

Grade 7 Writing

Expository
Scoring Guide

April 2018

Copyright © 2018, Texas Education Agency. All rights reserved. Reproduction of all or portions of this work is prohibited without express written permission from Texas Education Agency.

Grade 7 Writing Expository Prompt

READ the information in the box below.

According to surveys, only eight percent of Americans keep their New Year's resolutions. In fact, nearly half of Americans break their promises within the first month of the year.

THINK carefully about the following statement.

It is hard for some people to keep a promise, even one they make to themselves.

WRITE an essay explaining why it is important to keep the promises you make.

Be sure to —

- clearly state your controlling idea
- organize and develop your explanation effectively
- choose your words carefully
- use correct spelling, capitalization, punctuation, grammar, and sentences

The essay represents a very limited writing performance.

Organization/Progression

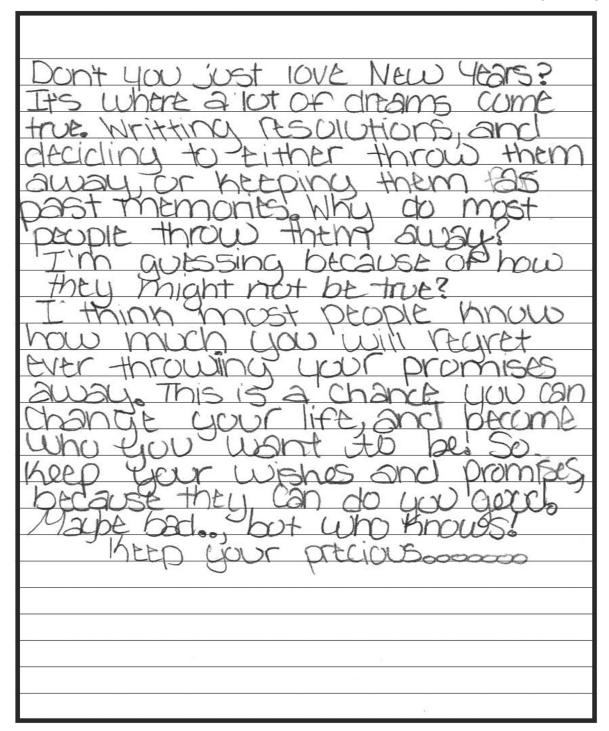
- □ The organizing structure of the essay is inappropriate to the purpose or the specific demands of the prompt. The writer uses organizational strategies that are only marginally suited to the explanatory task, or they are inappropriate or not evident at all. The absence of a functional organizational structure causes the essay to lack clarity and direction.
- Most ideas are generally related to the topic specified in the prompt, but the controlling idea is missing, unclear, or illogical. The writer may fail to maintain focus on the topic, may include extraneous information, or may shift abruptly from idea to idea, weakening the coherence of the essay.
- The writer's progression of ideas is weak. Repetition or wordiness sometimes causes serious disruptions in the essay. At other times the lack of transitions and sentence-to-sentence connections causes the writer to present ideas in a random or illogical way, making one or more parts of the essay unclear or difficult to follow.

Development of Ideas

- ☐ The development of ideas is weak. The essay is ineffective because the writer uses details and examples that are inappropriate, vague, or insufficient.
- □ The essay is insubstantial because the writer's response to the prompt is vague or confused. In some cases, the essay as a whole is only weakly linked to the prompt. In other cases, the writer develops the essay in a manner that demonstrates a lack of understanding of the expository writing task.

Use of Language/Conventions

- □ The writer's word choice may be vague or limited. It reflects little or no awareness of the expository purpose and does not establish a tone appropriate to the task. The word choice may impede the quality and clarity of the essay.
- □ Sentences are simplistic, awkward, or uncontrolled, significantly limiting the effectiveness of the essay.
- The writer has little or no command of sentence boundaries and age-appropriate spelling, capitalization, punctuation, grammar, and usage conventions. Serious and persistent errors create disruptions in the fluency of the writing and sometimes interfere with meaning.



