

Diablo Valley College General Education Requirements - Option 1 Effective Fall 2019 through Summer 2020

NOTE: Subject to change. See a counselor for more information.

Associate In Arts / Associate In Science

The requirements listed on this worksheet are those in effect for 2019-2020. A student remaining in continuous enrollment at Diablo Valley College, Contra Costa College, or Los Medanos College may elect to meet the graduation requirements in effect at the college from which the student will graduate either at the time the student first enrolled or any subsequent year of continuous enrollment. Continuous enrollment is maintained when a student receives an A, B, C, D, F, P, NP, I or W at DVC, CCC, or LMC in at least one class in each academic year (fall or spring or summer).

Basic Degree Requirements:

- 18 units of general education courses from Areas I through IV.
- Satisfactory completion of a minimum of **sixty (60)** units of degree-applicable coursework. Courses numbered **below 100** are non-degree applicable. English 116, 117, 118; English as a Second Language 117A combined: maximum credit, one course.
- Overall grade point average of 2.0 (C) or higher in degree-applicable coursework. Note: Some majors may require a higher grade point average in major coursework. See catalog.
- At least 12 units of degree applicable coursework earned at Diablo Valley College.
- Major requirements as listed in the catalog or addendum.

A course or exam may be listed in more than one area, but may be used to satisfy only one subject requirement (exception: Areas IB and IC).

See a counselor or the DVC catalog for use of IB exams to meet these requirements.

