

RED FOX
ARCTIC COASTAL PLAINS

The red fox inhabits most of the northern hemisphere, including a recent expansion into Alaska's coastal Arctic. Fox are opportunistic hunters and surprisingly fast on foot. Their coats can be red, silver/black, or cross, like the one above. A fox on the hunt is constantly moving which makes photography challenging. Maintaining accurate focus with a long lens is not an easy process. Once in a while, a fox will stop momentarily to listen for rodents, and when that happens, responding quickly is important.

Camera: Canon 1D Mark IV
Lens: Canon 500mm f/4L IS
Exposure: 1/400 sec., @ f/4, ISO 800
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DECEMBER 2018

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FEBRUARY 2019

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2019

JANUARY

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 New Year's Day	2	3	4	5 ● <i>New Moon</i>
6	7	8	9	10	11	12
13 ● <i>First Quarter</i>	14	15	16	17	18	19
20 ○ <i>Full Moon</i>	21 Martin Luther King, Jr. Day	22	23	24	25	26
27 ● <i>Last Quarter</i>	28 International Holocaust Remembrance Day	29	30	31	<p><i>"Which of my photographs is my favorite? The one I'm going to take tomorrow."</i></p> <p>IMOGEN CUNNINGHAM</p>	





BULL MUSKOXEN
ARCTIC NORTH SLOPE



FEBRUARY 2019

Sunday Monday Tuesday Wednesday Thursday Friday Saturday

Bull muskoxen are not aggressive by nature, but they can be fierce defenders if challenged or threatened. The boss is the thick part of the muskox horns which protects the bulls when they butt heads. On this windy and overcast afternoon, the light was fading quickly. I hiked across the snowy tundra to a group of four bull muskoxen and used a long lens to maintain a safe working distance. Soon the bulls began sparring by butting their heads together and pushing each other until one relinquished, ensued by a chase.

Camera: Canon 5D Mark III
Lens: Canon 500mm f/4L IS II
Exposure: 1/500 sec., @ f/4, ISO 640
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JANUARY 2019

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MARCH 2019

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					1	2
						Groundhog Day
						Marmot Day ALASKA
3	4 ● <i>New Moon</i>	5	6	7	8	9
		Chinese New Year				
10	11	12 ◐ <i>First Quarter</i>	13	14	15	16
				St. Valentine's Day		
17	18	19 ○ <i>Full Moon</i>	20	21	22	23
		Presidents' Day				
24	25	26 ◑ <i>Last Quarter</i>	27	28		

"Laws change; people die; the land remains."

ABRAHAM LINCOLN





AURORA BOREALIS
ALASKA RANGE

Rustic cabin life has its roots in Alaska's pioneer days, but it retains a nostalgia that many Alaskans still embrace today. It is a simple way of living, close to nature, but not necessarily easy. Many Alaskans enjoy recreational cabins nestled in the mountains and forests throughout the state. A warm glowing cabin under the aurora filled sky conveys the spirit of this experience perfectly. To balance the lighting in this picture, I placed a small kerosene lamp on the porch to cast a warm glow on the wood walls and cabin entrance.

Camera: Canon 5D Mark III
Lens: Tamron 15-30mm f/2.8 (18mm)
Exposure: 8 sec., @ f/2.8, ISO 2000
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FEBRUARY 2019

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APRIL 2019

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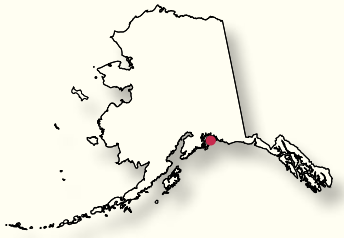
MARCH 2019

Sunday Monday Tuesday Wednesday Thursday Friday Saturday

					1	2
3	4	5	6 ● <i>New Moon</i>	7	8	9
			Ash Wednesday			
10	11	12	13	14 ○ <i>First Quarter</i>	15	16
17	18	19	20 ○ <i>Full Moon</i>	21	22	23
			Purim begins Spring Equinox			
24	25	26	27 ● <i>Last Quarter</i>	28	29	30
31	Seward's Day Commemorates the signing of the Alaska Purchase treaty from Russia in 1867					

