

GED Test Language Arts: Writing

Most Missed Questions Study Guide



Organization

Sentence Structure

Usage

Mechanics



Overview

This guide will provide targeted review for students preparing to retake the GED Language Arts, Writing Test or those who are close to test ready. Modules for preparation in each of the GED writing test areas are available online, along with information and resources for the "most missed questions".

Assessment tools identified in the guide will facilitate students' preparation needs. Individual learning plan forms outlining skills in each test area will provide a guide for efficient study plans. Skills will be listed in the table of contents to assist teachers and students in locating needed areas of study.

Using the Guide

Procedures and Strategies

- 1. Review students' official GED scores
- 2. Administer assessment tests
- Use Individual Learning Guides to established targeted practice plans in areas of greatest need
- Include practie in the most missed questions and common errors for Language Arts
 Writing test
- 5. Consider how different topic areas might be weighted when creating the student's learning plan

Language Arts, Writing Test—Most Missed Test Areas Table of Contents

| Overview | 5 |
|---|----|
| Common Errors and Most Missed Questions | 7 |
| Assessment Resources | 13 |
| Individual Learning Guide: GED Writing Part I | 14 |
| Individual Learning Guide: GED Writing Part II | 15 |
| Writing Skills – Organization (15% of Test) | 16 |
| Writing Skills – Sentence Structure (30% of Test) | 18 |
| Writing Skills – Usage (30% of Test) | 25 |
| Writing Skills – Mechanics (25% of Test) | 29 |
| Paragraph Writing Guide | 36 |
| Essay Writing Guide | 43 |

Distance Learning GED Fast Track Language Arts, Writing Test

The Language Arts, Writing Test continues to have the second lowest scores on the GED. The Language Arts, Writing modules are designed to provide preparation resources in all areas of the writing test including information on most missed questions and common errors.

Overview

The Language Arts, Writing Test measures a students' ability to write a well constructed essay and revise and edit writing samples. A student must achieve a minimum score of 2 on the Essay Writing portion to receive any score. A score of 410 is the minimum for passing the entire test.

Language Arts, Writing Test Part 1

Students have 75 minutes to complete 50 multiple choice questions in the following content areas and question types:

Content Areas (Percent of Test)

- Organization (15%)
- Sentence Structure (30%)
- Usage (30%)
- Mechanics (25%)

Question Types (Percent of Test)

- Correction (45%)
- Revision (35%)
- Construction Shift (20%)

Correction

This question may involve one sentence, a number of sentences, a complete paragraph, or the text as a whole. This question type provides a series of choices and asks what correction should be made. Correction questions test skills in each of the following four content areas:

- Organization
- Sentence structure

- Usage
- Mechanics

Revision

The revision question presents a sentence with an underlined portion that may or may not contain an error. Revision questions test skills in the following three content areas:

- Sentence Structure
- Usage
- Mechanics

Construction Shift

The construction shift type of question presents a sentence that must be rewritten by revising the sentence structure. This question tests a candidate's ability to manipulate sentence structures to create a better sentence. Organization construction shift questions may require the candidate to combine paragraphs, separate paragraphs, or insert a new sentence within a paragraph. Construction shift questions test skills in two content areas:

- Organization
- Sentence Structure

Language Arts, Writing Part 2

In the second part of the test, students must write an essay about an issue or subject of general interest. The essay topic will require students to present an opinion or explain views about the assigned topic. Testers will have 45 minutes in which to plan, write, and revise the essay.

Scoring

Two trained readers will score the essay on the basis of the following features:

- well-focused main points
- clear organization
- specific development of ideas
- · control of sentence structure, punctuation, grammar, word choice, and spelling

Each reader will score the essay on a 4-point scale, and the scores will be averaged to find the final score. A final score of less than 2 on the essay will not get a score on the Language Arts, Writing Test. The student will need to retest in both parts 1 and 2.

GED Language Arts, Writing Test Common Errors and Most Missed Questions with Examples

Research and statistics demonstrate that key areas present special challenges for testers in Language Arts, Writing. Information and examples are provided in this module on the identified common errors and most missed questions.

Research and statistics are compiled from:

- GED Testing Center Report (GEDTS) Statistical Study: Language Arts Writing, Technical Assistance Paper #3 04/2006
- Performance Results from the GED Administrators' Conference 7/2005, provided by the GED State Chief Examiner, Tom Mechem.

Language Arts, Writing Test Part 1

Construction Shift Questions

The construction shift questions present the most difficulty to test takers on the Language Arts, Writing Test part 1.

Construction Shift questions require student to:

- combine paragraphs
- separate paragraphs
- insert a new sentence within a paragraph
- select an alternate structure to create a more effective sentence

Construction Shift questions include the two content areas below:

- sentence structure
- organization

Sentence Structure

- Subordination and Sentence Combining
- Students must analyze and combine parts of an existing text and create a new more effective sentence.

Example:

I propose that we hire a designer and a builder. They could develop the fenced area in the back of the building.

The most effective combination of these sentences would include which group of words?

- (1) Although I propose
- (2) While I propose
- (3) builder, which develop
- (4) builder to develop
- (5) build, they could

Answer: (4):

The combined sentence would read:

I propose we hire a designer and a builder to develop the fenced area in the back of the building.