Legend: C = Completed; IP = In Progress; N = Need

	C	IP	N
I. LANGUAGE AND RATIONALITY			
A. English Composition - 1 course, 3 semester units. Grade of "C" or higher required.			
ENGL-122 First-Year College Composition and Reading 3 ENGL-122A First-Year College English for Multilingual Students 3			
AP English Language and Composition or English Literature and Composition with a score of 3 or higher meets this requirement.			
Institution _____ Course _____			
B. Communications and Analytical Thinking – 1 course, 3-5 semester units			
ARTHS-191 Critical Thinking in Visual Studies 3 MATH-142 Elementary Statistics with Probability 4			
BUS-240 Business Statistics 3 MATH-144 Statway II 4			
BUS-250 Business Communications 3 MATH-181 Finite Mathematics 3			
BUS-255 Business Communications II 3 MATH-182 Calculus for Management, Life Science and Social Science I 4			
COMM-121 Persuasion and Critical Thinking (formerly SPCH 121) 3 MATH-183 Calculus for Management, Life Science and Social Science II 4			
COMM-123 Argumentation and Debate (formerly SPCH 123) 3 MATH-191 Pre-Calculus 5			
COMSC-100 Introduction to Computers and Information Systems 3 MATH-191SP Pre-Calculus Self-Paced 5			
COMSC-101 Computer Literacy 4 MATH-192 Analytic Geometry and Calculus I 5			
COMSC-105 Introduction to Computer Science 5 MATH-193 Analytic Geometry and Calculus II 5			
COMSC-110 Introduction to Programming 4 MATH-194 Linear Algebra 3			
COMSC-165 Adv. Programming with C & C++ (formerly COMSC-265) 4 MATH-195 Discrete Mathematics 4			
COMSC-255 Programming with Java 4 MATH-292 Analytic Geometry and Calculus III 5			
ENGL-123 Critical Thinking: Composition and Literature 3 MATH-294 Differential Equations 5			
ENGL-126 Critical Thinking: The Shaping of Meaning in Language 3 PHILO-130 Logic and Critical Thinking 3			
HIST-122 Critical Reasoning in History 3 PHILO-170 Symbolic Logic 3			
MATH-124 Mathematics for Liberal Arts 3 PSYCH-145 Critical Thinking in Psychology 3			
MATH-135 College Alg 4 PSYCH-214 Introduction to Statistics for Psychology 4			
MATH-135SP College Algebra – Self-Paced (at least 3 units) 4 SOCIO-122 Critical Thinking About Social and Cultural Issues 3			
Math courses used to fulfill this requirement also meet course requirement in Area I.C. Mathematics Comprehension.			
AP Calculus AB or Calculus BC or Calculus BC/AB Subscore or Computer Science Principles or Statistics with a score of 3 or higher meets this requirement.			
Each of the following CLEP exams with a score of 50 or higher counts as one course towards this requirement: Calculus, College Algebra, College Algebra – Trigonometry, Pre-Calculus, Trigonometry.			
Institution _____ Course _____			
C. Mathematics Comprehension			
1. 1 course, 0-5 semester units. Grade "C" or higher, or transfer credit for an equivalent course from another accredited college or university.			
BUS-240 Business Statistics 3 MATH-144 Statway II 4			
ENGTC-111 Mathematics for Technicians (formerly ENGIN 111) 3 MATH-181 Finite Mathematics 3			
MATH-114 Geometry 3 MATH-182 Calculus for Management, Life Science and Social Science I 4			
MATH-119 Beginning and Intermediate Algebra 4 MATH-183 Calculus for Management, Life Science and Social Science II 4			
MATH-119SP Beginning and Intermediate Algebra Self-Paced 4 MATH-191 Pre-Calculus 5			
MATH-120 Intermediate Algebra 5 MATH-191SP Pre-Calculus Self-Paced 5			
MATH-120SP Intermediate Algebra – Self-Paced (at least 4 units) 5 MATH-192 Analytic Geometry and Calculus I 5			
MATH-121 Plane Trigonometry 3 MATH-193 Analytic Geometry and Calculus II 5			
MATH-124 Mathematics for Liberal Arts 3 MATH-194 Linear Algebra 3			
MATH-125 Mathematical Concepts for Elementary School Teachers 3 MATH-195 Discrete Mathematics 4			
MATH-135 College Algebra 4 MATH-292 Analytic Geometry and Calculus III 5			
MATH-135SP College Algebra – Self-Paced (at least 3 units) 4 MATH-294 Differential Equations 5			
MATH-142 Elementary Statistics with Probability 4 PSYCH-214 Introduction to Statistics for Psychology 4			
OR			
2. Satisfy one of the following:			
<ul style="list-style-type: none"> • Receive a "C" grade or higher in both semesters of a high school Algebra II course. • Score at least 520 on the SAT Math test. • Score 24 or above on the math section of the ACT test. • Pass any CLEP math exam. • Score 3 or higher on AP Calculus AB or Calculus BC or Calculus BC/AB Subscore or Computer Science Principles or Statistics. 			
Institution _____ Course _____			

