

# Arrive

NOVEMBER/DECEMBER 2013



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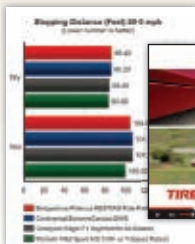
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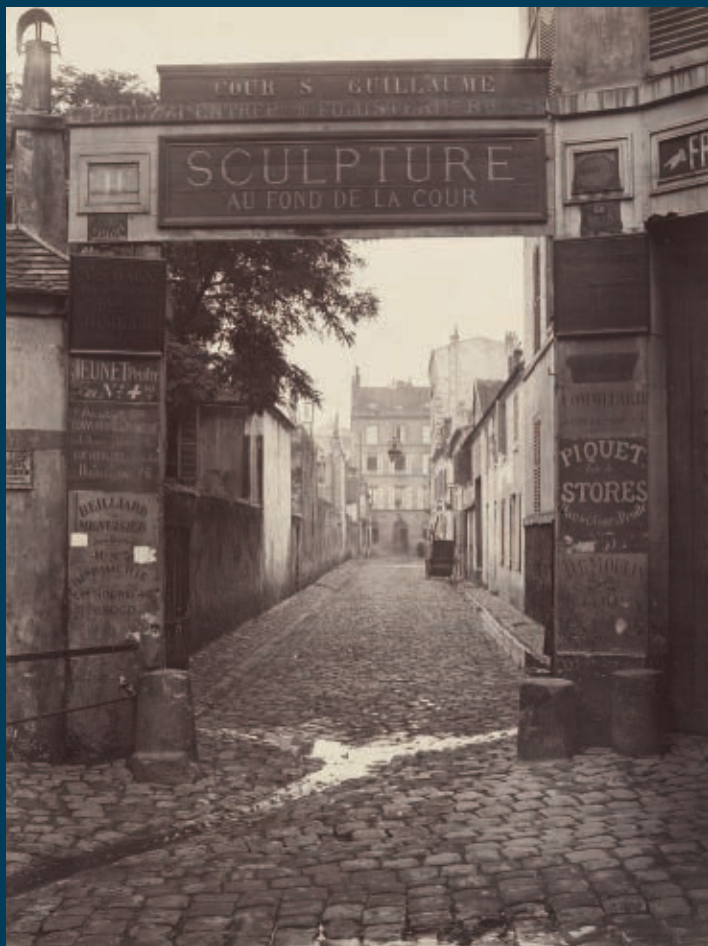
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The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Features exceptional loans from the Musée d'Orsay



## Charles Marville Photographer of Paris Through January 5

The exhibition is organized by the National Gallery of Art, Washington, in association with The Metropolitan Museum of Art, New York, and the National Gallery of Canada, Ottawa. The exhibition is made possible through the generous support of Leonard and Elaine Silverstein. Additional support is provided by The Exhibition Circle of the National Gallery of Art.

Image: Charles Marville, *Cour Saint-Guillaume* (ninth arrondissement) (detail), 1866–1867, albumen print from collodion negative, Lent by The Metropolitan Museum of Art, Gilman Collection, Purchase, Alfred Stieglitz Society Gifts, 2005. Image © The Metropolitan Museum of Art



## Heaven and Earth

Art of Byzantium from Greek Collections  
Through March 2

The exhibition was organized by the Hellenic Ministry of Culture and Sports, Athens, with the collaboration of the Benaki Museum, Athens, and in association with the National Gallery of Art, Washington, and the J. Paul Getty Museum, Los Angeles. The exhibition's international tour is made possible by major funding from OPAP S.A. Financial support is also provided by the A.G. Leventis Foundation. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Image: *Icon of the archangel Michael*, first half of 14th century, tempera and gold, Byzantine and Christian Museum, Athens, Gift of a Greek of Istanbul, 1958

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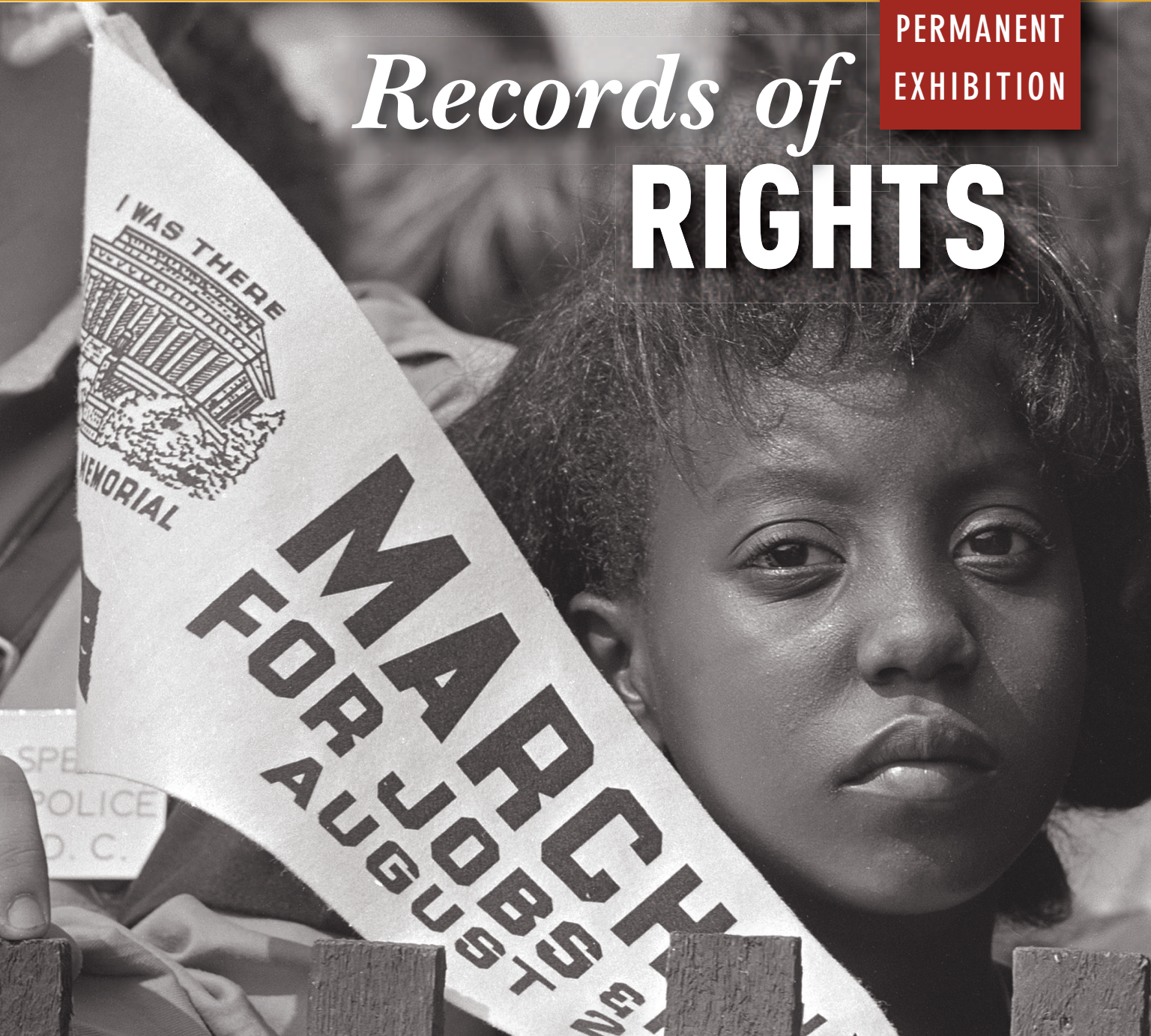
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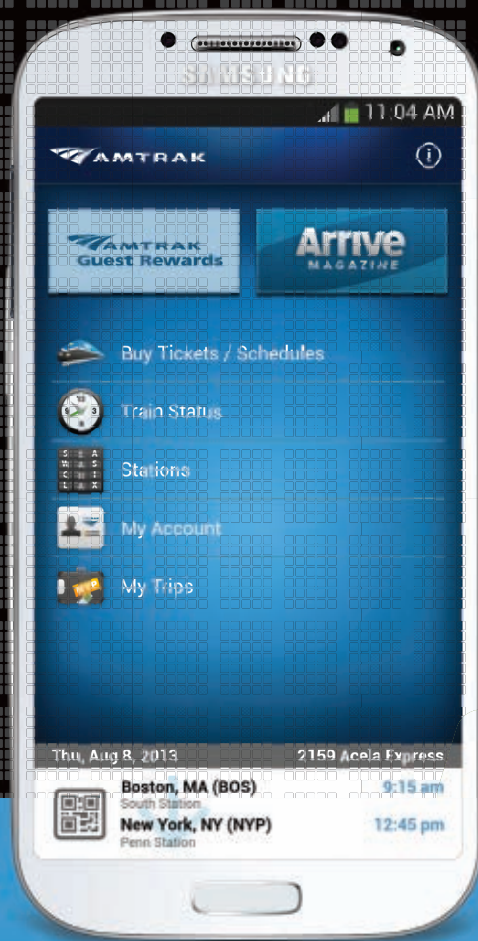


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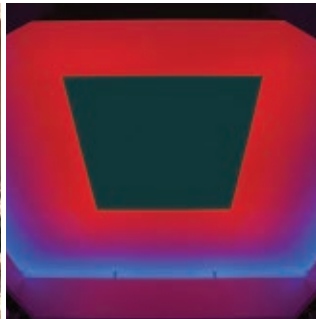
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Woman's evening dress: Katisha-San, designed by John Galliano for House of Christian Dior, 2007, Museum purchase with funds donated by the Fashion Council, Museum of Fine Arts, Boston. *Icons of Style: Makers, Models, and Images*, was organized by the Museum of Fine Arts, Boston. The exhibition is made possible, in part, through the generous support of Robert G. and Diane S. Roskamp and the William G. Selby and Marie Selby Foundation.



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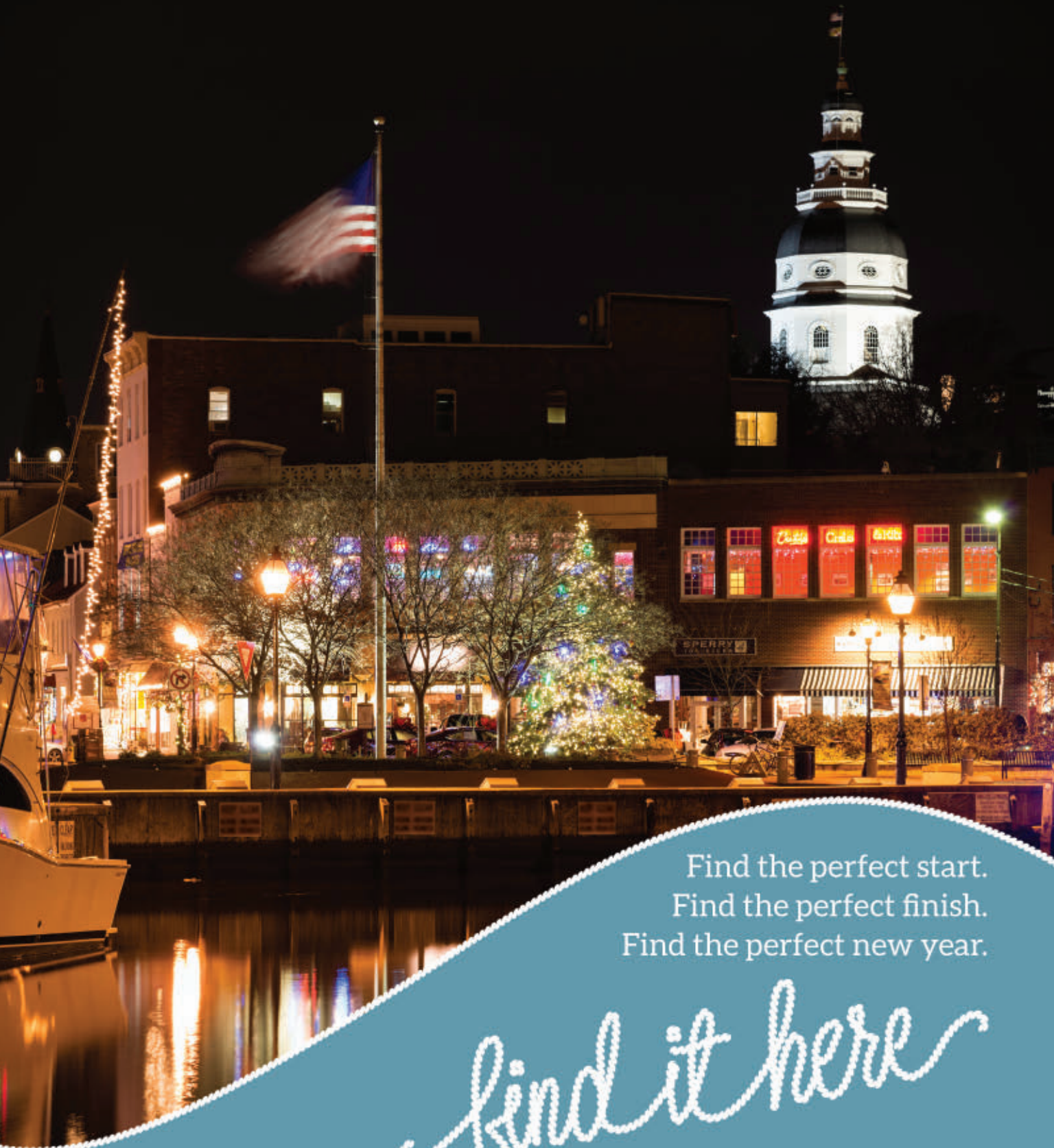
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Find the perfect start.  
Find the perfect finish.  
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# Welcome Aboard and Happy Holidays

AS THANKSGIVING APPROACHES and the year comes to a close amid a full schedule of holiday activities, I'm reminded of how important rail travel is to the people of the Northeast—and the country at large. Although we may live miles apart from friends or family, the tracks are a potent reminder that our loved ones are just a simple ride away. With a few swipes of our smartphone, a comfortable seat waits to take us home.

Thanksgiving is always our busiest time of year; in 2012, Amtrak carried a record 737,537 passengers over those few days. With this in mind, make sure to book your holiday travel early for the best deals, whether through Amtrak.com or a Quik-Trak kiosk, over the phone or in person at one of our staffed stations.

For me, the best thing about a train is the people who give it life: new and regular riders, of all ages and backgrounds, as well as our dedicated crew members who ensure that passengers arrive at their destinations safely and on time. Improving the passenger experience is always a priority, and this year we completed or began a number of important projects in the Northeast Corridor to further this goal.

You may have noticed some of our new Amtrak Cities Sprinter (ACS-64) electric locomotives pulling your *Northeast Regional* and *Keystone Service* trains. Designed to run at speeds up to 125 mph, the ACS-64 has a regenerative braking system that can feed up to 100 percent of the energy generated during braking back to the power grid. Although only a few of these new locomotives are in operation today, we'll continue to receive two units per month through 2016. As a result, we can begin to retire the current fleet of AEM-7 locomotives, which has traveled more than 200 million miles.

At Philadelphia 30th Street Station, the West Plaza has been reconstructed to increase the safety of drivers and pedestrians, while in Lancaster, Pa., we are wrapping up our Capstone Project to rehabilitate the waiting room, concourse, restrooms and platforms. Farther south, construction continues at Baltimore on modern, expanded restrooms that will be fully accessible to all users. Expected to be completed early next year, this \$1 million project is funded through an Amtrak-Maryland partnership. The plaza in front of the station also got a makeover. Colorful tables, chairs and umbrellas invite visitors and nearby residents to relax, or perhaps join in an art, music or culinary event organized by the Station North Arts and Entertainment District.

This December, we also mark the one-year anniversary of the service extension to Norfolk, Va. In its first six months of operation, the train carried more than 70,000 passengers. Coupled with the existing service to Newport News, it provides Hampton Roads-area residents an additional, same-seat ride as far north as Boston. A new depot near the Harbor Park stadium opens late this year.

On behalf of everyone at Amtrak, I wish you a wonderful holiday season, and we hope to see you aboard our trains in 2014. In the meantime, if there's anything we can do to make your trip better, please don't hesitate to ask a member of our crew.

Sincerely,



JOSEPH H. BOARDMAN  
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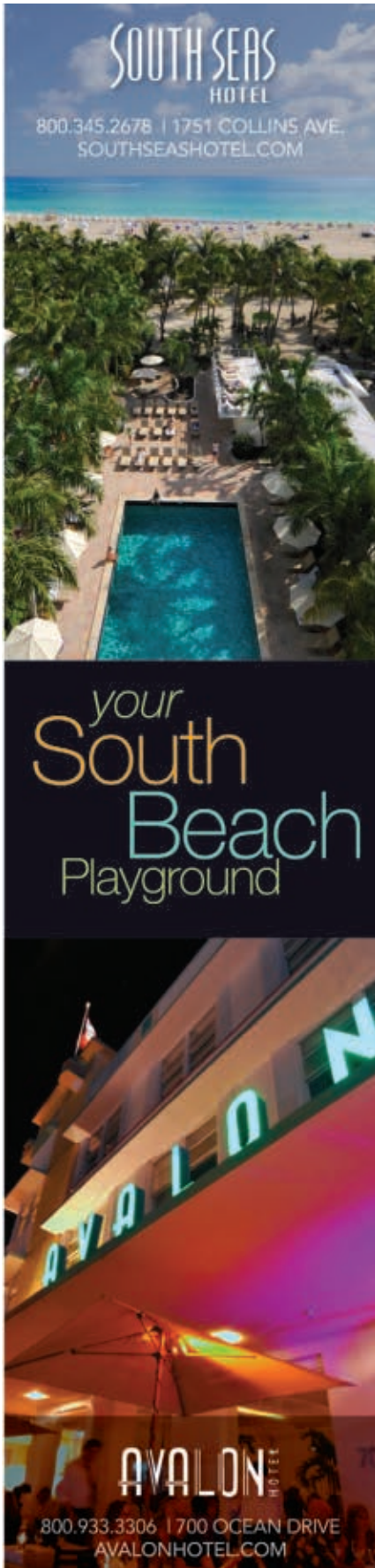
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## CONTRIBUTORS

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Buchanan lives in Sydney and works for clients such as *The Wall Street Journal*, MTV, *The New York Times*, *Time* magazine, *Money Week*, *Paris* and *The Radio Times* in London. He has occasionally lectured on illustration and design at Australian colleges and is a silver-medal winner from the New York-based Society of Illustrators.

---

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Johnson is the food editor of *The Journal News* in Westchester, N.Y., where she produces the Small Bites blog on lohud.com. With her husband, she is a co-founder of *sourcherryfarm.com*, where they chronicle what they eat, drink and grow on their tiny plot of land in Nyack, N.Y.

---

### DAVID A. KEEPS

Keeps is a correspondent to *Travel + Leisure* and contributing editor at *House Beautiful*. His byline appears regularly in *Elle Decor*, *InStyle*, *Good Housekeeping New York* and the *Los Angeles Times*. He hosts the Ovation TV series *Art & the City* and *The Scenic Route*. For this issue he wrote the cover story on Tom Hanks and holiday movies.

---

### JESSICA MERRILL

Merrill writes about food and travel from her home in Brooklyn. When she's not writing, she loves exploring New York City with her two children. Her stories have been published in *The New York Times* and *National Geographic Traveler*.

---

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Pouteau is a creative director and illustrator living in France. His clients have included a wide variety of companies, and his work has been featured in many magazines and sites about graphic design, including *Behance*, *Abduzeedo* and more.

---

### STEVEN VOTE

Vote is an acclaimed commercial photographer, filmmaker and fine artist. His work has been featured in *American Photo*, *PDN*, *Popular Photography*, *Applied Arts*, *Photography Masters Cup*, *Fabrik* and *Planet 5D Cinema* and has been singled out by *Graphis Photo Annual* for exceptional imagery.

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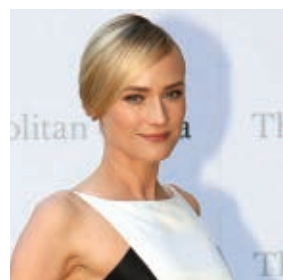
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NOTABLE EVENTS ALONG THE ACELA LINE



## METROPOLITAN OPERA OPENING NIGHT GALA

The Metropolitan Opera debuted its new season Sept. 23 with a performance of Peter Tchaikovsky's *Eugene Onegin*. The gala performance followed a cocktail party and, after the première, guests enjoyed dinner in Damrosch Park at Lincoln Center. Valery Gergiev conducted the opening-night performance, which starred Anna Netrebko, Mariusz Kwiecień and Piotr Beczała.

**TOP ROW FROM LEFT:** Opera singers Isabel Leonard and Sondra Radvanovsky; Met chairman Ann Ziff and Mariusz Kwiecień; Met Opera GM Peter Gelb with Plácido Domingo; **BOTTOM ROW FROM LEFT:** Fashion designer Oscar de la Renta; musician Patti Smith; actress Diane Kruger; actor Dan Stevens; and the gala dinner in Damrosch Park.



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NOTABLE EVENTS ALONG THE ACELA LINE

## A BEAUTIFUL DAY AT THE RACES

On Aug. 3, the New York Racing Association hosted a series of events and activities to celebrate the official 150th anniversary of horseracing in Saratoga Springs, N.Y. Coinciding with the running of the Grade 1, \$750,000 Whitney Invitational Handicap, the date commemorated the 150th anniversary of the first organized four-day race meeting in Saratoga Springs, which commenced Aug. 3, 1863. After the sixth race of the day this year, the office of New York Gov. Andrew Cuomo gave a proclamation naming Aug. 3, 2013, Saratoga Race Course Sesquicentennial Day.



CLOCKWISE FROM TOP: Whitney winner Cross Traffic; New York Racing Association CEO and president Chris Kay (center), Saratoga 150 chairman Charles Wait (left) and Saratoga 150 honorary chairman John Hendrickson (right) cut a cake designed to replicate the Saratoga Race Course; Kevin Brockley (second from left) and his wife, Rachel (left), join Saratoga 150 honorary chairs Marylou Whitney (second from right) and John Hendrickson.







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Peter Micca, a patient with polycystic kidney disease, traveled more than 6 hours from Rochester, New York to receive a life-saving kidney transplant in Baltimore. After researching other transplant centers closer to his home, he was relieved to learn that surgeons at the University of Maryland Medical Center could remove both polycystic kidneys and perform a living donor kidney transplant at the same time - reducing his recovery time and getting his life back on track.



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# RSVP

NOTABLE EVENTS ALONG THE ACELA LINE



## ARROWS RESTAURANT'S 25TH ANNIVERSARY

On Sept. 22, the James Beard Award-winning chefs Mark Gaier and Clark Frasier celebrated 25 years at their widely celebrated Ogunquit, Maine, restaurant, Arrows. In honor of the milestone anniversary, Gaier and Frasier brought together winemakers and gourmards from across the nation, serving hors d'oeuvres and Champagne outdoors on the front lawn, as well as giving their guests a tour of the Arrows garden, followed by a seated dinner in the restaurant's dining room.

CLOCKWISE FROM TOP LEFT: Chefs Mark Gaier and Clark Frasier and their celebrity guest chefs; Gaier and Frasier; a view of the restaurant entrance; Gaier chats with guests; hors d'oeuvres ready for service; celebrity guest chef Patricia Yeo.



A man and a woman are seated at a blackjack table in a casino. The man, on the left, is wearing a dark suit jacket over a light-colored shirt and is looking towards the camera. The woman, on the right, has long blonde hair and is wearing a dark top, also looking towards the camera. They are both holding stacks of colorful chips. The background is blurred, showing the warm, ambient lighting of a casino.

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NOTABLE EVENTS ALONG THE ACELA LINE



## **BIG FISH OPENS ON BROADWAY**

On Oct. 6, the highly anticipated stage debut of the musical *Big Fish*, based on the film directed by Tim Burton, opened at the Neil Simon Theatre on Broadway. The tall-tale, father-and-son story of fantasy and adventure is directed and choreographed by five-time Tony winner Susan Stroman of *The Producers*' fame, and stars the great song-and-dance man, Norbert Leo Butz.



CLOCKWISE FROM TOP LEFT: Bobby Steggert, Kate Baldwin and Norbert Leo Butz; Matthew Broderick and Angie Schworer; Bobby Steggert; Kate Baldwin and Norbert Leo Butz (center spotlight) and the cast of *Big Fish*; Susan Stroman.



“A man may die  
nations may rise  
and fall, but an  
idea lives on.”

*John F. Kennedy, February 8, 1963*



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# FIRSTCLASS

THINGS TO DO ON AND OFF THE TRAIN

## Rockefeller Center

**“W**e’re going to see the tree.” What other tree is so familiar you can drop all context? Since the 1930s, when construction workers hung strings of cranberries and tin cans around a 20-foot balsam fir, the Christmas tree—and ice-skating, of course, at the Rink at Rockefeller Center—has been a New York City tradition. A 70- to 100-foot tree, usually a Norway spruce, brightens the plaza just off Fifth Avenue between 49th and 50th streets, drawing thousands of visitors. This year the tree lights up on Dec. 4, when it becomes the perfect accompaniment to another bright season of holiday festivities around Rockefeller Center.

38 *Limited Engagements* | 42 *50 Years After JFK*  
44 *Party Gear* | 46 *Mitty Daydreams Again* | 48 *Martin Guitars*  
49 *Hoops with Heart* | 50 *Everybody Loves Tig Notaro*  
52 *Shopping in NoMad* | 54 *In the Spirits* | 55 *Vermeer's Girl*



## THEATER

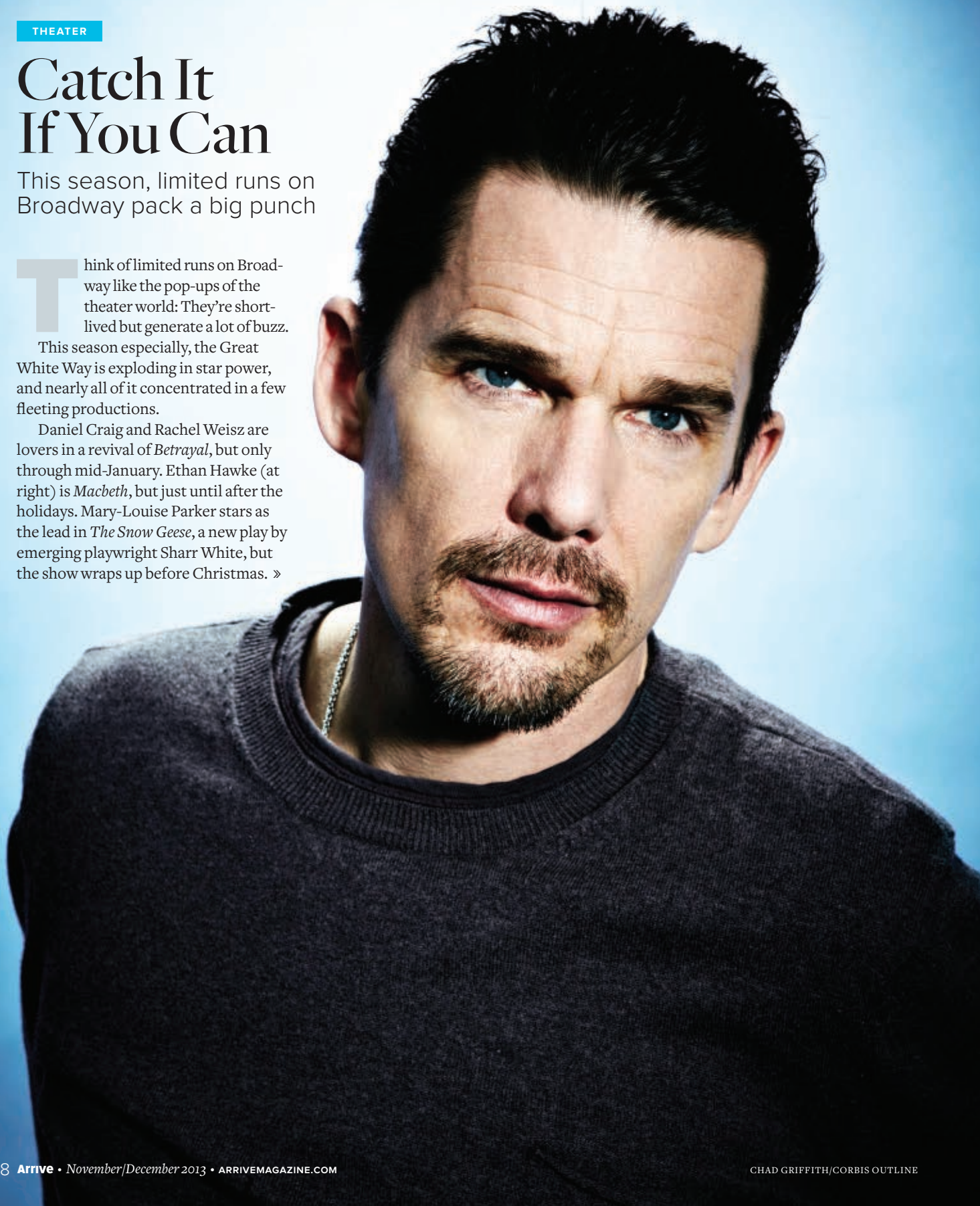
# Catch It If You Can

This season, limited runs on Broadway pack a big punch

**T**hink of limited runs on Broadway like the pop-ups of the theater world: They're short-lived but generate a lot of buzz.