Organization

Questions 1-2 require students to:

- Insert a new sentence within a paragraph (question 1)
- Separate paragraphs (question 2)

The questions refer to the following letter of application:

June 24, 2006 Jonathan Quinn , Employment Director Capital City Gardening Services 4120 Wisconsin Ave., NW Washington, DC 20016 Dear Mr. Quinn:

(A)

- (1) I would like to apply for the landscape supervisor position advertised in the Sunday, June 23rd edition of the *Washington Post.* (2) My work experience and education combined with your need for an experienced landscape supervisor have resulted in a relationship that would profit both parties. (3) In May, I graduated from Prince William Community College. (4) Graduating with an associate of arts degree in horticulture. (5) My concentration within the program was designing gardens and choosing the appropriate plants for particular soils and regions. (6) I have also had considerable supervising experience. (7) For several years, I have worked with a local company, Burke Nursery and Garden Center, and have been responsible for supervising the four members of the planting staff.
- (8) Our community knows that Capital City Gardening Services is a company that does excellent work and strives hard to meet the demands of its clients. (9) As my references will attest, I am a diligent worker and have the respect of both my coworkers and my customers. (10) I will be, as a landscape supervisor at your firm, able to put to use the skills and knowledge that I have obtained from my professional career and education. (11) I have included a copy of my resume, which details my principal interests education, and past work experience. (12) I have also included photographs of the landscape projects I have supervised as well as drawings of proposed projects.

(C)

(13) I am excited about the opportunities and many challenges that this position would provide. (14) Thank you for your consideration, and I look forward to hearing from you. Sincerely,

Patrick Jones 1219 Cedar Lane Manassas, VA 24109

- 1. Which sentence below would be most effective at the beginning of paragraph B?
- (1) There are many companies in this community, a Capital City Gardening Services is one of them.
- (2) A company such as yours is known for a lot of things, especially the beautiful fountain, great billboard, and large parking area.
- (3) Like carpet-cleaning services, gardening services range in cost.
- (4) A company is only as good as its reputation.
- (5) Gosh, I don't know where to begin when saying good things about your company.

Answer: (4)

This question requires students to recognize that paragraph B needs a topic sentence. You must refer to the entire paragraph to select the most effective topic sentence. In organizational questions of this type, all five alternatives are grammatically correct, but because problems in tone or content, only one alternative is appropriate.

2. Which revision would improve the effectiveness of this letter?

Begin a new paragraph with

- (1) sentence 3
- (2) sentence 5
- (3) sentence 7
- (4) sentence 9
- (5) sentence 12

Answer: (1)

This organizational question requires you to study the entire document to determine where an effective paragraph break should occur. A paragraph starting with sentence 3 would clearly summarize and highlight the applicant's educational and professional qualifications.

Rearranging or Combining Paragraphs

- (1) When I first brought my cat home from the Humane Society she was a mangy, sickly, and pitiful animal. Apparently she was declawed by her previous owners, then abandoned or lost. Since she couldn't hunt, she nearly starved.
- (2) Not only that, but she had a terrible cold, too. She was sneezing and sniffling and her meow was just a hoarse squeak, and she'd lost half her tail somewhere. Instead of tapering gracefully, it had a bony knob at the end.
- (a) Combine paragraphs (1) and (2)
- (b) Remove the first sentence of paragraph (2), and then combine the paragraphs
- (c) Add the sentence "My dog, Frank, is ten years old." to the beginning of paragraph
- (d) Remove the first sentence in paragraph (1), and then combine the paragraphs
- (e) No correction is necessary

Answer: (1)

Paragraphs (1) and (2) can be combined because they share the same main idea.

Students have the most difficulty with verb form and subject verb agreement.

Verb Form

My work experience and education combined with your need for an experienced landscape supervisor has resulted in a relationship that would profit both parties.

- (a) Insert a comma after education
- (b) Change combined to combine
- (c) Change has resulted to would result
- (d) Replace profit with prophet
- (e) Replace parties with party's

Answer (3)

Change has resulted to would result

Subject Verb Agreement

Our community know Capital City Gardening Services is a company that does excellent work and strives hard to meet the demands of its clients.

Which correction should be made to the sentence?

- (a) Change know to knows
- (b) Change is to are
- (c) Change does to do
- (d) Change strives to strive
- (e) Replace its with it's

Answer (1)

Change know to knows

Community is one of the words that although representing many people is considered a singular noun and needs the singular form of the verb.

Students have the most difficulty with correct use of homonyms.

Example:

In addition, parents who send there children to Kids' Corner will see the new play areas as an improvement to the school.

- 1) Replace there with their
- 2) Replace there with they're
- 3) Change will see to to be seeing
- 4) Change will see to saw
- 5) Insert a comma after new

Answer: (1)

Replace there with their

Note: See the writing skills charts in this document for information on content areas for Language Arts, Writing Test Part 1.

Language Arts, Writing Part 2 Challenges in Essay Writing

Students passing the GED Language Arts, Writing Test continue to exhibit marginal writing. Problem areas generally noted in writing samples include:

- Inadequate editing and revision skills
- Inadequate development and examples/details
- Lack of an organized approach
- Poor use of word choice and grammar
- Change of focus
- Inability to clearly communicate ideas

Note: See Paragraph and Essay Writing Guides for information on building writing skills for the GED Language Arts, Writing Test Part 2.

Resources

GED Illinois – Guide to GED 2002 http://www.gedillinois.org/staffinfo/teachresources/start.pdf

GED Language Arts, Writing Skills Test Assessment Resources

Effective assessment is the key to designing a targeted study plan for students. Recommended assessment tools are listed below. These tools are available online or as part of commercial products and will aid in the process of identifying the most needed areas of preparation in the Language Arts, Writing test areas.

