

Delve Deeper into *William Kunstler: Disturbing the Universe*

A film by Emily Kunstler and Sarah Kunstler

This multi-media resource list, compiled by Paul A. Bareño of the San Diego Public Library, provides a range of perspectives on the issues raised by the upcoming POV documentary *William Kunstler: Disturbing the Universe*.

William Kunstler: *Disturbing the Universe* examines the life of this radical attorney from a surprising angle. Kunstler's two daughters from his second marriage grew up lionizing a man already famous for his historic civil rights and anti-war cases. Then, in their teens, they began to be disillusioned by a stubborn man who continued representing some of the most reviled defendants in America — this time accused rapists and terrorists. In this intimate biography, Emily Kunstler and Sarah Kunstler seek to recover the real story of what made their late father one of the most beloved, and hated, lawyers in America.

ADULT NONFICTION

Civil Rights

Klarman, Michael J. *From Jim Crow to Civil Rights: The Supreme Court and the Struggle for Racial Equality*. New York, NY: Oxford University Press USA, 2006. Constitutional law professor Klarman offers an analysis between the Supreme Court and U.S. race relations during the era of segregation.

Williams, Juan. *Eyes on the Prize: America's Civil Rights Years, 1954-1965*. New York, NY: Penguin, 1988. Based on the PBS series, this book singles out stories of lesser-known activists during the Civil Rights era.

Criminal Justice

Cole, David. *No Equal Justice: Race and Class in the American Criminal Justice System*. New York, NY: The New Press, 1999. Cole reflects on the changes and developments that have occurred in the decade since his first publication, which focuses on two separate criminal justice systems.

Potts, James. *Right to Counsel: A Lawyer's Struggle to Defend a Serial Killer*. Naperville, IL: Sphinx Publishing, 2008. Potts takes you through one young lawyer's moral struggles when he was called upon to help overturn the conviction of a 28-year-old death row inmate.

Reiman, Jeffrey H. *The Rich Get Richer and the Poor Get Prison: Ideology, Class, and Criminal Justice*. Boston, MA: Pearson/Allyn & Bacon, 2007. This textbook for a course on criminal justice incorporates the ever-burgeoning examples of legal injustice in the US.

Stuart, Gary L. *Miranda: the Story of America's Right to Remain Silent*. Tucson, AZ: University of Arizona Press, 2004. Stuart explores how the Miranda decision affects law enforcement in the post-9/11 world. Attorney and law professor, Stuart knew many of the people involved in the Miranda case.

Books about cases featured in the film

Arsenault, Raymond. *Freedom Riders: 1961 and the Struggle for Racial Justice*. New York, NY: Oxford University Press, 2006. Arsenault offers a well-researched account of the violence and hatred faced by the Freedom Riders, a compelling chapter in civil rights history.

Feiffer, Jules. *Pictures at a Prosecution: Drawings & Text from the Chicago Conspiracy Trial*. New York: Grove Press, 1971. Feiffer selects excerpts that accompany his court sketches of the Chicago Conspiracy Trial.

Meilli, Trisha. *I am the Central Park Jogger: A Story of Hope and Possibility*. New York, NY: Scribner, 2004. The woman known as the "central park jogger" recalls her life before and after the incident.

Reinhardt, Akim D. *Ruling Pine Ridge: Oglala Lakota Politics from the IRA to Wounded Knee*. Lubbock, TX: Texas Tech University Press, 2009. This book contextualizes the siege at Wounded Knee by detailing the evolution of Pine Ridge.

Books by William Kunstler

Kunstler, William M. *Deep in My Heart*. New York, NY: William Morrow and Company, 1966.

Kunstler, William M. *The Emerging Police State: Resisting Illegitimate Authority*. New York, NY: Ocean Press, 2004. This selection of Kunstler's unpublished speeches features his outspoken opposition to racism, war, and political repression.

Kunstler, William M. with Sheila Isenberg. *My Life as a Radical Lawyer*. Secaucus, NJ: Carol Publishing Group, 1994. In his autobiography with journalist and co-author Sheila Isenberg, Kunstler recounts his personal and professional life.

Kunstler, William M. *Politics on Trial*. New York, NY: Ocean Press, 2002. This book is William Kunstler's explication of five key political trials, trials that helped shape U.S. politics and culture for much of the 20th century.

William Kunstler

Langum, David J. *William M. Kunstler: The Most Hated Lawyer in America*. New York: New York University Press, 1999. Organized chronologically, Langum takes the reader inside Kunstler's famous cases.

