SONGBOOK \approx





Grand Northern Ukulele Festival Songbook 2017

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Compilation by Mike Krabbers of UnplugTheWood.com
& Simon Taylor of CoolCatUkes.com
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cover artwork by KookyUke.com







Rock & Roll - Led Zeppelin

A

It's been a long time since I rock-and-rolled

A

A7

It's been a long time since I did the Stroll

D

let me get it back, let me get it back, let me get it back

A

mm-baby, where I come from

E7

It's been a long time, been a long time

D (stop)

Α

Been a long lonely, lonely, lonely, lonely time

It's been a long time since the book of love
I can't count the tears of a life with no love
A-carry me back, carry me back, carry me back mm-baby, where I come from,
Its been a long time, been a long time
Been a long lonely, lonely, lonely, lonely, lonely time

It's been so long since we walked in the moonlight a-making vows that just can't work right yeah, open your arms, open your arms, open your arms Baby let my love come running in, a-yeah It's been a long time, been a long time Been a long lonely, lonely, lonely, lonely, lonely time.

Ooh, yeah, ooh-ooh, yeah, ooh-ooh, yeah, ooh-ooh, yeah Ooh, yeah, ooh-ooh, yeah, ooh-ooh, yeah Ooh, yeah, ooh-ooh, yeah, ooh-ooh, yeah It's been a long time, been a long time Been a long lonely, lonely, lonely, lonely time







All About The Bass - Meghan Trainor

A, Bm, E7, A round and round...

Chorus:

A

Because you know I'm all about that bass, 'bout the bass no treble

Bm

I'm all 'bout that bass, 'bout that bass, no treble

F7

I'm all 'bout that bass, 'bout that bass, no treble

Α

I'm all 'bout that bass, 'bout that bass

A

Yeah it's pretty clear, I ain't no size two

Bm

But I can shake it, shake it like I'm supposed to do

Е

'Cause I got that boom boom that all the boys chase

A (hold)

All the right junk in all the right places

I see the magazines working that Photoshop We know that stuff ain't real Come on now, make it stop If you got beauty beauty just raise 'em up 'Cause every inch of you is perfect From the bottom to the top

Bridge

Yeah, my momma she told me don't worry about your size

She says, boys they like a little more booty to hold at night

You know I won't be no stick figure silicone Barbie doll,

So, if that's what's you're into Then go ahead and move along!

CHORUS

I'm bringing booty back

Go ahead and tell them skinny ladies Hey! No, I'm just playing - I know you think you're fat,

But I'm here to tell you that,

Every inch of you is perfect, from the bottom to the top

BRIDGE

CHORUS X2







Things Have Gone To Pieces - George Jones

(Tacit) C	G7	C
Oh, the faucet started	drippin' in the	kitchen,
And last night your pic	cture fell down	
from the wall.		
Today the boss said: "	-	
I can't use you any mo		
tonight the light bulb	G7 went out in the	c hall.
Chorus G7		С
Things have gone to p	oieces since yo	
Nothing turns out half	right now, it se	eems.
There ain't nothing in C	my pocket, F	
but three nickels and a	a dime, G7	
But I'm holding to the	pieces of my c	lream.
C G7	,	С
Somebody threw a ba	seball through G7	my window,
And the arm fell off m	y favourite cha	ir again.
The man called me to	•	
he'd haul my things av	-	C
If I didn't get my paym		







Got My Mojo Working - Muddy Waters

C

Got my mojo working,

F

but it just won't work on you

F

Got my mojo working,

C

but it just won't work on you

G

I wanna love you so bad till I

F

C

don't know what to do

C

I'm going down to Louisiana

F

C

to get me a mojo hand

F

I'm going down to Louisiana

C

to get me a mojo hand

G

I'm gonna have all you women

F

_

right here at my command

Chorus

C

Got my mojo working

C

Got my mojo working

F

Got my mojo working

C

Got my mojo working

G

Got my mojo working,

F

but it just won't work on you

REPEAT 1ST VERSE

CHORUS

...and to finish...

