RD 115 Week 6 Lecture Guide: Recognizing Authors' Writing Patterns

Six Types of Writing Patterns (also see table on pp. 412-414 in *Opening Doors*)

| Listing / Classification / | Sequence / Time Order / | | Definition (With Example) |
|-------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|
| Division | Process | | |
| <u>Verb Cues</u> : | Word Cues: | | <u>Verb Cues</u> : |
| break down, categorize, | first, second, third; before, | | defined as, described as, is called, |
| classify, divide, group, | during, after, when; now, then, | | is known as, means, refers to / is |
| separate | next, finally; steps, phases, | | referred to as |
| | stages, series; progression, | | |
| <u>Word Cues</u> : | process, spectrum, continuum | | Word Cues: |
| also, and, another, categories, | | | for example, for instance, e.g., in |
| classes, elements, examples, | <u>Content Cues</u> : | | other words, or, that is, i.e. |
| features, furthermore, groups, | instructions & directions; dates | | |
| in addition, moreover, parts, | and words that refer to time | | <u>Style Cues</u> : |
| patterns, signs, types, ways | | | (words in parentheses) |
| | Style Cues: | Note: 1, 2, 3; a, b, c; first, | [words in brackets] |
| <u>Style Cues</u> : | 1, 2, 3 | second, third: these can all signal listings, definitions, | • a definition list following a colon |
| numbered or ordered lists | a, b, c | or time-order processes. | (:) comma (,) or dashes () |
| (1, 2, 3; a, b, c) | | Examine the context! | • words in bold , <i>italics</i> , or color |
| bulleted items | L | | |
| Compare-and-Contrast | Cause-and-Effect | | Place / Spatial Order |
| Comparison / Similarity Cues: | Word & Phrase Cues | | |
| also, both, in the same | <u>cause cues</u> | <u>effect cues</u> | <u>Verb Cues</u> : |
| manner, in the same way, | affects (verb) | consequently | is / are |
| likewise, parallels, resembles, | because | effects (noun) | facing, located, placed, |
| similarly | causes | outcome | positioned, situated |
| • comparative (-er) words such | explanations | results | |
| as safer, slower, faster, lighter | reasons | therefore | Preposition Cues: |
| | | | |
| | since | thus | above, adjacent, below, beside, |
| Contrast / Differences Cues: | since | thus | above, adjacent, below, beside, beneath, close, near, opposite |
| <u>Contrast / Differences Cues</u>: although, as opposed to, | is due to | | - |
| | | X was due to | - |
| although, as opposed to, | is due to | X was due to | beneath, close, near, opposite <u>Directional Cues</u> : north, south, west, east |
| although, as opposed to, conversely, different, differing, | is due to | XX was due toXX was causedXby | beneath, close, near, opposite Directional Cues: |
| although, as opposed to, conversely, different, differing, however, in contrast, instead, | is due to was caused b | XX was due toXX was causedXby | beneath, close, near, opposite <u>Directional Cues</u> : north, south, west, east |
| although, as opposed to, conversely, different, differing, however, in contrast, instead, on the other hand, opposite | is due to was caused b | XX was due toXX was due toyX was causedXbymX resultedXfromtoleads to X | beneath, close, near, opposite <u>Directional Cues</u> : north, south, west, east |