little Anthony; Draft.

KPOI, HAWAII — Charted — Critters; Neil Diamond; Jr. Walker; Beau Brummels; Gentrys; Barry McGuire; Kinks.

CKLW-Detroit Picks: Alan Price Set; "Don't Touch Me," Jeannie Seely, Monument. Charted: Nancy Ames, Royalties, Animals, Olympics, B. J. Thomas, Rufus Lumley, Nu-Loves, Contours. No. 1: Chris Montez. Smash: Chiffons. Top 15: Terry Knight, Holidays.

"Solitary Man," Neil Diamond, Bang, a monster in S. F. and busted in Cleveland.

## Decca Announces May Promo Part 1

Continuing its programs of "On Target For '66" product releases, Decca Records has announced release of five top sales potential LPs to introduce the first segment of a three-part program for May.

An attractive dealer incentive program is being offered on the five new releases, plus the inclusion, under the terms of the plan, of those artists' entire Decca LP catalogs along with selected picture sound track recordings. Details of the incentive plan are now being made available to all qualified dealers from their local Decca branch representatives.

Leading off is "Earl Grant Sings And Plays Songs Made Famous By Nat Cole." Sammy Kaye continues his series of "Dance" albums with a new set, "Shall We Dance?" Wayne King adds to his Decca catalog with a new release titled "Dance Date," a collection of standards and present day hits. Harp instrumentalist Robert Maxwell is featured with "Let's Get Away From It All."

#### Disk Stars' Soundtrack

A special feature of the May program makes available an incentive program on selected sales leaders from the company's in-depth catalog of soundtracks. Falling under the terms of the program is the sound track of the soon-to-be-released Universal feature, "Out Of Sight," starring Gary Lewis and the Playboys, Freddie and the Dreamers, the Turtles and the Astronauts.

The five new releases are spotlighted in full color in a bound litho book titled "Showcase," now in the hands of the Decca field force who began contacting their respective accounts May 2.

### At Penthouse



Jill Sinclair continues her successful engagement at Paul Taubman's Penthouse Club, N.Y. Above at her opening, Record World's Mort Hillman and Taubman.



# LONDON LOWDOWN



BY ALAN FREEMAN



Alan Freeman

I suppose it is rather amusing, come to think of it. Either someone told me, or I read somewhere or other that a very famous gentleman wrote some very famous lines that go "Oh to be in England now that April's there." But that they were written while sunbathing in Italy while England was covered in snow! What ever the implication was we shall never know, but I somehow feel that I should assert my own poetic prowess, and this very day begin to weave a little more of this poetry bit, and start off with "Oh to be in England now that April's just gone."

Now, there are no hidden implications here. I'm not writing from La Spezia on the West coast of Italy. I have nothing in particular against the month of April even though it be fini (French) to one income tax year and the beginning of another. I can't recall that I have any particular affinity to May even though there was a May in Monte Carlo some two years ago that was most enjoyable, and I'd be very surprised if it's snowing in Italy, anyway!

You see, the unbelievable fact is that here in the heart of London, we've had a Thursday, a Friday, a Saturday AND a Sunday with not a cloud in the sky. The sun shines but gloriously, and in comparison, the French Riviera is what one might describe as "a bit of a tired old drag!"

Was delighted to read my copy of *Record World* and learn that the **Mamas and the Papas** were about to take over No. 1 with "Monday Monday," and my own fancy for a third Mamas and Papas hit single would be "Go Where You Wanna Go," so there! I think I told you about **Cilla Black's** cabaret success at the Savoy, didn't I? We're all off to the Savoy again tonight, because **Brian Epstein** and company are televising the show in color, so when it's shown in America, watch closely, because I'll wave to you, but please, and this is very important . . . DON'T WAVE BACK!

I read the newspapers this morning, and in most of them who was starred in print and picture? The Chancellor of the Exchequer, **James Callaghan**. I noticed he was taking pictures of the ducks and the swans swimming in the lakes, and as next Tuesday he opens that nasty little black bag of his and lets us know what we can and can't have in the new budget, I couldn't help feeling that he was gathering new evidence for a tax on wild life. Anyway, I'm all for it—I mean I have to pay for my water rates, and if the ducks and swans can't pay their own way, then why the . . . shouldn't they walk like the rest of us, anyway? Similarly, if someone's prepared to pay my water rates, then I'll join the ducks and swans permanently, and become Great Britain's first and only aquatic dee-jay, and no doubt, I'll have a new following of fans who'll be delighted with the idea, providing I work aquatically and permanently SUBMERGED!

### On the Record Scene

**Dusty Springfield** holds tight at No. 1 with "You Don't Have To Say You Love Me" . . . **The Manfred Manns** have split the "20" wide open and race to No. 3 with "Pretty Flamingo" . . . **The Lovin' Spoonful** have raced higher up the "10" with "Day Dream" (I watched a lovely old lady of about 65 singing the complete lyric as she listened to their record last week) . . . **The Beach Boys** look like they're going to come home and have just one great big British smash with "Sloop John B" . . . **Elvis Presley** continues to climb with "Frankie & Johnny" . . . **The Righteous Brothers** are taking a little more time than I thought they would with "Soul and Inspiration" . . . I see that Mrs. **Elva Miller** has been released on single over here to the tune of "Downtown," and did the late **Al Jolson** ever whistle quite like Elva does? . . . **The Searchers** look as though they're back

## This Week's Top 10 in Britain

1. "YOU DON'T HAVE TO SAY YOU LOVE ME"—Dusty Springfield.
2. "BANG BANG"—Cher.
3. "PRETTY FLAMINGO"—Manfred Mann.
4. "HOLD TIGHT"—Dave Dee, Dozy, Beaky, Mick and Titch.
5. "DAY DREAM"—The Lovin' Spoonful.
6. "SOMEBODY HELP ME"—The Spencer Davis Group.
7. "THE PIED PIPER"—Chrispian St. Peters.
8. "THE SOUND OF SILENCE"—The Bachelors.
9. "ALFIE"—Cilla Black.
10. "SUBSTITUTE"—The Who.

in business with "Take It Or Leave It" . . . And to mix in with the brilliant sunshine of London, I report that the **Mamas and the Papas** have registered in the "50" with "California Dreamin'," and so they should!

Can't go on, chaps. Sun's much too hot, and as a final thought . . . When **James Callaghan** opens his little black bag next Tuesday . . . "Oh to be in James Callaghan's Little Black Bag and discover there's NOTHING there!"

## Club Review

### Toys Delight Living Room

NEW YORK — The Toys, Dynovoice prides, opened at the Phone Booth last week where they had a chance to show they're just bursting with enthusiasm for performing. The girls are all bubbly types and are completely at ease before the mikes (which wasn't easy since the Booth was having mike trouble the night act was caught).

They sing "A Lover's Concerto" and their other clicks, separated by "I'm in the Mood for Love," "Dancin' in the Streets," "Heat Wave," "What're You Gonna Do When I'm Gone."

Each Toy—**Barbara Parrott**, **Barbara Harris** and **June Monteiro**—takes her turn singing lead. And although act still needs polishing, gals are perky, pleasing types.—**David Finkle**.

## Columbia Signs Lee

Columbia Records has signed **Ku'i Lee**, Hawaii entertainment personality, to an exclusive recording contract.



# ONE STOP TOPTEN

### DAVE'S ONE STOP

- E. Hartford, Conn.
1. When A Man Loves A Woman (Percy Sledge)
  2. Paint It Black (Rolling Stones)
  3. Girl In Love (Outsiders)
  4. Young Lovin' (Rascals)
  5. Let's Start All Over Again (Ronnie Dove)
  6. Mame (Bobby Darin)
  7. There's No Living Without Your Lovin' (Peter & Gordon)
  8. Rainy Day Women #12 & 35 (Bob Dylan)
  9. Wiederseh'n (Al Martino)
  10. Monday, Monday—Mama's & Papa's

### IDEAL RECORD PRODUCTIONS

- Newark, New Jersey
1. Monday, Monday (Mama's & Papa's)
  2. When A Man Loves A Woman (Percy Sledge)
  3. Good Lovin' (Young Rascals)
  4. Sloop John B. (Beach Boys)
  5. Eight Miles High (Byrds)
  6. It's A Man's World (James Brown)
  7. She Blew A Good Thing (Poets)
  8. I Am A Rock (Simon & Garfunkel)
  9. Did You Ever Have To Make Up Your Mind (Lovin' Spoonful)
  10. Nothing's Too Good For My Baby (Stevie Wonder)

### SINGER ONE STOP RECORDS

- Chicago, Illinois
1. Monday Monday (Mama's & Papa's)
  2. Good Lovin' (Young Rascals)
  3. Time Won't Let Me (Outsiders)
  4. Kicks (Paul Revere & Raiders)
  5. Rainy Day Women #12 & 35 (Bob Dylan)
  6. Leaning On The Lamp Post (Herman's Hermits)
  7. I Can't Let Go (Hollies)
  8. Secret Agent Man (Johnny Rivers)
  9. Shapes Of Things (Yardbirds)
  10. Bang Bang (Cher)

