CLARION UNIVERSITY OF PENNSYLVANIA
School of Education

Early Childhood Associate Degree – 60 credits

Name _____

Clarion ID# _____

Entrance Date _____

Advisor _____

Transfer *_____ _____

Transfer *_____ _____

<u>Date</u> <u>Cr</u> <u>Cr</u>   <u>Date</u> <u>Cr</u> <u>Cr</u>   <u>Date</u> <u>Cr</u> <u>Cr</u>

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GENERAL EDUCATION REQUIREMENTS
30 CREDITS
Refer to the back of this check sheet for general education choices.

I. LIBERAL EDUCATION SKILLS – 9 CREDITS
A. English Composition (3-6 credits)
ENG 111: Writing II_____ _3_ _____

B. Mathematics Competency* (3 credits)
__MATH 111_____ _3_ _____

C. Liberal Education Elective
Selected from Computer Information Science, Elem. Foreign Language, Eng. Comp., Logic, Math or Speech Communication
____MATH 211_____ _3_ _____

II. LIBERAL KNOWLEDGE – 15 CREDITS
A. Physical and Biological Sciences (3-9 credits)
Selected from at least two of the following: Biology, Chemistry, Earth Science, Mathematics, Physical Science, Physics, Natural Science
*Science Choice_____ _3_ _____

B. Social and Behavioral Sciences (3-9 credits)
Selected from at least two of the following: Anthropology, Economics, Geography, History, Political Science, Psychology, Sociology, Social Work, and Women's Studies
*Social Science Choice_____ 3___ _____
* History/Geography Choice_____ 3___ _____

C. Arts and Humanities (3-9 credits)
Selected from at least two of the following: Art, English Language and Literature, Humanities, Intermediate Foreign Language and Cultures, Music, Philosophy, Speech and Theatre
_*Fine Arts/Humanities Choice_____ _3_ _____
ED 350: English Language Learners _3_ _____

III. HEALTH AND PERSONAL PERFORMANCE – 2 CREDITS
__ECH 410: Motor Learning and Development__ _3_ _____

IV. GENERAL EDUCATION ELECTIVES
Credits to total 29 from General Education.
Up to 1 credit from III-B allowed
_*Literature Choice_____ _3_ _____

*Select from choices on back of check sheet

EARLY CHILDHOOD CORE – 30 CREDITS

ECH 141: Child Development and Learning _3___ _____

ECH 231: Creativity in ECH Curriculum _3___ _____

ECH 234: Observation & Assessment in ECH _3___ _____

ECH 340: Effective Approaches to Child Guidance _3___ _____

ECH 341: Building Family &Community Partnerships _3___ _____

ECH 342: Early Childhood Curriculum _3___ _____

ECH 343: Foundations of Building & Enriching
Early Childhood Literacy Skills _3___ _____

ECH 344: Integrated Curriculum for Early Learners _3___ _____

ECH 413: Leadership in
Early Childhood Settings __3___ _____

SPED 418: Exceptionalities in the
Regular Classroom __3___ _____

Fall 2019

Science Choices
BIOL 111: Basic Biology
BIOL 115: Introductory Biology
BIOL 155/165: Principles of Biology I
BIOL 156/166: Principles of Biology II
ES 111: Earth Science (or any other course in Earth Science)
PHSC 110: Intro. To Environmental Chemistry
PHSC 111: Basic Physical Science Chemistry
CHEM 153/163: General Chemistry I/Lab
CHEM 154/164: General Chemistry II/Lab
PHSC 112: Basic Physical Science and Astronomy
PH 251: General Physics I

Social Science Choices
HIST 120: U.S. History to 1877
HIST 121: U.S. History since 1877
(Must take at least one of the History courses)
GEOG 100: Introduction to World Geography
GEOG 257: Geography of U.S. & Canada

Arts Choices
ARTH 110: Visual Arts
ARTH 211: Ancient through Medieval Art
ARTH 212: Renaissance Through Modern Art
ARTH 215: African Traditions in Art
ARTH 216: Women in Art
ARTH 217: Intro to Latin Art
CHIN 103: Intro to Chinese Language and Culture
COM 106: Intro to Global Understanding
COM 110: Intro to Human Communication
COM 113: Public Speaking
FR 103: Intro to French Civlization
FR 250: Intensive Intermediate French
FR 251: French III (Intermediate I)
FR 252: French IV (Intermediate II)
GER 103: Intro to German Civilization
GER 250: Intensive Intermediate German
GER 251: German III (Intermediate I)
GER 252: German IV (Intermediate II)
HUM 120: Humanities I
HUM 121: Humanities II
MUS 111: Introduction to Music
MUS 112: Intro to Afro-American Music
MUS 114: Intro to World Music
PHIL 211: Introduction to Philosophy
PHIL 215: Religions of the World
SPAN 103: Intro to Spanish Civilization and Culture
SPAN 250: Intensive Intermediate Spanish
SPAN 251: Spanish III (Intermediate I)
SPAN 252: Spanish IV (Intermediate II)
SPAN 304: Latino Cultures in the U.S.
THE 120: Theater Play Production
CMST/THE155: Interpretation I
THE 161: Stagecraft
THE 253: Intro to Theatre
THE 254: Acting I: Improvisation

Literature Choices
ENGL 130: The Literary Experience
ENGL 140: Introduction to Drama as Literature
ENGL 150: Movie Studies
ENGL 200: Composition and Literature
ENGL 209: Special Topics in Literature
ENGL 210: Myth, Lit & Popular Culture
ENGL 221: English Literature to 1800
ENGL 222: English Literature since 1800
ENGL 223: Survey of American Literature
ENGL 225: American Literature to 1860
ENGL 226: American Literature since 1860
ENGL 227: World Literature
ENGL 228: Modern and Contemporary World Literature
ENGL 230: Introduction to African-American Literature
ENGL 231: Introduction to Asian-American Literature
ENGL 237: The English Bible as Lit
ENGL 241: Voices in Canadian Literature
ENGL/ANTH 242: Introduction to American Folklore
ENGL 244: Special Topics
ENGL 246: Environmental Lit & Writing
ENGL 249: Satire
ENGL 250: Studies in the Western Mythology
ENGL 252: Intro to Native American Lit
ENGL 265: Survey of Women's Literature
ENGL 311: Studies in the 16th Century English Literature
ENGL 313: Studies in the 17th Century English Literature
ENGL 315: Arthurian Literature and Film
ENGL 317: Studies in English Romantic Literature
ENGL 318: Literature & Medicine
ENGL 319: The Literature of Aging
ENGL 321: Medieval & Renaiss British Lit
ENGL 322" 17th & 18th C. British Lit
ENGL 324: 20th C. British Literature
ENGL 325: Early American Literature
ENGL 326: Modern and Cont. American Lit.
ENGL 327: American Realism and Naturalism
ENGL 328: American Literature from 1900 to 1945
ENGL 329: Contemporary American Literature
ENGL 331: Studies in the African-American Novel
ENGL 332: 19th Century British Novel
ENGL 333: 20th Century British Novel
ENGL 339: Short Stories
ENGL 341: 20th Century Poetry
ENGL 342: English Drama to 1642
ENGL 343: English Drama from 1660 to 1850
ENGL 344: Modern Drama to 1950
ENGL 345: Contemporary Drama
ENGL/ANTH 352: Topics in Folklore
ENGL 354: Topics in World Literature
ENGL 357: Lit & Culture on the 1960's
ENGL 365: Images of Women in Literature
ENGL 470: Literature for Young Adults