G

Got my mojo working,

F

C

but it just won't work on you







Willie And The Hand Jive - Johnny Otis

for the authentic slide, slide up to G (0232) from 0121

G

I know a cat named Way Out Willie Got a cool little chick named Rockin' Millie

C

He can walk and stroll and Suzy-Q

G

Doing the crazy hand jive too

Momma momma look at uncle Joe Doin' the hand jive with sister Flo Uncle gave sister a dime Do the hand jive one more time

CHORUS:

C G D (

Hand jive, hand jive, hand jive, do that crazy hand jive

Doctor, a lawyer dancing in the street They all dig that crazy beat Way Out Willie give 'em all a treat When he did that hand jive with his feet...

CHORUS

Willie and Millie got married last fall They had a little Willie Junior and that ain't all The kid's got crazy and it's plain to see He's doin' the hand jive on T.V. ...

CHORUS X2

4 x riff to end







Hazard - Richard Marx

Em D G A G Em

EM

My mother came to Hazard when I was just seven

Em

D

Even then the folks in town said with prejudiced eyes

A

That boy's not right

Em

Three years ago when I came to know Mary

.

D

First time that someone looked beyond the rumours and the lies

A

And saw the man inside

Chorus

C

G

We used to walk down by the river

C

Em

She loved to watch the sun go down

C

Em

We used to walk along the ri ... ver

D

C

Fm

And dream our way out of this town

Em

No one understood what I felt for Mary

Em

D

No one cared until the night she went out walking all alone

Δ

And never came home

Em

Man with a badge came knocking next morning

Em

D

Here was I surrounded by a thousand fingers suddenly

Δ

Pointed right at me

CHORUS

C

I think about my life gone by

m

How it's done me wrong

D (

There's no escape for me this time

All of my rescues are gone, long

gone

Instrumental bit

Em D G A G Em







Heroes - David Bowie

Intro:			D G		
DGDG			I - I can remember (I remember)		
			D	G	
D	G		Standing by the	e wall (By the	wall)
I - I wish you	could swim		D	•	G
D G		And the guards	s shot above	our heads (Over	
Like the dolp	ohins - like dolp	hins can swim	our heads)		
C	·	D	D		G
Though nothing - nothing will keep us together And we kissed as though (Nothing could fall)		•	thing would fall		
	Am Em	D			
We can beat	them fo	rever and ever	Bridge:		
	C G	D	C		D
Oh we can b	e Heroes	just for one day	And the shame was on the other side		other side
			Am	Em	D
Instrumental	:		Oh we can bea	t them fo	orever and ever
DGDGx	2			C G	D
			Then we can be	e Heroes	. just for one day
D G					
I - I will be Ki	ing		Instrumental:		
D	G		DGDG		
And you - yo	ou will be Quee	n			
C		D	Outro:		
For nothing	will drive them	away	D G	D	
C	G	D	We can be Her	oes	
We can be H	leroes just	for one day	G	D	
A	m Em	D	We can be Her	oes	
We can be h	onest just	for one day	G		D
			We can be Her G	oes just for o	ne day
			We can be Her	nes	







Mary Lou - Ricky Nelson

Chorus: I said "Hello Mary Lou, Goodbye heart Sweet Mary Lou, I'm so in love with you I knew Mary Lou, We'd never part So Hello Mary Lou, Goodbye heart" G You passed me by one sunny day Flashed those big brown eyes my way And ooh I wanted you forever more Now I'm not one that gets around I swear my feet stuck to the ground And though I never did meet you before **CHORUS** I saw your lips I heard your voice believe me I just had no choice Wild horses couldn't make me stay away I thought about a moonlit night My arms about you good an' tight That's all I had to see for me to say



CHORUS to finish





Tip-Toe Through the Tulips - Tiny Tim

Intro: **G G7** C **G7** Tiptoe through the window By the window, that is where I'll be CFC Come tiptoe through the tulips with me **G7** OH! **G7** Tiptoe from the garden **C C7** By the garden of the willow tree CFCC7 And tiptoe through the tulips with me Knee deep in flowers we'll stray **D7** We'll keep the showers away **G7** And if I kiss you in the garden, in the moonlight Fm Will you pardon me? CFC **G7** And tiptoe through the tulips with me