						C	IP	N
II. NATURAL SCIENCES – 1 course, 3-5 semester units								
ANTHR-115	Primate Evolution and Adaptation	3	CHEM-107(a)	Integrated Inorganic, Organic, and Biological Chemistry	5			
ANTHR-140	Biological Anthropology	3	CHEM-108	Introductory Chemistry	4			
ASTRO-110	The Visible Universe	3	CHEM-109	Introduction to Organic and Biochemistry	4			
ASTRO-120	Elementary Astronomy	3	CHEM-120	General College Chemistry I	5			
ASTRO-128	The Universe for Beginners	4	CHEM-121	General College Chemistry II	5			
BIOSC-101	Fundamentals of Biological Science	3	CHEM-226	Organic Chemistry I	5			
BIOSC-102	Fundamentals of Biological Science with Laboratory	4	CHEM-227	Organic Chemistry II	5			
BIOSC-107	Genetics and Evolution	4	GEOG-120	Physical Geography	3			
BIOSC-116	Human Biology	3	GEOG-140	Introduction to Weather	3			
BIOSC-117	Human Biology with Laboratory	4	GEOL-120	Physical Geology	3			
BIOSC-119	Fundamentals of Microbiology	4	GEOL-121	Earth and Life Through Time	3			
BIOSC-120	Introduction to Human Anatomy and Physiology	5	GEOL-125	Geology of California	3			
BIOSC-126	Ecology and field Biology	4	GEOL-130	Earth Science	4			
BIOSC-130	Principles of Cellular and Molecular Biology	5	OCEAN-101	Fundamentals of Oceanography	3			
BIOSC-131	Principles of Organismal Biology, Evolution and Ecology	5	OCEAN-102	Fundamentals of Oceanography with Laboratory	4			
BIOSC-139	Human Anatomy	5	PHYS-110	Elementary Physics	3			
BIOSC-140	Human Physiology	5	PHYS-113	Elementary Modern Physics: From Atoms to the Big Bang	3			
BIOSC-146	Principles of Microbiology	5	PHYS-120	General College Physics I	4			
BIOSC-161	Fundamentals of Marine Biology	3	PHYS-121	General College Physics II	4			
BIOSC-162	Fundamentals of Marine Biology with Lab (formerly BIOSC-160)	4	PHYS-129	Introductory Physics for Engineers	4			
BIOSC-170	Environmental Science	3	PHYS-130	Physics for Engineers & Scientists A: Mechanics & Wave Motion	4			
BIOSC-171	Environmental Science with Laboratory	4	PHYS-230	Physics for Engineers & Scientists B: Heat & Electro-Magnetism	4			
BIOSC-205	Fundamentals of Plant Biology	4	PHYS-231	Physics for Engineers & Scientists C: Optics & Modern Phys	4			
CHEM-106	Chemistry for Non-Science Majors	4	PHYS-112	Fundamentals of Physical Science	3			
<p>One of the following AP tests with a score of 3 or higher meets this requirement: Biology, Chemistry, Environmental Science, Physics 1, Physics 2, Physics B, or Physics C: Electricity and Magnetism or Physics C: Mechanics. CLEP Biology or Chemistry or Natural Sciences exam with a score of 50 or higher meets this requirement.</p>								
Institution_____		Course_____						
III. ARTS AND HUMANITIES – 1 course, 3-5 semester units								
ARABC-121	Second Term Arabic	5	GRMAN-147	Third Trimester German	3			
ARCHI-155	History of Architecture: Europe and the World	3	GRMAN-220	Third Term German	5			
ARCHI-156	Hist of World Architecture: Early Civilizations to Mid Ages	3	GRMAN-221	Fourth Term German	5			
ARCHI-157	Hist of World Architecture: Middle Ages to 18 th Century	3	GRMAN-230	Fifth Term German	3			
ARCHI-158	History of World Architecture: 18 th Century to Present	3	GRMAN-231	Sixth Term German	3			
ARCHI-160	History of American Architecture	3	HIST-120	History of the United States before 1865	3			
ARCHI-165	Architecture and Urbanism of Paris and France	3	HIST-121	History of the United States after 1865	3			
ART-151	Visual Theory and Practice – Ceramic Art	3	HIST-124	History of California	3			
ARTDM-214	Introduction to Graphic Design	3	HIST-125	Hist of the United States: A Mexican American Perspective	3			
ARTHS-193	History of Asian Art	3	HIST-126	The American West	3			
ARTHS-195	History of Prehistoric and Ancient Art	3	HIST-127	African American Perspective History of the US to 1865	3			
ARTHS-196	History of Medieval and Renaissance Art	3	HIST-128	African American Perspective History of the US after 1865	3			
ARTHS-197	History of Baroque to 20 th Century Art	3	HIST-129	Hist of Asians and Pacific Islanders in the United States	3			
ARTHS-199	Contemporary Art History	3	HIST-130	Hist of Peoples of North America Until Late 19 th Century	3			
CHIN-121	Second Term Mandarin Chinese	5	HIST-135	History of Latin America – The Colonial Period	3			
CHIN-220	Third Term Mandarin Chinese	5	HIST-136	History of Latin America – The National Period	3			
CHIN-221	Fourth Term Mandarin Chinese	5	HIST-140	History of Western Civilization to the Renaissance	3			