In this essay the writer provides the vague controlling idea that it is important to "keep your wishes and promises, because they can do you good." The writer attempts to equate New Year's resolutions to promises. While this is an acceptable approach, the writer does not provide a clear explanation of why it is important to keep these resolutions. Instead of developing the idea that resolutions can "change your life," the writer focuses on the nature of New Year's resolutions and considers why some people might "throw them away." Awkward sentences ("I think most people know how much you will regret ever throwing your promises away") further contribute to the vagueness of this very limited writing performance and weaken its effectiveness.

Its very important to keep the growises
you make, whether its to yourself or to
sometine else reeding promises when your
yours belos und when you ardw order and to
deal with year like situations is you don't
veep the promises now make then unit
simply did not make them because is mour
going to promise to make a promise you
CHURCH OF HAVE A STAMP OF THE PLANT FOR THE CHES
OUT OF YOUR WALL TO MAKE SOMPLING NADOUS
11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
to Hone its important to keep mour
T Hank its inspertant to keep your premises necessary it was describe who you are if you keep them or not.
ave if imu icer them or not.

Instead of providing a clear controlling idea, the writer of this essay provides several disconnected ideas about promises (keeping promises when you are young benefits you when you are older; if you make a promise, you need to try to keep it; the ability to keep a promise shows "who you are"). The ideas are difficult to follow because repetition and wordiness regarding the need to keep promises ("if your going to promise to make a promise you obviously didn't promise"; ". . . keep your promises because it just describe who you are if you keep them or not") disrupt the flow of the essay. In addition, information is only briefly presented about the benefits of keeping promises when you are young and the need to "step out of your way to make someone happy or yourself happy." This causes the writer's ideas to be undeveloped at times, impeding the quality and clarity of this very limited writing performance.

Keep whole do on

Score Point 1

Although the writer of this essay addresses the topic of promises, the controlling idea is missing. Instead of focusing on the importance of keeping promises, the writer shares observations about why "it's hard to keep a promise" and uses a personal example to discourage readers from making promises. The essay is insubstantial because the writer provides examples and ideas that are insufficiently developed and are only weakly linked to the prompt ("you just might be shy or scared . . . or your maybe lazy and you forget about the whole thing"; "the next day . . . I [promised] myself that I would do it"), demonstrating the writer's lack of understanding of the expository task. Additionally, vague word choice, such as "I just don't want to do stuff," along with a lack of command of sentence boundaries (". . . forget about the whole thing well the promise you made is not a promise anymore . . .") impedes the clarity and quality of this very limited writing performance.

TO start with from isos are not to be broken at first, if you tell a person you promise, you better Keep the promise you said. At first, I would promise to a lot of people but KEED MY promises I would say. One day when was at school I told my Bestfriend we were lunger bestfriends no more, she gold "Why", but I didn't answer her. Time past by and I made a new bestfriend, Well it come out that my new bestfriend didn't like my beythierd, and my new bestfriend made me to her that I would never think to my old again, so I promined her that and to midd heatfriend fev a while, but later an 400 promited me you werent opinion talk to nev no more I goid "I know I did but how would you expect me to not talk to her the next day and one aut god and utarted to ary, and I felt really bod uto I went up to her and told her, "UK this time I promise bt to talk to her, she told me "You PRIMICE, I SOUND YER'I PROMISE! UD It's better to not promise when you contreep a Promise.

Score Point 1

The writer of this essay states that "if you tell a person you promise, you better keep the promise" and provides a confusing anecdote about how a broken promise led to an argument with a friend. The anecdote is linked to an implied but unclear controlling idea (making promises leads to problems). Extraneous information ("... she said 'Why', but I didnt answer her"; "I felt really bad so I went up to her and told her, 'OK this time I promise not to talk to her, she told me 'YOU PROMISE, I said yes 'I PROMISE'") and wordiness ("At first, I would promise to a lot of people but I didnt keep my promises I would say"; "my new best friend made me promise to her that I would never talk to my old best friend again, so I promised her ...") contribute to a weak progression of ideas that limits the focus of the essay. The development is weak because the details in the anecdote do not develop an explanation for why keeping promises is important. Instead, the details tell only what happened as the writer moves through time from breaking the promise to vowing to keep it in the future. Furthermore, little command of sentence boundaries ("Time past by and I made a new best friend, 'Well it came out that my best friend didn't like my old best friend ..."; "i started talking to my old best friend again, and my new best friend found out and told me i thought you promised me you weren't ganna talk to her no-more, I said 'I know I did but ...") hinders the development of ideas, resulting in a very limited writing performance.