### NORTY'S ONE STOP

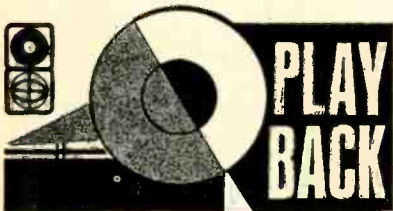
- Los Angeles, California
1. Monday Monday (Mama's & Papa's)
  2. Secret Agent Man (Johnny Rivers)
  3. Time Won't Let Me (Outsiders)
  4. Rainy Day Women #12 & 35 (Bob Dylan)
  5. Hold On! (Herman's Hermits)
  6. Good Lovin' (Rascals)
  7. The Rains Came (Sir Douglas Quintet)
  8. Sun Ain't Gonna Shine Anymore (Walker Bros.)
  9. I Hear Trumpets Blow (Tokens)
  10. Falling Sugar (Palace Guard)

### GLOBE ONE STOP

- East Hartford, Conn.
1. Monday, Monday (Mama's & Papa's)
  2. When A Man Loves A Woman (Percy Sledge)
  3. Together Again (Ray Charles)
  4. Sloop John B. (Beach Boys)
  5. Good Lovin' (Rascals)
  6. Love Me With All Your Heart (Bachelors)
  7. How Does That Grab You Darling (Nancy Sinatra)
  8. Try Too Hard (D.C. 5)
  9. Soul & Inspiration (Righteous Bros.)
  10. Shapes Of Things (Yardbirds)

### MUSICAL SALES

- Baltimore, Md.
1. Monday Monday (Mama's & Papa's)
  2. Secret Agent Man (Johnny Rivers)
  3. Good Lovin' (Rascals)
  4. Bang Bang (Cher)
  5. I Love You 1000 Times (Planters)
  6. Time (Poza Seco Singers)
  7. Let's Start All Over Again (Ronnie Dove)
  8. Time Won't Let Me (Outsiders)
  9. What Now My Love (Tijuana Brass)
  10. Eight Miles High (Byrds)



## TOP POP—5 YEARS AGO MAY 15, 1961

1. **MOTHER-IN-LAW**  
E. K. Doe—Minit
2. **100 POUNDS OF CLAY**  
G. McDaniel—Liberty
3. **RUNAWAY**  
D. Shannon—Big Top
4. **BRAND NEW BROKEN HEART**  
C. Francis—MGM
5. **DADDY'S HOME**  
Shep and the Limelights—Hull
6. **I'VE TOLD EV'RY LITTLE STAR**  
L. Scott—Canadian-American
7. **YOU CAN DEPEND ON ME**  
B. Leon—Decca
8. **MAMA SAID**  
Shirelles—Scepter
9. **RUNNIN' SCARED**  
R. Orbison—Monument
10. **TRAVELIN' MAN**  
Rick Nelson—Imperial

## TOP R&B—5 YEARS AGO MAY 15, 1961

1. **MOTHER-IN-LAW**  
E. K. Doc—Minit
2. **DADDY'S HOME**  
Shep and the Limelights—Hull
3. **MAMA SAID**  
Shirelles—Scepter
4. **100 POUNDS OF CLAY**  
G. McDaniel—Liberty
5. **DANCE THE MESS AROUND**  
C. Checker—Parkway
6. **RUNAWAY**  
D. Shannon—Big Top
7. **SOME KIND OF WONDERFUL**  
Drifters—Atlantic
8. **DRIVING WHEEL**  
Junior Parker—Duke
9. **ONE MINT JULEP**  
R. Charles—Impulse
10. **FUNNY**  
Maxine Brown—Nomar

## Fox Sets Block

In a move toward emphasizing its single product, 20th Century Fox Records has appointed Bernie Block as eastern regional promotion man. Block previously was with General Distributing in Baltimore. A West Coast representative will also be announced soon.

## Gateway A & R Chief

PITTSBURGH — Robert W. Schachner, President of Gateway Recordings, Inc., has announced the appointment of Ronald R. Lenhoff as Director of Engineering and A&R Chief.

A veteran of 12 years in the recording business, Lenhoff brings to Gateway almost 20 years electronics experience. Prior

to coming to the Pittsburgh firm, he was Chief Engineer for King Records, Cincinnati. He has also served as Chief Engineer and General Manager of Fidelity Recording and Chief Engineer at Herzog Recording.



Ronald Lenhoff

## UA's Party For Jordan Christopher



At the Danny's Hideaway party in New York recently for United Artists Records' Jordan Christopher, upon completion of his film, "The Return of the Seven," are, top: Mr. and Mrs. Christopher, Mike Stewart, President of UA Records; the Christophers, Mr. and Mrs. Eddie Adamis, UA Records' French rep who will be supervising Jordan's recordings and promotion in Paris next month; and UA's Lloyd Leipzig, Director of Creative Services, Murray Deutch, VP of Unart Music, and the Christophers.

## MGM Repackages 'Fantasticks'

MGM Records is rushing a repackaging of its original cast LP of the Tom Jones-Harvey Schmidt off-Broadway musical success, "The Fantasticks," with new liner notes by Stanley Green, in honor of the show's sixth anniversary celebrated on May 3. It was recorded with the original cast, headed by Jerry Orbach, Rita Gardner and Kenneth Nelson.

The album has more than doubled the sales of its nearest rival, "The Threepenny Opera," also an MGM recording. "The Fantasticks" continues to sell out at the Sullivan Street Playhouse.

## Coast Capers

BY JACK DEVANEY

Russ Shaw making the rounds this week with the new We Five single, "There Stands the Door," which looks like another smash for the red hot A&M label . . . Columbia Records held a cocktail party for Michele Lee on the set of "How To Succeed In Business Without Really Trying" in which she is starred . . . Brenda Lee will make her West Coast night club debut May 24 at the Coconut Grove for a two-week engagement, first of one year for the next three years . . . Joe Tex, Dial's hot rhythm and blues singer, booked solidly with one-nighters for the next two months beginning May 1 in Detroit and ending July 2 in Toledo.

Maurice Hart, former dj and longtime ASCAP member, tapped by L.A. office of Brazilian publisher Fermata International Melodies to compose English lyrics to three of their ASCAP tunes, two Brazilian and one from Italy . . . Bobby Vee's new Liberty single, "Butterfly," was produced by Snuff Garrett, who produced all of singers early hits . . . Roy Orbison in town for a week's promotional visit to perform his current MGM release "Twinkle Toes" on all the major pop record shows emanating from Hollywood . . . Earl Perrin and Bobby Boyd of Presta Records in to huddle with ABC-TV on a pilot for Presta artists Floyd and Jerry. The boys' first single for the label "Believe In Things" currently climbing the charts.

Tower Records has signed new artist Ray Chavin with first single "Summer Wind" set for release this week . . . Hoyt Axton set for a two part "Daniel Boone" to be shot in Mexico . . . As a result of her performance of the award-winning "Shadow of Your Smile" on the Oscar show, Barbara McNair is talking with Blake Edwards regarding title role in producer's "Billie Holiday" biopic . . . New Dot Records recording group The Mystics have a hit breaking nationally in "Didn't We Have a Good Time," spearheaded by a number 1 rating in Dallas on KLIF . . . Steve Topley of Hanna-Barbera Records reporting the Scatman Crothers single of "What's a Nice Kid Like You Doing In a Place Like This" breaking for them both pop



Barbara  
McNair

Joe  
Tex

and R&B . . . The production team of Hitmakers, Inc., are planning a new jazz-oriented rock and roll sound for Warner Brothers duo Dick and Dee-Dee . . . David McCallum's second "Music a Part of Me" LP released this week to follow up his first chart-riding album. Both packages were produced by Dave Axelrod . . . Managers Charles Greene and Brian Stone have signed Michael Shere to produce the Bob Lind concerts during his forthcoming tour in England . . . Don Blocker, General Manager, and Jack Bratel, Sales Manager of Liberty Records both on the road to promote the label's all-guitar LP program . . . The Sunrays, Tower recording artists, play their first college concert date in the Los Angeles Valley College in Van Nuys this Thursday evening.

Ruth Olay will record an album for Impulse with backing by a group of all-star jazz musicians . . . Ridon Productions of San Jose has signed James Lewis to a recording contract with Rhythm and Blues product set for early release . . . Hal Belfer, producer of the Adam (Batman) West personal appearances tours, has set Ernie Freeman to prepare special orchestrations for the actor-vocalist . . . Herb Newman, president of Era Records, has signed vocalist Guy West and new group the Goodtime Four to recording contracts.

### THE ORIGINAL THE MOJO KID

Sings

"GOT MY  
MOJO WORKING"

b/w

"MESSY BESSIE"

by Hy Tyde

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(212) 529-0233

## ABC Hits 8 - Track Market June 15

ABC-Paramount and four of its affiliated labels will hit the 8-track tape market on June 15 with a total of 70 releases, representing the best of the catalogs in pop, folk, jazz and stereo sound. Labels involved are Command, ABC-Paramount, Impulse, Westminster, Dunhill and Jerden. Latter two are distributed by ABC-Paramount Records, and the remainder are wholly-owned subsidiaries.

