# AP® ENGLISH LANGUAGE AND COMPOSITION 2008 SCORING GUIDELINES

### Question 1

The score should reflect a judgment of the essay's quality as a whole. Remember that students had only 15 minutes to read the sources and 40 minutes to write; therefore, the essay is not a finished product and should not be judged by standards that are appropriate for an out-of-class assignment. Evaluate the essay as a draft, making certain to reward students for what they do well.

All essays, even those scored 8 or 9, may contain occasional flaws in analysis, prose style, or mechanics. Such features should enter into the holistic evaluation of an essay's overall quality. In no case may an essay with many distracting errors in grammar and mechanics be scored higher than a 2.

**9** Essays earning a score of 9 meet the criteria for 8 essays and, in addition, are especially sophisticated in their argument, skillful in their synthesis of sources, or impressive in their control of language.

#### 8 Effective

Essays earning a score of 8 **effectively** develop a position on whether or not the penny should be eliminated. They support their position by successfully synthesizing \* at least three of the sources. The argument is convincing, and the student uses the sources effectively to develop a position. The prose demonstrates an ability to control a wide range of the elements of effective writing but is not necessarily flawless.

**7** Essays earning a score of 7 fit the description of 6 essays but are distinguished by more complete or more purposeful argumentation and synthesis of sources or a more mature prose style.

## 6 Adequate

Essays earning a score of 6 **adequately** develop a position on whether or not the penny should be eliminated. They synthesize at least three of the sources. The writer's argument is generally convincing, and the writer generally uses the sources to support a position, but the argument is less developed or less cogent than the arguments of essays earning higher scores. The language may contain lapses in diction or syntax, but generally the prose is clear.

Essays earning a score of 5 develop a position on whether or not the penny should be eliminated. They support the position by synthesizing at least three sources, but their arguments and their use of sources are somewhat limited, inconsistent, or uneven. The argument is generally clear, and the sources generally support the student's position, but the links between the sources and the argument may be strained. The writing may contain lapses in diction or syntax, but it usually conveys the student's ideas adequately.

<sup>\*</sup> For the purposes of scoring, synthesis refers to combining the sources and the student's position to form a cohesive, supported argument and accurately citing sources.

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# Question 1 (continued)

# 4 Inadequate

Essays earning a score of 4 **inadequately** develop a position on whether or not the penny should be eliminated. They attempt to present an argument and support the position by synthesizing at least two sources but may misunderstand, misrepresent, or oversimplify either their own argument or the sources they include. The link between the argument and the sources is weak. The prose of 4 essays may suggest immature control of writing.

**3** Essays earning a score of 3 meet the criteria for a score of 4 but demonstrate less understanding of the sources, less success in developing their own position, or less control of writing.

## 2 Little Success

Essays earning a score of 2 demonstrate **little success** in developing a position on whether or not the penny should be eliminated. They may merely allude to knowledge gained from reading the sources rather than citing the sources themselves. These essays may misread the sources, fail to present an argument, or substitute a simpler task by merely responding to the question tangentially or by merely summarizing the sources. The prose of 2 essays often demonstrates consistent weaknesses in writing, such as a lack of development or organization, grammatical problems, or a lack of control.

- **1** Essays earning a score of 1 meet the criteria for a score of 2 but are especially simplistic or are weak in their control of writing or do not cite even one source.
- **0** Indicates an on-topic response that receives no credit, such as one that merely repeats the prompt.
- Indicates a blank response or one that is completely off topic.

Write in the box the number of the question you are answering
on this page as it is designated in the exam.
The United States of America is founded upon 1 of
The skilled steeles a part
The United States of America draws its strength
from its honored traditions. An American can
look virtually anywhere and discover a reminder
at why our nation has thrived for so long. From
these monuments, both great and small, we are
shown our past and our potential. As such,
preserving these traditions is vital to the
continued greatness of our country. And although
it may seem insignificant and mundane the
use of the penny is no exception. From jingling
in pockets to rolling off counters, the penny
serves as an essential facet of everyday life
as well as a testament to our national roots.
The penny is far too important to modern
American life to abolish
As both a convenience and a recognized
component of modern American life the penny
is far too entrenched to be easily uprooted.
In fact, the effort inherent in the abolition

