

# AUDITIONS FOR *ALADDIN!*



**When:** Monday, January 6 and Tuesday, Jan 7, 4-5 PM (come to one date)

**Callbacks:** Wednesday, January 8, 4-5 PM

Prepare one of the monologues below (page 4; doesn't have to be memorized, but it does help) and the song "A Whole New World" (page 5) or another song of your choosing.

Please fill out the form below and give the note to your parents

**Aladdin – AUDITION SHEET – BRING THIS WITH YOU TO AUDITIONS**

**Name:** \_\_\_\_\_

**Grade:** \_\_\_\_\_

**Age:** \_\_\_\_\_

**Phone number:** \_\_\_\_\_

**E-mail (if you have one):** \_\_\_\_\_

**Parent's name:** \_\_\_\_\_

**Parent's e-mail (if you know it):** \_\_\_\_\_

**REHEARSAL SCHEDULE**

Rehearsals are scheduled from January 9 through the dates of the show (last date March 5, March 6 and March 9).

In January, rehearsals will run from 4-5 on Mondays through Thursdays and during both club periods. In February, rehearsals will run Monday/Thursday 4-6 PM and Tuesday/Wednesday 3:15-5 PM (during clubs as well). Not everyone will need to be at every rehearsal in January and February. At the end of February, and early March, rehearsals will run 4-6 PM and during club periods. Everyone will need to attend these rehearsals. The Schedule will be posted/e-mailed a few weeks in advance.

Tech rehearsal will take place Sunday, March 2

Dress rehearsals will take place Monday, March 3 during the day (professional day) and Tuesday, March 4 after school.

**PERFORMANCE DATES:** Wednesday March 5 (currently scheduled after school), Thursday, March 6 7:30 PM, Sunday March 9 4:00 PM

If you know of any conflicts for any of these times (jobs, family commitments, sports, clubs, etc), please list them below. I can work around conflicts that I know about ahead of time. Otherwise, students will be expected to be at all rehearsals.

If not cast, would you like to work on (check as many as you like):

\_\_\_\_\_ Stage crew

\_\_\_\_\_ Props

\_\_\_\_\_ Costumes

\_\_\_\_\_ Scenery

\_\_\_\_\_ Publicity

\_\_\_\_\_ Usher

\_\_\_\_\_ Other: \_\_\_\_\_

Dear parents/guardians

I am thrilled that your child is auditioning for *Aladdin*! Below is important information

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Students should let me know about conflicts on their audition form. If I know about them ahead of time, I can usually work around them. If I don't know about them well in advance, I can't and they will need to be at rehearsal.

### **Costumes and Make-up:**

All students in the show will need a costume. Some pieces will be provided by us, but most pieces will need to be found at home or purchased. I will let you know what you will need to get for your child.

All students will also need a stage make-up kit, which are around \$13-\$19 for the basic package and will last throughout the student's middle and high school career. Repeat Performance on Nicholson Lane and Gene's Costumes in Kensington have a wide assortment of theatrical make-up; most students have gotten their kits there: (301) 881-0800 (Repeat Performance), (301) 949-4111 (Gene's Costumes). Students should also purchase wedge sponges available at most CVS stores. It is not recommended that students share make-up or used sponges.

Thank you for encouraging your child to audition! I look forward to working with the middle school students!

Best,  
Dr. David Lyle Solomon  
Director of Arts Education  
X4929  
dsolomon@cesjds.org

## MONOLOGUES

### CHOOSE ONE OF THESE:

Boys may choose Jafar, Aladdin or Genie

Girls may choose Genie or Jasmine

### JAFAR

What am I working on? My penmanship. This very important document has a new paragraph I just added. Listen to this: "Should an unmarried Royal Princess, who is sole heir to the throne, fail to choose a husband within the time allotted for such selection, the Sultan's highest-ranking official" – that would be me – "will immediately become betrothed to the Princess and will himself inherit all the rights, privileges, and powers of the Sultan." So now all we must do is make sure she doesn't fall for anybody before tomorrow. And if she does, we make sure he has a freakish, tragic accident.

### ALADDIN

But I do like Jasmine. I mean, "The Princess!" Ugh! I must've sounded so stupid! Then again, what does it matter? I'm never gonna see her again. Me, the "street rat"! Besides, she deserves a prince. Or at least someone better than me. Oh why did I ever meet her? Boy, I'm glad I met her. ... Look at all this junk! *(A small lamp catches ALADDIN's eye. He picks it up.)* I bet no one's been in here for years. Something's written on this thing. Let's see here. *(ALADDIN rubs the lamp.)*

### GENIE

Oy! Ten thousand years in a tin can'll give you such a crick in the neck! *(cracks his neck)* Okay, that's better! Now then, "Your wish is my command," yadda yadda, you know the drill, so shoot... C'mon, kid, what's it gonna be? Cash, camels, Casbahs? You want something... Hey? What did you say your name was? Aladdin? This is gonna be a snap! May I call you "Al?" You know, Al, you're a lot smaller than my last master. Either that, or I'm getting bigger. Do these harem pants make me look fat?

### JASIME

Believe me, you're not trapped. You're free to go anywhere you want. Do anything you want. I'm sure that's not the way it is in the palace. *(sarcastic)* Always perfectly wonderful. Never a dull moment. And all of those servants. And the servants of servants. Someone always watching you. Telling you where to go and who to see. Well, anyway, that's how I imagine it would be.

## SONG

Students must sing one song of their choosing, although we recommend “A Whole New World.” Please note: if students choose another song, we might not be able to play the piano accompaniment for them. Equipment to play recorded accompaniment will not be available. Also, it is likely that students will not get to sing the song in their entirety. We will teach “A Whole New World” at the auditions. Students can also learn it on YouTube.

Lyrics: “A Whole New World”

A whole new world  
A new fantastic point of view  
No one to tell us no  
Or where to go  
Or say we’re only dreaming

A whole new world  
A dazzling place I never knew  
But when I’m way up here  
It’s crystal clear  
That now I’m in a whole new world with you

ROLES (in alphabetical order)

Aladdin (male)

Attendants (male and female)

Genie (male or female)

Guards (male)

Iago (male or female)

Jafar (male)

Magic Carpet (male or female)

Narrators - five (male and female)

Prince Baba of Ganoush (male)

Prince Dahdu Rahn-Rahn (male)

The Prince Formerly Known as the Artist (male)

Princess Jasmine (female)

Razoul (male)

Sultan or Sultana (male or female)

Townspeople (male and female)