Command Records has on tap 25 tapes, including some of the albums publicly hailed as milestones in the advancement of stereo sound, such as its famed Persuasive and Provocative Percussion series and its "Stereo Sound 35/MM" recordings. Releases featuring the Ray Charles Singers, Enoch Light, Doc Severinsen, Tony Mottola, Dick Human, Charles Magnante and the Robert DeCormier Singers are included.

The ABC-Paramount label, with 20 tapes scheduled, will release, among others, five packages by singer Ray Charles, including his million-selling LP, "Modern Sounds in Country & Western Music"; three flamenco guitar collections by Sabicas; two tapes by the pop group, the Impressions; three by Eydie Gorme and three featuring the songstress and husband.

Impulse, the jazz line, with a total of 23 releases, will highlight a heavy tribute to its 1965 Jazzman of the Year, John Coltrane, with seven tapes, including "A Love Supreme," voted Record of the Year by Downbeat and Jazz magazines; four collections by Yusef Lateef; three by drummer Chico Hamilton; and two by jazz organist Shirley Scott, and others.

The Mama's and the Papa's on the Dunhill label, currently holding down the top single spot on the music trade charts, are represented with their LP, also riding high on the charts, "If You Can Believe Your Eyes and Ears."

Jerden Records' Paul Revere & the Raiders will have one 8-track, "In The Beginning."

## Ink Medallions

Leonard Stogel and Associates, Ltd., has signed the Swingin' Medallions to an exclusive management contract. The Smash stars—numbering eight, mostly college students—are currently "breaking all over the South," Stogel reports, with their debut disk of "Double Shot (of My Baby's Love)."

## Keeping Track of Tape

**At Liberty:**

### 'A Practical Approach For Cartridge Merchandising'

LOS ANGELES — Liberty Stereo-Tape will introduce as part of its over-all in-store merchandising plans a relatively inexpensive browser card which, label hopes will solve anticipated problems and will be adopted by the industry as a standard marketing technique.

Essentially an adaptation of the successful greeting card sales system, the initial introduction is based on utilization of present store fixtures. Market research pointed to present availability of 12" browsers as opposed to 7". Consequently, Liberty stereo-tape will provide plastic browser cards 12" wide x 10" high. On it will be mounted in vertical strips, in order:

- a) the complete four color front;
- b) the 8 track program; and
- c) the 4 track program.

#### The Advantages . . .

The advantages as outlined by Lee Mendell, General Manager, Liberty Stereo-Tape are:

1. The customer would be attracted to and sold by, the graphic art of the package itself, a merchandising fact widely recognized and used in the phonograph record industry.
2. He would be able to see the exact duplicate of the packaging and the actual programs.
3. The customer would be able to browse and actually "feel" the packaging.
4. The anticipated problem of pilferage would be completely eliminated.
5. A return to "selling" by the clerk becomes feasible.

If an attempt is made to place the actual cartridges in browsers, space could be a problem, which this system would eliminate, label feels.

Liberty's previously announced first release, some 75 cartridges, would for example, occupy some six feet of browser depth in displaying the actual cartridges by using the browser display the *total depth* is some two inches.

Future plans call for sophistication of this system.



Liberty Stereo Tape General Manager Lee Mendell displays a special cartridge browser.

## RCA Tape Sets 3 Managers

The RCA Victor Recorded Tape Marketing Department has named Elliot Horne, Manager, Stereo 8 Planning and Merchandising; J. R. Fearing, Manager, Reel Tape Planning and Merchandising, and Carl Reinschild, Manager, Special Product Sales.



Elliot Horne



J. R. Fearing Carl Reinschild

Announcement was made by David Savage, Manager, Planning and Merchandising, to whom the three will report.

Savage said: "These three form the nucleus of our Planning and Merchandising activity. Their range of experience gives us significant depth in this vital phase of marketing, and in the area of the Stereo 8 Cartridge Tape, will help maintain RCA Victor's current leadership position while developing and merchandising RCA Victor's rapidly expanding plans and schedules for this new market."

## RCA's Other Label Stereo 8 Product

Irwin Tarr, Division Vice President, Recorded Tape Marketing, RCA Victor Record Division, announced last week that "with our May release of Stereo 8 cartridge tapes, we will, for the first time, offer product from other labels in addition to our own. The labels represented in this initial release are Kapp, Scepter and Wand. These Stereo 8 tapes will be manufactured, packaged and distributed by RCA and carry the same unique warranty as RCA Victor Stereo 8 cartridges, which guarantees replacement for one full year from date of purchase for manufacturing defect. Furthermore, RCA Victor will continue to augment its own rapidly expanding catalog of Stereo 8 cartridge tapes with outside product in the future."

## Bestselling Tapes — 4 Track

1. WHIPPED CREAM AND OTHER DELIGHTS  
Herb Alpert and the Tijuana Brass—A&M (F51-110) (ITCC)
2. GOING PLACES  
Herb Alpert and the Tijuana Brass—A&M (F51-112) (ITCC)
3. ZORBA THE GREEK  
Soundtrack—20th Century Fox (54-4167) (ITCC)
4. A MAN AND HIS MUSIC  
Frank Sinatra—Reprise (QR4) (Muntz)
5. IF YOU CAN BELIEVE YOUR EYES AND EARS  
The Mamas and Papas—Dunhill (21-270) (Muntz)
6. WORKING MY WAY BACK TO YOU  
Four Seasons—Philips (21-280) (Muntz)
7. SEPTEMBER OF MY YEARS  
Frank Sinatra—Reprise (K10-287) (Muntz)
8. OLDIES BY THE DOZEN  
Various Artists—Parkway (21-224) (Muntz)
9. MY FAIR LADY  
101 Strings—Aurasonic (CAS-1006) (Aurasonic)
10. BOOTS  
Nancy Sinatra—Reprise (10-366) (Muntz)

## Bestselling Tapes — 8 Track

1. GOING PLACES  
Herb Alpert and the Tijuana Brass—A&M (L51-112) (ITCC)
2. WHIPPED CREAM AND OTHER DELIGHTS  
Herb Alpert and the Tijuana Brass—A&M (L51-110) (ITCC)
3. THE SOUND OF MUSIC  
Soundtrack—RCA Victor (O851001) (RCA)
4. OUR SHINING HOUR  
Sammy Davis, Count Basie—Verve (214-8605) (ITCC)
5. MANCINI SONGBOOK FEATURING SARAH VAUGHAN  
Mercury (MC864005) (Mercury)
6. SOUL SERENADE  
Gloria Lynne—Fontana (FC869001) (Mercury)
7. BIG HITS OF PEREZY PRADO  
RCA Victor (P851006) (RCA)
8. AL DI LA  
Ray Charles Singers—Command (80-26) (Aurasonic)
9. PIANO CONCERTO #1, TCHAIKOWSKY  
Van Cliburn—RCA Victor (R851002) (RCA)
10. WHAT NOW MY LOVE  
Herb Alpert and the Tijuana Brass—(F51-114) (ITCC)  
(Courtesy of Harry Wally's)

NASHVILLE—The "Writing on the Wall" was seen by the local prophets several years ago, but now the evidence is in big bold letters. Each show biz personality hereabouts one contacts these days is in the swing. They have either just acted in, sung in, written songs for or cavorted in a current motion picture produced locally.

To the general public, the trend is new, but the birth can be pinpointed several decades back, when Music City pioneers were doing sound filming at the old Bradley Studios and several other locations. Al Gannoway produced country music shorts; others were color, industrial, Genesco Sales films, Martha White TV spots, etc. Without great ovation, the sound film industry has grown like a normal child.

Prime evidence is given with the fact that three color, full-length movies were recently produced simultaneously in this area. The titles are "Girl from Tobacco Row," "The Road to Nashville" and "Gold Guitar."

The "Tobacco Row" film is a first, in that it contains full dialogue, running the gamut of dramatics. Its writer-producer-director Ron Ormond has moved his family to Nashville. Having done the "Forty Acre Feud" here, they realized the wealth of natural talent, a super sound industry, geographical location and all varieties of nature's scenery. Ron, his wife June, son Tim all work in their producing-distributing-24-hour-a-day occupation.

The Ormonds are Hollywood-oriented. They see in Earl (Snake) Richards a potential Country Jimmy Cagney or Sean Connery. Ruth Charon worked with them for weeks doing all their press releases and also

# Movie City U. S. A.

## C/W Artists Bring 'Nashville Sound' to New Feature Films

had a small, non-speaking part as the country church organist, with Tex Ritter in the starring role of the Rev. Bolton.

### All Roads to Nashville

"The Road to Nashville" was produced by Robert Patrick of Hollywood at WSIX-TV Studios. This stars Marty Robbins, Richard Arlen and Doodles Weaver. Music and a light theme feature Connie Smith, the Carters, Johnny Cash, Webb Pierce, Hank Snow, Porter Wagoner, Bill Anderson, Johnny Wright, Kitty Wells, Faron Young, the Stoneman Family and a host of C/W stars. Patrick plans to do at least three films a year in this area. He even brought along his own director—Dick Zens—and cameras and crew. Marty had met this producer when he bought the film, "The Ballad of a Gunfighter."

The current "sell out" color feature, "Music City U.S.A.," was made during the last D.J. convention and was the first presentation of more than just a "stand up and sing" CW scenario. The company in charge, Gemini Productions, came here from Washington, D. C., and New York, and the film was produced by Preston Collins. Nashville's own Hillous Buttrum has a major part in this, as well as working as its assistant producer. Other executives with the company are: Vincent Youmans Jr. and John Giddens.