This season especially, the Great White Way is exploding in star power, and nearly all of it concentrated in a few fleeting productions.

Daniel Craig and Rachel Weisz are lovers in a revival of *Betrayal*, but only through mid-January. Ethan Hawke (at right) is *Macbeth*, but just until after the holidays. Mary-Louise Parker stars as the lead in *The Snow Geese*, a new play by emerging playwright Sharr White, but the show wraps up before Christmas. »







John Singer  
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“Prepare for bedazzlement.”  
— THE NEW YORK TIMES

John Singer Sargent, *Simplon Pass: Reading* (detail), 1911. Watercolor and wax resist over graphite on paper. The Hayden Collection—Charles Henry Hayden Fund.

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Clockwise from top: Kate Baldwin and Norbert Leo Butz in *Big Fish*; Celia Keenan-Bolger and Cherry Jones in *The Glass Menagerie*; and Mark Rylance as Olivia in *Twelfth Night* and in the title role in *Richard III*.



“For the frequent visitor to New York City, the limited runs have created that sense of ‘new and exciting’ that is essential in today’s climate of ‘I want it new and now!’” says Charlotte St. Martin, executive director of The Broadway League, which keeps tabs on the trade. “Appearing on Broadway is likened to the Good Housekeeping Seal of Approval for actors, so we are fortunate that the limited runs have given these stars, who so often started their careers in theater, a chance to return.”

Though movie stars are a big draw for the casual theatergoer, this season also showcases great stage talent. Mark Rylance, who from 1996 to 2006 was the first artistic director of Shakespeare’s Globe Theatre, has won two Tony Awards: for *Boeing Boeing* and *Jerusalem*. He stars as Olivia in *Twelfth Night* and in the title role in *Richard III*, which will alternate in repertory at the Belasco. And Cherry Jones, who won a 2005 Tony Award for her role in *Doubt*, will play one

of America’s great roles, Amanda in Tennessee Williams’ *The Glass Menagerie*. These are, of course, limited runs, and they’ll close in early 2014.

The musicals opening this fall are naturally hoping for staying power. Look for some big, dazzling numbers in *Big Fish*, directed by five-time Tony Award winner Susan Stroman, who is perhaps best-known for *The Producers*. It stars Broadway darling Norbert Leo Butz. *A Gentleman’s Guide to Love and Murder* has Tony winner Jefferson Mays cavorting in Edwardian England as seven different heirs, which his eighth character must off in order to inherit a fortune. Charles Isherwood of *The New York Times* saw the show at its premiere in Hartford and wrote that it ranks among “the most inspired and entertaining new musical comedies I’ve seen in years.”

And yet, after initial excitement dies down around an opening or limited run, it’s the classic, long-running shows that keep Broadway ticking. Especially around the holiday season, it’s a great time to take in a seasonal show or a stalwart such as *Wicked*, *Book of Mormon* or even last season’s big hit, *Pippin*.

“Broadway has something for every audience whether they enjoy musicals, plays, revivals or new shows,” St. Martin says. “The long-running shows have created big brands and they are the lifeblood of Broadway.” —By Liz Johnson

## THIS SEASON ON BROADWAY

Don’t miss these top-notch, limited-engagement productions

### 700 Sundays (Imperial)

Billy Crystal’s autobiographical one-man show. Nov. 13–Jan. 2

### After Midnight (Brooks Atkinson)

A musical about the jazz age in Harlem, seen through modern times and starring Fantasia Barrino and Dule Hill. Duke Ellington’s music performed by a band curated by Wynton Marsalis. Through Feb. 9

### A Night with Janis Joplin (Lyceum)

About the rock star and her legend. Through Jan. 5

### Betrayal (Ethel Barrymore)

Daniel Craig and Rachel Weisz star in this revival about a love triangle. Through Jan. 5

### The Glass Menagerie (Booth)

The Tennessee Williams classic starring Tony award winner Cherry Jones and screen star Zachary Quinto. Through Feb. 23

### Macbeth (Vivian Beaumont)

Ethan Hawke as the troubled king. Nov. 21–Jan. 12

### No Man’s Land/Waiting for Godot (Cort)

The two plays will rotate. Patrick Stewart, Ian McKellen, Billy Crudup and Shuler Hensley star in both. Through Feb. 1

### Richard III/Twelfth Night (Belasco)

Plays performed in repertory by an all-male cast and starring Mark Rylance as Olivia in *Twelfth Night* and the title role in *Richard III*. Nov. 10–Feb. 1

### Romeo and Juliet (Richard Rodgers)

A contemporary setting for the beloved Shakespeare play. Starring Orlando Bloom and Condola Rashad. Through Jan. 12

### The Snow Geese (Samuel J. Friedman)

Mary-Louise Parker is a World War I-era widow who must come to terms with the way her family will be changing. Through Dec. 15

### The Winslow Boy (American Airlines)

The revival of Terence Rattigan’s play about a father fighting for his son’s innocence, starring Mary Elizabeth Mastrantonio and Roger Rees. Through Dec. 1

\* Dates are correct as of press time. Check listings for any changes.



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BOOKS

# JFK, 50 Years Later

A milestone anniversary brings a flood of new books

## JFK ON TV

Here's a sampling of the programs focusing on John F. Kennedy



**Killing Kennedy** A dramatization of the best-selling book of the same name by Bill O'Reilly and Martin Dugard, starring Rob Lowe as JFK. Premieres Nov. 10 on National Geographic Channel.

**American Experience: JFK** An attempt to assess and place the Kennedy presidency in context in four hours over two episodes. Nov. 11 and 12 on PBS.

**NOVA.** In an episode titled "Cold Case: JFK," *Nova* asks whether modern forensics can provide any new clues in the assassination. Premieres Nov. 11 on PBS.

**Secrets of the Dead** An examination of the assassination news coverage in "JFK: One PM Central Standard Time." Premieres Nov. 13 on PBS.

**T**he nation and the world were shaken Nov. 22, 1963, with news of the assassination of President John F. Kennedy. Now, 50 years later, the official version of the killing is still being debated (in a recent poll, 59 percent of respondents said they thought it was a conspiracy) and Kennedy's life and legacy are still being assessed and placed into context. Here are some of the new books on the topic.



**FIVE DAYS IN NOVEMBER** by Clint Hill with Lisa McCubbin, out Nov. 19 from Gallery Books. The author was the Secret Service agent who

jumped on the back of the presidential limousine seconds after the fatal shot. As Jackie Kennedy's guard that day, and in the days after the assassination, Hill provides a unique perspective.



**DEAR MRS. KENNEDY: The World Shares Its Grief, Letters November 1963** by Jay Mulvaney and Paul De Angelis, out Nov. 5 from St. Martin's Griffin. As the grief over

JFK's death spread around the world, letters came to Jackie from Winston Churchill, Queen Elizabeth II, Martin Luther King Jr., Charles de Gaulle, Langston Hughes, Oleg Cassini and people from all walks of life, including children.



**THE STRANGE DEATH OF JFK** by Chris Lightbown, out Nov. 7 from Weidenfeld & Nicolson. The author, an investigative journalist who has worked

for the *London Sunday Times*, tracked down the network of independent assassination researchers in an attempt to break ground.

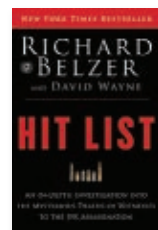


**AN UNFINISHED LIFE** by Robert Dallek, out now from Back Bay Books. A new trade paperback edition of the acclaimed biography from 2003.



**HISTORY WILL PROVE US RIGHT: Inside the Warren Commission Report on the Assassination of John F. Kennedy** by Howard P. Willens, out now from Overlook. The author,

one of the few surviving members of the Warren Commission, draws on his journals and notes, never before published, to give an inside look at the official investigation.



**HIT LIST: An In-Depth Investigation into the Mysterious Deaths of Witnesses to the JFK Assassination**, by Richard Belzer and David Wayne, out now from Skyhorse Publishing. Actor, comedian and author Belzer teams with an investigative reporter to examine, case by case, the oddly coincidental deaths of witnesses and others with ties to the assassination.

—Greg G. Weber

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## FIRSTCLASS

Thanksgiving cornucopia becomes one with this show-stopping porcelain charger. **Naturofantastic Tray** from Lladró; \$975 at [lladro.com](http://lladro.com).



Go over the river and through the woods in his-and-her style. **Men's and women's driving gloves** from Portolano; \$106 and \$74, respectively, at [portolano.com](http://portolano.com).

GEAR

# Life of Any Party

*Arrive* wants to get you in shape to celebrate. Before your calendar becomes tangled in holiday gridlock, check out some of the best tools for throwing a memorable soiree. For guests, our roundup also includes tokens of appreciation. From the lighting of bonfires (Guy Fawkes Day is Nov. 5) to ringing in 2014, these are the ingredients for a *primo* party.

BY DAVID SOKOL

Cross cultures while giving gifts by wrapping them in kimono-inspired papers. **Yuzen and Katazome-Shi papers** from Kate's Paperie; \$24 each at [designpublic.com](http://designpublic.com).



Drink from the same crystal that made the Times Square New Year's Eve Ball. **Lismore Diamond Decanter and Double Old Fashioned Set** from Waterford; \$395 at [na.wvrd.com](http://na.wvrd.com).

A high-fashion apron blurs the line between party dress and kitchen gear. **Sarah Apron** from Marcy Butler Designs; \$88 at [marcybutlerdesigns.com](http://marcybutlerdesigns.com).





Standing upright and fitting all bottle sizes, this corkscrew never slips out of sight or grasp. **Baltaz Corkscrew** from Peugeot; \$99.99 at [winestuff.com](http://winestuff.com).

Historically inspired candlesticks evoke the many traditions of the season. **Ted Muehling Collection Biedermeier Candlesticks** from E.R. Butler; from \$144 at [erbutler.com](http://erbutler.com).



This voluminous felt bag accommodates bundled twigs—or oversize casserole dishes. **Kindling Tote** from Byrd & Belle; from \$149 at [roomandboard.com](http://roomandboard.com).



Feel lavish under a weave of merino and cashmere, finished in luxury's signature color. **Pistes blanket** from Hermès; \$780 at [usa.hermes.com](http://usa.hermes.com).



Bring the wintertime forest inside, with hints of musk and amber. **Pin 12 Classic Candle** from Le Labo; \$70 at [store.lalabo.com](http://store.lalabo.com).

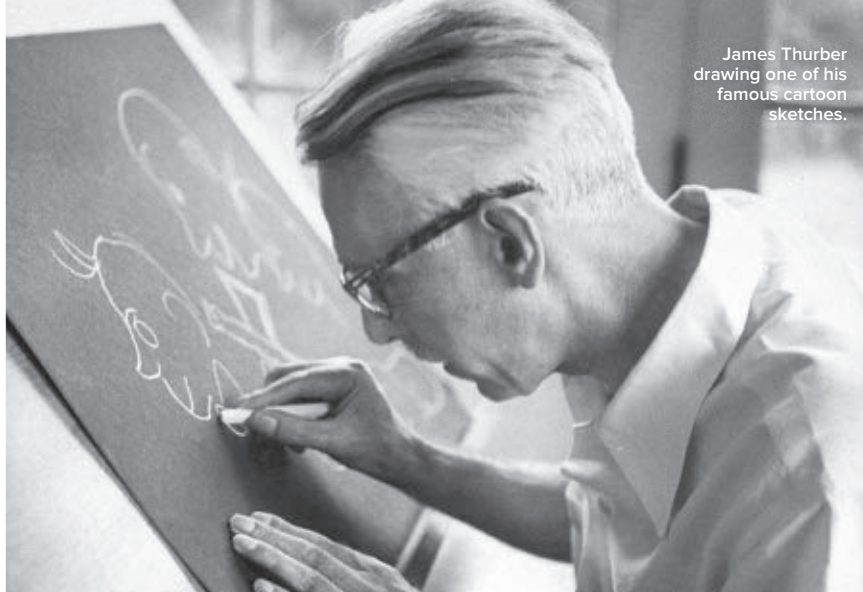


## QUOTABLE THURBER

*“My drawings have been described as pre-intentionalist, meaning they were finished before the ideas for them had occurred to me. I shall not argue the point.”*

*“I admire the person who can write it right off. Mencken once said that a person who thinks clearly can write well. But I don’t think too clearly—too many thoughts bump into one another.”*

*“When I wrote The Secret Life of Walter Mitty, I had a scene in which Mitty got between Hemingway and an opponent in a Stork Club brawl. Helen said it had to come out, that there should be nothing topical in the story. Well, you know how it is when your wife is right. You grouse around the house for a week, and then you follow her advice.”*  
thurberhouse.org



### FILM & TELEVISION

# The Secret Life of James Thurber

The author’s most famous character, Walter Mitty, gets another go-round on film

**W**alter Mitty is getting more juice these days than his creator, James Thurber, dead now 52 years, his name scarcely mentioned today.

Mitty’s name will again be emblazoned on the marquee, adding to regular popular-media references to individuals who live humdrum lives but escape in heroic daydreams of grandeur.

Mitty’s fame springs from *The Secret Life of Walter Mitty*, a Thurber short story published in 1939 in *The New Yorker* and a staple in English classes ever since.

That is also the title of a highly hyped movie due out Christmas Day and starring Ben Stiller (who also directed) and Kristen Wiig, the second go-round for a Mitty movie.

The Walter Mitty in the new movie may bear as little resemblance to the original Mitty as the one in the 1947 movie, which starred Danny Kaye and featured a lot of song and dance to match the star’s skills, never mind poor Walter.

Thurber reportedly hated it. Which is not surprising.

Walter Mitty is anything but a song-and-dance man, not even in his dreams. And neither was Thurber.

British journalist Alistair Cooke met Thurber in the late 1930s, according to Thomas Fensch in *The Man Who Was Walter Mitty*, and described his appearance as that of “a grasshopper finally come to earth.”

Cooke said, “He had a spiderly stance, enormous feet that may have been only the type of shoe he wore, and he had glasses as thick as binoculars.”

Those glasses were partly the result of a boyhood accident playing William Tell with his brother, who missed and shot out Thurber’s eye.

The loss of vision may have primed Thurber’s robust imagination via Charles Bonnet syndrome, which sparks vivid hallucinations in people with vision loss.

That is to say, Thurber had a lot of the Mitty dreamer in him, much of which found its way onto the pages of *The New Yorker* in short stories and, most famously, cartoons.

He had a lifelong ambition to be on the stage and finally got the chance in 1960, the year before he died, with *A Thurber Carnival*, a hit Broadway show based on his short stories. He played himself in 88 performances and won a Tony for his script.

Walter Mitty would have been proud.

—Greg G. Weber



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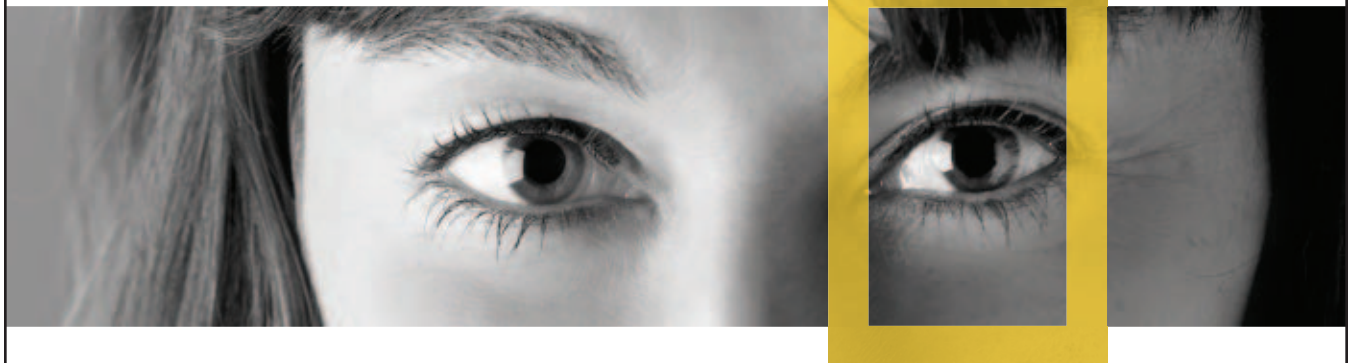
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## MUSIC

# Elvis Played Here

How an immigrant guitar maker from Germany helped change the world

**O**n the cover of his first album in 1956, Elvis Presley is shown playing acoustic guitar and singing.

The guitar he wields is a “dreadnought” made by C.F. Martin & Co., which helped invent a uniquely American guitar that, in turn, was the foundation for a revolution in popular music, culture and politics that ultimately changed the world.

The story of Martin, which marks its 180th anniversary this year, is the story of America: Immigrant comes to the United States from Europe (in this case Germany), bringing along a skill and a plan to build a business that eventually grows into something beyond his wildest dreams.

The man was Christian Frederick Martin and his company is still thriving, still a family business, and still an American business employing 600 workers in Nazareth, Pa., where the decayed steel business makes those jobs all the more precious.

“My great-great-great-grandfather set a very high standard when he decided to get into the business of making guitars,” says C.F. “Chris” Martin IV, who is 58 and CEO of the company. “I don’t think there’s a point in time when people would say, ‘Oh, well, Martin used to make great guitars.’ They still say that Martin makes great guitars.”

The elder Martin learned his trade in Vienna and set up shop in New York in 1833. Like his peers, Martin built guitars that were delicate, according to the Old World way, and had “gut” strings.

But the demands of the New World dictated a sturdier instrument, one that could be, for instance, strapped to a Conestoga wagon for a trip across the Great Plains. To bolster the guitar body, Martin developed a special internal “X bracing,” widely copied and still in use.



Later, in the early 1900s, as the blues, bluegrass, country and folk were growing up, and well before the introduction of electrification, musicians wanted a louder guitar, one that could project from a stage and fill a room.

Martin’s contribution was the dreadnought, which had a much bigger body and was laced with steel strings. The first ones were sold in the early 1930s and today the dreadnought is the standard.

“When you see a dreadnought guitar, that’s a Martin guitar, or it’s a copy of a Martin guitar,” says Chris Martin. “It’s a big, pear-shaped instrument that has a pronounced bass response, a big, grumbling sound that works really well for rhythm guitar players. Plus it has a real presence. For some guitar players, it’s as much a prop as it is an instrument.”

That certainly was the case with Elvis, who was not a guitar virtuoso but knew how to swing a guitar onstage for maximum effect.

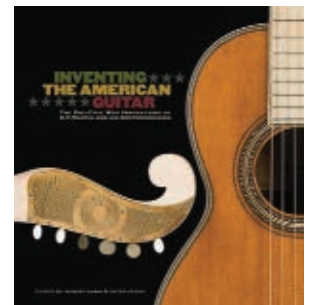
Other musicians who’ve performed with Martin guitars (dreadnoughts and the other many models) include Joni Mitchell, Johnny Cash, Gene Autry, Neil Young, Joan Baez, Bob Dylan and Kurt Cobain.

Chris Martin has seen the acoustic guitar rise to popularity in three waves in the 30 years he has worked in the company. Currently, the likes of the Avett Brothers, Mumford & Sons, and the Lumineers all boast Martin players.

At his last concert, in 1977, Elvis played a Martin dreadnought Model D-28, which is on display at the Musical Instrument Museum in Scottsdale, Ariz., a testament to the King of Rock ‘n’ Roll and to the company that helped crown him. —Greg G. Weber

## CELEBRATING MARTIN

A new book, *Inventing the American Guitar: The Pre-Civil War Innovations of C.F. Martin and his Contemporaries*, by Robert Shaw and Peter Szego, is out in hardcover from Hal Leonard Books. And the Metropolitan Museum of Art in New York City hosts a nearly yearlong exhibition, “Early American Guitars: The Instruments of C. F. Martin,” Jan. 14 to Dec. 7, 2014. 212-535-7710; [metmuseum.org](http://metmuseum.org)





Aerial view of Madison Square Garden

SPORTS

## Hoops with Heart

The 19th annual 2K Sports Classic showcases top-notch college basketball for a worthy cause: the Wounded Warrior Project

While professional basketball represents the sport at its highest level, college basketball is, for many fans, the game at its most exciting and democratic. Play at the college level is often wildly unpredictable, with multiple upsets happening.

The sheer number of teams also allows for greater diversity in matchups while also lending a do-or-die intensity to conference tournament play—there are dozens of teams, but only four can be named top regional seeds in the NCAA tournament. Historic rivalries, like North Carolina vs. Duke and Georgetown vs. Syracuse, also generate a fever pitch of excitement that often eludes NBA games until the final best-of-seven series.

On Nov. 21 and 22, college basketball devotees' passion for the game gets stoked anew when the 2013-14 NCAA Division I men's basketball season tips off at Madison Square Garden with the 2K Sports Classic benefiting the Wounded Warrior Project, a non-profit organization that aids injured service members.

As with previous Sports Classics, four teams will host a pair of

regional-round games at their respective campuses Nov. 14-17. This year's quartet comprises perennial power Indiana University; three-time national champion University of Connecticut; Boston College, which will feature all five returning starters and seven of its top eight scoring players; and the University of Washington,

which has won either the Pac-12 Conference or tournament championship in three of the previous four years (2010-13).

From there, the four will face each other in two days of Championship Round competition in New York City.

The Wounded Warrior Project ([woundedwarriorproject.org](http://woundedwarriorproject.org)) has been the beneficiary of the 2K Sports Classic since 2012. The Florida-based organization seeks to empower injured service members and their families by raising public awareness of their needs and providing direct programs and services while also helping them to assist one another in their rehabilitative and transitional processes.

Such public figures as Alec Baldwin, Bill O'Reilly, Sean Connery, Donald Trump and the late James Gandolfini have supported Wounded Warrior through charity endeavors. 866-448-7849; [ticketmaster.com](http://ticketmaster.com) —Paul Gaita



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## DIG TIG

Get caught up with just some of Notaro's greatest hits

### "MUFFIN MAN"

Tig stars as Officer Tig—and Sarah's love interest—in this episode of *The Sarah Silverman Program*.



### PROFESSOR BLASTOFF

Download this weekly podcast today, and listen to Notaro and her friends cover everything from yoga to sexuality to astrophysics. Live from the Hatch. [professorblastoff.com](http://professorblastoff.com)

### TIG NOTARO GOOD ONE

Featuring the best of Notaro's stand-up, including her hilarious piece on Taylor Dayne. [tignotaro.com](http://tignotaro.com)



### TIG NOTARO LIVE

Notaro's instant classic recording of her 30-minute set at Largo in Los Angeles, in which she revealed that she had cancer. [tignotaro.com](http://tignotaro.com)



## TRENDSETTER

# Knock, Knock, It's Tig Notaro

After a harrowing year inspired a legendary set, the low-key comedian has a huge following—and an even bigger career

There have been many seminal moments in stand-up comedy: Lenny Bruce's arrests for obscenity and George Carlin's seven dirty words immediately come to mind. But last year, an uncontroversial, profanity-free set in Los Angeles became an instant classic. Tig Notaro's 30-minute routine about the accidental death of her mother and her own devastating illness followed by a breast cancer diagnosis became the stuff of legend—she killed talking about personal tragedy.

The comic Louis C.K. was in the audience that night, "in the wings, behind the leg of a curtain, about 8 feet

from her," he wrote on his website, recalling how Notaro greeted the crowd: "Good evening," she said. "Hello, I have cancer. How are you?"

"What followed was one of the greatest stand-up performances I ever saw," C.K. wrote.

It had been a lousy year, but when Notaro stepped offstage that night her life was forever changed. She had been a working stand-up for 17 years, but to so many who'd never heard of her before, she was an overnight success.

"I was just such an underachiever getting into stand-up that when I did an open mic I was like, 'Oh my gosh! Stand-up!' I was so happy," she says.



“So the fact that it’s gotten where it is now is just so stupid and amazing. ... But this is definitely the thing where I guess other people unfamiliar with me would think things happened overnight.”

Notaro has worked steadily on the comedy club circuit, on television and, most recently, with her friends and fellow comics Kyle Dunnigan and David Huntsberger on their popular podcast, *Professor Blastoff*. She set out last summer to tour and film a Showtime documentary, *Knock, Knock, It’s Tig Notaro*, scheduled to air next year. The film features Notaro and the comic Jon Dore appearing in people’s homes and backyards—their “ridiculous adventures,” she calls it—but this wasn’t the first time Notaro performed in very personal venues.

“My friend Martha Kelly contacted me years ago to do a tour together,” Notaro says. “And I said it’s really popular these days for people to package themselves as ‘The Redneck Tour’ or ‘The Mom Tour,’ and I felt like it was getting oversaturated and

we should try a different hook. I was really familiar with the music business, with folk singers doing shows in living rooms, and I said, ‘Why don’t we do stand-up in living rooms,’ and she’s like, ‘Oh my gosh, I love that.’”

Notaro credits one of her closest friends, Sarah Silverman, with whom she appeared on *The Sarah Silverman Program*, with helping her to forge the career she has today.

“I remember when I was barely making a living and I would see these

*“I was just such an under-achiever getting into stand-up that when I did an open mic I was like, ‘Oh my gosh! Stand-up!’ I was so happy. So the fact that it’s gotten where it is now is just so stupid and amazing.”*

scripts being delivered to [Sarah’s] house and I was like, ‘This is so exciting,’ and she’s like, ‘Yeah, it’s not my cup of tea, though. It’s not for me,’” Notaro recalls. “She doesn’t just do whatever is there. She does what she wants to do. ... You’ll never look at anything that she’s done and see an embarrassing credit on her IMDb page.”

In addition to the documentary, Notaro has two feature films set for release this year and a book slated for publication in 2015. She also has the admiration of audiences and her fellow comedians alike. She says she feels the same way Silverman does about making satisfying choices.

“Yes, that’s in me, but I also had such the luxury of coming up with Sarah, who has no patience for doing anything that is not exactly right,” Notaro says. “So I felt that way, seeing someone really apply that, you go, ‘Oh yeah. That’s what I want. I want to respect myself. I want people to respect me. I want that feeling.’”

—Leigh Flayton

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SHOPPING \* NEW YORK

# NoMad

Manhattan's newest style destination is also a lesson in urban planning. NoMad (North of Madison Square Park) resisted the full transformation of adjacent neighborhoods like Chelsea and the Flatiron District; street-front shopping remained persistently limited in spite of new condo buildings and public-art initiatives, in particular. Yet that changed with the opening of the Ace Hotel a couple of years ago. The crowds flocking to the Ace's in-house retail and dining options have since spilled into NoMad's whole sidewalk scene.

BY DAVID SOKOL | PHOTOGRAPHY BY STEVEN VOTE

**1 | DDC**

Brothers Babak, Danny and Siamak Hakakian invested \$8 million in this latest storefront of Domus Design Collection, which opened in 2011. Its architecture of clean-lined opulence is not unlike DDC's furniture, which encompasses reissues of classic European modernism and new design. The please-touch museum shares space with the New York outpost of furniture brand Minotti. 136 Madison Ave.; **212-685-0800; ddcnyc.com**

**2 | URBAN ANGLER**

Fly-fishers have a home on the third floor of a neoclassical building overlooking the bustle of Manhattan. Lined in handsome cabinetry, Urban Angler carries the whiff of a high-end men's furnishings store, with reels and tackle taking the place of cuff links and socks. The brain-trust staff can select from these various tools according to geography and hatching season. 381 Fifth Ave.; **800-255-5488; urbanangler.com**



5

**3 | EATALY**

The slow-food movement got its first megastore in 2007, when Eataly launched in a converted vermouth factory in Turin, Italy. This market, food court and learning center—devoted to regionally sourced ingredients and homemade products—arrived in America three years later, filling 50,000 square feet near Madison Square Park. While the old country is represented here, so are Yankee purveyors like Delaware’s Dogfish Head brewery, the dairy cooperative Hudson Valley Fresh and Wellfleet Oysters. 200 Fifth Ave.; **212-229-2560; eataly.com**

**4 | MAISON KITSUNÉ**

Situated a block away from the Ace Hotel, The NoMad Hotel is another self-contained universe of cool. Its fashion offering is Maison Kitsuné, the decade-old brand’s first storefront outside Paris. Men’s and women’s pieces are restrained in look and impeccably tailored, defying seasonal fads and stuffy formality alike. The inventory includes other luxury labels, such as WANT Les Essentiels de la Vie bags, as well as house grooves (co-founder Gildas Loaëc previously managed Daft Punk). 1170 Broadway; **212-481-6010; shop.kitsune.fr**

**5 | NO. 8A**

Just when the hotel shop seemed like an anachronism, along comes this high-concept version by Elizabeth Beer and Brian Janusiak. Launched within the Ace Hotel shortly after its opening, No. 8A outfits visitors with necessities and souvenirs you won’t find at the local drugstore. Inventory spans publications devoted to wine and interiors, travel-size cosmetics from Davines, small leather goods by Isaac Reina, and objects made by the store’s founders. 22 W. 29th St.; **212-725-0008; projectno8.com**



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**COCKTAIL**

# Spirits Specialists

Most bars serve up a broad range of liquors, but a handful drill down to a narrow, laser beam-like focus on specific spirits. If you're looking to score a taste of a limited-edition bottling or just want a guided tour from a knowledgeable expert behind the bar, these are the places to seek out. **BY KARA NEWMAN**



A rye negroni at Libertine in Washington, D.C.

