## STAAR Expository Rubric

	STAAR Expository Rubric						
	Score1	Score 2	Score 3	Score 4			
Organization and Progression	<ul> <li>Form or structure is inappropriate to purpose or specific demands of prompt</li> <li>Absence of functional organizational structure causes lack clarity and direction</li> <li>Most ideas are generally related to topic specified in prompt, but central idea is missing, unclear, or illogical</li> <li>Fail to maintain focus on the topic (include extraneous information, shift abruptly from idea to idea)</li> <li>Progression of ideas is weak</li> <li>Repetition or wordiness causes serious disruptions in flow</li> <li>Ideas presented in a random or illogical</li> <li>Essay unclear or difficult to follow</li> </ul>	<ul> <li>Form or structure of the essay is evident but not always appropriate to purpose or specific demands of prompt</li> <li>Most ideas are generally related to topic specified in prompt, but central idea is weak or somewhat unclear</li> <li>Inclusion of irrelevant information interferes with focus and coherence</li> <li>Progression of ideas is not always logical and controlled</li> <li>Repetition or wordiness causes minor disruptions in flow</li> <li>Transitions and sentence-to-sentence connections are too perfunctory or weak to support flow or show relationships among ideas</li> </ul>	<ul> <li>Form or structure is for the most part appropriate to purpose and responsive to specific demands of the prompt</li> <li>Establishes a clear central idea</li> <li>Most ideas are related to central idea and are focused on topic specified in prompt</li> <li>Coherent but may not always be unified due to minor lapses in focus</li> <li>Progression of ideas is generally logical and controlled</li> <li>Transitions are meaningful, and sentence-to-sentence connections are sufficient to support flow essay and show relationships among ideas</li> </ul>	prompt  Essay skillfully crafted using well- suited organizational strategies  Establishes a clear central idea  Ideas are strongly related to central idea and focused on topic  Focus is sustained, creating a unified and coherent essay  Progression of ideas is logical and well controlled  Meaningful transitions and strong sentence-to-sentence  Connections enhance flow  Shows relationships among ideas  Easy to follow			
Development Of Ideas	<ul> <li>Development is weak and ineffective because details and examples are inappropriate, vague, or insufficient</li> <li>Response is vague or confused</li> <li>Only weakly linked to the prompt</li> <li>Demonstrates a lack of understanding of the expository writing task</li> </ul>	<ul> <li>Development is minimal and remains at a surface level because details and examples are not always appropriate or briefly or partially presented</li> <li>Reflects little or no thoughtfulness</li> <li>Response is formulaic and demonstrates only a limited understanding of expository writing task</li> </ul>	<ul> <li>Development of ideas is sufficient</li> <li>Uses details and examples that are specific and add some substance to writing</li> <li>Reflects some thoughtfulness</li> <li>Response is original rather than formulaic</li> <li>Demonstrates a good understanding of expository writing task</li> </ul>	<ul> <li>Specific well-chosen details add substance to writing</li> <li>Essay is thoughtful and engaging</li> <li>Uses his/her unique experiences or view of the world as a basis for writing or to connect ideas in interesting ways</li> <li>Demonstrates a thorough understanding of expository writing task</li> </ul>			
Use of Language/Conventions	Word choice is vague or limited     Reflects little or no awareness of the expository purpose and does not establish a tone appropriate to the task     Word choice impedes quality and clarity     Sentences are simplistic, awkward, or uncontrolled and limits the effectiveness of piece     Little or no command of sentence boundaries, age-appropriate spelling, capitalization, punctuation, grammar, and usage conventions     Serious and persistent errors disrupt fluency and interfere with meaning	Word choice is general or imprecise     Reflects basic awareness of expository purpose but does little to establish appropriate tone     Word choice may not contribute to quality and clarity     Sentences are awkward and only somewhat controlled     Demonstrates a partial command of sentence boundaries and ageappropriate spelling, capitalization, punctuation, grammar, and usage conventions     Errors create minor disruptions in fluency or meaning	<ul> <li>Word choice is for the most part clear and specific</li> <li>Reflects an awareness of purpose and establishes appropriate tone</li> <li>Word choice usually contributes to quality and clarity of essay</li> <li>Sentences are varied and adequately controlled</li> <li>Demonstrates an adequate command of sentence boundaries and ageappropriate spelling, capitalization, punctuation, grammar and usage conventions</li> <li>Errors create few if any disruptions in the fluency of the writing</li> <li>Errors do not affect the clarity of the piece</li> </ul>	<ul> <li>Word choice is purposeful and precise</li> <li>Reflects keen awareness of expository purpose and maintains a tone appropriate to the task</li> <li>Word choice strongly contributes to quality and clarity of essay</li> <li>Sentences are purposeful, varied, and well-controlled</li> <li>Demonstrates a consistent command of sentence boundaries and ageappropriate spelling, capitalization, punctuation, grammar and usage conventions</li> <li>Minor errors do not detract from fluency or clarity of writing</li> <li>Overall strength of conventions contributes to effectiveness of writing</li> </ul>			

