FACULTY OF ARTS

Undergraduate Studies in Arts

ACHIEVE INTERNATIONAL EXCELLENCE

Five reasons to study Arts at UWA

1

You will be taught by award winning teachers and internationally renowned academics who will inspire you to learn.

You will gain a degree from WA's most prestigious university and one of the best universities in Australia and the world.

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I went through all the universities' handbooks and in the end I thought UWA had a lot more to offer. I remember the first time I walked through UWA when I was still in high school and the whole environment from the classic buildings and the large campus was amazing. Now that I'm actually a student here, I can also say that inside the classes and after class hours are really memorable experiences too.

I very much enjoy my course. It is well structured and follows a really broad range of subjects. I believe that will be very helpful in my future when it comes to choosing a career, since it has allowed me to go through different areas outside and within my own field.

> Barbara Gemignani Bachelor of Arts majoring in Linguistics and German

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You will have a huge choice of areas to study with 26 interesting and relevant majors from subjects such as Political Science and International Relations, English and Cultural Studies, Anthropology, Archaeology, Communication and Media Studies as well as nine different European and Asian languages.

4

Studying Arts is fun, flexible and rewarding and you will gain skills and knowledge which will benefit you for the rest of your life.

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Your UWA Arts degree will provide you with a wide range of career pathways – this flexibility will ensure you have a successful future ahead.



The place where you will be learning

The University of Western Australia

Located on the banks of the magnificent Swan River, The University of Western Australia (UWA) is recognised internationally as a leading university. It consistently ranks in the top 120 universities in the world and the top 10-18 in the Asian Pacific region. UWA graduates are rated as the best in gaining full-time employment and receive higher starting salaries than other university graduates in Western Australia.

100 years of contribution to Western Australia's development

In 2013 we are celebrating 100 years of excellence in teaching, learning and research. Our centenary reflects an inspiring history of highly successful graduates and outstanding research outcomes which have made a valuable contribution to the Western Australian community as well as nationally and internationally. UWA is well known for playing a prominent role in the cultural life of Perth as the founder of the Perth International Arts Festival, host of the Perth Writers Festival and has a substantial public concert program through the School of Music.

The Faculty of Arts

There are over 3000 students studying within the Faculty of Arts which is one of the founding faculties of the University. It comprises of three schools; the School of Humanities, the School of Social Sciences and the School of Music.



THE WIGMORE MUSIC LIBRARY

The Facilities

The faculty incorporates a multimedia centre, language laboratories, a recording studio, an archaeology laboratory, rehearsal spaces, practice rooms, a concert auditorium as well as lecture rooms, theatres and study areas. Adjacent to the faculty is the magnificent Reid Library which combines resources for both Arts and Business students and there is a separate modern music library located at the School of Music buildings.



THE REID LIBRARY

Undergraduate studies – the Bachelor of Arts

In line with leading international universities, UWA introduced a modern, flexible new degree structure in 2012 and now teaches five undergraduate degrees – the Bachelors of Arts, Commerce, Design, Science and Philosophy. This new structure allows students to explore various study and career options before deciding on their ultimate study pathway.

The Bachelor of Arts degree has a choice of 26 different majors from the humanities, social sciences, languages and music fields of study. These majors are listed below:

- ч Anthropology and Sociology
- → Archaeology
- Sian Studies ∠
- ∠ Chinese
- ч Classics and Ancient History
- ν Communication and Media Studies
- ▹ English and Cultural Studies
- ▹ European Studies
- ▹ French Studies
- ☑ German Studies
- ⊔ History
- ▹ History of Art
- ч Human Geography and Planning
- Indigenous Knowledge, History and Heritage
- Indonesian צ
- ◄ Italian Studies
- ⊔ Japanese
- ▹ Law and Society
- ▹ Linguistics
- ч Medieval and Early Modern Studies
- ▹ Music-Music Studies
- ч Music—Specialist Music Studies
- ₽ Philosophy
- Political Science and International Relations
- Social and Applied Psychology
- ν Work and Employment Relations.

For in depth descriptions of these majors go to the website: studyat.uwa.edu.au/arts

Degree Structure

How to choose your major?

If you decide to study a Bachelor of Arts you can choose either one or two majors. The second major can be either from the list in the previous column or from one of the other degrees. During your first year you can study units from up to four different majors and not name your major/s until second year, giving you the opportunity to try out different subjects to see what interests you the most.