DANCE-201	Western Culture Dance History: 20 th Century to Present	3	HIST-141	History of Western civilization since the Renaissance	3			
DRAMA-114	Script Analysis	3	HIST-142	Contemporary European History	3			
DRAMA-139	Introduction to Theater	3	HIST-150	History of East Asia (to 1600)	3			
DRAMA-140	History of the Theater: Pre-Greek to 17 th Century	3	HIST-151	History of East Asia (from 1600 – Present)	3			
DRAMA-141	History of the Theater: 17 th Century to Present	3	HIST-170	History of Women in the United States before 1877	3			
DRAMA-142	Multicultural Perspectives in American Theater	3	HIST-171	History of Women in the United States after 1865	3			
DRAMA-180	Literature of World Drama: Pre-Greek to 17 th Century	3	HIST-180	World History to 1500	3			
DRAMA-181	Literature of World Drama: 17 th Century to Present	3	HIST-181	World History since 1500	3			
ENGL-150	Introduction to Literature	3	HUMAN-105	Introduction to Humanities: Arts and Ideas	3			
ENGL-151	The Short Story	3	HUMAN-108	Humanities: The Roots of Hell	3			
ENGL-152	Film as Literature	3	HUMAN-110	Humanities: Ancient Civilizations	3			
ENGL-153	Contemporary Poetry	3	HUMAN-111	Humanities: The Middle Ages and Renaissance	3			
ENGL-154	Shakespeare and His World	3	HUMAN-112	Humanities: The Modern World	3			
ENGL-162	Language, Literature and Culture	3	HUMAN-115	Humanities: Multicultural America	3			
ENGL-163	Asian American Literature	3	HUMAN-116	Humanities: The Arts and Culture of Asia	3			
ENGL-164	Native American Literatures	3	HUMAN-118	Humanities: Film, Fiction, and Criticism	3			
ENGL-166	African American Literature	3	HUMAN-123	Humanities: American Popular Culture	3			
ENGL-167	Latin American Literature	3	HUMAN-124	Humanities: California Culture	3			
ENGL-168	The Literatures of America	3	ITAL-121	Second Term Italian	5			
ENGL-170	World Mythology	3	ITAL-220	Third Term Italian	5			
ENGL-172	The Bible As Literature	3	ITAL-221	Fourth Term Italian	5			
ENGL-173	Queer Literature Across Cultures	3	ITAL-230	Fifth Term Italian	3			
ENGL-175	Science Fiction and Fantasy Literature	3	ITAL-231	Sixth Term Italian	3			
ENGL-176	The Graphic Novel As Literature	3	JAPAN-121	Second Term Japanese	5			
ENGL-177	Children's Literature	3	JAPAN-147	Third Trimester Japanese	3			
ENGL-178	Young Adult Literature	3	JAPAN-220	Third Term Japanese	5			
ENGL-180	Drama and Performance as Literature	3	JAPAN-221	Fourth Term Japanese	5			
ENGL-190	Multicultural Literature by American Women	3	JAPAN-245	Fourth Trimester Japanese	3			
ENGL-252	Survey of Early English Literature	3	MUSIC-110	Music Appreciation	3			
ENGL-253	Survey of Late English Literature	3	MUSIC-112	America's Music – A Multicultural Perspective	3			
ENGL-262	Survey of Early American Literature	3	MUSIC-114	World Music	3			
ENGL-263	Survey of Late American Literature	3	MUSIC-115	Music of Middle East & South Asia	3			
ENGL-272	Survey of Early World Literature	3	MUSIC-116	Native American Music of Americas	3			
ENGL-273	Survey of Late World Literature	3	MUSIC-117	History of Rock and R&B	3			
FRNCH-121	Second Term French	5	MUSIC-118	History of Jazz	3			
FRNCH-220	Third Term French	5	MUSIC-119	History and Culture of Hip Hop Music	3			
FRNCH-221	Fourth Term French	5	MUSX-110	History of Electronic Music	3			
FRNCH-230	Fifth Term French	3	PERSN-121	Second Term Persian	5			
FRNCH-231	Sixth Term French	3	PHILO-120	Introduction to Philosophy	3			
FTVE-200	American Cinema/American Culture (formerly FILM 140)	3	PHILO-122	Introduction to Ethics	3			
FTVE-205	Introduction to Film and Media Arts (formerly FILM 180)	3	PHILO-140	Introduction to Judeo-Christian Tradition	3			
FTVE-210	American Ethnic Cultures in Film (formerly FTVE 160)	3	PHILO-141	Introduction to the Philosophy of Religion	3			
FTVE-260(v)	Ethnic Images in US Television (formerly BCA 260[v])	3	PHILO-145	Introduction to Asian Philosophy	3			
FTVE-280	American Cinema 1900 – 1950 (formerly FILM 280)	3	PHILO-160	Introduction to Social and Political Philosophy	3			
FTVE-281	World Cinema 1900 – 1960 (formerly FILM 281)	3	PHILO-220	Comparative Religion	3			
FTVE-282	American Cinema 1950 to the Present (formerly FILM 282)	3	PHILO-224	Hist of Western Philosophy: Pre-Socratic to Medieval Period	3			
FTVE-283	World Cinema 1960 to the Present (formerly FILM 283)	3	PHILO-225	History of Western Philosophy: Descartes to Present	3			
FTVE-284	Introduction to Film - Women in Cinema (formerly FILM 284)	3	PORT-121	Second Term Portuguese	5			
GRMAN-121	Second Term German	5						

