

# STAAR English I Expository Writing RUBRIC

	<b>Score Point 1 LIMITED</b>	<b>Score Point 2 BASIC</b>	<b>Score Point 3 SATISFACTORY</b>	<b>Score Point 4 ACCOMPLISHED</b>
<b>O R G A N I Z A T I O N</b>	<p>Structure – inappropriate or not evident at all</p> <p>Thesis – missing, unclear, or illogical</p> <p>Fails to maintain focus- difficult to follow</p> <p>Extraneous information – repetitive major disruption</p> <p>Shift or progression from idea to idea is weak; illogical</p>	<p>Structure - evident but not always appropriate; somewhat suited</p> <p>Thesis – weak or somewhat unclear</p> <p>Inclusion of irrelevant information – repetitive minor disruption</p> <p>Shift or progression not always logical and controlled</p>	<p>Structure – appropriate, clear, and adequate for purpose</p> <p>Thesis – clear; ideas directly connected and focused</p> <p>Mostly unified – occasional lapses in focus</p> <p>Shift and progression – logical and controlled; transitions mostly meaningful</p>	<p>Structure – clearly appropriate and responsive for purpose</p> <p>Thesis – clear; ideas are strongly related and focused</p> <p>Strongly unified and coherent</p> <p>Shift/progression – logical and well controlled; transitions meaningful; easy to follow</p>
<b>D E V E L O P M E N T  Of Ideas</b>	<p>Development of ideas are weak</p> <p>Details / examples – inappropriate, vague, or insufficient</p> <p>Shows a lack of understanding of prompt</p>	<p>Development of ideas is minimal and superficial</p> <p>Details/examples – not always appropriate, too brief, or only partially presented</p> <p>Shows little or no thoughtfulness – more formulaic</p> <p>Limited understanding of prompt</p>	<p>Development of ideas is sufficient</p> <p>Details/examples – specific and appropriate, adding some substance</p> <p>Reflects thoughtfulness – more original</p> <p>Shows good understanding of prompt</p>	<p>Development of ideas effective</p> <p>Details/examples – specific and well-chosen</p> <p>Essay is thoughtful and engaging</p> <p>Demonstrates understanding through connections to unique experiences or view of the world</p>
<b>L A N G U A G E</b>	<p>Word Choice – vague or limited</p> <p>No tone established</p> <p>Simplistic, awkward, or uncontrolled sentences</p> <p>Little or no command of spelling, capitalization, punctuation, grammar, and usage conventions</p> <p>Serious/persistent errors which interfere with meaning</p>	<p>Word Choice – general, imprecise, or basic</p> <p>Little tone established</p> <p>Sentences are awkward or only somewhat controlled</p> <p>Partial command of spelling, capitalization, punctuation, grammar, and usage conventions</p> <p>Errors create a minor disruption in meaning</p>	<p>Word Choice – mostly clear and specific</p> <p>Tone is appropriate to purpose</p> <p>Sentences are mostly varied and adequately controlled</p> <p>Adequate command of spelling, capitalization, punctuation, grammar, and usage conventions</p> <p>Errors create few, if any, disruptions in meaning</p>	<p>Word Choice – purposeful and precise</p> <p>Tone is appropriate and strongly contributes to the quality and clarity</p> <p>Sentences are purposeful, varied, and well controlled</p> <p>Consistent command of spelling, capitalization, punctuation, grammar, and usage conventions</p> <p>Errors are minor and do not disrupt strength of essay</p>

8 = 100

7 = 90-99

6 = 80-89

5 = 70-79

4 = 60-69

3 = 50-59

2 = 40-49