If you are having difficulty choosing the following may help you:

- Choose a subject that you were good at in school because you will most likely be very good with this at university
- Choose a subject that really interests you – then you will enjoy your classes and learn well
- If you know what career you would like, choose a subject that relates to this.

Entry requirements

If you are a high school leaver you must have The Western Australian Certificate of Education (WACE) with an Australian Tertiary Admission Rank (ATAR) calculated of 80 or more as well as English Language competency.

Bonus ATAR points for studying languages at High School

UWA offers an ATAR bonus to WACE students who study a language other than English in year 12. Ten per cent of a student's final scaled score in a WA Curriculum Council-approved course in a language other than English will be added to that student's Tertiary Entrance Aggregate (TEA). studyat.uwa.edu.au/undergraduate/ admission/wace/lote



Alternative entry pathways

There are a number of alternative ways to gain entry to UWA. Please refer to the website for further details. studyat.uwa.edu.au/undergraduate/ admission

Prerequisites

There are no prerequisites for any of the arts majors except the two music majors – Music Studies and Specialist Music Studies – see page 5 for details.

Scholarships

There are a number of scholarships available for Arts students. For a full list and criteria go to scholarships.uwa.edu.au

Events to find out more about studying the BA

- Every year the University holds an Open Day in August when the campus is open to the public and all the faculties have displays and information sessions on their majors
- The faculty hosts A Day in the Life of Arts Student in the school holidays where secondary students can visit for the day and take part in Arts workshops relating to the different majors
- We attend school expos and also visit schools presenting Arts information sessions.

Studying Languages

Learning a language is a wonderful choice of study. It is not just studying a language; it opens your mind to new cultures, literatures, art, films, histories and ways of life. This incredible broadening of knowledge can assist in gaining a pathway to many interesting careers in international business, arts organisations, translation, teaching and foreign affairs.



You don't need to know a language to study it as a major. You can study nine different languages at UWA and they are mostly taught in three streams – beginners, intermediate and advanced. So even if you have no previous knowledge of a language you can still study it as a major.

Ancient Greek and Latin are taught within the Classics and Ancient History major which combines the languages, history and culture of the ancient Greek and Roman civilisations.

Chinese, French and German languages are taught with four different streams from beginners to advanced and Indonesian, Italian and Japanese have three different streams. The level you enter is determined by the University.

Korean Studies is taught from beginners as a study area but is not available as a major.

All language students are encouraged to take study abroad options in the countries which speak the language they are learning.

NB: All students can take language units as Category A or B broadening units except if they are studying that language as their degree-specific major.



Options for studying music

The School of Music is a vibrant and exciting place to study music and has produced national and international soloists, ensemble performers, composers, music educators and music researchers. It also greatly enhances the life of the University and community through its wide ranging concerts and outreach activities.

Students at the School of Music learn from highly acclaimed performing musicians, musicologists and music researchers and in addition are exposed to master classes by visiting international musicians and researchers.

There are two undergraduate music majors; Music Studies and Specialist Music Studies. In addition students from all degrees have the opportunity to study some form of music through broadening or elective music units.

Music Studies Major

This can be taken as a degree specific major in a Bachelor of Arts or a second major in any of the degrees. Music Studies provides you with a broad grounding in music and allows you to choose a specialist area of music study. You will develop expertise in the areas of performance, composition, harmony and aural, music history and popular world music.

Prerequisites: WACE Music 3A/3B or equivalent (AMEB, Associated Boards etc.) plus audition. Prerequisites may not apply to Music Studies being taken as a second major in a degree other than Arts, however music literacy is an essential prerequisite.

Specialist Music Studies

This major provides you with a rigorous, high quality tertiary music education and an intensive concentration in a chosen area of specialisation in performance, composition or musicology. Specialist Music Studies is designed for students who want to use some form of music as a career and can only be taken in conjunction with the Music Studies major within the Bachelor of Arts.



Prerequisites: WACE Music 3A/3B or equivalent (AMEB, Associated Boards etc.) plus audition

Music as a broadening unit or elective unit

Many talented students have enjoyed studying music while at high school. Our degree structure allows these students to continue some study in music through broadening or elective units. Broadening units in music can be taken by students enrolled in the Bachelor of Commerce, Bachelor of Design, or Bachelor of Philosophy (Hons). Elective music units can be taken by students of any degree. These units vary from learning about world music, playing in an ensemble for experienced musicians – to students with no music experience learning to play or sing in an ensemble or choir.

