

FILM TAX CREDIT – QUARTERLY REPORT
CALENDAR YEAR 2018: FOURTH QUARTER
DECEMBER 31, 2018

Empire State Development (ESD) oversees administration of the film production and post-production tax credits.

This report reflects program activity during this quarter. The information presented includes projected spending, hires, and estimated credits for film and post-production projects deemed eligible to participate in the Program, and, pursuant to new reporting requirements, actual spending, hires and credits issued to projects that have been completed and audited.

ESD accepts initial applications on a rolling basis and reviews them when deemed complete. A preliminary eligibility determination is made for all applications that meet the criteria set forth in statute and regulations and applicants are invited to submit a final application once projects are finished. This report reflects new applications submitted during October, November, and December 2018.

Production companies may be eligible to receive a fully refundable base line credit of 30 percent of qualified production costs and post-production costs incurred in New York State. Additional incentives may be available in each of the tax credit Programs and subject to additional requirements.

INITIAL APPLICATIONS BY TAX CREDIT LEVEL

The tax credit is claimed pursuant to a three-tiered schedule. Projects issued less than \$1 million in credits can claim the entire credit in the first year. Projects with credits issued of more than \$1 million but less than \$5 million can claim the credit over two years (50% each year); and, projects issued credits of \$5 million or more can claim the credit over three years (33% each

year). Below is a summary of the initial applications received this quarter based on the amount of estimated credits.

Number of Projects, estimated credits of less than \$1 million:
 Number of Projects, estimated credits of \$1 million up to \$5 million:
 Number of Projects, estimated credits of \$5 million or more:
 5 projects/\$10,487,227
 5 projects/\$57,894,565

For film production projects, once a project is completed and a final application is submitted and approved, a tax credit certificate is issued. The timing of credit claims is based on: (1) the project completion date, (2) the allocation year and (3) the size of the credit allotted. The first year an approved applicant can claim a credit is the taxable year in which the project is completed or the year following the allocation year, whichever is later.

For post-production projects, the credit shall be allowed for the taxable year in which the production of such qualified film is completed.

The projected completion dates for the initial applications submitted this quarter fall between November 2018 and December 2019.

INITIAL APPLICATIONS – FILM PRODUCTION CREDIT

During the fourth quarter of 2018, the Film Tax Credit Program deemed 24 initial applications eligible to submit a final application for credits. The data in this report is based on those projects, which include 17 films, 1 pilot, and 6 series totaling over \$72.8MM in estimated credits.

INITIAL APPLICATIONS – FILM PRODUCTION CREDIT – BY MONTH

October 2018, 15 initial applications received, estimated tax credits: \$67,033,784
 November 2018, 9 initial applications received, estimated tax credits: \$5,794,772

Chart A shows the estimated number of hires, qualified costs, and total New York budget per project for the 24 initial applications approved this quarter. The New York budget represents the estimated spending in New York State. The figures shown in the column for number of employees are head-count numbers, not full-time equivalents.

	FILM - PRODUCTION TAX CREDIT PROGRAM										
	Chart A										
In	nitial Applications Submitt	ed During the 4th Qu	arter 2018								
ID	Number of Employees	Qualified Costs	Total NY Budget								
2215	314	\$3,060,711	\$5,380,986								
2216	379	\$2,305,634	\$3,058,373								
2218	1,474	\$20,509,744	\$29,126,791								
2221	3,609	\$53,541,036	\$63,809,161								
2222	349	\$9,697,955	\$13,152,833								
2223	66	\$155,306	\$232,820								
2224	338	\$1,423,856	\$2,543,220								
2225	2,883	\$39,065,506	\$53,958,586								
2226	297	\$2,783,995	\$4,256,639								
2227	484	\$980,166	\$1,483,254								
2228	1,172	\$7,767,274	\$9,543,954								
2229	4,702	\$47,490,488	\$58,839,933								
2230	3,469	\$32,375,109	\$42,206,683								
2231	193	\$789,421	\$1,049,999								
2232	76	\$450,944	\$627,563								
2233	245	\$6,559,725	\$9,511,006								
2235	115	\$451,267	\$686,806								
2236	338	\$5,597,762	\$7,225,337								
2237	358	\$790,292	\$1,423,199								
2238	65	\$119,550	\$238,550								
2239	50	\$57,665	\$64,982								
2240	28	\$80,883	\$107,216								
2241	83	\$298,310	\$596,520								
2242	401	\$5,334,705	\$7,181,754								
Totals	21,488	\$241,687,304	\$316,306,165								

INITIAL APPLICATIONS – POST-PRODUCTION CREDIT

During the fourth quarter of 2018, the Film Tax Credit Program deemed 29 initial applications for the post-production tax credit eligible to submit a final application for credits.