Area III Arts and Humanities Continued

Legend: C = Completed; IP = In Progress; N = Need

		C	IP	N
RUSS-121	Term Russian	5		
RUSS-220	Third Term Russian	5		
RUSS-221	Fourth Term Russian	5		
SIGN-282	American Sign Language (ASL) III	3		
SIGN-283	American Sign Language (ASL) IV	3		
SPAN-121	Second Term Spanish	5		
SPAN-220	Third Term Spanish	5		
SPAN-221	Fourth Term Spanish	5		
SPAN-230	Fifth Term Spanish	3		
SPAN-231	Sixth Term Spanish	3		
SPAN-250	Contemporary Spanish and Latin-American Literature	3		
<p>One of the following AP tests with a score of 3 or higher meets this requirement: Art History, Chinese Language and Culture, English Literature and Composition, European History, French Language, French Language and Culture, French Literature, German Language, German Language and Culture, Italian Language and Culture, Japanese Language and Culture, Latin, Latin Literature, Latin: Vergil, Spanish Language, Spanish Language and Culture, Spanish Literature, Spanish Literature and Culture, U.S. History, World History.</p> <p>One of the following CLEP tests with a score of 50 or higher meets this requirement: American Literature, Analyzing and Interpreting Literature, English Literature, Humanities, Western Civilization I; French Level II with a score of 59, German Level II with a score of 60, Spanish Level II with a score of 63.</p>				
Institution _____		Course _____		