"William M. Kunstler." Vol 9 of *Encyclopedia of World Biography*, Detroit: Gale Research, 1998, pp. 131-133. Biographical Essay.

"William M. Kunstler." in Klebanow, Diana and Franklin L. Jonas. *People's Lawyers: Crusaders for Justice in American History*. Armonk, NY: M.E. Sharpe, 2003, pp. 303-344. This excerpt profiles 10 American lawyers who the authors believe were driven by the primary goal of using the law to fight for social justice and includes an annotated bibliography for each lawyer.



Delve Deeper into *William Kunstler: Disturbing the Universe*

A film by Emily Kunstler and Sarah Kunstler

NONFICTION FOR YOUNG ADULTS

Alonso, Karen. *The Chicago Seven Political Protest Trial: A Headline Court Case.* Berkeley Heights, NJ: Enslow Publishers, 2002. Alonso retraces the trial of Abbie Hoffman, Jerry Rubin, Tom Hayden, Rennie Davis, David Dellinger, John Froines, and Lee Weiner for activities during the Democratic National Convention of 1968.

Levine, Ellen. *Freedom's Children: Young Civil Rights Activists Tell Their Own Stories.* New York, NY: Putnam Juvenile, 2000. This book recounts the stories of children and teenagers who participated in the Civil Rights movement.

Lewis, Michelle. (ed.) *Rights of the Accused.* Farmington Hills, MI: Greenhaven Press/Thomson Gale, 2007. This is an anthology of primary sources, commentary, and analysis that looks at the trends of past court decisions and serves as a good resource for social issues.

NONFICTION FOR CHILDREN

Smith, Rich. *Sixth Amendment: the Right to a Fair Trial.* Edina, MN: ABDO Pub. Co., 2008. Smith examines the Sixth Amendment, explaining the right to a fair trial.

Sonneborn, Liz. *Miranda v. Arizona: the Rights of the Accused.* New York, NY: Rosen Publishing Group, 2003. Sonneborn discusses three landmark cases through primary sources.

MAGAZINE/JOURNAL/NEWSPAPER ARTICLES

Allen, Charlotte. "Bookshelf: Radical Mouthpiece Spills." *Wall Street Journal*, 13 October 1994, p. A14. (Eastern edition). Allen reviews Kunstler's autobiography.

Margolick, David. "Still Radical After All These Years; At 74, William Kunstler Defends Clients Most Lawyers Avoid." *The New York Times*, 6 July 1993, p. B1.

Mello, Michael. "William M. Kunstler: The Most Hated Lawyer in America." *Trial*, Sept 2000, p83. Mello reviews David J. Langum's *William M. Kunstler: The Most Hated Lawyer in America*.

Perez-Peña, Richard. "1,000 Honor Kunstler, Defender of Their Faith." *The New York Times*, 20 November 1995, p. B11. This article is about a tribute held for Kunstler after his death at the Cathedral of St. John the Divine in New York City.

Rosenbaum, Ron. "The Most Hated Lawyer in America." *Vanity Fair*, March 1992, p. 68. Kunstler is well known for his successful defense of controversial figures such as Malcolm X, John Gotti and Heavy D.

Traub, James. "The Death of a Revolutionary." (Talk of the Town). *The New Yorker*, 18 September 1995, p. 39.

Williams, Alex. "The Rhetorical Brush Strokes of Bill Kunstler." *New York*, 18 September 1995, p. 21. Kunstler's defense of the Chicago Seven, Joseph Bonnano and others and the arguments he used in trial are profiled.

Wolff, Craig. "Not Guilty." *GQ*, June 1994, p. 190. Defense attorney William M. Kunstler has gained distinction in legal circles for his steadfast commitment in protecting the rights of some of society's most noted criminals.

FILMS/DOCUMENTARIES

Against the Wall. A film by John Frankenheimer. HBO Video, 2006. TRT: 111 min. This is a dramatization of the 1971 Attica New York Prison uprising, which was originally broadcasted on TV in 1994. www.amazon.com

Chicago 10. Written and directed by Brett Morgen. Paramount Home Entertainment, 2008. TRT: 100 min. This documentary film recounts the anti-war protest of the 1968 Democratic National Convention held in Chicago, and the protest organizers brought to trial by the city. www.amazon.com

Ghosts of Attica. Produced and directed by Brad Lichtenstein. First Run/Icarus Films, 2001. TRT: 89 min. This is an account of America's most violent prison rebellion and its suppression. Lichtenstein uses newly uncovered videos of the assault, interviews with eyewitnesses who have never spoken before on camera, and footage of inmates and hostages throughout their battles against the state.

www.blockbuster.com