INITIAL APPLICATIONS - POST- PRODUCTION CREDIT - BY MONTH

October 2018, 13 initial applications received, estimated tax credits: \$1,892,807
 November 2018, 9 initial applications received, estimated tax credits: \$2,070,864
 December 2018, 7 initial applications received, estimated tax credits: \$1,471,966

Chart B shows the estimated number of hires, qualified costs, and total New York budget for each of the 29 post-production projects approved this quarter.

FILM - PRODUCTION TAX CREDIT PROGRAM										
	Chart B									
lı	nitial Applications Submitte	ed During the 4th Qu	arter 2018							
ID	Number of Employees	Qualified Costs	Total NY Budget							
524	0	\$250,106	\$250,106							
525	10	\$545,915	\$545,915							
526	15	\$225,606	\$225,606							
527	0	\$150,000	\$150,000							
528	32	\$1,305,999	\$1,838,068							
529	2	\$53,200	\$53,200							
530	3	\$224,569	\$224,569							
531	0	\$410,870	\$410,870							
532	0	\$150,000	\$150,000							
534	3	\$51,930	\$61,930							
535	0	\$524,328	\$524,328							
536	7	\$368,415	\$391,960							
538	38	\$1,961,030	\$2,207,691							
539	3	\$80,619	\$105,619							
540	7	\$114,067	\$135,067							
541	19	\$716,680	\$868,367							
542	11	\$334,543	\$436,543							
543	7	\$1,207,124	\$2,472,124							
544	0	\$283,937	\$283,937							
545	0	\$200,000	\$207,850							
546	0	\$1,990,000	\$1,990,000							
547	13	\$1,975,909	\$3,060,544							
548	8	\$183,805	\$317,720							
549	0	\$200,000	\$200,000							
550	0	\$293,715	\$293,715							

Chart B Continued										
ID	Number of Employees									
551	6	\$575,828	\$631,553							
552	19	\$3,185,774	\$4,137,860							
553	0	\$137,280	\$137,280							
554	20	\$330,153	\$430,443							
Totals	223	\$18,031,402	\$22,742,865							

FINAL APPLICATIONS – CREDITS ISSUED – FILM PRODUCTION AND POST PRODUCTION

Statutory provisions enacted in 2013 require that additional information be disclosed about the name of the company receiving the film and post-production tax credit, the amount of tax credit issued, and the credit eligible hours and wages for each project issued a credit. This new reporting requirement is applicable to film companies that submitted an initial application on or after March 28, 2013 AND have since completed their projects and were issued tax credits.

During the fourth quarter of 2018, 41 film projects and 15 post-production projects were issued credits that are subject to this new requirement. Charts C and D show the project name, the studio when applicable, the company that was issued the credit, the state where the company is incorporated, the county when applicable, the qualified costs, the total spending in New York State, the total number of employees hired, the credit eligible hours and credit eligible wages, and the credit issued amount for each of these 56 projects.

- Chart C The 41 film projects issued credits during this reporting period spent \$697.6MM in New York State, hired 46,149 production workers and were issued credits of \$151.3MM.
- Chart D The 15 post-production projects issued credits during this period spent \$26.1MM in New York State, hired 241 production workers and were issued credits of \$6.9MM.

