

ARTS TRANSCENDING BORDERS

CREATIVE WRITING

THEATRE & DANCE

CANTOR ART GALLERY

MUSIC

# arts at HOLY CROSS fall 2019

# CALENDAR

Unless otherwise noted, events are free and open to the public.

## SEPTEMBER 5

### How Art is Central to Buddhist Tradition

Lecture by Curator Dr. Todd Lewis  
4:30 P.M. | REHM LIBRARY

## SEPTEMBER 9-13

### Sand Mandala Creation

Naresh Bajracharya, Visiting Fulbright professor from Kathmandu, Nepal

DAILY, 4 P.M. | CANTOR ART GALLERY

## SEPTEMBER 10

### First Tuesday Lunch Concert

The First Tuesday Lunch Concert Series presents short and enjoyable concerts featuring our Artists-in-Residence, various guest artists and students.

12:30 P.M. | BROOKS CONCERT HALL

## SEPTEMBER 12

### Dharma and Punya: Buddhist Ritual Art of Nepal

This exhibition highlights Nepal's artistic heritage as a rich and enduring continuation of Indic Buddhist traditions and features paintings, illustrated texts, sculptures, and ritual implements on loan from major institutions that were crafted by Newar artisans over the last millennium. With some objects never before displayed in the West, this historic exhibition will focus on the unparalleled contributions of Kathmandu Valley artisans and patrons. See panel for more information

### Curators' Talk by Dr. Jinah Kim and Dr. Todd Lewis

4:30 P.M. | REHM LIBRARY

### Opening Reception

5:30 – 7:30 P.M. | CANTOR ART GALLERY

## SEPTEMBER 14

### Pratistha Rituals for Exhibition Stupas and Images

Naresh Bajracharya, Visiting Fulbright professor from Kathmandu, Nepal

1 P.M. | CANTOR ART GALLERY

## SEPTEMBER 16

### Taylor Mac: A 24-Decade History of Popular Music (Abridged)

A 24-Decade History of Popular Music is Taylor Mac's subjective history of America since its founding in 1776. Originally performed as a one-time 24-hour event, this abridged version is a highly immersive and outrageously entertaining crash course in the 240 years (and counting) of the history of American culture and dysfunction. Told from the perspective of groups whose stories are often "forgot, dismissed, or buried," the show highlights various musical styles and artistic voices ranging from murder ballads to disco, Walt Whitman to David Bowie and beyond.

TICKETS [holycross.edu/atb/visit](http://holycross.edu/atb/visit)

7:30 P.M. | FENWICK THEATRE

## SEPTEMBER 18

### Working Writers Series: Leah Cohen & Oliver de la Paz

Come celebrate new books by faculty members Leah Hager Cohen and Oliver de la Paz. Leah Hager Cohen is the author of six novels, most recently *Strangers and Cousins*, and five works of nonfiction. Oliver de la Paz is the author of five collections of poetry, most recently *The Boy in the Labyrinth*, and is a founding member of the non-profit literary arts organization, Kundiman.

7:30 P.M. | LOCATION TBA

## SEPTEMBER 19

### The Multilayered Nature of Bodhisattva Avalokitesvara in Nepal

Lecture by Sonali Dingra, Harvard University

4:30 P.M. | O'KANE 495

### Dickinson Songs

Guest artist Jennifer Ashe (soprano) joins Matthew Jaskot (piano) in presenting musical works inspired by Emily Dickinson's poetry. The program includes works by Copland, Larsen and others, as well as two world premieres by Jaskot - *It Still Resounds*, for voice and piano, and a solo piano work inspired by Dickinson's poetry. The evening will also include a pre-concert lecture on Dickinson's work by Professor Susan Elizabeth Sweeney.

7:30 P.M. | BROOKS CONCERT HALL



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## SEPTEMBER 21

### Storytelling Session: "The Simhalasarthabahu Tale"

Naresh Bajracharya, Visiting Fulbright professor from Kathmandu, Nepal

1 P.M. | CANTOR ART GALLERY

## SEPTEMBER 24

### Jam Session with Silkroad

Calling all community musicians with diverse musical and cultural traditions! Join us for a free-flowing evening of music making and cultural exchange with members of Silkroad.