T. Tommy Cutrer, Bob Jennings and Webb Pierce are featured, along with Record World publisher Bob Austin who presents the magazine's annual awards, furnishing a happy trip through Music City U.S.A. At present, it is being shown in theaters throughout the South, with turn-away crowds at playdates. The Nashville premiere is planned for June 3.

### Thanks to CMA

Much thanks has been given the Country Music Association and Jo Walker for furnishing information for these stories.

The shooting of "Gold Guitar" was terminated the same week as the other stories, in Atlanta, Ga. This theme is built around the idea of someone coming to steal the "Nashville Sound," disguised in the form of a pizza machine, no less. This movie features Del Reeves and Margie Bowes, with Skeeter Davis, Roy Drusky, Charlie Louvin, Hugh X. Lewis and Bill Carlisle.

## 'Music City' Film Playdates

Playdates for the film "Music City U. S. A.," featuring publisher Bob Austin conferring the annual Record World country music awards, for the next week include: 41 Drive-In, Macon, Ga., May 11-17; Rainbow Drive-In, Gadsden, Ala., May 11-17; Hilltop Drive-In, Augusta, Ga., May 11-17; Plymouth, Plymouth, N. C., May 13-14; Tryon, New Beis, N. C., May 12-14; Pal, Fairfax, S. C., May 13-14; Gasta, Mt. Holly, N. C., May 13-14; Twin Oaks Drive-In, Sparta, N. C., May 13-14; and Meadowbrook Drive-In, Greenville, N. C., May 11-13.

## Mobile Acquired

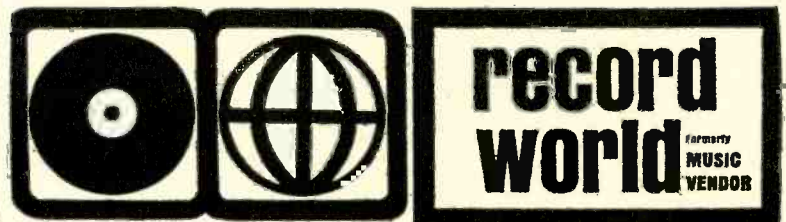
With the addition of Mobile Music, another major publishing acquisition has been announced for the Attarack music operation affiliated with Green-grass Productions.

Miss Bowes is studying specialized make-up under Jo Coulter, who has set up a complete studio with facilities to service all types of filming. Then, Marion Worth, wishing to further color her act, is studying under Vic Lewis. For Nashville realizes there is more to movie-making than singing, strumming and comedy. And it's going to be ready!



AT WORK ON THE FILM 'MUSIC CITY U.S.A.': On the Tennessee State Capital steps, from left, in front, Johnny Masters (of the Masters Family), Hillous Buttrum, Webb Pierce; in back row, Little Richie Johnson, T. Tommy Cutrer and visiting DJ conventioners also in scenes that day.

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			Coin Firm .....
			Other .....

## Greengrass Ties In With Lowery Firm

HOLLYWOOD — A major East Coast tie-up in the areas of management, publishing and producing has been arranged by Hollywood's Greengrass Productions with Bill Lowery Enterprises in Atlanta, it was announced by Ray Harris, Greengrass general manager.

Under terms of the new reciprocal agreement, the Greengrass management wing, B-J Enterprises, will represent Billy Joe Royal, Tommy Roe, the Tams and other Lowery artists on the West Coast for television and motion pictures, and Lowery will handle such B-J artists as the Standells, Ketty Lester, Mickey Rooney Jr. and Gloria Jones in the East.

Both firms will represent each other's publishing companies in their areas, Harris said, adding that the two operations will also utilize each other's production facilities and talents.

A major advantage in the deal, according to Harris, will be the producer talents of Joe South, who has produced a succession of chart hits for Lowery artists Billy Joe Royal and Tommy Roe.

## Merle Signs



Tree Publishing Company, Inc., inks Merle Travis to exclusive writer's contract. Pictured above, putting the finishing touch to the deal, are, left to right—Jack Stapp, President of Tree; Merle Travis; Buddy Killen, Executive Vice-President of Tree.

### JIMMY LOUIS

writer of  
"Bridge Washed  
Out"  
and  
"Sittin' on a Rock"  
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Sings his own HIT

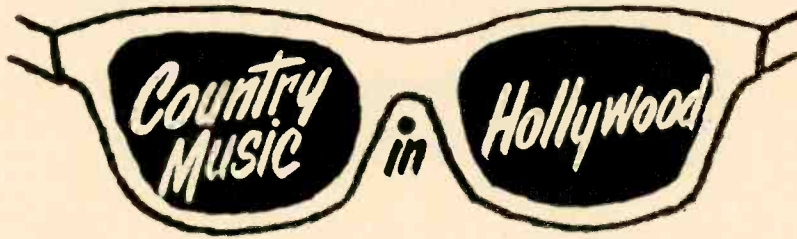


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## Biff Collie's



Longhorn foreman Dewey Groom notes from Dallas that his new duet team of Janet McBride & Vern Stovall are creating more excitement than anything since his giant Country Guitar of last year by Phil Baugh, causing much talk (all good) about "Wild Bill." "Wild Bill Tonight" is their first harmony piece together. Curtis Leach's "Wheelin' & Dealin'"/"Lightning Struck Twice" promise big returns. Reports make them both look great, says Dewey. One of the Longhorn family composed a classic trade philosophy which every good tradester should have. How about it, Dewey?

Gene Davis, longtime frontrunner as head bandsman in So-Cal, left for Nashville where he'll make some marks for himself. Gene is a fine writer with credits including records by Reeves and other giants of the business. Gene will do well in Nashville . . . Bobby Wooten, P.D.-Empressario at KAYO-Seattle, smiles approvingly at the sounds of Lee Brinson's current "Without You," Dal-Mor darlin' and hopes the world recognizes a hit sound in Ira Allen's "Not Counting Mine" Dot delegate. Hey, Bobby, say hello to Buck Ritchee, George Richey, Dick Osborn, Dan Williams and Ron Didi, your personality staff at KAYO. What a job they're doing for the Northwest in C&W!

Good reports on current records from Al Gordon (KSAY-S.F.) Bill Gates (KGAY- Salem, Ore.), Russ Johnston (KAWA-KEES-KDOX-KYAL DJ-MD), Ed Neilson (WJRZ PD), Bob Mahaffey (out at KPUB), Max Gardner (from KOKE, Austin, to PD at KBER-S.A.), Hurricane Shirley (reports business is down), Cornbread Bob (a longtime member of the hot stove league) and Wes Buchanan (convinced Bob Ross to release nationally his "Old Habits are Hard to Break"), Tom Hall (hot C&W writer hitting the promo trail these days), Bob Scott (P.D. at the new 10,000 watt WTHE, Garden City, Long Island, N.Y.), Thurston Moore (fresh out with his newly revived Hoedown magazine, and it's a colorful dandy!), Bob Thompson (the young dynamo P.R. head at SESAC, new with a record company of his own!), Artie Glenn (writer of the classic "Cryin' in the Chapel" digging out from the recent tragic Dallas-Ft. Worth flooding and pushing longhorn releases "Wheelin' and Dealin'" (Curtis Leach) and "I'm Wild Bill Tonight" (J. McBride-Vern Stovall) . . . Clifffe Stone fresh with his first release on his new Newhall label . . . Wilma Burgess—a warm and charming new talent and full of natural enthusiasm and love of singing and people, with raw stage presence—successfully wooed the crowds in Symphony Hall, Newark, and Carnegie Hall in N.Y.C. They love her! . . . Jeannie Seely's got a natural smash with her "Don't Touch Me." Good for you, Jeannie!

Grandpa Jones dropped a note to give me a scoop on a new album just recorded by the Brown's Ferry Four. Remember the original group (Merle Travis Grandpa Jones, Alton and Rabon Delmore)? Grandpa wrote of his and Merle's new LP fashioned along the same lines as the original sounds they did on King in the '40s. Fred Foster ought to let him shine with a comedy LP. How about it, Fred? If you won't, I'd love to! Would you believe a Grandpa Jones "live" album would sell? The greatest character in the business, even with the neighbors. I'm ready, Gramp! . . . Rumors have it Princess Ramona will soon open her own lavish country club in So-Cal. She's a charming, sincere person who works hard and is greatly admired by many, and she's a real honest-to-goodness Indian Princess, daughter of a chief. How about it, Ramona? Is it true?