Chart C

FILM TAX CREDIT PROGRAM – CREDITS ISSUED

PROJECT	Studio	Company	State of Inc.	County	Qualified Costs	NYS Spend	Total Hires	Credit Eligible Hours	Credit Eligible Wages	Credit Issued Amount
After the Sun Fell		Choice Films, Inc.	NJ		\$426,073	\$586,261	73	9,173	\$224,051	\$149,771
The Agency		Fish & Crown Creative	NY	Monroe	\$92,393	\$105,324	27	2,269	\$66,061	\$27,718
All We Had		Grand River Productions, Inc.	NY	NY	\$1,925,598	\$2,841,164	413	28,633	\$770,559	\$577,679
The Americans - Season 5	FOX	TVM Productions, Inc.	DE		\$42,548,436	\$59,175,892	2,998	422,440	\$19,370,482	\$12,764,531
Ask for Jane		Ask for Jane LLC	NY	NY	\$155,465	\$223,349	128	7,437	\$109,893	\$46,640
Bad Vegan		Bad Vegan LLC	NY	NY	\$268,884	\$415,603	67	5,147	\$101,882	\$80,665
Blindspot - Season 2	WB	Warner Bros. Television	DE		\$67,140,269	\$85,735,544	4,182	664,958	\$32,540,639	\$20,142,081
Brawl In Cell Block 99		BCB99, Inc.	NY	NY	\$3,033,037	\$3,550,449	376	40,257	\$1,238,652	\$909,911
Camp		Back Road Productions, Inc.	N/A		\$80,233	\$104,729	78	2,195	\$43,532	\$24,070
Catfight		Catfight Film, Inc.	NY	Kings	\$191,838	\$351,008	71	3,446	\$79,949	\$57,551
Crashing - Season 2	НВО	Crash For Gold Productions LLC	DE		\$17,579,401	\$22,853,223	3,368	203,791	\$8,227,744	\$5,273,820
Divorce - Season 2	НВО	On Bells Productions LLC	DE		\$26,335,159	\$42,767,373	3,078	281,038	\$12,114,722	\$7,900,548
Emily and Tim		Outliving Emily LLC	NY	NY	\$658,998	\$999,270	359	13,947	\$356,831	\$197,699
Fabled		Princess Charming, Inc.	NY	NY	\$313,049	\$400,330	100	5,154	\$92,609	\$93,915
Falling Water - Pilot	NBCU	Universal Network Television LLC	DE		\$6,071,376	\$7,361,478	963	67,203	\$3,068,580	\$1,821,413
First Match		Mini Mo Productions LLC	NY	Alb	\$816,774	\$1,455,219	300	19,624	\$439,079	\$245,032
Good Time		Romance Apocalypse LLC	NY	Alb	\$1,568,438	\$2,220,523	350	29,235	\$513,960	\$470,531
Love Thy Keepers		Love Thy Keepers LLC	NY	NY	\$1,125,859	\$1,650,039	79	13,484	\$231,402	\$357,597
The Marvelous Mrs. Maisel - Season 1	Amazon	Picrow Streaming, Inc.	CA		\$45,661,415	\$54,943,772	4,055	446,849	\$20,022,602	\$13,698,425
The Mimic		RSP 2017 Funding 003 LLC	NY	Queens	\$636,502	\$752,815	149	13,679	\$302,301	\$190,951
Oceans 8	WB	WB Studio Enterprises, Inc.	DE		\$63,605,015	\$102,628,900	4,698	565,683	\$28,460,525	\$19,081,504
One Percent More Humid		Man Hands, Inc.	NY	Ulster	\$684,185	\$1,144,303	174	13,951	\$308,663	\$205,256
Piercing		Piercing Film LLC	NY	NY	\$1,056,183	\$1,959,996	83	9,358	\$195,046	\$316,855
Private Life of a Modern Woman		Private Life Films, Inc.	NY	NY	\$703,106	\$1,220,706	105	6,435	\$291,486	\$210,932
Punisher - Season 1	ABC	ABC Studios	DE		\$46,165,315	\$62,838,595	2,932	448,789	\$21,388,003	\$13,849,595
Quantico - Season 2	ABC	ABC Studios	DE		\$73,535,528	\$99,362,936	4,878	714,083	\$33,778,012	\$22,060,658
Red Oaks - Season 3	Amazon	,	CA		\$10,861,005	\$16,355,483	1,044	116,694	\$5,615,058	\$3,258,301
Saturday Church		Saturday Church Production LLC	NY	NY	\$816,519	\$1,080,876	228	17,904	\$289,817	\$244,956
Set It Up		Set It Up, Inc.	NY	Erie	\$10,226,668	\$13,834,635	1,665	120,391	\$4,931,484	\$3,068,000

