

ENGL 2202

Survey of British Literature II

Syllabus and Calendar



Instructor: Dr. David A. Grant
Office: 4105 Nestor Hall
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Course Description

English 2202 is an introductory study of some significant themes and major works of Romantic, Victorian, and Modern British Literature. The course will develop appreciation of the works assigned, as well as allow students to read literature sensitively and critically. Class discussion will focus on cultural, social, historical, and political issues raised by the literature and students' reactions to them.

Students will be asked to attend all classes and to write several essays and short responses to the literature. In addition, all class members should be prepared to engage in intellectual and mature discussion with each other.

Prerequisites: English 2367 (Composition II) or the equivalent

Required Texts

Greenblatt, et al. *The Norton Anthology of English Literature, Volume 2 (9th edition)*, bound with *Dickens, Hard Times, (Norton Critical Edition)*



Students are expected to have the textbooks at the beginning of the semester.

Course Outcomes

By the end of the course, students will be able to

- Demonstrate knowledge of the major social, political, philosophical, and scientific events forming the backdrop for the development of British Literature after 1789.
- Synthesize, integrate, and connect information by writing essays using techniques of criticism and evaluation.
- Demonstrate reading comprehension by discussing and writing about British literature.
- Distinguish between the characteristics of British literary movements in discussing and writing about British literature.
- Read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Romantic Period to the end of the Modern Period
- Use the appropriate methodology and rhetorical devices to write papers that support a controlling idea and are logically and soundly developed.
- Write about literature using standard literary terminology and other literary conventions.
- Demonstrate responsible and effective use of electronic source material.

General Education Outcomes

Columbus State Community College has defined a series of general learning outcomes that all students are expected to acquire

before they graduate. English 2202 addresses this need by providing students with the materials, methods, and instruction in

- Critical Thinking
- Effective Communication
- Information Literacy

Course Objectives

This course will examine British literary texts written from approximately 1789, with special attention to their literary qualities, and conceptual content. The course will

- assist students in reading, understanding, and appreciating social and cultural backgrounds and contexts of the literature;
- acquaint students with the texts' literary forms and conventions;
- give students a sense of the rich complexity of the texts, and the influence they have exerted on modern thought.

Lecture notes and discussion boards will focus on cultural, social, historical, and political issues raised by the literature and on students' reactions to them.

Sharing of Class Content

Transmission, or distribution of class content (e.g., lectures, discussions, *PowerPoint* presentations, etc.) is strictly prohibited unless the course instructor has provided written permission via the syllabus or a signed form. Transmitting, sharing, or distributing course content onto public, commercial, or social media sites is strictly prohibited.

Course Policies

1. You are expected to attend all classes. If you miss class (for whatever reason), you miss the learning that goes on in the classroom, and your performance (grade) in the class is likely to be affected. Here is the English Department's policy on attendance:

Because this course requires class participation and interpersonal interaction, students should attend all classes for the full class time. Students who have missed 20% of the required class hours risk failing the course. Habitual tardiness may, at the discretion of the instructor, be considered in computing class attendance. **Faculty are under no obligation to provide make-up assignments for students who have missed class.** Understandably, sometimes students miss class because of life's circumstances. Because faculty do not want to have to judge the validity of an excuse, there is no need to return to class with a doctor's excuse. If you are absent, your final grade may be affected since you may miss class directions and instructions, and **you cannot make up in-class work for which you are not present.**

My experience in English 2202 is that students who miss class three or more times rarely earn an average grade ("C") or above.

2. If you cannot make it class on time, take the course another semester (when you can). It is disruptive (and disrespectful) to be late, not only to me, but to your fellow classmates. Yes, I take it personally.
3. Turn off all cell phones and pagers before entering the room. Turn off all pagers and cell phones before entering the room. It's obnoxious to have one of these devices go off in class. It's rude for anyone to use class time to compose or receive a text message.
4. Late work is unacceptable. Period. You must have a **printed** copy of your assignment ready to hand in at the beginning of class (double-sided is OK). **I do not accept electronically submitted assignments or assignments dropped off in my mailbox.** If you're not going to be in class on the day an assignment is due, you must drop it off in person (e.g., during office hours) before the start of class on the due date.
5. I open e-mails only from the free student e-mail service provided by Columbus State.
6. All of your writing assignments must reflect a thorough command of grammar, mechanics, and style in order to receive a passing grade. Citations from the literature must conform to MLA Documentation standards (which we will be going over in class).
7. Specific assignments will be posted on the course's *Blackboard* site. You will have short written responses (4 pages each) due several times throughout the semester (check the course calendar). On *Blackboard*, you will also find study questions to help you with selected readings. Generally, students who use the study questions to master the material earn a higher grade in the class. T
8. For each exam, assignment, and essay, you will earn a letter grade that will convert to the following percentage equivalent: -