## TEQUILA AND MEZCAL

**WHERE:** Mayahuel, New York City

**THE LOWDOWN:** Margaritas and quesadillas? Yes, of course you can order them here. But this temple to tequila and other agave spirits is the place to branch out.

**WHAT TO TRY:** Opt for a tequila-spiked punch, a speakeasy-style Sister Twisted, made with gin, smoky mezcal and vermouth, or one of the excellent cerveza cocktails. Barman and agave advocate Phil Ward has put together a comprehensive list of sipping tequilas too, so don't be afraid to ask for a shot or a flight.

304 E. Sixth St.,  
mayahuelny.com

## CALVADOS

**WHERE:** Barclay Bar, New York City

**THE LOWDOWN:** For those keen to try Calvados—the apple brandy of Normandy, France—this is the place to go. Inside Midtown's swank InterContinental Hotel, the Barclay Bar has more than 70 varieties of Calvados available. No wonder it was named as the "First Calvados Bar" in the U.S. by France's Association for Cider Appellations (IDAC, Interprofession des Appellations Cidricoles).

**WHAT TO TRY:** The entire bar has a warm amber glow, just the color of Calvados, making it a cozy spot for sipping rare and vintage Calvados.

111 E. 48th St.,  
intercontinentalnybarclay.com

## ABSINTHE

**WHERE:** Libertine, Washington, D.C.

**THE LOWDOWN:** This newcomer to the Adams Morgan area offers 30 kinds of absinthe. Newcomers can learn the art of "louching," pouring water into absinthe to create a cloudy appearance. Elegant absinthe fountains and absinthe spoons meant for holding sugar cubes above the glass also are part of the ritual.

**WHAT TO TRY:** More experienced tippers can experiment with a flight of three absinthes for \$15, or try the anise-flavored "green fairy" in cocktails like the rye negroni—Maryland-made Pikeville rye, Campari and sweet vermouth, drawn from the tap and served in an absinthe-rinsed glass, natch.

2435 18th St. NW,  
dclibertine.com

## WHISKEY

**WHERE:** Village Whiskey, Philadelphia

**THE LOWDOWN:** What's not to love about a place known for having the best burgers and the best whiskey selection in town? Philly's "Iron Chef" Jose Garces gets props for this Rittenhouse Square saloon, offering a staggering selection of more than 100 whiskeys—bourbon, rye, Scotch, Irish—you name it, it's here.

**WHAT TO TRY:** In addition to your favorites, keep an eye out for whiskeys made by local craft distillers, such as the excellent Smooth Ambler 7-year-old rye, from West Virginia. You can even sample a 1-ounce pour of Four Roses bourbon, from a barrel selected by Garces himself.

118 S. 20th St.,  
villagewhiskey.com





ARTS

# Pondering the Girl

The Frick Collection offers a rare glimpse of the famed Vermeer painting and other Dutch masterworks

**T**hough not as iconic on a global scale as Leonardo da Vinci's *Mona Lisa*, Dutch artist Johannes Vermeer's *Girl with a Pearl Earring* has generated nearly as much speculation, serious study and sheer flights of fancy. Painted circa 1665, the picture, which showcases a young, unknown woman in a pose that is wistful and sensual, is widely acknowledged as one of the masterworks of 17th-century Dutch art. New York residents and visitors alike will have a chance to view the actual painting, along with other works from the same period, as part of the traveling collection "Vermeer, Rembrandt and Hals: Masterpieces of Dutch Painting from the Mauritshuis," which is presented at the Frick Collection through Jan. 19. The paintings are from the acclaimed Royal Picture Gallery Mauritshuis in The Hague, which is undergoing a two-year renovation.

The paintings are part of a larger collection from the Mauritshuis that has toured the United States and Japan since January 2013, drawing praise at stops at the Toledo Museum of Art and the Cleveland Museum of Art, as well as the Norton Simon Museum in

Pasadena, Calif. Fifteen of the 35 paintings from that touring group will be featured at the Frick, including *Girl with a Pearl Earring* and *The Goldfinch* (1654) by Carel Fabritius, neither of which has been seen in an American museum in more than a decade. The paintings on loan are the perfect installation for the Frick Collection, as they reflect the focus of the collection, which has distinguished itself as a world-class showcase for old masterworks of art, and the interests of its founder, Henry Clay Frick, whose Fifth Avenue home serves as the museum's location.

*Girl with a Pearl Earring* will be shown alone in the Oval Room of the Frick Collection, all the better to contemplate the mysteries behind the pale eyes of its subject. The 14 other paintings will be showcased together in the larger East Gallery. In addition to *Girl with a Pearl Earring* and *The Goldfinch*, the Mauritshuis paintings to be featured at the Frick include four works by Rembrandt van Rijn, including *Simeon's Song of Praise* (1631); pendant portraits by Frans Hals, including *Jacob Olycan* (1596–1638); Nicolaes Maes' *Old Lace-maker* (c. 1655); and Jan Steen's *Girl Eating Oysters* (c. 1658–1660). —Paul Gaita

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## Money Talks

How to have those dreaded, tough-to-bring-up, must-be-had financial conversations **BY JODI HELMER | ILLUSTRATION BY NIGEL BUCHANAN**

**Y**OU WOULDN'T HESITATE TO let your best friend borrow a designer dress for a special event but you struggle to respond when she asks for a loan. You share (almost) everything with your parents but feel uncomfortable asking about their estate plans.

When it comes to money, we get tongue-tied. A poll conducted by CreditCards.com found that 85 percent of respondents thought it was taboo to

talk about their credit card debt with someone they've just met, and research published in *The Globe and Mail* found that parents would rather talk to their kids about sex than money.

"Money conversations are uncomfortable, because we were never taught to have them," explains certified financial planner Carl Richards, director of investor education at The BAM Alliance and author of *The Behavior Gap: Simple Ways to Stop Doing Dumb Things with*

*Money*. "We think it's about math, that the discussions will be all about spreadsheets and calculators, and we're surprised to find it's emotional."

Some of the most difficult financial conversations are also among the most important. Speaking up could save you from misunderstandings, missed opportunities and, in some cases, financial ruin.

Keep reading to learn how to navigate six challenging conversations.

### 1 | A FRIEND ASKS FOR A LOAN

You'd cover dinner if he forgot his wallet, right? What if he's asking to borrow hundreds—or thousands—of dollars? If the idea of lending money to a friend raises red flags, you're not alone.

"Making a personal loan to a friend makes a lot of people uncomfortable," says Shari Olefson, author of *Financial Fresh Start*.

You might not be able to afford to write a check to a friend in need, in which case Olefson suggests a polite but firm response like, "I'd love to help but I'm not in the financial position to make a loan right now."

Even if you can afford to make a loan, there might be a good reason to

Sound familiar?

Research conducted by CESI Debt Solutions found that in 80 percent of married couples, someone is hiding spending from a spouse. "Secret spending is a lot like cheating," Olefson says. "It's financial infidelity."

Confessing your transgressions is essential for maintaining trust in the relationship. But sharing the specifics, including secret accounts and the amount of hidden debt, is just the first step.

"You need to explain why you felt the need to hide the spending and then explain the plan to get out of debt," Olefson says. "The most important thing is to promise that it will

*"Secret spending is a lot like cheating,  
It's financial infidelity."*

decline the request: In 2012, researchers at Carnegie Mellon University found that defaulted loans can have a negative impact on the friendship between the borrower and the lender, including loss of closeness and loss of trust.

If you want to make a loan to a friend, Olefson offers this advice: "You have to make the loan knowing you may never be repaid."

To increase the odds of repayment—and avoid the hassle of requesting a check every time you meet for drinks—have the friend sign a promissory note and write postdated checks to cover the balance of the loan.

### 2 | YOU'RE HIDING RECENT PURCHASES FROM A SPOUSE

A new (and expensive) pair of designer shoes is tucked in the back of the closet, deliveries from the Scotch of the Month Club are sent to the office, and receipts for expensive lunches are tucked in a secret compartment of your wallet. You race to open—and hide—the credit card statement when it arrives in the mail in the hopes of hiding a recent spending spree.

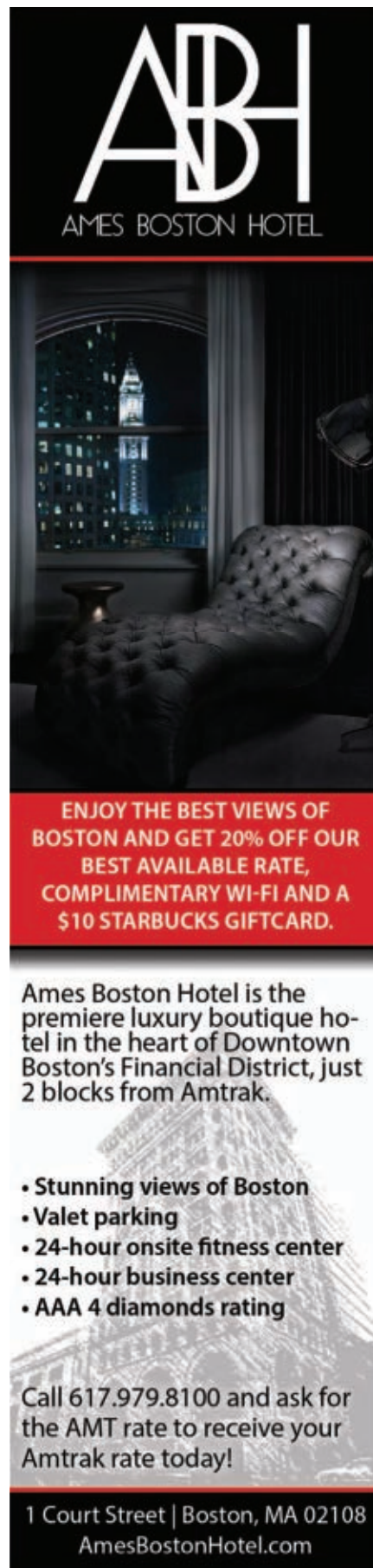
never happen again—and then make sure it doesn't."

### 3 | YOUR PARENTS ARE SECRETIVE ABOUT ESTATE PLANNING

Your parents made regular deposits in your piggy bank and taught you how to balance a checkbook. Now it's your turn to make sure their finances are in order.

To ease into the conversation, bring up external events like the cost of healthcare or a news article about waiting lists at nursing homes as a bridge to talking about their situation. You can also bring up a situation that hits closer to home: John Sweeney, executive vice president of retirement and investing strategies for Fidelity Investments, suggests telling them about friends whose children are fighting over estate planning.

"Let them know that you don't want the family to have any disagreements over their estate," he advises. "Reassure [your parents] that you want the information so you know what their wishes are and can carry them out; the clearer and more



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transparent they can be, the less chance there is for conflict after they pass.”

In addition to knowing about their plans, it’s essential to know the location of documents like their will, revocable living trust, advance directive and durable powers of attorney for healthcare and financial matters.

“It might be a difficult conversation, but it’s much easier to have it now than to have to dig through all of their papers later,” Sweeney says.

### 4 | A PROSPECTIVE EMPLOYER PLANS TO PULL YOUR CREDIT REPORT—AND THE RESULTS MIGHT RAISE RED FLAGS

You’re interviewing for a dream job and feeling confident about receiving an offer when your boss-to-be requests

*“A lot of people have dings on their credit [reports]. You can set yourself apart by saying, ‘Here is what happened, and here is what I’m doing to make sure it doesn’t happen again.’”*

—SHARI OLEFSON

permission to pull your credit report. At the push of a button, your financial transgressions will be displayed in black and white.

You have two choices, Richards says. “You can tell them or let them find out on their own,” he notes. “[But] you can’t pretend it’s not a problem.”

It’s a relatively common scenario. A 2012 survey by the Society for Human Resource Management found that 47 percent of employers use credit checks to make hiring decisions; while some companies run credit checks only on candidates applying for certain positions, the survey found that one in eight employers runs them on all prospective employees.

Taking a proactive approach is the best bet: Olefson suggests letting a prospective employer know about problems that may appear on your credit report and sharing the steps you’re taking to improve the three-digit number.

“A lot of people have dings on their credit [reports],” Olefson says. “You can set yourself apart by saying, ‘Here is what happened, and here is what I’m doing to make sure it doesn’t happen again.’”

### 5 | YOU LOST YOUR JOB—AND NEED TO TELL THE KIDS

It’s tempting not to talk to the kids about “adult problems,” but it’s better to let them in on what is happening, Richards says.

“We think it’s our job to protect our kids,” Richards says. “[But] they’ll sense that something is wrong, and the anxiety of not knowing can be worse than the truth.”

The details you share will depend on the ages of your children: A 6-year-old will need fewer details

than a 16-year-old, but both will need reassurance.

In addition to telling kids about the job loss, provide information on the steps you’re taking to get back to work like attending networking events and interviewing for open positions. An open conversation will bring a level of comfort to your kids.

It’s also a good idea to let your kids know what a drop in income might mean for them.

Telling them, “‘Things are a little tight around here right now, because we’re making conscious decisions about how we spend our money,’ will help them understand that everyone is making sacrifices,” Richards says.

### 6 | A FRIEND INVITES YOU ON A PRICED GETAWAY THAT YOU CAN’T AFFORD

When a night on the town with a good friend leads to an invitation to

# Secrets and Debt: By the Numbers



80%

Percentage of married couples with someone who hides spending from a spouse



18%

Percentage of married couples with someone who confesses to having at least one credit card a spouse doesn't know about



\$15,325

Average credit card debt per U.S. household



\$32,041

Average U.S. student loan debt

SOURCES: CESI DEBT SOLUTIONS; NERDWALLET.COM

spend a weekend at an upscale spa, it can be tempting to accept—even if the resort she suggests comes with a price tag that rivals your rent.

“A lot of times, people feel ashamed that they can’t afford to keep up with their friends,” says Suzanna de Baca, vice president of wealth strategies for Ameriprise Financial.

Think twice before giving in to the

temptation to charge the luxe weekend to your credit card. You could end up deep in debt because you’re too afraid to speak up.

“It’s OK to say, ‘I want to spend time with you, but this isn’t in my budget,’” de Baca says. “You don’t need to apologize or justify your situation; just be honest. You should feel proud that you’re sticking to your budget.”

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# The Long Journey Home

After 30 years abroad, an expat finds he can be an American again **BY DOUGLAS KENNEDY**

**I**N AUGUST 2007, my then-wife and I spent 10 wondrous days with our children, Max and Amelia, at a college classmate’s farm overlooking a moody inlet of the Atlantic in the hamlet of West Bath, Maine. For me this trip was loaded with metaphors and signifiers, as I was returning to the state where I spent my college years (at Bowdoin), and which (in the 30 subsequent years of my European expatriatism) had always had a lock on

my imagination. Someone once defined an expatriate as an individual who is at home abroad, abroad at home. But during my three decades away, I returned stateside regularly. I never lost my American identity—even though my writing career, first launched in Ireland, had taken off in the U.K. and France, and I was mostly commuting via Eurostar between London and Paris, two cities that can hardly be described as hardship posts.

But, recently, a certain gravitational pull toward home had begun to take up residency in my psyche. I had passed that frontier marked “half-century” and was increasingly cognizant not just of time’s manic rapidity but also of the sense that I did not want to spend the rest of my life as a professional expat; that your country is like your family—the perpetual argument, yet one that defines so much in terms of your psyche and

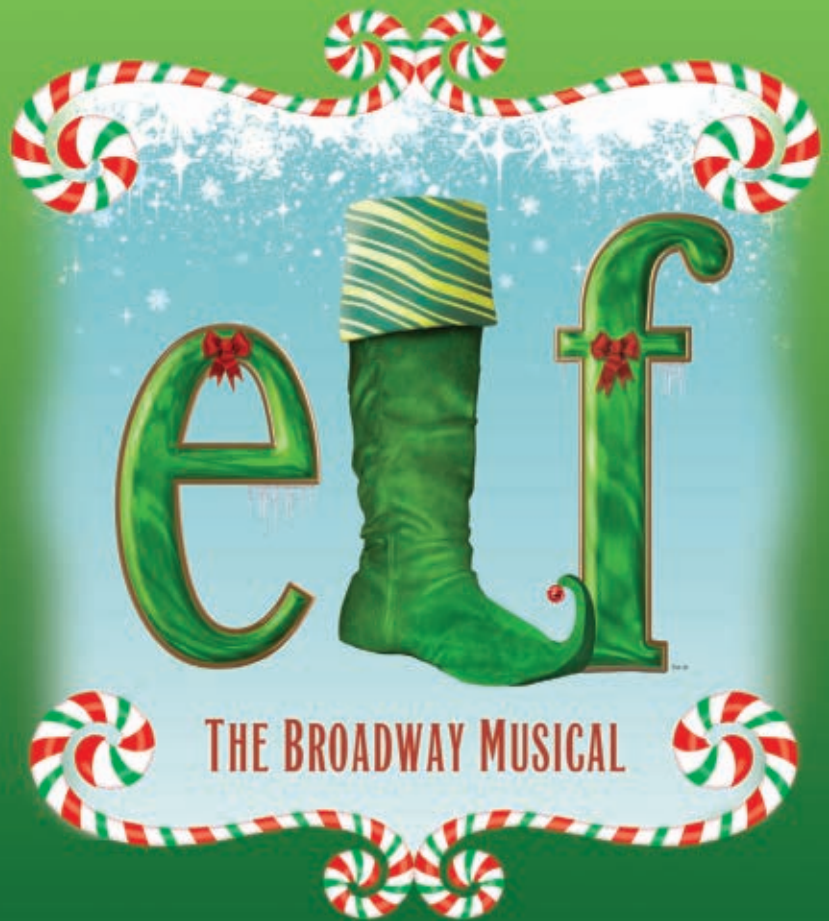
the way you perceive the world. In 2007, my 22-year marriage was also beginning to fray. And with Max now 15 and Amelia 11, I was also conscious of the fact that, within a few fast years, the proverbial nest would be empty. My two children—who were born and raised in London—were, despite having U.S. and British passports, very much English in their verbal intonations and sensibilities. I wanted them to start having an American dimension to their lives.

The holiday in Maine turned out to be a period of détente in my marriage, and the four of us spent most days walking the epic, unsullied grandeur of Popham Beach—one of the Northeast’s truly great stretches of coastal sand—and reveling in the muted rhythms of a New England summer.

On our penultimate day in West Bath, we decided to take a trip up the coast. But 15 minutes later, upon passing a sign that we were entering “Wiscasset: The Prettiest Village in Maine,” we encountered a massive traffic jam. So massive that we inched forward about 50 yards in 10 minutes. Max and Amelia, though ever-seasoned and excellent travelers, were beginning to share their dismay at the lack of forward momentum. I turned to my wife and said, “These two need to be fed, and this traffic jam is beginning to edge me into despair. Let’s find somewhere here for lunch.”

She nodded, and I did a sharp turn left down what I saw was Middle Street. We drove straight to the end of it, passing a collection of very traditional New England homes. Just before a stop sign, beyond which was the water that seemed omnipresent here, we pulled to a halt, parking in front of an elegant white clapboard house. The house was imposing in a subdued way: substantial, but not grand, reflecting (from the outside) refinement and good taste. And its classic seaside simple elegance was augmented by the fact that it was on a raised piece of land, affording a splendid view of the encroaching bay.

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*“Can we call this ours, Daddy?” my daughter asked, sounding very Jane Austen-esque. (Well, she is rather English).*

There was a For Sale sign out front, with the name and phone number of the real estate agent emblazoned alongside. During lunch at a nearby restaurant I called the guy. An hour later we were inspecting the property. A gay couple owned it—a school-teacher and an art curator for the state of Maine. And though they were both clearly living on modest civil service salaries, they had managed to make the home elegant in its arts-and-crafts-style simplicity. Yes, it needed a new kitchen. And yes, the bathrooms needed updating. But there were three bedrooms and an elegant double living room, and a grand loft of over 700 square feet that could (somewhere down the line) be transformed into a

studio. And the true *coup de theatre* was a small but immaculately positioned sunroom that faced the half-acre garden and provided for a wondrous panorama of the bay.

“Can we call this ours, Daddy?” my daughter asked, sounding very Jane Austen-esque. (Well, she is rather English).

The real estate agent and I huddled in a corner. I mentioned a figure. The agent asked me to raise it by \$10,000, then asked if I could put a \$1,000 deposit down right away. I agreed. We said a momentary adieu to the agent, walked up to Main Street and found an ATM, from which I withdrew a cool thousand. Then we spent half an hour exploring Wiscasset and actually saw that the town lived up to its “Prettiest Village in Maine” boast. In fact, it was something of a colonial architecture showpiece: a wondrous collection of imposing mansions and sternly steepled churches paired with a plethora of white clapboard, a venerable small railway station, Red’s Eats lobster shack (home of the best lobster roll in Maine) and water everywhere.

“It is so beautiful here,” Amelia said.

“You are going to buy the house, right?” Max asked, clearly approving of what he was seeing.

“Let’s see if the offer is accepted.”

When we reached the real estate office half an hour later we discovered that, indeed, we had a deal. I forked over the thousand dollars. Papers were signed. And as we finally headed north toward our original destination of Rockland, my head buzzing with bemused wonder about all that had just transpired, one thought kept dancing around my brain: So I am finally coming home.

A year later and I am on my front lawn in Wiscasset with Max, teaching him how to throw a baseball and use a mitt (skills he was never taught in London). Meanwhile, Amelia is in the sunroom, reading for the first time that classic of adolescent angst, *The Catcher in the Rye*. It’s an impeccable



late summer day in Maine; the sky a cloudless dome of halcyon blue. The phone rings inside, and I break off the game of catch to answer it. It's my lawyer from London, filling me in on further developments in my divorce.

Indeed, in the year since I had stumbled upon the house, my marriage had taken an Olympic nose dive. I had left the family home in London. I was facing what my lawyer warned me already had the appearance of a long and difficult process. And both Max and Amelia had already been so clearly unsettled and wounded by the end of the family as they had known it.

**B**UT HERE WE WERE ON A perfect late summer's day in Maine, the sun at full wattage, a sense of calm helping supplant the legal white noise in which I was currently living. I kept my conversation with my lawyer short, then returned outside to matters baseball with Max. While I had been on the phone, Amelia had also stepped outside, parking herself in one of the Adirondack chairs on the lawn, asking me:

"How is it that Holden Caulfield knows so much about adolescence?"

"Because a writer was 32 and made it all up."

"You mean, you have to be a grown-up to write about being a teenager?"

"Well, it does help if you're looking at adolescence from the perspective of adult life."

"And remembering just how much it sucked? But at least Holden Caulfield got to grow up, like you, in Manhattan."

"But you got to grow up in London."

"It's not Manhattan."

"But Manhattan is always there for you, Amelia. And when you are older you'll be able to study and work there, because ..."

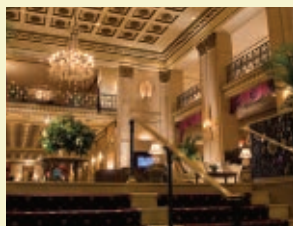
"We're also American," Max noted. "And I think I'll live in Maine when I'm older."

"Well, this house will always be here for you," I said.

"This isn't a house," Amelia said.

"This is now our other home."

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# Patient Survival Guide

Navigate the healthcare system like a pro with these tips

BY JOHN TOMKIW | ILLUSTRATIONS BY NIGEL BUCHANAN

**Y**OU HAVE A NAGGING COUGH. Or a hitch in your step. And you've been putting off a visit to your doctor. It could be because you're too busy. Or you fear the outcome. Or maybe you think you won't get an appointment or the doctor is too busy for your minor ailment. You may think your reasoning is sound, but avoiding the doctor's office is no way to feel better. In fact, with the right resources and some useful information, you can improve your

own healthcare experience. Consider us your healthcare sherpa, steering you toward streamlined appointments, efficient services and overall satisfaction. Just use this survival guide to get started.

## **I DON'T HAVE A DOCTOR.**

### **SURVIVAL STRATEGY:**

*Ask around, and start researching.*

Here's a time the Internet is good for something other than status updates

and recipes. If you don't have a physician and haven't found a good referral from friends or family, you can use online resources—such as your local hospital's website—to find one suited to your needs.

Major insurance carriers allow searches by location, subspecialty and other criteria. If those websites aren't enough, check with the state's medical board website to confirm that your prospective doctor is board-certified in

his or her specialty. More helpfully, this site lets you know whether a doctor has complaints or sanctions for malpractice.

**I'M NOT SURE I LIKE MY NEW DOCTOR.**

**SURVIVAL STRATEGY:**

*Put together a list of "must-haves."*

What do you need the doctor and his or her office to provide for you to be happy?

Does the doctor listen to you? How long are the typical wait times? Is the office easily accessible? Does the staff treat you with respect?

Use your list, and don't be willing to sacrifice something you know is essential for a good relationship with your doctor. After all, if you don't go to the doctor, having one doesn't really matter.

**I CAN'T GET AN APPOINTMENT WHEN I NEED IT.**

**SURVIVAL STRATEGY:**

*Communicate clearly with the office staff and be flexible.*

If your doctor has a lot of patients, you probably won't get a routine appointment the week you call. When the scheduling assistant gives you a date four weeks out and it's not an emergency, go ahead and pencil it in.

But if you need an appointment sooner and the scheduler didn't respond to your needs, consider calling back and talking to the nurse or

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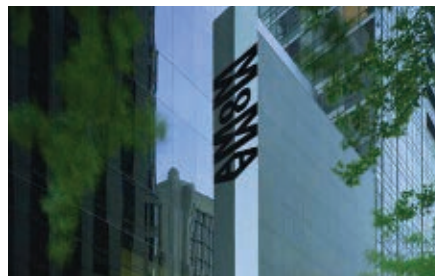
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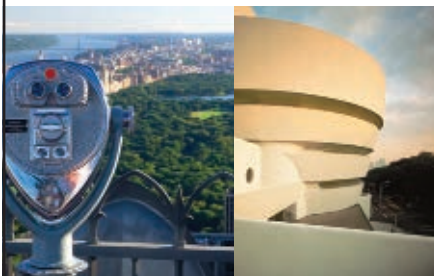
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# Questions, Questions

**YOU'VE MADE AN APPOINTMENT TO SEE A PHYSICIAN. NOW WHAT?** Instead of sitting in the waiting room, thumbing through a dog-eared copy of *Popular Mechanics*, pull out a piece of paper and make a list of questions. Think through how you're feeling and jot down the questions you need answers for—and prioritize them.

According to Sandra Perez, director of the California Office of the Patient Advocate, patients often get flustered once they step into the exam room—and the important questions slip away. She suggests taking a notebook in when you see the doctor and getting the “doorknob question” out of the way first.

“Doctors call it the doorknob question because as they are leaving, they grab the doorknob, and the patient always has another question,” Perez says. “And it usually turns out to be the most important one.” So make a list. And use it.

manager of the practice, explaining your symptoms clearly and conveying an urgency that may require a new (read: sooner) appointment time. Make sure you're really communicating.

Don't try to finagle a better appointment just to suit your schedule, but if you are in need, try these additional tips:

- Call daily in the morning to see whether someone has canceled an appointment.
- Check with a hospital's physician referral service to see whether any practices have openings sooner.
- Don't be picky about times. If you really need an appointment, it's worth a less-than-convenient hour. Many people want one first thing in the morning, at lunchtime or immediately after work. If a 10 a.m. or 2 p.m. slot is offered, take it.

## **I'M CONCERNED ABOUT THE COST OF MY TEST OR PROCEDURE.**

### **SURVIVAL STRATEGY:**

*Do your homework, and be well-informed.*

A well-informed consumer is well-armed. Check with your doctor before having tests done. Sometimes, physicians are affiliated with multiple hospitals, and you may find that one offers services at a more cost-effective rate.

Ask to have all costs spelled out for you. That way, there won't be any surprises. Finally, look over every portion

of your bill. Although unintentional, coding errors do occur. If you're confused, check with the hospital's patient advocate, who can walk you through the bill's nuances.

Another way to avoid sticker shock: Clear treatments or procedures through your insurance company in advance. Some people are scared of the math involved in deductions and copayments, so they stick their head in the proverbial sand, hoping they will get a bill that's palatable. Trust us. It's better to know what's happening beforehand.

## **I'M ON VACATION AND NEED A PRESCRIPTION.**

### **SURVIVAL STRATEGY:**

*Find a local pharmacy, and pack wisely.*

If you've forgotten a prescription medication at home, you can call your pharmacy and have it relay your prescription to a drugstore wherever you are staying. If you use a national chain, it's even easier, as your records are part of a larger database from which the local pharmacy can pull information.

Know this, however: Some prescriptions—particularly painkillers—are controlled substances and highly regulated. Getting refills on the road is much more complicated, if it can be done at all.