The essay represents a basic writing performance.

Organization/Progression

- The organizing structure of the essay is evident but may not always be appropriate to the purpose or the specific demands of the prompt. The essay is not always clear because the writer uses organizational strategies that are only somewhat suited to the expository task.
- Most ideas are generally related to the topic specified in the prompt, but the writer's controlling idea is weak or somewhat unclear. The lack of an effective controlling idea or the writer's inclusion of irrelevant information interferes with the focus and coherence of the essay.
- □ The writer's progression of ideas is not always logical and controlled. Sometimes repetition or wordiness causes minor disruptions in the flow of the essay. At other times transitions and sentence-to-sentence connections are too perfunctory or weak to support the flow of the essay or show the relationships among ideas.

Development of Ideas

- □ The development of ideas is minimal. The essay is superficial because the writer uses details and examples that are not always appropriate or are too briefly or partially presented.
- The essay reflects little or no thoughtfulness. The writer's response to the prompt is sometimes formulaic. The writer develops the essay in a manner that demonstrates only a limited understanding of the expository writing task.

Use of Language/Conventions

- □ The writer's word choice may be general or imprecise. It reflects a basic awareness of the expository purpose but does little to establish a tone appropriate to the task. The word choice may not contribute to the quality and clarity of the essay.
- □ Sentences are awkward or only somewhat controlled, weakening the effectiveness of the essay.
- The writer demonstrates a partial command of sentence boundaries and ageappropriate spelling, capitalization, punctuation, grammar, and usage conventions. Some distracting errors may be evident, at times creating minor disruptions in the fluency or meaning of the writing.

The writer presents a controlling idea in the last paragraph that states promises are important because of what they teach kids and because seeing people keeping promises is a good thing. Although the introductory paragraph is only topically connected to the rest of the response, most examples presented in the essay are related to the controlling idea (people need to keep promises to themselves and others; adults should model keeping promises; keeping promises helps children become more responsible and honest). The writer attempts to support the controlling idea by presenting two reasons ("it's rude to brake promisess"; if you break promises, children will "think it's okay to brake promiseses"); however, the essay is superficial because the reasons are too minimally developed ("We say we'll stick to them but then we brake that promies . . ."; "They look up to you and they're listening to you"). Overall, this response represents a basic writing performance.

Promises
"Give an impression that you can
Meap". In the book the
"Honger Games" Kathis promises
her sister that she would survive.
And she survived and won the game.
Then in the movie "Black Hawk
"Down" the General gave his word
that he would not leave a single
soldier behind on the brutal bottlefield.
At the end he brought everyone
back and won the war.
Also there is a famous historical
event which was when Abraham Lincoln
anded all of slavery, Because at the
begining of being a president he
gave his word about ending slavery.
What I learned was that
Keeping promises are honor's, because
they can effect others future. And
they might even change the world.

The writer of this response presents the controlling idea that "keeping promises are honor's, because they can effect others future. And they might even change the world." To support the controlling idea, the writer lists examples of people from books, movies, and history (*The Hunger Games*; *Black Hawk Down*; Abraham Lincoln) who kept their promises. While the ideas are generally related to the prompt, the development of ideas remains superficial because the examples are too partially presented. For example, the writer references *The Hunger Games*, but only provides a brief summary related to the topic ("In the book the 'Hunger Games' Katnis promises her sister that she would survive. And she survived and won the game"). Overall, this response represents a basic writing performance.