Arts Practicum –

A unit which provides workplace experience



The Arts Practicum is an optional unit, with the same weight toward your course as any other unit but provides a unique opportunity to mix university study and workplace experience. You will complete a supervised project that draws on the skills you have learnt through your Arts degree in a private or public sector workplace. The project will be of real value to your host organisation, helped by a supervisor from that organisation.

A variety of businesses have hosted students in the past, ranging from *The West Australian* newspaper to the WA Industrial Relations Commission. More than a unit, the Arts Practicum will give you a sense of work that is relevant to your future, connecting the world of university study with the workplace. You will apply skills and knowledge from your degree, learn new skills and make valuable workplace connections. Most importantly, you will think explicitly about how your Arts course can be used as the basis for a career of interest to you.

Study Abroad

Arts students are encouraged to consider studying overseas for one or two semesters during their undergraduate degree. If you start planning as soon as you commence your studies you could spend time during your second or third year at a renowned university overseas, gaining invaluable cultural and educational experience which is credited towards your UWA degree. UWA has exchange agreements with over 100 universities in 22 different countries. A UWA approved study experience will also count as your Category A broadening unit.

What is Honours?

You may be considering or wondering what Honours is. If you have completed an undergraduate degree and wish to excel in your chosen field of study you can consider studying honours.

Below is some general information:

- Honours is a one-year course that allows students to specialise in a subject they studied under their Bachelor of Arts
- Honours normally consists of seminar-based coursework and a dissertation, each worth the same number of points
- Honours can be studied full-time for one year, or part-time for up to two years

- Honours students generally specialise in one field, such as Politics or Communication Studies. Some choose joint or cognate honours, combining two fields of study
- Honours gives you the opportunity to complete a dissertation, which is a large-scale, year-long research project written under the guidance of a supervisor
- To apply for honours, you need to have studied a major in the particular subject area, with an average mark of 65 per cent or above in the level 3 units of the major. Note that some disciplines have additional requirements
- Honours is available to current UWA Arts students, as well as students who completed their undergraduate degree at another university.

Broadening units



All students are required to complete four broadening units from outside their degree area. There are two categories of broadening units:

- Category A broadening units which focus on global and culturally diverse environments
- Category B broadening units which faculties are willing to offer to students from across the university, subject to prerequisites being met.

Students must take at least one Category A broadening unit. However units studied as part of a second major chosen from another degree can count towards your broadening requirements.

Arts students

Arts students can take a language unit as a Category A or B broadening unit as long as they are not studying it as their degree-specific major.

Arts students will choose their broadening units (apart from language units) from units offered within the Commerce, Design or Science degrees. There is a huge choice of interesting units such as:

- Biological Anthropology: Human adaptation and variation
- ≥ Our Universe
- ۲ Plagues, Pox and Pandemics: The History of Death and Disease
- ▹ The Dynamic Planet

- ☑ International Trade
- ▹ International Marketing
- ▹ Rise of the Global Economy
- ↘ Video Art: Methods and Means.

Arts broadening units for students not studying a BA

You are fortunate as there are some great Arts broadening units. Some examples are:

- → Australia in Asia
- Communication Across Cultures and Languages
- ▹ Environmental History
- Europe Now: Cultures and Identities
- ▹ Evolution of Human Rights
- → Exploring Asian Identities
- Sender and Power in Asia
- → Great Moments in Art
- ▹ International Legal Institutions
- ▹ Music in World Cultures
- Myths of the Greeks and Romans: From Story to History
- National and Transnational Cinemas
- Old Worlds and New Empires, 1250–1788
- ▹ Politics of the Mass Media
- ▹ Popular Culture in Asia
- ▹ Religion and Globalisation
- Social Psychology of Work
- World Theatre: Cultures and Contexts
- ▹ Nine different languages.

For information please go to the website: **studyat.uwa.edu.au**(broadening units)

Postgraduate studies in Arts



The Faculty of Arts offers a range of postgraduate studies which include graduate certificates, graduate diplomas, masters by coursework and research and the Doctor of Philosophy.

Research Degrees

- ч Doctor of Philosophy (PhD)
- ч Master of Philosophy (research)
- ▹ Master of Arts (research)
- ч Master of Arts (Creative Writing)
- Master of Japanese Studies (research)
- ч Master of Music (research)
- Master of Music Education (research)
- ש Doctor of Musical Arts (research).

