

COLLINS HOUSE  
*Exhibit*  
OF THE  
UNIVERSITY COLLECTION

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**The University's Art Collection**

contains works that were created by a wide variety of renowned artists. Most of the pieces were gifts to the University from private art collections. Generous friends and alumni through the years have created for Baker a captivating collection that presents a diversity of views.



1858

BAKER  
UNIVERSITY

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## COLLINS HOUSE ENTRY

### Landscape

watercolor

Thomas Palmerton  
(American, active)

Gift from Jan Schroeder



### Sand Dunes, Provincetown

oil color

Raymond Eastwood  
(American, 1898-1987)



## DINING ROOM

### Landscape

watercolor

Jim Fallier  
(American, active)

Bequest from Doris and  
Homer Campbell



Jim Fallier is a Meade County, Oklahoma, artist who is best known for his skillful watercolor technique and western subjects. He has earned membership status in the American Watercolor Society.

### Teapot

hand built stoneware

Yoshiro Ikeda  
(Japanese/  
American,  
active)

University Purchase



*Dining Room continues*

## DINING ROOM CONTINUED

### Against the Wind

intaglio

Walter Ronald Locke  
(American, b. 1883)

Frank B. Bristow Estate



W.R. Locke is known primarily as a landscape artist who was obsessed with rendering details as accurately as possible. His work was marketed by Associated American Artists which has resulted in his being well represented in private print collections and major museum holdings across America.

### The Old Homestead

etching

G.H. Randall  
(American, active late  
19th century)

Frank B. Bristow Estate



### Hog Back Meeting House

lithograph

Edward A. Wilson  
(Scottish/American,  
1886-1970)

Frank B. Bristow Estate



### Catskill Highway

lithograph

Elizabeth Bush Woiceske  
(American, 1883-1958)

Frank B. Bristow Estate



## SUNROOM

### A Village Street

oil color

Max Kuehne  
(German/American,  
1880-1968)

Bequest from  
Elsie Nuzman Allen



Max Kuehne studied with several of the most important artists of the day — William Merritt Chase and Robert Henri among them. He studied and traveled extensively across Europe during his youth, then returned to take up residence in New England where he worked throughout his life.

## PAT'S OFFICE

### Potter's Lake

oil color

Dennis Helm  
(American, 1947-1992)

University Purchase



### Ravenna

gouache

Donald Louthian  
(American, active)

Gift from the Artist in  
Memory of Elsie Hively



Don Louthian's early career included a teaching appointment at Baker University until his resignation in 1963. After leaving Baker, he moved to California where he continues to work producing opaque watercolor paintings and collage constructions.

## GUEST ROOM

### Full Summer Moon

oil color

Charles Rogers  
(American, 1840-1913)

Gift from Jan Schroeder





## LIVING ROOM

### Dead Wood

watercolor

Albert Block  
(American, 1882-1961)

Bequest from  
Elsie Nuzman Allen



While studying in Germany, **Albert Block** was invited by Wassily Kandinsky and Franz Marc to participate in the first exhibition by Der Blaue Reiter artists in Munich in 1911. He was the only American to be so honored.

### Ridge

watercolor

Evonne English  
(American, active)

University Purchase



**Evonne English** is an accomplished printmaker and watercolorist working out of her home and studio in Baldwin City. She served an appointment in the Baker Department of Art and continues to be a vital supporter of the arts in the wider community.

### Untitled (lidded vessel)

wheel thrown porcelain

Matsui (Japanese/  
American, active)

Gift from Robert Cugno and  
Robert Logan of Media Gallery



### Still Life Bucket

watercolor

Irene Selonke  
(American, d. ca. 2002)

Gift from Jan Schroeder



### Mount Cathedral and Mount Stephen

(6th in the Canadian Scene  
Portfolio, 1928, ed. 300)

color woodcut

Walter J. Phillips  
(British/Canadian, 1884-1963)

Frank B. Bristow Estate



**Walter Phillips**, the son of a Wesleyan Methodist Minister, was born in Lincolnshire. Over the objections of his father, but with the support of his mother, he pursued drawing and art through his school years. After working in South Africa, he eventually married and moved to Canada where he prospered as an artist and teacher. He published a treatise titled *The Technique of the Color Woodcut* in 1926.

