

Name: \_\_\_\_\_ Book Title: \_\_\_\_\_

### PLD Summer Reading: 10th Grade

**Purpose:** The primary goal of Summer Reading is to curb the “summer slide” that happens when students don’t practice their reading skills for two or more months at a time. The secondary goal is to foster reading as a life-long habit. In order to accomplish these goals, we have chosen a range of books, both in difficulty level and topics.

Over the summer, students will be responsible for reading a novel and analyzing the plot and characters. Sophomores and Juniors will have an additional written assignment.

Written assignments are due on the first day of English class. These assignments serve as your ticket to the book discussions that will occur during the second and third day of your English classes. The book discussions will include you, a few other students, and a teacher who has also read the book.

If you do not complete your Summer Reading by the second day of class, you will be required to read an alternative novel determined by your grade level. You are responsible for emailing the following teacher for the title and due date of the alternative novel and assignment:

Sophomores email Mr. Tremaine: [trevor.tremaine@fayette.kyschools.us](mailto:trevor.tremaine@fayette.kyschools.us)

If you miss or do not participate in the book discussion, the **highest** score you can receive is a 2.

#### Standards:

- SL.1 and RL/RI.1 - *Participate effectively in collaborative discussions and propel conversations by citing strong and thorough textual evidence and responding thoughtfully to diverse perspectives.*  
**Assessed through completion of book discussion.**
- ED.4 - *Present materials in a timely manner and produce high-quality deliverables.* **Assessed through completion of written assignment and attendance of book discussion.**

#### Part 1: Plot Summary

1. Exposition: On the following lines, summarize how the author introduces their topic, conflict, setting and/or characters through the first part of the book.

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2. Inciting Event: What is the inciting event that begins the conflict for the main character? How does it begin the conflict?

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3. Rising Action: Describe three events that heighten the drama and lead the plot towards the climax of the novel. Include how it leads towards the climax.

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b. 

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c. 

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4. Climax: The climax of the story is the point of no return for the main character, the decision or action that makes the rest of the novel inevitable. It can also be described as the highest point of suspense within the novel. What is the climax of your novel and how does it conform to one of the above definitions?

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5. Falling Action: What happens as a result of the climax of the novel in order to start moving the characters towards a resolution?

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6. Resolution: Summarize how the novel ends.

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**Part 2: Setting Analysis**

<b>Mood</b>	
<b>Identify the overall mood created through the author's use of setting.</b>	
<b>Pull two pieces of textual evidence in which the author is using setting to set the mood.</b>	<b>Explain how the description of the setting contributes to the mood you identified above.</b>
1.	
2.	

### Part 3: Character Development

<b>Protagonist</b>	
<b>Identify the book's protagonist.</b>	
<b>Pull three pieces of textual evidence from the the book in which the author is directly or indirectly characterizing the protagonist.</b>	<b>Explain what the textual evidence reveals about the protagonist.</b>
1. Quote from the first third of the book that helped you form your initial assessment of the character.	
2. Quote from the second third of the book that that either confirms or contradicts what you first thought of the character.	
3. Quote from the last third of the book that shows how the protagonist has changed or grown.	

**Antagonist OR Main Conflict**

**Identify the book's antagonist OR main conflict.**

**Pull three pieces of textual evidence from the novel in which the antagonist's actions or complications of the main conflict are affecting the plot.**

**Explain how the the overall plot is being impacted by the antagonist or conflict complications.**

1.

2.

3.

**Minor Characters OR Minor Events**

**Identify two minor characters or events from the novel.**

**Explain how the minor character or event impacts the protagonist. Do they help them? Distract them? Etc.**

1.

2.



## PLD Summer Reading Rubric

**SL.1 and RL/RI.1** - *Participate effectively in collaborative discussions and propel conversations by citing strong and thorough textual evidence and responding thoughtfully to diverse perspectives.*

M	.1	2	3	4	5
Student did not submit Summer Reading Assignment <b>AND</b> did not participate in book talk.	Student did not submit Summer Reading Assignment <b>OR</b> did not participate in book talk.	Student <b>partially</b> participated in book talk, demonstrating <b>little</b> analysis and interpretation; student has only <b>surface-level</b> knowledge of the text. Student responses are grounded in <b>limited</b> textual evidence that <b>partially</b> supports analysis.	Student <b>participated</b> in book talk, demonstrating <b>some</b> analysis and interpretation by making observations, and asking questions. Student responses are grounded in textual evidence that supports analysis.	Student <b>adequately</b> participated in book talk, demonstrating a <b>high</b> level of analysis and interpretation by making observations, thoughtful text connections, and asking questions that demanded reflection. Student responses are grounded in textual evidence that <b>adequately</b> supports analysis.	Student <b>effectively</b> participated in book talk, demonstrating a <b>deep</b> level of analysis and interpretation by making <b>significant</b> observations, thoughtful text connections, and asking <b>insightful</b> questions that demanded reflection. Student responses are grounded in textual evidence that <b>thoroughly</b> supports analysis.

**ED.4** - *Present materials in a timely manner and produce high-quality deliverables.*

M	.1	2	3	4	5
Student did not submit Summer Reading Assignment <b>AND</b> did not participate in book talk.	Student did not submit Summer Reading Assignment <b>OR</b> did not participate in book talk.	Student submitted a <b>partially</b> completed Summer Reading Assignment on the <b>second day</b> of class and attended a book talk.	Student submitted a <b>completed</b> Summer Reading Assignment on the <b>second day</b> of class and attended their originally scheduled book talk.	Student submitted an <b>adequately</b> completed Summer Reading Assignment on the <b>first day</b> of class and attended their originally scheduled book talk.	Student submitted a <b>thoroughly</b> completed Summer Reading Assignment on the <b>first day</b> of class and attended their originally scheduled book talk.

*\*If you do not complete your Summer Reading by the second day of class, you will be required to read an alternative novel determined by your grade level.*