Chart C Continued										
PROJECT	Studio	Company	State of Inc.	County	Qualified Costs	NYS Spend	Total Hires	Credit Eligible Hours	Credit Eligible Wages	Credit Issued Amount
Snakeeater		Snakeeater Productions Corp	NY	Kings	\$154,930	\$200,580	82	5,190	\$87,963	\$46,479
Start Up - Pilot	SONY	Topanga Productions, Inc.	CA		\$3,769,200	\$4,818,210	657	42,496	\$1,971,120	\$1,130,760
Stella's Last Weekend		Stella Productions LLC	NY	Alb	\$1,041,366	\$1,422,766	268	19,775	\$417,802	\$312,410
Tango Shalom		Tango Shalom LLC	NY	NY	\$119,532	\$216,846	73	3,440	\$68,442	\$35,859
Three Christs		3C Productions, Inc.	NY	NY	\$3,309,077	\$4,736,302	490	45,702	\$1,689,190	\$992,723
To Dust		To Dust Productions, Inc.	NY	NY	\$1,045,628	\$1,233,699	181	20,256	\$425,910	\$313,689
Touched With Fire		Moonstruck Productions	NY	NY	\$2,380,093	\$3,068,668	531	44,441	\$1,152,926	\$714,028
The True Adventures of Wolfboy		KFilms Wolfboy LLC	DE		\$5,656,510	\$6,685,049	481	72,960	\$2,544,911	\$2,021,370
Unbreakable Kimmy Schmidt - Season 2	NBCU	Universal Television LLC	CA		\$28,724,872	\$40,545,812	2,820	157,318	\$13,546,205	\$8,617,462
Unbreakable Kimmy Schmidt - Season 3	NBCU	Universal Television LLC	CA		\$32,053,008	\$44,821,549	3,139	318,943	\$14,775,515	\$9,615,902
White Girl		WJL Film, Inc.	NY	NY	\$647,531	\$788,055	339	14,278	\$278,581	\$194,259
Wholly Broken		Choice Films, Inc.	NJ		\$149,317	\$181,002	67	3,794	\$105,369	\$44,795
				Totals	\$503,333,785	\$697,638,333	46,149	5,041,840	\$232,237,558	\$151,366,341

Chart D

POST - PRODUCTION TAX CREDIT PROGRAM - CREDITS ISSUED

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PROJECT	Studio	Company	of Inc.	County	Costs	NYS Spend	Hires	Eligible Hours	Wages	Amount
American Made		Mena Productions NY, Inc.	NY	NY	\$8,211,924	\$9,530,787	48	51,590	\$3,141,840	\$2,463,577
American Playboy: The Hugh Hefner Story		Stephen David Entertainment, LLC	NY	NY	\$3,226,556	\$3,794,100	41	13,252	\$1,225,108	\$967,967
Blood Stripe		Vermilion, Inc.	NY	NY	\$63,781	\$76,281	5	146	\$6,175	\$19,134
Dead Pigs		Dead Pigs, Inc.	NY	NY	\$391,473	\$467,911	6	4,600	\$163,420	\$117,442
Hap and Leonard - Season 3		Hap & Leonard Productions III LLC	DE		\$1,350,071	\$1,499,685	27	8,794	\$473,814	\$405,044
I, Tonya		Al Film St Post Production, Inc.	NY	NY	\$1,863,578	\$1,869,383	19	7,183	\$342,250	\$559,073
Impulse - Pilot	NBCU	Universal Cable Productions LLC	DE		\$504,167	\$509,082	9	4,953	\$276,944	\$151,250
The Last Tycoon - Season 1	SONY	Mesquite Productions, Inc.	CA		\$734,700	\$750,200	0	0	\$0	\$220,410
The Perfect Murder - Season 3		IMAM Productions LLC	NY	NY	\$803,832	\$853,444	10	8,304	\$552,228	\$241,150
Shadows Of Doubt - Season 2		Stephen David Entertainment LLC	NY	NY	\$923,605	\$936,105	13	6,556	\$317,311	\$277,081
Slice		Back Films LLC	IL		\$529,962	\$588,491	7	1,840	\$97,230	\$158,989
Star Trek - Season 1, Ep. 104	CBS	Streak Productions, Inc.	DE		\$292,700	\$292,700	0	0	\$0	\$87,810
When We First Met		First Met Productions NYS LLC	LA		\$536,136	\$605,284	11	5,507	\$235,881	\$160,841
White Boy Rick		Detroit City Productions LLC	CA		\$2,732,734	\$3,420,025	45	18,097	\$789,316	\$819,820
Wonderwell		Strange Quark Films LLC	CA		\$946,096	\$946,096	0	0	\$0	\$283,829
				Totals	\$23,111,315	\$26,139,574	241	130,822	\$7,621,517	\$6,933,417