Online Assessment tools:

Literacy Link Online Practice Tests (requires free registration) http://litlink.ket.org/ged_connection/writing.aspl

Literacy Link Pre-GED Connection and GED Connection Locator Tests Available on the teacher's Home Space – Teacher Resources http://litlink.ket.org/tips/locator_tests.aspl

Commercial GED products

GED Connection Fast Track Workbook

GED Pretests: Writing Part 1, pages 2 -8
Language Arts, Writing Pretest answer key, pages 44-46
Language Arts, Writing Answer Grid, page 1
http://www.ket.org/enterprise/gedprep/

New Reader's Press – Pass the GED Language Arts, Writing Test

Practice GED Language Arts, Writing Test, pages 27-37 Answer Key, pages 41-43 Answer Grid and Evaluation, page 38 http://www.newreaderspress.com/

Official GED Practice Tests Forms PA, PB, PC, PD, PE

Administrator's Materials Steck-Vaughn, Publisher http://steckvaughn.harcourtachieve.com/

Individual Learning Guide: GED Writing Part I

| Student: | Date: |
|----------|-------|
|----------|-------|

| Group | Topic | Test ready | Needs Improvement | Recommendations for Study |
|--------------|----------------------------------|------------|----------------------|---------------------------|
| Organization | Topic Sentence | | | |
| | Sentence/paragraph Combining | | | |
| | Unity/Coherence | | | |
| Sentence | Fragment | | | |
| Structure | Run-on | | | |
| | Comma Splice | | | |
| | Coordination & Subordination | | | |
| | Misplaced & Dangling Modifier | | | |
| | Parallelism | | | |
| Usage | Subject-Verb Agreement | | | |
| | Verb Tense | | | |
| | Pronoun Reference | | | |
| | Active Voice | | | |
| Mechanics | Capitalization | | | |
| | Commas | | | |
| | Semicolons | | | |
| | Apostrophes | | | |
| | Quotation Marks | | | |
| | Plurals | | | |
| | Misused & Misspelled Words* | | | |

^{*} Possessives, contractions, and homonyms

Individual Learning Guide: GED Writing Part II GED Essay Assessment

| Student: | Date: |
|----------|-------|
|----------|-------|

| Essay Categories | Comments and Recommendations for Improvement |
|--|--|
| Response to the Prompt | |
| GOAL: Presents a clearly focused main idea that addresses the prompt. | |
| Organization | |
| Goal: Establishes a clear and logical organization. | |
| Development & Details | |
| Goal: Achieves coherent development with specific and relevant details and examples. | |
| Conventions of EAE | |
| Goal: Consistently controls sentence structure and the conventions of Edited American English. | |
| Word Choice | |
| Goal: Exhibits varied and precise word choice. | |

Language Arts, Writing Test Part 1

| Organization | Examples |
|---|--|
| Add Text: The topic sentence states the main idea of paragraph (or whole essay). Some questions require students to add a topic sentence | Reading is my favorite activity. I go to the library every month to choose a new book to read. I enjoy reading biographies the most. Biographies teach us how real people learn to overcome troubles they face in their lives. Reading is a wonderful way for me to relax, enjoy and learn. Topic Sentence: Reading is my favorite activity. |
| Divide Text • When a paragraph contains two main ideas, it needs to be divided into two paragraphs. Output Divide Text • When a paragraph contains two main ideas, it needs to be divided into two paragraphs. | Employees' attitudes at Jonstone Electric Company should be improved. The workers do not feel that they are a working team. If people felt they were a part of a team, they would not misuse the tools, or undermine the work of others. <i>Management's attitude toward its employees should also be improved.</i> Managers at Jonstone Electric act as though their employees are incapable of making decisions or doing their own work. Managers do not treat workers with respect. There are two main ideas in this paragraph; the worker's attitude and the management's attitude. The paragraph should be divided when the main idea switches to management's attitude. |
| Move Text: • Rearranging or Combining Sentences and Paragraphs sometimes, a piece of writing will be more effective if sentences are moved around or combined with another paragraph. | (1) When I first brought my cat home from the Humane Society she was a mangy, sickly, and pitiful animal. Apparently she was declawed by her previous owners, then abandoned or lost. Since she couldn't hunt, she nearly starved. |

(2) Not only that, but she had a terrible cold, too. She was sneezing and sniffling and her meow was just a hoarse squeak, and she'd lost half her tail somewhere. Instead of tapering gracefully, it had a bony knob at the end.

*Paragraphs (1) and (2) can be combined because they share the same main idea.

Remove Text:

- Sometimes a paragraph contains a sentence that does not contribute to the main idea and should be deleted.
- If a sentence has an inconsistent tone, it should be either deleted or rewritten to be consistent.

For me, the worst thing about waiting tables was the uniform. At the last place I worked, all the waitresses had to wear an ugly brown striped jumper. Underneath it we had to wear an even uglier polyester shirt. **Sometimes**someone I knew would come in. Now I have a job in an office, where I can wear my own clothes.

* The sentence starting with <u>Sometimes</u> <u>someone I knew,,,,</u> does not contribute to the main idea and should be deleted.

Online Guides and Practice

McGraw Hill

http://highered.mcgraw-hill.com/sites/0809222280/student_view0/chapter4/ged_practice_quiz.html

American Council on Education

http://www.acenet.edu/AM/Template.cfm?Section=Search&template=/CM/HTMLDisplay.cfm&ContentID=7120

Le Tourneau University – Online Writing and Learning-Owlet http://owlet.letu.edu/grammarlinks/sentence/sentence3.html

Sample paragraphs adapted from the following resources:

http://www.abeged.com

http://writing.colostate.edu/guides/teaching/rhet-terms/pop3a.cfm

http://faculty.washington.edu/ezent/impd.htm

| Sentence Fragment | Examples |
|---|--|
| A sentence fragment may look like a sentence, but it does not express a complete thought. Common types of sentence fragments are: | Because it's raining. Possible Repair: I need my umbrella because it's raining. |
| missing a subjectmissing a verba dependent clause | Three dedicated students. Possible Repair: They are three dedicated students who study together frequently. |
| | When riding his motorcycle. Possible Repair: He always wore a helmet when riding his motorcycle. |

Online Guides and Practice

University of Illinois at Urbana-Champaign

http://www.english.uiuc.edu/CWS/wWORKSHOP/writer resources/grammar handbook/sentence fragments.htm

Capital Community College Foundation, Hartford CT

http://grammar.ccc.commnet.edu/grammar/cgi-shl/quiz.pl/fragments_add1.htm - practice http://grammar.ccc.commnet.edu/grammar/cgi-shl/quiz.pl/fragments_quiz.htm - practice