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	B+ = 88	C+ = 78	D+ = 68	E = 55 or No credit (0)
A= 95	B = 85	C = 75	D= 65	
A-= 90	B- = 80	C- = 70	D- = 60	

Each grade will be converted to points according to the following breakdown: - REDO

2 Exams	45% - 225 points (1st - 100 points, 2nd- 125 points)
Homework	15% - 75 points
4 Written Responses	40 % -200 points, 50points each).
Total	500 points

9. For this course, you will need to access *Blackboard* for the following:

- copies of the course syllabus
- study questions for the readings
- written assignment prompts

Academic Assessment

Columbus State Community College is committed to assessment (measurement) of student achievement of academic outcomes. This process addresses the issues of what you need to learn in your program of study and if you are learning what you need to learn. The assessment program at Columbus State has four specific and interrelated purposes:

1. to improve student academic achievement
2. to improve teaching strategies
3. to document success and identify opportunities for program improvement
4. to provide evidence for institutional effectiveness

You are assessed and graded on your achievement of the outcomes for this course. You may also be required to participate in broader assessment activities .

English Department Services

The English Department offers multiple free tutoring services that you may find helpful. The **Columbus Campus Writing Center** (tutoring@csc.edu) is located in 102 Columbus Hall. Services are also available at Delaware and some regional learning centers. The **Online Writing Center** (OWC) may be accessed by logging onto *Blackboard* and looking under "My Organizations").

The hours and other information about the Writing Center services can be found on the English Department website (<http://www.csc.edu/academics/departments/english/>); follow the links for the Writing Center.

ADA Statement

It is Columbus State policy to provide reasonable accommodations to students with disabilities as stated in the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act. If you would like to request such accommodations for access, please contact Disability Services: 101 Eibling Hall, (614) 287-2570. Email or give your instructor a copy of your accommodations letter from Disability Services as soon as possible. Accommodations do not start until your instructor receives the letter, and accommodations are not retroactive.

Delaware Campus students may contact an advisor in the Student Services Center on the first floor of Moeller Hall, (740) 203-8000.

Title IX

Columbus State Community College is committed to creating a learning and working environment that is free of bias, discrimination, and harassment by providing open communication and mutual respect. If you have encountered sexual harassment, sexual misconduct, sexual assault, or discrimination based on race, color, religion, age, national origin, ancestry, sex, sexual orientation, gender identity and expression, genetic information (GINA), military status or disability, please contact one of the following people:

Renee Fambro Director of Equity & Compliance Human Resources	Danette Vance Title IX Deputy Coordinator Human Resources	Joan Cook Title IX Deputy Coordinator	Darla Van Horn Title IX Deputy Coordinator
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Rhodes Hall 115
rfambro@csc.edu

Phone:
 614.287.5519

Rhodes Hall 115

dvance1@csc.edu

Phone: 614.287.2433

Human Resources

Rhodes Hall 115

jcook@csc.edu

Phone:614.287.2636

Student Life

Eibling Hall 203(D)

dvanhorn@csc.edu

Phone:614.287.2856

For additional information about your options at Columbus State Community College or to file a complaint online, please visit our webpage at:<http://www.csc.edu/services/title-ix/>

Financial Aid

If you are a Financial Aid recipient, I am required to monitor and report your progress during the quarter. Failure to turn in assignments and participate in the discussion board may result in being academically withdrawn from this class..