Sometimes, a missing prescription isn't the result of forgetfulness. You may want to keep your prescription in your carry-on when you travel, lest you arrive

at your destination and your checked luggage goes vacationing to Aruba.

**MY HEALTH HISTORY IS SCATTERED IN DIFFERENT PLACES.**

**SURVIVAL STRATEGY:**

*Create a personal health record.*

One way to take charge of your own healthcare is to develop a personal health record, which brings all your medical history into one document for easy retrieval.

And you don't need to keep an extensive file folder full of papers to maintain the record.

Look into using one of a growing number of secured online sites. Check out Microsoft HealthVault at [microsoft.com/en-us/healthvault](http://microsoft.com/en-us/healthvault) or WebMD's service at [webmd.com/phr](http://webmd.com/phr) to start using a personal health record online.

**I'M NOT SURE I UNDERSTOOD MY DOCTOR'S INSTRUCTIONS.**

**SURVIVAL STRATEGY:**

*Repeat and clarify.*

Before your physician leaves the exam room, repeat back to him or her the instructions you've been given during your conversation. And ask the doctor if your recollection is correct. That can go miles toward ensuring you understand what you need to do in assisting your own recovery or treatment.

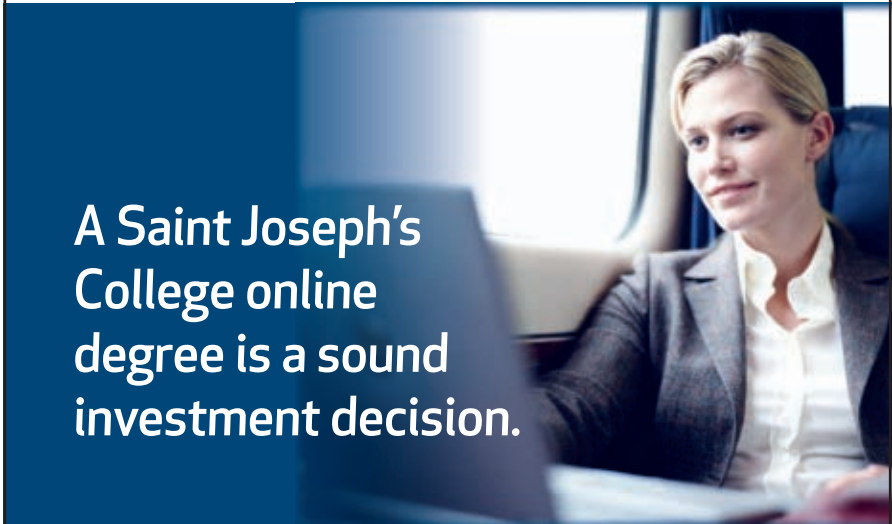
**I CAN'T REMEMBER ALL MY MEDICATIONS WHEN I'M AT THE DOCTOR'S OFFICE.**

**SURVIVAL STRATEGY:**

*Make a list of your meds.*

One of the most common mistakes people make when visiting a doctor: forgetting to mention all their prescriptions. Or worse, they get the information or dosage wrong. To make it easier, grab a notepad and jot down the names and dosages from the labels of your prescriptions. If you have just one or two, you can also put the prescription bottles in a brown bag (for privacy) and bring them with you when you visit the doctor.

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# WELL-MEANING DECISIONS COULD HAVE DISASTROUS CONSEQUENCES FOR YOUR BUSINESS

BY JODI HELMER | ILLUSTRATIONS BY R4DN



**N**O ONE SETS OUT to make business decisions that will slash revenue, alienate customers and cause public relations nightmares—but it happens all the time. From Fortune 500 companies to solo ventures, even the most well-intentioned executives make choices that hurt the bottom line. “[Business leaders] often think that good intentions are enough, but intention is just the first step in a very long journey toward getting things right,” says Anne Morriss, founder of Concire Leadership Institute. “In business, you have to take the complete accountability for the decisions you make based on those intentions.”

If the road to hell is paved with good intentions, the paving crew is made up of business leaders who want to do the right thing.

**GOOD INTENTION:** *Put Customers First*

**BAD RESULT:** There is no question that customer service matters, but adhering to the belief that the customer is always right might be causing things to go wrong in your business.

“You shouldn’t hand the controls over to the customers, because they’re going to ask for things that are not in your best interests,” says Frances Frei, PhD, the UPS Foundation Professor of Service Management at Harvard Business School and the co-author of *Uncommon Service: How to Win by Putting Customers at the Core of Your Business*.

Frei points to Starbucks as an example of a corporation that proves customers are often wrong.

To keep the lines moving in its thousands of locations, Starbucks needs its customers to recite their drink requests in a specific order. If customers place their orders using their own favored phrasing, it slows the service, which is bad for business. Starbucks showed its baristas how to train customers to order in the language of Starbucks: When the wrong terms are used in the wrong order, baristas never tell the customers their phrasing is incorrect. Instead, the order is recited back to customers in “Starbucks speak,” which helps reinforce the preferred phrasing and, in turn, provides the efficient service customers expect.

“It’s one of the examples of an instance when training the customer to behave in a certain way benefits the business more than letting them be right,” Frei says.

**GOOD INTENTION:** *Operate a One-Stop Shop*

**BAD RESULT:** In business, specializing matters. “Sustainably successful organizations understand that to be great at [one thing], you have to be bad at [another],” Frei explains. “You need to have a commitment to a core strategy.”

According to Frei, Southwest Airlines is an example of a corporation that specializes in a specific area—providing lower-cost air travel—which requires *not* offering services that would interfere with its main focus, such as in-flight meals and luggage transfers, which would drive up costs. Instead of complaining about the lack of amenities, customers applauded the airline for keeping its prices low.

“Organizations that are not apologetic about the trade-offs are the ones that thrive,” Frei says.

A study conducted at the University of Utah found that individuals who multitask are often impulsive and unable to focus on

one thing at a time, leading to subpar performance on all attempted tasks. The same research can be applied to businesses that want to please their customers by attempting to fulfill all their needs.

“When you try to be good at everything, you will reliably end up with mediocrity,” Frei says. “Focus on the areas where you want to be best in class and acknowledge that pursuing excellence in one area requires not pursuing it in another.”

**GOOD INTENTION:** *Slash the Budget*

**BAD RESULT:** It’s impossible to balance the budget when sales are down and costs are up. Making small cuts across all departments might seem like the best solution for minimizing the overall impact of cost cutting, but the implementation is bound to backfire, Morriss says.

“The idea of sharing the burden comes from a great place, but it almost always leads to more pain than good,” she says. “You don’t want to cut costs in areas that differentiate you from your competitors. If you’re cutting costs across the board, it means you’re not paying attention to what sets you apart.”





During the housing slowdown, sales at Home Depot were down and the retailer needed to cut costs. In balancing the budget, the home improvement superstore replaced knowledgeable full-time staff with part-time workers who had less DIY experience, and customers suffered.

“A lot of cost-cutting initiatives fail to evaluate the impacts through the lens of what drives satisfaction for customers,” Morriss notes.

It’s not just customer satisfaction that suffers when budgets are slashed. Making cuts that affect staff—even if it seems harmless to reduce spending on staff retreats or training classes—can have a significant impact.

In fact, it might make sense to cut costs in other areas to preserve the budget for staff development. Research conducted at the University of Minnesota found that companies that increased or maintained their spending on training reported higher overall profitability than companies that cut their training budgets.

“Companies often promise staff that when things get better, the programs will be reinstated, but the damage [from the cuts] is already done,” says Nicole Lipkin, PsyD, MBA, a licensed clinical psychologist and author of *What Keeps Leaders Up at Night: Recognizing and Resolving Your Most Troubling Management Issues*. “These kinds of cuts tell your employees that when times are tough, you don’t care about them.”

#### **GOOD INTENTION:** *Emphasize Expansion*

**BAD RESULT:** Companies in all industries often want to grow their businesses. After all, expanding from a small operation in a suburban garage into a multibillion-dollar tech empire turned out well for Microsoft.

Despite the good intentions behind the desire to experience a meteoric rise from startup to successful enterprise (and the potential for higher revenue to attract investors or impress shareholders), Lipkin cautions against pushing for rapid growth.

“There is a belief that in order to have a competitive advantage, you need to be a big business,” Lipkin says. “But big companies have a better financial cushion to handle screw-ups; small businesses that can’t afford to make mistakes ... will suffer the most if expansion backfires.”



Companies that grow too fast can struggle to keep pace with their expansion, leading to financial woes, staffing issues and difficulty providing quality products and service. There is also evidence that companies with slower growth have long-term advantages.

Researchers at California State University discovered that among 2,000 public companies, those with an average annual sales growth of 26 percent over a 10-year period showed higher share price performance than companies who posted annual sales growth of 167 percent during the same time frame. Their rationale: The stocks suffered because the companies that expanded rapidly couldn’t maintain their growth rates.

“It’s always better to move at a pace that makes sense for the company,” Lipkin says.

#### **GOOD INTENTION:** *Minimize Risk*

**BAD RESULT:** Taking on too much risk can cause a business to be considered volatile, but taking no risks can give a business a reputation for being stagnant. Both are red flags for investors and consumers.

“Being afraid of taking a risk to make changes and try new things will make

it impossible for a business to grow,” Lipkin says.

To illustrate her point, Lipkin offers an anecdote about the video rental chain Blockbuster: Despite a sharp decline in in-store rentals of DVDs and the rise in demand from customers who wanted to receive movies in the mail, Blockbuster didn’t offer a mail subscription service until 2004. Netflix launched its service in 1999 and took over as the movie provider of choice while Blockbuster filed for Chapter 11.

“The decision to stick with its core business model led to its demise,” Lipkin says.

Of course, there are circumstances where minimizing risk makes sense, such as investing in legal advice before signing contracts, hiring an accountant to file corporate taxes and purchasing insurance to protect business assets. It seems that the sweet spot for success lies somewhere between sticking with the status quo and betting the business on a spin of the roulette wheel.

“When you’re talking about investing millions of dollars, it’s easy to rationalize staying where you are, but customers expect evolution,” Lipkin says. “A business can’t intend to stay the same forever.”





# LOVING MR. HANKS

The beloved actor plays Walt Disney in *Saving Mr. Banks*. Plus, Leo, Meryl, George and more in the best holiday movies • BY DAVID A. KEEPS

**T**

OM HANKS ISN'T THE HANDSOMEST MAN IN HOLLYWOOD. He isn't the toughest, the coolest, the most heartbreaking or the laugh-out-loud funniest. Yet, since his film debut, earning a reported \$800 paycheck for the 1980 stalker film *He Knows You're Alone*—hey, everyone has to start somewhere—the 57-year-old star has become the most likable guy in the movies. Future generations will look back at him with the reverence once accorded Jimmy Stewart, the actor to whom he is endlessly compared, for good reason. A versatile performer in comedy and drama, he has also shaped pop culture as a writer, director and producer—bringing musicals, political dramas and epic stories of World War II and the American space program to big and small screens.

Hanks has played an FBI agent (*Catch Me If You Can*) a prison guard (*The Green Mile*) a Harvard professor (*The Da Vinci Code*) a baseball coach (*A League of Their*

*Own*) and a cartoon cowboy (*Toy Story*). After his breakthrough, playing a cross-dressing ad man on TV's *Bosom Buddies*, the California native came to define the comic American Everyman of the 1980s and '90s. In his best-loved hits, he fished mermaid Daryl Hannah out of the sea in *Splash*, played a boy in a man's body in *Big* and wooed Meg Ryan—his Everywoman counterpart—in the Nora Ephron classics *Sleepless in Seattle* and *You've Got Mail*. Along the way, movie audiences discovered that the man who made them laugh so effortlessly could also move them to tears. In 1993 and 1994, Hanks won back-to-back Best Actor Oscars for his role as a man who dies of AIDS in *Philadelphia* and as the title character in *Forrest Gump*, in which he famously proclaimed, "My mama always said life was like a box of chocolates. You never know what you're gonna get."

So it's hardly surprising that the star of *Saving Private Ryan*, who once declared—possibly in jest—that his favorite traditional Christmas movie is the 1930 war film *All Quiet on the Western Front*, will star in a holiday release about another cinematic legend: Walt Disney. To be released Dec. 20, *Saving Mr. Banks* takes its inspiration from the true backstory behind the 1964 Disney hit *Mary Poppins* and has all the color and vibrancy of a Disney musical from that period. In fact, *Saving Mr. Banks* is so determinedly faithful to its source that even in an age of digital moviemaking, it was shot on film

A classic is born! *Mary Poppins* is the legendary 1964 Disney film depicted in *Saving Mr. Banks*. In addition to Dick Van Dyke, the movie starred David Tomlinson (left) as Mr. Banks; Karen Dotrice and Matthew Garber as Jane and Michael Banks; and the wondrous Mary Poppins herself, played by Julie Andrews.





**“YOU CAN’T DO AN IMITATION OF WALT DISNEY,”** Hanks says.  
“In addition to growing a mustache and parting my hair, the job  
at hand was to somehow capture all that whimsy that is in his eyes.”



with scenes set at Disneyland, the Disney lot in Burbank and Mann’s Chinese, the Hollywood movie palace where *Mary Poppins* premièred.

“It’s not the behind-the-scenes look at the making of *Mary Poppins*,” says director John Lee Hancock. “You’re not on a soundstage with a young Julie Andrews and Dick Van Dyke,” adds the writer-director of *The Blind Side*. Instead, the movie follows Disney’s dogged pursuit in turning his daughters’ favorite book into a movie, an enterprise fraught with tension between the studio head and the fiercely protective creator of the character, author P.L. Travers, who is played by Emma Thompson. The cast also includes

Colin Farrell, Paul Giamatti, Rachel Griffiths, Bradley Whitford, Jason Schwartzman and B.J. Novak.

Making a movie about making a movie can be a risky undertaking, but like *Mary Poppins*, *Saving Mr. Banks* has all the earmarks—music, comedy, just enough conflict to spark the requisite uplifting final frames—of a Disney family classic. At its heart, it also has Hanks, who inhabits the role of the man who built the happiest place with all the genial charm he has always exuded.

“You can’t do an imitation of Walt Disney,” Hanks says. “In addition to growing a mustache and parting my hair, the job at hand was to somehow capture all that whimsy that is in his eyes.”

Hanks as Walt Disney and Emma Thompson as P.L. Travers in *Saving Mr. Banks*.

# HOLIDAY MOVIES

An at-a-glance guide to the season's best films





## Nov. 1

Pitched to *Transformers*' fans and Comic-Con geeks, **ENDER'S GAME** sees Harrison Ford and Ben Kingsley battling an alien invasion with the help of Ender Wiggin (played by Asa Butterfield, who charmed audiences in Martin Scorsese's 2011 *Hugo*), a super-savant warrior who uses a lot of swipe-screen moves and voice commands to provide the necessary fireworks. Also, for the family: **FREE BIRDS** (with Owen Wilson providing the voice of a turkey) turns Thanksgiving into a comedy action caper. Big stars collide in the groaningly comic **LAST VEGAS**, a *Hangover* for the senior

set with childhood pals Michael Douglas, Kevin Kline, Robert De Niro and an uncharacteristically funny Morgan Freeman getting the gang back together in *Sin City*. (Sample joke: "We're going to party like it's 1959!") Set in Reno, the arthouse drama **THE MOTEL LIFE** is a gritty tale of two brothers (Stephen Dorff, Emile Hirsch) based on the novel by Willy Vlautin. Also opening: **BIG SUR** (based on the Kerouac novel) and **LAST LOVE** with Michael Caine.

## Nov. 8

Superhero action and super-English romance: In the sequel **THOR: THE**

**DARK WORLD**, Australian actor Chris Hemsworth (he's the blond one; Liam is the *Hunger Games* one, clear?) plays the Marvel Comics Viking with a vaguely Schwarzeneggerish accent and saves the planet from evil with help from Natalie Portman.

**ABOUT TIME** is *The Butterfly Effect* with an English accent and a serious rom-com chick-flick pedigree. The creator of *Love Actually* and *Notting Hill* gives Rachel McAdams a love interest who can travel through time to perfect their relationship. That bumbling, adorable bloke is portrayed by Domhnall Gleeson (the redheaded

Weasley brother in the Harry Potter films not played by Rupert Grint). Also opening: Justin Long gets serious in the indie buddy drama **BEST MAN DOWN**, and Saoirse Ronan faces World War III in **HOW I LIVE NOW**.

## Nov. 15

For a more restrained and surprising period piece, *Downton Abbey* director Brian Percival offers a view of Nazi Germany through the eyes of a child in **THE BOOK THIEF**, which stars Emily Watson and Geoffrey Rush. Fans of **THE BEST MAN** (a 1999 comedy starring Taye Diggs, Terrence Howard and Morris



Rachel McAdams and Domhnall Gleeson in **ABOUT TIME**



Leonardo DiCaprio plays Jordan Belfort in **THE WOLF OF WALL STREET**



Chestnut) get a Christmas update in **THE BEST MAN HOLIDAY**. Also opening: Shia LaBeouf takes acid and falls dangerously in love in Romania in **THE NECESSARY DEATH OF CHARLIE COUNTRYMAN**, and Dakota Fanning stars as the teenage bride of a Victorian art critic in **EFFIE GRAY**.

## Nov. 22

Jennifer Lawrence, Josh Hutcherson and Liam Hemsworth (he's the dark-haired, not-Thor one) reunite in **HUNGER GAMES: CATCHING FIRE**, which sees Katniss Everdeen become Joan of Arc. Resistance is futile:

If there's a teenager in your life, you'll be buying tickets for this sequel, but, happily, the mythology of Suzanne Collins' novels is as riveting as Lawrence's performance and the freak show folks (gotta love that Elizabeth Banks and Stanley Tucci) in the city known as The Capitol. Director Alexander Payne (*Sideways*, *The Descendants*) has earned big advance buzz for **NEBRASKA**, an offbeat road dramedy shot in moody black and white with standout performances by Bruce Dern (winner of Best Actor at the Cannes Film Festival) and SNL funnyman Will Forte (who knew?). Also opening:

Vince Vaughn as a prolific sperm donor who meets the hundreds of kids he unknowingly fathered in the surprisingly uplifting **THE DELIVERY MAN**.

## Nov. 27

Guys may want to burn tryptophan watching the testosterone team of Sylvester Stallone, Jason Statham and, um, James Franco in the action film **HOMEFRONT**. The relationship compromise: **OLDBOY**, a tense revenge thriller with Josh Brolin and Elizabeth Olsen, directed by Spike Lee, which is a remake of a 2003 cult film from South Korea. Also opening: An update of poet

Langston Hughes' 1961 musical, **BLACK NATIVITY**, featuring Forest Whitaker, Jennifer Hudson and Mary J. Blige, and the animated feature **FROZEN**.

## Nov. 29

British actor Idris Elba, who first impressed American audiences as the drug dealer Stringer Bell in the widely acclaimed television show *The Wire*, takes on the role of a lifetime in **MANDELA: LONG WALK TO FREEDOM**. Based on the Nobel Peace Prize-winning South African president's memoir, the biopic focuses on his early years and his enduring love for his wife, Winnie.



Finnick Odair (Sam Claflin) and Katniss Everdeen (Jennifer Lawrence) in **THE HUNGER GAMES: CATCHING FIRE**



Jennifer Hudson and Jacob Latimore in **BLACK NATIVITY**

## Dec. 6

Oscar, keep your eyes on these guys: The Greenwich Village folk music scene of the 1960s gets the wry, bittersweet Coen brothers treatment in **INSIDE LLEWYN DAVIS**. And Guatemala-born actor-musician Oscar Isaac has a star-making turn in the title role alongside Carey Mulligan, Justin Timberlake and Coen brothers' stalwart John Goodman. Director Scott Cooper (*Crazy Heart*) pits Christian Bale and Casey Affleck against a vicious Woody Harrelson in **OUT OF THE FURNACE**, a taut crime and vengeance tale set in a Pennsylvania steel town. And Matthew McConaughey dropped nearly 50 pounds to play

an HIV-infected man in the late 1980s who becomes a prescription medications smuggler in **DALLAS BUYERS CLUB**. Also opening: **TWICE BORN**, a Sarajevo love story with Penélope Cruz.

## Dec. 13

Competition abounds between a hairy-footed hero in Peter Jackson's **THE HOBBIT: THE DESOLATION OF SMAUG** and a cantankerous black woman with a stubble issue when **A MADEA CHRISTMAS** from writer-director-star Tyler Perry lands under the tree. The most intriguing opening is **AMERICAN HUSTLE**, in which David O. Russell (*Silver Linings*

*Playbook*) meticulously re-creates the 1970s—complete with Bradley Cooper as an FBI agent in a perm—to explore the events of the Abscam political corruption investigation.

## Dec. 18

George Clooney directs and stars in **THE MONUMENTS MEN**, a true tale of American and British soldiers who steal back masterpieces of art looted by the Nazis in World War II. It's tense, action-packed and surprisingly funny—just what you'd expect from Clooney and his co-stars, Matt Damon, Bill Murray and John Goodman. Oh, and if you've ever wondered what the Academy Award-winning star

of the silent film *The Artist*, Jean Dujardin, sounds like, this is your chance to find out. The weirdly wonderful auteur Spike Jonze (*Being John Malkovich*, *Where the Wild Things Are*) makes a welcome return with **HER**, a comedy romance about a lonely man (Joaquin Phoenix) who falls in love with the voice on his personal digital assistant (Scarlett Johansson).

## Dec. 20

Tom Hanks and Emma Thompson star in **SAVING MR. BANKS** (page 72), and then, TV viewers beware: Ron Burgundy, the creation of Will Ferrell, is back with that skeezy mustache, a fur-trimmed



Oscar Isaac (left) and Justin Timberlake in Joel and Ethan Coen's **INSIDE LLEWYN DAVIS**



Sydney Prosser (Amy Adams) and Irving Rosenfeld (Christian Bale) attempt to scam an undercover agent in **AMERICAN HUSTLE**

trench in leather—burgundy, of course—and his inept gang of broadcasters (Steve Carell, David Koechner and Paul Rudd) in **ANCHORMAN 2: THE LEGEND CONTINUES**. This time, it's on a 24-hour news network, and it's the 1980s. Also opening: Bérénice Bejo (*The Artist*) in the French language drama **THE PAST**, by the Oscar-nominated director Asghar Farhadi of *A Separation*, and **WALKING WITH DINOSAURS**, a 3-D adventure that should hit the sweet spot for the under-12 set.

## Dec. 25

If *The Great Gatsby* felt too much like a Roaring Twenties music video, the

antidote is Martin Scorsese's **THE WOLF OF WALL STREET**. Leonardo DiCaprio stars in the true story of early 1990s securities trader Jordan Belfort, who was jailed for fraud. But not before he raked in a huge amount of cash and partied like 1999 was never coming. Keanu Reeves stars as a Ninja in **47 RONIN**; De Niro and Stallone come to blows as aging boxers in **GRUDGE MATCH**; Chris Pine picks up the reins of Tom Clancy's Jack Ryan franchise from Ben Affleck in the Kenneth Branagh-directed origin story **JACK RYAN: SHADOW ONE**, and Ben Stiller directs and stars in a remake of the Danny Kaye fantasy-comedy **THE**

**SECRET LIFE OF WALTER MITTY**. Yes, it's Christmas Day. Happily, there are more thoughtful gifts: Jason Reitman, who directed *Up in the Air*, adapted Joyce Maynard's novel **LABOR DAY**, a nerve-racking hostage drama with Kate Winslet and James Brolin. As director and star, Ralph Fiennes tackles a little-known chapter in the life of Charles Dickens—his affair with a teenage actress—in **THE INVISIBLE WOMAN**. Perhaps the most anticipated film of the season is the film adaptation of Tracy Letts' Pulitzer Prize-winning Broadway smash **AUGUST: OSAGE COUNTY**. The cast is stellar: Meryl Streep is the indomitable matriarch

locked in bitter confrontation with three daughters, played by Julia Roberts, Juliette Lewis and Julianne Nicholson.

## Dec. 27

Opening just in time to qualify for Oscar nominations, **LONE SURVIVOR** is writer-director Peter Berg's (*Friday Night Lights*) big-screen adaptation of Marcus Luttrell's harrowing memoir of a 2005 Navy SEALs mission gone horribly wrong. Mark Wahlberg, Taylor Kitsch and Eric Bana star—only one gets out alive.

\*Release dates are current as of press time and are subject to change. Check local listings.



Matt Damon (left) and George Clooney in **THE MONUMENTS MEN**, which Clooney directed and co-wrote



Will Ferrell is Ron Burgundy and Christina Applegate is Veronica Corningstone in **ANCHORMAN 2: THE LEGEND CONTINUES**



*The* **BEST**  
**HOTELS**  
*(in the Northeast)*  
**2013**

Stylish new boutiques, grand renovations of big-city favorites and cozy, hidden inns top *Arrive's* annual roundup of the region's BEST HOTELS and RESORTS

by JESSICA MERRILL



LUXURY

## Langham Place Fifth Avenue

NEW YORK CITY

Langham Place Fifth Avenue raises the sophistication bar in the city. The plush hotel, situated in Midtown, was taken over by the Langham hotel group in May. The guest rooms are spacious (the smallest is 400 square feet) and lavish (custom furniture and marble bathrooms). The restaurant, Ai Fiori, has a Michelin star, but a particularly original amenity is the nightly jazz performance in the bar Measure.

Rooms from \$550; lhw.com



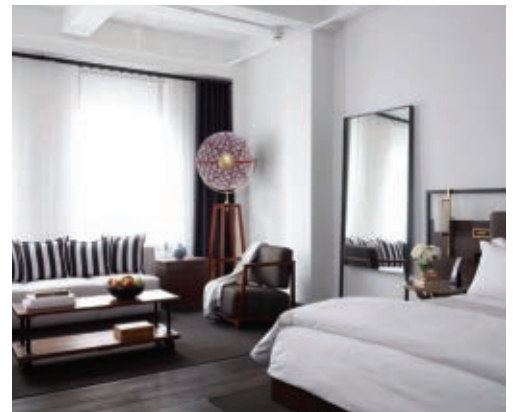


LUXURY

## The Refinery Hotel

NEW YORK CITY

The Refinery's quirky past as a hat factory in the garment district was the inspiration for the hotel's design team. The 197 guest rooms are raw with concrete ceilings and distressed-wood floors. The lobby is outfitted with a custom display of hat-making tools, and the ground-floor Winnie's lounge is a nod to a Prohibition-era tea salon. The rooftop bar has an indoor fountain, a retractable roof and one of the best views of the Empire State Building. Rooms from \$399; [refineryhotelnewyork.com](http://refineryhotelnewyork.com)





VALUE

## Pod 39

NEW YORK CITY

The second outpost of New York City's chic-but-cheap Pod hotel is similar to the original. The guest rooms are micro-sized but stylish and priced to cause sticker shock in a good way. A single pod contains little more than a twin bed, a writing desk and a hanging rack for clothes, but other flexible options include bunk pods and adjoining pods. Amenities—such as the two-story rooftop lounge and trendy taqueria Salvation Taco, by chef April Bloomfield—would be at home in far pricier digs.

Rooms from \$119; [thepodhotel.com](http://thepodhotel.com)



LUXURY

## Glenmere Mansion

CHESTER, N.Y.

Once the country home of a real estate tycoon, Glenmere Mansion has been reinvented as an exclusive retreat for New Yorkers in the know. The pink Italianate mansion, built in 1911, overlooks Glenmere Lake in the Hudson River Valley. The 18 rooms are each sumptuously decorated with one-of-a-kind furniture pieces, antiques and art, and most have fireplaces. The 8,000-square-foot spa is particularly indulgent, with a marble Turkish/Moroccan-inspired Hammam and bathhouse as its centerpiece.

Rooms from \$750 (peak);  
glenmeremansion.com



BOUTIQUE

## The Marlton Hotel

NEW YORK CITY

Manhattan's most anticipated hotel opening this year is that of The Marlton's, courtesy of the city's hippest hotelier, Sean MacPherson. A multi-million-dollar renovation unveiled in September returned the storied building, steps from Washington Square Park, to its boardinghouse roots (it housed eccentric artists, including Jack Kerouac, in its heyday). The French-influenced guest rooms are refined with original herringbone wood floors, crown moldings, decorative detailing and marble bathrooms. MacPherson is behind some of the city's most exclusive hotels and restaurants, but The Marlton will have a midtier price point (at least by high-style Manhattan standards) in keeping with its bohemian heritage. Rooms from \$275; marltonhotel.com



BOUTIQUE

## The Jade Hotel

NEW YORK CITY

The Jade Hotel oozes as much charm as its Greenwich Village address. The hotel's entrance is illuminated by gas lamps, there's a fireplace in the lobby and a library alcove features unique reads and curated artwork. The 113 art deco-inspired guest rooms are done in rich shades of crimson, blue and gold, and the bath amenities are from the venerable neighborhood apothecary C.O. Bigelow. The restaurant and bar Grape & Vine is a sexy spot, outfitted with deep red velvet banquettes.

Rooms from \$450;  
[thejadenyc.com](http://thejadenyc.com)





**BOUTIQUE**

## The Hotel Veritas

CAMBRIDGE, MASS.