Coursework Programs

- ч Master of Professional Archaeology
- Master of International Journalism
- Graduate Certificate in International Relations
- Graduate Diploma in International Relations
- ч Master of International Relations
- Master of Medieval and Early Modern Studies.

Online Coursework Programs

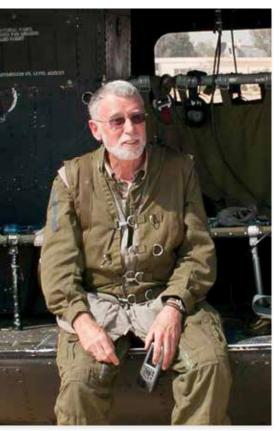
- Graduate Certificate in Music
 Practitioner Studies
- Graduate Diploma in Music
 Practitioner Studies
- Naster of Music Practitioner Studies.

Research

UWA is a research intensive university which means that succeeding in research activities is a high priority.

The Faculty of Arts has a number of specialist research centres as follows:

- Centre for Muslim States and Societies
- The Centre for Rock Art Research and Management
- Eureka Archaeological Research and Consulting
- Westerly Centre (research and publication in Australian and Asian writing)
- Centre for Western Australian History
- Centre for Medieval and Early Modern Studies
- ARC Centre of Excellence for History of Emotions
- Callaway Centre (for Music Research).



DAVID KENNEDY

In addition many academics are renowned researchers in their fields of expertise such as:

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- Professor David Kennedy, a renowned researcher in Classics and Ancient History, has received international acclaim for using Google Earth imagery to identify several thousand archaeological remains in Saudi Arabia
- Professor Philip Mead, Chair of Australian Literature, has research interests in Australian literary and cultural history, literary education, transnational poetry and digital humanities
- Professor Jane Davidson, the Callaway Tunley Chair of Music, researches musical development, expression in performance, music and health, and vocal studies and performance
- Professor Mark Beeson, a political scientist, researches politics, economics and security of the broadly conceived Asia-Pacific region
- Professor Susan Broomhall, an historian of early modern Europe, specialises in the history of women and gender, as well as the role of scholarly histories in heritage tourism and arts industries
- Professor Lyn Parker, an Asian Studies anthropologist and language teacher, researches gender relations, feminism, adolescence and social and cultural anthropology in Indonesia
- Professor Farida Fozda, a sociologist, researches issues surrounding refugee and immigrant settlement and questions of cultural diversity.



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In our faculty internationally renowned scholars will teach you, successful alumni will inspire you, student peers will challenge you and our exciting industry partnerships will add real world applications to the theoretical foundations we have built for you.

We look forward to helping you to accomplish your goals and aspirations and hope you will fully explore the opportunities available through a Bachelor of Arts.

> Professor Krishna Sen Dean of the Faculty of Arts





Our graduates achieve great jobs

All of the Arts majors teach a set of skills which are valuable to future employers. Good written and oral communication skills, analytical skills, problem solving, decision making, creative thinking, logical reasoning, the ability to question accepted wisdom and be open to new ideas – these aptitudes ensure that our graduates do well in any career pathway.

Many of our alumni have achieved esteemed careers in politics and foreign affairs and amongst our graduates we have a prime minister, several premiers and a number of ambassadors. It is reassuring to see how many Arts graduates have reached the pinnacle of their companies and work as managing directors and chief executive officers. Others have taken advantage of the resources boom and work as archaeologists, anthropologists, heritage officers, historians, communications officers with mining and associated companies. Graduates are also employed in the media, public service, education and not-for-profit organisations.

Aspire to great things as many of our past graduates have done

- Writer, illustrator and film maker,
 Shaun Tan who won an Oscar for his production of The Lost Thing, studied English and Fine Arts
- Australian Ambassador to the USA, former Deputy Prime Minister and Australian Labour Party Leader, Kim Beazley studied History

SHAUN TAN

- Celebrated musician and comedian Tim Minchin, who has just been awarded seven Olivier awards in London including Best New Musical for his production of Matilda the Musical, studied English and Cultural Studies
- Internationally renowned opera singer Sara Macliver studied Music
- Time magazine journalist based in New York, Amanda Bower studied German
- Mining executive, Andrew
 'Twiggy' Forrest studied Political Science and Economics
- 2012 Western Australian of the Year and winner of the Miles
 Franklin Literary Award, Kim Scott studied a PhD in English.





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