North Carolina Wesleyan College

http://annex.ncwc.edu/writing_lab/nc/handouts/setiii/prints/SETIII27P.html - practice

| Run-On Sentence | Examples |
|--|--|
| A run-on sentence is one where two independent clauses have been joined without punctuation. It can be repaired by using one of the following: • make two sentences • separate the independent clauses with a semi-colon • use a comma and a coordinating conjunction | They went to the movie theater to enjoy a quiet afternoon it was crowded and noisy. Possible Repairs: They went to the movie theater to enjoy a quiet afternoon. It was crowded and noisy. They went to the movie theater to enjoy a quiet afternoon; it was crowded and noisy. They went to the movie theater to enjoy a quiet afternoon, but it was crowded and noisy. He went shopping to buy a car with good gas mileage he didn't find one in his price range. Possible Repairs: He went shopping to buy a car that would get good gas mileage. He didn't find one in his price range. He went shopping to buy a car that would get good gas mileage; he didn't find one in his price range. He went shopping to buy a car that would get good gas mileage, but he didn't find one in his price range. |

Online Guides and Practice

Capital Community College Foundation, Hartford CT http://grammar.ccc.commnet.edu/grammar/runons.htm

http://www.ccc.commnet.edu/sensen/part2/nine/run ons avoiding.html – practice http://grammar.ccc.commnet.edu/grammar/quizzes/runons_quiz.htm – practice

| Comma Splice | Examples |
|---|--|
| A comma splice occurs when a comma joins two independent clauses. It can be repaired by using one of the following: • make two sentences • separate the independent clauses with a semi-colon • use a comma and a coordinating conjunction | She read the book in a single afternoon, it was better than she had expected. Possible Repairs: She read the book in a single afternoon. It was better than she had expected. She read the book in a single afternoon; it was better than she had expected. She read the book in a single afternoon, and it was better than she had expected. She read the book in a single afternoon, and it was better than she had expected. Team members were disappointed that they didn't advance in the playoffs, their hopes for glory were dashed. Possible Repairs: Team members were disappointed that they didn't advance in the playoffs. Their hopes for glory were dashed. Team members were disappointed that they didn't advance in the playoffs; their hopes for glory were |
| | dashed. Team members were disappointed that they didn't advance in the playoffs, and their hopes for glory were dashed. |

Online Guides and Practice

University of Wisconsin-Madison

http://www.wisc.edu/writing/Handbook/CommonErrors CommaSplice.html

Capital Community College Foundation, Hartford CT http://grammar.ccc.commnet.edu/grammar/quizzes/nova/nova3.htm – practice http://grammar.ccc.commnet.edu/grammar/quizzes/nova/nova4.htm – practice

| Improper Coordination and Subordination | Examples |
|--|--|
| Coordination: A series of short, choppy sentences that are related can be made more interesting by combining them to vary their length and structure. The relationship between joined sentences can be shown by using conjunctions, such as: and or but so yet until not onlybut also eitheror | They left for vacation. They went to Niagra Falls. Their trip was pleasant. Their car broke down. Possible Repair: They left to vacation at Niagra Falls, and the trip was uneventful until their car broke down. My hero is my best friend. Bob. He is always there for me. We have been friends since we were in the sixth grade. He is a lot of fun to be around. Possible Repair: Having been close friends with Bob since the sixth grade, I know that I can not only count on him, but also have good times with him. |
| Subordination: Combines two ideas in a way that makes one idea more important than the other. The less important idea is dependent onor subordinate to-the more important idea. Common subordinate conjunctions: | I have called repeatedly. The credit card company has not corrected my account. Possible repair: Although I have called repeatedly, the credit card company has not corrected my account. |
| Whenever Since After Unless Until Although Before Even though Because Comma Rule: Place a comma after but not before a dependent clause. | You have to leave early. Why don't you arrive a few days early. Possible Repair: Since you have to leave early, why don't you arrive a few days earlier too? |

Online Guides and Practice

OWL, Purdue University

http://owl.english.purdue.edu/handouts/general/gl_sentvar.html

Capital Community College Foundation, Hartford CT

http://grammar.ccc.commnet.edu/grammar/conjunctions.htm#coordinating_conjunctions

http://grammar.ccc.commnet.edu/grammar/combining_skills.htm

http://grammar.ccc.commnet.edu/grammar/quizzes/combining_quiz1.htm

http://grammar.ccc.commnet.edu/grammar/quizzes/combining_quiz2.htm

http://grammar.ccc.commnet.edu/grammar/quizzes/primer_quiz.htm

BBC Skillswise

http://www.bbc.co.uk/skillswise/words/grammar/interestsentences/compoundsentences/worksheet.shtml http://www.bbc.co.uk/skillswise/words/grammar/interestsentences/compoundsentences/quiz.shtml

| Misplaced and Dangling Modifiers | Examples |
|--|--|
| A misplaced modifier is a single word, phrase, or clause that does not point clearly to the word or words they modify. As a rule, related words usually should be kept together. | I had to move the desk cleaning the room. Possible Repair: While cleaning the room, I had to move the desk. |
| | Delivering the mail, the dog chased the mailman. Possible Repair: The dog chased the mailman who was delivering mail. |
| A dangling modifier is a phrase or clause which says something different from what is meant because modifiers are not placed next to their related words. | Toppled by a strong wind, the crew removed the broken tree limbs. Possible Repair: The crew removed the broken tree limbs that had been toppled by a strong wind. |
| | Planted in the spring, the man took care of his vegetable garden. Possible Repair: The man took care of the vegetable garden he had planted in the spring. |

Online Guides and Practice

University of Illinois at Urbana-Champaign

http://www.english.uiuc.edu/CWS/wworkshop/writer resources/grammar handbook/misplaced modi fiers.htm

Towson University, Maryland

http://wwwnew.towson.edu/ows/exercisemm.htm - practice http://wwwnew.towson.edu/ows/exercisemm2.htm - practice