The Hotel Veritas feels like a residential home in a leafy section of Harvard Square. It was newly constructed in 2010 but modeled after a Victorian home that once graced the property. The 31 rooms, though small, are

elegantly appointed and accented with iridescent wallpaper. The lobby lounge, the Simple Truth, has an infinity fireplace and two curved couches that are inviting enough to beckon locals. Rooms from \$200; [thehotelveritas.com](http://thehotelveritas.com)



**CLASSIC**

## The Lord Jeffery Inn

AMHERST, MASS.

The Lord Jeffery Inn has a quintessential New England setting on Amherst's lovely town common. The historic property, first opened in 1926, was renovated top to bottom in 2011. The traditional Colonial-style interiors feature Oriental rugs, tapestries and fireplaces;

all 49 rooms have views of the common or Amherst College. The new restaurant, 30 Boltwood, has a more modern vibe with a lengthy copper-topped bar. A roof terrace with an outdoor fireplace has also been added. Rooms from \$160; [lordjefferyinn.com](http://lordjefferyinn.com)



**BOUTIQUE**

## 76 Main

NANTUCKET, MASS.

Nantucket's Main Street got its first boutique hotel with the opening of 76 Main in June. The colorful interiors, accented with wainscoting, patterned wallpaper and sea grass rugs, were done by Boston designer Rachel Reider and lend an appropriate beach vibe. A central outdoor courtyard links the main house and guesthouse, and is a sleek place to gather by the fire pit.

Rooms from \$309 (peak); 76main.com

**BOUTIQUE**

## The Boxer

BOSTON

The Bulfinch Hotel emerged from a \$3 million renovation in May and came out with an upscale design and a new name: The Boxer. The result is an industrial chic hotel with vintage touches (an antique key rack and gold keys are behind the check-in counter in the lobby and an 1860s map of Boston is displayed on the lobby ceiling). The slate blue guest rooms are soothing, and some have wood-frame bunk beds. The restaurant lounge, Finch, is a pleasant spot for small plates and cocktails.

Rooms from \$159; theboxerboston.com





**BOUTIQUE**

## Hotel Vermont

BURLINGTON, VT.

With the opening of Hotel Vermont in May, Burlington finally has a stylish independently owned hotel fitting the free-spirited, locally minded city. The hotel, developed and owned by Burlington residents, has been infused with a localvore sensibility. Everything highlights Vermont's bounty, from the Vermont marble countertops and the flooring

made from local shells and reclaimed oak to the hotel's farm-to-table restaurant Hen of the Wood, the second from James Beard Award-nominated chef Eric Warnstedt. In the winter, a wood fire blazes in the lobby; in the summer, the 2,000-square-foot green roof and garden offer views of Lake Champlain.

Rooms from \$229; [hotelvt.com](http://hotelvt.com)



**BOUTIQUE**

**The Pomegranate Inn**

PORTLAND, MAINE

The fanciful Pomegranate Inn recently found a fitting new partner, the whimsical Lark hotel group, a rising New England hotelier that pays attention to style and service. Guests can rest assured they will have a sophisticated experience when they check-in at the bed & breakfast in Portland's West End. Part B&B, part art gallery, the inn's common areas and eight guest rooms are filled top to bottom with eclectic furniture, ceramics and paintings. A multicourse breakfast is included in the room rate.

Rooms from \$229 (peak);  
 pomegranateinn.com



**RESORT**

**Weekapaug Inn**

WEEKAPAUG, R.I.

The red cedar-shingled Weekapaug Inn, dating to 1899, was resurrected in 2012 after being closed for five years. A \$20 million investment transformed the property into an intimate luxe resort with the same stellar views of Quonochontaug Pond and the Atlantic. The original 67 rooms were reduced to 31, each furnished with a mix of original vintage and contemporary pieces, as well as claw foot bathtubs. Guests have access to a 2-mile private beach, a lap pool, a fitness center and three restaurants.

Rooms from \$445 (peak);  
 weekapauginn.com



**BOUTIQUE**

## Ocean Club Hotel

CAPE MAY, N.J.

The Ocean Club Hotel brings a lively vibe to the Victorian town of Cape May. The hotel's 90 guest rooms are comfortable, but the outstanding feature is that every one has a balcony or cabana with Atlantic views. The oceanfront pool is swanky, with a sun deck furnished with chaise lounges and sun beds. The thatched tiki bar has a happening bar scene. The restaurant, SeaSalt, has a raw bar and serves fresh seafood.

Rooms from \$229;  
capemayoceanclubhotel.com



**CLASSIC**

## Radisson Blu Warwick Hotel Philadelphia

PHILADELPHIA

After a \$17 million makeover, the downtown Radisson Hotel emerged in October as a Radisson Blu, part of the Carlson Rezidor Hotel Group's edgier collection. The 1926 hotel in a landmarked building on Rittenhouse Square now has thoroughly contemporary interiors. The renovation included all 301 guest rooms, which have been infused with splashes of color, and the hotel's grand lobby, which now has two fireplaces.

Rooms from \$259; radissonblu.com



**CLASSIC**

## The Rittenhouse Hotel

PHILADELPHIA

Ahead of The Rittenhouse Hotel's 25th birthday next year, the hotel is getting a \$10 million update, including an elegant Library Bar and a fresh design for the famous Mary Cassatt Tea Room, which showcases the artist's work. Some of the hotel's best features are timeless, however, like the magnificent views of Rittenhouse Square from the public spaces, the generously sized 116 guest rooms and the over-the-top Sunday brunch at Lacroix restaurant.

Rooms from \$299; [rittenhousehotel.com](http://rittenhousehotel.com)

**BEST  
HOTELS  
2013**



**RESORT**

## **Salamander Resort & Spa**

MIDDLEBURG, VA.

The sprawling Salamander Resort & Spa, on 340 acres in Virginia's horse country, has been nearly a decade in the making. The wait was worth it. The resort, opened in August by Black Entertainment Television co-founder Sheila Johnson, is a splurge-worthy destination for relaxation. The spa features treatment rooms with fireplaces, an infinity pool and a fire pit. The equestrian center

provides access to miles of horseback-riding trails. Acclaimed Washington, D.C., chef Todd Gray runs the culinary program, which includes cooking classes and a 2-acre garden. Best of all are the views from across the property of the Bull Run Mountains.

Rooms from \$425 (peak);  
salamanderresort.com







VALUE

## The Liaison Capitol Hill

WASHINGTON, D.C.

With a rooftop pool, a hip restaurant with a big-name chef and recently renovated guest rooms, The Liaison Capitol Hill is an appealing alternative to some of Washington, D.C.'s buttoned-up and pricier hotels. The 343 guest rooms were renovated in 2012, and the hotel lobby—decorated with oil portraits of leaders like Martin Luther King—and the restaurant, Art and Soul, were updated in 2013. Celebrity chef Art Smith is behind the Southern-inspired menu. Another perk? The hotel is the closest one to the Capitol, Union Station and the National Mall.

Rooms from \$115; [affinia.com](http://affinia.com)



VALUE

## Cape Charles Blue

CAPE CHARLES, VA.

Staying at the Cape Charles Blue is more like bunking in a stylish apartment than a hotel. Each of the six 700-square-foot loft-style rooms has a living area and a fully equipped kitchen with a bar. Not long ago, the space was a run-down five-and-dime, but it was rebuilt into a hotel using materials original to the building. Structural pine lumber was repurposed into furniture and floors, for example. The hotel's hands-off attitude means there are minimal amenities, but the beach is just two blocks away and it is a short stroll to the Victorian town's historic district.

Rooms from \$160 (peak); [capecharlesblue.com](http://capecharlesblue.com)



VALUE

## Hotel Brexton

BALTIMORE

Skip the Inner Harbor and check out one of the locals' favorite neighborhoods at the Hotel Brexton. The grand dame is in Mount Vernon and dates to 1881. It was abandoned for decades but reopened in 2010 after a multimillion-dollar renovation. The 29 guest rooms are bright and spacious if simply decorated. The best part is the location in a lively arts district near some of Baltimore's best restaurants.

Rooms from \$129; [brextonhotel.com](http://brextonhotel.com)

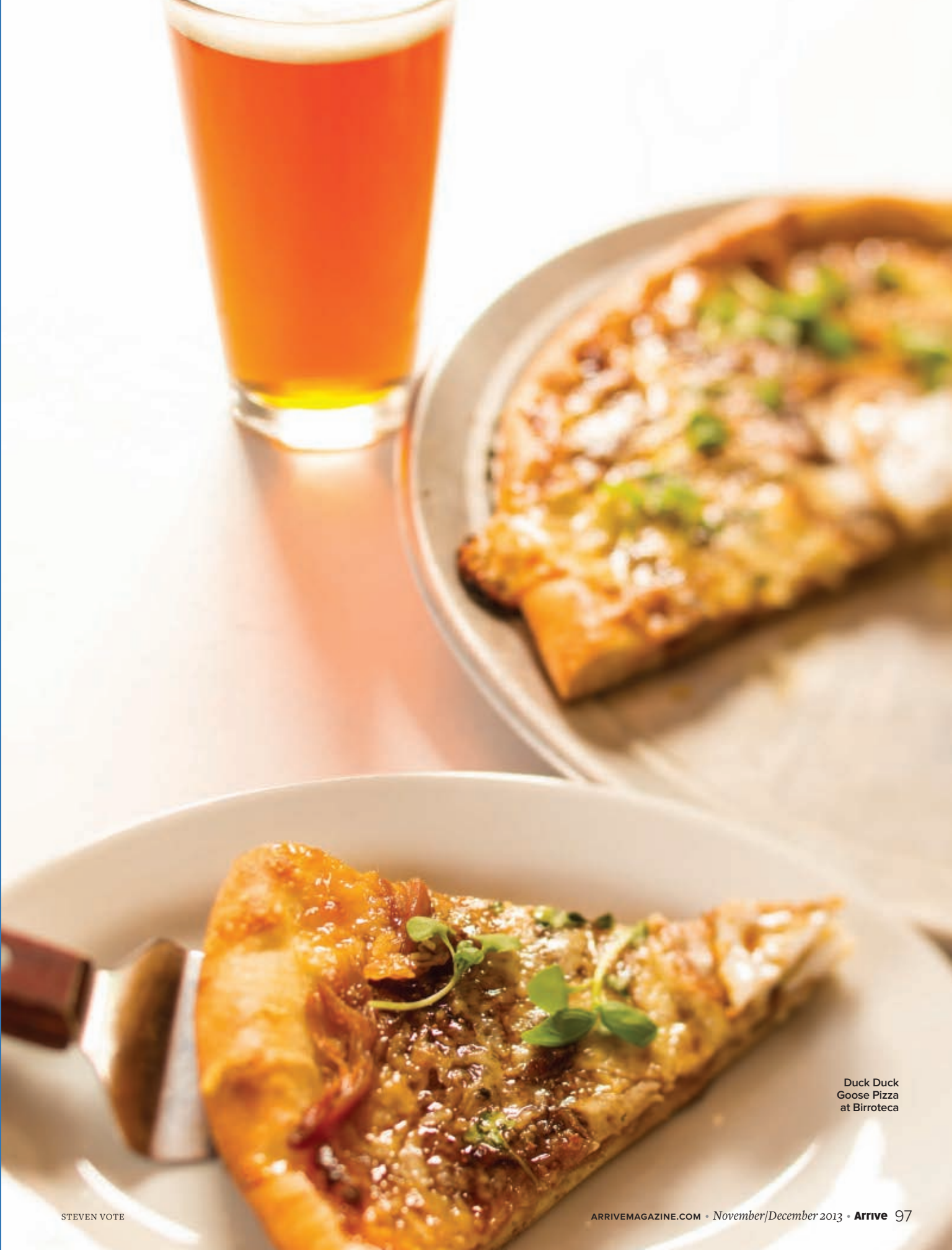


*The* **BEST**  
**DISHIES**  
*(in the Northeast)*  
**2013**

Local experts share their picks for  
what to eat and where to find it

by LIZ JOHNSON





Duck Duck  
Goose Pizza  
at Birroteca

**W** E FOOD WRITERS have the enviable task of eating at some of the best restaurants in the country—even the world—all in the name of research. (I know. It's a rough job.)

Still, try as we might, we can't dine everywhere. And with that in mind, I turned to food writers and editors all over the Northeast, asking for their best dishes of 2013.

Not surprisingly, for people who eat out for a living, simple dishes done well came out at the top of nearly everyone's list. Pizza. Pasta. Oysters. Tacos.

Still, innovation makes a meal brighter. Why is it nobody ever thought of bringing so many of Maine's great oysters together on one menu? How can one whole duck, prepared in a kitchen in Philadelphia, yield so many delicious courses?

As the food editor of *The Journal News* and *lohud.com* in Westchester and Rockland counties just north of New York City, I dine in lots of suburban restaurants. A few of the best dishes I've tasted over the past year include a buttery, rich farm hen egg raviolo with ricotta and sage at Local Seasonal Kitchen in Ramsey, N.J.; a fantastically nuanced ramen with pulled pork called a Piggy Bowl at UNoodles Snack Bar in Haverstraw, N.Y., and—no surprise here for any Manhattan food lovers out there—the kung pao pastrami at Mission Chinese Food on the Lower East Side.

But my favorite of 2013? I guess it falls into the simple-is-best category: It was a plate of perfectly ripened local Hudson Valley cheeses with toasted Balthazar bread and sweet-tart apricot compote, paired with the remainder of my flight of Corton-Charlemagne Grand Cru Burgundy wines. The setting was a rainy night at Restaurant North in Armonk, N.Y., shared with friends, wine lovers and the winemaker himself. Yes. As I said: rough job.

Don't envy us. Just go. Eat our favorite dishes of 2013. Here's a look.



#### THE NEWSPAPER FOOD EDITOR

Sheryl Julian  
*Boston Globe*

## Orecchiette with Sausage and Greens

ALMA NOVE, HINGHAM, MASS.

Newspaper food editors have to be versatile, shepherding coverage about both cooking and dining out. Julian found that her readers want the best of both worlds when, earlier this year, to accompany a story about sausage on trendy menus, she ran a photo of Alma Nove's orecchiette with sausage and greens on the cover of the *Globe's* food section. So many people commented on how delicious it looked that she asked chef-owner Paul Wahlberg for the recipe. (Yes, that Wahlberg: His brothers Mark and Donnie and friend Ed St. Croix own the restaurant with him.) Julian published the recipe the following week, and now she can't stop making it.

"The dish," says Julian, "is the perfect balance of pasta, sausage and braised greens; the meat nestles into the little pasta ears, and there's hardly a sauce besides a little chicken stock added to the meat. With flakes of Romano cheese, pine nuts and crushed red pepper, a dish with few ingredients is transformed into something comforting, but nice enough to serve to guests."

**GOOD TO KNOW:** Get the recipe at [boston.com/lifestyle/food/dishing/2013/06/alma\\_novas\\_orec.html](http://boston.com/lifestyle/food/dishing/2013/06/alma_novas_orec.html)

**GO:** 22 Shipyard Drive, 781-749-3353; [almanovehingham.com](http://almanovehingham.com)



**THE CRITIC**  
Craig LaBan  
*Philadelphia Inquirer*

## The Duck Feast

ORK, PHILADELPHIA

LaBan calls the centerpiece of this large-format, beak-to-tail meal—a whole duck, presented on a board and deconstructed into many parts and dishes—“among the greatest birds I’ve ever eaten” for its “sheer complexity of techniques, creativity of preparations and ‘wow’ factor.” Chef Eli Kulp, formerly of Torrisi Italian Specialties in Manhattan, oversees a multicourse presentation using the whole animal, which is first presented, head on, at the table. Courses vary, but usually include Szechuan-style roasted and lacquered duck breast; duck prosciutto and duck heart salad with duck confit croutons; and a duck meatball in a Venetian agrodolce sauce. “Few dishes I know are as memorable simply for the experience of eating it,” he says.

**GOOD TO KNOW:** Fork is, according to LaBan, a “classy Old City pioneer [that] just seems to keep getting better—a real feat in a city that is positively exploding now with great new restaurants.”

**GO:** 306-308 Market St; 215-625-9425;  
[forkrestaurant.com](http://forkrestaurant.com)

**BEST  
DISHES  
2013**

**THE RESTAURANT AND DRINKS EDITOR**  
Andrew Knowlton  
*Bon Appétit*

## A Platter of Maine Oysters on the Half Shell

EVENTIDE OYSTER CO., PORTLAND, MAINE

Knowlton has a soft spot for Maine. He went to college there, and now, his family owns a home there. Come late September, early October, as fall turns to winter, there’s nothing he likes better than sitting at the bar at Eventide, an Oxbow Farmhouse Pale Ale in hand, sharing a platter of Maine oysters with his daughter. (She’s 5 and loves raw oysters.) “Maine has all these amazing oyster varieties, from Pemaquids to Winter Points to Wild Belons, but it never had a place that gathered them all under one roof and celebrated the diversity of Maine seafood,” he says. Eventide displays the oysters on ice in a hollowed-out concrete trough, with their varieties written in black marker on wooden shims. And the menu offers a number of accouterments, from classic mignonette to ices flavored with kimchi, ginger or horseradish.

**GOOD TO KNOW:** “The best part is that it’s open from lunch through dinner,” Knowlton says. “So no matter what time you get into Portland, if you just want oysters and a beer, you can do that.”

**GO:** 86 Middle St., 207-774-8538;  
[eventideoysterco.com](http://eventideoysterco.com)





**THE MAGAZINE FOOD EDITOR**

Suzanne Loudermilk  
Baltimore Magazine

## Duck Duck Goose Pizza

BIRROTECA, BALTIMORE

*Baltimore Magazine* ranks its favorite restaurants in the city each year, so food editor Loudermilk samples a lot of dishes. So many, actually, that she was torn when we asked her to choose this year's favorite. Should it be the bacon on a stick at Dempsey's Brew Pub at Camden Yards? "Hunks of thick, smoked Hungarian bacon are skewered and dipped in an Old Bay maple glaze before being individually placed in beer bottles and served as a six-pack." Or what about Old Bay fried chicken? A local, free-range, crispy half-chicken with baked mac and cheese and sautéed collard greens from Herb & Soul in Parkville. In the end, she chose the Duck Duck Goose Pizza, a wood-fired pizza made with duck confit, fig-onion jam, balsamic vinegar, fontina and asiago cheeses, and a duck egg. She loves it for its originality. And deliciousness, of course.

**GOOD TO KNOW:** Duck Duck Goose is getting raves elsewhere, too. A member of the Baltimore Pizza Club said in an online review that he would eat this pizza every day of his life. Now that's a favorite dish!

**GO:** 1520 Clipper Road, 443-708-1934;  
[bmorebirroteca.com](http://bmorebirroteca.com)

**THE WEB ENTREPRENEUR**

Andrew Steinthal  
*Immaculate Infatuation*

## Crispy Fish Tacos

ABC COCINA, NEW YORK CITY

The bold flavors coming out of the kitchen at Jean-Georges Vongerichten's ABC Cocina are astonishing, so it's no surprise that Steinthal thinks this taco is perfect, "from the crisp layer of fry around the fish to the insanely tasty pickled cabbage slaw with special sauce to the homemade corn tortillas."

Steinthal and his blogging partner, Chris Stang, are in the music business, and founded *Immaculate Infatuation* after realizing that they were the ones their friends always asked for restaurant recommendations. Steinthal says he chose this dish because there is an unfortunate epidemic of overpriced tacos in New York City. "Chefs here are relentless," he says. They try to present cheap street food at Manhattan prices, but the dishes pretty much all fail. "Well, someone finally figured out how to sell us a \$6.50 taco that we're not mad at." And, he says, "it's actually worth every penny."

**GOOD TO KNOW:** *Immaculateinfatuation.com* is expanding to four cities in 2014.

**GO:** 38 E. 19th St., 212-677-2233;  
[jean-georges.com](http://jean-georges.com)





Mission Chinese Food chef and co-founder Danny Bowien in the eclectic dining room.

**THE BOOK EDITOR**  
Francis Lam, Editor-at-Large,  
Clarkson Potter

## Braised Pea Greens in Pumpkin Broth

MISSION CHINESE FOOD, NEW YORK CITY

Lam must have a thing for peas. After wavering about the (very worthy) Axl Rosenberg pizza at Roberta's in Brooklyn for his favorite dish of 2013, he nearly chose a chilled pea soup with Korean flavors at Danji in Midtown. But then his heart won him over. "Some songs you listen to and think, 'I'd like to get married to this tune,'" he says. "But Mission Chinese Food's braised pea greens in pumpkin broth is so delicious my wife and I wanted to get married to the sound of people slurping it. The flavor-flamethrower dishes at Mission Chinese usually get all the attention—the kung pao pastrami; the bacon stir-fried with rice cakes. But this unassuming soup—fragrant with garlic, rich with peanuts, smooth with squash and fresh and sweet with pea shoots—is what I have to order every time I go. Oh, and yes, we had it at our wedding: We just hope to be as good to each other as this soup is to us."

**GOOD TO KNOW:** Lam isn't just an editor; you can read his engaging food stories in such magazines as *Bon Appétit* and *Food & Wine*.

**GO:** 154 Orchard St., 212-529-8800; [missionchinesefood.com](http://missionchinesefood.com)

**THE COLUMNIST**

Rosie Saferstein  
[NJMonthly.com](http://NJMonthly.com)

## Margherita Pizza

RAZZA PIZZA ARTIGIANALE, JERSEY CITY, N.J.

When a restaurant serves hand-churned butter, it's a good sign the owner cares about ingredients. In the case of the favorite dish of Saferstein, author of the weekly *Table Hopping with Rosie*, co-owners Dan Richer and Fred Shandler care deeply. They have cultivated their own yeast for dough, which is made with locally milled flour. The pizza is topped with, as Saferstein calls it, a "luscious tomato sauce," handmade fresh mozzarella, basil, Maine coast sea salt and California extra-virgin olive oil before being cooked in a 900-degree wood-fired oven. It has "a charred, blistery crust with chew, crispy, gooey and yummy components," she says. "Perhaps a simple dish. But when it is made with the best ingredients, perfectly paired with chefs who care about the produce and the process, it becomes my favorite dish in 2013."

**GOOD TO KNOW:** You will probably be hearing more from Richer. He was a James Beard Rising Star Chef semifinalist in 2011.

**GO:** 275 Grove St., 201-356-9348;  
[razzanj.com](http://razzanj.com)



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\*Sample prices are based on our off-peak travel period, per person, double occupancy, tax included. Prices shown are from a sampling of departure cities. Call for pricing from your specific city. Prices and packages are subject to change without notice and all reservations are based on the availability at the time of booking. Other restrictions apply.





# CITY/GUIDE

WHAT'S  
HAPPENING  
IN TOWN

## Have a Ball

BOSTON, PAGE 106

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- 118 Cumberland Valley

+ A Holiday Guide  
to Pennsylvania's  
Cumberland Valley

I Love Lucy's  
Lucille Ball

## CITY/GUIDE: BALTIMORE

## DOWNTOWN

**Red**

NOV. 6–DEC. 1

The Baltimore première of a drama that plumbs the soul of artist Mark Rothko in the early 1960s. Winner of six Tonys in 2010, including best play. At the beautiful new Everyman Theatre.

410-752-2208;  
everyman  
theatre.org



## Crabs for Christmas!

*David DeBoy and da Hons keep 'Bawlamer' merry*

'Tis the season for concerts all over, but few are more beloved than David DeBoy and da Hons playing the cabaret ("crab-aret") at Germano's Trattoria in Little Italy. DeBoy is the writer of *Crabs for Christmas*, which has become more popular in Bawlamer than "Grandma Got Run Over by a Reindeer" and "Jingle Bells" by the barking dogs. Along with new material, DeBoy and his backup

singers will perform selections from their 2011 album *Crabs for Christmas Live*, which includes "Santa's Setting Sail," "Jingle Bells" and "Baltimore Hon." (If you can't make the show, the album is on iTunes, and the CD can be ordered for your gift list from [crabsforchristmas.com](http://crabsforchristmas.com)). DeBoy, a lifelong Baltimorean, is an actor you may recognize from *Veep*, *Homicide* and *The Wire*. He is also a writer, a motivational speaker and one of the funniest guys around town. The show is at 7 p.m. Dec. 15. 410-752-4515; [germanostrattoria.com](http://germanostrattoria.com)

## The Bonaparte Belle of Baltimore

Elizabeth Patterson Bonaparte had beauty and wealth but could never gain acceptance into the Bonaparte family, whose most famous member was Emperor Napoleon. She figured prominently in Baltimore society about 1812, providing an ideal chance for the Maryland Historical Society, during the bicentennial commemoration of the War of 1812, to present its first exhibit devoted exclusively to a woman. It tells the story, through artifacts and her extensive writings, of Elizabeth (daughter of Baltimore's second-richest man), who married Napoleon's brother and bore him a child but was shunned by the Bonapartes. Still, she made a fortune for herself and left her mark on the Baltimore landscape. 410-685-3750; [mdhs.org](http://mdhs.org)

*Elizabeth Patterson Bonaparte (1785–1879), 1817 by François Kinsoen*



## MOUNT VERNON

**Mystery Papyrus**

THROUGH JAN. 5

An amazingly well-preserved papyrus, almost 20 feet long, is the subject of "Egypt's Mysterious Book of the Faiyum," an exhibit at the Walters Art Museum that focuses on the ancient crocodile god Sobek and his special relationship with the Faiyum oasis. Nearly 100 accompanying art objects help tell the story. 410-547-9000; [thewalters.org](http://thewalters.org)

## HAMPDEN

**Six decades of miracles**

NOV. 30–JAN. 1

The residents on the 700 block of West 34th Street go all out to put on one of the most jaw-dropping Christmas displays anywhere, house after house, lighted crab to hubcap tree. [christmasstreet.com](http://christmasstreet.com)

## HOLLINS MARKET

**Festival of Trains**

NOV. 29–DEC. 31

William Donald Schaefer, who died in 2011, was a giant in Maryland politics and a lover of model trains. His train layout, along with a collection of Christmas memorabilia, is now a highlight of the B&O Railroad Museum's beloved annual Holiday Festival of Trains & Toys. 410-752-2490; [borail.org](http://borail.org)

## MIDTOWN

**MICA Art Market**

DEC. 11–14

Some 300 students, alumni, faculty and staff at the Maryland Institute College of Art put jewelry, illustrations, paintings, prints, posters, sculptures, mosaics, stationery, T-shirts, ceramics, book arts and toys on sale, providing the ideal chance for one-of-a-kind gifts. [mica.edu](http://mica.edu)

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## CITY/GUIDE: BOSTON

# Visions of BB Guns Dance Through His Head



*A quirky Christmas film from the '80s returns with song and dance numbers*

Ralphie Parker is 9 years old and desperately wants a BB gun for Christmas—specifically a Red Ryder Carbine-Action 200-shot Range Model Air Rifle. This is the gun of his daydreams, the weapon he will use to defend his family from the many (fantasy-driven) evils of his 1940s Midwestern town. This is the thread that weaves together the Tony Award-nominated musical *A Christmas Story*, based on the 1980s cult classic film of



the same name, which, in turn, came from the short stories of Jean Shepherd.

Director John Rando adds song and dance to the mix of this hilarious and touching coming-of-age adventure, with plenty of nods to the film.

As young Ralphie pleads his case, every adult responds with, “You’ll shoot your eye out,” yet his quest remains relentless. There are

sentimental moments with his doting mother and father (“the old man”), a cringe-inducing scene involving a tongue stuck to a frozen flagpole, and a humiliating pair of Christmas morning bunny pajamas. The show runs Nov. 20 through Dec. 8 at Citi Wang Theatre.

[wang.theaterboston.org](http://wang.theaterboston.org)

### THEATER DISTRICT

#### **Oliver’s Twist**

NOV. 16

Emmy Award-winning writer and *The Daily Show* correspondent John Oliver comes to the Wilbur Theatre for a night of political humor. **617-248-9700**; [thewilburtheatre.com](http://thewilburtheatre.com)

### DOWNTOWN CROSSING

#### **The Nutcracker**

OPENS NOV. 29

Tchaikovsky’s iconic music and Clara’s night-before-Christmas ethereal adventure are part and parcel of the holidays. [bostonballet.org/nutcracker](http://bostonballet.org/nutcracker)

### THEATER DISTRICT

#### **We Love Lucy**

DEC. 3–22

Lucy, Ricky, Fred and Ethel come to life in a stage revival of the 1950s television show *I Love Lucy* at the Emerson Colonial Theatre. **617-482-9393**; [citicenter.org/show/1760](http://citicenter.org/show/1760)

### DOWNTOWN

#### **Tea Time**

DEC. 16

A reenactment of the Boston Tea Party brings to life history that is more than two centuries old. **617-482-6439**; [oldsouthmeetinghouse.org](http://oldsouthmeetinghouse.org)

### FENWAY

#### **Poet of the Violin**

NOV. 17

Symphony Hall welcomes international favorite and regular visitor Joshua Bell for an evening of violin music.