In this response the writer uses a generalization ("It is hard for some people to keep their promises") to introduce the controlling idea that keeping promises leads to "good outcomes." To support the controlling idea, the writer presents three effects of keeping promises (developing good relationships, showing determination, and building trust). The progression of ideas is not well controlled due to wordiness and repetition of ideas ("it builds trust. Keeping promises can help build trust between people. This way the other person knows you have kept their promises in the past, so they will trust you in the future"), which causes minor disruptions in the flow of the essay. Furthermore, the writer's partial presentation of details, such as "First, it builds good relationships. It shows that you can be trusted. This can make people want to trust you more, creating good relationships," results in an essay that is only minimally developed. Repetitious and general word choice ("hard"; "good") impedes the quality and clarity of the essay. Holistically, this essay represents a basic writing performance.

In this response the writer provides the controlling idea that keeping promises makes people trust you; however, repetition of the controlling idea and the idea that you need to keep promises weakens the progression of ideas in the essay. In addition, the development of ideas is minimal throughout the essay. For example, in the second paragraph, the writer provides brief and mostly general references to the types of promises a person could make, such as changing a habit, and how following through with these promises builds trust. The writer elaborates further on this idea in the next paragraph through an appropriate hypothetical example of friends confiding in you and building stronger relationships because of proven trustworthiness. However, the details are too briefly presented to add substantive development. General word choice ("either to change a habit or doing something"; "People would tell you more and more things") also weakens the effectiveness of the basic writing performance. Overall, this response demonstrates a basic understanding of the expository task.

The essay represents a satisfactory writing performance.

Organization/Progression

- □ The organizing structure of the essay is, for the most part, appropriate to the purpose and responsive to the specific demands of the prompt. The essay is clear because the writer uses organizational strategies that are adequately suited to the expository task.
- □ The writer establishes a clear controlling idea. Most ideas are related to the controlling idea and are focused on the topic specified in the prompt. The essay is coherent, though it may not always be unified due to minor lapses in focus.
- □ The writer's progression of ideas is generally logical and controlled. For the most part, transitions are meaningful, and sentence-to-sentence connections are sufficient to support the flow of the essay and show the relationships among ideas.

Development of Ideas

- □ The development of ideas is sufficient because the writer uses details and examples that are specific and appropriate, adding some substance to the essay.
- □ The essay reflects some thoughtfulness. The writer's response to the prompt is original rather than formulaic. The writer develops the essay in a manner that demonstrates a good understanding of the expository writing task.

Use of Language/Conventions

- □ The writer's word choice is, for the most part, clear and specific. It reflects an awareness of the expository purpose and establishes a tone appropriate to the task. The word choice usually contributes to the quality and clarity of the essay.
- □ Sentences are varied and adequately controlled, for the most part contributing to the effectiveness of the essay.
- The writer demonstrates an adequate command of sentence boundaries and ageappropriate spelling, capitalization, punctuation, grammar, and usage conventions. Although some errors may be evident, they create few (if any) disruptions in the fluency of the writing, and they do not affect the clarity of the essay.

This response begins with a progression of the definition of a promise from a "pinky promise" to a general promise to an oath. The writer emphasizes the importance of keeping a promise with an implied controlling idea that promises are "a commitment to other people" and breaking them may have serious consequences. The writer uses an appropriate cause-effect organizational structure to demonstrate the connection between broken promises and a loss of trust. The development of ideas is sufficient because the writer includes specific and appropriate examples (the tendency for politicians to break promises results in them being voted out of office; kids breaking promises can lead to future impact) and thoughtful observations ("Nobody will vote for them now because they lied . . ."; promises are more than "just a few words"). Additionally, word choice is, for the most part, clear and specific. Phrases such as "lose their supporters," "big deal," and "get into the habit of making false promises" emphasize the importance of keeping promises, reflecting an awareness of the expository purpose and contributing to the effectiveness of this satisfactory writing performance.