IV. SOCIAL AND BEHAVIORAL SCIENCES – 1 course, 3 semester units

ADJUS-120	Introduction to the Administration of Justice	3	HSCI-164(u)	Health and Healing Systems: Cross-Cultural Perspectives	3
ADJUS-126	Leadership and Ethics	3	HSCI-170(t)	Women's Health	3
ANTHR-120	Magic, Witchcraft, and Religion in the Americas	3	JRNAL-110	Mass Media of Communication	3
ANTHR-125	Introduction to Archaeology and Prehistory	3	KINES-248	Sport and Society	3
ANTHR-130	Cultural Anthropology	3	NUTRI-130	Food and Nutrition: Cross Cultural Perspectives	3
ANTHR-135	Native Americans	3	POLSC-120	Introduction to Politics	3
ANTHR-150	Foundations of Mesoamerican Civilizations	3	POLSC-121	Introduction to United States Government	3
COMM-125	Intercultural Communication	3	POLSC-122	Latinx Politics and American Government	3
COMM-180	Introduction to Communication Theory	3	POLSC-127	Introduction to Law and Democracy	3
ECE-124	Child Development and Psychology	3	POLSC-151(s)	California Politics	3
ECON-101	Economics of Public Issues	3	POLSC-220	Comparative Politics	3
ECON-200	Introduction to Economics	3	POLSC-240	Political Theory	3
ECON-220	Principles of Macroeconomics	3	POLSC-250	International Relations	3
ECON-221	Principles of Microeconomics	3	POLSC-252	Model United Nations	3
ENGIN-130	Energy, Society, and the Environment	3	PSYCH-101	Introduction to Psychology (formerly PSYCH 210)	3
ENGIN-131	Technology and Society	3	PSYCH-122	Psychology in Modern Life	3
FTVE-240(t)	Hist of Broadcasting & Electronic Media (formerly BCA140[t])	3	PSYCH-130	Introduction to Biological Psychology	3
GEOG-130	Cultural Geography	3	PSYCH-140	Psych of African-Americans in a Multicultural Society	3
GEOG-135	World Regional Geography	3	PSYCH-141	Psychology of Latinos/Chicanos in the U.S.	3
HIST-120	History of the United States before 1865	3	PSYCH-160	Psychology of Women	3
HIST-121	History of the United States after 1865	3	PSYCH-190	Psychology of Adolescence	3
HIST-124	History of California	3	PSYCH-195	Psychology of Adult Development and Aging	3
HIST-125	Hist of the US: A Mexican American Perspective	3	PSYCH-200	Life Span Development	3
HIST-126	The American West	3	PSYCH-220	Psych of Personality: Personal, Social, Cultural Differences	3
HIST-127	African American Perspective History of the US to 1865	3	PSYCH-225	Social Psychology	3
HIST-128	African American Perspective Hist of the US after 1865	3	PSYCH-230	Abnormal Psychology	3
HIST-129	Hist of Asians and Pacific Islanders in the United States	3	PSYCH-240	Transpersonal Psychology	3
HIST-130	Hist of Peoples of North America Until Late 19th Century	3	SOCIO-120	Introduction to Sociology	3
HIST-135	History of Latin America – The Colonial Period	3	SOCIO-121	Introduction to Social Problems	3
HIST-136	History of Latin America – The National Period	3	SOCIO-123	Introduction to Social Research	3
HIST-140	History of Western Civilization to the Renaissance	3	SOCIO-124	Gender, Culture, and Society	3
HIST-141	History of Western civilization since the Renaissance	3	SOCIO-125	Introduction to Marriage and Family	3
HIST-142	Contemporary European History	3	SOCIO-131	The Urban Community	3
HIST-150	History of East Asia (to 1600)	3	SOCIO-135	Introduction to Race and Ethnicity	3
HIST-151	History of East Asia (from 1600 – Present)	3	SOCSC-101	Introduction to Social Justice	3
HIST-170	History of Women in the United States before 1877	3	SOCSC-110	The American Social Experience	3
HIST-171	History of Women in the United States after 1865	3	SOCSC-111	Money, Power and Politics in the United States	3
HIST-180	World History to 1500	3	SOCSC-115	Citizenship & Status: Asian Americans & Pacific Islanders in the U.S.	3
HIST-181	World History since 1500	3	SOCSC-120	Women and Social Change in the U.S.: 1890 – Present	3
HSCI-127(s)	Drugs, Health and Society	3	SOCSC-123	American Popular Culture	3
HSCI-130	Introduction to Public Health	3	SOCSC-220	Women in United States Society	3
HSCI-135	Health and Social Justice	3	SPEDU-101(a)	Introduction to Social Justice	3
HSCI-140(s)	Human Sexuality	3	SPEDU-102(a)	Historical Perspectives of Disabilities and the Law	3
<p>One of the following AP tests with a score of 3 or higher meets this requirement: Comparative Government and Politics, European History, Human Geography, Macroeconomics, Microeconomics, Psychology, U.S. Government and Politics, U.S. History, World History.</p> <p>One of the following CLEP tests with a score of 50 or higher meets this requirement: American Government, Human Growth and Development, Introductory Psychology, Introductory Sociology, Principles of Macroeconomics, Principles of Microeconomics, United States I, United States II, Western Civilization I, Western Civilization II.</p>					
Institution _____		Course _____			