(instrumental)
C G7 C C7 F Fm C G7 C F C C7

F Em A7
Knee deep in flowers we'll stray
Em D7 G
We'll keep the showers away

C G7
And if I kiss you in the garden,
C C7
in the moonlight
F Fm
Will you pardon me?
C G7 C
And tiptoe through the tulips with me
C7 F Fm G C







You Sexy Thing - Hot Chocolate

C	ı					
(n	\cap	r	ı	C	•
\sim	- 1	\circ	,	и	J	۰

C F (rep	peating)			
I believe ir	n miracles, Where you from	m, you sexy thing		
I believe ir	n miracles, Since you cam	e along, you sexy thir	g	
Where dic	you come from, baby?			
How did y	ou know I needed you?			
F	G	F	G	
How did y	ou know I needed you so	badly? How did you	know I'd give my heart glad	lly?
Em	Dm	Em		•
Yesterday	I was one of the lonely pe	eople, Now you're lyir	ig close to me,	
F	G			
making lo	ve to me			
CHORUS				
Where dic	l you come from, angel?			
How did y	ou know I'd be the one?			
F	G	F	G	
Did you kr	now you're everything I pi	rayed for? Did you kn	ow, every night and day for	?

CHORUS

Oh, kiss me, you sexy thing Touch me, baby, you sexy thing I love the way you touch me, darling, you sexy thing Oh, it's ecstasy, you sexy thing

Every day, needing love as satisfaction

Now you're lying next to me, giving it to me

Em Dm
Yesterday I was one of the lonely people
Em F G
Now you're lying next to me, giving it to me

CHORUS

Oh, kiss me, you sexy thing Hold me, baby, you sexy thing I love the way you touch me, darling, you sexy thing Oh, it's ecstasy, you sexy thing Keep on lovin' me, darling (you sexy thing) Keep on lovin' me, baby (you sexy thing)







Dakota - Stereophonics

C Am
Thinking back thinking of you,
F C
Summertime think it was June. Yeah, think it was June
C Am
Laying back head on the grass,
F C
Chewing gum having some laughs Yeah, having some laughs
F C
You made me feel like the one. Made me feel like the one, the one
C Am
Drinking back drinking for two,
Drinking with you, when drinking was new.
C Am
Sleeping in the back of my car,
F C
We never went far, didn't need to go far.
F C
You made me feel like the one. Made me feel like the one, the one
F C
You made me feel like the one. Made me feel like the one, the one
C G F
I don't know where we are going now
C G F
I don't know where we are going now
C Am
Wake up call, coffee and juice,
F C
Remembering you, what happened to you?
C Am
I wonder if we'll meet again?
F C
Talk about life since then, talk about why did it end.







F	C
You made me feel like the one. Made me feel lik	ce the one, the one
F	C
You made me feel like the one. Made me feel lik	e the one the one

C G F

I don't know where we are going now x4

Lead singer sings this over the last two of the x4 above...

So take a look at me now. Take a look at me now. Take a look at me now.

Take a look at me now







Green Grass Of Home - Tom Jones

DGDGDGDA
D
The old home town looks the same
G D
as I step down from the train
A
And there to meet me is my mama and papa D
Down the road I look and there runs Mary, G
hair of gold and lips like cherries.
D A D
It's good to touch the green, green grass of home.
D G
D Yes,they'll all come to meet me arms a-reaching, smiling sweetly; D A D
Yes,they'll all come to meet me arms a-reaching, smiling sweetly;
Yes,they'll all come to meet me arms a-reaching, smiling sweetly; D A D
Yes,they'll all come to meet me arms a-reaching, smiling sweetly; D A D It's good to touch the green, green grass of home.
Yes,they'll all come to meet me arms a-reaching, smiling sweetly; D A D It's good to touch the green, green grass of home. D The old house is still standing, though the paint is cracked and dry,
Yes,they'll all come to meet me arms a-reaching, smiling sweetly; D A D It's good to touch the green, green grass of home. D The old house is still standing, though the paint is cracked and dry, A
Yes,they'll all come to meet me arms a-reaching, smiling sweetly; D A D It's good to touch the green, green grass of home. D The old house is still standing, though the paint is cracked and dry, A And there's that old oak tree that I used to play on D



It's good to touch the green, green grass of home.