Towson University, Maryland

http://wwwnew.towson.edu/ows/moduleDangling.htm

http://wwwnew.towson.edu/ows/moduleDanglingEx5.htm - practice

| Parallelism | Examples | |
|--|---|--|
| Related sentence parts must be presented in parallel form. | She wanted to improve her health by sleeping more, eating healthier foods, and regular exercise. | |
| | Possible Repair: She wanted to improve her health by sleeping more, eating healthier foods, and exercising regularly. | |
| | After the alarm rang, he didn't know whether to find the cause, leave the building, or be shouting for help. Possible Repair: After the alarm rang, he didn't know whether to find the cause, leave the building, or shout for help. | |

Online Guides and Practice

Belleview Community College, Washington http://www.bcc.ctc.edu/writinglab/Parallel.html

University of Richmond, Virginia http://writing2.richmond.edu/writing/wweb/parstruc.html

North Carolina Wesleyan College http://annex.ncwc.edu/writing_lab/nc/handouts/setiii/prints/SETIII10P.html

Writing for Business and Pleasure http://www.wilbers.com/part36.htm - practice

Capital Community College Foundation, Hartford CT http://grammar.ccc.commnet.edu/grammar/parallelism.htm – practice

| Subject-Verb Agreement | Examples |
|--|--|
| Make the verb agree with the subject. | Incorrect: The arrival of many robins signal spring. |
| | Correct: The <u>arrival</u> of many robins <u>signals</u> spring. |
| Watch for sentences where the subject follows the verb. | Incorrect: Into the sunset gallops the horses. |
| | Correct: Into the sunset gallop the horses. |
| When singular subjects are joined by eitheror | Incorrect: Either her mother or father usually attend her soccer games. |
| the verb is also singular. | Correct: <u>Either</u> her mother or father usually <u>attends</u> her soccer games. |
| If one of the subjects is plural and one singular, make the verb agree with the subject nearest to | Incorrect: The baseball captain and players cheers the coach. |
| it. | Correct: The captain and <u>players</u> <u>cheer</u> the coach. OR The players and <u>captain</u> <u>cheers</u> the coach. |

Online Guides and Practice

University of Wisconsin Waukesha, WI http://waukesha.uwc.edu/academics/owl/verbs.html

The Writing Center- University of Wisconsin-Madison, WI http://www.wisc.edu/writing/Handbook/SubjectVerb.html

BBC Skillswise

http://www.bbc.co.uk/skillswise/words/grammar/sentencebasics/verbsubjectagreement/ - practice

Wesleyan College, NC

http://annex.ncwc.edu/writing_lab/ncwc/handouts.htm#subjects - practice

| Verb Tense | Examples |
|--|---|
| Writers use verb tenses to help readers understand how events are related to the present, past, or future. What follows describes simple verb forms. Use the links below to learn about more complex verb forms. | |
| Present tense expresses an unchanging, repeated, or reoccurring action or situation that exists only now. | The trees are evergreen. – unchanging Every year the town has a parade on the 4th of July. – repeating or reoccurring action The hail stones are as large as lemons. – exists only now |
| Past tense expresses an action or situation that was started and finished in the past. Most past tense verbs end in -ed . Irregular verbs have special past tense forms which must be memorized. * | President John F. Kennedy was assassinated on November 22, 1963. – regular past tense verb He built his home in the country. – irregular past tense verb |
| Future tense expresses an action or situation that will occur in the future. This tense is formed by using will/shall with the simple form of the verb. | She will graduate in two years. We shall see if the cat can be trained to use his litter box. |

Online Guides and Practice

Middle Tennessee State University, TN http://mtsu32.mtsu.edu:11178/171/tenses.htm

OWL (Online Writing Lab) Purdue University, IN http://owl.english.purdue.edu/handouts/esl/esltensverb.html

English Page

http://www.englishpage.com/verbpage/verbtenseintro.html - practice

| Pronoun Reference | Examples |
|--|---|
| A pronoun is a word used to stand for (or take the place of) a noun. | Unlclear: Sally told Mary that she wanted the bills to go to her. |
| A pronoun should refer clearly to one, clear, unmistakable noun coming before the pronoun. This noun is called the pronoun's antecedent. | Who is her? Does her refer to Sally or Mary? Clearer: Making it clear to Mary, Sally said she wanted the bills to go directly to her. |
| Common Pronouns: personal (<i>I</i>, we, you, thou, he, she, it, they) demonstrative (this, these, that, those) relative (who, which, that, as), indefinite (e.g., each, all, everyone, either, one, both, | Unclear: The package was on the bus, but now it's gone. What is gone? The package or the bus? Clearer: The package was on the <u>bus</u> shortly before <u>it</u> left. |
| any, such, somebody) interrogative (who, which, what) possessive, sometimes termed possessive adjectives (my, wour, his her our their) | Noun and Pronoun Agreement The horse is loose. Please run after him. John gave himself a pat on the back. Charles and William put the money into their business account. What did you say? Each of the contestants has an equal chance to win. |

Online Guides and Practice

OWL (Online Writing Lab) Purdue University, ID http://owl.english.purdue.edu/handouts/grammar/g pronuse.html

Utah Valley State College

http://www.uvsc.edu/owl/tests/pronouns/pronouns.html - practice

Towson University, MD

http://wwwnew.towson.edu/ows/exercisep-aagr.htm - practice http://wwwnew.towson.edu/ows/exercisep-aagr2.htm practice

D'Youville College, NY

http://depts.dyc.edu/learningcenter/owl/exercises/agreement_pa_ex1.htm - practice Usage

| Using the Active Voice | Examples |
|--|--|
| The active voice of a verb simply means the form of the verb used when the subject is the doer of the action, whereas the passive voice the subject is acted upon. In most writing, use the active voice. It will make your writing clearer and less complicated. | Passive Voice: The plane was ready for take-off and left on time. Active Voice: The plane left on time. Passive Voice: They were invited to the party by the guest of honor. Active Voice: The guest of honor invited them to the party. Passive Voice: They were saddened by the news. Active Voice: The news made them sad. |