General Education

Additional courses may be necessary to complete the minimum of 18 units required for the Associate degree. Additional courses to be selected from Areas IB through IV. **Total 18 Units**

Major / Area of Emphasis

This requirement is satisfied by completing the courses listed as the major/area of emphasis under various disciplines in the DVC catalog.

Electives

Elective courses may be necessary to complete the minimum of 60 degree-applicable units required for the Associate degree. Any degree-applicable course may be selected as an elective.

Total units required for AA/AS degree

60

Footnote Legend:

- (a) Can be used only if taken Fall 2019 or later.
- (s) Can be used only if taken Fall 2010 or later.
- (t) Can be used only if taken Fall 2011 or later.

- (u) Can be used only if taken Fall 2012 or later.
- (v) Can be used only if taken Fall 2013 or later.

Diablo Valley College
Associate in Arts and Associate in Science Degrees 2019-2020

Associate in Arts

Animation and Game Design	Japanese
Art Digital Media	Music
Chinese (Mandarin)	Music Industry Studies
Dance	Philosophy
English	Russian
Fine Arts	Social/Cultural Geography
French	Spanish
German	Special Education Paraeducator/Instructional Assistant
Graphic Design	Technical Theater
Humanities	Television Arts
Italian	

Associate in Science

Accounting	Geographic Information Systems/Global Positioning System
Addiction Counseling	Geology
Addiction Studies	Health Education
Administration of Justice	Heating, Ventilation, Air Conditioning and Refrigeration
Allied Health	Hospitality Studies - Baking and Pastry
Architecture Design	Hospitality Studies - Culinary Arts
Architecture Technology	Hospitality Studies - Restaurant Management
Audio Visual Technology	Industrial Design
Biology	Industrial Maintenance Machinist/Mechanic (mTECH)
Business	Information and Communications Technology
Civil Design Drafting Technology	Kinesiology – Coaching
Civil Engineering	Kinesiology – Sports and Recreation Management
Computer Information Systems	Library Technology
Computer Science	Life Science
Construction and Building Inspection Specialization	Machining for Mechanical Engineering Technology
Construction and Supervision and Superintendency	Mechanical Engineering
Construction Management Specialization	Meteorology
Dental Assisting	Natural Science
Dental Hygiene	Physical Geography
Early Childhood Education	Plumbing
Electrical/Electronics Technology	Pre-Apprenticeship
Electrical Engineering and Computer Engineering	Respiratory Therapy
Energy Systems	Sports Medicine/Athletic Training
Environmental Science	Steamfitting
Fitness Instruction	

Current as of June 1, 2019

AA/AS GENERAL EDUCATION REQUIREMENT OPTIONS

Students may select from three options for General Education:

Option 1 – Diablo Valley College General Education Requirements may not be used for AA-T or AS-T degrees.

Option 2 – IGETC – Intersegmental General Education Transfer Curriculum

Option 3 – CSU GE – California State University General Education

It is strongly recommended that selection of the General Education Requirements option be made with a counselor.