



Query Roulette 2015: Meet the Agents



KERRY D'AGOSTINO (Associate Agent, [Curtis Brown, Ltd.](#)). Kerry started working at Curtis Brown Ltd. in 2011 as assistant to Tim Knowlton and Holly Frederick in the Film and Television Department. She has a certificate in publishing from the Columbia Publishing Course, a masters in Art in Education from Harvard Graduate School, and a Bachelors from Bowdoin College. Kerry is building her own list, and is eagerly on the lookout for a wide range of literary and commercial fiction. Above all when evaluating manuscripts, she looks for a strong narrative voice and a protagonist with whom she (and others) can connect. [@Dagostino_Kerry](#)



LINDA EPSTEIN (Associate Agent, [The Jennifer De Chiara Literary Agency](#)). Linda's authors include [Bill Konigsberg](#), [Roni Schotter](#), [Ruth Horowitz](#), and [Susan Lubner](#). She has presented at writing conferences, and is the co-creator of the [Writing Yoga Retreat](#) in Long Island. Linda is interested in issues of identity, second chances, first love, feminism, upsetting the status quo and the weather. She is currently looking for children's literature: picture books (both fiction and nonfiction), middle grade and YA fiction. She is drawn to off beat stories that haven't yet been told, or familiar stories told in a new and innovative way. She likes realistic contemporary, sci-fi, fantasy, speculative fiction, magical realism, legends, mythology, historical fiction, and mysteries on the kooky side. [@LindaEpstein](#)



EMILY FORLAND (Agent, [Brandt & Hochman Literary Agents, Inc.](#)). Emily represents voice-driven literary fiction and non-fiction. Equally drawn to a traditional domestic novel as she is to more idiosyncratic work, she seeks out beautifully crafted writing, characters that seem to live and breathe, and stories rooted strongly in their setting. She has a soft spot for humor. In addition to literary fiction, she represents memoir, narrative nonfiction, history, biography, food writing, cultural criticism, graphic novels, and young adult fiction. Emily was an agent at The Wendy Weil Agency for 15 years before moving to Brandt & Hochman in 2013. Recent titles she represents include [The Other Typist](#) by Suzanne Rindell, [Archangel](#) by Andrea Barrett, [Sea Creatures](#) by Susanna Daniel, and [The History of Rock & Roll in Ten Songs](#) by Greil Marcus. [@EmilyForland](#)



JOSH GETZLER (Founding Partner, [Hannigan Salky Getzler Agency](#)). Before becoming an agent, Josh spent 11 years owning and operating a minor league baseball team, the Staten Island Yankees. In 2006 he rejoined the book world on the agent side. In 2011, he partnered with Carrie Hannigan and Jesseca Salky, and has been actively running his list. Josh is particularly into foreign and historical fiction, women's fiction, straight ahead historical fiction, thrillers and mysteries (think *Wolf Hall*, *The Road to Wellville* or *The Alienist*). Josh has also been taking on middle grade and YA: mysteries and adventure stories, strong contemporary girl books, and well thought-out retellings of classics. In nonfiction, he's interested in increasing his list in history, business, and political thought—but not screeds. [@JGetzler](#)



SUSAN HAWK (Agent, [The Bent Agency](#)). Susan represents middle grade, YA, picture books, and non-fiction for kids. Authors include Rachael Allen ([17 First Kisses](#)), Jen Swann Downey ([The Ninja Librarians](#)), and Shelley Tougas ([The Graham Cracker Plot](#)). Projects she represents share powerful and original writing, strong story-telling and a distinctive, sometimes off-kilter voice. Before agenting, Susan spent 15 years in children's book marketing at Penguin, Henry Holt and North-South Books; she also worked in Editorial at Dutton Children's Books, as a children's librarian and as a bookseller. For middle grade and YA Susan is looking for unforgettable characters, rich world-building, and bonus points for something that makes her laugh out loud. [@SusanHawk](#)



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JEFF KLEINMAN (Founding Partner, [Folio Literary Management](#)). As an agent, Jeff feels privileged to have the chance to learn an incredibly variety of new subjects, meet an extraordinary range of people, and feel that he's helped to build something – a wonderful book, perhaps, or an author's career. Jeff is looking for the following: Nonfiction: narrative with a historical bent, memoir, health, parenting, aging, nature, pets, how-to, nature, science, politics, military, espionage, equestrian, and biography. Fiction: well written, character-driven novels; some suspense, thrillers; otherwise mainstream upmarket commercial (i.e. book club) and literary fiction. His authors include [Garth Stein](#), [Eowyn Ivey](#), [Robert Hicks](#), [Charles Shields](#), and [Philip Gerard](#). Jeff is a graduate of Case Western Reserve University (J.D.), the University of Chicago (M.A., Italian), and the University of Virginia (B.A. with High Distinction in English). [@FolioLiterary](#)



MICHELLE RICHTER (Associate Agent, [Fuse Literary](#)). Michelle came to Fuse after eight years at St. Martin's Press, where she edited Melissa Joan Hart's, [Melissa Explains It All](#), among other titles, and worked on a variety of fiction and nonfiction. Michelle is seeking fiction including book club reads, literary fiction, well-crafted women's commercial fiction, thrillers, and mysteries (amateur sleuth, police procedurals and smart cozies). In nonfiction, she's seeking fashion, film, television, science, medicine, sociology/social trends, and economics. She has a soft spot for stories set in Boston, Ireland, and Russia. [@MichRichter1](#)



ERIC RUBEN (President, [The Ruben Literary Agency](#)). Eric's mission is to provide the best possible guidance and representation while operating with integrity, to help his clients realize their goals in the most cost-effective way possible. A graduate of New York's Cardozo School of Law and a veteran entertainment professional, Eric offers a unique perspective that is valuable to writers. His authors include [Alexandra Jamieson](#), [Ray Daniel](#), and [Anne Elizabeth](#). He is currently interested in romance, erotica, LGBT, mystery, YA, and more. [@EricRubenLawyer](#)



JENNIFER UDDEN (Agent, [Donald Maass Literary Agency](#)). Jennifer joined the DMLA in 2010. She represents speculative fiction (both science fiction and fantasy), urban fantasy, and mysteries, as well as historical, erotic, contemporary, and paranormal romance. Her authors include [Tracey Devlyn](#), [Anna Zabo](#), and [Emma Newman](#). She graduated from Mount Holyoke College and previously worked in nonprofit arts fundraising. She is actively seeking diversity in projects and in authors, including (but not limited to) diversity of gender, sexuality, ability, background, and race. [@suddenlyjen](#)



JENNIFER WELTZ (President, [Jean V. Naggar Literary Agency, Inc.](#)). Jennifer has made over 2,000 deals domestically, internationally and for film for over two decades. She represents, fiction, non-fiction, genre, YA, middle and picture book authors. Her interests are varied with strong writing, plot and voice married to a unique story as the unifying factor. Jennifer is a Board member of the Association of Authors' Representatives (AAR), and on the board of the BEA Conference Advisory Board, Pace University Masters in Publishing program and the DBW Conference Council. [@JVNLA](#)

Our thanks to participating agents for their time and expertise!
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