Online Guides and Practice

University of Wisconsin-Madison, WI http://www.wisc.edu/writing/Handbook/CCS activevoice.html

Winthrop University, SC

http://www.winthrop.edu/wcenter/handoutsandlinks/passive.htm

University of Dayton, OH

http://academic.udayton.edu/writeplace/Student%20Resources/grammar%20card3.htm - practice

Capital Community College Foundation, Hartford CT

http://grammar.ccc.commnet.edu/grammar/quizzes/passive_quiz.htm - practice

| Capitalization: Always capitalize | Examples |
|--|--|
| The first letter of the first word in a new sentence | The game started on time. |
| Proper names and titles, days of the week, holidays, | Mr. Smith will be here on Tuesday, Christmas Day. |
| The pronoun "I" | The last time <u>I</u> visited my sister was several months ago. |
| First word of a direct quotation | "Don't believe everything you read in a book!" |
| East, West, South, and/or North if they are locations, but <i>never capitalize</i> them if they are directions | I used to live in the <u>East</u> . I live <u>east</u> of Los Angeles |

Online Guides and Practice

Empire State College http://www.esc.edu/htmlpages/writerold/pandg/ex2cap.shtml – practice

English Zone http://www.english-zone.com/spelling/caps01.html – practice

Grammar Book

http://www.grammarbook.com/punctuation/capital.asp

| Commas: Use a comma | Examples |
|---|---|
| After an introductory phrase in a sentence | After the wedding ceremony, there was a reception for friends and family. |
| At the beginning and end of a phrase that interrupts the main thought | The student's paper, an essay on recycling, was very well written. |
| To separate items in a series | Jane bought apples, peaches, pears and cherries on Saturday. |
| Before a connecting word to link two complete sentences together | I could ask my boss for the day off, or I could assert my right to take a personal day. |
| To introduce a quotation in a sentence. | The teacher said, "Don't forget your homework tomorrow." |

Online Guides and Practice

Grammar Bytes

http://chompchomp.com/exercises.htm#Commas - practice

English Language Center - Study Zone — University of Victoria, Canada http://web2.uvcs.uvic.ca/elc/studyzone/330/grammar/comma.htm — practice

University of Victoria, Canada

http://web2.uvcs.uvic.ca/elc/studyzone/330/grammar/comma1.htm - practice

| Semicolons: Use a semicolon to | Examples |
|--|--|
| Link two related independent clauses | The play was excellent; all the actors did a great job. |
| Link clauses connected by conjunctive adverbs Conjunctive adverbsalso, however, otherwise, consequently, therefore | I liked the all the exhibits; however, I wish I had more time at the fair. |
| To separate items in a series if the elements of the series already include commas | I invited Jim, from N.Y; Jane, from Maine; and Rose, from Vermont, to our wedding reception. |

Online Guides and Practice

The Writing Center- University of Wisconsin-Madison http://www.wisc.edu/writing/Handbook/Semicolons.html

The Writer's Complex – "Punctuation Points" practice http://www.esc.edu/esconline/across_esc/writerscomplex.nsf/home

Dalton State College - practice http://www.daltonstate.edu/faculty/mnielsen/semicolon_2_practice.htm - practice

| Apostrophe: Use an apostrophe to | Examples |
|--|--|
| Form possessives of nouns | Fran's dog children's toys the Joneses' new home <i>Or</i> the Jones' new home |
| Show the omission of letters in contractions | she is = she's have not = haven't it is = it's |
| To show the plurals of letters | cross your t's and dot your i's |

Online Guides and Practice

Purdue University

http://owl.english.purdue.edu/handouts/grammar/g_apost.html
http://owl.english.purdue.edu/handouts/interact/g_apostEX1.html - practice

Empire State University http://www.esc.edu/htmlpages/writerold/pandg/ex1apo.shtml – practice

| Quotation Marks: Use Quotation Marks | Example |
|--|---|
| At the beginning and end of the exact words of speaker or writer | The teacher said, "The books will be distributed on Tuesday." |
| To indicate titles of shorter works | a poem a song title a short story or a chapter title of a longer work a title of a newspaper or magazine article titles of television or radio programs |

^{*}Periods and commas always go inside quotation marks. Question marks go inside quotation marks if the quotation is a question.

Online Guides and Practice

Grammar Slammer

http://www.englishplus.com/grammar/00000102.htm

The Tongue Untied – University of Oregon http://grammar.uoregon.edu/punctuation/quotations.html

Guide to Grammar and Writing

http://grammar.ccc.commnet.edu/grammar/quizzes/quotes quiz.htm - practice

| Plurals: To make a noun plural | Examples |
|---|--|
| Add an "s" | one dog two dog <u>s</u> |
| Add "es" to nouns ending in -ch, -sh, -s, -x, -z, -ss | two box <u>es</u> three wish <u>es</u> four church <u>es</u> |
| Change "y" to "ies" with nouns ending in a consonant and "y" If there is a vowel before the "y" then add "s" | family - families candy - candies toy - toys |
| Change a "f" or "fe" to "ves" Exceptions: roof, hoof, chief, believe, cliff | knife - knives shelf – shelves |

Online Guides and Practice

The English Zone

http://english-zone.com/teach/pdf-files/spelling-nouns.pdf - practice

Practice

http://www.english-zone.com/spelling/nouns1.html - practice

Guide to Grammar and Writing

http://grammar.ccc.commnet.edu/grammar/plurals.htm - practice

English Language Center Study Zone University of Victoria http://web2.uvcs.uvic.ca/elc/studyzone/330/grammar/plural1.htm – practice

| Commonly Misused/Misspelled Words | Examples |
|--|---|
| there - (location) their - (possession) they're - (there are, contraction) | <u>There</u> is my neighbor. <u>Their</u> dog is lost. <u>They're</u> two pieces left. |
| to - (direction) too - (more/also) two - (number) | Go <u>to</u> the store. It's <u>too</u> hot in the house. The <u>two</u> girls are late. |
| accept - to agree with, to receive except - to exclude | I <u>accept</u> the job as secretary for the club. I can work every day <u>except</u> Saturday. |
| then - (sequence) than - (comparison) | He watched TV, and <u>then</u> he made dinner. Today is warmer <u>than</u> yesterday. |
| it's - (It is = contraction) its - (possessive pronoun) | It's time for a day off! Put the book in its right place. |

