

Prints & Drawings

CURATORIAL COUNCIL MEMBERSHIP
AND PROGRAMS 2008–2009



MINNEAPOLIS



INSTITUTE

OF ARTS

MEMBERSHIP INFORMATION

The Print and Drawing Curatorial Council was formed in 1982 to support the Department of Prints and Drawings in its efforts to offer educational programs and to further enrich the MIA's permanent collection. Council activities are designed to allow interested individuals to learn more about original prints and drawings. The council also encourages private collecting—with workshops, study-room seminars, and special opportunities to purchase prints and drawings from visiting dealers.

Activities sponsored by membership dues include:

- Lectures by noted experts in the field of graphic arts
- Previews and tours of print and drawing exhibitions
- Private viewings of prints and drawings for sale by out-of-town dealers
- Private tours of Twin Cities galleries, studios, and corporate collections
- Annual Minneapolis Print and Drawing Fair
- Funding for the purchase of prints and drawings for the museum's permanent collection

Additional benefits for patrons and benefactors:

- Visits to private collections
- Study-room seminars with curators and outside experts
- Escorted art tours to other cities

**STEERING COMMITTEE OF
THE PRINT AND DRAWING
CURATORIAL COUNCIL, 2008-2009**

Allyson J. Hartle, Chair
Alan Slacter, Vice Chair
Gretchen Gildner, Treasurer
Michelle Streitz, Membership Coordinator

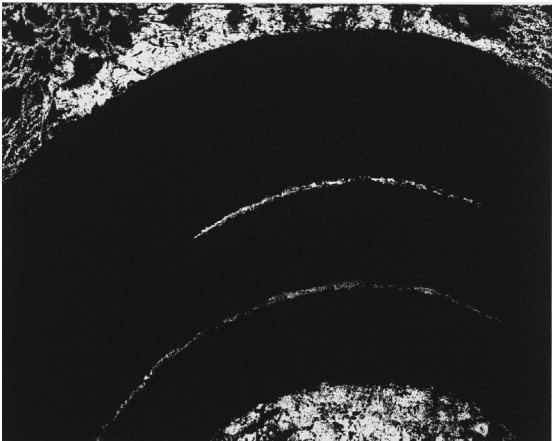
Helen Cleveland
Ann Heider
Nancy Johnson
Barbara M. Kaerwer
Jennifer L. Martin
Aimée Masiée
Thomas L. Owens

Kaywin Feldman, ex officio
Brian E. Palmer, ex officio

**DEPARTMENT OF
PRINTS AND DRAWINGS**

Dennis Michael Jon, Acting Co-curator
Lisa Dickinson Michaux, Acting Co-curator
Kristin Lenaburg, Curatorial Assistant
Rachel McGarry, Adjunct Assistant Curator for
Permanent Collection Exhibitions
Edith Garmezy, Research Assistant (volunteer)
Marla J. Kinney, Research Assistant (volunteer)

For further information, call (612) 870-3105.



CALENDAR OF EVENTS, 2008–2009

Exhibition Tour of Robert Rauschenberg: Prints/Editions 1962–78

Thursday, October 16, 2008

One of the world's most renowned artists, Robert Rauschenberg (1925–2008) was a highly innovative and prolific printmaker. MIA curator Dennis Michael Jon will lead a gallery tour of this new exhibition, which was selected from the museum's extensive collection of contemporary graphic art.

Reception, 6 P.M., Wells Fargo Room

Tour, 7 P.M., Gallery 263, Target Wing, second floor

Intaglio Lecture and Demonstration with Leonardo Lasansky

Saturday, November 15, 2008

Leonardo Lasansky holds the positions of artist-in-residence and professor of art history at Hamline University in Saint Paul. This studio visit will include an informal discussion about the origins and technical history of the intaglio printing process, with a number of examples and printmaking demonstrations. Lasansky is recognized as a leading authority on the color intaglio printing process and has lectured extensively on the topic. Limited to 15 people.

Studio tour, 1 P.M.

Location and directions will follow.

Opening Tea and Exhibition Tour

Saturday, December 13, 2008

Opening tea and tour of the special exhibition, "Expanding the Boundaries: Selected Drawings from the Yvonne and Gabriel P. Weisberg Collection."

Reception and tea, 1 P.M., Wells Fargo Room

Tour, 2 P.M., Cargill Gallery

Co-sponsored by the Paintings Curatorial Council.

**Council Members'
Annual Meeting and Reception**

Thursday, January 15, 2009

MIA curators Lisa Dickinson Michaux and Dennis Michael Jon will present and discuss the most important works acquired by the Department of Prints and Drawings in 2008. Join your fellow council members for this popular annual event.

Reception, 6 P.M., Villa Rosa Room
Presentations, 7 P.M., Villa Rosa Room

Petra Chu Lecture

Sunday, February 15, 2009

Petra Chu, noted author, scholar, and professor of art history at Seton Hall University in South Orange, New Jersey, will discuss the collection of Yvonne and Gabriel P. Weisberg. Presented in conjunction with the current MIA exhibition.

