

Easy Peasy All-in-One Homeschool British Literature

Vocabulary Quiz # 9 - Day 100

Read the definitions below and choose the proper word from the box.

in medias res	audience	divine right	imagery	hyperbole	epic	irony
external conflict	rhetoric	tone	heroic couplet	simile	style	purpose
Cavaliers	anthropomorphism	metaphor	invocation	internal conflict	Roundheads	conflict

1. _____ – a figure of speech comparing things
2. _____ – what is expected to happen and what actually happens contrast or contradict
3. _____ – words or phrases meant to create a picture in the reader’s mind
4. _____ – supporters of Charles I, who became king after his father, James I, died.
5. _____ – a figure of speech comparing things using “like” or “as”
6. _____ - a struggle between the protagonist and some outside force
7. _____ – Latin for “in the middle of things”, when a work of literature begins in the middle of action or events in a narrative
8. _____ – an author’s personal or characteristic way of writing (“his own personal style”)
9. _____ – a belief that a ruler’s power was granted to them by God
10. _____ – the central point of the work
11. _____ – the use of words and writing to persuade or influence

12. _____ –author calls for help from a Muse or from a deity
13. _____ – a narrative poem about a hero where the story reflects something about the values and culture of the society
14. _____ – who the author is speaking to
15. _____ –the attitude the author presents about his chosen subject
16. _____ – supporters of Parliament (mostly Puritans), they were called Roundheads by their opponents as a way of mocking their haircut
17. _____ – obvious exaggeration
18. _____ – a human quality given to something that is not human
19. _____ - two rhyming lines in iambic pentameter
20. _____ - quarrel
21. _____ -psychological struggle

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Answer Key

1. metaphor – a figure of speech comparing things
2. irony – what is expected to happen and what actually happens contrast or contradict
3. imagery – words or phrases meant to create a picture in the reader’s mind
4. Cavaliers – supporters of Charles I, who became king after his father, James I, died.
5. simile – a figure of speech comparing things using “like” or “as”
6. external conflict - a struggle between the protagonist and some outside force
7. in medias res – Latin for “in the middle of things”, when a work of literature begins in the middle of action or events in a narrative
8. style – an author’s personal or characteristic way of writing (“his own personal style”)
9. divine right – a belief that a ruler’s power was granted to them by God
10. purpose – the central point of the work
11. rhetoric – the use of words and writing to persuade or influence
12. invocation – author calls for help from a Muse or from a deity
13. epic – a narrative poem about a hero where the story reflects something about the values and culture of the society
14. audience – who the author is speaking to
15. tone – the attitude the author presents about his chosen subject
16. Roundheads – supporters of Parliament (mostly Puritans), they were called Roundheads by their opponents as a way of mocking their haircut
17. hyperbole – obvious exaggeration
18. anthropomorphism – a human quality given to something that is not human
19. heroic couplet - two rhyming lines in iambic pentameter
20. conflict - quarrel
21. internal conflict - psychological struggle