

**HONESTY**

**Objective:** To stimulate awareness of the importance of acting truthfully and honestly. To recognise how their behaviour affects others.

**Key Words:** couple, delicious, enormous, grand, persuasion, stealing, tasty, trespassing

**Curriculum Links:** Citizenship & PSHE at KS1: 1a,b,c. 2a,c. 4a. **History:** Look at the different houses in the story and explore changes in the local area.

**Science:** The boys ate a lot of fruit. Discuss healthy eating.

**Literacy:** Look at building tension in the plot and resolving it.

Comprehension practice - write the answers to the questions as fully as possible.  
Drama.

**Materials needed:**

- The Manual or copy of lesson plan
- Silent sitting exercises from the 'Introduction' Manual
- CD player
- CD 1 track 27 (music for silent sitting) or Silent Sitting CD
- CD 1 track 2, or CD M1 track 4 for the song
- Copies of the drama script

**QUOTATION/THEME FOR THE WEEK**

**HONESTY IS BEING TRUTHFUL AND KIND**



Discuss.

**SILENT SITTING**

Steps 1, 2 (See pages 19/20 or page 36 of the 'Introduction' Manual)

Step 5: Imagine you are in the park on a lovely summer's day ...

The sun is shining and you feel happy ...

A ball comes through the air and lands under a bush close by you ...

It is similar, but not the same ball which you lost last week ...

Then a girl runs over and asks if you have seen a ball anywhere ...

Will you keep the ball, or will you tell the truth, be honest and give it back ...

You point to the bush ...

You both run to the bush and you find the ball and give it to her ...

She is happy ...

You are happy that you told the truth and were honest ...

Step 6.

## STORY TELLING

### THE MANGOES

by Dr. Kanaka Latha

**A**run and Kiran were classmates and were very good friends. They both lived next door to each other in a small town in India. Money was a little short in Arun's family because his father had been out of work for a couple of months and his mother only worked part-time.



It was a hot summer's day and both boys were walking home from school. They had got bored with always walking down the same roads and seeing the same houses and trees.

"Let's do something different, Arun. Why don't we try walking home that way," said Kiran pointing in the other direction.

"OK, the houses look so big and grand over there. Let's go."

So off they went and what a difference it made to go home this way. They soon passed an enormous mansion, bigger and better than any of the other houses they had passed so far. It had the most beautiful garden they had ever seen. So many different trees and plants with a spectacular fountain. They marvelled at all the delicious fruit which grew there and soon Kiran's eyes found the mango trees.

"Oh, look at those mangoes! They look so juicy and ripe. Shall we go into the garden to have a better look?"

Arun did not think this was a good idea. After all, the garden belonged to someone else and he did not feel right about going in. After some persuasion, he gave in and both boys climbed the fence and went over to the mango trees.

"Arun, look at all these mangoes on the ground. They look so tasty. I don't think anyone's going to notice if I take a few."

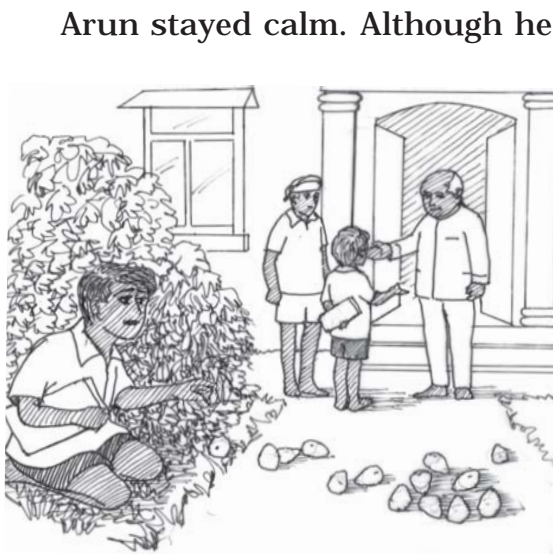
"Kiran, don't. They don't belong to us. We shouldn't even be here. We're trespassing on someone else's property. Come on. Let's go now, please."

"I only want to take a couple."

"But that's stealing, Kiran. The mangoes belong to the owner of the house. If I take them, then I'll be a thief and that's something I don't want to be. It's wrong. Now let's go before we get caught."

But the temptation was too great for Kiran. He ran and scooped up some of the mangoes which lay on the ground. As they turned to go, a tall figure loomed over them. It was the gardener.

“Come on, Arun. Let’s get out of here. Run!” Kiran’s heart was pounding. He was so scared. He knew what he had done was wrong so he dropped the mangoes and quickly ran and hid behind some bushes.



Arun stayed calm. Although he was frightened, he plucked up the courage to ask the gardener if he could see the owner of the house. Kiran watched from the bushes as the owner came outside to talk to Arun. Arun explained how his father had lost his job and could only afford the most basic of things for his family. He spoke of how juicy and ripe the mangoes looked and asked for his permission to take a couple home to his parents.

The owner smiled. He was very pleased with Arun’s honesty and boldness and asked the gardener to give him a handful of mangoes to share with his family and Kiran. He also offered him a job watering the plants in his garden for a little pocket money and said that

he could take fallen mangoes whenever he wished.

Arun and Kiran went home happily. They laughed about their little adventure and Kiran realised just how much more Arun had gained by being honest, bold and truthful. They ran all the way home. Oh, they couldn’t wait to tuck into their delicious mangoes!

#### QUESTIONS:

1. What name would you give this story
2. What did Arun do to get a mango?
3. How would the boys’ behaviour have affected the rich man if they had not been caught?
4. In what way was the rich man kind and understanding?
4. What rewards did Arun get for telling the truth?
5. Which of the boys gained the most?
6. How did you feel when you heard the story?
7. Did it remind you of anything in your own life?