Sometimes we need to rely on others. Obviously there is not a way completely trust someone, so we tormed . One of them gives the other a task It's important to keep these you with something and ion is on the line. When you make a promise you taith is an important part of a arroject and someone promises to report, you decide to trust the omplete it, you're either stuck with Everyone is disappointed in that person and didn't Utilize their promise, everyone in the group ize, promises are impor someone, or they completely trust you agree to make a promise, remember that it's necessary to keep it, as well as someone's

Score Point 3

The writer of this response begins with the analogy that "promises are an emotional contract made between two people" and then introduces the controlling idea that keeping promises is important because others put their trust in you. The progression of ideas is generally logical and controlled with sentence-to-sentence connections ("It's important to keep these promises because . . ."; "When they don't complete it . . ."; "If you promise to bring someone their paperwork and you forgot . . .") that sufficiently support the flow of the essay and show how trust is lost by broken promises. The writer develops the controlling idea with a specific and appropriate hypothetical example (a group project at school) followed by thoughtful descriptions of the possible consequences of breaking a promise (you will lose the trust of your peers; people will not ask you to join their group the next time). Additionally, the writer's word choice is, for the most part, clear and specific ("reputation is on the line"; "stuck with a horrible grade"; "everyone in the group suffers"; "bad impression"). The word choice highlights the negative effects of breaking promises and contributes to the quality of this satisfactory writing performance.

In this essay the writer presents the controlling idea that following through with promises helps you "get a lot more done." The writer uses an appropriate compare-contrast organizational structure to explain why people break well-intentioned promises (other things get in the way; lack of commitment). The writer's development is sufficient because descriptions of people's struggles to keep promises to spend more time with family and pets or lose weight ("But before they could do that, they'd have to do their homework, clean their room, and go to soccer practice") are specific and appropriate. In addition, varied sentence structures ("For example, if someone promised to lose weight, but they didn't want to work out, they wouldn't get anything done") further contribute to the quality of this satisfactory writing performance.

The writer begins this essay with a rewording of the information from the prompt page and then offers the controlling idea that "it is important to keep promises because they make you trustworthy, and overall, a good person." The writer takes a philosophical approach to present a hypothetical situation about how keeping and sharing secrets can affect a friendship. The essay reflects some thoughtfulness because in the second and third paragraphs, the writer develops the idea that being perceived as trustworthy is important and then challenges the reader to "think about how people would see you in their own eyes" the next time you are considering breaking a promise. In addition, the writer's varied sentences ("Are you good at keeping promises?"; "In fact, nearly half of Americans break their promises . . ."; "Imagine if your friend . . ."; "Keeping promises also affects . . .") contribute to the quality and clarity of this satisfactory writing performance by emphasizing the impact of broken promises. Overall, the writer's response to the prompt demonstrates a good understanding of the expository writing task.

The essay represents an accomplished writing performance.

Organization/Progression

- □ The organizing structure of the essay is clearly appropriate to the purpose and responsive to the specific demands of the prompt. The essay is skillfully crafted because the writer uses organizational strategies that are particularly well suited to the expository task.
- □ The writer establishes a clear controlling idea. All ideas are strongly related to the controlling idea and are focused on the topic specified in the prompt. By sustaining this focus, the writer is able to create an essay that is unified and coherent.
- □ The writer's progression of ideas is logical and well controlled. Meaningful transitions and strong sentence-to-sentence connections enhance the flow of the essay by clearly showing the relationships among ideas, making the writer's train of thought easy to follow.

<u>Development of Ideas</u>

- □ The development of ideas is effective because the writer uses details and examples that are specific and well chosen, adding substance to the essay.
- The essay is thoughtful and engaging. The writer may choose to use his/her unique experiences or view of the world as a basis for writing or to connect ideas in interesting ways. The writer develops the essay in a manner that demonstrates a thorough understanding of the expository writing task.

Use of Language/Conventions

- □ The writer's word choice is purposeful and precise. It reflects a keen awareness of the expository purpose and maintains a tone appropriate to the task. The word choice strongly contributes to the quality and clarity of the essay.
- □ Sentences are purposeful, varied, and well controlled, enhancing the effectiveness of the essay.
- The writer demonstrates a consistent command of sentence boundaries and ageappropriate spelling, capitalization, punctuation, grammar, and usage conventions. Although minor errors may be evident, they do not detract from the fluency of the writing or the clarity of the essay. The overall strength of the conventions contributes to the effectiveness of the essay.