**617-482-6661**; [celebrityseries.org](http://celebrityseries.org)

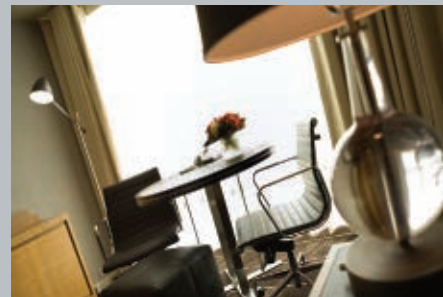
## Nollaig Shona and Athbhliain

Bostonians have strong ties to the Celtic cultures of Ireland, Scotland and Cape Breton, and Irishman Brian O’Donovan’s popular public radio show, *A Celtic Sojourn*, is testimony to the draw of traditional and contemporary Celtic music. The holiday season brings O’Donovan’s radio show to the stage with several live performances throughout New England (The Cutler Majestic Theatre, Boston; The Hanover Theatre, Worcester, Mass.; Stockbridge Theatre, Derry, N.H.; and Shalin Liu, Rockport, Mass.). Arranged by music director Seamus Egan, the show’s artists include Moira Smiley, Maureen McMullan, Maeve Gilchrist and

Liam Harney, as well as the ensemble group Solas. Where there is music there is dance, and nothing gets a crowd going like Irish step dancing, which is also part of the show. [wgbh.org/celtic](http://wgbh.org/celtic)



\* For additional event, attraction, restaurant and hotel information, go to [arrivecityguides.com](http://arrivecityguides.com)



# THE CRITICS ARE CALLING US NAMES...

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SAKS FIFTH AVENUE...GIVE  
THE COLONNADE AN EXTREME  
MAKE-OVER?”

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## CITY/GUIDE: NEW YORK CITY

## UPPER EAST SIDE

**Dutch Masters**

THROUGH JAN. 19

The Frick Collection's exhibit "Vermeer, Rembrandt and Hals: Masterpieces of Dutch Painting from the Mauritshuis" shows 15 masterpieces, including *Girl with a Pearl Earring*, on loan from the Royal Picture Gallery Mauritshuis in The Hague. Timed tickets are required.

[frick.org](http://frick.org)

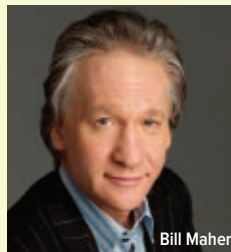
Johannes Vermeer  
(1632–1675)  
*Girl with a Pearl Earring*,  
c. 1665  
Oil on canvas  
44.5 x 39 cm  
Royal Picture Gallery  
Mauritshuis, The Hague



Wanda Sykes



Caroline Hirsch



Bill Maher

## The Queen of Comedy

*Caroline Hirsch presides over the New York Comedy Festival*

During this year's New York Comedy Festival, to be held Nov. 6–10, some of the biggest names in comedy will make you laugh so hard you'll want to cry.

You have one woman to thank for that.

Caroline Hirsch—you may just know her as Caroline, the namesake of Caroline's on Broadway—has kept New Yorkers laughing for 30 years. And for the past 10, as the founder of the festival, she has been responsible for bringing top comedians to highbrow venues like Avery Fisher Hall and the Beacon Theatre, all in the name of connecting performers with their audiences. Performers including Bill Maher, Wanda Sykes and Kathy Griffin have appeared at past festivals.

Hirsch started out managing a few nights at a cabaret in Chelsea

and took an aggressive approach to booking talent: Rather than getting a lineup of no-names, she focused on headliners who were already on television. She ended up giving a boost to such stars as Jerry Seinfeld and Jay Leno. Thirty years and several moves later, Caroline's on Broadway is still one of the city's best-known venues for comedy.

But it's small.

With the New York Comedy Festival, she has been able to work with comedians at the top of their game and showcase them in big venues.

"I think it's a natural progression," she says. "We're able to bring the big talents back to New York, concentrated in a week of great comedy."

Indeed. Other don't-miss headliners include Jim Jefferies, Bill Burr and Whitney Cummings.

"People should come out and see a number of different shows," she says. "They're going to have a great time." [nycomedyfestival.com](http://nycomedyfestival.com)

## UPPER WEST SIDE

**John Fogerty at the Beacon**

NOV. 12–14

The solo artist and former Creedence Clearwater Revival frontman, whose latest release, *Wrote a Song for Everyone*, includes collaborations with My Morning Jacket and Foo Fighters, closes out his 2013 tour at the Beacon Theatre. [beacontheatre.com](http://beacontheatre.com)

## MIDTOWN

**Christmas Tree at Rockefeller Center**

DEC. 4–JAN. 7

Tens of thousands of people will gather for the lighting Dec. 4, but the twinkling tree will brighten tourists' smiles through Jan. 7. [rockefellercenter.com](http://rockefellercenter.com)

## GREENWICH VILLAGE

**Unsilent Night**

DEC. 14

Take your boombox (or iPhone with a big speaker) to this parade where each participant plays one of four tracks of composer Phil Kline's original score while walking the streets of the East Village. Leaves Washington Square Park at 7 p.m. [unsilentnight.com](http://unsilentnight.com)

## MORNINGSIDE HEIGHTS

**Winter Solstice Concert**

DEC. 19–21

Dancers, drummers and more than a nod to time-honored solstice rituals at this annual cross-cultural performance, led by seven-time Grammy Award-winning saxophonist Paul Winter at the Cathedral of St. John the Divine. [paulwinter.com](http://paulwinter.com)

✦ For additional event, attraction, restaurant and hotel information, go to [arrivecityguides.com](http://arrivecityguides.com)



## Skate Away, That's All

When visiting New York, especially around the holidays, there's no shame in wanting to lace up a pair of skates and hit the rink. Everyone knows about Rockefeller Center's rink, of course ([rockefellercenter.com](http://rockefellercenter.com)); the long lines are proof of that. Also popular—and also under a backdrop of skyscrapers and a Christmas tree—is Citi Pond, the rink at Bryant Park ([citipondatbryantpark.com](http://citipondatbryantpark.com)). But a few other rinks less traveled? Try Liberty View Ice Rink in Battery Park ([libertyviewicerink.com](http://libertyviewicerink.com)), with lovely views of the Statue of Liberty; enjoy the natural setting at Trump Rink in Central Park ([wollmanrink.com](http://wollmanrink.com)); and, for an intimate skate adjacent to a beer garden and the High Line, head to the 3,000-square-foot rink at The Standard Hotel ([standardhotels.com/high-line](http://standardhotels.com/high-line)). Hot chocolate not included.

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Herscovici.

René Magritte. *La Durée poignardée* (*Time Transfixed*) (detail), 1938. Oil on canvas. The Art Institute of Chicago. Joseph Winterbotham Collection, 1970.426. © Charly Herscovici—ADAGP—ARS, 2013

## CITY/GUIDE: PHILADELPHIA

## KENNETT SQUARE

## Longwood Gardens

NOV. 28–JAN. 12

It's easy to see how A Longwood Gardens Christmas has become a tradition for so many. The botanical garden's exterior is magical, with 500,000 glittery lights and fountains dancing to seasonal music. Inside find thousands of poinsettias, glimmering icicles, and towering fairy-tale Christmas trees.

[longwoodgardens.org](http://longwoodgardens.org)



Song Dong and Yin Xiuzhen, *The Way of Chopsticks III*.

## It Takes Two

*What we talk about when we talk about chopsticks*

Beijing-based artist Song Dong may be best-known for filling a MoMA gallery in 2009 with all his mother's belongings in an exhibit titled "Waste Not." The neatly organized clothing piles, soap slivers and loose buttons were the physical embodiment of her "waste not" mentality, born from living through the hardships of the Cultural Revolution. The installation included the wood frame of her modest house.

In 2001 Song Dong and his wife, Yin Xiuzhen, began an ongoing series of collaborative chopstick sculptures called *The Way of Chopsticks*. Each artist contributes one sculpture to each pair of

chopsticks. As in *Waste Not*, the series explores philosophical and sociological ideas through the conduit of humble materials and everyday objects.

This fall, Song Dong and Yin Xiuzhen bring their series to Philadelphia, where they've created six new pairs of chopstick sculptures in response to Rittenhouse Square's historic Wetherill Mansion, home of the Philadelphia Art Alliance. For this site-specific installment of *The Way* (on exhibit through Dec. 29), the husband-and-wife team worked with their 11-year-old daughter, Song ErRui. This adds an interesting wrinkle to one of the ideas behind the chopsticks series—that while each stick is discrete, neither can function on its own. [philartalliance.org](http://philartalliance.org)

## All Talk at the Free Library

Philadelphia's Free Library boasts 54 branches throughout the city and serves as a lending library and invaluable cultural center. This season, the Central Library branch on Vine Street hosts an acclaimed group of writers in its speaker series. On Nov. 5, Pat Conroy discusses his new book, *The Death of Santini*, the sequel to his 1976 best-seller, *The Great Santini*; Ann Patchett reflects on her memoir, *This Is the Story of a Happy Marriage*, on Nov. 13; the great Dr. J., former Sixers star Julius Erving, stops by Nov. 14 with his autobiography; Anjelica Huston discusses her memoir, *A Story Lately Told*, on Nov. 21; and Garrison Keillor comes to town Dec. 10, just in time to get Philadelphians into the holiday spirit. [freelibrary.org](http://freelibrary.org)

\* For additional event, attraction, restaurant and hotel information, go to [arrivecityguides.com](http://arrivecityguides.com)

## BUCKS COUNTY

## Peddler's Village

NOV. 2–3

How many food items can you make using apples? The annual Apple Festival in Lahaska answers that pressing question in the most delicious way possible—with vendors selling everything from apple butter to apple zeppoles. Enter the apple pie-eating contest or just fill up on sights at this autumn festival.

[peddlersvillage.com](http://peddlersvillage.com)

## NORTH BROAD STREET

## Contemporary Craft Show

NOV. 7–10

This juried show presented annually by the Women's Committee of the Philadelphia Museum of Art always features the best of handmade textiles, jewelry and housewares from U.S. craft artists. This year's show also features guest artists from Lithuania.

[pmacraftshow.org](http://pmacraftshow.org)

## FAIRMOUNT

## Philadelphia Museum of Art

OPENS NOV. 23

"Marc Newson: At Home" is on exhibit in the Perelman Building. [philamuseum.org](http://philamuseum.org)

## AVENUE OF THE ARTS

## Jersey Boys

DEC. 11–JAN. 5

This is your chance to check out the award-winning musical about Frankie Valli and The Four Seasons, a group of blue-collar boys from the wrong side of the tracks who become overnight pop sensations. [kimmelcenter.com](http://kimmelcenter.com)





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# CITY/GUIDE:PROVIDENCE



**DOWNTOWN**  
**Eat Local**

SATURDAYS

Enjoy Rhode Island's bounty, even in winter, at the Winter Farmers Market in Hope Artiste Village, featuring farm-fresh produce, artisan food producers and local catch.

[farmfresh.org](http://farmfresh.org)



The Breakers

## A Festive Season

*Re-creating Providence's hottest history in Pawtuxet Village*

New York has Rockefeller Center's skating rink. Boston Common's trees get decorated with Christmas lights. Los Angeles has ... do they even celebrate out there? The sure sign that it's the holidays in Providence is the return of *A Christmas Carol* at Trinity Repertory Company. Every year, the theater stages a production of the classic show, and every year it reinvents the performance to make it feel fresh and innovative. Families return season after

season to this beloved holiday tradition. [trinityrep.com](http://trinityrep.com). If you feel like braving the cold, stop at Pawtucket's Winter Wonderland. Slater Park becomes a winter oasis on Dec. 7-8 and Dec. 14-15. More than 400 decorated Christmas trees line the park, and there are rides with Santa and Mrs. Claus, as well as food, music and family fun. [winterwonderlandpawtucket.com](http://winterwonderlandpawtucket.com). The Newport mansions were summer cottages to the rich and famous, but they're spectacular during the winter, too. The Breakers, the Elms and Marble House dress for the holidays—including a two-story tree made completely of poinsettias—starting Nov. 23. [newportmansions.org](http://newportmansions.org)



### Shop (and Give) Local

There's nothing worse than giving a gift the recipient already has. This year, avoid that problem by skipping big-box stores in favor of locally made, one-of-a-kind gifts. Providence has an embarrassment of riches when it comes to artistic talent, and there are plenty of ways to holiday shop for local art. The Foundry Sale ([foundryshow.com](http://foundryshow.com)), at the castlelike Pawtucket Armory from Dec. 5-15, brings together paintings, pottery, photography and jewelry by local artists. The RISD Holiday Alumni Art Sale ([risdalumnisaes.wordpress.com](http://risdalumnisaes.wordpress.com)) gathers grads from the Rhode Island School of Design, who sell their works at the Convention Center on Dec 7. Craftland, which started as a pop-up shop but became popular enough to warrant a permanent location, sells local, handmade art downtown on Westminster Street. [craftlandshop.com](http://craftlandshop.com)

Door knocker by Colby Smith, one of the exhibitors showing at the Foundry Sale.



**EAST PROVIDENCE**

**Laugh, Cry, Laugh Again**

FRIDAYS

The gloves come off for Hardcore Comedy, an interactive night of hilariously brutal and lovingly offensive stand-up at the Comedy Connection.

[ricomedyconnection.com](http://ricomedyconnection.com)

**CRANSTON**

**Join the Fun**

FRIDAYS

Yell out suggestions from the audience, applaud at scenes you like or join the fun onstage at Bring Your Own Improv at Theatre 82.

[bringyourownimprov.com](http://bringyourownimprov.com)

**DOWNTOWN**

**Made in the U.S.A.**

DAILY

Watch America's narrative unfold at "Making it in America," an exhibit at the Rhode Island School of Design Museum that ties American craftsmanship to forming a national identity. [risdmuseum.org](http://risdmuseum.org)

**DOWNTOWN**

**Play the Blues**

SUNDAYS

Groove along—or bring your own instruments to play with the band—at the Who Dat Band Blues Jam, every Sunday evening at the Roots Café on Westminster Street.

[rootsprovidence.com](http://rootsprovidence.com)

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# CITY/GUIDE: WASHINGTON, D.C.

**DOWNTOWN**  
**Decanter at The St. Regis**  
 THROUGHOUT THE HOLIDAYS

Enjoy seasonal dishes inspired by France's Basque country from acclaimed executive chef Sébastien Rondier. The Family Table offers a private dining experience and decadent menu (think braised rockfish).

202-638-2626;  
[stregiswashingtondc.com/decanter](http://stregiswashingtondc.com/decanter)



Strawberry soup with mascarpone ice cream.

\* For additional event, attraction, restaurant and hotel information, go to [arrivecityguides.com](http://arrivecityguides.com)



Rendering of one of the many new exhibits of the David M. Rubenstein Gallery at the National Archives.

## Expansive History

*National Archives welcomes a new gallery and visitor orientation plaza*

American history echoes throughout the halls of the National Archives. For decades, visitors have queued up to view an impressive trifecta of the nation's past: the original Declaration of Independence, the Constitution and the Bill of Rights—all housed in the Rotunda for the Charters of Freedom. Starting Nov. 8, however, the experience gets even more enthralling, thanks to the debut of the David M. Rubenstein Gallery and Visitor Orientation Plaza.

The 7,000-square-foot gallery and plaza expand upon the core

principles of the archives' public exhibitions, letting visitors explore the courageous efforts Americans have made in realizing founding ideals like freedom and equality. The project is made possible by a \$13.5 million gift from philanthropist David M. Rubenstein. The new permanent exhibition in the gallery, "Records of Rights," spotlights the stories of blacks, women and immigrants in their quests to attain the "American Dream."

The new, permanent exhibition begins with an original 1297 Magna Carta and traces the evolution of human rights through the use of photos, facsimiles, videos and interactive exhibits. The National Archives is open daily, except Thanksgiving and Dec. 25. [archives.gov](http://archives.gov)

## 'Tis the Season at Kennedy Center

Holiday happenings abound at D.C.'s thriving arts center on the Potomac. From Dec. 17 through Jan. 5, one of Hollywood's most beloved seasonal comedies enlivens the Opera House stage. *Elf The Musical* keeps spirits light with the whimsical tale of an orphan named Buddy who leaves the North Pole in search of his true identity.

Earlier in the season, the Joffrey Ballet dazzles audiences with *The Nutcracker* from Nov. 27–Dec. 1. On Dec. 7, NPR's A Jazz Piano Christmas showcases talents like Stanley Cowell and Sullivan Fortner performing their holiday favorites. Other highlights include NSO Pops: Happy Holidays! starring Tony-winning baritone Brian Stokes Mitchell (Dec. 12–14), and the National Symphony Orchestra's annual rendition of Handel's *Messiah* (Dec. 19–22). 202-467-4600; [kennedy-center.org](http://kennedy-center.org)

**CITYWIDE**  
**FotoWeekDC**

NOV. 1–10  
 Shutterbugs shine at this photocentric festival, which includes poignant gallery exhibits, seminars, portfolio reviews and receptions. 202-337-3686; [fotoweekdc.org](http://fotoweekdc.org)

**WOODLEY PARK**  
**Fight Night**

NOV. 14  
 Fight for Children hosts a fundraiser that benefits youths in need. Pro boxing legends Gerry Cooney, James "Buster" Douglas and Michael Spinks enter the ring at the Washington Hilton. [fightforchildren.org/fight\\_night.html](http://fightforchildren.org/fight_night.html)

**PENN QUARTER**  
**Concert Mania**

NOV. 18 AND 24; DEC. 18  
 At Verizon Center, rock out with pop stars: Macklemore & Ryan Lewis (Nov. 18); "PINK The Truth About Love Tour" (Nov. 24); and "The Mrs. Carter Show World Tour" starring Beyoncé (Dec. 18). 202-628-3200; [verizoncenter.com](http://verizoncenter.com)

**ALEXANDRIA, VA**  
**Holiday Designer Tour of Homes**

DEC. 7  
 Visitors stroll through properties decorated by lauded interior designers and local florists. [visitalexandriava.com](http://visitalexandriava.com)

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## CITY/GUIDE:WILMINGTON

## REHOBOTH BEACH

## Eye on Film

NOV. 6–10

The Rehoboth Beach Independent Film Festival offers movie buffs the chance to see new American and international features, documentaries and shorts.

302-645-9095;  
rebothfilm.com/  
festival.html



## Bonnie Raitt

*The legend plays the blues and more at the Grand Opera House*

Bonnie Raitt surprised the music cognoscenti this year when her 16th studio album, *Slipstream*, surpassed releases by such younger, more-headline-grabbing acts as Mumford & Sons and the Lumineers to win the Grammy Award for Best Americana Album. But Raitt has upended expectations throughout her four-decade career, first as a white performer who could interpret Delta blues and bottleneck guitar with

unerring skill and verve, then as a survivor who overcame industry pigeonholing as a roots musician to enjoy widespread pop success with her 1989 album *Nick of Time*. Since then, Raitt has remained a respected figure in the pop-rock and blues worlds, with four Top 10 albums, 10 Grammys and a spot in the Rock and Roll Hall of Fame to her credit, while also advocating for various causes. Raitt will be joined at her Nov. 26 performance at the Grand Opera House by acclaimed Irish singer-songwriter Paul Brady, whose work has earned the praise of Bob Dylan, among others. 302-652-5577; [thegrandwilmington.org](http://thegrandwilmington.org)



## The Moderns

The tumultuous changes wrought upon American society by the first half of the 20th century are reflected in the works collected in "American Moderns, 1910–1960: From O'Keeffe to Rockwell," a touring exhibition from the collection of the Brooklyn Museum featured at the Delaware Art Museum through Jan. 5. Fifty-three paintings and four sculptures by some of the leading artists of the day, including Georgia O'Keeffe, Norman Rockwell, Milton Avery and Rockwell Kent, are on display. The exhibition examines how their work expanded American modern art through a variety of styles, including the highly influential cubist movement. It also looks at the themes and images that reflected the explosive growth of the urban landscape and the vitality of the working class while also harking back to simpler times through revived interest in landscapes and still-life paintings. 302-571-9590; [delart.org](http://delart.org)



2 *Yellow Leaves (Yellow Leaves)*, 1928 Georgia O'Keeffe (1887–1986)

## CAMDEN-WYOMING

## Sweet Treats

NOV. 23–DEC. 14

Hot apple cider, hayrides and a visit from a certain jolly old elf are highlights of Cider Fest at Fifer Orchards Farm. 302-697-2141; [fiferorchards.com](http://fiferorchards.com)

## BRANDYWINE VALLEY

## WINE TRAIL

## Stress Free

## Shopping

NOV. 30; DEC. 1, 7–8, 14–15, 21–22

The Brandywine Valley wineries' Holiday Open House events offer special pricing, music and a relaxed shopping atmosphere. 610-444-3842; [bvwinetrail.com](http://bvwinetrail.com)

## WILMINGTON

## Historical Holidays

DEC. 7–JAN. 6

Gingerbread creations, craft activities and a New Year's Resolution Tree are among the many events taking place during the Hagley Museum and Library's "Holidays at Hagley." 302-658-2400; [hagley.org](http://hagley.org)

## MILTON

## Holly and Handcrafts

DEC. 14

The town of Milton honors its past as one of the country's main producers of holiday holly wreaths with its annual Holly Festival. 302-684-1101; [historicmilton.com](http://historicmilton.com)

\* For additional event, attraction, restaurant and hotel information, go to [visitwilmingtonde.com](http://visitwilmingtonde.com)



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# CUMBERLAND VALLEY

## SHIPPENSBURG

### **Mamma Mia!**

NOV. 12

The music of Abba and ultimate feel-good show comes to the valley. [luhrscenter.com/](http://luhrscenter.com/)

## GETTYSBURG

### **150th Anniversary of the Gettysburg Address**

NOV. 19

As part of the ongoing commemoration of the Civil War

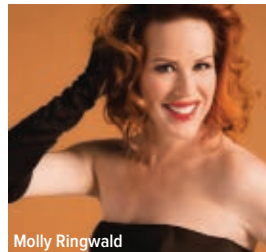
Sesquicentennial, a ceremony and keynote speaker mark the anniversary of America's most famous address and the dedication of the National Cemetery at Gettysburg. [lincolnfellowship.org](http://lincolnfellowship.org)

## CARLISLE

### **Molly Sings**

NOV. 21

Where is '80s teen star Molly Ringwald now? Center stage performing



Molly Ringwald

jazz standards in her new incarnation as a cabaret singer. This is a benefit performance you won't want to miss. [carlisletheatre.org](http://carlisletheatre.org)

## CARLISLE

### **Toy Trains**

DEC. 6–JAN. 4

Delight in a holiday tradition that speaks to the young and the young at heart with "Holiday Exhibit: All Aboard," at the Cumberland County Historical Society. [historicalsociety.com](http://historicalsociety.com)

## MECHANICSBURG

### **Tea for Two?**

DEC. 30

The historic Rosemary House is the perfect setting for an elegant evening tea by candlelight, a special holiday event that will make for the perfect relaxing night out with friends or that special someone. Reservations required. [therosemaryhouse.com](http://therosemaryhouse.com)

## Holiday Guide to Pennsylvania's Cumberland Valley

# Cumberland Valley Spirit



Celtic Woman, from left: Mairéad, Chloe, Susan, Lisa

## CARLISLE, SHIPPENSBURG, MECHANICSBURG

### **New Year's Eve Celebrations**

DEC. 31

Times Square has the ball drop to celebrate the new year, but it can't touch Carlisle's car drop, Shippensburg's anchor drop, Mechanicsburg's wrench drop or Dillsburg's pickle drop. If you're looking for a family-oriented way to ring in the new year, you won't want to miss First Night Carlisle, a nonalcoholic, indoor-outdoor celebration of the arts that weaves through downtown Carlisle and features, along with that car drop, fireworks at midnight. [firstnightcarlisle.org/wordpress/](http://firstnightcarlisle.org/wordpress/)

\* For additional event, attraction, restaurant and hotel information, go to [visitcumberlandvalley.com](http://visitcumberlandvalley.com)

The Cumberland Valley abounds in chances to celebrate the holiday season with shows and spectacle. One of the Valley's most magical Christmas traditions takes place the first Sunday of December (Dec. 1 this year): Boiling Springs' Tree Lighting and Christmas Tree Float at Children's Lake ([boilingsprings.org/christmas-tree-lighting-in-boiling-springs](http://boilingsprings.org/christmas-tree-lighting-in-boiling-springs)). Just after nightfall, memories to last a lifetime are created as volunteers illuminate the lake with hundreds of candles,

a Christmas tree positioned in the middle of the lake is lighted, and Santa Claus rows out to greet children at the lakeside gazebo.

If a play's your thing for holiday fun, head over to the Allenberry Playhouse ([allenberry.com/pages/playhouse/playhouse.html](http://allenberry.com/pages/playhouse/playhouse.html)), also in Boiling Springs, to get the lowdown on how Santa became Santa and how Mrs. Claus entered the picture. *When Santa Met Sally* tells the tale of how Santa and Mrs. Claus met and fell in love. The show

runs from Nov. 13 to Dec. 22.

And you can have yourself a Celtic little Christmas on Dec. 5, when Shippensburg's Luhrs Center ([luhrscenter.com](http://luhrscenter.com)) plays host to enchanting Irish music sensation Celtic Woman, performing "Home for Christmas: The Symphony Tour." This all-Irish, all-female quartet is back again after overwhelming demand for last year's sold-out holiday tour, performing beloved Christmas songs in a unique and festive symphonic setting.



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E X P E R I E N C E  
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# 2014 EVENT SCHEDULE



**Auto Mania • Jan 17-20, 2014**

ALLENTOWN PA FAIRGROUNDS



**Zephyrhills Winter AutoFest • Feb 20-23, 2014**

FESTIVAL PARK, ZEPHYRHILLS FL



**Spring Carlisle & Auction • Apr 23-27, 2014**

CARLISLE PA FAIRGROUNDS



**Performance & Style • May 10-11, 2014**

CARLISLE PA FAIRGROUNDS



**Import & Kit Nationals • May 16-18, 2014**

CARLISLE PA FAIRGROUNDS



**Ford Nationals • Jun 6-8, 2014**

CARLISLE PA FAIRGROUNDS



**GM Nationals • Jun 20-22, 2014**

CARLISLE PA FAIRGROUNDS



**Chrysler Nationals • Jul 11-13, 2014**

CARLISLE PA FAIRGROUNDS



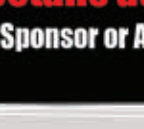
**Truck Nationals • Aug 1-3, 2014**

CARLISLE PA FAIRGROUNDS



**Bloomsburg Nationals • Aug 8-10, 2014**

BLOOMSBURG PA FAIRGROUNDS



**Corvettes at Carlisle • Aug 22-24, 2014**

CARLISLE PA FAIRGROUNDS



**Sports & Outdoor Nationals • Sept 5-7, 2014**

CARLISLE PA FAIRGROUNDS



**Fall Carlisle & Auction • Oct 1-5, 2014**

CARLISLE PA FAIRGROUNDS



**Zephyrhills Fall AutoFest • Nov 13-16, 2014**

FESTIVAL PARK, ZEPHYRHILLS FL

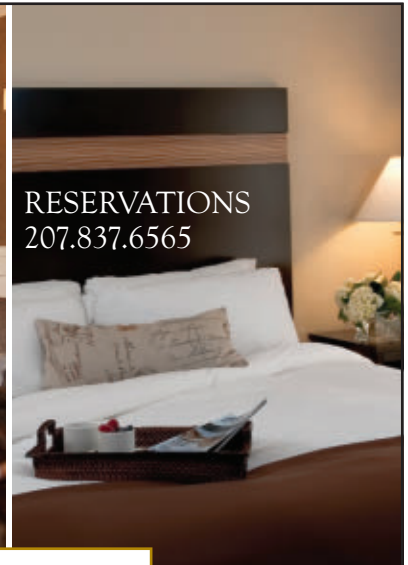


**Event Details at [CarlisleEvents.com](http://CarlisleEvents.com)**  
For Vendor, Sponsor or Additional Info Call 717-243-7855



Find things to do near Carlisle Events at  
**VISITCUMBERLANDVALLEY.COM**





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YOUR GUIDE TO

## Holiday Attractions

### ArtsBoston

Now through Jan. 1, 2014: Mayor Thomas M. Menino and ArtsBoston invite you to celebrate the best Boston has to offer this holiday season with the 10th anniversary of the Mayor's Holiday Spectacular! Enjoy thousands of 1/2-price tickets to more than 70 of the region's most beloved holiday performances, free festivities, dining deals and unique gift ideas. Visit [mayorsholiday.com](http://mayorsholiday.com). #BostonHoliday

### Boston Ballet's The Nutcracker

Nov. 29–Dec. 29

### The Boston Opera House

Boston Ballet's production of Mikko Nissinen's *The Nutcracker* received rave reviews during its premiere in 2012. This sparkling production, with sets and costumes by Robert Perdziola, "brings a softness and light to the venerable holiday classic," according to *The Boston Globe*.

Remember the magic! The timeless story of Clara—who bravely saves her Nutcracker Prince and is swept away on a magical journey through his kingdom in the clouds—is an engaging tale for the whole family and a holiday tradition for many years to come.

Get your tickets early—many performances sold out last season—don't miss your chance to see the production that brought audiences to their feet.