Last week Nashville Record Shop (more country records per square foot than any shop in the world!) received a catalogue mail order from Johannesburg, South Africa, for \$234.56 worth of country records, accompanied by South African currency! Anybody know where to go to cash it? . . . Thanks to the Johnson Girls in Wild Horse, Colo., for their help and news item assistance to this corner. They keep us posted on many things we would otherwise not hear of. And Trina Trinasjtick of K-Bar-T

(Continued on page 40)

## TOP COUNTRY LP'S

This Wk. May 14	Last Wk. May 7		Wks. on Chart
1	1	I WANT TO GO WITH YOU Eddy Arnold— RCA Victor LPM-3507: LSP-3507	9
2	3	MISS SMITH GOES TO NASHVILLE Connie Smith— RCA Victor LPM-3520: LSP-3520	8
3	2	ROLL OUT THE RED CARPET Buck Owens & Buckaroos— Capitol T-2443	11
4	4	MEAN AS HELL Johnny Cash—Columbia CL-2446	11
5	6	BEST OF JIM REEVES, VOL. III RCA Victor LPM-3482: LSP-3482	9
6	5	MY WORLD Eddy Arnold— RCA Victor LPM-3466: LSP-3466	31
7	14	ROLL TRUCK ROLL Red Simpson— Capitol T-2468: ST-2468	2
8	8	CHET ATKINS PICKS ON THE BEATLES RCA Victor LPM-3531: LSP-3531	7
9	9	TALK ME SOME SENSE Bobby Bare— RCA Victor LPM-3515: LSP-3515	5
10	10	BEHIND THE TEARS Sonny James— Capitol T-2415: ST-2415	24
11	7	BALLADS OF THE GREEN BERETS S/Sgt. Barry Sadler— RCA Victor LPM-3457: LSP-3457	9
12	16	FOLK COUNTRY Waylon Jennings— RCA Victor LPM-3523: LSP-3523	5
13	30	I LIKE 'EM COUNTRY Loretta Lynn— Decca DL-4744: DS-74744	4
14	11	HYMNS Loretta Lynn— Decca DL-4695: DL-74695	16
15	13	GIDDYUP GO Red Sovine—Starday SLP-363	13
16	15	GOLDEN HITS OF ROGER MILLER Smash MGS-27073	25
17	18	KITTY WELLS SINGS SONGS MADE FAMOUS BY JIM REEVES Decca DL-4741: DL-74741	4
18	12	LOVE BUG George Jones— Musicor MM-2088: LS-3088	8
19	17	CUTE 'N' COUNTRY Connie Smith— RCA Victor LPM-3444: LSP-3444	27
20	(—)	COUNTRY FAVORITES Willie Nelson Style— RCA Victor LPM-3528: LSP-3528	1
21	19	BUCK OWENS SONG BOOK 6 Buckaroos— Capitol T-2436: ST-2436	6
22	25	ARTIFICIAL ROSE Jimmy Newman—Decca DL-4748	3
23	21	DEL REEVES SINGS JIM REEVES U.S. UAL-3468: UAS-6468	5
24	(—)	JUST BETWEEN THE TWO OF US Bonnie Owens & Merle Haggard— Capitol T-2453: ST-2453	1
25	23	COAST COUNTRY George Hamilton IV— RCA Victor LPM-3510: LSP-3510	5
26	22	MORE THAN YESTERDAY Slim Whitman— LP 9303: LSP-12303	8
27	26	HEARTBREAK TRAIL Hank Snow— RCA Victor LPM-3472: LSP-3471	9
28	27	TOWN AND COUNTRY Flatt & Scruggs— Columbia CL-2443: CS-9243	14
29	39	FARON YOUNG SINGS THE BEST OF JIM REEVES Mercury MG-21058	11
30	28	HELLO VIETNAM Johnny Wright—Decca DL-4698	27



# DISK JOCKEY REPORTS



WSEN—Syracuse, N.Y.

1. I Wish (E. Ashworth)
2. Ballad Of The Green Berets (B. Sadler)
3. Anita, You're Dreaming (W. Jennings)
4. Distant Drums (J. Reeves)
5. Swinging Doors (M. Haggard)
6. The Snakes Crawl At Night (C. Pride)
7. Waitin' In Your Welfare Line (B. Owens)
8. I'll Leave The Singing To The Bluebirds (S. Wooley)
9. I Want To Go With You (E. Arnold)
10. What Kind Of Deal Is This (B. Carlisle)

CHED—Edmonton, Alberta, Canada

1. The One On The Right (Johnny Cash)
2. Tippy Toeing (Hardin Trio)
3. I Want To Go With You (Eddy Arnold)
4. Husbands & Wives/I've Been A Long Time Leaving (Roger Miller)
5. Nobody But A Fool (Connie Smith)
6. Waitin' In Your Welfare Line (Buck Owens)
7. If You Can't Bite Don't Growl (Tommy Collins)
8. I Love You Drops (Bill Anderson)
9. I'm A People (George Jones)
10. Catch A Little Raindrop (Claude King)

ED MOSLEY

KPEG—Spokane, Washington

1. Tonight I'm Coming Home (Buddy Cagle)
2. Distant Drums (Jim Reeves)
3. A Way To Survive (Ray Price)
4. Back Pocket Money (Jimmy Newman)
5. Till My Getup Has Gotup and Gone (Ernest Tubbs)
6. I Want To Go With You (Eddy Arnold)
7. Go Now Pay Later (Liz Anderson)
8. Why Should I Cry Over You (Freddie Hart)
9. Molly Brown (Skeets McDonald)
10. Talkin' To The Wall (Warner Mack)

WNCW—Fairfield, Ohio

1. Distant Drums (Jim Reeves)
2. Please Don't Take The Children From Me (Lorene Mann)
3. Would You Hold It Against Me (Dottie West)
4. Souvenir Of Sorrow (Billy Grammer)
5. The Shirt (Norma Jean)
6. Bracero (Stu Phillips)
7. I'm Living In Two Worlds (Bonnie Guitar)
8. Up This Hill And Down (Osborne Bros.)
9. Regular On My Mind (Jim Edward Brown)
10. I'm A People (George Jones)

DALE LEWIS

WEXL—Detroit, Mich.

1. I'm A People (George Jones)
2. History Repeats Itself (Buddy Starcher)
3. Don't Touch Me (Jeannie Sealy)
4. I Want To Go With You (Eddy Arnold)
5. I Love You Drops (Bill Anderson)
6. Take Good Care Of Her (Sonny James)
7. Put It Off Until Tomorrow (Bill Phillips)
8. Would You Hold It Against Me (Dottie West)
9. Many Happy Hangovers To You (Jean Shepard)
10. I'm Living In Two Worlds (Bonnie Guitar)

BILL GATES

KAGT—Anacortes, Wash.

1. I Hate To See You Back In Town (Skelton Bros.)
2. I'm A People (George Jones)
3. Runaway Truck/Roll Truck Roll (Red Simpson)
4. My Hurts Too Deep For Tears (Norville Doller)
5. Common Colds & Broken Hearts (Ray Pillow)
6. Don't Let My Blues Make You Bad Walking My Fool (Billy Mize)
7. A Thing Called Sadness (Roy Drusky)
8. Stop The Start Of Tears In My Heart (Johnny Doller)
9. You Better Stop Telling Lies (Eddy Arnold)
10. Boston Jail (Carl Belew)

CHUCK BROWN

WJWS—South Hill, Va.

1. I Love You Drops (Bill Anderson)
2. Don't Touch Me (Jeannie Sealy)
3. Talkin' To The Wall (Warner Mack)
4. Viet Nam Blues (Dave Dudley)
5. Steel Rail Blues (Geo. Hamilton IV)
6. I'll Leave The Singin' To Bluebirds (Sheb. Wooley)
7. Too Late Now (Jimmy Louis)
8. I'll Take The Dog (J. Shepard & Ray Pillow)
9. Someone Before Me (Wilburn Brothers)
10. Nobody But A Fool (Connie Smith)

JIM COLE

WYCA—Hammond, Ind.

1. Distant Drums (Jim Reeves)
2. Would You Hold It Against Me (Dottie West)
3. Take Good Care Of Her (Sonny James)
4. Waitin' In Your Welfare Line (Buck Owens)
5. Up This Hill And Down (Osborne Bros.)
6. Catch A Little Raindrop (Claude King)
7. Lonely Man (Norville Doller)
8. Nobody But A Fool (Connie Smith)
9. I Want To Go With You (Eddie Arnold)
10. Forget Me (Jerri Lynn)

ED MOSLEY

KPEG—Spokane, Wash.

1. Tonight I'm Coming Home (Buddy Cagle)
2. Distant Drums (Jim Reeves)
3. A Way To Survive (Ray Price)
4. Back Pocket Money (Jimmy Newman)
5. Till My Getup Has Gotup And Gone (Ernest Tubbs)
6. I Want To Go With You (Eddy Arnold)
7. Go Now Pay Later (Liz Anderson)
8. Why Should I Cry Over You (Freddie Hart)
9. Molly Brown (Skeets McDonald)
10. Talkin' To The Wall (Warner Mack)

ACE BALL

KHEM—Big Springs, Texas

1. Nobody But A Fool (Connie Smith)
2. Distant Drums (Jim Reeves)
3. Talkin' To The Wall (Warner Mack)
4. I Want To Go With You (Eddy Arnold)
5. I Love You Drops (Bill Anderson)
6. Count Me Out (Marty Robbins)
7. I Can't Quit Cigarettes (Jimmy Martin)
8. Stop The Start (Johnny Dollar)
9. Back Pocket Money (Jimmy Newman)
10. The One On The Right (Johnny Cash)

JIM CLEMENS

KHEY—El Paso, Texas

1. Tippy Toeing (Hardin Trio)
2. One On The Right (Johnny Cash)
3. Back Pocket Money (Jimmy Newman)
4. Count Me Out (Marty Robbins)
5. I've Been Long Time A Leavin' (R. Miller)
6. Ballad Of Green Berets (S/Sgt. Barry Sadler)
7. Nobody But A Fool (Connie Smith)
8. Waitin' In Your Welfare Line (B. Owens)
9. Viet Nam Blues (Dave Dudley)
10. Would You Hold It Against Me (D. West)

DOUG MAYES

WBT—Charlotte, N.C.