"Don't make promises that you can't keep is an old saying that all should follow. Regardless, many in historical and modern times forget to abide It is important to keep your word because outhbreaturs lose others trust, and a broken promise overshadows the instances where you stayed faithful to your quarantees People don't trust those who break their vows. Whether you fail to satisfy a promise to an employer or a loved one, the same consequences remain: both your dignity and their faith in you is lost. When my brother was in his teens, he and my pavents had a deal that he was allowed freedom of the car as long as he returned by a curtain time. He repeatedly came home past the curriew and my powerus were forced to disregard his assurances of better behavior and confiscate his keys. Broken promises hunt many, but the most damage is done to yourself. When you don't keep your word people kind to ignore all the instances in which you stayed loyal to your guarantees. A broken promise can cast a black mark on a previously clear vectord, obliterating, all hopes of redemption. For crample, Benedict Armold was once an American hero who would fight and win battles under the Stous and Stripes. However, today's citizens remember him as a notorious turnical—the ultimate symbol of a man who broke his vows of loyalty and patrictism. By reneging on his promises, Arnold effectively erased his formur hardic deeds. Your collective honored promises are of no concern if you break a vow, even if it only happens once. It is vital to live up to assurances, because those who break promises lose thust, and unfullfilled quarantees blot out occurances where you kept word. In today's world, filled with backstabbing, and betrayal, it's nice to see a simple promise being

Score Point 4

In this skillfully crafted essay, the writer offers a clear controlling idea ("It is important to keep your word because oathbreakers lose others' trust and a broken promise overshadows the instances where you stayed faithful to your guarantees") in the opening paragraph and maintains focus on the controlling idea throughout the essay. Meaningful transitions and the inclusion of strong sentence-to-sentence connections ("When you don't keep your word"; "By reneging on his promises") allow the writer's train of thought to be easily followed as the writer moves through examples of broken promises. The development of ideas is effective because the writer uses examples that are specific and well chosen, an anecdote about a brother losing driving privileges after repeatedly breaking curfew and a historical example about Benedict Arnold. With these examples the writer is able to thoroughly and thoughtfully explain why it is important to keep promises. Furthermore, expressions such as "cast a black mark on a previously clear record," "obliterating all hopes of redemption," and "notorious turncoat" emphasize the damage created by broken promises and reflect the writer's keen awareness of the expository purpose of the essay. Overall, this response represents an accomplished writing performance.

ast Saturday, it was cold and rainy. I wanted to stay in my warm cory bed, and sleep the morning away but I know I had to grab my tennis show and go for a run. Why? Because I had made a promise to myself to become a Nealthier person, I know I had to work on that promise each and every day to meet my goal. warn't always that motivated. Sure, I know what I Should eat and how much I stould exercise, but instead of eating right, and getting proper amounts of exercise. I made excuses. When the doctor told me I was pre-dispetite, I know it was time to make some changes to my lazy lifestyle, and poor eating habits. I didn't want to end up like my diobetic uncle, he has to take insalin shots and worry about kidney failure. It was time to prioritize my health. Started packing tresh fruits and vegetables for lunch, and rating tooks with less suger. I got plenty of sleep each night, so I didn't drink coker to keep me up. I joined the trace team. before long, I lost pounds, and my fatege. In return, I gained muscles, staminia, confidence, and some first place ribbons By Reaping my promise to improve my health, I got myself on the path to leading the life I wanted, one full of energy and good health; Along the way, I gained respect from my family and friends. When they saw how hard I was working to improve my health, they made positive changes in their lives too. It's not always easy to keep promises to yourself, especially on cold When I am tempted to break a promise to musely would you break a promise to a friend"? The answer is Well, you have to be a friend to yourself too. believe me, yourself later on for it I

