lame:	Date:	Overall Score: 1	2	2	A -	%
vanie.	Date:	Overall Score: 1		3	4 -	/0

	Personal Narrative STAAR Writing Rubric – Grades 3 - 5								
ST	<b></b> R		SCORE POINT 4: ACCOMPLISHED 8 (98%) or 7 (93%)		SCORE POINT 3: SATISFACTORY 6 (88%) or 5 (83%)		SCORE POINT 2: BASIC 4 (78%) or 3 (73%)		SCORE POINT 1: VERY LIMITED 2 (65%)
ORGANIZATION	Structure		Structure is appropriate to purpose of writing (to entertain) and prompt Organizational strategies or literary devices well suited to narrative task Skillfully shares experience		Structure is mostly appropriate to purpose of writing (to entertain) and prompt Organizational strategies or literary devices adequately suited to narrative task Clearly shares experience		Structure is evident, but not always appropriate to purpose (to entertain) or prompt Organizational strategies or literary devices somewhat suited to narrative task Shares some sense of experience		Structure is not appropriate to purpose of writing (to entertain) or prompt Organizational strategies or literary devices are not evident, inappropriate, or marginally suited to narrative task Experience is random or illogical
	Focus	0 0 0	Details contribute to effectiveness of writing Sustained focus on specific personal experience Unified and coherent		Most details contribute to effectiveness of writing Generally sustains focus on specific personal experience Coherent, but may not always be unified due to minor lapses		Some details do not contribute to effectiveness of writing Focus on specific personal experience is not sustained Limited unity and coherence	0 0 0	Many details do not contribute to writing Lack of focus on specific personal experience Weak unity and coherence
	Progression		Well controlled  Meaningful transitions  Strong sentence-to- sentence connections enhance logical movement		Adequately controlled Mostly meaningful transitions Sufficient sentence-to- sentence connections support logical movement		Inconsistent control  Some wordiness or repetition cause minor disruptions in story line  Some transitions and sentence-to-sentence connections do not support logical movement	0 0	Weak control  Some wordiness or repetition cause serious disruptions in story line Lack of transitions and sentence-to-sentence connections makes narrative hard to follow
DEVELOPMENT OF IDEAS	Detail		Specific, well-chosen details add substance Details effectively contribute to the experience		Specific details add substance Most details contribute to the experience		Few or general details are not always appropriate Details marginally contribute to the experience		Details are inappropriate, vague, or insufficient Details do not contribute to the experience
	Thoughtfulness		Thoughtful and engaging Thorough understanding of writing task Realistic situation provides believable motives for behavior or actions Shares good sense of why experience is important		Some thoughtfulness Good understanding of writing task Realistic situation provides reasonable motives for behavior or actions Shares some sense of why experience is important		Little or no thoughtfulness Response may be formulaic and shows limited understanding of task Somewhat realistic situation, but few motives for behavior or actions Shares some sense of why experience is important	0 0	Vague or confusing May have weak link to prompt and shows weak understanding of writing task Fails to create realistic situation or present motives for behavior or actions
USE OF LANGUAGE / CONVENTIONS	Word Choice		Vivid and expressive Keen awareness of narrative purpose Effective word choice conveys importance of experience	0 0	Specific and concrete Awareness of narrative purpose Generally effective word choice relates experience clearly		General or imprecise Basic awareness of narrative purpose Word choice limits ability to relate experience clearly		Vague or limited Little or no awareness of narrative purpose Word choice impedes ability to relate experience clearly
	Sentences		Purposeful, varied, and well-controlled sentences enhance effectiveness		Varied and adequately controlled sentences mostly contribute to narrative		Awkward or somewhat controlled sentences limit effectiveness		Simplistic, awkward, or uncontrolled sentences weaken effectiveness
	Conventions		Consistent command of sentence boundaries, spelling, capitalization, punctuation, and grammar/usage Minor errors do not take away from fluency or clarity		Adequate command of sentence boundaries, spelling, capitalization, punctuation, and grammar/usage  Some errors, but few, if any, disruptions to fluency or clarity	0	Partial command of sentence boundaries, spelling, capitalization, punctuation, and grammar/usage Distracting errors may create minor disruptions to fluency or clarity		Little or no command of sentence boundaries, spelling, capitalization, punctuation, and grammar/usage Serious and persistent errors create disruptions to fluency or clarity

**Grading:** Score the paper holistically to determine the overall score. If two different raters give adjacent ratings, add the ratings together to determine the point total and percentage. Papers that are nonscorable responses (0) receive a 50%.