*"I went to Alaska as a young man just looking for adventure.
And like so many of us in the '70s, we found it."*
TOM BODETT





HUMPBACK WHALES
PRINCE WILLIAM SOUND

Humpback whales spend the winter in warm tropical waters to give birth. In the spring, they migrate north with their young to feed in Alaska's cool, food rich waters. Some return to Prince William Sound, an island dotted waterway flanked by lush green forested hillsides. When photographing whales it is challenging but important to do your best to anticipate where the whale will surface. This helps you choose a background suitable for the composition. Backgrounds are as integral as the foreground and easy to overlook.

Camera: Canon 1Ds
Lens: Canon 100-400mm f/4.5-5.6L IS (220mm)
Exposure: 1/500 sec., @ f/6.3, ISO 100
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MARCH 2019

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MAY 2019

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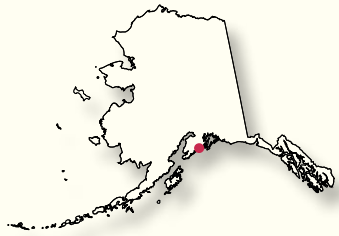
APRIL 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5 ● <i>New Moon</i>	6
	April Fools' Day					
7	8	9	10	11	12 ○ <i>First Quarter</i>	13
14	15	16	17	18	19 ○ <i>Full Moon</i>	20
					Passover begins	
	Palm Sunday				Good Friday	
21	22	23	24	25	26 ● <i>Last Quarter</i>	27
	Easter	Earth Day				Arbor Day
28	29	30				

"The sea, once it casts its spell, holds one in its net of wonder forever."

JACQUES YVES COUSTEAU





GLACIER ICEBERGS
KENAI FJORDS NATIONAL PARK

The Bear Glacier descends out of the Kenai Mountains and meets the water in Bear Glacier Lagoon. A small spit of lands separates the lagoon from the Pacific Ocean and traps large icebergs that calve from the glacier terminus. I spent a few nights camping along the shores and kayaking among the giant and beautifully sculpted icebergs. The deep blue hues of the glacier ice are accentuated under cloudy skies which temper an otherwise harsh sun and provide balanced tonal conditions ideal for landscape photography.

Camera: Canon 5D Mark III
Lens: Canon 24-105mm f/4L IS (32mm)
Exposure: 1/400 sec., @ f/6.3, ISO 800
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APRIL 2019

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JUNE 2019

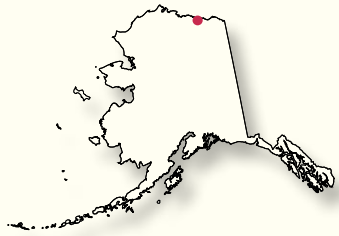
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16	17	18	19	20	21	22
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MAY 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Yom HaShoah begins	2	3	4 ● <i>New Moon</i>
5 Cinco de Mayo	6	7	8	9	10	11 ● <i>First Quarter</i>
12 Mother's Day	13	14	15	16	17	18 ○ <i>Full Moon</i>
19	20 Victoria Day CANADA	21	22	23	24	25 Armed Forces Day
26 ● <i>Last Quarter</i>	27	28	29	30	31	
	Memorial Day					







KING EIDER
ARCTIC COAST

The king eider is one of North America's most spectacular waterfowl species. In middle June near the summer solstice, the king eider's breeding plumage is so bright and colorful that it almost looks artificial. I took this photo in a small tundra pond near the Prudhoe Bay oil fields on Alaska's Arctic coast. The ducks stop over in the small ponds during their spring migration. Since the sun never sets in June, I photograph all night long when the sun reaches a lower angle along the horizon and casts a warm glow.

