

'CHRISTMAS UNDER WRAPS'

CAST BIOS

CANDACE CAMERON BURE (Lauren Brunell) – Candace Cameron Bure realized early that it was her desire to be an actress. Born in 1976 to Robert and Barbara Cameron, she grew up watching her older brother Kirk Cameron star in the popular show "Growing Pains." It was from this experience that Cameron Bure knew that she wanted to pursue acting. At the age of 5, she appeared in several national television commercials and prime-time shows like "St. Elsewhere," and "Who's The Boss." She even had the opportunity to take on a small role in her brother's show "Growing Pains."

It was in 1987 however, that Cameron Bure took on the most important role of her young life as Donna Jo "D.J." Tanner on the series "Full House." Viewers watched Cameron Bure grow up during the show's eight-year run and maintained an unwavering affection for her, even as she grew older. Despite being off the air since 1995, "Full House" still ranks as one of the most successful series of all time.

While much of her success was in television, Cameron Bure also gained starring roles in feature films. Joining the long tradition of John Hughes movies, she acted alongside Eric Stoltz and Mary Stuart Masterson in "Some Kind of Wonderful" in 1987. She then had the opportunity to work with acting greats Tom Hanks and Sally Field in the 1988 comedy, "Punchline."

After "Full House" wrapped its last season, Cameron Bure met her future husband, professional hockey player Valeri Bure and began making her own full house. The two were introduced at a hockey game and were married two years later on June 22, 1996. Soon after, Cameron Bure decided to take on her most important role to date: the role of mom for her three children, Natasha, Lev and Maksim. Despite having three children, Cameron Bure remains a youthful and "hot" mom by leading a healthy and happy life.

Cameron Bure just released her second book, *Balancing It All* in January of this year, answering the question she's most asked, "How do you do it all?" Working since the age of 5, Cameron-Bure has been in the "balancing" act for the vast majority of her life and while there is no miracle formula or step-by-step method, there are lessons to be learned; lessons that come to life in her story. Cameron Bure delivers her story from the very beginning and her start in commercials, to her years on "Full House" and her continued work as an actress throughout her life. After just wrapping a journey on Season 18 of "Dancing with the Stars," landing in third place overall, Cameron Bure is already in the planning stages of her next book!

On top of it all, Candace Cameron Bure has developed a deep Christian faith throughout the years and tries to live her life by the ideals of her beliefs. She supports many philanthropic causes, giving support to Skip1.org, Compassion International, Sheraton House and Children's Hunger Fund, as well as being the National Ambassador for National House of Hope. She also travels the country speaking at various churches, colleges, and women's conferences sharing her Christian faith.

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BRIAN DOYLE-MURRAY (Frank Holliday) – Brian Doyle-Murray is a respected actor, writer, comedian and voice artist best known for his roles in "Groundhog Day," "Caddyshack" and "Wayne's World." In addition to his long list of impressive film and television credits, Doyle-Murray has also been nominated for three Primetime Emmy® Awards for Outstanding Writing in a Comedy-Variety or Music Series for his work on NBC's long-running late night show, "Saturday Night Live," in which he also starred as a cast member from 1979 to 1982.

Hailing from Chicago, Doyle-Murray—one of nine children including fellow actors Bill Murray, Joel Murray and John Murray—got his start in the industry as part of The Second City comedic stage troupe. From there, he became a regular on "The National Lampoon Radio Hour" from 1973 to 1975, where he worked with some of entertainment's biggest stars, including Richard Belzer, John Belushi, Gilda Radner, Chevy Chase and Harold Ramis, among many others.

As a featured player on "Saturday Night Live," Doyle-Murray wrote for and worked with such talents as Danny DeVito, Johnny Cash, Olivia Newton-John, Ellen Burstyn, Burt Reynolds, Rodney Dangerfield, Steve Martin and Richard Dreyfuss, among many more. His other comedic writing credits include "Caddyshack," "The Chevy Chase Show" and the TV movie "The Rodney Dangerfield Show: It's Not Easy Bein' Me."

Doyle-Murray has also starred in many feature films-turned-pop-culture-classics. He can be seen in "National Lampoon's Vacation," "Sixteen Candles," "Ghostbusters II," "Christmas Vacation," "Snow Dogs," "Wayne's World," "Caddyshack," "The Razor's Edge," "As Good as It Gets" and "Groundhog Day." He's also seen great success on television, appearing in several hit series over the years, including "Seinfeld," "Yes, Dear," "Wings," "Get a Life," "Bakersfield P.D." and "The Bill Engvall Show."

With a famously gruff voice, Doyle-Murray has also made a name for himself as a voice actor. He can be heard as the Flying Dutchman in "SpongeBob Squarepants," as well as on "Family Guy," "King of the Hill," "Motorcity," "The Marvelous Misadventures of Flapjack" and the "Ghostbusters" video game.

More recently, Doyle-Murray has kept busy with a recurring role as self-absorbed car dealership owner Don Ehlert on the ABC sitcom "The Middle," as well as co-starring on the TBS sitcom "Sullivan & Son" alongside Steve Byrne and Christine Ebersole.

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ROBERT PINE (Henry) – Robert Pine is currently celebrating his 50th year in front of the camera. His first appearance was on NBC's "Kraft Suspense Theatre" in 1964 while under contract to Universal Studios. Since then, he has appeared in over 400 movies and TV shows including recent roles in "Frozen," "Jobs," "Parks & Recreation," "The Mentalist," "CSI" and "Castle." He also has a recurring role on the new MTV series "Finding Carter" which has been picked up for its second season.

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Pine's first regular role in a series was in 1976 on "Bert D'Angelo/Superstar" which lasted only 13 episodes. The following year, he found a more permanent spot on "CHiPs," where he played Sgt. Joe Getraer and appeared in all 140 episodes over its successful six-year run on NBC. Recently, the series has found a new life on METV where it plays every day. Pine can also be frequently heard on voice-overs for commercials, animated films, TV and video games.

A year hardly goes by where Pine does not appear in a play locally or somewhere around the country. Most recently, he played in Richmond, Virginia in Ted Lange's *Lady Patriot*, which is the fourth play he has done with Ted. His theatrical home is with The Antaeus Theatre Company where he has most recently starred as Geronte in David Ives's wonderful adaptation of Corneille's 1648 play, *The Liar*. His other shows with Antaeus include Noel Coward's *Tonight at 8:30*, *Cousin Bette* and *King Lear*, which won the LA Outer Critics Circle Award for Best Production.

Pine has served on both the local and national boards of the old Screen Actors Guild and AFTRA performers unions and is currently serving on the SAG-AFTRA National Board.

He and his wife, Gwynne, a psycho-therapist, just celebrated their 45th wedding anniversary. They are the very proud parents of Katie, also a psycho-therapist and Chris, an actor.

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