Then I awake and look around me
G D
at the four grey walls that surround me
A
and I realise, yes, I was only dreaming.
D
For there's a guard and there's a sad old padre
G
Arm and arm we'll walk at daybreak
D A D
again I'll touch the green, green grass of home
D G
Yes, they'll all come to see me in the shade of that old oak tree;
D A G D
As they lay me 'neath the green, green grass of home.







Wagon Wheel - Ukulele traditional...

Just rotate these chords all the way through.

G D Em C G D C C

Headed down south to the land of the pines and I'm thumbin' my way into North Carolina Starin' up the road
Pray to God I see headlights
I made it down the coast in seventeen hours
Pickin' me a bouquet of dogwood flowers
And I'm a hopin' for Raleigh
I can see my baby tonight

Chorus

So rock me mama like a wagon wheel Rock me mama anyway you feel Hey mama rock me Rock me mama like the wind and the rain Rock me mama like a south-bound train Hey mama rock me

Runnin' from the cold up in New England I was born to be a fiddler in an old-time stringband My baby plays the guitar I pick a banjo now Oh, the North country winters keep a gettin' me now Lost my money playin' poker so I had to up and leave But I ain't a turnin' back To livin' that old life no more

CHORUS

Walkin' to the south out of Roanoke
I caught a trucker out of Philly
Had a nice long toke
But he's a headed west
from the Cumberland Gap
To Johnson City, Tennessee
And I gotta get a move on before the sun
I hear my baby callin' my name
And I know that she's the only one
And if I die in Raleigh
At least I will die free

CHORUS

CHORUS

again to finish, but acapella (that means NO instruments, just vocals!)







Call Me The Breeze - J.J.Cale

12 bar in A

A

Call me the breeze

A

I keep blowin' down the road

D

Well they call me the breeze

A

I keep blowin' down the road

E7

I ain't got me nobody

A

I don't carry me no load

Ain't no change in the weather
Ain't no changes in me
Well, there ain't no change in the weather
Ain't no changes in me
And I ain't hidin' from nobody
Nobody's hidin' from me

Well, I got that green light, baby
I got to keep movin' on
Well, I got that green light, baby
I got to keep movin' on
Well, I might go down to California
Might go down to Georgia, I don't know

Well, I dig you Georgia peaches Makes me feel right at home Well now, I dig you Georgia peaches Makes me feel right at home But I don't love me no one woman So I can't stay in Georgia long

REPEAT FIRST VERSE







Pop Musik - M

AAGD round and round...

Radio, video, Boogie with a suitcase You're livin' in a disco, Forget about the rat race Let's do the milkshake, sellin' like a hotcake Try some buy some fee-fi-fo-fum

Talk about, pop musik X2

Shoobie doobie do wop I want to dedicate this Pop pop shoo wop Everybody made it Shoobie doobie do wop Infiltrate it Pop pop shoo wop Activate it

(stop 2 bars) New York, London, Paris, Munich Everybody talk about pop musik

Talk about, pop musik X2 Pop pop pop pop musik X2

Singing in the subway
Shuffle with a shoe shine
Fix me a molotov I'm on the headline
want to be a gun slinger Don't be a rock
singer
Eenie meenie mynie mo which a way you
want to go

Talk about, pop musik X2 Pop pop pop pop musik X2

All around the world wherever you are dance in the street anything you like do it in your car in the middle of the night
La la la la la la la la la
La la la la la la la la
Dance in the supermart
Dig it in the fastlane
Listen to the countdown playin' our song again
I can't get jumping jack
I want to hold, get back?
Moonlight muzak? Knick knack patty whack

Talk about, pop musik X2

Shoobie doobie do wop It's all around you Pop pop shoo wop Gonna surround you Shoobie doobie do wop It's all around Pop pop shoo wop Hit it

(stop 2 bars) New York, London, Paris, Munich Everybody talk about pop musik

Talk about, pop musik X2 Pop pop pop pop musik X2







Deep Elem Blues - American traditional

Ε

If you go down to Deep Elem

E

Just to have a little fun,

E

You'd better have your 15 dollars

E7

When the policeman come.