For the purposes of financial aid reporting, a student meets the participation and attendance criteria if s/he has actively engaged in the class and demonstrated a meaningful attempt toward completion of the course. Examples of active participation may include, but are not limited to: completing a graded course assignment (e.g., homework, quiz, essay, project, or lab); making content-related contributions to an online discussion forum (including responses to prompts and to student/instructor posts).

Coursework Expectations

Columbus State's policy states that students at schools receiving funds from the State of Ohio should be expected to do 30 hours of work for each credit earned. That means students should expect to spend about two hours on work outside of class for each hour spent in class (Policy Number 5-05). Students need to be aware of their out-of-class responsibilities, and they need to be aware that inability to fulfill the requirements for a course may mean failure.

General Classroom Conduct

Course materials, content, and discussions may involve controversial issues. Please treat these subjects with the sensitivity they deserve. Please turn off or silence communication devices. Bringing visitors, taking photographs, or using recording devices is not permitted in the classroom without advance permission from the instructor. Please do not bring children or leave them unsupervised in the building. Occasionally, the instructor may need to invite other faculty or participants to class. According to college rules, there should be no eating, drinking, tobacco, or e-cigarette/personal vaporizer use in the classroom.

Student Code of Conduct/Plagiarism

As an enrolled student at Columbus State Community College, you have agreed to abide by the [Student Code of Conduct](#) as outlined in the Student Handbook. You should familiarize yourself with the student code. The faculty at Columbus State expect you to exhibit high standards of academic integrity. Any confirmed incidence of Academic Misconduct, including plagiarism and other forms of cheating, will be treated seriously and in accordance with College Policy and Procedure.

Plagiarism, such as borrowing passages or whole documents from the internet or other sources, and presenting another author's actual words, ideas, organization, or conclusions as one's own, will not be tolerated. Students who borrow another writer's material must document their sources accordingly. Students who present as their own the material written by others will be reported to the Dean of Student Life and penalized. A confidential record of the incident will be kept on file pursuant to the Federal Education Rights and Privacy Act (FERPA). Because the penalty is severe, ranging from zero for the assignment to failing the course to academic dismissal, all students should avoid the slightest hint that they have used borrowed material without giving credit.

Withdrawal from the Course

If you decide to withdraw (drop) this course, you must do so officially with the Office of Records and Registration. Failure to withdraw officially will result in a failing grade recorded on your transcript.

Weather Emergency Procedures

If Columbus State closes for a weather emergency, check the Course Announcements on *Blackboard* to see if and how the closing will affect this course.

Units of Instruction

I. Historic and Cultural Contexts

II. Writing about Literature/Literature Criticism (including a review of MLA format)

III. Romantic British Literature

IV. Victorian British Literature

V. Modern British Literature

Class Calendar

If modifications to the calendar are needed, you will be notified in class.

	Reading Assignment	Written Assignment/Exams
Week 1		
Mon. 8/31	Introduction to the Course Introduction to the Romantic Period (pp. 3-27)	
Wed. 9/2	Blake, from <i>Songs of Innocence and Experience</i> (pp. 118-135).	
	Reading Assignment	Written Assignments/Exams
Week 2		
Mon. 9/7	No class; holiday	
Wed. 9/9	Wordsworth, Preface to <i>Lyrical Ballads</i> (pp. 293-304) "We are Seven" "Lines Written in Early Spring" "The World is too Much With Us"	
	Reading Assignment	Written Assignments/Exams
Week 3		
Mon. 9/14	Wordsworth, "Expostulation and Reply" "The Tables Turned" "Resolution and Independence" "I Wandered Lonely as a Cloud" "My Heart Leaps Up"	Homework #1 - Due by 2 PM, Mon. 9/14
Wed. 9/16	Wordsworth, "Michael" "Ode: Intimations of Immortality"	
	Reading Assignment	Written Assignments/Exams
Week 4		
Mon. 9/21	Coleridge, "Frost at Midnight" "The Rime of the Ancient Mariner"	Written Response #1 - Due Mon. 9/21
Wed. 9/23	Coleridge, "Christabel" "Kubla Khan" "The Pains of Sleep"	
	Reading Assignment	Written Assignments/Exams
Week 5		
Mon. 9/28	Wollstonecraft, from <i>A Vindication of the Rights of Woman</i> (pp. 211-232 only) Byron, "Darkness" from <i>Childe Harold's Pilgrimage</i> (pp. 620-626 only),	
Wed. 9/30	Byron, from <i>Don Juan</i> (pp. 673-680 only); Shelley, "To Wordsworth" "Ozymandias" "Ode to the West Wind"	Homework #2 - Due by 2 PM, Wed. 9/30
Week	Reading Assignment	Written Assignments/Exams
Week 6		
Mon. 10/5	Keats, "Bright Star" "Ode to a Nightingale" "Ode on a Grecian Urn"	
Wed. 10/7	No reading assignment	Exam #1 - Wed. 10/7
	Reading Assignment	Written Assignments/Exams
Week 7		
Mon. 10/12	The Victorian Period (pp. 1017-1042) Dickens, <i>Hard Times</i> , Book I	
Wed. 10/14	Dickens, <i>Hard Times</i> , Book II; film	
	Reading Assignment	Written Assignments/Exams
Week 8		
Mon. 10/19	Dickens, <i>Hard Times</i> , Book III; film	
Wed. 10/21	Catch-up on <i>Hard Times</i> ; Gaskell, "The Old Nurse's Story"	Homework #3 - Due by 2 PM, Wed. 10/21
	Reading Assignment	Written Assignments/Exams