Online Guides and Practice

Empire State University - practice http://www.esc.edu/htmlpages/writerold/pandg/ex6mis.shtml - practice

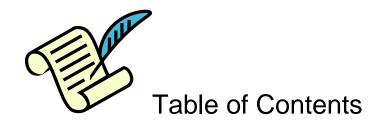
Amherst College – Writing Guide http://www.amherst.edu/~writing/writingbetter/pitfalls.html#fmw

Guide to Grammar and Writing

http://grammar.ccc.commnet.edu/grammar/cgi-shl/quiz.pl/its_there_quiz.htm - practice



Paragraph Writing Guide



| Paragraph Basics | 38 |
|------------------------------|----|
| A Sample Paragraph | 39 |
| Paragraph Editing Checklist | 40 |
| My Paragraph Guide | 41 |
| Writing a Paragraph Activity | 42 |



Paragraphs form the basis for writing the GED essay. Use the chart below to learn how to construct a good paragraph.

Paragraph Basics

Paragraph: A group of sentences that tells about a single topic or thought A paragraph has a structure. It is usually 4-6 sentences and includes the following:

| Main Idea | A paragraph begins with a main idea sentence that tells the reader what the paragraph is about. |
|--------------------|---|
| Body Details | Body sentences give more information about the main idea. Body sentences can include: Facts Details Explanations Reasons Examples |
| Ending Sentence | A closing sentence ends the paragraph. A closing sentence is: a summary sentence that restates your main idea and supporting details OR a sentence that draws a conclusion or makes a prediction based on your main idea and supporting details |



| Main Idea | Reading is my favorite activity. |
|------------------------------------|--|
| Body Details | I go to the library every month to choose a new book to read. I enjoy reading biographies the most. Biographies teach us how real people learn to overcome troubles they face in their lives. One person I have enjoyed reading about is Helen Keller, a person who was blind and deaf since childhood, who became a famous teacher. |
| Ending Sentence (Conclusion) | Reading is a wonderful way for me to relax, enjoy my free time and learn. |

When put together, the paragraph pieces look like this:

Reading is my favorite activity. I go to the library every month to choose a new book to read. I enjoy reading biographies the most. Biographies teach us how real people learn to overcome troubles they face in their lives. One person I have enjoyed reading about is Helen Keller, a person who was blind and deaf since childhood who grew up to be a famous teacher. Reading is a wonderful way for me to relax, enjoy and learn.



Paragraph Writing -- Basic Checklist

| l . | | |
|-----|---|--|
| 1. | The paragraph begins with a topic sentence that tells what the paragraph is about. | |
| 2. | Body sentences give more information about the topic | |
| 3. | The last sentence is a summary sentence | |
| 4. | Each sentence has a subject and a verb. | |
| 5. | Each sentence begins with a capital letter. | |
| 6. | Each sentence ends with punctuation. | |
| 7. | If the paragraph has any proper nouns, each proper noun begins with a capital letter. | |
| 8. | Words are spelled correctly. | |

My Paragraph Guide

| Name: | | Dat | e: | |
|--------------------|----------|-----------------|----|---------------|
| | | Paragraph Notes | | |
| Main Idea Topio | : | | | |
| Body Detail 1 | | Body Detail 2 | | Body Detail 3 |
| Ending Sentend | ce: | | | |
| | | Paragraph Draft | | |
| Main Idea | | | | |
| Body Details | | | | |
| Ending Sentence | | | | |



- Print a copy of the <u>My Paragraph Guide</u> handout. Use the guide to plan your paragraph
- Select a topic from the list below and write your paragraph draft
- Refer to the *Paragraph Basics* section so you are sure to include the main idea, body and summary sentences.
- Use the Paragraph Checklist to edit and revise your work
- Start the Essay Writing section after you have written a few good paragraphs

Use one of the following topics, or one of your own, for this activity.

A person who has made a difference in my life is ...

My favorite book is ...

My favorite movie is ...

My favorite season of the year is ...

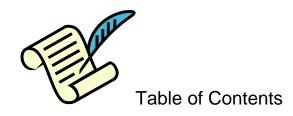
A day I will never forget is ...

Something that makes me angry is ...

Something that makes me happy is ...



GED Essay Writing Guide



| Essay Basics | 45 |
|---------------------------------|----|
| My Essay Guide | 46 |
| Editing and Revising Checklists | 47 |
| Writing an Essay Activity | 49 |
| Essay Scoring Rubric | 50 |
| Sample Essay Topics | 51 |
| Essay Planning Activity | 52 |



Use the chart below to learn about the structure of a Five Paragraph Essay. Read information about writing each of the three main parts of the essay: the Introduction, the Body and the Conclusion. .

| Introduction | The Topic Sentence: One sentence that includes the topic of the essay and your opinion/point of view about the topic Supporting Sentences (3): Two or three main ideas supporting your opinion on the topic (one sentence for each supporting idea). You will need to discuss each supporting idea in the body of your essay. Summary Sentence (optional): You may include a closing sentence summarizing your opinion/point of view. |
|--------------|---|
| Body | The Body of the Essay should contain 3 paragraphs: Use the 3 supporting sentences in your introduction to write the body. Start each body paragraph with one supporting idea from your introduction. Use details and examples to complete each paragraph (4-6 sentences) |
| Conclusion | The Conclusion The last paragraph of your essay is the conclusion. The conclusion echoes the introduction and summarizes the main points from your essay. Use the suggestions below to complete your conclusion: Summarize the main points from your essay Give advice, make predictions, or draw a conclusion Check your introduction to make sure you emphasize the main points |