### Sunset, Lake of the Woods"

(7th in the Canadian Scene  
Portfolio, 1928, ed. 300)

color woodcut

Walter J. Phillips  
(British/Canadian, 1884-1963)

Frank B. Bristow Estate



### "The Friendly Creek"

oil color

Birger Sandzen  
(American, 1871-1954)

University Accession



**Birger Sandzen** was born in Sweden, trained in Paris, and chose to live in Lindsborg, Kansas, where he had a long and productive career as a painter, printmaker, and teacher. His modernist use of color and dramatic print techniques are distinctive and easily distinguishable. His teaching career of more than five decades has provided a lasting influence on Kansas artists.

## LIVING ROOM CONTINUED

### Sounds of the Earth

stoneware

John Takehara  
(Japanese/American, active)

University Purchase



John Takehara is a ceramics professor, retired from the faculty of Boise State University. He is known for maintaining contact with ceramic artists around the world, and for visiting them in their studios. He developed an extensive collection of ceramic forms as a result of these associations.

### Coniston Water

etching

Bernard Eyre Walker, R.A.  
(British, b. 1886)

Frank B. Bristow Estate



## RECEPTION ENTRY

### Winter Evening

intaglio

Henry Farrer  
(British/American,  
1843-1903)

Frank B. Bristow Estate



Henry Farrer, among others, was instrumental in the revival of etching as an art form in the latter half of the 19th century. He was a contributor to *The American Art Review* which commissioned original etchings for inclusion in the publication.

### “Silent Symphony”

etching and aquatint

Samuel L. Margolies  
(American, 1897-1978)

Frank B. Bristow Estate



## RECEPTION ENTRY CONTINUED

### Single, Lone Tree

oil color

Thomas L. Russell  
(American, active)

University Purchase



Tom Russell is a native Kansas who graduated from Bethany College and the Kansas City Art Institute. He taught at KCAI for a period of time before resigning his appointment to accept a position at Baker University. He is a painter with a dedication to understanding light and color. He works both on location and out of his studio in Baldwin City.

### Over the Ridge

color soft-ground etching

Leon Rene Pescheret  
(British/American, 1892-1971)

Frank B. Bristow Estate



Leon Pescheret studied extensively in England, Belgium, and at the School of the Art Institute of Chicago. He worked in oil and watercolor painting and in a number of print media. He wrote a text on the practice of color etching and was a contributor to art and travel periodicals.

## RECEPTION HALL

### Sharecroppers

oil color

Earl Bennett  
(American, 1919- )

Gift from the  
Class of 1941



Earl Bennett was a student of Thomas Hart Benton who, after graduating, took a diversion from his work as an artist to travel with *Spike Jones and his City Slickers*. He later worked as a film editor for animated works in the Hanna Barbara studios.

*Reception Hall continues*

## RECEPTION HALL CONTINUED

### Metamorphosis #2

pen and ink drawing

Bob Camblin  
(American, active)

University Purchase from  
Elsie Allen Funds



### Tidal Surge

wood-engraving

Leo John Meissner  
(American, 1895-1977)

Frank B. Bristow Estate



Leo Meissner began his studies in the Detroit Fine Art Academy at age 15, interrupting his work there to serve in the American Army in France during World War I. He resumed his study of art at the Art Students League in New York after the war. The extensive list of museums that include his work in their holdings is a tribute to his excellence as a wood engraver.

### Street in a French Town

oil color

Richard Edward Miller  
(American, 1875-1943)

Bequest from  
Elsie Nuzman Allen



Richard Miller studied in the St. Louis School of Fine Art – a branch of Washington University at the turn of the century – then at various sites in Europe on a travel scholarship he was awarded. He spent four years in Paris at the Académie Julian.

### St. Francis Transfigured

color intaglio

James Munce  
(American, active)

University Purchase



## RECEPTION HALL CONTINUED

### Stirling Castle

intaglio

Kenneth Steel  
(British, 1906-1970)

Frank B. Bristow Estate



### Pembridge, Herfordshire

watercolor

Dwight Williams  
(American, active)

Gift from the Artist



Dwight Williams is an active member of the Idaho Watercolor Society. He is a graduate of Baker University with a major in Philosophy.