Chorus

Oh, sweet mama, daddy's got the Deep Elem Blues;

87 A

Oh, sweet mama, daddy's got the Deep Elem Blues.

If you go down to Deep Elem, Keep your money in your shoes; The women in Deep Elem Got those Deep Elem blues.

CHORUS CHORUS

If you go down to Deep Elem, Take your money in your pants; The women in Deep Elem Never give the men a chance.

CHORUS

Now I once knew a preacher, Preached the Bible through and through, He went down into Deep Elem, Now his preaching days are through.

CHORUS

Her papa's a policeman And her mama walks the street; Her papa met her mama When they both were on the beat.

Now I once had a sweet gal,

Lord, she meant the world to me;

She went down into Deep Elem;

She ain't what she used to be.

CHORUS

Е

When you go down to Deep Elem, put your money in your socks The redheads in Deep Elem, they'll put you on the rocks







Kiss - Prince / Tom Jones

(ham it up in a Tom Jones style!)

E7 A7 A7 A7

A7

You don't have to be beautiful to turn me on I just need your body, baby, from dusk till dawn

D7

You don't need experience to turn me out

A7

You just leave it all up to me, I'm gonna show you what it's all about

Chorus

E7

You don't have to be rich to be my girl

D7

You don't have to be cool to rule my world

E7

Ain't no particular sign I'm more compatible with

D7

E7 A7

I just want your extra time and your Kiss

A7

You got to not talk dirty, baby, if you wanna impress me You can't be too flirty, mama, I know how to undress me

D7

I want to be your fantasy, maybe you could be mine

A7

You just leave it all up to me, we could have a good time

CHORUS

A7

Women, not girls, rule my world, I said they rule my world Act your age, woman, not your shoe size, maybe we could do the twirl

D7

You don't have to watch Dynasty to have an attitude, uh

Δ7

You just leave it all up to me, my love will be your food







Country Roads - John Denver

G Em	
Almost heaven, West Virginia	
D C G	
Blue Ridge mountains, Shenandoah river	
G Em	
Life is old there, older than the trees	
D	
Younger than the mountains,	
C G	
blowing like a breeze	
Chorus	
G D	
Country roads, take me home	
Em C	
To the place, I be-long	
G D	
West Virginia, mountain momma	
C G	
Take me home, country roads	
G Em	Em D G
All my mem'ries, gather 'round her	I hear her voice, in the mornin' hours she calls
Air my memmes, gamer round her	to me
Miner's lady, stranger to blue water	C G D
G Em	The radio reminds me of my home far a-way
Dark and dusty, painted on the sky	Em F C
D C G	And drivin' down the road I get a feeling'
Misty taste of moonshine, teardrop in my eye	G D
most control in the cyc	That I should have been home yesterday,
CHORUS	D7
	yesterday

CHORUS X 2







Good Riddance / Time Of Your Life - Green Day

GCDX2

Another turning point

A fork stuck in the road

Time grabs you by the wrist

Directs you where to go

So make the best of this test

And don't ask why

Em

It's not a question

But a lesson learned in time

Chorus

Em

It's something unpredictable

Em

But in the end is right

I hope you had the time of your life

GCDX2

**

So take the photographs

And still frames in your mind

Hang it on a shelf of

Good health and good time

Tattoos of memories

And dead skin on trial

For what it's worth

C

It was worth all the while

CHORUS

SOLO BACK TO **

CHORUS X2

Finish on a







Walk Tall - Val Doonican

Chorus

C G7 C

Walk tall walk straight and look the world right in the eye

That's what my momma told me when I was about knee high

She said son be a proud man and hold your head up high

G7 C

Walk tall walk straight and look the world right in the eye

All through the years as I grew up mom taught these things to me But I was young and foolish then and much too blind to see I ignored the things she said as if I'd never heard Now I see and understand the wisdom of her words

CHORUS

I started goin' places where a youngster shouldn't go
I got to know the kind of girls it's better not to know
I fell in with a bad crowd and laughed and drank with them
Through the laughter momma's words would echo now and then