Lecture, 2 P.M., Pillsbury Auditorium
Reception, 3 P.M., Wells Fargo Room

*Co-sponsored by the MIA's Public Programs
Department and the Paintings Curatorial Council*

**Exhibition Tour of *Expanding the Boundaries:
Selected Drawings from the Yvonne and
Gabriel P. Weisberg Collection***

Thursday, February 19, 2009

University of Minnesota art history professor and collector, Gabriel P. Weisberg, and MIA curator Lisa Dickinson Michaux will lead a tour of this exhibition of late 19th and early 20th-century realist and naturalist art of France and Belgium.

Reception, 5:30 P.M., Wells Fargo Room
Tour, 6:30 P.M., Cargill Gallery

Co-sponsored by the Paintings Curatorial Council.

**Sixteenth Annual
Minneapolis Print and Drawing Fair
Wednesday–Saturday, April 22–25, 2009**

Ten nationally prominent art dealers will offer an extensive array of works on paper for private purchase, ranging from Old Masters to contemporary. The selection will include original prints, drawings, pastels, watercolors, and artist's books, with prices starting at about \$200. Endorsed by the International Fine Print Dealers Association.

*Made possible by generous support from
Lowry Hill.*

Benefit Preview and Reception

Wednesday, April 22, 2009, 5:30–8:30 P.M.

Reception Hall and MacMillan Atrium, Target Wing,
third floor

Admission: \$50 general public; \$45 for MIA
members; \$40 for members of Print and Drawing
Curatorial Council

Print Fair

Thursday, 1–7 P.M.

Friday, 11 A.M.—5 P.M.

Saturday, 11 A.M.—5 P.M.

Reception Hall, Target Wing , third floor

Admission: \$5 general public; \$3 for MIA
members; free for members of the Print and
Drawing Curatorial Council

SPECIAL EVENTS FOR PATRONS AND BENEFACTORS

Escorted Trip to Chicago

Thursday–Sunday, September 18–21, 2008

MIA curators Dennis Michael Jon and Lisa Dickinson Michaux will escort patron and benefactor members of the Council on visits to museums, private collections, and dealers in Chicago. Among the highlights are tours of the new Print Department at the Art Institute of Chicago and the extraordinary holdings of dealer R. S. Johnson. Limited to 20 people.

Details to follow

Private Collection Tour

Saturday, June 6, 2009

Join fellow council patron and benefactor members for an exclusive tour of an outstanding local collection of modern and contemporary works on paper. Limited to 20 people.

Tour, 1 P.M.

Location and directions will follow



PRINT AND DRAWING CURATORIAL COUNCIL MEMBERS 2007–2008

Corporate Member

Lowry Hill

Benefactors

Gloria and Kim Anderson
John E. Andrus III
Anne and Keith Dixon
Harry M. Drake
Lee and John Driscoll
Edith and Norman Garmezy
Alfred and Ingrid Lenz
Harrison
Allyson Hartle
Ann and David Heider
Barbara M. Kaerwer
Jennifer L. Martin
Patty and Sam McCullough
Carla McGrath and Cole
Rogers
Gayle McJunkin
Stephanie Prem and Thomas
L. Owens
Wim Stocks
Jo and Howard Weiner

Patrons

Ordeen Braathen and John
Stresnak
Darlene J. and Richard P.
Carroll
Mary Catlin
Helen Cleveland

Wendy and David Coggins
Ruth and Bruce Dayton
Larry Dunbar
David J. Duvall
Jerry A. Evenrud
Gretchen and Douglas Gildner
Kate Grogan
Anne Marie Gromme
Nancy A. Johnson and Paul
Anton
Carl Jones
Kathleen Jones
Krystyna Kras
Colles and John Larkin
Aimée Masiée
Lucy and Bob Mitchell
Leni and David Moore Jr.
William A. Myers
Dena and Alan Naylor
Brian E. Palmer
Susan and Edward Plaster
Barbara Redmond
Laura and Darin Rinne
Cynthia Rosenblatt Ross
Debra and Alan Slacter
Michelle and David Streitz
Harry M. Walsh
Catherine and Steven Webster
Lora and Martin Weinstein
Jane F. Westerlund
Mary and Mark Westra
Charles A. Zelle

Image credits
from cover to inside:

Conrad Felixmüller
German, 1897-1977
Fabrikarbeiter (Factory Worker)
(detail), 1921
Woodcut
The Richard Lewis Hillstrom
Fund 2008.35

Richard Serra
American, born 1939
Paths and Edges #8, 2007
Etching
The William Hood Dunwoody
Fund 2007.90.8

Paul Signac
French, 1863-1935
Portrait of Maximilien Luce,
c. 1890
Watercolor, gouache
Gift of Ruth and Bruce Dayton
2008.38



Minneapolis Institute of Arts
2400 Third Avenue South
Minneapolis, Minnesota 55404
(612) 870-3131

www.artsmia.org