

ENGL 2201

Survey of British Literature I

Syllabus & Calendar



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Office Hours:

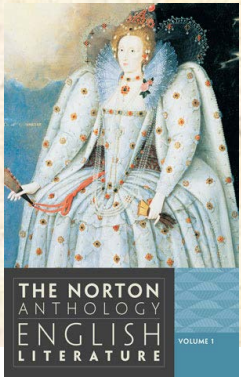
Course Description

This course is a survey of canonical British literary works written from 900 to 1789 with special attention to their literary qualities and conceptual context. The course will develop appreciation of the works assigned, as well as allow students to read literature sensitively and critically. Class discussion will focus on cultural, social, historical, and political issues raised by the literature and students' reactions to them.

Students will be asked to attend all classes and to write several essays and short responses to the literature. In addition, all class members should be prepared to engage in intellectual and mature discussion with each other.

Prerequisites (one of the following): An intermediate composition course at CSCC or the equivalent

Required Text



Greenblatt, et al. *The Norton Anthology of English Literature: 9th edition, Volume 1*

Students are expected to have the textbook at the beginning of the semester.

Course Outcomes

By the end of the course, students will be able to

- Demonstrate knowledge of the major social, political, philosophical, and scientific events forming the backdrop for the development of early British Literature.
- Synthesize, integrate, and connect information by writing essays using techniques of criticism and evaluation.
- Demonstrate reading comprehension by discussing and writing about British literature.
- Distinguish between the characteristics of British literary movements in discussing and writing about British literature.
- Read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth-century.
- Use the appropriate methodology and rhetorical devices to write papers that support a controlling idea and are logically and soundly developed.
- Write about literature using standard literary terminology and other literary conventions.
- Demonstrate responsible and effective use of electronic source material.

General Education Goals

Columbus State Community College has defined a series of general learning outcomes that all students are expected to acquire before they graduate. English 2201 addresses this need by providing students with the materials, methods, and instruction in

- Critical Thinking
- Effective Communication

- Information Literacy

Sharing of Class Content

Transmission, or distribution of class content (e.g., lectures, discussions, *PowerPoint* presentations, etc.) is strictly prohibited unless the course instructor has provided written permission via the syllabus or a signed form. Transmitting, sharing, or distributing course content onto public, commercial, or social media sites is strictly prohibited.

General Classroom Conduct

Course materials, content, and discussions may involve controversial issues. Please treat these subjects with the sensitivity they deserve. Please turn off or silence communication devices. Bringing visitors, taking photographs, or using recording devices is not permitted in the classroom without advance permission from the instructor. Please do not bring children or leave them unsupervised in the building. Occasionally, the instructor may need to invite other faculty or participants to class. According to college rules, there should be no eating, drinking, tobacco, or e-cigarette/personal vaporizer use in the classroom.

Course Policies

1. You are expected to attend all classes. If you miss class (for whatever reason), you miss the learning that goes on in the classroom, and your performance (grade) in the class is likely to be affected. Here is the English Department's policy on attendance:

Because this course requires class participation and interpersonal interaction, students should attend all classes for the full class time. Students who have missed 20% of the required class hours risk failing the course. Habitual tardiness may, at the discretion of the instructor, be considered in computing class attendance. **Faculty are under no obligation to provide make-up assignments for students who have missed class.** Understandably, sometimes students miss class because of life's circumstances. Because faculty do not want to have to judge the validity of an excuse, there is no need to return to class with a doctor's excuse. If you are absent, your final grade may be affected since you may miss class directions and instructions, and **you cannot make up in-class work for which you are not present.**

My experience in English 2201 is that students who miss class frequently rarely earn an average grade ("C") or above.

2. If you cannot make it class on time, take the course another semester (when you can). It is disruptive (and disrespectful) to be late, not only to me, but to your fellow classmates. Yes, I take it personally.
3. Students are expected to show common courtesy in class. Turn off all cell phones and pagers before entering the room. It's obnoxious to have one of these devices go off. It's rude for anyone to use class time to compose or receive a text message.
4. Late work is unacceptable. Period. You must have a **printed** copy of your assignment ready to hand in at the beginning of class (double-sided is OK). **I do not accept electronically submitted assignments or assignments dropped off in my mailbox.** If you're not going to be in class on the day an assignment is due, you must drop your assignment off to me **in person** (e.g., during office hours) before the start of class on the due date.
5. I open e-mails only from the free student e-mail service provided by Columbus State.
6. All of your writing assignments must reflect a thorough command of grammar, mechanics, and style in order to receive a passing grade. Citations from the literature must conform to MLA Documentation standards (which we will be going over in class).
7. For this course, you will need to access *Blackboard* for the following:
 - copies of the course syllabus
 - study questions for the readings
 - written assignments and sample student work
 - additional course material to be announced in class