Texas Education Agency - Expository Writing Rubric (STAAR)













## **STAAR Personal Narrative Writing Rubric**

	Score1	Score 2	Score 3	Score 4
Organization and Progression	<ul> <li>Form or structure is inappropriate to the purpose or specific demands of the prompt</li> <li>Organizational strategies and literary devices are inappropriate or not evident</li> <li>Presented in random or illogical way</li> <li>Many details do not contribute to the narrative</li> <li>Lack of focus on a specific experience weakens the unity and coherence</li> <li>Repetitions or wordiness cause serious disruptions in the story</li> <li>Lack of transitions and sentence to sentence connections make parts difficult to follow</li> </ul>	<ul> <li>Form or structure is evident but not always appropriate to purpose or specific demands of prompt</li> <li>Organizational strategies and literary devices are somewhat suited to the task</li> <li>Conveys some sense of the experience</li> <li>Some details do not contribute to narrative</li> <li>Writer does not sustain the focus and limits the unity and coherence</li> <li>Some repetitions or wordiness cause minor disruptions</li> <li>Transitions and connections are too perfunctory and weak to support the logical movement</li> </ul>	<ul> <li>Form or structure is for the most part appropriate to purpose and responsive to specific demands of the prompt</li> <li>Organizational strategies and literary devices are adequately suited to task</li> <li>Clearly conveys the experience</li> <li>Most details contribute to the narrative</li> <li>Focuses on specific personal experience and generally sustains focus</li> <li>Coherent but may not always be unified due to minor lapses in focus</li> </ul>	<ul> <li>prompt</li> <li>Organizational strategies and literary devices are well suited to the task</li> <li>Writer skillfully conveys the experience</li> <li>All details contribute to the effectiveness</li> </ul>
Development of Ideas	<ul> <li>Development is weak because details are inappropriate, vague, or insufficient</li> <li>Details do not contribute to the writer's portrayal of the experience</li> <li>Response is vague or confused Only weakly linked to the prompt</li> <li>Fails to establish a realistic situation or present motivations for behavior/actions</li> </ul>	<ul> <li>Development is minimal and remains at a surface level because there are few details, they are not always appropriate, they are too general</li> <li>Details contribute only marginally to portrayal of experience</li> <li>Reflects little or no thoughtfulness</li> <li>Response is formulaic and demonstrates only a limited understanding of task</li> <li>Conveys little sense of why experience is important to the writer</li> </ul>	<ul> <li>Specific details add some substance to writing</li> <li>Most details contribute to the portrayal of the experience</li> <li>Reflects some thoughtfulness</li> <li>Writer establishes a realistic situation and provides reasonable motivations for behavior or actions</li> <li>Conveys some sense of why experience was important to writer</li> </ul>	<ul> <li>portrayal of experience</li> <li>Writing is thoughtful and engaging</li> <li>Establishes a realistic situation and provide plausible motivations for behavior</li> </ul>
Use of Language/Conventions	Word choice is vague or limited     Word choice impedes ability to relate experience clearly     Sentences are simplistic, awkward, or uncontrolled and weaken the effectiveness of piece     Little or no command of sentence boundaries, age-appropriate spelling, capitalization, punctuation, grammar, and usage conventions     Serious and persistent errors disrupt fluency and interfere with meaning	<ul> <li>Word choice is general or imprecise and limits the writers ability to relate the experience clearly</li> <li>Sentences are awkward and only somewhat controlled</li> <li>Demonstrates a partial command of sentence boundaries and ageappropriate spelling, capitalization, punctuation, grammar, and usage conventions</li> <li>Errors create minor disruptions in fluency or meaning</li> </ul>	Word choice is for the most part specific and concrete     Reflects an awareness of purpose Generally effective word choice allows the writer to relate the experience clearly     Sentences are varied and adequately controlled     Demonstrates an adequate command of sentence boundaries and ageappropriate spelling, capitalization, punctuation, grammar and usage conventions     Errors create few if any disruptions in the fluency of the writing     Errors do not affect the clarity of the piece	well-controlled  Demonstrates a consistent command of sentence boundaries and ageappropriate spelling, capitalization, punctuation, grammar and usage conventions  Minor errors do not detract from fluency

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