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Character analysis worksheets for grade 2

Students will read a colorful character description, Huckleberry Finn, in the adventures of Tom Sawyer by Mark Twain. Then they will answer questions based on the description. The excerpt below is a tale of two cities by Charles Dickens. Read the passage. Then list ten features of the character of Sydney cardboard. List three features of Ms. Manette's character that are opposite to Mr. Cardboard's traits. The excerpt below is from Huckleberry Finn Adventures by Mark Twain. Read the passage. Then answer the questions. The title of six characters features Huck and Widow. The excerpt below is from the novel Little Women by Louisa May Alcott. Read the passage. Then answer the questions. Fill blank cells with word bank character trait. Align each sentence with the character trait it represents. This is the first passage of the set. This is the second passage of the set. List as many character traits as you can describe Merrylegs. The match of each sentence to the character character is a sign. Not all character traits will be used. Read the passage. Then the title 10 character traits are displayed by Sherlock Holmes. A: The title three character features Watson that contrasts with Sherlock Holmes. Think about something that you know. What do you like about them? List three features of their character and explain how the person you choose has shown these traits. Choose one of the main characters from the story. Identify external and internal features of the character. Read the passage. Then answer the questions. List 10 character features of a brown old sailor. Set 10 features of the speaker character. Consider both internal and external character traits. Read about each action. In each of them, set the character trait and write it in a verse. Explain your answer by specifying the text. Think of your best friend. What do you like about them? List as many features of their character as you can think. Take a picture of your best friend. Select a character from the story. Identify the three main features of the character. Quote textual evidence to support your answers. This entry contains partner links. As Amazon Associate I earn from qualifying purchases. While their baby sister was taking her morning nap, my kids were joining me at the kitchen table for some summer learning. My oldest is already an accomplished reader, but I want to build on that by helping her think deeper about what she reads. This summer I will share the activities of reading understanding. These will be pages that really help children think. Today I share a free character analysis worksheet. (This entry contains partner links.) My seven (going into second grade) are passionate readers. I'm glad she likes to read various books - both in fiction and nonfiction - but now it's time to go one step further. This summer I will help her improve understanding of reading with some meaningful worksheets and graphics organizers. We start with Analysis. How to teach the concept of character analysis: 1. Does your child know the word character? Explain that this is the main person or animal in history. Fiction books usually contain both the main and the small characters. You can go even further and talk about the main character (protagonist) and the character who fights against him (antagonist). 2. Choose an interesting character from the book that your child has just read. Try to choose a round symbol instead of a flat character. It just means choosing someone who has different traits and something complex personality. At the top of my head, I can think of some very round characters in children's literature: I can also think of some flat characters, defined by only a few features: Although all of the above examples are fiction books, we chose to perform an analysis of the nonfiction character. I printed a book by Cathy Freeman from Reading A-Z (that subscription was worth every penny - and no, I don't get paid to say that!). After hearing my daughter, I read it, and I presented a set of character traits. 3. Look at the list of character traits together. Identify the traits that describe themselves. Then your child finds traits that describe it. This will help your child understand how to use the chart and think about the words that describe her character. 4. Now your child illustrates the main character in the character analysis chart frame. 5. As for the character analysis chart, talk together about the words that describe your character. Have your child burn them in a circle on the print. Have you heard of Cathy Freeman? She's the sixth fastest woman. What makes it even more unique is that she is Aboriginal. Freeman suffered a lot of prejudice and opposition as she worked toward her Olympic goal. Here was our conversation about how we searched for Freeman's character traits: 1: Let's read this list and see if we can find a few words that describe Cathy Freeman. My seven: Brave, afraid, ambitious... what is it? That means you have big goals for yourself. You work hard to do something. It's true. Can you tell me how ambitious she was? She wanted to be at the Olympics. great, great! Write ambitious in one of the circles. Angry, arrogant... what does it mean arrogant? This means that you think you are better than other people. I don't think she's arrogant... is she brave? Well, I think she was brave. She ran a race in front of thousands of people. Sign up and get access to: All Answer Keys A Ad-free Experience Premium/Full Screen PDF Unlimited Access History MountainUse this wonderful story mountain template to help young readers understand the different elements of the story. Students will use this activity to organize their thoughts on the beginning, problem, climax, decision, and end of history.Class 2Inkai and writing Character analysis is a specific Features. You can include feelings, acts, say, looks, thoughts, name, author, etc. our our analysis worksheets include a study of flat, round, static and dynamic nature assessment. It's important to learn about different types or types of narrative or narrative characters. Here is a graphical preview for all analysis worksheets of kindergarten, class 1, class 2, class 3, class 4, and class 5 characters. Click the image to display our PDF worksheet. Analysis worksheets of 6-12 characters Here are a graphical overview of all analysis worksheets for class 6, class 7, class 8, class 9, class 10, class 11, and class 12. Click the image to display our PDF worksheet. CCSS. ELA-Literacy.RL.K.3 - With prompting and support, set up characters, settings, and major events in history. CCSS. ELA-Literacy.RL.1.3 - Describe the characters, settings and highlights in the story using the main details. CCSS. ELA-Literacy.RL.2.3 - Describe how narrative characters respond to major events and challenges. CCSS. ELA-Literacy.RL.2.7 - Use information derived from illustrations and words in printout or digital text to show an understanding of your characters, settings, or drawing. CCSS. ELA-Literacy.RL.3.3 - Describe the characters in the story (e.g. their features, motives or feelings) and explain how their actions contribute to the sequence of events. CCSS. ELA-Literacy.RL.4.3 - Describe in detail the character, setting, or event in a story or drama based on specific text details (e.g. the thoughts, words, or actions of a character). CCSS. ELA-Literacy.RL.5.3 - Compare and contrast two or more characters, settings, or events in a story or drama based on specific text details (e.g. how characters interact). CCSS. ELA-Literacy.RL.6.3 - Describe how a particular story or drama unfolds in a series of episodes, as well as how characters react or change as the storyline moves toward resolution. CCSS. ELA-Literacy.RL.7.3 - Analyze how specific elements of a story or drama interact (e.g. how the setting shapes characters or storylines). CCSS. ELA-Literacy.RL.8.3 - Analyze how specific lines of dialogue or incidents in history or drama translate the action, reveal aspects of the character, or provoke a solution. CCSS. ELA-Literacy.RL.9-10.3 - Analyze how complex characters develop in the text (e.g. those with many or contradictory motives), interact with other characters and improve the storyline or develop a theme. CCSS. ELA-Literacy.RL.11-12.3 - Analyze the impact of author's choices on how to create and link or drama elements (e.g. where the story is set, how the action was ordered, how the characters are entered and

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