1. I Want To Go With You (Eddy Arnold)
2. Distant Drums (Jim Reeves)
3. Put It Off Til Tomorrow (Bill Phillips)
4. Would You Hold It Against Me (Dottie West)
5. Gettyap Go Answer (Minnie Pearl)
6. Viet Nam Blues (Dave Dudley)
7. Tippy Toein' (Hardin Trio)
8. Take Good Care Of Her (Sonny James)
9. History Repeats Itself (Buddy Starcher)
10. Don't Touch Me (Jeannie Seely)

JIM THOMPSON

WPAQ—Mount Airy, N. C.

1. I've Been A Long Time Leavin' (Roger Miller)
2. Dear Uncle Sam (Loretta Lynn)
3. The Box It Came In (Wanda Jackson)
4. The One On The Right (Johnny Cash)
5. Waitin' In Your Welfare Line (Buck Owens)
6. Nobody But A Fool (Connie Smith)
7. My Eyes Were Bigger Than My Heart (Conway Twitty)
8. You Won't See Me Here Again (Roy Acuff, Jr.)
9. Tupelo County Jail (The Stonemans)
10. Swinging Doors (Merle Haggard)

CHARLIE WIGGS

WCMS—Norfolk, Va.

1. Don't Touch Me (Jeanie Sealey)
2. Hill Above The City (Tom Tall)
3. Tonight I'm Coming Home (Buddy Cagle)
4. A Way To Survive (Ray Price)
5. Tupelo County Jail (Stonemans)
6. Too Late Now (Jimmy Louis)
7. The One On The Right Is On The Left (Johnny Cash)
8. Johnny Lose It All (Johnny Darrall)
9. Guess My Eyes Were Bigger Than My Heart (Conway Twitty)
10. Leave The Singing To Bluebirds (Sheb Wooley)

CASH McCALL

WJCO—Jackson, Mich.

1. Distant Drums (Jim Reeves)
2. I Want To Go With You (Eddy Arnold)
3. Don't Let The Blues Make You Bad (Billy Mize)
4. She Didn't Come Home (Jim Nesbit)
5. To Be With You (Rem Wall)
6. Go Now Pay Later (Liz Anderson)
7. Some Things Come Easy (Larry McKellar)
8. Back Pocket Money (Jimmy C. Newman)
9. Don't Touch Me (Wilma Burgess)
10. A Way To Survive (Ray Price)

BILL AVERITT

KCIJ—Shreveport, La.

1. Don't Touch Me (Jeanie Sealey)
2. Distant Drums (Jim Reeves)
3. Common Cold (Ray Pillow)
4. Heaven In My Arms (Lois Johnson)
5. Ballad Of A Good Girl (Bobby Sykes)
6. Dear Uncle Sam (Loretta Lynn)
7. Minute Men (Stonewall Jackson)
8. Can't Quit Cigarettes (Jimmy Martin)
9. Old French Quarter (Billy Walker)
10. Molly Brown (Skeets McDonald)

## Record World Hosts 500 At Opening in Nashville



The opening of Record World's new Nashville offices (at 806 16th Ave. So.) brought out about 500 members of Music City USA aristocracy, plus notable visitors to town, including above: 1) Hubert Long, Kitty Wells, Bob Austin, Johnny Wright; 2) Cecil Scafe, a publishing secretary, Mrs. John Sturdivant, Mrs. Austin, Bill Carlisle; 3) Mrs. John Sturdivant, Bob Austin, Mr. and Mrs. Little Jimmy Dickens, John Sturdivant; 4) Bob Austin, Frances Preston, Bill Denny; 5) Cecil Scafe surrounded by building's secretaries; 6) Richard Arlen, Dewey Kiresley.

NASHVILLE — Entertainers, civic officials and executives turned out in force (around 500) Tuesday, April 26, to officially celebrate the opening of Record World's new Nashville offices at 806 16th Ave. So.

The catered affair was hosted by Bob Austin, Record World publisher, John Sturdivant, Nashville representative, and columnist Ed Hamilton.

Among those in attendance were: Kitty Wells, Johnny Wright, Owen Bradley, Warner Mack, Webb Pierce, Minnie Pearl, Archie Campbell, Jimmy Dickens, Col. Jim Wilson, Cecil Scafe, Chuck Glaser, Eddie Noack, Murv Shiner, W. E. "Lucky" Moeller, Hubert Long, Hank Cochrane, Sonny James,

Bub Summers, Audie Ashworth, Jack Clement, Buddy Killen, Larry Moeller, Porter Wagoner, Jeannie Sealey, Dottie O'Brien, Hillous Buttram, Merle Kilgore, Faron Young, Jack Stapp, Bill Denny, Frances Preston and Chuck Chellman.

Numerous congratulatory telegrams, letters and flower arrangements were received by the office from those unable to attend, including one from Nashville Mayor Beverly Briley which said: "I regret very much that my schedule did not allow me to attend the open house of the Nashville office of Record World. We are very happy to have this new office in metropolitan Nashville—Davidson County and wish you continued success."



# COUNTRY SINGLE REVIEWS

IT'S ALL OVER (BUT THE CRYING) (Wilderness, BMI)  
YOU LEFT YOUR MARK ON ME (Acuff-Rose, BMI)

**KITTY WELLS—Decca 31957.**

Nothing can stop this gal. She has another hit about a guy who promised but didn't come across. Great.

RAINBOWS AND ROSES (Harbot, SESAC)  
TOO MANY DOLLARS, NOT ENOUGH SENSE (Yonah, BMI)

**ROY DRUSKY—Mercury 72561.**

This deck has been rebacked with a Liz Anderson tune. Should up box action.

IN PERSON (Yonah, BMI)  
MY HEART KEEPS WALKING THE FLOOR (Ribbon, SESAC)

**LYNN ANDERSON—Chart 1330.**

Gal has gotten the heave-ho and sings about it on a country slice guaranteed to cause sales action.

TURN ME LOOSE—90 PROOF (Law, BMI)  
I KNOW WHAT IT IS (Law, BMI)

**JOHNNY FOSTER—Capa 133.**

The new Foster cut is about drinking, one of the best c/w topics. Bounce in the bottle.

THE SOUND THAT MAKES ME BLUE (Richwill, BMI)  
SATURDAY AND SUNDAY (Cramart, BMI)

**MAX FALCON—Boone 1039.**

A tale of woe well sung. Max will find sympathizers with the ditty about a jukebox and a guy with time on his hands.

ANYMORE (Central, BMI)

OLD HEART GET READY (Central, BMI)

**KAY ADAMS—Tower 235.**

The Tower artist has a polished c/w voice. Her tune is polished, too, and ought to win followers.

THE LITTLE GIRL I DIDN'T HAVE THE COURAGE TO KEEP (Fab, BMI)  
SEEMED YOU'D NEVER BEEN GONE (Fab, BMI)

**MARGIE SINGLETON—Ashley 200.**

Mother separated from daughter makes for tears and stiff upper c/w lips. Margie has found a hit.

I'M GONNA LIVE (AS LONG AS I CAN) (Pamper, BMI)  
LITTLE OLD WINE DRINKER (Moss, Rose, BMI)

**CHARLIE WALKER—Epic 5-10021.**

Guy out on a howl sings about his intentions. Upbeat number with chorus hooting along.

MOTEL ROOMS AND COFFEE SHOPS (Tuneville, BMI)  
PLAYBOY HEART (Dirk, BMI)

**RUSTY STEGALL—Mira 8001.**

Title conjures up image of a lonely man's life and that's most what the good new country cut is about. Rusty nails it.

FREDA ON THE FREEWAY (Parody, BMI)  
GIDDYUP DO-NUT (Starday, BMI)

**DON BOWMAN—RCA Victor 47-8811.**

The funnyman has a song about a woman driver. He delivers it with his usual humorous slant.

I LOVE TO SLEEP (Harbot, SESAC)  
HEAR MY SOUL (Harbot, SESAC)

**RAY CREEK—Down Home 108.**

Many buyers will agree with the sentiment expressed on this fast moving tune. Ray is convincing.

STANDING IN THE SHADOWS (Ly-rann, BMI)  
IT'S WRITTEN ALL OVER YOUR FACE (Ly-rann, BMI)

**HANK WILLIAMS JR.—MGM 13504.**

Moving song about what it's like to be Hank Williams Sr.'s son. Sure to bring a catch in the throat.

JUST LIKE DAD (Starday, BMI)  
TEXAS BOOGIE WOOGIE (Tarheel, BMI)

**T. TEXAS TYLER—Starday 759.**

T. tells the story of a non-teetotaler who spawns a non-teetotaler too. A moral tale well done.

WITHOUT YOU (Bowie, BMI)  
FROM THE DAWN TO SETTING SUN (Bowie, BMI)

**LEE BRINSON—Dal-Mor 1865.**

Leb has a pure country side here that can't fail to find many sympathizers. Weepy number.