6:30 P.M. | WORCESTER POPUP, DOWNTOWN WORCESTER

## SEPTEMBER 26

### Crowns of Transformation: How Vajracāryas Become Bodhisattvas

Lecture by John Guy, Florence and Herbert Irving Curator of the Arts of South and Southeast Asia, Metropolitan Museum of Art

4:30 P.M. | REHM LIBRARY

## SEPTEMBER 27

### Lunchtime Concert: Silkroad Ensemble

Join us for this short performance by Silkroad artists and guests as part of the Festival of the Arts at Holy Cross, a day of arts immersion for high school students from Worcester Public Schools.

12:30 P.M. | HOGAN OVAL (RAIN LOCATION: BROOKS CONCERT HALL)

## SEPTEMBER 28

### Gallery Talk by Louis Coplestone, Harvard University

1 P.M. | CANTOR ART GALLERY

## SEPTEMBER 29

### Holy Cross Chapel Artist Series

Ezequiel Menendez, organ Organist at Cathedral of St. Joseph, Hartford, CT

Holy Cross' Organ Professor will open this year's season with an eclectic program including works by Buxtehude, Bach, Piazzolla and Mendelssohn. Dr. Menendez is well-known for his musicality and is considered a master on making the king of instruments sing.

3 P.M. | ST. JOSEPH MEMORIAL CHAPEL

## OCTOBER 1

### First Tuesday Lunch Concert

World-renowned pianist Roman Rabinovich performs his specialty, the solo works of Joseph Haydn, alongside his pioneering video-animation series featuring illustrations of his imagined interactions with the great composer.

12:30 P.M. | BROOKS CONCERT HALL



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### Svayambhū Purāna Bilampau

Lecture by Dr. Alexander von Rospatt, University of California, Berkeley

4:30 P.M. | REHM LIBRARY

### Artist-in-Residence Concert: A Two-Piano Extravaganza

Guest Artist Roman Rabinovich and Artist-in-Residence Adam Golka conclude their tour of Tel Aviv, Jerusalem, and Cleveland with an exclusive Worcester appearance. This program of 20<sup>th</sup> century masterpieces includes a 2018 arrangement of Debussy's orchestra masterpiece *La Mer* for two pianos by Golka.

7:30 P.M. | BROOKS CONCERT HALL

## OCTOBER 3

### Śākyamuni's Lumbinīyātrā: A Visual Tradition and its Context

Lecture by Dr. Gudrun Bühnemann, University of Wisconsin, Madison

4:30 P.M. | O'KANE 495



## OCTOBER 4

### Working Writers Series: A.E. Stallings & Rachel Hadas

Join us as we hear two remarkable poets and translators, A.E. Stallings and Rachel Hadas. Stallings is a classics scholar and author of four books of poetry. Her most recent book, *Like*, was a finalist for the Pulitzer Prize in Poetry. Hadas has published numerous collections of poetry, essays, and translations which include *Strange Relation: A Memoir of Marriage, Dementia, and Poetry*, *The Ache of Appetite*, *The Golden Road*, and *Questions in the Vestibule*. This event is part of the 2019 ALCSW Conference.

7:30 P.M. | LOCATION TBA

## OCTOBER 5

### Vasundhara Vrata Practice

Naresh Bajracharya, Visiting Fulbright professor from Kathmandu, Nepal

1 P.M. | CANTOR ART GALLERY

## OCTOBER 9

### Kinnari Jātaka Painting: Another Example of Newar Artistic Creativity

Lecture by Dr. Gautama Vajracharya, Professor Emeritus, Asian Languages and Cultures, University of Wisconsin, Madison

7 P.M. | O'KANE 495

## OCTOBER 22

### Roger Guenveur Smith: Otto Frank

In a new solo, actor, writer and long-time Spike Lee collaborator Roger Guenveur Smith navigates an intimate odyssey inspired by Otto Frank, the father of diarist Anne Frank. Smith's performance of this tragic and triumphant history is distinguished by archival immersion, physical narrative, and improvisation, signatures of his astonishing work for the international stage and screen.

