

Audio Requirements

These audio requirements apply for both authors bringing finished productions to Findaway Voices for Distribution, as well as all narrators producing books via Findaway Voices.

For our guide on resolving common audio issues, [please review this guide](#) and [watch this video](#)

Audio File Structure and Format

- Chapters, credits, and any introductions must be standalone files no longer than 120 minutes each. If the book has no chapters, split into segments of 30-120 minutes each.
- Each chapter must be in the proper order, and should start with a verbal indication that it is a new chapter (such as the chapter number or the name of the chapter)
- Opening credits must be included and include **only** the title and author/narrator names. The opening credits cannot include any additional information or narration. The details should match exactly the provided metadata and details on the cover art (using the exact same names across all 3). **All narrators must be credited.**
 - We recommend the following structure: [Title], Written by [Author Name], Narrated by [Narrator Name]
- Ending credits must be included, and must reference the completion of the book (e.g. “the end”). Optionally, you may include the title, author/narrator names, copyright info, etc.
 - We recommend the following structure: This has been [Title], Written by [Author Name], Narrated by [Narrator Name], Copyright [Year of Manuscript and Name of Rights Holder], Production Copyright [Year of Audiobook Production] by [Rights Holder]
- All additional introductions (preface, author's notes) should be separate files, with appropriate verbal headings, all of which should be loaded to the “Front Matter” section of the audio page.
- Audiobook sample must be shorter than 5 minutes and may not contain music, audiobook credits, or explicit content

Technical Audio Requirements

- All audio must be human-narrated and provided as FLAC or MP3 files. Text to speech audio will be removed from Findaway Voices.
- Each file should have a constant bit rate of 192 kbps or higher, and a sample rate of 44.1 kHz.
- Each individual file must contain between 0.5 and 1 second of silence (room tone) at the beginning of file, before narration performance begins, and between 1 and 5 seconds of silence (room tone) at the end of file, after narration completes.

- RMS for each file must measure between -23dB and -18dB, with peak values below -3dB, and a maximum -60dB floor.
- No copyrighted materials or extraneous sounds (pages turning, etc.).

Art Requirements

Cover Art (provided by rights holder)

- PNG, TIF, or JPG. Minimums of 72 dpi resolution, 24-bit color, and 2400 x 2400 pixels.
- The title, author(s), and book series information (if applicable) are clearly displayed, and must match exactly both the provided metadata and the audible contents of the opening credits.
- No images of or references to physical books, CDs or scans of cases, promotions, or cellophane.
- No pornographic, offensive, or copyrighted materials.
- **Square cover art is required**, without use of borders or letterboxing.
- Cover may not include book summary, description, etc, if title is to be distributed to Audible.
- Cover may not be blurry or feature watermarks

Failure to meet these requirements may delay your audiobook's availability in stores.