Score Point 4

This skillfully crafted essay has an implied controlling idea that keeping promises helped the writer "become a healthier person." The writer uses an anecdotal approach focused on one example to demonstrate how a commitment to better health led to the desired outcome. This organizational strategy is well suited to the expository task and serves to unify the composition. In the second and third paragraphs, the writer supports the controlling idea by discussing the need to prioritize health ("When the doctor told me I was pre-diobetic, I knew it was time to make some changes to my lazy lifestyle, and poor eating habits") and the steps taken to achieve a healthier lifestyle ("I started packing fresh fruits and vegetables for lunch . . . I got plenty of sleep each night, so I didn't drink cokes to keep me up. I joined the track team"). The writer adds substance to the essay by explaining how changes made to eating habits and activity level puts the writer "on the path" to leading a life "full of energy and good health!" Sentences are purposeful and precise as the writer thoughtfully considers the journey to better health ("I wasn't always that motivated . . . I made excuses"; "I didn't want to end up like my diobetic uncle, he has to take insalin"; "I gained muscles, staminia, confidence, and some first place ribbons"). Although some spelling errors are evident ("diobetic"; "suger"; "staminia"), they do not detract from the fluency of the writing or the clarity of this accomplished writing performance.

Actions speak louder than words. That means your actions show what's important to you. Thay define your character. So if you are a person who follows through with promises, you have integrety and are trustworthy. If you don't you are an uncaring person who lets people Promises are seen every lay in life. When someone lies a lot or doesn't follow through with their profoses problems occur. In marriages, promises lead couples toget divorced. That's what happened with my parents it caused me a lot of pain. I couldn't understand why my Dad didn't keep his promises to my Mom. Not doing work around the house or showing up for things led to arguments and made us feel unimportant to him. I was mad at him for a long time. When my Mam got remarried, I didn't want anything to do with my new Stepdad. I thought he'd let me down too. But my new Stepdad slowly earned my trust. He'd tell me he'd be at my soccer games and I'd hear him cheer for me from the sideline. He went to my Parent-Teacher Conferences with my Mom. When I struggled with Math, he primised me he'd tutor me. He did and as a result, my grades improved. I began to see that he was a "man of his word". It felt good to know he was in my corner. A year later, when my baseball team reeded a Couch, he was there for me too. He showed up for all of our games and spent hours helping me master my pitches. Because my Strooped durys kept his promises, our relationship improved. My trust in him grew. I started going places with him. Now I think of him as part of my family. When I have a wife and kids one day, I will try to be a man like him. Someone who knows the importance of Fillowing through with promises becauses it makes the people around you feel special.

Score Point 4

In this essay the writer establishes the controlling idea ("When someone lies a lot or doesn't follow through with their promises, problems occur"; "following through with promises . . . makes the people around you feel special"). The writer maintains a compare-contrast organizational structure through the presentation of two anecdotal examples of how a father loses the trust of the writer and how a stepfather gains the trust of the writer. Meaningful sentence-to-sentence connections ("But my new Stepdad slowly earned my trust"; "He'd tell me . . ."; "I began to see . . ."; "Now I think of him as part of my family") and the statement "When I have a wife and kids one day, I will try to be a man like him" in the conclusion help the writer sustain focus on his improving relationship with his stepfather. The development of ideas is effective because it includes specific and well-chosen details about the stepfather's efforts to build trust ("I'd hear him cheer for me from the sideline"; "He went to my Parent-Teacher Conferances with my Mom"; "he promised me he'd tutor me . . . and as a result, my grades improved"; "when my baseball team needed a coach, he was there for me too"). Moreover, purposeful and precise word choice ("integrety"; "man of his word"; "spent hours helping me") contributes to the quality and clarity of the writing piece by stressing the importance of trustworthiness in healthy relationships. Holistically, the essay demonstrates a thorough understanding of the expository task.

The writer of this philosophical response uses a hypothetical situation ("Imagine a world where no one kept their promises") to introduce the controlling idea that "our world runs smoothly because people keep their promises." The writer first employs the hypothetical approach to establish various scenarios (cars made of cheap materials; canceled movies; cheating sports teams) that are clearly linked to the topic. The writer uses these scenarios to develop the controlling idea by explaining how "our world runs smoothly because people keep their promises" and by emphasizing the importance of individuals keeping their promises. The writer concludes the essay with the thoughtful observation that "When everyone keeps their promises, the world is a predictable, safe place where people can reach their goals." Inside each paragraph the writer is able to maintain an expository tone by using precise and purposeful word choice ("a test of loyalty"; "a broken promise is a broken dream"; "confidence in your ability"). For these reasons, the essay represents an accomplished writing performance.