TICKETS [holycross.edu/atb/visit](http://holycross.edu/atb/visit)  
7:30 P.M. | SEELOS THEATER

## OCTOBER 24

### Performing Texts: Manuscripts and Paubhas as Ritual Objects

Lecture by Curator Dr. Jinah Kim, Harvard University

4:30 P.M. | REHM LIBRARY

### Working Writers Series: Toi Derricotte

Come celebrate the work of pioneering poet and memoirist Toi Derricotte. The author of several books, her most recent, "I": *New and Selected Poems*, catalogs the breadth of her poetic vision. She is also the winner of the Anisfield-Wolf Book Award for her non-fiction book, *Black Notebooks*. Derricotte is a co-founder of Cave Canem, the preeminent organization devoted to the development and support of Black poetry in the United States.

7:30 P.M. | LOCATION TBA

## OCTOBER 29

### Holy Cross Chapel Artist Series: A Hallowe'en Concert

Michelle Sacco '21, organ scholar / Matthew Luca '22, organ scholar

7:30 P.M. | LOCATION TBA

## OCTOBER 30

### Documentary Film Screening: "On the Road with the Red God"

4:30 P.M. | REHM LIBRARY

## OCTOBER 31

### Silkroad Ensemble: Falling Out of Time

A song cycle by Osvaldo Golijov (World Premiere)

7:30 P.M. | ST. JOSEPH MEMORIAL CHAPEL

## OCTOBER 25

### Voices of Black Women

### Holy Cross Choir Family Weekend Concert

Inspired by Africana Studies' year-long exploration of Black Womanhood, this concert will explore choral music composed by black women, with works ranging from transcendent to electrifying.

7:30 P.M. | ST. JOSEPH MEMORIAL CHAPEL

### Holy Cross Jazz Ensemble Family Weekend Concert

9:30 P.M. | CROSSROADS



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## OCTOBER 26

### Family Weekend Concert

Students involved in the Music Department's Performance Program will present samples of their work to parents and friends with solo and ensemble performances.

2 P.M. | BROOKS CONCERT HALL

## OCTOBER 29

### Holy Cross Chapel Artist Series: A Hallowe'en Concert

Michelle Sacco '21, organ scholar / Matthew Luca '22, organ scholar

7:30 P.M. | LOCATION TBA

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### Holy Cross Jazz Ensemble Family Weekend Concert

9:30 P.M. | CROSSROADS

## NOVEMBER 5

### First Tuesday Lunch Concert

12:30 P.M. | BROOKS CONCERT HALL

## NOVEMBER 7

### Local Manifestations of Universal Compassion: Lokesvara of the Four Places in Nepal

Lecture by Dr. Bruce Owens, Wheaton College

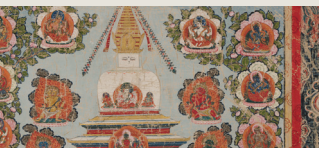
7 P.M. | REHM LIBRARY

### Music and Musings, Genius and Gender

Gabby Diaz, violin / Betty Anne Diaz, piano

Boston area favorites, Gabriela and Betty Anne Diaz will perform works for violin and piano by exceptional women from the 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> centuries.

7:30 P.M. | BROOKS CONCERT HALL



Uṣṇiṣaviṣayā paubha 19.664  
Museum of Fine Art, Boston

## NOVEMBER 7-9 & 14-16

### Ah, Wilderness! By Eugene O'Neill

The only comedy by Eugene O'Neill, the greatest of all American playwrights, *Ah, Wilderness!* chronicles the tender coming of age of a teenage boy in a small Connecticut town around the turn of the twentieth century. Richard Miller, months away from his freshman year at Yale, is curious, intellectual, rebellious and eager for his life to start; he's also baffled by sex and romance. Eric Butler '06 directs this classic American family play.

TICKETS (508) 793-2496

7:30 P.M. | FENWICK THEATRE

## NOVEMBER 9

### Making Clay Stupas

Naresh Bajracharya, Visiting Fulbright professor from Kathmandu, Nepal

1 P.M. | CANTOR ART GALLERY

## NOVEMBER 12

### Artist-in-Residence Concert

This program will present masterpieces of the classical chamber music repertoire, featuring students of the Music Department in collaboration with the Holy Cross Artists-in-Residence.