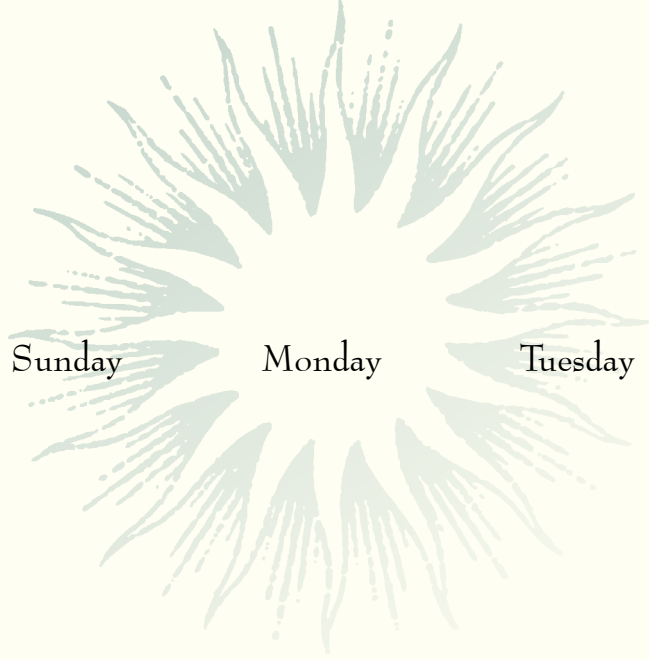
Camera: Canon 1D Mark IV
Lens: Canon 500mm f/4L IS w/2x (1000mm)
Exposure: 1/320 sec., @ f/8, ISO 200
© Patrick J Endres / AlaskaPhotoGraphics.com

MAY 2019

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19	20	21	22	23	24	25
26	27	28	29	30	31	

JULY 2019

S	M	T	W	T	F	S
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8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				



JUNE 2019

Sunday Monday Tuesday Wednesday Thursday Friday Saturday

						1
2	3  <i>New Moon</i>	4	5	6	7	8
9  <i>First Quarter</i>	10	11	12	13	14	15
16	17  <i>Full Moon</i>	18	19	20	21 Flag Day	22
Father's Day	23	24	25  <i>Last Quarter</i>	26	27	28 Summer Solstice 
30						29

"You miss 100% of the shots you don't take."
WAYNE GRETZKY





WILLOW LAKE
WRANGELL MOUNTAINS

Willow Lake is situated along the Richardson Highway. Looking across it on a clear day is a stunning sight as peaks from the Wrangell Mountains loom in the distance. I can't tell you how many times I have driven by it with hopes of making a picture but encountered cloudy skies. On yet another cloudy evening, I camped near this view at a roadside turnout hoping for clear morning skies. I woke up to this and photographed many views with different lenses during the long dawn to eventual sunrise.

Camera: Canon 5D Mark II
Lens: Canon 24-105mm f/4L IS (24mm)
Exposure: 0.3 sec, @ f/16, ISO 100
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JUNE 2019

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AUGUST 2019

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4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31



JULY 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2 ● <i>New Moon</i>	3	4	5	6
		Canada Day CANADA		Independence Day		
7	8	9 ◐ <i>First Quarter</i>	10	11	12	13
14	15	16 ○ <i>Full Moon</i>	17	18	19	20
21	22	23	24 ◑ <i>Last Quarter</i>	25	26	27
28	29	30	31 ● <i>New Moon</i>			

*"Love the life you live.
Live the life you love."*
BOB MARLEY





DENALI & WONDER LAKE
DENALI NATIONAL PARK

Denali Park has a short summer which begins in June and fades away in late August. As the vegetation begins to change color and the temperatures cool down, seeing a mist rising from Wonder Lake in the early morning hours is common. At sunrise I hiked along a trail that borders the lake shore to capture this classic mountain scene. Denali's North Face falls steeply and abruptly in the morning shadow. In contrast, Pioneer Ridge and the mountain's east side are lit by the warm light of the morning sunshine.