Specific assignments will be posted on the course's *Blackboard* site. Your written responses (approx. 4 pages each) are due at various times throughout the semester. Check the course calendar. On *Blackboard*, you will also find study questions to help you with selected readings. Generally, students who use the study questions to master the material earn a higher grade in the class. Quizzes will be given regularly at the beginning of class to keep you up-to-date on reading assignments.

8. Your course grade will be based on 500 points, determined according to the following breakdown:

3 Exams	50% (1st - 75 points 2nd - 75 points, 3rd - 100 points)
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5 Written Responses 35% (175 points, 35 points each).
Homework 15% (75 points)

9. For each exam, assignment, and essay, you will earn a letter grade that will convert to the following numerical equivalent:

	B+ = 88	C+ = 78	D+ = 68	E = 55 or 0 for No Credit
A= 95	B = 85	C = 75	D= 65	
A= 90	B- = 80	C- = 70		

Homework Assignments

The homework assignments, posted on *Blackboard*, assess how well you're retaining the knowledge from the course. Thus, they will prepare you for the exams. They are due at various times throughout the semester (see Course Calendar). They consist of well-developed short essay responses to questions taken from the readings and from lecture and **must be typed** in *Microsoft Word* and submitted through the course site on *Blackboard* ("Submit Assignments Here"). They will be graded on the basis of accuracy and writing quality. Click on the **Homework Assignments** tab for more details.

Academic Assessment

Columbus State Community College is committed to assessment (measurement) of student achievement of academic outcomes. This process addresses the issues of what you need to learn in your program of study and if you are learning what you need to learn. The assessment program at Columbus State has four specific and interrelated purposes:

1. to improve student academic achievement
2. to improve teaching strategies
3. to document success and identify opportunities for program improvement
4. to provide evidence for institutional effectiveness

You are assessed and graded on your achievement of the outcomes for this course. You may also be required to participate in broader assessment activities

English Department Services

The English Department offers multiple free tutoring services that you may find helpful. The **Columbus Campus Writing Center** (tutoring@csc.edu) is located in 102 Columbus Hall. Services are also available at Delaware and some regional learning centers. The **Online Writing Center** (OWC) may be accessed by logging onto *Blackboard* and looking under "My Organizations."

The hours and other information about the Writing Center services can be found on the English Department website (<http://www.csc.edu/academics/departments/english/>); follow the links for the Writing Center.

ADA Statement

In order to comply with the regulations of the American Disabilities Act, Columbus State Community College has adopted the following policy:

"It is the college policy to provide reasonable accommodations to students. If you would like to request such accommodations because of a physical, mental, or learning disability, please contact the Department of Disability Services, 101 Eibling Hall, 297-2570 (VOICE/TTY available)."

Financial Aid

If you are a Financial Aid recipient, I am required to monitor and report your progress during the quarter. Failure to turn in assignments and participate may result in being academically withdrawn from this class. (Refer to your "Standards of Satisfactory Performance" or call Financial Aid if you have questions regarding this policy.)

For the purposes of financial aid reporting, a student meets the participation and attendance criteria if s/he has actively engaged in the class and demonstrated a meaningful attempt toward completion of the course. Examples of active engagement may include, but are not limited to: completing a graded course assignment (e.g., homework, quiz, essay, project, or lab); actively participating in studio or practicum sessions; making content-related contributions to an online discussion forum (including responses both to prompts and to

student/instructor posts).

Coursework Expectations

Columbus State's policy states that students at schools receiving funds from the State of Ohio should be expected to do 30 hours of work for each credit earned. That means students should expect to spend about two hours on work outside of class for each hour spent in class (Policy Number 5-05). Students need to be aware of their out-of-class responsibilities, and they need to be aware that inability to fulfill the requirements for a course may mean failure.