### Brandywine River Museum

Visit an outstanding collection of American and regional art, including works by N.C., Andrew and Jamie Wyeth. Discover the connection between art and life on guided tours of the Andrew Wyeth Studio, N.C. Wyeth House & Studio and more. Enjoy special exhibitions throughout the year, including "A Brandywine Christmas."



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**November 29 through January 5**

**Brandywine River Museum**  
U.S. Route 1, Chadds Ford, PA 19317  
610-388-2700 [www.brandywinemuseum.org](http://www.brandywinemuseum.org)

*A Brandywine Christmas is made possible by Otto's BMW. Additional support is provided by Herr Foods Inc., Lord & Taylor and The Frelinghuysen Foundation.*

YOUR GUIDE TO

## Holiday Attractions

### CityPASS

For more than 15 years, CityPASS ticket booklets have been the premier product for travelers who want to visit a destination's top attractions while enjoying savings of up to 48 percent and skipping most main-entrance ticket lines. CityPASS booklets, which have a 95 percent customer recommendation rating, contain prepaid admission to the most popular attractions in 11 North American destinations: New York City, Atlanta, Boston, Chicago, Hollywood, Houston, Philadelphia, San Francisco, Seattle, Toronto and Southern California. CityPASS ticket booklets are valid for nine days (14 days in Southern California), starting with the first day of use. For more information, visit [citypass.com](http://citypass.com).

### Brooklyn Museum of Art

"The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk"

On view through Feb. 23, 2014

The Brooklyn Museum is the only East Coast venue for the first international exhibition dedicated to the groundbreaking French couturier. Playful, poetic and transformative, Gaultier's superbly crafted and detailed garments are inspired by the beauty and diversity of global cultures. The exhibition features approximately 140 haute couture and prêt-à-porter ensembles, from the designer's earliest to his most recent collections. More info at [brooklynmuseum.org](http://brooklynmuseum.org).

### Cambridge

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The Nutcracker  
Mikko Nissinen's

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broadwaybound in harvard square

midcentury in porter square

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→ [cambridgeusa.org](http://cambridgeusa.org)  
f t i cambridgeusa

geekout in central square

toyland in inman square

thriftpopping in kendall square

CAMBRIDGE  
Office for tourism

YOUR GUIDE TO

# Holiday Attractions

Art galleries, Hubways, street performers, professors, Goths, students, protests, contests, college sports, cappuccinos, coffee houses, bistros, luxury, shabby, FABULOUSNESS!!!! This is a place where no one blinks if you're having the time of your life while changing the world.

From renowned universities to luxury hotels and everything in between, Cambridge is a fascinating combo of what's in and what's been. A blend of international with a dash of glamour ... it's whatever you make it be. Your Cambridge experience starts here. [cambridgeusa.org](http://cambridgeusa.org)

## Delaware Children's Museum

550 Justison St.  
Wilmington, Del.  
302-654-2340;  
[delawarechildrensmuseum.org](http://delawarechildrensmuseum.org)

Children's museums light creative sparks that last a lifetime and result in objective and quantifiable learning. They create safe, enriching places where kids and their families can share inspired fun and see new possibilities unfold. The Delaware Children's Museum has spectacular exhibits by one of the nation's foremost museum designers, with something exciting for every age—from toddlers to preteens to parents to grandparents. The museum also boasts unique spaces for birthday parties, summer camps and school trips. On display through Jan. 26 is "The Wizard of Oz Children's Educational Exhibition." For more information, visit [delawarechildrensmuseum.org](http://delawarechildrensmuseum.org).

## Ford's Theatre

Ford's Theatre has delighted Washington audiences with *A Christmas Carol* for more than 30 seasons. From Nov. 21-Jan. 1, 2014, join the ghosts of Christmas Past, Present and Future as they lead the miserly Ebenezer Scrooge on a

**HANDEL AND HAYDN SOCIETY**  
**HANDEL MESSIAH**  
**NOVEMBER 29 & 30, DECEMBER 1, 2013**  
**SYMPHONY HALL**

Harry Christophers, *conductor*  
Period Instrument Orchestra and Chorus

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HARRY CHRISTOPHERS, ARTISTIC DIRECTOR

Handel and Haydn Society

YOUR GUIDE TO  
**Holiday Attractions**

journey of transformation and redemption. Originally conceived by Michael Baron, this music-infused production captures the magic and joy of Dickens's Yuletide classic. Acclaimed Washington stage actor Edward Gero returns to play Scrooge in the production *The Washington Post* hailed as "musically high-spirited" and "infectiously jolly." Get tickets and learn more at [fords.org](http://fords.org).

**Founding Farmers**

Located three blocks from the White House, Founding Farmers is a must-do dining experience while in Washington, D.C. Owned by the North Dakota Farmers Union, the restaurant has a modern farmhouse design with sustainability in mind, terrific service, and lots of great dishes to choose from. For breakfast, lunch, dinner or weekend brunch, guests enjoy a wide variety of classic American dishes and fresh farmhouse favorites—all made from scratch! Just in time for the holidays, *The Founding Farmers Cookbook* is now available to prepare those great dishes at home, with more than 100 recipes for True Food & Drink.

**Handel and Haydn**

Founded in Boston in 1815, the Handel and Haydn Society (H&H) is considered the oldest continuously performing arts organization in the United States. H&H presents its 160th annual performances of Handel's *Messiah*. No holiday season is complete without this dramatic and stunning masterwork.

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YOUR GUIDE TO

# Holiday Attractions

and spectacular 360° New York City skyline views. The other: an extraordinary, private West Village carriage house, created by an artist from the shell of a 1906 parking garage. Events for 50 to 200 guests. The company's own Green Mansions Catering team also combines comprehensive, affordable packages with the finest social catering to make your next event unforgettable.

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Elegant settings can turn ordinary events into extraordinary ones. The commission's unique, elegant properties mix luxury and style with significance. Whether you need a room for two or 200, M-NCPPC properties provide perfect settings for your events. Prince George's County, Md., is home to an assortment of beautiful rental sites available for social events, weddings and meetings. They are reasonably priced, distinctively appointed and impeccably maintained. All are equipped with warming kitchens, adjacent free parking and wireless Internet; they are wheelchair accessible and conveniently located within 30 minutes of Washington, D.C., Baltimore and northern Virginia.

**Mount Vernon: George Washington's Estate & Gardens**  
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**A Christmas Carol**  
 A Ghost Story of Christmas

**November 21, 2013-January 1, 2014**

**FORD'S THEATRE** **In Washington, D.C.** | [www.fords.org](http://www.fords.org)  
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 adapted by Michael Wilson  
 directed by Michael Baron  
**(800) 982-2787**

Photo of cast of A Christmas Carol 2011 by Scott Suchman.



YOUR GUIDE TO  
**Holiday  
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visit his final resting place. Mount Vernon now includes a working whiskey distillery, gristmill and blacksmith shop and galleries that feature interactive exhibits, hundreds of personal artifacts—like Washington’s dentures—and original movies, including one with falling snow! Open 365 days a year.

**Museum of  
 Fine Arts Boston**

The Museum of Fine Arts, Boston, is one of the most comprehensive art museums in the world with a collection that speaks to the breadth, richness and diversity of artistic expression, from prehistoric times to modern day.

World-renowned pieces by Rembrandt, Van Gogh, Gauguin and Renoir share space with mummies, sculpture and gold from ancient Egypt, Greece and the Roman Empire. The treasures and delicate wonders in its Asian collection are unrivaled in size, scope and distinction, and a wealth of art is displayed in the four spectacular floors of the Art of the Americas Wing. For more information, visit [mfa.org](http://mfa.org).

**National Building  
 Museum**

401 F Street NW,  
 Washington, D.C.

This fall, experience the glamorous design of Los Angeles while visiting our nation’s capital! The National Building Museum is proud to present “Overdrive: L.A. Constructs the Future, 1940-1990.” Opened Oct. 20, this special exhibition traces L.A.’s transformation into an internationally recognized destination. Organized by the Getty Research Institute and the J. Paul Getty Museum, it features hundreds of original drawings, photographs, models and videos, revealing the designs behind L.A.’s famous theme parks, iconic entertainment industry spots, fabulous



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homes, car culture, complex highways and infrastructure, and much more. These artifacts offer new perspectives on familiar L.A. landmarks and reveal some fascinating, lesser-known works, while illuminating the critical factors that led to the city's rise as a design mecca. Visit [www.nbm.org](http://www.nbm.org) for more information.

**Newseum**

Find out for yourself why everyone is calling the Newseum the best experience Washington, D.C., has to offer. Don't miss "JFK" before it closes Jan. 5, 2014—two exhibits and an original documentary exploring the life and legacy of President John F. Kennedy. Also see "Make Some Noise: Students and the Civil Rights Movement," a new exhibit that examines how a generation of student leaders fought segregation in the early 1960s. Opening Nov. 14 is "Anchorman: The Exhibit" featuring props, costumes and footage from the 2004 classic film, *Anchorman: The Legend of Ron Burgundy*.

**Pennsylvania Ballet**

Pennsylvania Ballet presents George Balanchine's *Jewels*. Be dazzled by Pennsylvania Ballet's 50th Anniversary Season opener, *Jewels*. Inspired by the artistry of jewelry designer Claude Arpels, *Jewels* unfolds in three distinct sections—Emeralds, Rubies and Diamonds—each with its own music and mood. This full-length Balanchine masterpiece features music by Gabriel Fauré, Igor Stravinsky and Peter Ilyitch Tchaikovsky. *Jewels* runs Oct. 17-27 at the Academy of Music in Philadelphia. For tickets, call 215-893-1999 or visit [paballet.org](http://paballet.org).

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1940-1990

OCTOBER 20, 2013-  
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William Pereira, Welton Becket, Charles Luckman, and Paul R. Williams. Theme Building at Los Angeles International Airport (completed 1961), 1958. Pencil, watercolor, and gouache on board. From the Alan E. Leib Collection. Image courtesy of and © Luckman Salas O'Brien.

NATIONAL BUILDING MUSEUM  
[www.nbm.org](http://www.nbm.org)

YOUR GUIDE TO  
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**Walnut Street Theatre**

ELF, The Musical

Nov. 5–Jan. 5

Find your inner elf this holiday season! *ELF, The Musical* is based on Hollywood's hilarious holiday movie. Buddy mistakenly crawls into Santa's bag of gifts and lands in the North Pole. He doesn't realize he's human until his enormous size and poor toy-making abilities cause him to face the truth. With Santa's help, he sets out to find his family and delivers the true meaning of Christmas. The writers of *Annie* and *The Wedding Singer* give Philadelphia a big, Broadway musical gift! It's *ELF, The Musical*—LIVE at Walnut Street Theatre. **215-574-3550**; [walnutstreettheatre.org](http://walnutstreettheatre.org)

**Yuletide at Winterthur**

Nov. 23–Jan. 5, 2014

Winterthur Museum,

Garden & Library

5105 Kennett Pike

Winterthur, Del.

800-448-3883 or 302-888-4600;

[winterthur.org](http://winterthur.org)

Founded by Henry Francis du Pont, Winterthur is the premier museum of American decorative arts, reflecting both early America and the du Pont family's life at this glorious estate. This year's Yuletide tour is a celebration of lights. Enjoy H. F. du Pont's dazzling home filled with fabulous antiques and decorated in holiday style. From the magnificent dried flower tree to exquisite displays of holidays past, you'll find inspiration to create your own spectacular celebrations. Enjoy holiday shopping, dining and special exhibitions, including "The Look of Love: Eye Miniatures from the Skier Collection." For a full schedule of special events, call **800-448-3883** or visit [winterthur.org](http://winterthur.org).

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**A**t times, it seems as if comfort and luxury are mutually exclusive concepts. One can either enjoy the warmth and familiarity of a home environment or the exclusivity and pampering of deluxe accommodations—but not at the same time. So it's a delight to discover that guests at TRYP By Wyndham Times Square South will find both at this new destination.

In fact, Wyndham Times Square South—the first TRYP hotel in the United States—offers five different specialty accommodations, providing diverse ways for the modern global traveler to, in the words of the TRYP manifesto, “Own the City.” Guests will find that elusive duality of comfort and luxury in the TRYP Room, with its sleek, stylish décor—a blend of New York cool and continental chic (befitting the hotel line’s Mediterranean origins) echoed throughout the entire location—and tranquility in some of the largest rooms in the city (up to 455 square feet), anchored by a choice of a king-sized bed or two queen-sized beds.

Or, guests step up to the Premium Room, which expands upon the simple elegance of the TRYP Room with two bathrooms and separate living and sleeping quarters with microwave, refrigerator, wet bar and sleeper sofa.

Travelers with children will be charmed by the whimsical design of the Family Room, which includes bunk beds and sleeper sofas for children and accommodations for up to eight.

Guests focused on exercise will want to consider the Fitness Room, which combines the features of the

Premium Room with an exercise machine and complimentary workout gear.

And for those seeking an indoor environment to rival the sensory wonderland that is New York City, the Samsung Experience Room provides a 60-inch flat-screen 3-D television with glasses and SmartTV capability, as well as a Blu-ray player, an iPod dock and a state-of-the-art sound system.

Each room at TRYP By Wyndham Times Square South includes complimentary high-speed Wi-Fi Internet access, iPod docking stations, 42-inch flat-screen HD TVs with free HBO and Spanish-language channels, concierge service and safes. Family and Premium rooms add refrigerators and wet bars. Business travelers may also take advantage of the hotel’s 2,200 square feet of banquet and meeting space.

Guests are invited to tap into TRYP’s social hub, Plaza Central, with free Wi-Fi, Google Chrome laptops and a business center. It’s linked via the hotel lobby to The Gastro Bar on 35<sup>th</sup> Street, with such indulgences as international tapas, a full European buffet, boutique wines and handcrafted cocktails. These and so many other seamless blends of comfort and luxury are complemented by TRYP’s most bountiful natural accommodation—New York City itself, with midtown Manhattan and all that it entails, including Broadway, Madison Square Garden and Lincoln Center, as well as shopping, dining and major corporate offices minutes from the front door. Owning the city has never been easier or as elegant.

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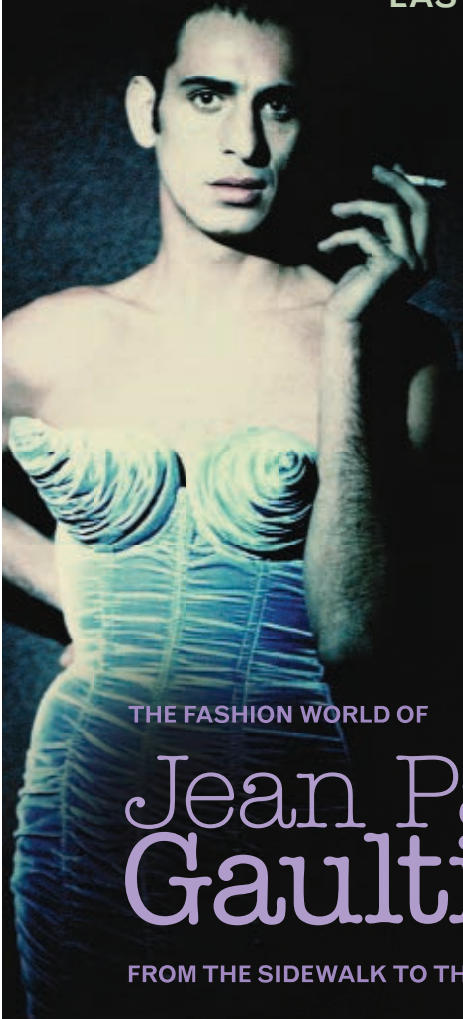


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Paolo Roversi (Italian, b. 1947). *Tanel Bedrossianiz*, 1992. Digital print, 15 x 12 in. (38.3 x 30.8 cm). Jean Paul Gaultier's "Barbès" women's ready-to-wear fall-winter collection of 1984–85. © Paolo Roversi

*The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk* is organized by the Montreal Museum of Fine Arts in collaboration with Maison Jean Paul Gaultier, Paris. The exhibition is curated by Thierry-Maxime Loriot of the MMFA.

Generous support for the exhibition in Brooklyn is provided by

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## THE ONE *and* ONLY

**T**here are locations in New York that make history, and there are locations that simply are history—an integral part of the Empire State story. The New Yorker Hotel is one such place. Situated on Eighth Avenue in Midtown Manhattan, the hotel has been a symbol of the city's glamorous side since it opened in 1929. At one time, it was the largest hotel in New York City and is across from Penn Station and Madison Square with the Jacob Javits Convention Center nearby. The 43-story structure has housed a virtual who's who from the worlds of sports and entertainment, including Spencer Tracy, Joe DiMaggio, Muhammad Ali and the entire Brooklyn Dodgers lineup. Political and government figures, too, were frequent guests, including John F. Kennedy, J. Edgar Hoover and Fidel Castro. Inventor Nikola Tesla spent his final years in Suite 3328, while Gotham's night life swayed to the sounds of Benny Goodman in the famed Terrace Room. Today, the hotel welcomes guests to experience the charm, the elegance and the famed art-deco design that previous generations came to identify as its hallmark.

### SPECTACULAR VIEWS

Central to that blend of classic and contemporary aesthetics is The New Yorker's 912 hotel rooms, which offer five different experiences to guests at great value. Guest rooms on the 19th floor and above feature the hotel's art-deco style, one queen bed or two double beds, and a host of amenities, including free wireless Internet (premium broadband Wi-Fi is available at cost), flat-panel HD televisions and

complimentary access to the fitness and business centers. The New Yorker's views of both the Empire State Building and the Hudson River enhance the guest experience. For larger parties or those seeking more deluxe accommodations, The New Yorker Suites sleep up to six, featuring two double beds and a living room with a sleeper sofa, as well as the amenities available to Metro, View and New Yorker rooms, and a continental breakfast at the hotel's storied Tick Tock Diner, which has served classic American cuisine for more than a half-century. The Tower suites on floors 38 to 40 expand upon The New Yorker rooms by virtue of panoramic city views, marble bathrooms, a queen bed and a sleeper sofa, and complimentary continental breakfast at the Sky Lounge on the 39th floor.

### SOMETHING FOR EVERY TRAVELER

Business travelers can count on The New Yorker to extend its style to events and meeting rooms, which range from two ballrooms and 12 conference rooms to an executive conference center, all of which meet requirements for social and business functions, including catering overseen by the hotel's award-winning executive chef. Renovations to the hotel's meeting and event space are scheduled for completion in early 2014. Guests also have access to 24-hour dining at New York's famed Tick Tock Diner while Cooper's Tavern offers a more upscale dining experience.

The New Yorker's prime location also offers the wealth of dining, sightseeing and entertainment opportunities that come as part of Midtown Manhattan, including proximity to the theater district, Rockefeller Center and Central Park.



*The 43-story structure has housed a virtual who's who from the worlds of sports and entertainment, including Spencer Tracy, Joe DiMaggio, Muhammad Ali and the entire Brooklyn Dodgers lineup.*

The New Yorker tailors special packages for guests who have specific interests or needs—first-time visitors to the city will appreciate the Tourist Delight Package, which features free tickets to the Empire State Building's observation deck and continental breakfast at the Sky Lounge. The Broadway Package provides accommodations and prime seats to a show on the Great White Way, and, of course, the NYC Shopping

Package includes savings at Macy's. The hotel also offers packages that feature the new and innovative Wild Ride Tour. The New Yorker's mission—to preserve the reputation for quality on which it earned its place in the annals of New York's great hotels while making its mark among the city's modern hotel experiences—proves that history is sometimes worth repeating.





## A BARGAIN *in the* HEART *of* NYC

**W**hen in New York City, you want to be in the center of the action. And that's exactly where Econo Lodge Times Square puts you, and at terrific rates, too!

At Eighth Avenue and 47th Street, the hotel is just steps away from the restaurants, clubs, museums and theaters that are the throbbing heart of the city.

Yet the hotel is like coming home to rest after a whirlwind day chock-full of activity. The staff is friendly and helpful, the linens are crisp and clean, and the rooms are quiet and comfortable, just what you need to recharge for the next day's adventure.

And that adventure might be a short walk from the Econo Lodge to the treasures of Broadway, which are next door and just down the street. Maybe you are heading out for an evening walk to see the Rockefeller Plaza Christmas tree and, afterward, some of the best shopping in the world, on Fifth Avenue.

Art lovers will appreciate the short hop to the Museum of Modern Art, or the quick cab ride to the Whitney, the Guggenheim or the Metropolitan Museum of Art, all minutes away.

Central Park beckons to the north, its crisp air and meandering pathways inviting a leisurely stroll on a brisk fall day.

If Greenwich Village, Chelsea or Chinatown beckons, transportation is as easy as walking out the door. Subway stops abound in just about every direction to take you anywhere you want to go. Taxis

practically form a river of yellow past the hotel, so your wait will never be more than a few minutes. The location is fabulous, but Econo Lodge knows that's not enough, so you will find a host of amenities to make your stay as pleasant as the fun outside.

Local telephone calls are complimentary, of course, but at Econo Lodge Times Square, long distance is complimentary as well! Wi-Fi is complimentary in all rooms, too, which is a vital service in this age of smartphones and tablets. Many competitors charge extra for it.

Start your day off with a complimentary continental breakfast that many guests rave is far more generous than most hotels offer. Coffee and tea service is complimentary as well, when you need that afternoon refresher.

In the unhappy event that you must work, you will find a business center at your disposal and complimentary photocopying and faxing, all designed to help you finish work quickly and efficiently so you can relax and have some fun.

Rooms are equipped with flat-screen TVs, premium channels included at no extra charge. You will also find a safe, a hair dryer, an iron and an ironing board, blackout drapes, voice mail on your room phone, and a newspaper (week-days) outside your door.

One member of TripAdvisor had this to say about her stay at Econo Lodge:

"For the price, you're not going to find anything better in the Times Square location! This is for sure our new NYC hotel!!!!"

**ABOVE: DELUXE DOUBLE ROOM  
BELOW: THE LOBBY**



# NEWARK SCORES *with* STELLAR SUPER BOWL LINEUP

**T**he Super Bowl is coming to the Garden State on Feb. 2. Before and after the big game at MetLife Stadium in East Rutherford, N.J., visitors should seek out nearby Newark for off-the-gridiron action.

"We see this as an opportunity to not only showcase our world-class events and attractions, but as an opportunity to introduce the best of New Jersey to a global audience," says Michael Davidson, executive director of the Greater Newark Convention & Visitors Bureau.

Coaches and players from the headlining teams will be in the spotlight during Super Bowl XLVIII Media Day on Jan. 28 at Newark's Prudential Center, and it's open to fans through ticket purchase. On Feb. 1, the Prudential Center also plays host to the Ultimate Fighting Championship's annual Super Bowl weekend extravaganza, traditionally held in Las Vegas.

History-loving sports enthusiasts can stop by the Newark Museum to see the original Vince Lombardi Trophy, on loan from the Green Bay Packers and part of the exhibit "City of Silver and Gold from Tiffany to Cartier" (Jan. 8-March 30). The celebrated trophy was handcrafted in Newark in 1967 at Tiffany & Co.'s silver factory before being awarded to the legendary coach of the Packers, who that year won the first-recorded Super Bowl. On Feb. 1 the Newark Museum adds a multicultural flair with a Chinese New Year's celebration, featuring dance performances and art workshops.

Festivities surrounding Media Day are taking place elsewhere in the city, too, including entertainment at Newark Liberty International Airport for Super Bowl arrivals and departures and mallwide at The Outlet Collection | Jersey Gardens. The premium outlet complex, home to more than 200 stores, offers special discounts for local hotel guests.



**THE FIRST VINCE LOMBARDI TROPHY FOR THE GREEN BAY PACKERS 1967 NATIONAL FOOTBALL LEAGUE CHAMPIONSHIP. CREATED BY TIFFANY & CO., NEWARK, N.J.**

Come for the Super Bowl, stay and explore Newark's year-round offerings. This multifaceted city is home to several standout venues. Make a return visit to the Newark Museum for its showcase of works by iconic American artist Norman Rockwell from Feb. 28-May 26. Back at the Prudential Center, the New Jersey Devils take to the ice for National Hockey League games. And "Jazz Meets Sports" when jazz connoisseurs and sports superstars Bernie Williams and Kareem Abdul-Jabbar meet up at the New Jersey Performing Arts Center for an evening of music and conversation March 2.

Dine in the Ironbound, a district renowned for its Portuguese, Spanish and Brazilian fare, or head to Red Bull Arena for Major League Soccer. Take in a flick at CityPlex 12, Shaquille O'Neal's innovative movie theaters. Visit Branch Brook Park, the oldest county park in the U.S., where the collection of 4,300 cherry trees is the nation's most bountiful in one location. Add sizzling night life, outdoor adventure and more, and there is only one conclusion: It's all happening in Newark.

For more information, visit [newarkhappening.com](http://newarkhappening.com).

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# Holiday Happenings

It shouldn't be hard to get into the holiday spirit with a merry lineup of events taking place across the Northeast, from the Festival of Trees in Bennington, Vt., to Irving Berlin's *White Christmas* onstage in Baltimore. Watch boats illuminated with colorful lights parade through Annapolis Harbor or experience the splendor of Pennsylvania's Longwood Gardens, bedecked in holiday finery indoors and out. Not in a holiday frame of mind? There are plenty of other activities for the entire family to enjoy, including the multiday Philadelphia Bike Expo and productions of *West Side Story* and Dr. Seuss' *Green Eggs and Ham*.

Be sure to check out event websites for special rail fare discounts and other ways to save some cash. —COMPILED BY SHANNON MCKENNA SCHMIDT



"Burst of Joy," 1974 Pulitzer Prize-winning photo by Slava Veder

## DELAWARE

### Ken Ludwig's *Lend Me a*

**Tenor:** Check in to this 1930s hotel-stay, complete with mistaken identities, misunderstandings, mixed signals and doors (lots of doors). The farce follows the fiery-tempered, world-famous Italian superstar Tito Merelli as he arrives in Cleveland to make his debut with the local opera company, then goes missing. Delaware Theatre Company, 200 Water St., Wilmington. Through Nov. 3. 302-594-1100; [delawaretheatre.org](http://delawaretheatre.org)

**Opera Undressed:** This informal "greatest hits"

program offers something for everyone. Music Director Jeffrey Miller guides the audience through a wonderful evening of hits and out-of-the-way gems, performed by some of today's most exciting singers—up close and personal. Opera Delaware, Wilmington. Nov. 8 (7:30 p.m.), Nov. 10 (2 p.m.). [operade.org](http://operade.org)

**A StarLit Evening:** A Benefit Performance Featuring Governor and Mrs. Markell: At this exclusive evening fit for the stars, Gov. Jack Markell and his wife, Carla, grace the stage for a benefit performance at the Delaware

Theatre Company, 200 Water St., Wilmington. Nov. 16. 302-594-1100; [delawaretheatre.org](http://delawaretheatre.org)

### Yuletide at Winterthur:

Experience traditions of the past and dazzling displays in this special wintertime tour. Whether you are taking in the breathtakingly decorated trees, the colorful and exquisite room and food displays, or the winter wonderland of the garden, Yuletide at Winterthur is a feast for the eyes. In addition to the magical Yuletide tour, a full series of special events, performances and workshops will help to make your season bright. Nov. 23–Jan. 5. [winterthur.org](http://winterthur.org)

### A Brandywine Christmas:

The Brandywine River Museum celebrates the season with fabulous holiday displays, including dolls from the Ann Wyeth McCoy Collection, large-sized dollhouse. (Note: The museum is closed Christmas Day; open late Dec. 26–30 and Thursdays.) Nov. 29–Jan. 5. [brandywinemuseum.org](http://brandywinemuseum.org)

**West Side Story:** This revival of one of the most memorable

musicals and greatest love stories of all time is based on Tony Award-winning librettist Arthur Laurents' Broadway direction and with a score by Bernstein and Sondheim. Dec. 3–8. DuPont Theatre, Wilmington. [duponttheatre.com](http://duponttheatre.com)

**The Story of My Life:** Tasked with eulogizing his best childhood friend, Thomas takes a journey into his subconscious to learn the true meaning of friendship, guided all the while by his recently passed friend, Alvin. Through this heartwarming musical, the audience accompanies these two friends through their adventures, struggles and discovery that love is what binds us together. Music and lyrics by Neil Bartran; book by Brian Hill. Delaware Theatre Company, Wilmington. Dec. 4–22. 302-594-1100; [delawaretheatre.org](http://delawaretheatre.org)

**"The New Year in the Residence" Exhibit:** The du Pont family ancestral home, Eleutherian Mills, features holiday decorations and interpretation on the French tradition of exchanging gifts on New Year's Day and the celebration of Twelfth Night. Interpretation focuses on three generations of the du Pont family. The first bus leaves for the exhibit at 10 a.m. and the last bus at 3:30 p.m. Use Hagley's main entrance off Route 141, Wilmington. Dec. 7–Jan. 6. [hagley.org](http://hagley.org)

**Theater for Kids:** Three actors ... two books ... one piano. You're invited to spend the holidays with friends in this vaudeville-inspired celebration of two classic



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stories: Dr. Seuss' *Green Eggs and Ham* (music by Robert Kaplow) and Jean de Brunhoff's *The Story of Babar, the Little Elephant* (music by Francis Poulenc). Ages 4 and up. Delaware Theatre Company, Wilmington. Dec. 16–29. 302-594-1100; [delawaretheatre.org](http://delawaretheatre.org)

**“American Moderns, 1910–1960 from O’Keeffe to Rockwell”:** This exhibition features paintings and sculptures that highlight American art and culture from 1910 through 1960 and includes work by Grandma Moses, Georgia O’Keeffe, Norman Rockwell, Max Weber and more. Delaware Art Museum, Wilmington. Through Jan. 5. [delart.org](http://delart.org)

**Faith and Freedom:** The exhibition “Forging Faith, Building Freedom: African American Faith Experiences in Delaware, 1800–1980” celebrates two important anniversaries. Two hundred years ago, in 1813, Peter Spencer founded the African Union church, the first independent black denomination in the United States. The next year, he started the August Quarterly, the nation’s oldest African-American festival. Delaware History Museum, Wilmington. Through summer 2014. 302-655-7161; [dehistory.org](http://dehistory.org)

 Save 30 percent on the best available coach rail fare for one companion traveling in coach with a paid regular (full) fare adult. Valid for travel on the *Northeast Regional* service to Wilmington, Del. Valid for sale through Dec. 16, and for travel through Dec. 19, 2013.