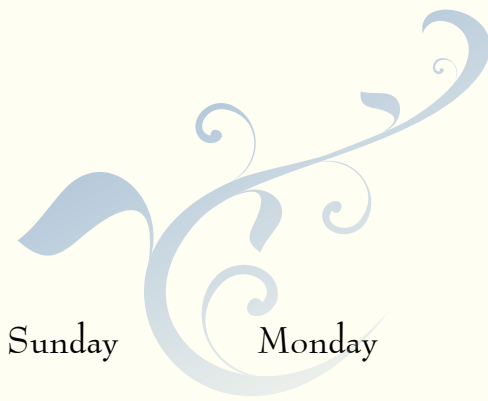
Camera: Canon 5D Mark IV
Lens: Canon 24-105mm f/4L IS (55mm)
Exposure: 1/50 sec., @ f/10, ISO 200
© Patrick J Endres / AlaskaPhotoGraphics.com

JULY 2019

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14	15	16	17	18	19	20
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SEPTEMBER 2019

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15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					



AUGUST 2019

Sunday Monday Tuesday Wednesday Thursday Friday Saturday

				1	2	3
<p><i>"It is our task in our time and in our generation, to hand down undiminished to those who come after us...the natural wealth and beauty which is ours."</i></p> <p>JOHN F. KENNEDY</p>						
4	5	6	7 First Quarter	8	9	10
11	12	13	14	15 Full Moon	16	17
18	19	20	21	22	23 Last Quarter	24
	Discovery Day CANADA					
25	26	27	28	29	30 New Moon	31





GRIZZLY BEAR
DENALI NATIONAL PARK

During a mid-September photography excursion to Denali Park, this female grizzly bear walked into one of the few remaining brightly colored blueberry patches located next to the road in Sable Pass. Typically, during this time of year, bears rarely pause from constant eating, but this bear broke that routine and sat upright and posed in a variety of positions. I took the picture years ago when using a film camera and remember hastily changing rolls of film during the encounter, something happily lost to the digital age.

Camera: Canon EOS3
Lens: Canon 400mm f/2.8L
Exposure: 1/250 sec., @ f/5.6, ISO 50
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AUGUST 2019

S	M	T	W	T	F	S
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4	5	6	7	8	9	10
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18	19	20	21	22	23	24
25	26	27	28	29	30	31

OCTOBER 2019

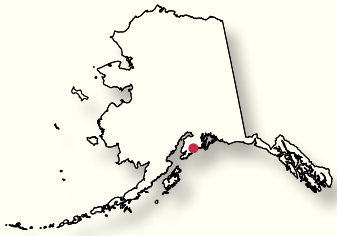
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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5 First Quarter	6	7
8	9 Labor Day	10	11	12	13 Full Moon	14
15	16	17	18	19	20	21 Last Quarter
22 Fall Equinox	23	24	25	26	27	28 New Moon
29 Rosh Hashanah begins	30					

"It is that range of biodiversity that we must care for—the whole thing—rather than just one or two stars."

DAVID ATTENBOROUGH





MOUNTAIN GOAT
KENAI FJORDS NATIONAL PARK

Mountain goats inhabit the rugged mountains in southcentral and southeastern Alaska. Both sexes have short black horns and a long, shaggy coat of white fur. They are extremely sure-footed and traverse rocky slopes and cliffs with ease. Photographing them will likely involve accessing high country. I hiked a little over 3000 vertical feet to photograph this beautiful animal near the Harding Ice Field in the Kenai Mountains. I used a 500mm lens to get the necessary reach while maintaining a respectful distance.