My Essay Guide

| Name: | 5-PARAGRAPH ESSAY | Date: |
|--------------------------------|------------------------|------------------------|
| | | |
| Main topic of Essay: | | |
| | | |
| Sub Topic 1: Notes | Sub Topic 2: Notes: | Sub Topic 3: Notes: |
| | | |
| Introduction: | | |
| | | |
| Body Paragraph 1 (Sub Topic 1) | | |
| | | |
| Body Paragraph 2 (Sub Topic 2) | | |
| | | |
| Body Paragraph 3 (Sub Topic 3) | | |
| | | |
| Conclusion: | | |
| | | |
| | | |
| | | |
| | | |



Read over your essay carefully, and check for each writing skill listed below. Make corrections and check off each area on the chart when it is completed.

| Skill Area | Done |
|---|------|
| Mechanics | |
| Check for correct capitalization. | |
| Check for correct punctuation. | |
| Check for correct spelling. | |
| Usage | |
| Check for subject verb agreement. | |
| Check for correct verb tense. | |
| Sentence Structure | |
| Check for sentence fragments, run-on sentences, comma splices | |
| Check for correct coordination and subordination | |
| Check for misplaced or dangling modifers | |
| Check for correct parallelism | |



Read over your essay carefully, and check for each area listed below. Make any changes needed to your essay. Check off each area on the chart when it is completed.

| Skill List | Done |
|--|------|
| Organization | |
| Is there an organized plan for development? | |
| Do the paragraphs have a strong structure? | |
| Is the five paragraph essay format used? | |
| Content | |
| Does the essay respond to the assigned prompt? | |
| Is the main idea clear? | |
| Do the ideas in each body paragraph support the main idea? | |
| Are there sufficient examples and details? | |
| Does the essay demonstrate the best word choices? | |
| Does the conclusion summarize the main points? | |

Writing a Practice GED Essay

Practice GED Writing Test
Part 2 – The Essay
Essay Topic

Topic D

How do you define success?

In your essay, describe what it means to be successful. Give specific details to explain your views. Use your personal observations, experience, and knowledge.

Part II is a test to determine how well you can use written language to explain your ideas. In preparing your essay, you should take the following steps:

- Read the **DIRECTIONS** and the **TOPIC** carefully
- Plan your essay before you write. Use scratch paper provided to make any notes.
 These notes will be collected but not scored
- Before you turn in your essay, reread what you have written and make any changes that will improve your essay
- Your essay should be long enough to develop the topic adequately.

Source: Official GED Practice Test: Language Arts, Writing; American Council on Education

GED Essay Scoring Rubric

This tool is designed to help readers score an essay. Two readers read the GED essay, each giving a score between 1 and 4. The average of the two is the final score for the essay portion of the test. The score must be at least 2 to pass the test.

| | Effective - 4 | Adequate - 3 | Marginal - 2 | Inadequate - 1 |
|--|---|---|---|--|
| Response to prompt | Presents a clearly focused main idea that addresses the prompt | Uses the writing prompt to establish a main idea | Addresses the prompt, tough the focus may shift | Attempts to address prompt but with little or no success in establishing a focus |
| Organization | Establishes a clear and logical organization | Uses an identifiable organizational plan | Shows some evidence of an organizational plan | Fails to organize ideas |
| Development and Details | Achieves coherent development with specific and relevant details and examples | Has focused but occasion-ally uneven development; incorporates some specific detail | Has some development but lacks specific details; may be limited to a listing, repetitions, or generalizations | Demonstrates little or no development, usually lacks details or examples or presents irrelevant information |
| Conventions of EAE (Edited American English) | Consistently controls sentence structure and the conventions of EAE | Generally controls sentence structure and the conventions of EAE | Demonstrates inconsistent control of sentence structure and the conventions of EAE | Exhibits minimal or no control of sentence structure and the conventions of EAE |
| Word Choice | Exhibits varied and precise word choice. | Exhibits appropriate word choice | Exhibits a narrow range of word choice, often including inappropriate selection | Exhibits weak and/or inappropriate words |



1. What has been the best period in your life, and why?

Write an essay describing the time of your life when you were the happiest.

- 2. Most people feel that they have "learned some lessons" in their life. They may have made some mistakes that taught them something.
 - What is one thing you have learned from your past? What would you do differently if you could? Remember to be specific.
- 3. Choose an important person that you have looked up to and who has helped you in your life.
 - In an essay explain who this person is; why you look up to her (him) and how the person has helped you. Be specific and give examples.
- 4. Do you believe in the saying "Nice guys finish last"?
 - Write an essay presenting your view. Support it with examples from your own experience, your observations, and your personal knowledge.
- 5. Some people believe that "every cloud has a silver lining". Do you agree or disagree that there is something to be gained from even the most negative experience?
 - In an essay, explain whether you agree or disagree. Support your view.
- 6. How are your responsibilities different today than they were when you were younger?
 - Write an essay comparing your responsibilities now and in the past. Give examples and be specific.

Essay Planning Activity

| 1. | Use the suggested essay prompts in the essay guide and this form to practice planning essay prompt responses. Being able to quickly sketch out your essay plan will help you complete the essay portion of the GED test within the allotted time. |
|----|---|
| 2. | Use your planning notes to write a complete 5-paragraph essay |
| Th | e essay prompt asks me to write about: |
| | My topic sentence is: |
| | My three main supporting subtopics are: |
| | 1. 2. 3. |
| Th | e essay prompt asks me to write about: |
| | My topic sentence is: |
| | My three main supporting subtopics are: |
| | 1. 2. 3. |
| Th | e essay prompt asks me to write about: |
| | My topic sentence is: |
| | My three main supporting subtopics are: |

1. 2. 3.