Reservations are exclusively available through [visitwilmingtonde.com/amtrak](http://visitwilmingtonde.com/amtrak). See page 143 for restrictions.

## MARYLAND

**Native Cultures Celebration:** Celebrate Native American cultures with a pow-wow and storytelling featuring the Native America’s People dance troupe. The Cultural Series is presented by Macy’s National Aquarium, Baltimore. Nov. 1. [aqua.org](http://aqua.org)

**Jersey Boys:** The story of Frankie Valli and The Four Seasons is the winner of the 2006 Best Musical Tony Award, the 2006 Grammy Award for Best Musical Show Album, the 2009 Olivier Award for Best New Musical and the 2010 Helpmann Award for Best Musical (Australia). Nov. 12–24. Hippodrome Theatre, Baltimore. [broadwayacrossamerica.com/baltimore](http://broadwayacrossamerica.com/baltimore)

**Ice Age: A Mammoth Christmas 4-D:** Celebrate the holiday in the Ice Age! Bring your family to the National Aquarium’s 4-D theater to see *Ice Age: A Mammoth Christmas*. Hilarity and chaos ensue as Sid accidentally lands on Santa’s “naughty list” and leads the gang to the North Pole to make things right. Baltimore. Nov. 14–Jan. 2. [aqua.org](http://aqua.org)

**Scout Day:** Every year, National Aquarium, Baltimore welcomes scouts from around the area for a day of learning and ocean exploration. Nov. 16. To reserve space for your troop, call 410-576-1067; [aqua.org](http://aqua.org)

**Fresh Thoughts Sustainable Seafood Dinner featuring The Capital Grille:** The National Aquarium’s Fresh Thoughts sustainable seafood dining series not only offers a delicious dinner and a fun evening out, but it’s also a way to increase your understanding of sustainable seafood practices and to help you make informed choices. Baltimore. Nov. 19. Reservations can be purchased by calling 410-576-3869 or at [aqua.org](http://aqua.org).

**Miracle on 34th Street:** One block in Baltimore’s Hampden neighborhood puts on a Christmas light display that is surely visible from space. Neighbors in this block of row houses string Christmas lights across 34th Street. Inflatable snow globes, musical trains and blinking angels adorn homes. The lights are on every night from Thanksgiving weekend to Jan. 1, including all night on Christmas Eve. Nov. 23–Jan. 1. [christmasstreet.com](http://christmasstreet.com)

**Christmas Village in Baltimore:** This inaugural event is a combination of an outdoor and indoor Holiday Market at West Shore Park in the Inner Harbor. The event is modeled after the traditional Christmas markets in Germany. From Thanksgiving through Christmas Eve, vendors in more than 60 booths will sell traditional European food, sweets and drinks, offering a great shopping experience. Nov. 28–Dec. 24. [baltimore-christmas.com](http://baltimore-christmas.com)

**Holiday Festival of Trains & Toys:** Celebrate the season at

Baltimore’s largest holiday display of toy and model train layouts. Civil War Santa & Mrs. Claus arrive by locomotive into the Roundhouse at 10:30 a.m. Nov. 29. Visits throughout the day with Civil War Santa. Weekend train rides and photo opportunities with Santa through Dec. 22. Weekend train rides and photo opportunities with Frosty the Snowman through Dec. 29. B&O Railroad Museum. Nov. 29–Dec. 31. 410-752-2490; [borail.org](http://borail.org)

**Irving Berlin’s White Christmas:** The classic holiday movie *White Christmas* comes to the stage. This brand new musical shines with classic Berlin hits like “Blue Skies,” “How Deep Is the Ocean?” and the unforgettable title song. *Irving Berlin’s White Christmas* tells the story of two buddies putting on a show in a magical Vermont Inn and finding their perfect mates in the process. Dec. 3–8. Hippodrome Theatre, Baltimore. [broadwayacrossamerica.com/baltimore](http://broadwayacrossamerica.com/baltimore)

**A Monumental Occasion:** Baltimore is aglow for the holiday season with the official lighting of the Washington Monument. Enjoy featured entertainment, fireworks and refreshments. Pre-event festivities begin at 5:30 p.m., the official ceremony at 7 p.m. 600 Block of Mount Vernon. Dec. 5. [promotionandarts.com](http://promotionandarts.com)

**World Holiday Traditions:** The National Aquarium’s Cultural Series celebrates world holiday traditions.



This event features Nutcracker Ballet Vignettes performances, live holiday jazz and an exhibit of Nativity scenes from around the world. Baltimore. Dec. 6. [aqua.org](http://aqua.org)

**Baltimore's New Year's Eve Spectacular:** Ring in the new year alongside friends, family, live music and spectacular midnight fireworks in Baltimore's Inner Harbor. Dec. 31. [promotionandarts.com](http://promotionandarts.com)


**Maritime Republic of Eastport's Tug o' War:** Drawing on a decades-old rivalry, the annual charitable event features the longest tug-of-war over a body of water in the world, pitting downtown Annapolitans against the rebels of the mock-breakaway Maritime Republic of Eastport. Tugging begins (more or less) at noon. Nov. 2. [themre.org](http://themre.org)

**Midnight Madness Holiday Shopping:** Historic Annapolis' shops throw open their doors in a glorified block party that is open to all. Enjoy musical performances as well as food and refreshments at many stores as you stroll along Main Street, Maryland Avenue, inner West Street and State Circle in search of that perfect gift. Admission: free. 6 p.m.–midnight. Dec. 5 and 12.

**Annapolis by Candlelight:** Take advantage of this once-a-year opportunity to peek inside some of the finest homes in Annapolis' Historic District. Luminaries lead the way to centuries-old homes and public places during this

magical self-guided tour, now in its 22nd year. Tickets available at Historic Annapolis Museum or 410-267-7619. 5-9 p.m. Nov. 1-2. [annapolis.org](http://annapolis.org)

**Annapolis New Year's Eve Celebration 2013:** Family activities fill the day and dancing fills the night. Traditionally, a first round of fireworks begins at 7:30 p.m. and the evening concludes with midnight fireworks. Admission: free. Susan Campbell Park, City Dock. Dec. 31. 410-263-7940

 Save 30 percent on the best available coach rail fare for one companion traveling with a paid regular (full) fare adult. Valid for travel on the *Northeast Regional* service to Baltimore. Valid for sale through Dec. 16, and for travel through Dec. 19, 2013. Reservations are exclusively available at [amtrak.com](http://amtrak.com) through [visitbaltimore.org/amtrak](http://visitbaltimore.org/amtrak). For travel to Annapolis (BWI), visit [amtrak.com/visitannapolis](http://amtrak.com/visitannapolis). See page 143 for restrictions.

## NEW JERSEY

**Chinese Treasures at the Newark Museum:** "Ming to Modern: Elevating the Everyday in Chinese Art" features more than 175 works dating from the 16th century to present day. The exhibit showcases a vast range of the museum's collection, from paintings and sculpture to ceramics, enamelware, furniture, costumes and textiles. The Newark Museum is in the heart of the Downtown Arts District just a few blocks from Penn Station. Through Feb. 9. [newarkmuseum.org](http://newarkmuseum.org)

## PENNSYLVANIA

**Philadelphia Bike Expo:** This two-day celebration of bicycle culture features the latest gear, an interactive fashion show and bike polo match, demos, prizes, presentations and more. The main exhibition space is the Pennsylvania Convention Center, with satellite activities at various locations throughout the city. Nov. 9-10. [phillybikeexpo.com](http://phillybikeexpo.com)

**"Capture the Moment: The Pulitzer Prize Photographs":** The most comprehensive exhibit of Pulitzer Prize-winning photographs ever assembled features more than 150 images that have influenced our thinking, inspired civic action and traced the triumphs and tragedies of "We the People." National Constitution Center, Philadelphia. Through Dec. 31. [constitutioncenter.org](http://constitutioncenter.org)

**Pride & Prejudice:** Celebrate the 200th anniversary of Jane Austen's timeless love story in this show full of romance, laughter and memorable characters. Bristol Riverside Theatre. Through Nov. 24. 215-785-0100; [brtstage.org](http://brtstage.org)

**A Longwood Christmas:** The fruits of the season deck our halls during "A Longwood Christmas." Extravagant, fruit-adorned trees towering as high as 18 feet stand throughout the Conservatory. A spectacular array of thousands of red and green apples float in the Exhibition Hall as more than 10,000 fragrant and colorful holiday plants await at every turn.

Timed admission tickets required. Nov. 28-Jan. 12. [longwoodgardens.org](http://longwoodgardens.org)

**Winter Musicale:** Get in the holiday spirit with Keith Baker and the BRT Band. Bristol Riverside Theatre. Dec. 5-15. 215-785-0100; [brtstage.org](http://brtstage.org)

 Save 30 percent on the best available coach rail fare for one companion traveling with a paid regular (full) fare adult. Valid for travel on the *Northeast Regional* and *Keystone Service* to Philadelphia. Valid for sale through Dec. 16, and for travel through Dec. 19, 2013. Reservations are exclusively available at [amtrak.com](http://amtrak.com) through [visitphilly.com/amtrak](http://visitphilly.com/amtrak). See page 143 for restrictions.

## VERMONT

**Festival of Trees:** Festival of Trees "Around the World" is a community created exhibit of 20 uniquely designed and decorated holiday trees. Items from the museum's collection are added to produce a perfect blend of a current design with historical elements. Bennington. Nov. 24-Dec. 30. [benningtonmuseum.org](http://benningtonmuseum.org)


**Thanksgiving Weekend at Billings Farm & Museum:** Visit with costumed staff as they demonstrate the preparation of a traditional Thanksgiving meal in the 1890 Farm House. Engaging activities for every age and harvesting programs in the education room. Enjoy a homemade treat and a wagon ride. Woodstock. Nov. 29-Dec. 1. [billingsfarm.org](http://billingsfarm.org)



**21st Annual Vermont International Festival:** Celebrate diversity featuring dance, music, crafts and cuisine. The festival features perennial performers as well as new entertainers and vendors, and an international fashion show. Essex Junction, Dec. 6–8. [vermontinternationalfestival.com](http://vermontinternationalfestival.com)

## WASHINGTON, D.C.

**Andy Statman Performs:** Exploring the roots of klezmer and American bluegrass with improvised jazz, 2012 NEA National Heritage Fellow Andy Statman will appear at the Sixth and I Synagogue for one night only as part of Mid Atlantic Arts Foundation's [r]evolutionary road tour. Nov 14. [sixthandi.org](http://sixthandi.org)

 **Terms and conditions:** Blackout dates apply: Nov. 26–27; Nov. 30; Dec. 1. Advance reservations are required a minimum of three days prior to travel for all trains (including unreserved). Limited seating; seats may not be available on all trains at all times. Qualifying adult and discounted companion must travel together at all times and have tickets issued at the same time. All offers are valid for travel on the *Northeast Regional* service. The Pennsylvania offer also includes the *Keystone Service*. Travel on *Acela Express* is prohibited. Up to two children ages 2–15 may accompany each paid adult at half of the regular (full) adult rail fare. Other restrictions may apply. Amtrak, *Northeast Regional*, *Keystone Service* and *Acela Express* are registered service marks of the National Railroad Passenger Corporation.

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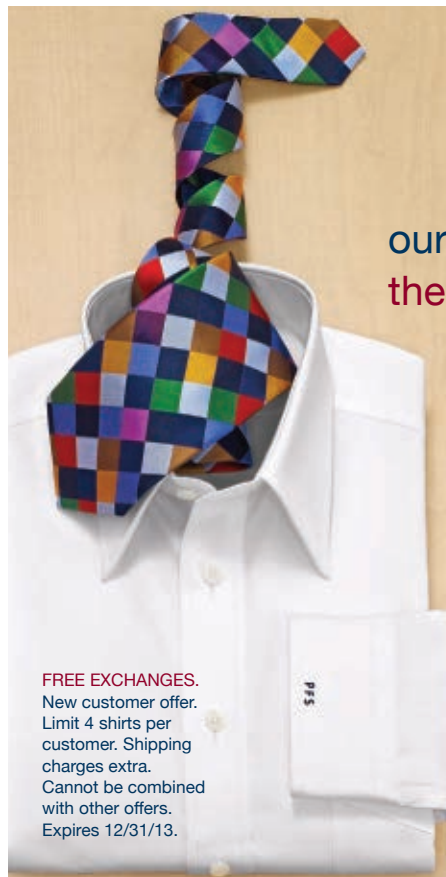
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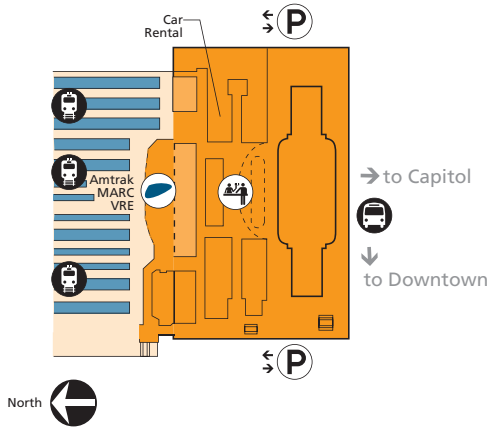
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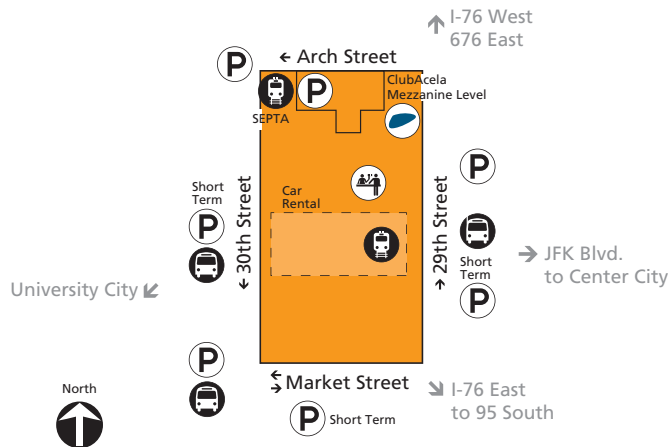
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# Station/Route Maps

## Washington, D.C. Union Station



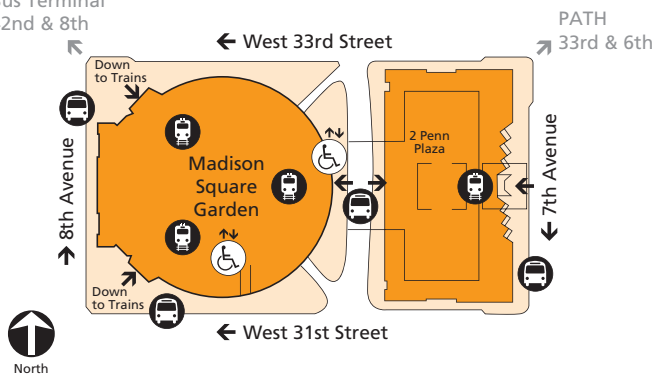
## Philadelphia 30th Street Station



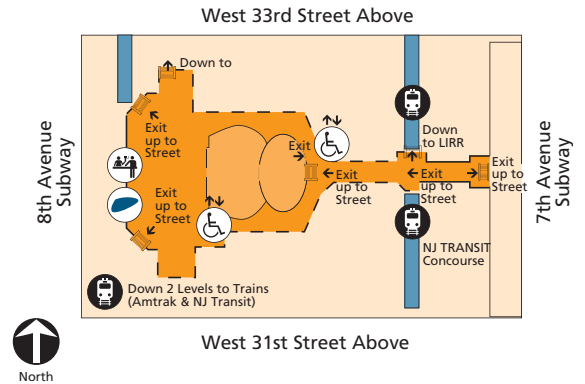
## New York City Penn Station

Port Authority Bus Terminal  
42nd & 8th

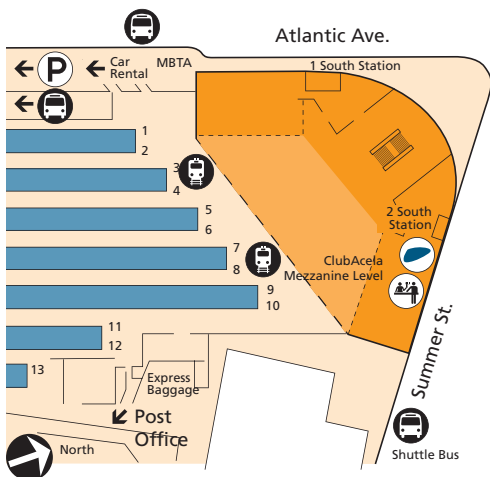
### STREET LEVEL



### SERVICE LEVEL



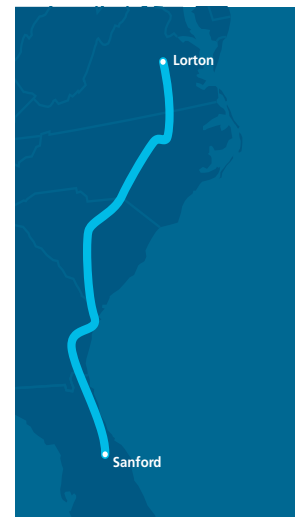
## Boston South Station



## Acela Service Routes



## Auto Train



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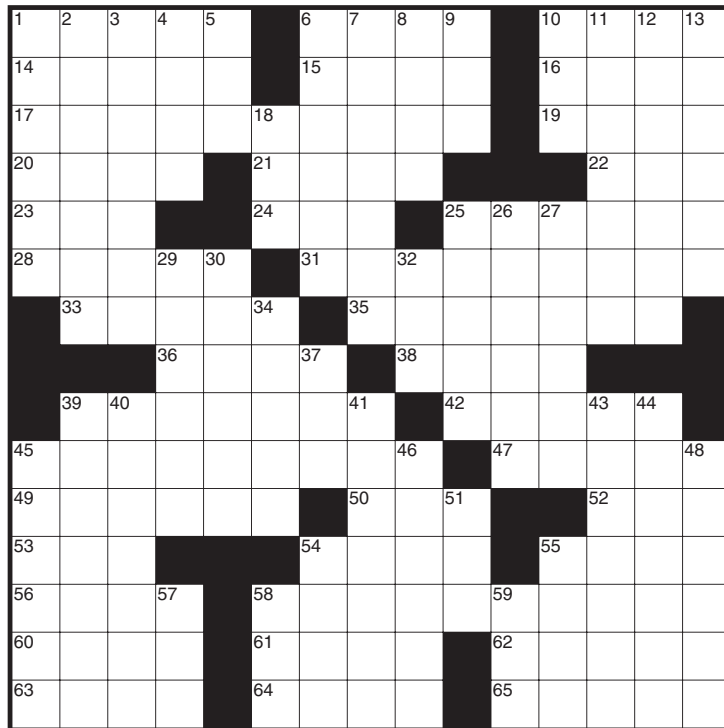
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# DOUBLE STOPS

**ACROSS**

- 1 Crowning points
- 6 “\_\_\_ free country”
- 10 Domestic squabble
- 14 Most common sedimentary rock
- 15 Tart
- 16 Education secretary Duncan
- 17 \*Patrolling, detecting, and the like
- 19 Fashion
- 20 Stretches of history
- 21 Egotist’s concern
- 22 Caterer’s coffee dispenser
- 23 Opposing vote
- 24 Its business is picking up
- 25 Fan parts
- 28 Closes with a bang
- 31 \*Orson Welles’ *The War of the Worlds*, for one
- 33 Make into law
- 35 Printer’s proofs
- 36 Vittles
- 38 Willow
- 39 Capitol worker
- 42 Baseball card numbers
- 45 \*Military might
- 47 Maria’s friend in *West Side Story*
- 49 Ham in the theater
- 50 Red topper for a porter



- 52 Drinking binge
- 53 Central
- 54 Jazzman’s jargon
- 55 Adorable
- 56 Stepped down
- 58 \*Short-lived NBC series of 1979
- 60 Turner of *Peyton Place*
- 61 Blissful spot

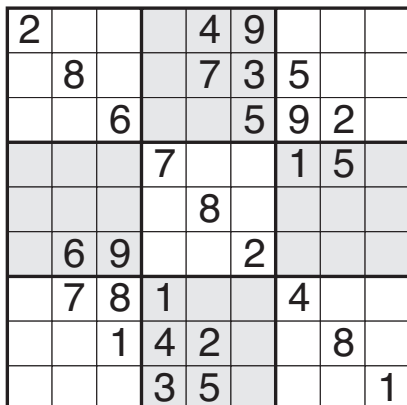
- 62 “\_\_\_ Disturb” (hotel door sign)
- 63 Therefore
- 64 Thomas Hardy heroine
- 65 Bridges

**DOWN**

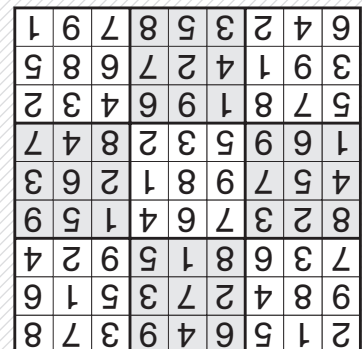
- 1 White poplar relatives
- 2 Bach composition
- 3 Kuala Lumpur language
- 4 Yale students
- 5 Min. part
- 6 “Honest!”
- 7 Handyman’s satchel
- 8 Ride the waves

- 9 Biblical boat
- 10 Frodo’s friend
- 11 Adverb in “The Star-Spangled Banner”
- 12 San \_\_\_ Fault
- 13 Minute
- 18 Key next to F1
- 25 Unpleasant mail
- 26 Nabokov book
- 27 Evolutionary “missing link”
- 29 Refrigerator decoration
- 30 Difficult situation
- 32 \_\_\_ *Kapital*
- 34 Private coach
- 37 Acknowledge applause
- 39 Analogous
- 40 Wearing away
- 41 Cookbook contents
- 43 San Diego’s neighbor
- 44 “Stop” that can follow each half of the answers to the starred clues
- 45 Having two X chromosomes
- 46 Baltimore team
- 48 Ticket booth workers
- 51 For each
- 54 Law of the movies
- 55 Riding whip
- 57 Chinese “way”
- 58 Band offering
- 59 Six-pt. scores

# SUDOKU



SOLUTIONS



# The National Urban League: Economic Empowerment & Civil Rights in the 21st Century

## NATIONAL URBAN LEAGUE SIGNATURE DIRECT-SERVICE PROGRAMS INCLUDE:

### **Urban League**

#### **Entrepreneurship Centers:**

Provide access to capital, management & financial training, mentorship and technical help that result in higher business survival rates.

#### **Urban Youth Empowerment Program:**

Provides case management, mentoring, internships and on-the-job training for out-of-school or adjudicated youth ages 14-24.

#### **Urban League Jobs Network:**

Online resource pairing Fortune 500 corporations and others looking for diverse candidates with job seekers.

#### **Restore Our Homes:**

Uses various techniques, from negotiating agreements to educating homeowners, to help clients avoid foreclosure; since 2009, 40,000+ success cases.

#### **Asset Building and Financial Capability Program:**

Reshapes attitudes and behavior relative to financial decision-making via 1-on-1 counseling, group education and customized financial coaching.

#### **Project Ready - Post Secondary Success Program:**

Provides 8th-12th grade students with academic, social and cultural supports to develop college and career readiness.

For more than a century, the National Urban League has been at the vanguard of civil rights, constantly evolving to meet modern society's needs.



**National  
Urban League**

The nation's largest historic civil rights and urban advocacy organization, the National Urban League is dedicated to economic empowerment in historically underserved urban communities. Since 1910, it has improved the lives of tens of millions of people nationwide through direct service programs that are implemented locally by 95 Urban League affiliates in 36 states and the District of Columbia. The organization also conducts public policy research and advocacy activities from its Washington, D.C. bureau.

"The National Urban League has been redefining civil rights far beyond its classic black-white borders," says Marc H. Morial, who is celebrating 10 years as the organization's President and CEO. "For every citizen in our richly multicultural America, equal access to resources and economic empowerment – now more than ever – are the Urban League's end goal."

Throughout its history, the Urban League has championed non-partisan voter registration, fostered civic responsibility, focused on civil rights legislation to protect all citizens, and promoted economic empowerment.

The Urban League's current strategy is focused on goals in four key areas: education and youth development; jobs and entrepreneurship; housing and community development; and health care and quality of life. Via innovative program models, digital and social media and traditional grassroots efforts, it regularly and meaningfully engages with supporters and those it serves.

In May, the National Urban League launched its historic \$100 million, five-year "Jobs Rebuild America: Educate, Employ, Empower" initiative. Utilizing the Urban League affiliate network, this solutions-based approach to the nation's employment and education crisis combines federal government, business, and nonprofit resources to create economic opportunity in 50 U.S. communities.

Recently, the National Urban League, joined by 60 organizations including the NAACP, National Action Network and National Coalition on Black Civic Participation, released the 21st Century Agenda for Jobs and Freedom – a domestic policy agenda aimed at driving economic recovery and rebirth for urban communities and low-income and working-class Americans.

With its track record of facilitating progress in America for more than 100 years, the Urban League stands poised to make its most significant impact yet – doing more, serving more, and empowering more.



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## Why I Love... Baltimore

Where can you find Ravens quarterback **Joe Flacco** when he's not on the field? Enjoying a few favorite spots in his adopted hometown

JOE FLACCO had never been to Baltimore before the Ravens drafted him in 2008. Originally from New Jersey, he entered his NFL rookie season third on the team's quarterback depth chart, but injuries and illnesses to the starter and the backup opened the door for him to take the starting job right away. He has never relinquished it, leading the Ravens to a Super Bowl victory last season. Shortly thereafter, he signed a six-year, \$120 million contract extension that will likely keep him in his adopted hometown for the remainder of his career. "That is the plan," he says. "I can't see it any other way."

Flacco admits he lives a relatively monkish existence: eating, sleeping, football and maybe dinner and a movie with his wife, Dana. When he does have a day off from practice—usually on Tuesdays during the season—he likes to walk around Baltimore's Loyola University neighborhood. "It is on the edge of the suburbs but still has a city feel," he says. There he'll stop at local favorite Miss Shirley's Cafe, known for its seafood and Southern fare, or he will hit up Alonso's, a sports bar featuring a long list of craft beers and pub grub.

The Ravens' practice facility is in the northern suburb of Owings Mills, about a half-hour from downtown, so Flacco often finds himself moving between the urban and the rural. "The biggest thing that surprised me about Baltimore was how quickly you can go from a city atmosphere to horse farms, rolling hills and countryside," he says. "I really like that."

Football-mad Baltimore was temporarily left without a professional team when the Baltimore Colts surreptitiously left for Indianapolis in 1984. The Ravens franchise, named after the famous poem of onetime resident Edgar Allan Poe, started there in 1996. As goes the team, so does the spirit of Baltimore. "You can definitely tell in the city when we win or lose," Flacco says. "But at the same time, it's not like if we lose I can't go out in public or they will crush me. It's an awesome, blue-collar, hardworking town." —MATT McCUE

Baltimore Ravens quarterback Joe Flacco celebrates after winning Super Bowl XLVII.

## The best places to...

### GRAB A SLICE

#### Chazz

1415 Aliceanna St. • "They have wood-fired pizzas, and I always get the Margherita pizza with fresh burrata," Flacco says.

### WATCH A RAVENS GAME

#### Federal Hill

South Charles and West Cross streets • "I have no idea what bar to actually direct you to, but if I put you in that area you will have a good time."

### HIT THE LINKS

#### Caves Valley Golf Club

2910 Blendon Road, Owings Mills • "They have big greens, and I usually go out with a caddie, thank God, because I think the putt is going to break 5 feet to the left and they tell me to hit straight, and they are always right."



Caves Valley Golf Course

### MEET A SUPER BOWL MVP

#### M&T Bank Stadium

1101 Russell St. • "I always enjoy the walk to and from my car on Sundays. Being able to reach out and touch our fans, take pictures and show how much we appreciate them is amazing."

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