50

Write in the box the number of the question you are answering on this page as it is designated in the exam.
existed in our society since the country's earliest
days. It is emblematic of America's thrift
It is an emblem of our thrift, a
portrayal of one of our greatest presidents and
a hallmark of our nation's storied past. The
great symbols of our nation—the washington
Monument the white House, Mount Rushmore -
are carefully guarded and watched over. Great
emphasis is placed on their preservation, for
we see the value in honoring America's
relics. Should the penny be treated any differently?
Ubiquitous and ordinary as it may seem,
the penny is just as intrinsically valuable
as all other sources of national pride.
Indeed as documented in Source F the
federal government has already done well to
secure the survival of the penny's symbolic
worth by renewing the images of Lincoln.
So crucial is the penny as a mank of our
the national attribute of economy and an
portrait of our heritage that to banit would
be to be ban a feature of American life.
The attack on the penny's use is led by those who are sound
who examples to class what who exe and

Write in the box the number of the question you are answering on this page as it is designated in the exam.
depend on it. Our past is preserved by it.
depend on it. Our past is preserved by it.  And our traditions are honored by it. Has
anyon ever ralled by dectroying the
anyon ever called by destroying the "outdated" Lincoln Memorial? Similarly, the
penny should be preserved and honoredinour
The state of the s
economy and society.

Through understand while OCCUS saus nennies This forstration customers wait +ere tensions mail could been eaves annourd More another. 15 More anything Lincolns 011 Country asked

all through the Denny 900d Diece Progress tas\_ Oconomy Denny the seconds TO state that H continues to an hour Himerica is Ro how can we afford debt. time? We can't. mis todays society Decome Kource Mat can vending machines tenny- candi pennies. the are constantly Tennies Obselvents, and stations,

Write in the box the number of the question you are answering on this page as it is designated in the exam.
based on how often we are throwing away
based on how often we are throwing away Pennies, We can only imagine the amount of money
We are throwing away per year.
Although America loves the penny, for it symbolizes
rid America of this useless & coin. H 15 8 true
that Lincon would be prove to hear of
President Bush's advancement to the penny
(source F), He too would be sad to hear of how
much time and working money this "pesky little bit of
coinage." (SourceC).

# AP® ENGLISH LANGUAGE AND COMPOSITION 2008 SCORING COMMENTARY

#### Question 1

#### Overview

This question asked students to use at least three of seven provided sources to develop a position on whether or not the United States should eliminate the penny coin. Although the penny is a common object, a part of many students' everyday experience, students were unlikely to have considered this particular issue and would therefore need to rely on the sources in order to understand the complex arguments related to this seemingly simple question. In addition to understanding and evaluating written sources, students were also asked to consider two visual sources: one representing data visually, and one providing historical information as well as an impetus for thinking about the penny as a material object.

Sample: 1A Score: 9

This excellent essay is particularly effective. Sophisticated in its argument, it is both adroitly written and intellectually sound. The student uses all but one of the sources to advance a position that the penny is too "valuable economically and historically to be banned." Noting the arduous task the opponents of the penny will face in opposing the two-thirds of the population who favor keeping the it, the student recognizes the economic issues before defining the intrinsic national value the penny enjoys. The student recognizes the opposing position and develops a persuasive refutation that concludes with the observation that to "rid ourselves of the penny would be change for the sake of change." Although the conclusion is less convincing than the remainder of the response (it is somewhat overstated), this top-scoring essay as a whole is intelligent and persuasive. It effectively synthesizes six of the seven sources (even though only three were required); its organization is clear; its insights are compelling.

Sample: 1B Score: 6

This essay is an adequate response that illustrates the use of a student's own experience. Beginning with a personal anecdote about work in the retail industry and the frustration that builds in both clerk and customer when they are inconvenienced by someone's search for those "'... pennies to get rid of,'" the student moves on to an argument to abolish the penny coin. The student notes the sentimental and historical reasons for keeping the penny but asserts that the more important issue is the relative monetary worthlessness of the coin as well as the fact that the time saved by eliminating the need to search for pennies might allow for more retail transactions to occur, thus benefiting the economy. This concluding assertion is reasonable, but its lack of development renders it unconvincing. The underlying thesis has more potential than the essay delivers, but the prose is clear, and the argument—though it lacks depth—is generally convincing.

Sample: 1C Score: 3

The essay inadequately develops a position on whether or not the penny should be eliminated. It begins with a rhyme: "'Find a penny. Pick it up. [A]ll through the day you'll have good luck.'" (The same introduction was often used, frequently with limited success, in all ranges of responses to this question.) This essay does not effectively develop its assertion that the penny is an example of the country's "progress as a nation." Riddled by awkward constructions, absence of a clear thesis, lack of logical construction, very thin development, vague assertions, and awkward use of sources, this inadequate essay suggests both lack of understanding of the elements of analysis and lack of composition skills.