Student Code of Conduct/Plagiarism

Procedure No. 7-10(G), effective July 1, 2010: As an enrolled student at Columbus State Community College, you have agreed to abide by the Student Code of Conduct as outlined in the Student Handbook. You should familiarize yourself with the Code. The Columbus State Community expects you to exhibit high standards of integrity, respect, and responsibility. Any confirmed incidence of misconduct, including plagiarism and other forms of cheating, will be treated seriously and in accordance with College Policy and Procedure 7-1-0. Academic misconduct (cheating) is described as:

- a) Using open textbooks, notes, electronic devices, or other assistance during an examination, except those that have been authorized by the instructor.
- b) Copying from another person's work during an examination.
- c) Collaborating with another person on an assignment in a manner not authorized by the instructor.
- d) Obtaining, distributing, or using the contents of an unadministered test.
- e) Substituting for another student or permitting any person to substitute for oneself in an examination.
- f) Submitting an assignment purporting to be the student's original work which has been wholly or partly created by another person.
- g) Presenting as one's own ideas, organization, or wording of another person without acknowledgement of sources.
- h) Knowingly permitting one's own work to be submitted by another student as if it were the student's own.

Plagiarism, such as borrowing passages or whole documents from the internet or other sources, and presenting another author's actual words, ideas, organization, or conclusions as one's own, will not be tolerated. Students who borrow another writer's material must document their sources accordingly. Students who present as their own the material written by others will be reported to the Dean of Student Life and penalized. A confidential record of the incident will be kept on file pursuant to the Federal Education Rights and Privacy Act (FERPA). Because the penalty is severe, ranging from zero for the assignment to failing the course to academic dismissal, all students should avoid the slightest hint that they have used borrowed material without giving credit.

Title IX

Columbus State Community College is committed to creating a learning and working environment that is free of bias, discrimination, and harassment by providing open communication and mutual respect. If you have encountered sexual harassment, sexual misconduct, sexual assault, or discrimination based on race, color, religion, age, national origin, ancestry, sex, sexual orientation, gender identity and expression, genetic information (GINA), military status or disability, please contact one of the following people:

Renee Fambro
Director of Equity
& Compliance
Human Resources

Rhodes Hall 115
rfambro@csc.edu

Phone:
 614.287.5519

Danette Vance
 Title IX Deputy
 Coordinator

Human Resources

Rhodes Hall 115

dvance1@csc.edu

Phone: 614.287.2433

Joan Cook
 Title IX Deputy

Coordinator

Human Resources

Rhodes Hall 115

jcook@csc.edu

Phone:614.287.2636

Darla Van Horn
 Title IX Deputy

Coordinator

Student Life

Eibling Hall 203(D)

dvanhorn@csc.edu

Phone:614.287.2856

For additional information about your options at Columbus State Community College or to file a complaint online, please visit our webpage at: <http://www.csc.edu/services/title-ix/>

Withdrawal from the Course

If you decide to withdraw from (drop) this course, you must do so officially with the Office of Records and Registration. Failure to withdraw officially will result in a failing grade recorded on your transcript.

Weather Emergency Procedures

If Columbus State closes for a weather emergency, check the Course Announcements on *Blackboard* to see if and how the closing will affect this course.

Units of Instruction

- I. Historic and Cultural Contexts
- II. Writing about Literature/Literature Criticism (including a review of MLA Format)
- III. Medieval British Literature
- IV. Renaissance British Literature
- V. Restoration and Eighteenth-Century British Literature

Class Calendar

All dates and assignments are subject to adjustments, if needed.

	Reading Assignment	Written Assignment/Exams
Week 1 Tues. 9/1	Introduction to the Course Introduction to the Medieval Period The Medieval Period: pp. 3-19	
Thurs. 9/3	Bede, "Caedmon's Hymn" (pp. 29-32) <i>Beowulf</i> : pp. 36-39 and lines 1-1070 (omit lines 1070-1149)	
	Reading Assignment	Written Assignments/Exams
Week 2 Tues. 9/8	<i>Beowulf</i> , lines 1150-2820	
Thurs. 9/10	<i>Beowulf</i> , lines 2821-3182 Romance, pp. 140-142 De France, <i>Lanval</i> , pp. 142-143, 154-167	
	Reading Assignment	Written Assignments/Exams
Week 3 Tues. 9/15	<i>Beowulf</i> , lines 2821-3182 Romance, pp. 140-142 De France, <i>Lanval</i> , pp. 142-143, 154-167	Homework #1 due by 11 AM
Thurs. 9/17	<i>Sir Gawain and the Green Knight</i> , pp. 183-209 (Fitts 1 and 2)	Written Assignment #1 due - Thurs. 9/17
	Reading Assignment	Written Assignments/Exams
Week 4 Tues. 9/22	No class; in-service day	
Thurs. 9/24	<i>Sir Gawain</i> - cont'd, pp. 209-238 (Fitts 3 and 4) Malory, from <i>Morte d'Arthur</i> (pp. 480-500) Chaucer, <i>The Canterbury Tales</i> (from the <i>General Prologue</i> , lines 1-42, 118-162, 547-568, 749-860)	
	Reading Assignment	Written Assignments/Exams
Week 5 Tues. 9/29	<i>The Miller's Introduction and The Miller's Tale</i> (pp. 264-	