7:30 P.M. | BROOKS CONCERT HALL

## NOVEMBER 14

### Lecture by Holland Cotter

Co-chief art critic of *The New York Times*

4:30 P.M. | REHM LIBRARY

### Working Writers Series: Hala Alyan

Come hear the incredible and harrowing work by Hala Alyan, a Palestinian American poet, fiction writer, and clinical psychologist. Alyan's poetry collections include *Atrium*, winner of the 2013 Arab American Book Award in Poetry, *Four Cities*, and *Hijra*, winner of the Crab Orchard Series in Poetry. She is also the author of the novel *Salt Houses*.

7:30 P.M. | LOCATION TBA

## NOVEMBER 15

### Madrigals, Old and New Holy Cross Chamber Singers

Madrigal, a form of a cappella music originated in Renaissance Italy as passionate settings of love poetry, has been transformed through many cultures and centuries since then. Come hear four centuries of a cappella songs about every possible topic, ranging from sublime passion to cacophonous battle to chirping insects.

7:30 P.M. | BROOKS CONCERT HALL

## NOVEMBER 19

### Holy Cross Chapel Artist Series

Oliver Latry, organ Titulaire, Cathedrale-Basilique de Notre Dame, Paris

Monsieur Latry, regarded as one of the best organists in the world and a true master of the art of improvisation, has promised to end the program with an improvisation.

7:30 P.M. | ST. JOSEPH MEMORIAL CHAPEL

## NOVEMBER 20

### Mozart and Wagner: Parallels and Paradoxes

The Holy Cross Orchestra will present a concert featuring Wagner's *Siegfried Idyll* and Mozart's Piano Concerto No. 23 with Artist-in-Residence Adam Golka as conductor and piano soloist.

7:30 P.M. | BROOKS CONCERT HALL

## DECEMBER 5

### Holy Cross Jazz Ensemble Winter Concert

The Holy Cross Jazz Ensemble and Brooks Jazz Combo will present their winter concert featuring all-time great jazz classics.

7:30 P.M. | BROOKS CONCERT HALL

## DECEMBER 5-8

### The Secret Life of Plants By Noah Mailloux '20

When a wallflower meets a woman, an introvert begins to blossom into a gregarious personality. However, a triangular romance grows when the invasive species known as the ladies' man endangers the status quo. Love, growth and a man's pursuit of happiness are explored in this bittersweet new play, written and directed by Noah Mailloux '20. An Alternate College Theatre Production.

RESERVATIONS (508) 793-3536

7:30 P.M. (DECEMBER 5-7)  
2:30 P.M. (DECEMBER 8)  
THE PIT, O'KANE HALL



## DECEMBER 6

### Student Chamber Music Recital

Student ensembles will present the works studied during the semester as part of the Chamber Music Program.

4 P.M. | BROOKS CONCERT HALL

## DECEMBER 8

### Holy Cross Concert Band Winter Concert

The Holy Cross Concert Band Winter Concert will feature standard and contemporary works for wind ensemble.

2 P.M. | HOGAN BALLROOM

## DECEMBER 10

### End of Semester Student Recital

Students who took private lessons through the Music Department Performance Program will present works from the solo repertoire they worked on during the semester.

6 P.M. | BROOKS CONCERT HALL

## DECEMBER 12

### Advent Festival of Lessons & Carols

### Holy Cross College Choir and Orchestra

Join us for one of Holy Cross's most beloved traditions, the annual Lessons & Carols in the beautiful St. Joseph Memorial Chapel. Both the College Choir and the Chamber Singers will sing Christmase music both familiar and brand-new. Enter into the Christmas spirit with this beautiful meditation on the story of Christ's birth. This service will be live-streamed from the College's YouTube page.

8 P.M. | ST. JOSEPH MEMORIAL CHAPEL

## DECEMBER 13

### Gamelan Gita Sari

A glorious melding of Balinese gamelan music and Balinese dance, under the supervision of Balinese performing arts instructor, I Nyoman Catra.

7:30 P.M. | BROOKS CONCERT HALL

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