## RECEPTION STAGE



### Back from the Fields

lithograph



### Sunday Morning

lithograph



### Frisky Day

lithograph



### White Calf

lithograph



### In the Ozarks

lithograph

Thomas Hart Benton (American, 1889-1975)  
Gift from Howard Haynes



### Island Hay

lithograph

Thomas Hart Benton is recognized as an influential traditionalist at a time American artists were being challenged by new approaches to art in the early 20th century. Benton, along with Grant Wood and John Stewart Curry, chose subjects identified with the American heartland, worked in traditional, narrative approaches and became known as Regionalists.



# OUR DONORS

## ELSIE NUZMAN ALLEN

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The Elsie Allen Art Collection came to Baker University as a bequest to her alma mater and a continuation of her philanthropic, social and cultural commitment to students. She graduated from Baker as Elsie Nuzman in 1891. She then married Henry J. Allen who was to become a successful newspaperman, businessman, and politician, serving one term as Kansas Governor. Elsie became an active civic, social, and cultural advocate and was a prominent member of the Wichita Arts Association. The Allens lived their commitment to the arts, commissioning Frank Lloyd Wright to design their Wichita home and filling it with art collected from their many contacts across Kansas and around the world.

## FRANK B. BRISTOW

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Frank Bristow was selected Rhodes Scholar after graduating from Baker University in 1907. He spent three years in England studying civil law at Oxford where he completed his work in 1913. He passed the Kansas bar upon his return to the U.S. Bristow was an amateur photographer and an avid collector of original, fine prints. Some of the images in his collection were undoubtedly acquired during his years studying abroad. At his death in 1968, his will contained provisions that directed a portion of his print collection to come to Baker University – his alma mater. The collection continues to provide an invaluable tool for instruction, not only about printmaking processes but for the historic and cultural content that informs the images.

## DORIS AND HOMER CAMPBELL

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Homer Campbell graduated from Baker University in the spring of 1939, and married Doris Brinley in June following commencement. Homer then began a career as a real estate appraiser, and took the additional training required for professional certification. He was awarded the Senior Residential Appraiser designation by the Western Kansas Chapter of the Society of Real Estate Appraisers. He served as President of Campbell Abstract & Insurance Company of Garden City where the Campbells made their home. Doris, an accomplished artist, painted as time permitted, establishing relationships with other regional artists. She was made an honorary alumna of Baker in 2000. The Campbells have generously shared work from their collection with Baker University.

## ROBERT CUGNO AND ROBERT LOGAN OF MEDIA GALLERY

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Robert Cugno and Robert Logan, successful art dealers and curators, left their California location seeking a calmer, less intense environment. Their research suggested Kansas, and they settled in Garnett where they opened Media Gallery. They have been active in the regional arts community arranging exhibits while maintaining contact with artists already familiar to them and establishing new associations. Their generosity and resourcefulness has benefited students in a variety of settings including Baker where they have loaned work curated for instructional exhibitions. They continue to work with ExhibitsUSA, assembling several very successful rental shows for galleries and museums seeking to augment their exhibition schedule with work otherwise unavailable.

## HOWARD HAYNES

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Howard Haynes has a distinguished record of civic and cultural leadership in Santa Fe, New Mexico, and in Kansas City. Within this area, he has provided significant support for, among others, the Conservatory of Music, the Lyric Opera, and the Kansas City Philharmonic Orchestra. In Santa Fe, he has served as president of the Wheelwright Museum of the American Indian, and as president of the Old Santa Fe Association. Haynes is an investment executive and has served on an extensive list of not-for-profit boards. His personal passion for collecting original prints has made him particularly knowledgeable regarding the work of Thomas Hart Benton. Howard has exhibited his Benton collection at Baker and recently donated several pieces from his collection to his alma mater.

## JAN SCHROEDER

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During his high school years, Bob Schroeder competed in the Baker Relays and would have attended college here if private education had not been out of reach in the 1930's. Over the years, Bob and his wife Jan became dedicated collectors of the arts and were unique in their efforts to befriend many of the artists whose work they collected. In 1992 the Schroeders gave the University a collection of over 60 works of art which are on display in various locations across the campus. After Bob's death in 1993, Jan loaned Baker a substantial body of work from the art they had assembled. In 2005 she made the initial loan permanent by gifting these pieces to enhance the educational mission of the University. In honor of her support of Baker, Jan was named an honorary alumna in 2002.