Camera: Canon 5D Mark II
Lens: Canon 500mm f/4L IS
Exposure: 1/200 sec., @ f/5.6, ISO 100
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SEPTEMBER 2019

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15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

NOVEMBER 2019

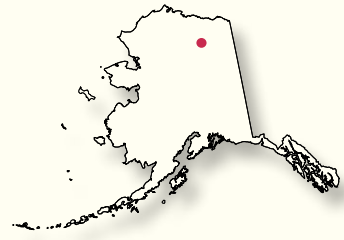
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OCTOBER 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p><i>"The wilderness and the idea of wilderness is one of the permanent homes of the human spirit."</i></p> <p>JOSEPH WOOD KRUTCH</p>	1	2	3	4	5 <i>First Quarter</i>	
6	7	8	9	10	11	12
13 <i>Full Moon</i>	14	15 Yom Kippur begins	16	17	18	19
20	21 <i>Last Quarter</i>	22	23	24	25 Alaska Day Anniversary of Alaska's transfer from Russia in 1867	26
27 <i>New Moon</i>	28	29	30	31 Halloween		





ENDICOTT MOUNTAINS
BROOKS RANGE

After passing through the Continental Divide in Alaska's Brooks Range, the rugged mountain ridges recede and soften as they transition into the broad and open tundra of the high Arctic. This is a huge space, white and colorless in the winter months. In landscape photography, the clouds often provide the ingredient necessary for creating sculpted and modeled light. The undulating snow covered tundra hills in contrast with the distant angular mountains create dynamic geometry in this landscape.

Camera: Canon 5D Mark III
Lens: Canon 100-400mm f/4.5-5.6L IS II (300mm)
Exposure: 1/400 sec., @ f/8, ISO 100
© Patrick J Endres / AlaskaPhotoGraphics.com

OCTOBER 2019

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13	14	15	16	17	18	19
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27	28	29	30	31		

DECEMBER 2019

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15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

NOVEMBER ²⁰¹⁹

Sunday Monday Tuesday Wednesday Thursday Friday Saturday

					1	2
<p><i>"Great things are done when men and mountains meet."</i> WILLIAM BLAKE</p>						
3	4 <i>First Quarter</i>	5	6	7	8	9
Daylight Saving Time ends		Election Day				
10	11	12 <i>Full Moon</i>	13	14	15	16
	Veterans' Day Remembrance Day CANADA					
17	18	19 <i>Last Quarter</i>	20	21	22	23
24	25	26 <i>New Moon</i>	27	28	29	30
				Thanksgiving		



2019

DECEMBER



POLAR BEAR
ARCTIC ALASKA COAST

The Beaufort Sea on Alaska's Arctic coast freezes in late autumn as the season transitions to winter. Fresh falling snow and strong winds are common during this period. While falling snow provides an emotive feeling in a picture, it presents some inherent photography challenges. Wind-blown snow on a camera lens is very difficult to clean in the field with wet gloves and mittens. To minimize this, I guarded the direction in which I pointed the camera in order to keep it clean for the few shots that really counted.

Camera: Canon 1Ds Mark III
Lens: Canon 500mm f/4L IS
Exposure: 1/640 sec., @ f/7.1, ISO 400
© Patrick J Endres / AlaskaPhotoGraphics.com

NOVEMBER 2019

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JANUARY 2020

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3 First Quarter	4	5	6	7
8	9	10	11 Full Moon	12	13	14
15	16	17	18 Last Quarter	19	20	21 Winter Solstice
22	23	24	25 New Moon	26	27	28
Hanukkah begins			Christmas	Boxing Day CANADA		
29	30	31				

"The fate of animals is...indissolubly connected with the fate of men."

EMILE ZOLA

2019

JANUARY

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FEBRUARY

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MARCH

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APRIL

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MAY

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JUNE

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JULY

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AUGUST

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SEPTEMBER

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OCTOBER

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NOVEMBER

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DECEMBER

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22	23	24	25	26	27	28
29	30	31				



SITKA HARBOR

SITKA, ALASKA

Camera: Canon 5D Mark III

Lens: Canon 24-105mm f/4L IS (60mm)

Exposure: 2 sec., @ f/7.1, ISO 800

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