Thurs. 10/1	280) <i>The Prioress' Tale</i> (link on Blackboard) <i>Everyman</i> (pp. 507-529) Review for Exam	Homework #2 due by 11 AM
Reading Assignment		Written Assignments/Exams
Week 6 Tues. 10/6	No reading assignment	Exam 1 - Tues. 10/6
Thurs. 10/8	Introduction to the Renaissance (pp. 531-561) Spenser, <i>The Faerie Queene</i> : Book I, Cantos 1, 4	
Reading Assignment		Written Assignments/Exams
Week 7 Tues. 10/13	Renaissance Love and Desire (pp. 1001-03) Sidney, from <i>Astrophil and Stella</i> : 1, 2, 20, 31, 108 Marlowe, "The Passionate Shepherd to His Love" (p. 1126)	
Thurs. 10/15	Shakespeare, sonnets 1, 3, 18, 20, 29, 33, 126, 138 Shakespeare, <i>Twelfth Night</i> , Acts I-II	Written Assignment #2 Due - Thurs. 10/15
Reading Assignment		Written Assignments/Exams
Week 8 Tues. 10/20	<i>Twelfth Night</i> , Acts III, IV Film	
Thurs. 10/22	<i>Twelfth Night</i> , film, Act V Film, cont'd.	Homework #3 due by 11 AM
Reading Assignment		Written Assignments/Exams
Week 9 Tues. 10/27 	Catch up on <i>Twelfth Night</i> Film, cont'd.	
Thurs. 10/29	Donne, from pp. 1370-1412: "Song" "The Sun Rising" "The Flea" "The Canonization" "Elegy #19" "Holy Sonnet 10" Herrick, "To the Virgins" (p. 1756)	
Reading Assignment		Written Assignments/Exams
Week 10 Tues. 11/3	Herbert, "Redemption" "Love (3)" (pp. 1708, 1725) Marvell, "To His Coy Mistress" (p. 1796) Behn, "The Disappointment" (p. 2310)	
Thurs. 11/5	No reading assignment	Exam #2 - Thurs. 11/5
Reading Assignment		Written Assignments/Exams
Week 11 Tues. 11/10	<i>Paradise Lost</i> , Book I	Homework #4 due by 11 AM
Thurs. 11/12	<i>Paradise Lost</i> , Book II	
Reading Assignment		Written Assignments/Exams
Week 12 Tues. 11/17	<i>Paradise Lost</i> , Book III	
Thurs. 11/19	<i>Paradise Lost</i> , Book IV	Written Assignment #3 - Due Thurs. 11/19
Reading Assignment		Written Assignments/Exams
Week 13 Tues. 11/24	<i>Paradise Lost</i> , Book V, VI	
Thurs. 11/26	Thanksgiving; no class	

	Reading Assignment	Written Assignments/Exams
Week 14 Tues. 12/1	<i>Paradise Lost</i> , Books IX, XII (lines 470-650 only)	Homework #5 due by 11 AM
Thurs. 12/3	Introduction to the 18th Century (pp. 2177-2206) Swift, "A Modest Proposal" (p. 2633) Swift, from <i>Gulliver's Travels</i> (Introductory Letter and Part I), (p. 2487-2531)	
	Reading Assignment	Written Assignments/Exams
Week 15 Tues. 12/8	Gay, <i>The Beggar's Opera</i> (pp. 2787-2833)	Written Assignment #4 Due -Thurs. 12/10
Thurs. 12/10	Gray, "Elegy Written in a Country Churchyard" (p. 3051) Goldsmith, "The Deserted Village" (p. 3061)	
	Reading Assignment	Written Assignments/Exams
Finals Week		Exam #3 - Thurs. 12/17 @ 10A.M. (no exams given early)