We have plowed up  
a water moccasin.

## "I'M WILD BILL TONITE"

by

**Janet McBride**

and

**Vern Stovall**

Longhorn # 571

An Instant Hit

**Saran Music Co.**

Box 17014, Dallas, Tex. 75217

## RSVPs Coming In For Golf Meet

NASHVILLE — Invitations have been sent out and rsvp's are already coming in for the annual two-day Music City USA-Pro-Celebrity Golf Tournament Oct. 15-16.

Byron Nelson and Rick Nelson are two of the invitees who have indicated that they will most likely be at the meet. Buck Owens will also be on hand.

Additional pros and celebrities checking the date off are Mason Rudolph, Joe Campbell, Cutch Hanson, Paul Stookey (of Peter and Mary), Lawrence Welk, Pat Boone and Steve Lawrence.

## Stonemans Wow

NASHVILLE — The Stoneman Family worked a Black Poodle audience to fever pitch at their "special" here where they've been pitching for a number of months now. The five talented musician-singer-songwriter-impressionist-what-have-you's did their "Cripple Creek," "Tupelo County Jail" and parody versions of Kitty Wells, Ernest Tubb, Bill Anderson hits in "White Lightnin' No. 2." The finale was an exciting one with Donna Stoneman singing her own song, "Donna Mite."

## Cerf to Amy

NEW YORK — Larry Uttal, General Manager of Amy-Mala-Bell Records, Inc., has announced the signing of Christopher Cerf to an exclusive recording contract with Amy Records. Cerf is the son of Bennett Cerf. His first record is "Sweet Music" b/w "Boat of Noah."

## Biff Collie

Country Roundup, Pueblo, Colo., ramrods the annual Fan Club Festival in Nashville, coinciding with the Country Music Convention and birthday celebration of WSM. Trina invited me to "guest speak" at their gala affair this year. What a compliment! Thanks, Trina, I'll be there.

## Camarillo Expands

HOLLYWOOD — Camarillo Music Publishing Company, which expects to open its Nashville office in July, is looking for more writers for that location, informs publisher's Charles E. Adams.

Newest acquisitions in that department include Pattie Wilburn (also a performer) and Jimmy Littlejohn. Carl Maynard manages the Ridgeway-Camarillo Music office in Nashville.

(Continued from page 38)



*"The Queen of Country Music"*



# KITTY WELLS

*With A Brand New Single*

## "IT'S ALL OVER"

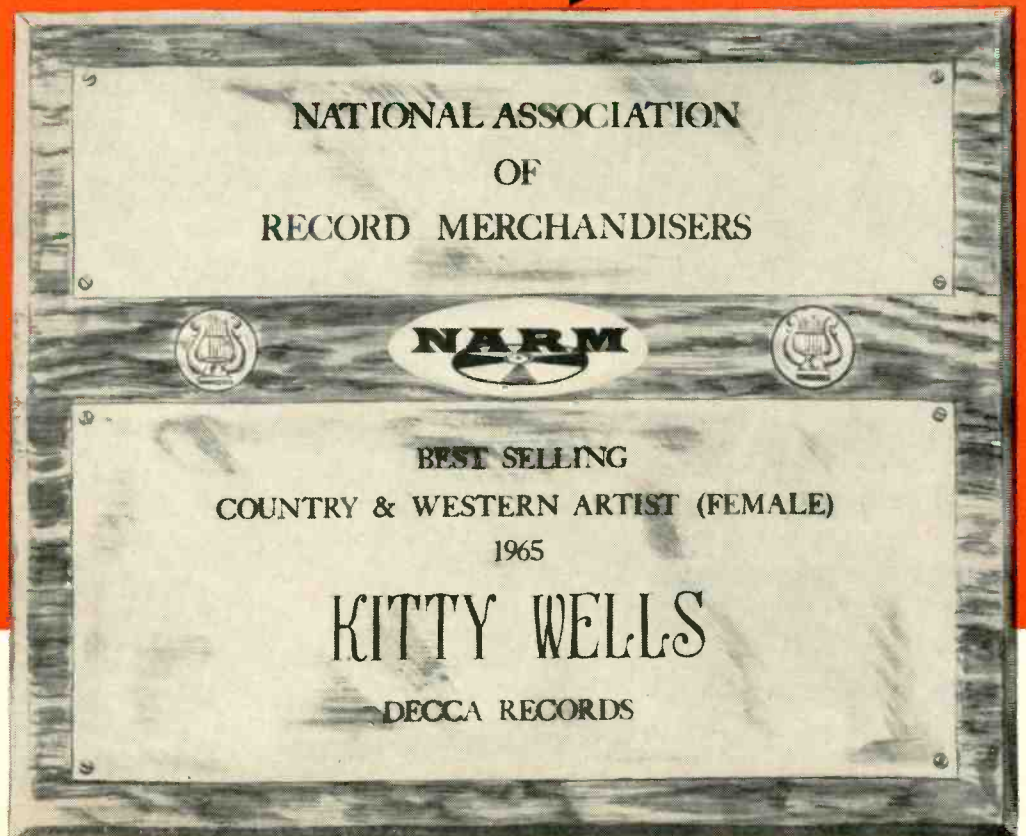
c/w

## "YOU LEFT YOUR MARK ON ME"

31957



★ ★ ★ ★ ★  
**AND A BRAND NEW  
AWARD FROM  
NARM** ➔



## Wiseman Forms Booking Agency

Veteran country music personality Mac Wiseman opened a booking agency in Wheeling, West Virginia, on May 1, called Wise-O-Man Talent Agency.

The prime purpose of Wiseman's move from his previous home base in Nashville to Wheeling, and the subsequent formation of the talent agency, is to book the many new regular members of the WWVA Jamboree, as well as the Jamboree regulars who have been a part of the show in the past. Wiseman will work in close cooperation with Jamboree Director Lee Sutton in arranging dates, too, for guest artists in connection with their appearances on the Jamboree.

### Continues Pubbery

Wiseman will continue to operate his music publishing company, Wise-O-Man, from his Wheeling location. In addition to the direction of his talent agency and music publishing firm, he will be a regular member of the WWVA Jamboree.

## Lowery Talent Swings

Bill Lowery Talent, Inc., P. O. Box 9687, Atlanta, Ga., announces the signing of an exclusive booking contract with the Swingin' Medallions whose current record is "Double Shot (Of My Baby's Love.)"

## 2 Fox Masters

20th Century Fox Records has acquired a new master via Howard-Smith Productions, "I Can Beat Him Up," the Paniks, and a new Jaysina production, "Day is Done," by Phil Terry.

### A C&W HIT!!



"CAN'T FIND THE DOOR KNOB"  
&  
"BOX FULL OF GIT"  
Jimmy Fautheree  
Paula 239



BY ED HAMILTON

Merle Travis, one of the all-time greats in country music, recently signed an exclusive writer's contract with Tree Music here. Merle recently became a resident and now does all his booking out of here. He joins other greats like Roger Miller and Dottie West on the Tree Roster. Merle's bookings are handled by the Moeller-Talent Agency.

Columbia's Little Jimmy Dickens returned a few days ago from 20 consecutive days in Europe. Although tired from the trip, he went right into the studios for two days of recording under the direction of Don Law and Frank Jones. He came out with some great sides, two of which will be his next release. He also found time to have a small social get-together at his home for some of his close friends, and his lovely wife, Ernestine, did her usual great job of being one of the finest hostesses in town with a tremendous meal. But, there's one thing she has got to learn, says Jimmy. She must not try to operate her new hi-fi set while drinking coffee!

New York promoter Abe Hamza has purchased a tremendous package from the Moeller Talent Agency to play engagements in Canada, New York, Ohio, New Jersey, Massachusetts and Connecticut June 3-19. The package includes Hank Snow and the Rainbow Ranch Boys, Archie Campbell, Dottie West, Billie West and Dave Dudley and the Roadrunners.

Carl Smith's Country Music Hall cast took to the road recently and played a series of dates in Alberta and Saskatchewan. It gave the fans of one of Canada's hottest syndicated TV shows a chance to see the stars in person.

KWKH's Louisiana Hayride down in Shreveport is really beginning to roll, according to the latest reports from boss-man Frank Page. Their next big show is set for May 14 and will star Bobby Bare, Dave Dudley, Don Bowman, Nat Stuckey and Dale & Ray and the Texas Oilers. Frank is doing a great job with the Hayride, and if you're ever in that part of the country when it's showing be sure and drop in.

Ray Pillow has been added to the Grand Ole Opry cast.

Decca's Kitty Wells is banging at chart doors with a great new Harlan Howard song called, "It's All Over But The Crying." It looks like she's got another one of those great Top 10 type records.

Webb Pierce just returned from California where he taped a guest appearance on "The Lloyd Thaxton Show." Webb did two of his up-tempo numbers, "You Ain't No Better Than Me" and "I Ain't Never."

Decca's Bill Anderson's bus recently broke down in Colorado so Bill decided to fly home. His plane was grounded in Missouri because of bad weather and he finally ended up by renting cars to get his group back to Nashville!