**Link story:** Three Little Spiders (*Finding Your Feet*)

#### GROUP ACTIVITY

*Talk to the children of the meaning of confidentiality, not gossiping or repeating anything that someone else says about themselves.*

**1. Game:** Form a circle with a chair in the centre. Volunteers can choose to sit in the chair and relate their experience of when they told the truth and what it felt like. They may also like to say when they did not tell the truth and what it felt like.

## 2. DRAMA

### THE MANGOES

*The scene is set in India*

*Cast:*     Narrator  
              Kiran  
              Arun  
              Rich man  
              Gardner

*Narrator:* Arun and Kiran were classmates and were very good friends. They lived next door to each other in a small town in India. Money was a little short in Arun's family because his father had been out of work for a couple of months and his mother only worked part-time. *[Enter Arun and Kiran who are out walking]* One hot summer's day, the boys were walking home from school. But they'd got a little bored with always following the same route home and always seeing the same houses and trees.

*Kiran:*    I know! Let's do something different, Arun. Why don't we try walking home that way? *[Kiran points in the other direction].*

*Arun:*     OK, that looks more interesting! The houses look quite big and grand over there! Let's go.

*Narrator:* So off they went and what a difference it made to go home this way! They soon passed an enormous white mansion, bigger and better than any of the other houses they had passed so far. It had the most beautiful garden they had ever seen. So many different trees and plants, with a spectacular fountain in the middle of the plush, green lawn. The boys marvelled at all the delicious fruit growing on the trees - there were custard apples, jack fruits, papayas - and soon Kiran's eyes found the mango tree.

*Kiran:*    Oh, look at those mangoes! They look so plump, juicy and ripe. Shall we go into the garden to have a better look?

*Arun:*     I don't think that's a good idea. After all, the garden belongs to someone else and it wouldn't be right to go in.

*Kiran:*    Oh, don't be stupid. Come on. Are you afraid, or something?

*Arun:*     No, but it isn't right.

*Kiran:*    Oh come on. We're not going to hurt anything. You're just scared!

*Narrator:* After some persuasion, Arun gave in and both boys climbed the fence and went over to the mango trees.

**Kiran:** Arun, look at all those mangoes on the ground. They look so tasty. We shouldn't let them go to waste. We'll be doing them a favour if we take a few.

**Arun:** Kiran, don't! They don't belong to us. We shouldn't even be here. We're trespassing on someone else's property. Come on. Let's go now, please!

**Kiran:** I only want to take a couple. And it will be a bit less for them to clear up.

**Arun:** But it's stealing, Kiran! The mangoes belong to the owner of the house. If we take any, then I'll be a thief and that's something I don't want to be. It's wrong. Now let's go before we get caught!

**Kiran:** No.

**Narrator:** The temptation was too great for Kiran. He ran and scooped up some of the mangoes that lay on the ground. *[Enter gardener]* As they turned to go, a tall figure loomed over them. It was the gardener.

**Kiran:** *[dropping the mangoes].* Come on, Arun! Let's get out of here! Run!

**Narrator:** Kiran's heart was pounding. He was scared. He knew what he had done was wrong, so he hid behind some bushes. But Arun stayed calm. Although he was frightened, he plucked up the courage to ask the gardener if he could see the owner of the house. *[Enter owner]* Kiran watched from the bushes as the owner came outside to talk to Arun.

**Arun:** I'm sorry about troubling you, but my father has lost his job and we can't afford anything except rice and vegetables. We saw how juicy and ripe the mangoes looked. Would you kindly give your permission for me to take a couple home to my parents? I know they would really appreciate them.

**Rich man:** *[smiling]* What is your name, young man?

**Arun:** Arun, sir.

**Rich man:** Well, Arun. I'm very pleased with your honesty and boldness. *[turning to the gardener]* Would you give him a handful of mangoes to share with his family and his friend? And, if you like, I can offer you a job. I could give you some pocket money to come and water my plants and vegetables every day and, on top of that, you could help yourself to whatever mangoes you see lying around. How would that suit?

**Narrator:** Arun and Kiran went home happily. They laughed about their little adventure, and realised how lucky they had been and what might have happened to them had the rich man not been so kind and understanding. But, above all, Kiran realised just how much Arun had gained by being honest, bold and truthful. They ran all the way home, eager to give the mangoes to their parents and explain how they got them.

**QUESTION:** How did you feel when you saw, heard or acted in the drama?

**3. Truth Mobile:** Ask the children to write the word TRUTH or any words related to Truth (*see the related values poster*) and decorate it. These can be threaded on string to make a Truth mobile.

## GROUP SINGING

### NEVER TELL A LIE

*by Elsie Walner*

Never tell a lie, even if in fun,  
' Cause if you've told a lie,  
Damage has been done.  
Then nobody believes in you,  
Whatever you may say,  
Even if you speak the truth  
And say it all the day.

So, always say what's real,  
Always say what's true.  
Oh, how good you'll feel  
And we'll all believe in you.  
We'll all believe in you.

Never tell a lie,  
Nobody believes in you,  
Whatever you may say,  
Even if you speak the truth  
And say it all the day.

So, always say what's real,  
Always say what's true.  
Oh, how good you'll feel  
And we'll all believe in you.

We'll all believe, We'll all believe  
We'll all believe in you.

**Close the lesson:** If the teacher wishes, the lesson can be closed by asking the children to form a circle and say, "Let us keep ourselves happy by being truthful and honest".