Week 9		
Mon. 10/26	Barrett Browning, "The Cry of the Children" "Sonnets from the Portuguese" "The Runaway Slave at Pilgrim Point" selection from <i>Aurora Leigh</i> (pp. 1138-1152)	Written Response #2 - Due Mon. 10/26
Wed. 10/28	Rossetti, "Goblin Market" Tennyson, "Mariana" "The Lady of Shalott" "Ulysses" "Tithonus"	
Reading Assignment		Written Assignments/Exams
Week 10		
Mon. 11/2	Tennyson, "The Charge of the Light Brigade", from <i>In Memoriam</i> (pp. 1186-1206 only), "Crossing the Bar"	
Wed. 11/4	Browning, "Porphyria's Lover" "Soliloquy of the Spanish Cloister" "My Last Duchess" Arnold, "Dover Beach" "The Scholar-Gypsy"	
Reading Assignment		Written Assignment/Exams
Week 11		
Mon. 11/9	Hopkins, "God's Grandeur" "The Windhover" "Pied Beauty" "Binsey Poplars" "Spring and Fall" "Thou art Indeed Just, Lord"	
Wed. 11/11	No class; holiday	
Reading Assignment		Written Assignment/Exams
Week 12		
Mon. 11/16	Stevenson, <i>Dr. Jekyll and Mr. Hyde</i> (pp. 1677-1696)	Homework #4 - Due by 2 PM, Mon. 11/16 Written Response #3 - Due Wed.11/18
Wed. 11/18	<i>Dr. Jekyll and Mr. Hyde</i> (pp. 1696-1719)	
Reading Assignment		Written Assignment/Exams
Week 13		
Mon. 11/23	The Modern Period (pp. 1887-1911) Hardy, "On the Western Circuit" "Hap" "A Trampwoman's Tragedy" "The Convergence of the Twain" "Channel Firing" "Ah, are you Digging on my Grave?" "He Never Expected Much"	
Wed. 11/25	Brooke, "The Soldier" Sassoon, "They" "Glory of Women" Owen, "Dulce et Decorum Est" "Disabled" Yeats, "The Lake Isle of Innisfree" "Adam's Curse" "The Second Coming" Woolf, "Professions for Women"	
Reading Assignment		Written Assignment/Exams
Week 14		
Mon. 11/30	Forster, "The Other Boat" Joyce, "Araby"	Homework #5 - Due by 2 PM, Wed. 12/2
Wed. 12/2	Joyce, "The Dead" Lawrence, "The Odour of Chrysanthemums"	
Reading Assignment		Written Assignment/Exams
Week 15		
Mon. 12/7	Lawrence, "The Horse-Dealer's Daughter" Mansfield, "The Garden-Party"	Written Response #4 - Due Mon. 12/7
Wed. 12/9	Lessing, "To Room Nineteen"	
Reading Assignment		Written Assignment/Exams

Finals Week

Exam #2 - Mon. 12/14 at 2 PM (no exams given early)