United Artists' Del Reeves was a recent guest on the Flatt & Scruggs TV show . . . Hank Mills, who's penned dozens of hits for other artists, is having trouble picking songs for his first session on Decca . . . Hollywood is planning a remake of "Rebel Without a Cause," which vaulted James Dean into stardom, and this time will make it a musical and country artist Johnny Sea is auditioning for the role Dean had . . . Roy Drusky was in Chicago recently to tape an appearance on the "American Swing-around" TV show.

## Waylon Moves

NASHVILLE — RCA Victor artist Waylon Jennings moved to Nashville last week in order to establish a permanent home-base for his career in country music.

Immediately upon his move to Music City, he began fulfilling engagements arranged by his booking agent, W. E. Moeller, President of Moeller Talent Inc.

## Bobby Boyd Tours

OKLAHOMA CITY — Bobby Boyd of Boyd Records will go on a combination cross country, promotalent search tour on June 1.

Stops include Hollywood, Dallas, Atlanta, Nashville, Cleveland, Chicago, Boston and N.Y.

He'll be on the look-out for masters for national distribution.

Tapes and pix can be sent to him at 2609 N. W. 36th St.

## Epic Inks Grammer

Epic Records has signed country - and - Western vocalist Billy Grammer to an exclusive recording contract. He will be recorded in the label's Nashville studios under the supervision of Billy Sherrill, Producer, A and R.

Grammer, a regular member of the Grand Ole Opry, scored with his single, "Gotta Travel On." Other top recordings to Grammer's credit include "Kissing Tree" and "Bonaparte's Retreat," as well as "Gospel Guitar Album," an LP.

## Johnny Paycheck On the Go

Johnny Paycheck's newest single, "The Lovin' Machine," will be released this week on Little Darlin' Records, subsidiary label of Audio Fidelity Records.

Paycheck is currently starring in a special package show touring the North-



Johnny Paycheck

west, which also features his Little Darlin's. At the end of the fifty-day tour, Johnny joins the Jayne Mansfield show in Jacksonville, Fla., for a 29

day tour of the South.

Last week Paycheck took time out to fly to Nashville and record his first album which will be released by Audio Fidelity Records under the Little Darlin' label in about two weeks. While there, The Paycheck, Bob Neal (Johnny's booking agent) and Aubrey Mayhew (Paycheck's manager) were in huddles about a new syndicated Paycheck TV show that is in the planning stages.

## Long in Europe

NASHVILLE — Hubert Long, President of Hubert Long Talent Agency and Moss Rose Publications, Inc., flew via Lufthansa Airlines to Europe.

Long's excursion is designed to cover three bases simultaneously—he'll lay ground-work for increased country music artist activity among the natives of Germany, Sweden, England and Holland to supplement current tours to U.S. Bases overseas; accompany artist Ferlin Husky on a tour of military installations; and check the activities of Moss Rose Publications and Moss Rose Ltd., the firm's European subsidiaries. Long expects to be Stateside around May 10.

# TOP COUNTRY SINGLES

This Wk. May 14	Last Wk. May 7	Wks. on Chart	This Wk. May 14	Last Wk. May 7	Wks. on Chart
1	1	14	29	36	3
TIPPY TOEING Harden Trio—Columbia 43463			I JUST CAME TO SMELL THE FLOWERS Porter Wagoner—RCA Victor 8800		
2	6	7	30	33	5
DISTANT DRUMS Jim Reeves—RCA Victor 8789			HIGHWAYMAN Dick Curless—Tower 219		
3	7	8	31	38	4
HISTORY REPEATS ITSELF Buddy Starcher—Boone 1038			GO NOW, PAY LATER Liz Anderson—RCA Victor 8778		
4	5	11	32	21	14
I LOVE YOU DROPS Bill Anderson—Decca 31890			DEAR UNCLE SAM Loretta Lynn—Decca 31901		
5	3	13	33	39	7
I WANT TO GO WITH YOU Eddy Arnold—RCA Victor 8723			YOU AIN'T NO BETTER THAN ME Webb Pierce—Decca 31924		
6	2	15	34	35	5
THE ONE ON THE RIGHT IS ON THE LEFT Johnny Cash—Columbia 43496			REGULAR ON MY MIND Jim Edward Brown—RCA Vic. 8766		
7	11	9	35	37	3
I'M A PEOPLE George Jones—Muscor 1143			SWINGING DOORS Merle Haggard—Capitol 5600		
8	12	9	36	41	2
I'M LIVING IN TWO WORLDS Bonnie Guitar—Dot 16811			EVIL IN YOUR MIND Jan Howard—Decca 31933		
9	13	9	37	52	2
WOULD YOU HOLD IT AGAINST ME Dottie West—RCA Victor 8770			STEEL RAIL BLUES George Hamilton IV— RCA Victor 8758		
10	16	11	38	42	2
TALKIN' TO THE WALL Warner Mack—Decca 31911			DON'T TOUCH ME Wilma Burgess—Decca 31941		
11	14	6	39	40	6
TAKE GOOD CARE OF HER Sonny James—Capitol 5612			BORN TO BE IN LOVE WITH YOU Van Trevor—Band Box 367		
12	4	13	40	(—)	1
NOBODY BUT A FOOL Connie Smith—RCA Victor 8746			THE LAST WORD IN LONESOME IS ME Eddy Arnold—RCA Victor 8818		
13	19	10	41	(—)	1
MANY HAPPY HANGOVERS TO YOU Jean Shepard—Capitol 5585			THE SHIRT Norma Jean—RCA Victor 8790		
14	20	9	42	44	3
PUT IT OFF UNTIL TOMORROW Bill Phillips—Decca 31901			GUESS MY EYES WERE BIGGER THAN MY HEART Conway Twitty—Decca 31897		
15	22	10	43	43	6
CATCH A LITTLE RAINDROP Claude King—Columbia 43510			LONG NIGHT Red Sovine—Starday 757		
16	18	10	44	45	5
STOP THE START Johnny Dollar—Columbia 43537			I CAN'T QUIT CIGARETTES Jimmy Martin—Decca 31921		
17	17	8	45	48	2
TWELFTH OF NEVER Slim Whitman—Imperial 66153			I'M SO LONESOME I COULD CRY Hank Williams, Sr.—MGM 13489		
18	8	13	46	47	4
HUSBANDS & WIVES Roger Miller—Smash 2020			I'LL LEAVE THE SINGING TO THE BLUEBIRDS Sheb Wooley—MGM 13477		
19	28	8	47	(—)	1
BACK POCKET MONEY Jimmy Newman—Decca 31916			I'LL TAKE THE DOG Jean Shepard & Ray Pillow— Capitol 5633		
20	25	4	48	49	2
NICKELS, QUARTERS & DIMES Johnny Wright—Decca 31927			TONIGHT I'M COMIN' HOME Buddy Cagle—Imperial 66161		
21	30	5	49	50	2
DON'T TOUCH ME Jeannie Seely—Monument 933			YOU COULDN'T GET MY LOVE BACK Leroy Van Dyke— Warner Bros. 5807		
22	26	8	50	51	2
COMMON COLDS AND BROKEN HEARTS Ray Pillow—Capitol 5597			IN THE SAME OLD WAY Bobby Bare—RCA Victor 8758		
23	27	5	51	54	2
THE MINUTE MEN Stonewall Jackson—Col. 43552			BRACERO Stu Phillips—RCA Victor 8771		
24	9	20	52	53	2
WAITIN' IN YOUR WELFARE LINE Buck Owens—Capital 5566			DON'T YOU BELIEVE HER Nat Stuckley—Paula 233		
25	29	5	53	55	2
ONE BUM TOWN Del Reeves—United Artists 50001			THE OLD FRENCH QUARTER Billy Walker—Monument 932		
26	32	4	54	55	2
A WAY TO SURVIVE Ray Price—Columbia 43560			I COULD SING ALL NIGHT Ferlin Husky—Capitol 5615		
27	34	6	55	(—)	1
ROLL TRUCK, ROLL Red Simpson—Capitol 5577			JOHNNY LOSE IT ALL Johnny Darrell—U. A. 50008		
28	15	9	56	(—)	1
VIETNAM BLUES Dave Dudley—Mercury 72550			(YES) I'M HURTING Don Gibson—RCA Victor 8812		
			57	(—)	1
			THE COUNTDOWN Hank Snow—RCA Victor 8808		
			58	(—)	1
			WHY SHOULD I CRY OVER YOU Freddie Hart—Kapp 743		
			59	(—)	1
			THE "A" TEAM S/Sgt. Barry Sadler— RCA Victor 8804		
			60	(—)	1
			TOO LATE NOW Jimmy Louis—Topic 8019		

## JAN HAS A SMASH!

# EVIL ON YOUR MIND

DECCA #31933



# JAN HOWARD



P.S.: WILDERNESS STRIKES AGAIN!!

***On the MOVE!!!***

## **5 Stairsteps**

**“YOU WAITED TOO LONG”**

Windy C-601

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## **Terry Knight & The Pack**

**“BETTER MAN THAN I”**

Lucky Eleven-226

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## **Eddie Holman**

**“DON'T STOP NOW”**

Parkway-981

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