CHORUS

I got in trouble with the law and I'm in prison now But through these prison bars I see things so much different now I've got one year left to serve but when my time is done I'll walk tall and straight and make mom proud to call me son







Worried Man Blues - Woody Guthrie / Roots traditional

Chorus

A A7

It takes a worried man to sing worried song

It takes a worried man to sing worried song

It takes a worried man to sing worried song

E7

I'm worried now but I won't be worried long

CHORUS

I went across the river, to lay down to sleep I went across the river, to lay down to sleep I went across the river, to lay down to sleep When I woke up, had shackles on my feet

CHORUS

Twenty nine links of chain around my leg Twenty nine links of chain around my leg Twenty nine links of chain around my leg And on each link, an initial of my name

CHORUS

I asked that judge, what's gonna be my fine I asked that judge, what's gonna be my fine I asked that judge, what's gonna be my fine Twenty one years on the Rocky Mountain line The train that I ride is sixteen coaches long The train that I ride is sixteen coaches long The train that I ride is sixteen coaches long The girl I love, she's on that train and gone

CHORUS

If anyone should ask you, who made up this song

If anyone should ask you, who made up this song

If anyone should ask you, who made up this song

Tell 'em it was me, and I sing it all day long







Mama's Got A Squeezebox - The Who

G		
Mama's got a squeeze box	she wears on her chest	
And when daddy comes ho	ome, he never gets no re	est
D	· ·	
'Cause she's playing all nig	ht	
C		
And the music's all right		
D	С	G
Mama's got a squeeze box	. Daddy never sleeps at	niaht
	, z a a a g e i e i e i e e e e i e	9
G		
Well the kids don't eat And	the dog can't sleep	
There's no escape from the		nn street
n cacape nom the	, illusic ili tile wilole dal	IIII Street
'Cause she's playing all nig	ht	
Cause sile s playing all mg	TIL	
And the music's all right	C	G
_		
Mama's got a squeeze box	, Daddy never sleeps at	night
G		
	and out and in and out	and in and out
She goes in and out and in	and out and in and out	and in and out
D		
she's playing all night		
A 1.1		
And the music's all right		6
D	C	G
Mama's got a squeeze box	, Daddy never sleeps at	night
G		
She goes, squeeze me, cor	ne on and squeeze me	
D		
Come on and tease me like	e you do	
C		
I'm so in love with you		
D	C	G
Mama's got a squeeze box	, Daddy never sleeps at	night







Tie A Yellow Ribbon - Tony Orlando & Dawn







CHORUS

C Em Gm A7

Dm Fm C Am A7

Now the whole damn bus is cheerin' and I can't believe I see

Dm Fm D7 G7 C

A hundred yellow ribbons 'round the ole oak tree

C Em Dm G C Em Dm G C







Shake It Off - Taylor Swift

Am

I stay out too late

C

Got nothing in my brain

G

That's what people say, mmm That's what people say, mmm

Am

I go on too many dates

C

But I can't make 'em stay

G

At least that's what people say, mmm That's what people say, mmm

Am

But I keep cruisin'

C

Can't stop won't stop moving

G

It's like I got this music in my mind

D

Saying it's gonna be alright

Chorus

Am

Cause the players gonna play, play, play, play, play

C

And the haters gonna hate, hate, hate, hate, hate

G

I'm just gonna shake, shake, shake, shake, shake

Shake it off, I shake it off

Am

Heart breakers gonna break, break, break, break

C

And the fakers gonna fake, fake, fake, fake, fake

G

I'm just gonna shake, shake, shake, shake, shake Shake it off, I shake it off

(oooh oooh oooh oooh)

Am

I never miss a beat

C

I'm lightning on my feet

G

And that's what they dont' see, mmm That's what they dont' see, mmm

Am

I'm dancing on my own (dancing on my own)

C

I'll make the moves up as I go (moves up as I go)

G

And that's what they don't know, mmm That's what they don't know, mmm

Am

But I keep cruisin'

C

Can't stop won't stop groovin'

G

It's like I got this music in my mind

D then mute

Saying it's gonna be alright







Am

Shake it off, I shake it off, I I

I shake it off, I shake it off, I I

I shake it off, I shake it off, I I I shake it off, I shake it off

Tap ukulele to the beat

Hey, hey, hey, just think

While you've been gettin' down and out About the liars and dirty, dirty cheats of the world

You could've been gettin' down to this sick beat

Am

My ex man brought his new girlfriend

She's like "Oh my God"

I'm just gonna shake it

To the fella over there with the hella good hair

G then mute

Won't you come on over baby we could shake shake shake

Ye--ah ohhh!

CHORUS

Am

Shake it off, I shake it off, I I

I shake it off, I shake it off, I I

I shake it off, I shake it off, I I I shake it off, I shake it off

This bit x 2







Blueberry Hill - Fats Domino

I found my thrill On Blueberry Hill On Blueberry Hill When I found you The moon stood still On Blueberry Hill And lingered until My dream came true The wind in the willow played **G7** Love's sweet melody Em But all of those vows you made **B7** Em Were never to be Though we're apart You're part of me still For you were my thrill

Repeat back to **

On Blueberry Hill







Brand New Key - Melanie Sakfa

C

I rode my bicycle past your window last night

G7

I roller skated to your door at daylight

C

It almost seems like you're avoiding me

F

G7

I'm okay alone, but you got something I need

Chorus

C

Well, I got a brand new pair of roller skates, you got a brand new key I think that we should get together and try them out you see

F

I been looking around a while, you got something for me

C

Oh! I got a brand new pair of roller skates, you got a brand new key

C

I ride my bike, I roller skate, don't drive no car

Don't go too fast, but I go pretty far

C

For somebody who don't drive I been all around the world

F G7

Some people say, I done all right for a girl

CHORUS

C

I asked your mother if you were at home

G7

She said, yes .. but you weren't alone

C

Oh, sometimes I think that you're avoiding me

F G

I'm okay alone, but you've got something I need

C

Well, I got a brand new pair of roller skates, you got a brand new key I think that we should get together and try them out you see

F G7

C

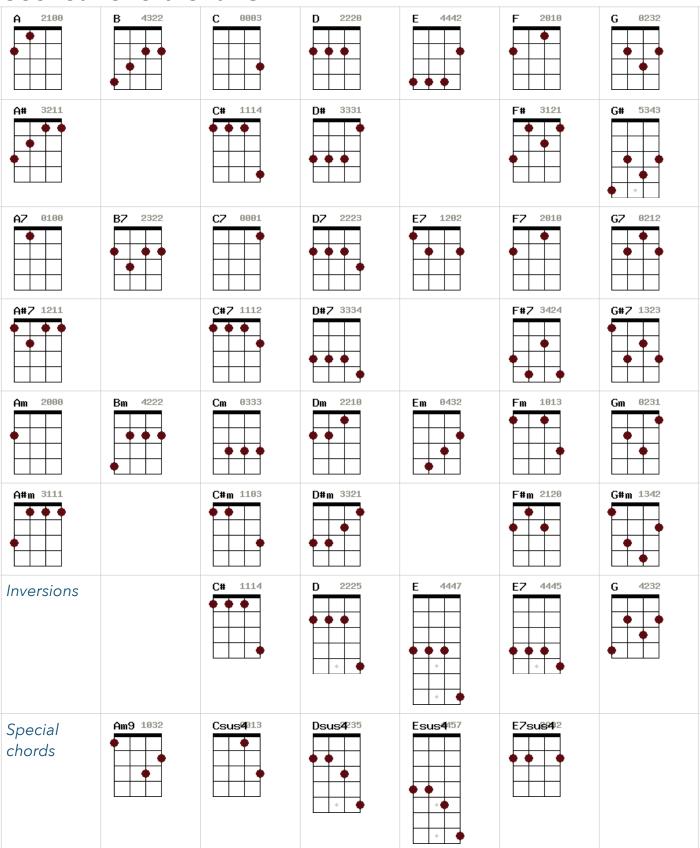
Oh! I got a brand new pair of roller skates, you got a brand new key







Cool Cat Chord Charts



Baritone chords at http://www.coolcatukes.com/a_chords_dgbe.php



